Language Houses Struggle for Members

By Kathy Lin

The houses, French House, German House, Russian House, and Spanish House, are working with the administration and their first-year housemasters to discuss the freshman housing lottery system, which they view as the source of their recruitment problems. "I really think the administration is screwing us over," said senior H. Clinton '05, German House president. "First they fucked over the frats, and now they're fucking over the dorms and cultural houses," he said. The administration is trying to homogenize the MIT student body by not supporting dormitory and fraternity rush, he said. "A huge part of our culture is being able to find your niche," especially within the unique living communities, Clinton said.

Others have found the administration more helpful. Administrators have offered to help the cultural houses develop strategies to attract more students in the future, said Michael J. Childress '05, president of Russian House.

Houses face recruiting crisis

Overall, the four language houses had fewer freshmen interested in joining their houses this year, as well as a harder time retaining the freshmen that did join. One problem was the lack of extensive personal interaction between current residents of the language houses and prospective freshmen before the freshmen were asked to choose where they would like to live.

Edgar A. Torres '04, one of Spanish House's rush chairs, said that a 10-minute phone conversation with a prospective resident is far from the equivalent of the hour or so that he was used to spending with students who were interested in joining.

Language Houses, Page 10

Group Urging Walkout To Protest Iraq Invasion

By Jia Xing

MTI's No War Coalition is advocating a campus-wide anti-war walkout should the United States invade Iraq.

If a war begins, 300 participants have pledged to walk out of classes at 11:30 a.m. on the following school day and congregate in front of 77 Massachusetts Ave. They then plan to join a larger rally at Government Center, according to the No War Coalition Web site.

The rally will include anti-war coalitions from area universities including Harvard University, Boston College, Boston University, Simmons College, Wellesley College, and Northeastern University. Similar protests will be held on other campuses across the country.

The group is holding a drive to solicit pledges to walk out of classes. Currently, over 300 MIT students have pledged to walk out of classes, said Stephanie Wei Wang '03, a member of the coalition.

Members feel responsible

The members of the MIT No War Coalition are determined to be heard.

"Last time MIT students got together to rally, it was very effective. People really paid attention. MIT receives a lot of military funding; we're here to say that we're not cogs for war. We're not going to let this happen," Wang said.

MIT Cable Provider Bankrupt; CNN, MTV Go Blank

By Beckett W. Stemmer

MIT Cable no longer carries popular channels including MTV, ESPN and CNN after its content provider declared bankruptcy.

For the first time, the MIT cable service, a digital subscriber-based service for students, is effectively a replacement company will be found in the short term, Winchester said.

Jerry Barnes, president of Falls Earth Station, the intermediary between MIT and WSNet, said that the new $13.99 monthly fee for the reduced number of channels "will barely cover [expenses] if I was providing zero programming."

Few replacement options open

WSNet was the "sole source" in

Cable, Page 12

Event Regulations Force Bad Taste to Start Early

By Marliesa Vogt

MTI regulations regarding events on campus will force the Chorallaries' annual Concert in Bad Taste to change its traditional mid-night start time and will limit when people can begin lining the halls outside 10:250 to reserve a spot for the show.

Chorallaries President Ross J. Runnion '04 said that the group received word that complaints about last year's concert had been filed with the MIT Police through a "very anonymous chain of information."

Rumson said that the group decided to move forward with the show.

MTI event regulations (available at http://web.mit.edu/campus-activities/tguidebook/regulations.html) state that events must conclude by 12:45 a.m. and that organizers should "schedule the music or performance to conclude by 12:45 a.m."

Additionally, students will not be allowed to line up to wait for the concert until the close of business on Friday. "In the past, people have begun to line up anywhere from a day to four days ahead of time," Runnion said. Last year, he said, people began lining up on Wednesday afternoon.

"This year ... they're not going to let people camp out in the hallway because of the proximity [to officers]," Runnion said, "namely President Vest and the people who work in the area."

President Charles M. Vest said

Electronic voting for this year's UA elections begins Thursday.

Comics

World & Nation .................... 2
Opinion .......................... 4
Arts .................................. 6
Events Calendar .................. 9
Sports ................................... 16

The Weather

Today: Sunny, windy, 50°F (10°C)
Tonight: Clear, cold, 30°F (-1°C)
Tomorrow: Cloudy, 47°F (8°C)

Details, Page 2
Russian Arms Safeguardsound Lacking

A decade-long U.S. effort to safeguard stockpiles of Russian nuclear, chemical and biological weapons is faltering because of bureaucratic obstacles, federal auditors warn in a draft report that faces congressional review.

The problems already have delayed the destruction of thousands of Soviet-made chemical weapons, while raising the risk that nuclear bomb components will fall into the hands of terrorists, the General Accounting Office concludes in a report due to be released to Congress this week.

The siting of the €16 billion from 1992 to help Russia destroy or secure Cold War-vintage weapons. But basic security improvements still have not been made at dozens of Russian military installations where more than 60 percent of the country's weapons-grade uranium and plutonium are kept, the GAO found. The biggest obstacle is Russia's continuing refusal to let U.S. officials visit the facilities where the upgrades are to take place, the report says.

Death Penalty Still Option
In Teen's Sniper Case

A request by lawyers for teenage sniper suspect Lee Boyd Malvo to have Virginia's death penalty law declared unconstitutional was denied Monday by a Fairfax County circuit judge, clearing the way for a trial next year.

The ruling by Judge Jane M. Roush was expected by the defense, which is building a record for appeals, and prosecutors.

"The Supreme Court of Virginia has rejected exactly the arguments that were just made," Commonwealth's Attorney Robert F. Horan Jr. said, noting that the state's 1977 death penalty law has not been overturned by the U.S. Supreme Court.

