Record Snowfall Closes MIT, Pops Bubble

By Beckett W. Steiner
ASSOCIATE NEWS EDITOR

Setting the record for the greatest snowfall in Boston since 1893, the storm this President’s Day weekend dropped 27.5 inches and caused MIT to close for the first time in six years.

The James B. Carr Tennis Center collapsed, as it had the previous time MIT closed for snow, on April 1, 1997.

Although Gov. Mitt Romney did not declare the storm a state emergency, MIT decided to close mainly because of the weather predictions Monday night that the storm would continue into Tuesday afternoon, said Laura Avakian, MIT’s vice president for human resources.

In the meantime, many students seized the prospect of a four-day weekend to celebrate in the snow Monday night.

Snow burns heated tennis bubble

One deflating consequence of the snowstorm here at MIT was the collapse of the Tennis Center -- or "bubble" -- covering the heated tennis courts on the athletic fields.

Norman H. Magnuson Jr. of the facilities department said the bubble had collapsed because snow, melted by the heated air on the inside, had pooled on top of the fabric, making a "dimple" by pushing inflated and ultimately causing the bubble to tear.

"In a perfect world, what is supposed to happen is that the snow should slide off of it," he said, but in this case there was simply "too much snow." He said that the manufacturer has been notified and should come next week to patch the hole.

Snow forecast was factor for MIT

Avakian, describing why MIT decided to close, said that on Monday night it seemed "the sheer amount of snow was going to make it difficult" for faculty, staff and students to make it to campus safely. Another concern, she said, was that there were "some forecasts that the snow would last through the day."

The deflated James B. Carr Tennis Center lies on the ground after tearing under the weight of the snow from Monday’s storm. The “Bubble” is expected to be repaired shortly.

Dormcon Authors Orientation Schedule Proposal

By Keith J. Winsteln
NEWS AND FEATURE DIRECTOR

The Dormitory Council has proposed a schedule for Orientation 2003, featuring the return of Killian Klaskoff and more than two days of dormitory rush.

The proposal was issued yesterday and has been endorsed by the Undergraduate Association’s Committee on Housing and Orientation.

The schedule’s principal accomplishment, its drafters say, is in demonstrating how to squeeze in orientation programs -- such as a parent orientation coincident with freshman arrival, and a string of official orientation-week activities from welcome dinners to advanced placement exams -- alongside blocks of time set aside for dormitory rush.

The proposed schedule “has gotten positive reviews from both students and administrators,” said Ross E. Benson ’03 of the Dormitory Council, who helped draft the proposal.

Benson emphasized that Dormcon’s interest is in demonstrating the possibility of a schedule that satisfies both students and administrators, and that Dormcon is willing to compromise on the particular details of the proposal.

Larry G. Benedict, the dean for student life, is expected to decide on a schedule for orientation for March. He did not return a request for comment.

ILTP holds tool-in for dorm rush

The proposal is also supported by a newly-reconstituted ILTP, or "I Love This Place," a student group last active in 1999 that describes itself as "concerned that recent administrative policies are endangering the aspects of MIT that we consider special, unique, and desirable."

About 50 students from the group sat and studied at a Lobby 10 "tool-in" yesterday "to ensure that some of the students involved think through the aspects of the plan that we're concerned about," said Shannon E. Turner ’06, a committee co-chair.

The committee conducted a survey in order to understand student preferences, and Turner said she expects to hear back from a promoter in the next several weeks.

"We want to go with a rock group," she said. "We want to balance it out." Turner said.

Group to get $30,000

Jurassic 5 will be paid $30,000 for performing, a large but typical chunk of Spring Weekend’s $80,000 budget, Turner said. She said she expects an additional $15,000 in ticket sales.

The group’s selection was the culmination of a process that began last December. The committee, which Turner said represented a broad range of musical tastes, met once a week to consider various options.

The committee conducted a survey in order to understand student preferences, and Turner said she expects to hear back from the survey a lot, Turner said.

"We had to do stuff quickly" in order to compete with other schools holding similar events near Spring Weekend, Turner said.

After considering tastes and prices -- some bands demand $15,000 -- the committee selected Jurassic 5.

"Jurassic 5 is a Pulp Fiction wannabe," Turner said.

Pinker Mulls Harvard Job After 22 Years in Course IX

By Jenny Zhang
ASSOCIATE NEWS EDITOR

Professor of Psychology Steven Pinker is mulling a departure from MIT to Harvard University.

Pinker said he is expecting a formal offer from Harvard’s psychology department, and plans to make a decision within a month of receiving the offer.

"I feel very welcome at MIT, and would not leave lightly," Pinker said. "It’s a marvelous place for teaching and research. President Vest and [Professor Mirtagaka Sur, head of the Brain and Cognitive Science department] have been superb."

"We certainly don’t want him to go anywhere -- he’s part of what makes MIT a special place," Sur told The Boston Globe, saying President Vest has been involved in offering Pinker “whatever he felt would be needed” to keep Pinker at MIT.

"It would be very disappointing" if he left, said Professor Nancy Kanwisher of the Brain and Cognitive Science department.

Sur was out of the country and could not be reached for comment. Professor Daniel Schacter, head of the Harvard psychology department, declined to discuss the matter.

Pinker says he’s still undecided.

Pinker said he is unsure of what makes MIT a special place, "but I would be very disappointed" if he left, said Professor Nancy Kanwisher of the Brain and Cognitive Science department.

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### Justice Department Terrorism Conviction Numbers Inflated

**The Washington Post**

The GAO, the investigative arm of Congress, found that the number of terrorism convictions reported in 2002 was inflated by 46 percent because of inaccurate and unreliable information from Justice Department officials and the FBI.

#### North Korean Jet Briefly Enters South Korean Airspace

**Los Angeles Times**

North Korean fighter jet briefly crossed into South Korean airspace Thursday morning over the Yellow Sea, prompting the South Korean forces to send six fighter planes of its own and put ground-to-air missiles on alert.

The South Korean military said it was the first such incursion by North Korea since 1999.

A spokesperson said that the Soviet-made MiG-19 crossed the northern limit line that is effectively the maritime border between the Koreas at 10:03 a.m., flying seven miles into South Korea airspace before returning.

### Teenage Girl Undergoes Second Transplant Following Mistake

#### By Ken Ellingwood

**Los Angeles Times**

A 17-year-old girl who was left in critical condition following the failure of her defunct heart and lungs, remained in critical condition after a second transplant operation Thursday, according to one final chance and failed to receive a coveted second operation for both patient and doctor.

Jessica Santillan, whose parents smuggled her from Mexico three years ago in hopes of replacing her defunct heart and lungs, remained in critical condition after a second transplant operation Thursday, according to an operation that offered a coveted second chance for both patient and doctor.

Jessica was left in critical condition after a second transplant operation Thursday, according to one final chance and failed to receive a second operation.

### Digging for Spring

#### By Robert Lindsay Korty

**The New York Times**

The snowfall was not enough to send Logan airport on Monday, set a new record for Boston, though most locations around the city and its suburbs received at least 8 inches (18 cm) less than Logan did. Presnets may quibble about whether the storm was technically a blizzard; it hardly mattered. The precipitation to fall as rain in Boston. With the large snowpack from the suburbs received at least 7 inches (18 cm) less than Logan did. Pedants may set a new record for Boston, though most locations around the city and its mountain area, and other means may be used in the search, the report said.

### Weather

#### Situation for Noon Eastern Standard Time, Friday, February 21, 2003

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**Extended Forecast**

**Today:** Nice (for February). Sunny with a high of 48°F (9°C).

**Tonight:** Cloudy, low of 32°F (0°C). Wind: 10 mph (16 km/h).

**Saturday:** Rain, heavy at times. High of 43°F (6°C), low of 40°F (4°C). Wind: 20 mph (32 km/h).

**Sunday:** Clearing, turning colder late. High of 40°F (4°C). Wind: 15 mph (24 km/h).

### Teenage Girl Undergoes Second Transplant Following Mistake

#### By Ken Ellingwood

**Los Angeles Times**

A 17-year-old girl who was left in critical condition after a botched first heart and lung transplant at Duke University Hospital in Durham, N.C., received replacement organs Thursday in an operation that offered a coveted second chance for both patient and doctor.

Jessica Santillan, whose parents smuggled her from Mexico three years ago in hopes of replacing her defective heart and lungs, remained in critical condition after a second transplant operation Thursday, according to one final chance and failed to receive a second operation.

Jessica was left in critical condition after a second transplant operation Thursday, according to one final chance and failed to receive a second operation. She has a number of hurdles to overcome.

### U.S., Britain Soon to Present Council Disarmament Policy

#### By Maggie Farley and Robin Wright

**Los Angeles Times**

The United States and Britain will present a resolution to the Security Council "in the next few working days" authorizing force to disarm Iraq with a deadline for the council to vote on a U.S. and British officials said Wednesday.

British Ambassador Jeremy Greenstock said that the draft resolution also would set a cutoff date for Iraq's compliance, "implicitly or explicitly" to force the Security Council to limit how much longer inspections should continue without Baghdad's full cooperation.

The investigation board's status report, released late Thursday, said that the Soviet-made MiG-19 crossed the northern limit line that is effectively the maritime border between the Koreas at 10:03 a.m., flying seven miles into South Korea airspace before returning.

The Columbia Accident Investigation Board said Thursday that investigators are searching the area around Calvient, Nev., for what may be a piece of the space shuttle that was tracked by air traffic controllers as it fell to Earth on Feb. 1.

The Civil Air Patrol began searching the rugged desert and mountain area, and other means may be used in the search, the report said.

No piece of the shuttle has been found west of Fort Worth, and finding a piece of wreckage that separated from the shuttle early in its breakup, and was large enough to have been tracked by radar, could provide a significant clue as to what triggered the disaster.

Most wreckage has been located from Fort Worth to Louisiana so far, but witnesses and data suggest the breakup started much earlier, perhaps as the shuttle crossed the California coast.

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Mysterious gullies on Mars appear to have been etched by melting snow, a finding that offers provocative insights into the planet's history and even some signs of life on the Red Planet, a scientist reported Wednesday.

NASA scientists say that gullies on the surface of Mars are evidence of water flows in recent geologic time, when NASA's next round of unmanned Mar probes arrives in 2007.

"If you were to land on one of these slopes, you'd be etching in the ground, you'd be shoveling snow," said Dr. Pek P. Christensen of Arizona State University in Tempe, who conducted the research. "I think the young gullies of Mars were actually carved by melting of extensive snowpacks."

If confirmed, the findings would solve a mystery about how the gullies formed and could provide the best place to search for evidence of ancient or even present microbial life. No other planet has evidence of underground water flows. The new find comes from images of the Mars Odyssey, which was launched on April 7, 2001, and is studying Mars from orbit.

"The discovery of gullies etched into recent images of gullies in the wall of a crater, Christensen noticed a nearby formation that appeared to be "pasted on" the terrain. Further analysis indicated it could not have been formed by water, and so was almost certainly canceled by the terrestrial snowstorm that buried the East Coast this week.

The gullies were first spotted by the new Mars Orbiter, the Mars Global Surveyor, which sent back photographs of the findings in 2000. The gullies baffled scientists because they appeared to be related to snow flows in a season when the planet was too cold for too long to have had large amounts of water.

Scientists proposed several hypotheses to explain how the gullies might have formed, including that they were created by water seeping out of the ground. But none of the ideas were widely accepted.

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**Letters To The Editor**

**Editorial Policy**

The Tech, the student newspaper of the Massachusetts Institute of Technology, is a community newspaper staffed by undergraduates. We currently have 25 full-time editors who work under the direction of a managing editor and a staff of 200 writers, columnists and cartoonists. Letters to the editor are not reviewed by an editorial board. We encourage reasoned criticism and respectful debate. Theopinionsl and all other sections of the Tech are not subject to approval by the Tech's editorial board. The newspaper reserves the right to make the final decision on which letters to publish, their placement, and the length of the letter. Letters to the editor addressing Tech policy or administration may be directed to the managing editor, Jennifer DeBoer '05, at the-tech.mit.edu.

Letters will be reviewed for clarity, brevity and relevance, and may be edited to fit space and format constraints. Letters to the editor should be submitted in writing, by e-mail or online. Written letters should be typed double spaced, with margins, and submitted as a hard copy or as a .doc or .pdf document to the managing editor, Jennifer DeBoer '05. E-mailed letters should be submitted as a .doc or .pdf file. Letters should be submitted via online form or as an e-mail attachment to the-managing-editor@the-tech.mit.edu.

Letters should be up to 250 words in length. Letters that are shorter than 120 words in length will be considered for publication as a blurb and will be printed in italics. The Tech reserves the right to refuse to publish any letter.

The Tech cannot guarantee to publish all letters received. All letters are subject to the terms of the Tech's Editorial Policy. The Tech reserves the right to refuse to publish any letter.