The challenge was one of 13 defense motions, most of which were denied Monday.

Roush approved hiring a psychologist and three investigators for the defense — but not the five sought by Malvo lawyer Michael S. Artis. They will be paid by the state. Roush also agreed to limit the uniformed officers in the courtroom to avoid leading juries to think that Malvo is unduly threatening.

Capital One CFO Resigns, Faces SEC Charges

Capital One Financial Corp., one of the country's biggest credit card issuers, said its special officer charged with overseeing the Securities and Exchange Commission staff told him he could face civil insider-trading charges.

The SEC staff notified David M. Willey that they will recommend the commission file a lawsuit against him, alleging he sold shares of Capital One ahead of a public announcement last summer that drove the stock down 40 percent.

"We're in the midst of a constructive dialogue with the SEC staff," said Willey's attorney Richard Marvillo. "We hope to be able to persuade the staff that any charges against Mr. Willey would be unwarranted, but if the SEC decides to proceed with the case we're prepared to take this one the distance and defend this rigorously.

The 184 people who died at the Pentagon in the Sept. 11 terrorist attacks will be commemorated by benches and pools of light honoring each victim, the Department of Defense announced Monday.

An 11-member committee, selected by the Pentagon, chose "Light Benches," by New York architects Julie Backman and Keith Kaseman, from 1,126 entries submitted by an international group of designers.

"It's a contemplative design in its conception, which I think means that it will put people in the appropriate state of mind," said Terence Riley, the committee's chairman and chief curator of design and architecture at the Museum of Modern Art in New York.

The memorial will be built by the Pentagon renovation team on a 2-acre site near the spot where American Airlines Flight 77 plumbed into the western face of the building. Its scheduled dedication is Sept. 11, 2004.

Each of the 184 benches will be engraved with a victim's name and cantilevered over a pool of light. Clusters of trees will be planted to provide shade for visitors.

The benches will be positioned according to the age of the victims, progressing from the youngest, age 3, to the oldest, age 71. The names of the 125 military and civilian workers who died will be inscribed so that the Pentagon is their backdrop, and the names of the 59 passengers and crew members aboard the Boeing 757 jet will be placed in groups of three.

The construction of the memorial, which is estimated to cost between $4.9 million and $7.4 million, will be funded by donations to the Department of Defense.

North Korean Jets Intercept U.S. Plane over Sea of Japan

By Bradley Graham and Glenn Kessler

Four North Korean fighter jets intercepted a U.S. Air Force reconnaissance plane over the sea of Japan early Sunday, U.S. officials said Monday, calling the action a serious provocation.

The incident was the first hostile act by North Korean aircraft over a U.S. plane since the 1960s and came amid mounting tensions between the two countries over North Korea's intensified pursuit of nuclear weapons.

According to a Pentagon account, an RC-135W aircraft on a "routine mission" about 150 miles off the coast of North Korea was approached by two North Korean Mig-29 fighters and two other North Korean aircraft thought to be MiG-23s. The North Korean planes, which were armed, "shadowed" the American plane for 25 minutes, starting at 10:48 a.m. local time (8:48 p.m. Saturday EST), the Pentagon account said.

Theorth Korean aircraft closed to within 50 to 400 feet of the U.S. plane, defense officials said, and were flying at the same altitude as the four-engine RC-135W. At least one of the North Korean planes directed its radar to identify the aircraft as a target and may have "locked on," a step just short of shooting a missile, defense officials said. But none of the planes fired.

After the North Korean aircraft turned away, the U.S. plane aborted its mission and returned unharmed to its home base at Kadena Air Base on Okinawa. Pentagon spokesman said they had no indication that U.S. fighter jets had been scrambled to protect the reconnaissance plane.

Commenting on the North Korean action, several U.S. officials expressed stunned by its audacity. They said the Bush administration was still mulling a formal response, adding that it was likely the United States would hodge a protest.

The two countries have no formal diplomatic relations, but they traditionally exchange protests at Freedom House, a building for meetings at Panmunjom, on the demilitarized zone between North and South Korea.

"It's a very serious incident," a senior defense official said. "Our indications are that it wasn't an accidental event.

According to another official, the North Korean pilots were in close radio contact with controllers on the ground. When they came alongside the American plane, the North Koreans could be seen motioning to the U.S. crew.

"They were trying to get us to fly to North Korea," the official said. The Americans ignored the signals and stayed on course.

"It is a dangerous game to be playing" because of the chances of a misstep or a malfunction by one of the pilots, a third official said.

The United States regularly flies intelligence-gathering missions in northeast Asia to monitor North Korean military activities.

North Korean Arms Safeguardsound Lacking

THE WASHINGTON POST WASHINGTON

Winter winds will shift to the south of the week.

Wednesday: Windy with showers, highs in the low to upper 40s (°C). Overnight clearing with lows near 25°F (°C).

Thursday: Increasing cloudiness, continued winds, highs in the lower 30s °F (°C).

Friday: Gradually clearing skies, winds, highs in the mid 30s °F (°C).

Jay Whidden, a former senior intern at the Secretaries of Defense and Security, said he wanted a design that would "memorialize the individuals who died in the attack and ... somehow represent the fear, the prevalence of the U.S.A."

Jim Laychak, one of two family members of victims on the committee, said he wanted the final design to honor the memory of his brother, David, an Army budget analyst, and all the other victims.

"I like that it is a collective memorial, but still has an individual feel to it," Laychak said. "In an elec
tive way, the memorial tells the story of what happened at that place at that time."
U.S. Commander Claims Turkey Not Essential for Iraq Offensive

By Peter Baker and Thomas E. Ricks

THE WASHINGTON POST

CAMP DOHA, KUWAIT

The U.S. ground commander who would lead an invasion of Iraq, Army Lt. Gen. David D. McKiernan, said Monday he was prepared to attack "with or without Turkey," asserting that a full-nored northern front is not critical to defeating President Saddam Hussein's forces. McKiernan, who leads all U.S. and British ground forces assembled here awaiting orders to move north, said he remained hopeful Turkey, its refusal, the Pentagon asked the Turkish government about flying troops through Turkish airspace, its refusal, the Pentagon asked the Turkish government about flying troops through Turkish airspace, sidestepping the controversy about stationing troops on Turkish soil. "That is going to be discussed in the hours and days ahead," Osman Faruk Logoglu, the Turkish ambassador to the United States, said in an interview at his headquarters May 2000, West Warwick Police Chief Peter Brousseau told club owner Michael Derderian's attorney, Kathleen Haggerty, told the Associated Press, "because Mr. Waksal could well afford to pay the taxes on these paintings." Waksal, appearing in federal court in Manhattan, faced a count of conspiracy and wire fraud. He admitted he had the $15 million in paintings from a former Nevada rocket-fuel factory. "Perch­lorate is a clear and present danger to California's public health," said Boxer who noted that under its current timetable, the earliest the EPA could set new standards is 2006. "We can't wait to address this threat. EPA needs to get moving and protect our drinking water sooner rather than later." Inspectors Overlooked Flammable Walls in Nightclub, Reports Show

By Michael Powell

THE WASHINGTON POST

For three years, fire inspectors visited the Rhode Island nightclub that exploded in fire two weeks ago without noticing the highly flammable polyurethane foam covering the walls of the roadhouse. Manager Wolfgang Bauer did not return phone calls Monday. The former ImClone chief pleaded guilty without a cooperating agreement with the government. Prosecutor Michael Schachter warned Waksal his office was pursuing allegations that he had tipped off others, who then dumped ImClone stock.

GSC General Council Meeting Tomorrow!
March 5th Wed 5:30pm GSC Office 50-220 Walker Memorial

Agenda
Cost of Living Task Force, April Elections Officer Roles/Responsibilities, Voting Procedure, Nominations Open for candidates, Brainstorm questions for candidates

Representatives Update: (Health Insurance, CAC Update), Lobby Day in DC

Dinner will be provided! Enjoy a beer at the Muddy Wednesday!

Lead Change at the Institute!
GSC Committee Chair elections: March Committee Meetings
GSC Officer elections: Nominations open March, Elections at April GCM

GSC Meetings:
3/5 3/6 3/7 3/8
5:30p.m. General Council Meeting (GCM)
5:30p.m. Orientation
5:30p.m. Graduate Student News
5:30p.m. Activities

http://gsc.mit.edu

GSC Institute Awards
Graduate Teaching Awards (for each school)
Frank E. Perkins Award for Excellence in Graduate Advising
Edward L. Horton Fellowship Award
Irwin Sizer Award for Most Significant Improvement to MIT Education.

Deadline for Nominations: March 21, 2003


Email gsc-request@mit.edu for details!
Uzamere/Faber for UAP/VP

Because Pius A. Uzamere '04 and Jacob W. Faber '04 have distinguished themselves as the candidates who will most deftly but assertively represent the interests of undergraduates, The Tech chooses to endorse them for President and Vice President of the Undergraduate Association.

Uzamere and Faber offer a combination of qualities that make them superior leaders in campus politics. Their platform reflects a nuanced consideration of the concerns that affect students on every level, from financial aid reimbursement timeframes, to campus dining, coordination between the Undergraduate Association, and the Interfraternity Council, and the Panhellenic Association.

Beside possessing a more than sufficient grasp of MIT undergraduate issues, Uzamere and Faber alone have shown the vision and initiative needed to assess the serious questions facing the undergraduate community. Faber’s work on ILTFP demonstrates that his pledge to fix Dorm Rush is not idle talk. Fraternities will benefit from Uzamere and Faber’s campaign to slow the elimination of fraternity subsidies. Although it will likely not be resolved this year, the candidates’ attention to the campus segregation problem demonstrates their insight, as does their push for better relationships between MIT and the press.

With a visible and assertive style, this ticket is a departure from past UA leadership that make it harder for administrators to impose their spasmotic whims upon students. While past leaders have worked almost exclusively behind the scenes, with varying efficacy, that too often means that student interests are quashed. Uzamere and Faber will not sit quietly in the face of such attempts. They have shown a desire to react to campus concerns through thoughtful action rather than backroom conversation.

Uzamere has taken on the burden of watchdog over SEVIS, the federal international students monitoring system. Faber has founded a popular Web discussion forum and has played an important role in the resurgence of ILTFP. They express their care for this place through their actions, not through their silence.

The next year will demand strong leadership from undergraduates. Importing inexperienced Greeks from Boston is not the best solution; neither is looking to the current stale, unimaginative leadership. Uzamere and Faber, though, earn our endorsement not by default, but by their merit.
The question many are asking is, who is it that is spoiling the country? Smith is about as patriotic as one can get. You might think that 1bmi...
Three Rhyming White Guys

Thumbs Up for Beastie Boys Video Anthology

By Amandeep Loomba

RENTAL ADVISORY

In many ways, DVD (Digital Video Disc or Digital Versatile Disc, depending on whom you ask) technology is a great gift for film lovers. We no longer have to deal with the atrocity of VHS picture and sound quality, the tyrannically imposed linear viewing and searching scheme, the degradation of quality over time, or the unsexy bulk of a big black cassette tape.

At the same time, DVD technology has failed to deliver on some of its greater promises. Being able to turn subtitles on and off is, but why would you ever watch a film with its audio in a language other than the one in which it was made? And what’s up with this “alternate angle” business? Has anyone ever used that feature?