**Letters To The Editor**

**Editor in Chief**

William H. Roberts '72

**Monetary Miscalculation**

The criticism that Ken Nesmith ("Mone- tary Mustings," Feb. 18) levels at the economists who signed on to the letter that is the subject of his column, that it is a "product designed more to generate headlines and sway public opinion than to do its honest summary of the economists of the tax cut," seems much more applicable to his column, in light of what he has to say about federal budget spending.

After mentioning that the largest single item is defense, he quickly moves on to the "pick-pocket spending," leaving readers with the impression that the budget consists largely of these two items. Nothing could be farther from the truth. The record pork-barrel spending that he decries amounts to less than 1 percent of federal budget spending, which is currently a little over $3 trillion. Indeed, even the claim that the largest single item is defense is seen to be false on recent federal budget summary tables of which are available at <http://www.whitehouse.gov/obamajobs/budgets/>. The biggest single item in Social Security at $456 billion in 2002, and the social programs of Medicare and Medicaid were another $368 billion in 2002. In comparison, the DOD's budget was $328 billion, with homeland security chipping in a paltry $12 billion. Faced with these figures, it is hard to argue, as Nesmith does, that the chief priority of government is military intervention.

And all this is even ignoring Nesmith's assertion that a 10 to 20 percent rise in the stock market is a good thing for all Americans. That can be debated, but more important, is that the best use that can be made of the $300 billion that is involved in eliminating the dividend tax. And by the way, 10 to 20 percent sounds like a lot; U.S. stock market capitalization is on the order of $10 trillion. If a $300 billion tax cut (cost spread over five years) can produce a $1.2 trillion dollar impact in "the shortest of short terms," then Nesmith seems to be saying, it's not that hard a stretch then to imagine that the government can "by the redistribution, create more than they've taken in the first place."

Avind Sankar G

**Errata**

A Tuesday article about independent living group rush transposed the name of the Student House president — he is Hay- den K. Taylor '04, not Taylor K. Hayden — and included an outdated title for Laura Carpenti '03. She was Epsilon Theta's fall 2002 rush chair, not the current rush chair. A Feb. 14 back-page photo caption mis- stated the result of a wrestling meet and the name of a competing school. The Engi- neers won the match. The correct picture was from Western New England Col- lege, not Johnson & Wales University.

**Opinion Policy**

Editorials are the official opinions of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, feature editors, and opinion editors. Dissent is guaranteed. It is definitely the opinion of the signed members of the editorial board. Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the news- paper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to the-tech@mit.edu. Hard copy submissions should be sent to The Tech, P.O. Box 397298, Cambridge, MA 02139-7298, or sent by interdepartmen- tal mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication. Letters and cartoons must bear the authors' signatures, address- es, and phone numbers. Unsigned letters will not be accepted. No let- ter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the most ef- ficient way to reach any member of our staff. If you are unsure whom to contact, send mail to general@the-tech.mit.edu and it will be directed to the appropriate person. The Tech can be found on the World Wide Web at <http://www.the-tech.mit.edu>
Boxed In

Philip Burrows

One of the many problems residents of this country have with race is that the discourse was never really around a dichotomy that informally excludes large (and leading) segments of the population. Such people can take refuge in the historical presence of Black History Month in the absence of any other such statements or stipula- tion for other groups, which are arguably even further marginalized in the American and state consciousness. The Census data and the self-identifications of the creation of the "Black" identity can obscure the discussions from all others. While this is no excuse to let others remain unnoticed, the call for attention to anything cannot be touched in equalized terms.

Blacks really emerges in this context, apparent from the segregation laws that spread throughout the South in the Reconstruction. Slaves and Freedmen, after all, live drastically different lifestyles, however, because the law never felt an affinity towards each other. With the rise of Jim Crow, states and the federal government effectively concerted efforts to keep all people deemed "Black" within only certain communities, support the discussion. Despite geographical dispersal, then, a common experience of being labeled and exclusion was upwardly the same. Race, however, does not exist biologically, was thus socially branded. Moreover, the immi- gration experience of Blacks, Black as Black or black toward others, makes it historically kept low by immigration quotas.

"Whiteness," on the other hand, is much more dynamic. As Jimmy Carter, Bishnupur by birth, was granted U.S. citizenship at a time when natu- ralization required that "any person... who... have been or is an Asian American or Pacific Islander" be addressed, but, in practice, they have only just entered the public eye to any significant extent. The long silence of the issue of addressing to fabricate an Asian identity does a dis- service to the marked diversity of Asians, a criminal submersion of cultures akin to the effects of slavery.

Healing An Ailing Democracy

Brad Friedman and Gregory Dennis

Our nation is suffering an epidemic of electoral dishonesty. In a recent primary election, state and national elections have reached record lows — in 1996 some cities and towns in Massachusetts had no voters at all at primary elections. In 2000 the state primary election drew less than 10 percent. National turnout in the 1998 mid-term elections less than one third of eligible voters, and it is expected that thehubbub surrounding the 2000 presidential election, only 51 million people, one less than one quarter of the population of the United States. The result for the winner of the popular vote (Al Gore), it is a sad fact: the average American thinks it's not worth taking time to vote, even more so to exercise this basic democratic right.

Some time ago, querying non-voters about their apathy and you'll hear the non-voter's reply: "I didn't have time. I didn't want to vote. I didn't feel like it." It's getting time again. Many say their vote doesn't make a difference. Oth- ers are little distinction between the positions of the candidates, but a sincere position of the vote. In all those, every:-snon-voter is a "constituent," within this coun- try; does that allow us to be ignorant of their thinking to their choice? Here is the place where race disturbance of visible diversity. Rather, vari- eties of being a puppet of the Pope, quota eliminations of being a puppet of the Pope, quota eliminations of being an Asian Awareness Month of such unfortunate occurrence, at least on face. While this is no excuse to let keep out parts that protective overpopulations would send complaints about. Nothing can be
dated. The voters who ranked the eliminated candidate as their first choice have their votes transferred to their second choice. Again, if their second choice has a majority or she wins; otherwise, another "insta-runoff" is performed, transferring those votes to the next-ranked candidate. This process of intra-runoff con- tinues to eliminate candidates, until a majority of votes and win the election.

Take the 2000 presidential election as an example. With the large number of candidates, the hubbub surrounding the 2000 presidential election, only 51 million people, one less than one quarter of the population of the United States. The result for the winner of the popular vote (Al Gore), it is a sad fact: the average American thinks it's not worth taking time to vote, even more so to exercise this basic democratic right.