Well, apart from the porn industry, there has been one very interesting use of multiple- angle technology, as well as multiple audio tracks and subtitles. It was a landmark release from the Criterion Collection series of classic films and it was a two-disc feature-filled set of Beastie Boys videos.

That’s right. One of the best releases so far on the DVD medium comprises three white guys jumping around spitting out tired rhymes. Consider 18 videos, each with an average four audio and three video tracks, all of which can be recombinated as you see fit. Determining the exact number of unique video experiences a viewer may have with all of the possible combinations is left as an exercise for the reader.

These permutations don’t even include the numerous commentary tracks, in which you can hear the directors or the Beasties themselves try to remember why they were jumping around in the forest lip-syncing. Some sample commentaries (from the “Sure Shot” video):

“"You look good in a suit, Mike.”

“Thanks.”

“I lost that fog shirt.”

“I don’t remember any of this stuff.”

So the commentary tracks are only as good as commentary tracks on any DVDs out there, which means they’re just an absolute waste of time.

On the other hand, the alternate video and audio tracks are simply amazing. For instance, you can watch the immensely entertaining “Body Movin” video without having to listen to the immensely irritating Fatboy Slim remix of the tune. You can watch the (unreleased) “Three MC’s and One DJ” video from any one of six camera angles, choosing to focus solely on the wizardry of Mixmaster Mike’s turntablism or the one of six camera angles, choosing to focus solely on the wizardry of Mixmaster Mike’s turntablism or the unsexy bulk of a big black cassette tape.

DANCE REVIEW

When Modern Meets Ballet

‘Breakthrough’: A Breakout Performance by the Kinaesthetics Lab

By Sonja Sharpe

RENTAL ADVISORY

From both ballet and modern dance found something to like in “Breakthrough,” the first performance of a new choreography group at MIT, called Kinaesthetics Lab, a student group with the goal of studying the process of creating dance. The students participating in the Lab hope to raise public awareness of dance in an art form and to promote support for the serious pursuit of choreography at MIT. This past week, the Kinaesthetics Lab and Rebecca Rice presented an informal performance of their work, which was intended to highlight the diversity of the creative choreographic process.

Many Kinaesthetics Lab members have studied the basic elements of choreography with Rebecca Rice, who encourages dancers to find their own voice and to create innovative, original works. Having extensively studied Demiouhaw dance and classical ballet, Ms. Rice possesses a strong foundation in both ballet and modern dance, which she now draws upon for her own technique and choreographic work.

Since 1988, Rice has performed her works throughout the New England area; in addition, she is a teacher of modern dance and choreography at the Boston Ballet School and is currently a faculty member at MIT. The Kinaesthetics Lab resulted as an offshoot of the Tech and Choreography Class that Rice has been teaching here over the past three years.

"In a way, I’m trying to develop creative thinking with students, to the classroom,” states Rice. “You don’t have to be a trained dancer to enjoy the classes and learn a lot from them."

"Breakthrough" was, in a sense, a release of energy, says Irit Rappley, one of the show’s producers. "We decided to name the show ‘Breakthrough’ because we’ve been working towards this show for a couple of years now, and it is wonderful to finally see it happen. It’s really been in the works for a long time."

Rappley said that “it is hard to compare the work required for each of the pieces, since choreographed works and improvised works are very different. But feeling ideas off of each other and eventually putting it all together was a lot of fun.”

Collisions Abound in ‘Entropy’

"Breakthrough" highlighted many themes, exploring shape, space, time, abstraction, and improvisation. The third work performed, ‘Entropy’, was an especially good example of their free style. A purely modern improvisation, ‘Entropy’ featured dancers who were releasing their energy by dancing into each other, then dancing together in full contact, almost the dance wending, and then breaking apart and winding down.

The show was even enhanced by audience participation. Martin Case, the musician, worked collaboratively with the choreographers to develop original scores for many of the pieces. In particular, ‘Entropy’ included the use of triggers taped to the floor in front of some of the audience members. By pressing the triggers, the audience released a wave of sound that melded together and created some of the music that the performers danced to. It was a wonderfully innovative way to get the audience directly involved in the performance, and it helped to add even more energy to the piece.

“Joumi,” the fourth piece to be performed, was a lovely contrast to ‘Entropy.’ The work relied heavily on the gracefulness, flowing movements of ballet but included a few elements of modern dance as well. This piece explored the energy of a male dancer and a female dancer, each alone at first, but then coming together, demonstrating that the combined energy of two can be greater than each person individually. In this way, the dancers were allowed to explore stability and instability, gravity and antigravity.

Three other pieces also served to demonstrate the wonderful talents of the dancers. In ‘Tanya Wants to Join the Circus,’ the second work of the evening, Tanya Burke ‘03 performed her audition piece for Ecole Nationale de Cirque in Montreal, in which she weaved together her multi-faceted background in modern dance, gymnastics, and contortion to create a fun and entertaining piece.

Michelle S. Machon ’04 (foreground), Mara S. Daniel ’04 (left), Yael E. Marshall ’05 (hidden) perform "Array."
This past weekend at Elms College in Chicopee, Massachusetts, the Chorallaries of MIT placed first in the International Championship of College A cappella (ICCA) quarterfinals. The competition featured six a cappella groups from the New England area, which had been selected from a pool of about three dozen, based on an audio submission. Groups were judged on many aspects of their performance including musicality and visual presentation.

In addition to winning the overall competition, the Chorallaries received numerous awards, including "Best Soloist," to Bo S. Kim ’04; “Best Arrangement," to Sebastian Hua-Yu Cherng ’04 for his arrangement of “Wherever You Will Go,” by The Calling; “Best Duet,” to Emily C. Vincent ’04 and Leah K. Premo ’04 for their performance of “It’s Raining Men;” and “Best Transitions," to the entire group, for their entertaining skits in between songs. The Chorallaries will continue on to the ICCA semifinals, which will be held on March 22 in Kresge Auditorium.