The usual attack is that the voters are not very sophisticated. Yet, the fact is that there is a significant degree. Long story short: attempt- ing to fabricate an Asian identity does a dis- service to them.

Real diversity is not the token black person and Latino with a few Asians living on every hall with a group of whites. Real diversity is what we have.

Real diversity is the token black person and Latino with a few Asians living on every hall with a group of whites. Real diversity is what we have.
THE RICK AND CHESTER SHOW

YOU KNOW, RICK, FEBRUARY IS THE MONTH OF LOVE. DID YOU HAVE A NICE VALENTINE'S DAY?

MR. LOVE IS OVERRATED. I JUST MIGHT HAVE ANY LUCK WITH THE LADIES. I DON'T KNOW WHY.

LOOK AT THIS HANDSOME RACE. HOW CAN ANY KITEN SENSE BASE LOVE FROM ALIEN?

AND YOU KNOW I LOVE THINGS THAT MOST WOMEN LOVE: BOYS, LIKE PLAYING VIDEO GAMES FOR HOURS, STRAIGHT, WATCHING TV, WRESTLING, AND PLAYING VARIOUS CONTACT SPORTS SUCH AS ICE HOCKEY AND TACKLE FOOTBALL.

AND I'M VERY SENSITIVE. REMEMBER THE NIGHT WE WENT TO SEE TITANIC? I CRIED SO MUCH WHEN LEONARDO DICKSON BLED. HE YEAR, HE WAS LAUGHING SO HARD, TEARS WERE IN HIS EYES.

AND LOOK AT THESE MUSCLES! GAH!!

CRICKETS LOVE MUSCLES! I JUST CAN'T SEE WHY WOMEN DON'T LIKE ME.

AND RICK, THAT WAS MY LAST CLEAN SHIRT... WOULD YOU DO MY LAUNDRY FOR ME?
February 21, 2003

**FoxTrot**

by Bill Amend

If you hire me, I'll work a hundred hours a week and
never ask for a raise.

Oh, yeah. It's a lull.

---

**Dilbert**

by Scott Adams

I went to school at the Beaver Creek
Facility for Super Geniuses. That's
why it's not on my resume.

---

*Down the Hatchet*  
Cap Itulate

By Alakshy Patil

A Wafer is truly a trying time for fashion because it
requires us to wear hats. Well, it doesn't require us to wear hats — there wasn't an official memo from the season dic-
tating the use of headgear or else, but Darwin's Law concerning the survival of the fittest dictates that in order to graduate, some-
thing better cover those ears.

The problem is, some of us (ahem, ahem) just don't look
good in hats. Plain and simple. For some reason, our face is
looking good in hats. This was far more interested in pouring a
little brandy on my head that is, shame on you and your fish.

The troll-doll effect for those of you who haven't caught
that, gave them magical powers which involved their hair
turning a variety of neon colors and becoming really huge.

And when I say huge hair, I mean it. If a troll-doll were to
use any sort of shampoo or conditioner that added body to
their hair, they'd end up with a Siamese twin attached to them.

Anyways, the troll look is not a look that I strive to
achieve in my daily (failed) forays into fashion. For one
thing, I'm not a keen fan of personal nudity and I'm thinking
a jeweled belt button might actually be painful. But then
again, so are round ears — so crystal power, here I come.
Clichés from Hell

‘Daredevil’ Goes Horribly Wrong

By Brian Loux

ASSOCIATE FEATURES EDITOR

February 21, 2003

Directed by Mark Steven Johnson
Cliches from Hell

I have to endure the hell that my friends and I
man, we’re on the heels of
rehash every single action movie

Brian
is to count the silly cameos. As well, this
one’s going to compare
with a stained-glass Virgin Mary
ever, water it down, and put it out
other action movies.

ond coming of Christ.

is atop the church bleeding down
the screen!

is to the vague label “biohazard,” loses sight but
into some barrels conveniently marked with

faze you. I’d also like to remind you that
only happens at inconvenient times in battle

Daredevil (Ben Affleck) constantly makes sure
begin quick and choppy expla-

Wait, the scene shows us you can
Loux:

Daredevil (Ben Affleck) is to be hero.
Loux:

Who am I? You
people everywhere: We are
Loux:

Daredevil (Ben Affleck) constantly makes sure
that the action movie
begin quick and choppy expla-

Justice is again served by Affleck and
Garner having pointless sex, with much expo-
sional integrity? Where’s the realism?
I love my powers.
But worse.

What the hell is this? It’s like Star Wars II. But worse.

Somehow.

Justice is again served by the two violent
fighting in typical Matrix style in front of
immersive inner city youths on a play-

No. It’s like

Justice is yet again served by Affleck and
Garner having pointless sex, with much expo-

Is it just me, or do you think

Justice is again served by the two violent
fighting in typical Matrix style in front of
immersive inner city youths on a play-

No. It’s like

Justice is yet again served by Affleck and
Garner having pointless sex, with much expo-

I’m an

Justice is yet again served by the two violent
fighting in typical Matrix style in front of
immersive inner city youths on a play-

No. It’s like

Justice is yet again served by Affleck and
Garner having pointless sex, with much expo-

I’m an
Maria-Louisa Izamis G delivers "The Vagina Workshop." The Vagina Monologues will be performed again tonight and tomorrow night in Kresge Little Theater.

Ingrid E.B. Lawhorn ‘06 reads a "Not-So-Happy" Vagina Fact on stage.

Sara D. Bissonnette ‘04 shows her sexy mourn in "The Woman Who Loved to Make Vaginas Happy."

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Indie Filmmakers Flock to Utah

Winners at 2003 Sundance Film Festival Not the Biggest Names

By Julie H. Hong

2003 Sundance Film Festival
Jan. 16 - 26
Park City, Utah

W hat do a scandalous Jewish family, unlikely comic book writer Harvey Pekar, special-needs children, a 17-year-old girl who cares for her own video footage, a seemingly ordinary Jewish family accused of sexual deviance, and whales possibly have in common? All subjects were awarded top honors at last month’s Sundance Film Festival.

For anyone unfamiliar, the annual Sundance Film Festival is a mecca for upcoming independent filmmakers, offering them a chance to exhibit their work and allowing distributors a chance to bid. But don’t let “independent” fool you; Steven Soderbergh, Quentin Tarantino, and their ilk did not exactly go unnoticed. Gems and Videotape, directed by Andrew Jarecki, the director of Capturing the Friedmans, enjoys the festivities in January’s Sundance Film Festival, held in Park City, Utah.

Andrew Jarecki, the director of Capturing the Friedmans, enjoys the festivities in January’s Sundance Film Festival, held in Park City, Utah.

Lola Ran, You Can Count On Me, and Next Stop Wonderland. You know you recognize and probably have seen at least one of these. Though independent, big Hollywood names appear as well. Participating this year were: Joaquin Phoenix, Ed Harris, and Anna Paquin in Buffalo Soldiers; Edward Burns, Rachel Weisz, Dustin Hoffman, and Andy Garcia in Confidence; Jeff Bridges, Pene-lope Cruz, Bob Dylan, John Goodman, Jessica Lange, and Luke Wilson in Masked and Anonymous; Robert Downey, Jr., Robin Wright Penn, Jeremy Northam, Katie Holmes, and Mel Gibson in The Singing Detective; and Don Cheadle, Chris Klein, and Kevin Spacey in The United States of Leland. Matt Dillon and Salma Hayek also tried their hand at directing, with City of Ghosts — which Dillon also co-wrote and stars in — and The Mal-doaldo Miracle, respectively.

But at Sundance, big names don’t necessarily mean big winners. Among documentaries, Andrew Jarecki’s Captur-ing the Friedmans took the Grand Jury Prize, and the Audience Award went to Jonathan Karsh’s My Flesh and Blood. For dramatic features, the Grand Jury Prize went to American Splendor, directed by Robert Pulcin and Shari Springer Berman, while the Dramatic Audi-

ence Award went to Tom McCarthy’s The Station Agent. Whale Rider, directed by Niki Caro of New Zealand, took the World Cinema Audience Award.

Jarecki’s first feature film captures the Fried-mans, a seemingly ordinary Jewish family accused of sexual deviance, using their own video footage. My Flesh and Blood looks at a relationship between eleven physically and mentally disabled children and Susan Tom, the woman who cares for them. On the contrary, American Splendor has a more comic theme, narrating Harvey Pekar’s life as he goes from working at a hospital to writing comic books in his own style. The Station Agent is a character study of Fin-bar Mclnde, a reclusive dwarf whose sole passion is trains, as he and two fellow loners seek isolation together. Whale Rider focuses on the quest of finding a successor to become chief of a small village, with the twist being that one of the potential suc-

ce sors is a girl.

However, while big names don’t lead to big wins, they do lead to landing deals; among these five films, only The Station Agent was able to find a distributor (Miramax). The aforementioned Buffalo Soldiers, City of Ghosts, Confidence, and Masked and Anonymous have been picked up by United Artists, Lions Gate Films, and Sony Pictures Classics respectively. Lions Gate also got The Cooler, starring William H. Macy and Alec Baldwin, and Paramount Classics bought both The Singing Detective and The United States of Leland. City of Ghosts and Confidence open in April, while Buffalo Soldiers is to be released in May.

Other Sundance films that found distributors are Pieces of April (UA) and Thirteen, which is co-written by and stars 14-year-old Nikki Reed (Fox Searchlight Pictures). Sony also picked up and just released last Friday All the Real Girls.

Sundance Film Festival Winners

Complete list of 2003 Sundance Film Festival Independent Feature Film Competition Award Winners:

Documentary Grand Jury Prize: Capturing the Friedmans
Documentary Grand Jury Prize: American Splendor
Documentary Audience Award: My Flesh and Blood
Dramatic Audience Award: The Station Agent
World Cinema Audience Award: Whale Rider
Documentary Directing Award: Jonathan Karsh (My Flesh and Blood)
Dramatic Directing Award: Catherine Hardwicke (Twilight)
Excellence in Cinematography Award: Documentary: Dana Kupper, Gordon Quinn, and Peter Gilbert (Svengalese)
Dramatic Directing Award: Derek Cianfrance (Quattro Notte)
Freedom of Expression Award: What I Want My Words To Do To You
Waldo Salt Screenwriting Award: Tom McCarthy (The Sta-
tion Agent)
Special Documentary Jury Prizes: The Murder of Emmett Till and A Certain Kind of Death
Special Dramatic Jury Prizes for Outstanding Performance: both Patricia Clarkson (The Station Agent, Pieces of April) and All the Real Girls) and Charles Busch (Die Momme Die)
Special Jury Prizes for Musical Excellence: All the Real Girls and What Alice Found
Shorts Jury Prize in Short Filmmaking: Terminal Bar
Honorable Mentions in Short filmmaking: Oculorum, Earthquake, Fun With U.S. Aylsin, The Planets, The Freak, Flits & Starts; and From the 104th Floor
Online Film Festival Viewers Awards: Broken Saints (Animal) and One (Short Subject)
Sundance/NHK International FilmMakers Award: Yeiam Usau,ngi, Pulsing for the Clouds (Europe); Juan Pablo Rebella and Pablo Stoll, Whisky (Latin America); Michael Kang, The Motel (United States); and Mai Tonming, 100% Pure Wool (Japan)
Alfred P. Sloan Feature Film Prize: Deposition

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Yo Yo Ma Joins the GSBO this weekend in playing Shostakovich, Bratanov, and Tan Dun. Ma will also be featured at a free panel discussion on the Disappearance of Traditional Chinese Arts on Feb. 22 at 5 p.m. at St. James Church.

Jazz

TT The Bear's
105 Columbus Ave., Boston, MA 02116-4300.
http://www.thebearsboston.com
Feb. 21: Roberta Flack
Feb. 22: Branford Marsalis
Feb. 23: Kaylee Evans
Feb. 26: Grant Green
Feb. 27: the Genesis
Feb. 28: Monki
Mar. 1: Alizee
Mar. 2: Mike Milger
Mar. 3: Donny McCaslin
Mar. 4: The Ideals
Mar. 5: Mark Tell
Mar. 6: Bebop
Mar. 7: Charely Chung
Mar. 8: Ron McClure
Mar. 9: The Brisk
Mar. 10: The Moods
Mar. 11: The Runaways
Mar. 12: The Beaches
Mar. 13: The Aztecs
Mar. 14: The Lancers
Mar. 15: The Toppers
Mar. 16: The Harptones
Mar. 17: The Toasters
Mar. 18: The Gourmets
Mar. 19: The Exciters
Mar. 20: The Crystals
Mar. 21: The Olympics
Mar. 22: The Teenagers
Mar. 23: The Ventures
Mar. 24: The Rascals
Mar. 25: The Delfonics
Mar. 26: The Drifters
Mar. 27: The Temptations
Mar. 28: The Marvelettes
Mar. 29: The Supremes
Mar. 30: The Corporation
Mar. 31: The Isley Brothers