Clockwise from top:

Kaangshin Tai belts out Hoobastank’s “Running Away" during the group’s encore. Only the winning group was invited to give an encore performance.

Ross L. Runnion ’04 holds Charlene Chuang ’05 as they pose at the end of “It’s Raining Men,” finishing off the Chorallaries’ competition set.

Bo S. Kim ’04 emotes during her award-winning performance of Tori Amos’ “1,000 Oceans.”

Daniel O. Bates ’05 lays down the percussion for a bonus performance of “Talula” by Tori Amos. The Chorallaries were asked to sing several songs after the official competition sets in order to allow the judges more time to deliberate.

Photography by Jon Hyde
Events Calendar

Ticket prices are in U.S. dollars and are subject to change without notice. The Tech makes no guarantees as to the accuracy of this information, and makes no refunds due to weather. Contact information for all events is available from the Events Calendar page.

Tuesdays, April 1
4:30 p.m. - Women as Egg Factories? - Panel Discussion. "What can and can't be done about it" will also be presented. Room: N42 Demo. Sponsor: Information Systems.

12:00 p.m. - A Place to Give Thanks. Hannah Davidson & Sheila Beardslee, tenors; Sarah McManaway, bass; Andrei Caracoti, Countertenor, A program of Italian music ca 1550-1600. Room: Rm 6-120. Sponsor: Program in Writing and Professor Elizabeth Watson.

2:00 p.m. - Demonstration of the web client for Techtime, MIT's new online calendar program, based on Oracle Calendar (formerly known as GroupWise) if you can use Techtime. If you don't have a Techtime account and can't use Techtime. If you don't have a Techtime account and can't use Techtime. If you don't have a Techtime account and can't use Techtime. If you don't have a Techtime account and can't use Techtime. If you don't have a Techtime account and can't use Techtime. If you don't have a Techtime account and can't use Techtime. If you don't have a Techtime account and can't use Techtime. If you don't have a Techtime account and can't use Techtime. If you don't have a Techtime account and can't use Techtime.

3:00 p.m. - Careers in Health Science. New opportunities and the future of health science. Room: TBA. Sponsor: Career Services Office.

3:30 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

4:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

5:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

6:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

7:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

8:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

Tuesdays, April 2
4:30 p.m. - Careers in Health Science. New opportunities and the future of health science. Room: TBA. Sponsor: Career Services Office.

3:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

4:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

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7:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

8:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

Tuesdays, April 3
4:30 p.m. - Careers in Health Science. New opportunities and the future of health science. Room: TBA. Sponsor: Career Services Office.

3:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

4:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

5:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

6:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

7:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

8:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

Tuesdays, April 4
4:30 p.m. - Careers in Health Science. New opportunities and the future of health science. Room: TBA. Sponsor: Career Services Office.

3:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

4:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

5:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

6:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

7:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

8:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

Tuesdays, April 5
4:30 p.m. - Careers in Health Science. New opportunities and the future of health science. Room: TBA. Sponsor: Career Services Office.

3:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

4:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

5:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

6:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

7:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

8:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

Tuesdays, April 6
4:30 p.m. - Careers in Health Science. New opportunities and the future of health science. Room: TBA. Sponsor: Career Services Office.

3:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

4:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.

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8:00 p.m. - Career Networking: New Opportunities. The timing and place of the event will be announced at a later date. Room: TBA. Sponsor: Career Services Office.
New Rush System Leads to Cultural House Problems

Language Houses, from Page 1

hour-and-a-half conversation that would have been possible under the former rush system.

Rush this year was “very unpleasant” for Russian House, said Pavlo M. Pylyavsky ’03, who handled Russian House’s rush for the class of 2006. “What happened previously was that more people found out about our existence ... during rush, and they liked us and stayed here,” Pylyavsky said, adding that unlike past years, there was no need for a lottery to get into Russian House this year.

“We got a lot fewer students this year,” Torres said. “In the past, there was so much interest in Spanish House that you had to enter a lottery to get in,” he said, but, like Russian House, no lottery was held this year.

Many leave language houses

Although there were no empty beds when first semester began, six out of about 11 freshmen left German House at the end of first semester “because they didn’t like it” or because of the high level of commitment involved in the cooking system, said Eugenia A. Trusova ’03, German House’s class of 2006 rush chair.

“Six people have left,” French House, said Miriam L. Sorell ’04, French House president. Two rooms that had previously been used as triples are now doubles, and one room that had previously been borrowed from German House has now been returned, she said.

“Some people came for other reasons” than because they truly enjoyed the atmosphere of German House, Trusova said.

“There were a lot of factors that affected the housing assignments, ... and we are encouraging students to try moving to different places if they feel more comfortable there,” said Denise A. Vallay, assistant director of undergraduate housing. Some cultural houses have experienced vacancies as a result of moves between dorms, she said.

Houses want to see changes

The cultural houses are in the process of negotiating with the administration for changes in the housing system.

“I think we would like at least to be partially back to what it was before, so that students and freshmen have the chance to meet people and see the place before they have classes,” Pylyavsky said. The administration “made some minor changes so that people could make some choices at the end of orientation, but I don’t know how much,” he added.

“People who weren’t ready for the commitment of cultural houses were passively squatting their rooms,” Sorell said. “The ethnic language houses include significant cooking duties, among other things, she said.

It is important to emphasize the commitment involved in joining a cultural house in the housing materials that are distributed to incoming freshmen this year, Sorell said.