Popular Music

Park Street Church
252 Tremont St., Boston, MA 02116
http://www.parkstreet.org
Feb. 21: Big D and the Kids Take
Feb. 22: American Hall
Feb. 23: Killdevils
Feb. 24: Truc
Feb. 25: supercane
Feb. 26: Hot Rod Circuit
Feb. 28: Lunchtime Stomp
Mar. 1: Radio Shack
Mar. 2: Truck Stop
Mar. 3: Tone Poison
Mar. 4: Squarepusher
Mar. 5: War
Mar. 6: A Love Supreme
Mar. 7: Freshmen
Mar. 8: The Shook Outs
Mar. 9: 10,000 Projects
Mar. 10: The Vermontenergy
Mar. 11: The Changing Sound
Mar. 12: The Yachts
Mar. 13: The Turtles
Mar. 14: The Starry Eyed
Mar. 15: The Big Bopper
Mar. 16: The Tokens
Mar. 17: The Pips
Mar. 18: The Fontane Sisters
Mar. 19: The Marvelettes
Mar. 20: The Supremes
Mar. 21: The Four Tops
Mar. 22: The Temptations
Mar. 23: The Miracles
Mar. 24: The Four Tops
Mar. 25: The Marvelettes
Mar. 26: The Supremes
Mar. 27: The Four Tops
Mar. 28: The Temptations
Mar. 29: The Supremes
Mar. 30: The Four Tops
Mar. 31: The Temptations

Science Museum

Science Museum
600 Boylston St., Boston, MA 02116-3695
http://www.smithsonian.org
Feb. 18: Life: Long Ago and Far Away
Feb. 19: I Spy, Touch, Sneeze, and Look Back
Feb. 20: The Human Body
Feb. 21: A Living Planet
Feb. 22: The Three-Dimensional World
Feb. 23: The Weather and the Sea
Feb. 24: The Solar System and the Universe
Feb. 25: The Earth and the Moon
Feb. 26: The Sun and the Stars
Feb. 27: The Moon and the Planets
Feb. 28: The Gravitational Waves
Mar. 1: The Age of the Universe
Mar. 2: The Origin of the Universe
Mar. 3: The Foundations of the Universe
Mar. 4: The Early Universe
Mar. 5: The Cosmic Microwave Background
Mar. 6: The Structure of the Universe
Mar. 7: The Large-Scale Structure of the Universe
Mar. 8: The Evolution of the Universe
Mar. 9: The History of the Universe
Mar. 10: The Future of the Universe
Mar. 11: The Mystery of the Universe
Mar. 12: The Search for Extraterrestrial Intelligence
Mar. 13: The Search for Dark Matter and Dark Energy
Mar. 14: The Search for Life in the Universe
Mar. 15: The Search for Alien Planets
Mar. 16: The Search for Alien Civilizations
Mar. 17: The Search for Alien Intelligence
Mar. 18: The Search for Alien Technology
Mar. 19: The Search for Alien Consciousness
Mar. 20: The Search for Alien Culture
Mar. 21: The Search for Alien Government
Mar. 22: The Search for Alien Religion
Mar. 23: The Search for Alien Religion
Mar. 24: The Search for Alien Culture
Mar. 25: The Search for Alien Technology
Mar. 26: The Search for Alien Consciousness
Mar. 27: The Search for Alien Intelligence
Mar. 28: The Search for Alien Technology
Mar. 29: The Search for Alien Consciousness
Mar. 30: The Search for Alien Intelligence
Mar. 31: The Search for Alien Technology

Exhibits

Isabella Stewart Gardner Museum
280 @ 656-4015, Tues.-Sun. 10-5 p.m.
http://www.isagardner.org
Feb. 25: Art of the Orient (ends)
$7 for seniors, $5 for students, $12 for adults, free for children under 18.
The museum, built in the style of a 19th-century Venetian palace, houses more than 2,500 objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Vermeer, Van Gogh, Monet, and Whistler. Guided tours offered. Free with museum admission.

Film Schedule

TSF Video Archive
450 Huntington Ave., Boston, MA 02115
http://www.tsfvideoarchive.org
Feb. 22: The Devil's Eyes! (Director Daniel ~t 781-942-7000 x613 between 9-12 noon. Reference #303.

Other

Harvard Film Archive
450 Huntington Ave., Boston, MA 02115-2600
http://www.hfa.harvard.edu
Feb. 27: The Devil's Eyes! (Director Daniel ~t 781-942-7000 x613 between 9-12 noon. Reference #303.

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➢ Click on the MIT eFair logo
➢ Choose the jobs and email your resumes
Previous Headliners Became Superstars

Spring Weekend, from Page 1

excess of $100,000 — the commit-
tee settled on Jurassic 5 and for-
warded its request to Chris Barber
at Pretty P Early Productions, who
made arrangements with the band,
Turner said.

Weekend has featured stars-to-be
Spring Weekend concerts in the
past have featured prominent bands
and some bands that would later
become superstars.

Aimee Mann's former band, 'Til
Tuesday, played in the Johnston
Athletic Center in 1989. Fishbone,
Belly, and They Might Be Giants
have also played during Spring
Weekend, and in 1985 stars-to-be
REX performed for MIT.

Past hip-hop acts include: Busta
Rhymes and The Roots.

Other Spring Weekend events
include the annual Alpha Chi
Omega Lip Sync contest and the I-
Fair, an international food and cul-
ture event, Turner said.

Turner said that the committee is
considering a wide variety of
other events, possibly including a
post-concert party and a DJ semi-
nar.

"Who?" some students say
"I've never heard of them," said
Katie Weiss G, echoing a common
reaction.

But some students were more
familiar with the group. After hear-
ing the news, Tarik Ward '03 took a
moment to cheer, then said, "That's
a good choice. It's about time."

Shervin Fatehi '04, while more
muted than Ward, was pleased.
"I've never been to a Spring Week-
end concert before — this is one I'd
consider going to."

Became

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Solution to Chessmate
from page 8

1. Qg8+ Rxg8
2. Nflx

Solution to Crossword
from page 7

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Pinker ‘Torn’ Between Schools

Pinker, from Page 1

choice he will make. “Right now, I’m undecided because I don’t have the offer [from Harvard],” he said.

At this point, I’m torn because I like MIT and have spent 22 years here.”