“The best solution is to have no squatting at all” so that cultural house members are given the freedom to identify students who they believe are good matches for their houses, Sorell said, but “that’s not going to be an option.”

As a compromise, she is hoping that in the future, “all freshmen will be required to log on [to the housing lottery Web site] and say ‘yes I want to keep my room,’” she said.

Doing that will “force freshmen [who aren’t particularly suited for a cultural house] to realize that staying where they are isn’t automatic,” and perhaps raise awareness of chances that they’ll look into other options, Sorell said.

Part of what is needed is a “full-proof system for interviewing the [prospective residents] and making sure they understand the commitment involved in joining a cultural house, said New House housemaster Sandra Harris.

The cultural houses were asked to submit lists of students that they wanted before being told who wanted to live in the houses, Sorell said, which proved to be a very inefficient system. “It might be a matter of time, but even if we had half an hour to look at a list of students who wanted to live in our house, that would make a difference,” she said.

“...it’s hard to change housing without changing rush,” said Thusha A. Niziolek ’05, one of French House’s three rush chairs.

Students, administrators meet

Representatives of the cultural houses, New House, and the administration met Monday night to discuss the housing process for the class of 2007, Ward said. “It was an informal meeting [was] to evaluate how residency explorations went for cultural houses and to see if we can improve matters for upcoming years,” Sorell said.

About half of the meeting was spent discussing how rush went for the cultural houses, and the other half was spent discussing strategies for the future, said Caroline A. Nizolek ’05, one of German House’s four rush chairs.

Improving the housing situation for cultural houses is “mostly our responsibility,” Childress said, “although the administration continues to offer us support.”

“We thought that we should take measures to prevent the idea of a breeze in a cultural house rather than just individual houses. We also wanted more time to talk to the freshmen over the summer to ensure they really do know who the houses are like before they commit,” Nizolek said.

The administration “said they would look into ways of doing this, but didn’t make any promises,” Nizolek said. They agreed to look into making the Web site less confusing, she said.

The administration “said that the cultural houses needed to do a better job marketing to freshmen,” Childress said, but “they didn’t offer very many suggestions for how to do that.”

One suggestion was that the cultural houses not list the responsibilities involved in being a resident on the first page, Childress said. “We don’t like telling people that,” he said, but “...we should at least say ‘this is what’s cool’ first, then ‘this is what’s cool, but you’re going to be doing this too.”

“Gresh and Vallay both expressed willingness to get us in touch with people who can help us, like a publishing service who can tell us what is good or bad about our publications,” Childress said.

Although there was no formal administration was helpful, he agreed that “the cultural house experience is really something that you need to see first-hand,” and that not having rush is “a big detriment” to the cultural houses.

“Frankly, I don’t think much was accomplished at this meeting,” Childress said. “It basically just went in circles.”

Members of the administration could not be reached for comment after the meeting.

Houses will focus on CPW

“During CPW, we’ll really try to get the name of Spanish House out there, not so much as a rush tactic but so that people know that we exist,” Torres said.

Almost every room or student in Spanish House will be hosting a prospective student during Campus Preview Weekend, Torres said, because in the past about one fourth of those housed in Spanish House during CPW eventually decided to live there.

“Personally, I don’t support CPW as a time to rush students for dorms,” Sorell said. “It should be a time to bring kids to MIT, not to rush them. Unfortunately, we don’t have the time during orientation to do much.”

German House is planning on sending flyers to Cambridge University with Denise Vallay when she travels there later this year, in hopes of enticing some Cambridge-MIT Institute students to live there next year, Childress said. He expects the other cultural houses will do the same.

Chocolate City not affected

“During my four years here, there were no empty beds among the returning or retaining freshmen, said Tarik Ward ’03, senior co-chair of Chocolate City.

Most freshmen who happen to be on campus at Chocolate City also “keep [s] members in the same.” Ward added.

Chocolate City, adding that he also doesn’t know of any such problems from the years before he has been here.

Only one student has left in the last four years, for reasons not related to the house, said Anthony H. Thomas II ’03, a member of Chocolate City. That student later moved back in.

“I don’t know enough about other cultural houses or dorms to say what’s different,” Ward said. “But there are a lot of positives that we can use for our freshmen. The way it works here, we try to have a lot of personal interaction and allow freshmen to be on campus and be part of the community.”

Although Chocolate City is “very active during CPW,” during which “they throw a lot of events and parties,” Ward said, Chocolate City also “keep[s] members in the house over the summer to meet any freshmen who happen to be on campus,” and speaks to all prospective residents either on the phone or in person, Ward said.

“We show them a lot of informa- tion and a lot of ideas and a few surprises and they understand the commit- ment,” Ward said.
Bad Taste: from Page 1

They were only told that complaints had come from "within the administration" about fire codes and the "mess in the hallway." The group was encouraged to contact the administration when they registered a concert in the fall semester, he said.

Runnion said that the MIT Police had "been an incredible help" in organizing the show.

Location change considered

The concert will still be held in 10-250, though fire codes regarding seating capacity limits will be strictly enforced at this year's concert. Runnion said that the Chorallaries chose to keep the event in Kresge Auditorium or 26-100.

"We considered a whole variety of other venues on campus such as Kresge, 6-120, and 26-100," Runnion said. Kresge is "very hard to get," and poor acoustics make 26-100 a "not very practical" option for the concert.

Despite the changes, Runnion said that the Chorallaries hope that the show will be able to maintain the spirit that has made it so popular. "Our basic goal this year is to keep with regulations while keeping with as much of the spirit and tradition of the show as possible," Runnion said. "We're very optimistic."