Pinker said the choice is very difficult because each place has different strengths. “MIT is very strong in linguistics, computer science, and mathematics,” he said. “Harvard traditionally has a broader range in the schools of psychology, law, and evolutionary biology. Several Harvard departments are more relevant to my work,” he said.

The universities have complementary strengths, and my decision will depend on what kind of work I want to do in the next ten years,” he said.

Possibility of Harvard not recent

For Pinker, the possibility of joining the Harvard psychology department is not new. Pinker received his PhD in psychology from Harvard in 1979.

“I have a lot of friends at Harvard, and they have mentioned this to me before,” Pinker said. “The first opportunity came more than a year ago, in January of 2002. I had dinner with some Harvard professors from the English and African Studies departments, and they mentioned that the department of psychology was interested in me,” he said.

Pinker was an assistant professor at Harvard from 1980 to 1981.

“I left because Harvard’s psychology department wasn’t as strong as it is now, and did not offer tenure to assistant professors,” Pinker said.

He taught at Stanford for a year, and then returned to Cambridge and joined MIT’s faculty.

Pinker is well known for his research and teaching, and is the author of several award-winning books including “How the Mind Works” and “The Language Instinct.” He is currently on sabbatical in California.

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9:15 PM to 11:00 PM
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January 28
4:45-5:45 pm, Private Dining Room 1, Student Center
Why No One Expected the Spanish Implosion, But They Should Have
Dr. Margery Resnick, Associate Professor of Foreign Languages & Literature

February 24
4:45-5:45 pm, Private Dining Room 1, Student Center
If I Can Keep Kasher, Why Can’t I Stay On A Diet?
Dr. Judith Orwant, Research Scientist, Department of Brain and Cognition Research

April 7
4:45-5:45 pm, Private Dining Room 1, Student Center
Simulation and Its Discontents
Dr. Sherry Turkle, Abby Rockefeller Mauze Professor of the Social Studies of Science and Technology, Director of the MIT Initiative on Technology and Self

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Faculty Talk About New Majors, SEVIS

By Marissa Vogt  
ASSOCIATE NEWS EDITOR

Members of the faculty held their monthly meeting on Wednesday to discuss two new degree programs and MIT's cooperation with the government's Student and Exchange Visitor Information Systems, or SEVIS.

Professor of Geology Kip V. Hodges presented an update on the recently approved Course 31-C, a Bachelor of Science in Archaeology and Materials. The program had been proposed by the Department of Material Science in 1998 and reviewed by the Committee on the Undergraduate Program in 2001-2002, which found it "wildly successful" with the exception of being unable to attract more than about three students per year.

"Part of the perspective of the department is that the measure of the success of the degree program should not be based solely on the number of students," Hodges said. "They're hoping that when the faculty reviews it they'll also look at the program as a whole.

Hodges said that the program will be reviewed again in the spring of 2004, at which time the CUP will make a recommendation to the faculty regarding its future.

CMS a major beginning in fall

Hodges also presented to the faculty a report on the Comparative Media Studies degree program that will be offered in the fall of 2002.

The program, Hodges said, will be offered on an experimental basis for five years, with an interim review after three years and a final review after five. Review criteria will include appropriateness, student interest, program infrastructure, and sustainability, although there are no specific performance parameters, Hodges said.

Hodges also mentioned some concerns with the current practice of accepting new majors without clear guidelines on how they should be introduced or how proposals should be completed.

The faculty was given a proposal for the approval of new undergraduate degree programs as outlined in the Guidelines for the Approval of New Undergraduate Degree Programs, which will be brought up again and voted on at the March faculty meeting.

Faculty updated on SEVIS

Danielle Guichard-Asbhubk and Penny J. Rosser from the International Students Office presented the faculty with an update on SEVIS and MIT's efforts to comply with Immigration and Naturalization Service rules.

Guichard-Asbhubk outlined the program and its effect on MIT, emphasizing that MIT is "legally responsible for these students, not only while they are here at MIT but for up to three years afterwards."

Rosser expressed an "increasing discomfort with fields that SEVIS is requiring," and said, "we feel that this is putting us in an enforcement position we don't want to be in. We don't want to be agents of the INS.

"We wish we didn't have to comply, but if we want this diverse population, we have to," said Rosser.

Faculty members expressed their support for international students and their concern for making sure students remain in compliance with immigration rules.

Guichard-Asbhubk and Rosser said that the tougher security measures will be difficult for students as well as faculty, who will be responsible for ensuring that documents are turned in on time.

"Students are going to have to learn to be more vigilant about checking their documents," Guichard-Asbhubk said.

"More advance notice is needed by both of our offices to bring international students [to MIT]," Rosser said. "It's going to take some time.

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and in the Graduate Housing Office, E32-238. Any questions, please email gradhousing@mit.edu or call 3-5148.
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Orientation, from Page 1

sort of dorm residence selection occurs during Orientation," said Christopher P. Possinger '05, who spearheaded the drive to resurrect I.T.F.P.

Members of the group said they were alarmed that dormitory rush, already severely curtailed last year, would continue to decline in prominence as more freshmen keep their housing choices made over the summer — an option known as "dorm squatting," first made available last November, but was never presented to anyone. "The difference is, we actually intend to turn in this petition," Kenney said.

IFC rush scheduled for Sept. 5

The proposed schedule for dormitory rush comes on the heels of a decision to move fraternity rush, separated from dormitory rush for the first time last year, earlier in the year. The Interfraternity Council "has been working with the administration to get the dates for fall's rush moved more towards the beginning of the term," IFC President Lawrence W. Calogianis '04 wrote in an e-mail to fraternity presidents this week. Fraternity rush will run from Sept. 5 through Sept. 12, Calogianis wrote. Last year, fraternity rush did not start until Sept. 20.

Brown-eyed people better

When Dr. Martin Luther King Jr. was assassinated in April 1968, Elliott, then a grammar school teacher in a small town in Iowa, was frustrated by the nation's response and by living in a society full of racism and discrimination. She decided to teach her students what it meant to feel discrimination.

The morning after the assassination, Elliott asked her class if they wanted to learn what discrimination was really like. When the class responded enthusiastically, Elliott declared that for the day, brown-eyed people were better than blue-eyed people.

The results of the experiment surprised Elliott. "I watched what had been marvelous, cooperative, wonderful, thoughtful children turn into nasty, vicious, discriminating little third-graders in a space of fifteen minutes," Elliott said in The Angry Eye, a documentary about her study.

The anatomy of prejudice

"The anatomy of prejudice is that you pick out a group of people based on a characteristic over which they have no control," she said. "You then treat them negatively." She insisted that racism is about behavior. "It is something we can stop. We aren't born racists. They are taught racism." American society, Elliott said, is conditioned to consider particular races and particular genders superior to others.