Global Environmental Issues: Effects on the Atmosphere and the Biosphere

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Mario J. Molina (1995 Nobel Prize in Chemistry)

Awarded the 1995 Nobel Prize in Chemistry for his work "in atmospheric chemistry, particularly concerning the formation and decomposition of ozone."

Thursday, March 6, 2003
Room 10-250 • 7:00pm
http://web.mit.edu/nobel-lectures

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**MIT Department of FACILITIES**

**CAMPUS CONSTRUCTION UPDATE**

Building E19 Renovations

The new McGovern Institute for Brain Research (MIBR) space on the third floor is substantially complete. The construction of the fifth floor laboratory space is on schedule for completion in April.

Building 12 Fire Protection Main

Work is underway near Buildings 12, 4, and 8 to repair a ruptured fire protection main. Traffic should not be affected, but pedestrian access to this area will be limited. The work will take approximately three weeks. Some jackhammering may occur.

Vassar St. Utilities

Installation of new drainage piping running from Mass. Ave. to the Johnson Athletic Center is in the final stages of completion. Pedestrians now walk behind Building 48 on a newly constructed temporary walkway for several months to allow Vassar St. work to continue.

Dreyfus Chemistry Building

Repair work on the east concrete façade is nearing completion. Installation of mechanical systems continues. Demobilization of the construction staging area is being planned and removal of most of the trailers will take place later this spring.

Vassar Streetscape

Work is underway on the north side of the street. Traffic will continue to flow one-way westbound along the southern side of the street. All major crosswalks and driveways are accessible; crosswalks will occasionally shift as work progresses.

Brain and Cognitive Sciences Project

Demolition of Building 45 is expected to take place later this spring. The decorative butterflies will be transformed from the exterior of Building 45 to Building 44 soon.

Building 7 ADA accessible entrance

Concrete for the ramp and steps will be installed soon.

For information on MIT's building program, see http://web.mit.edu/buildings

This information provided by the MIT Department of Facilities.
the nation offering the standard cable channels in digital format via a subscription service that allowed living groups to sign up on an individual basis, Winchester said.

Barnes said that "there wasn't a good alternative" before WSNet, and "there won't be one a year from now" in terms of providing the type and format of service MIT needs.

"People are looking at resurrecting [the WSNet] platform as we speak, but it's a pretty chancy" prospect, Barnes said. "At some point, all these basic services will be available in digital format."

In the meantime, because MIT requires digital formatting to provide more than a small service, there are no equivalent alternatives currently available.

As a temporary solution, Winchester said that it may be possible for dormitories to acquire a satellite television dish, which could then be wired into televisions in common areas and floor lounges. He said that it would be prohibitively expensive in some cases to completely rewire the dormitories to allow satellite service for individual rooms.

Cable at MIT faces challenges

The two major obstacles to finding a new provider for the core cable services are that it is not reasonable to buy a bulk-rate subscription for the entire campus and without digital content the cable package would be limited to many fewer channels, Winchester said.

With a bulk-rate subscription, every television set would automatically receive the full cable service, making it impossible to charge specific groups a subscription fee. Since the bulk-rate charge would then come out of MIT's operating expenses, every student would subsidize the cost of cable.

Finding a new cable provider is difficult because "MIT does not want to take on a bulk-rate commitment," and "there's nobody who wants to offer a subscription-based service," Winchester said.

Winchester said that the best offer MIT has received for a replacement would cost $30,000 for a bulk-rate subscription providing just ten channels in analog. He said that even this offer did not satisfy current MIT budgetary constraints and MIT Cable would not be able to pay for it on its own.

Daffodil Days

Flowers arrive for the first weeks of spring.
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March 5

5:10

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authors@mit presents:

Watson & DNA
Making a Scientific Revolution

a panel discussion featuring:

Victor McElheny
Distinguished science journalist
Phillip Sharp
Director of the McGovern Institute, MIT
Nancy Hopkins
Amergin, Inc. Professor of Biology, MIT
intro. by Rosalind Williams
Director of the STS Program, MIT

Thurs., March 6th, 6:00pm, MIT E51
Wong Auditorium
70 Memorial Dr.

Please join us for a lecture and panel discussion celebrating the publication of Victor McElheny's new book Watson and DNA and in recognition the 50th anniversary of the discovery of the double helix. Panelists will discuss the life of James Watson, the legacy of his research, and the future of the biological revolution he helped begin.

Victor K. McElheny is a distinguished science journalist who has covered the revolution in molecular biology for the New York Times, the Boston Globe, and Science for over three decades. He was the Inaugural director of the Knight Science Journalism Fellowships at MIT and now is a Visiting Scholar in the MIT STS Program.


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Several $6,000 summer research fellowships, intended to encourage challenging intellectual activity during the summer months, are available to MIT undergraduates. Areas of study or research may be in any field: science, engineering, the humanities, arts, or the social sciences. Originality is important. The planned activity must be student organized or student-directed.

All MIT undergraduates are eligible, including those whose planned research begins the summer immediately following graduation.

How to Apply: A well-written proposal presenting a concise research plan should be submitted by the deadline to the UROP Office, 7-104. At least one letter of recommendation or support for the proposed research is needed, from an MIT faculty member. This letter may accompany the proposal or be mailed separately. A budget should be included with the proposal. Award Winners are chosen by the Eloranta Fellowship Committee at the end of April.

Contact: Staff in the UROP Office, 7-104, x3-7306, urop@mit.edu. For additional details, please see the Eloranta website, web.mit.edu/eloranta/.

An increase in the number of students who depledged fraternities suggests that a few sinks remain in MIT's new residence system, though few students transferred between dormitories.

Lawrence W. Colagiovanni '04, the president of the Interfraternity Council, estimates that around 50 students depledged fraternities last fall.

That number comes from the between 290 to 300 students that Colagiovanni said pledged a fraternity this year. The number of pledges is down from around 350 in previous years. Colagiovanni said that the number of depledges was higher than in previous years, but that the difference this year, the number of fraternities had been depledged because they were living in a fraternity house that they did not feel fit them. This year, that factor is absent, and freshmen are depledging for reasons such as medical or religious restrictions over which the fraternities have no control, he said.

The fraternities hope to have a firm list of pledge and depledge numbers by April 1. Many fraternities planned to begin recruiting upperclassmen more heavily to make up for the loss of freshmen pledges. However, the fraternities only received about half a dozen upperclassmen pledges. Out of these, only one moved to a fraternity house, Rogers said.

"We need to get out of the freshmen mentality, there are plenty of sophomores, and even juniors, who, given the chance, would join a fraternity or sorority," Rogers said.

Rush chairs seem open to the possibility of recruiting upperclassmen. "We've never been exclusive as far as recruiting," said Zeta Psi Rush Chair Ian P. Spivey '05. "Since fewer freshmen joined this year there might be more sophomores who want to join next year," he said.

Few change dorms

Between Aug. 30 and Dec. 20, 2002, 44 students requested a dorm reassignment. Of these, 29 were reassigned to new dorms, and ten cancelled their requests. By January of 2003, five students were not yet reassigned, said Denise Vallay, assistant director of undergraduate, summer residential services, and guest housing.

These numbers include regular requests for housing changes as well as the requests in the new December adjustment lottery. "It's hard to compare [this year's] numbers to last year's numbers," due to the many changes in the assignments process and lotteries, plus we have vacancies this year in many of the dorms," Vallay said.

More students are able to transfer between dormitories because of the vacancies. "There are many more people moving, but there were the same number of requests," he said.

The inter-dormitory transfers did not show any specific trends, nor did any one dorm show large losses. However, Vallay said that there were many more students moving from west campus to east campus and vice-versa.

The new end-of-term lotteries have been implemented as the result of a 1999 report by Lawrence S. Bacow '72 that required all freshmen to live on campus. The new lotteries were designed to "provide liquidity" and to allow students to move easily among dorms, according to a January 2003 report prepared by the Residence System Implementation Team.

Sorority recruitment a success

Kaya Gerberich, the coordinator for fraternities, sororities, and living groups, said that "our numbers are very similar from last year, and we're having better retention," Gerberich said.

Rogers said that the Panhellenic Association did "very well" with this spring's recruitment. The sororities received roughly 100 bid acceptances, about 20 fewer than last fall, Rogers said.

The Panhellenic Association is concerned about reducing number of pledges because, unlike fraternities, sororities do not rely on freshmen pledges to fill vacancies in houses.
Gymnasts Victorious In Last Meet of Year

By Caitlin Dwyer-McNally

Winning isn't everything, but it certainly feels good.

The MIT gymnastics team hosted a three-team meet against Springfield and the University of Vermont on March 1. It was a unique meet in that both the men's and women's teams from all three schools competed against each other. Since this competition was the last regular season meet for the women's team, the seniors on the team were honored by their coaches and fellow team-mates.

With their families and friends there to support them, they were put last in the line-up of each event. All five seniors, Tanya I. Burk, Debrah J. Dever, Caitlin S. Dorfman, M. Carrie Gereau and Lindsey L. Wolf have completed successful four-year athletic careers. There isn’t a better way to end a season than breaking a school record and beating a team that you’ve never beaten before.

The overall team mark fell for the fourth meet in a row and is now at 182.025.

MIT starts strong on vault

The Lady Engineers started on vault, posting a solid score of 44.5 highlighted by sophomore Whitney E. Watson’s tuck and, sophomore Merritt S. Tam’s tucked pike. Springfield led off on bars managing only a 42.42, while Vermont started with a bye.

The second rotation proved to be a turning point in the meet: MIT posted a time high score on the uneven bars with a 45.375. After many years of struggling on bars, it has been nice to see the team put up consistently high scoring routines this year.

Senior Carrie Gereau increased the difficulty of her routine, and even after a “surprise” dismount scored 8.80. Ashley R. Rottenberg ’06 also displayed new skill, allowing her to post her season high at 9.275.

At the halfway point in the meet MIT led the competition with 89.875 to Vermont’s 88.525 and Springfield’s 88.30.

Floor goes well for MIT

The second half of the meet was just as exciting as the first half. MIT moved on to beam and Springfield to floor exercise. Vermont was on a bye. Whitney E. Watson ’06 led off for the Engineers and had a solid routine, with a little extra spirit, posting a 9.275. Freshman Francesca E. Demes, who has been very consistent this year, performed well on the beam for a score of 9.35. This pleased both her teammates and coaches as well as her fans from her former gym. Merritt Tam put up the best routine of the meet, showing everyone exactly why she placed second at nationals on beam last year. Tam scored an impressive 9.70. The rest of the beam team counted one fall each, but helped the team towards a season high score on beam of 45.70. While MIT was on beam, the Springfield women were hitting their floor routines and tallied a 46.575 as Vermont started on beam with a 44.875 score.

On the last rotation of the evening, Springfield missed more routines then they hit on beam and even though MIT did not have their best floor day, the team still came away with a 46.490 total. Junior Cindy Chang posted the highest floor score of the night with a 9.575. She holds four out of the ten top highest floor scores in MIT’s history. Tanya Burk also performed on the floor, and with a clean routine, ended up beautifully choreographed for a circus school audience.

The stage is set for a showdown at the Eastern Collegiate Athletic Conference East Regional competition, which will be hosted by SUNY-Cortland on Friday, March 14 at 1 p.m. That meet will determine not only the Eastern Conference East Regional competition, but also the four teams advancing to the National Championships.