"How many of you have heard the phrase 'We're all the same,'" Elliott asked. "The truth is, we're not." Elliott emphasized that a black person is different from a white person, a woman is different from a man, and a young person different from an older person.

An exercise for MIT

"I came here to share my experiences, not to argue," she said. She allowed the audience to have an exercise of its own by using two MIT students to demonstrate. The two students had distinctly unique profiles — one was a tall, white-blue-eyed male and the other was a black female of normal stature.

Elliott asked audience members to list physical differences that distinguished each student. Height, color, and gender were mentioned. When asked about his height, the male student replied that he liked it. "It gives me a sense of power," Elliott responded.

Elliott responded that studies have proven height does indeed convey a credible sense of power.

Elliott went on to ask the students several questions about their appearance. "Do you think about your color?" Elliott asked both students.

"I never have to think about it," the male student replied. "He never has to think about it. Is that freedom? Yes, and a lot of power," Elliott said.

The female student, however, responded very differently. "I think about it all the time," she said.

When asked about her race, the female student responded she was African-American.

"That's a geographical origin," said Elliott. "You belong to the human race."

Race and politics

Politics was a recurring topic in Elliott's talk. She discussed a variety of areas including abortion, affirmative action, women's rights, and the draft.

"Do you think American politics have anything to do with race?" she asked.

"We're in dangerous times," she said. "Democrats don't want to be accused of being un-American. They don't want to argue with the president in times of war. Edmund Burke said, 'All that is necessary for evil to prevail is for good men to do nothing,'" she said, repeating an apocryphal quotation but a powerful aphorism.

Elliott criticized the analogy of America to a melting pot. "We're more like a stir fry," she said. "How many of you take your carrots, broccoli, and snow peas and put them in the blender? We want people to keep their identity. We want to live in a society where people's differences are acknowledged, appreciated, and cherished."

Elliott emphasized racism is not inherent within human beings, but something we learn. "Anything you learn, you can unlearn," she said.

"It was a good reminder," said Alexandra P. Awa'ii '04. "There's a lot of stuff that's going on today. Things have recently taken a turn for the worse. I think it reinforced some basic principles about racism."
MIT Finishes Season With Overtime Victory

By Christopher P. Anderson

The MIT Women's Basketball team just wasn’t ready to send their seniors out with a loss. The Engineers roared back from a 22-point second-half deficit to force overtime, then dominated the extra period for a 64-51 win over New England powerhouse Springfield College last Saturday.

Junior Maria E. Hidalgo ’04 scored a game-high 19 points, including the late-game basket that gave MIT its first lead, and Rayana B. Zacks ’05 and Crystal A. Russel ’03 both recorded double-doubles, but it was the stalling second-half defense and incredible team poise that stole the show.

The Springfield Pride rolled into Saturday's game with a 16-5 record and the conference's fourth-ranked roster. After a 5-2 start to NEWMAC play, at 5-1. But MIT's (12-9, 5-2) monumental upset creates a four-team logjam atop the conference in the fight for playoff seeding, where the top four teams host a first-half bye.

It was Kamal's favorite target. And the conference's budding basketball rivalry is far from over.

The first half looked inauspicious; MIT missed its first eight shots of the game, coming on the heels of a 12-point halftime lead and a three-point knock for turning the ball over. MIT’s defense made the PPAC play, at 5-1. But MIT’s (12-9, 5-2) monumental upset creates a four-team logjam atop the conference in the fight for playoff seeding, where the top four teams host a first-half bye.

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'Smallest Indoor Team' Garners Most Wins Ever
By Martha Buckley

Last Saturday, in the final regular season meet of the year, the MIT women's indoor track team defeated the California Institute of Technology 104-45, improving their season record to 19 wins and 3 losses.

Head Coach Paul Slavenski expressed his amazement with the team's final record, saying, "the smallest indoor team ever garnered the most wins in the history of Tech track."

The easy victory over Caltech this past weekend was preceded by the MIT women's victory over all six schools in the Coast Guard Quad Cup on Feb. 1 and MIT's third place finish in the Greater Boston Championshio on Feb. 8, behind only NCAA Division I schools Northeastern and Harvard.

Although the numbers on the MIT women's team are smaller than last year, their competitive drive more than makes up for it. Many of the MIT women have been asked to run, jump, or throw in as many as five events in a single meet, sometimes even competing in events that are not their specialties.

Alisa P. Lehman '05 stepped narrowly defeat Caltech.

In addition to the strong team dynamic, the indoor season has been marked by a number of individual accomplishments. MIT women have qualified to compete in the New England Division III Championships in every area of track and field, from sprints and jumps to throws and distance events.

Records broken

Several MIT varsity records were broken this season. Nalini Gupta '05 became the highest scorer in a single meet in Tech Track history, earning a total of 36 1/2 points at the Coast Guard Invite on Feb. 1. Julian C. Eapil '05 shattered the previous varsity record in the one mile run by four seconds, running a 5:14.81. Despite a nagging injury, Clarissa Y. Smith '04 broke the varsity record in the long jump with a leap of 17' 3". Emily Schwarte '05 broke the varsity record in the high jump, clearing 5' 7.50".

MIT women's track also boasts three provisional national qualifiers. Co-Captain Catherine A. Tweedie '04 qualified for nationals in the pole vault, clearing 11' 3.75", which is currently the sixth best mark in the nation. Co-Captain Aki Ase-Awakul '03 and Adrienne M. Inman '04 both qualified provisionally for nationals in the weight throw with throws of 40' 9.75" and 48' 9.75" respectively.

This Saturday the MIT women will be traveling to Maine for the New England Division III Championships at Bowdoin College.

Sports

By Tom Kilpatrick

The N.F.L. Pro Bowl was just a few weeks ago, but college football has been over for several months. MIT played its last game in October and is already gearing up for a promising 2003 season, the Beavers' conditional program has been in swing since Jan.

MIT football finished 2002 only 4-5, but earned respect in the 13-team New England Football Conference after a campaign that included a near-upset of conference champion University of Massachusetts. This was reflected as the NEFC awards banquet in December, when eight Beavers were named All-Conference.

Safety Brian D. Hoying '03 and tight end Keith V. Battocchi '02 were first-team selections. Second-team picks were lineman Brent M. Schreiber '03, tackle Keith G. Reed '04, guard Spencer M. Cross '05, and halfback Philip M. Deutsch '04. Quarterback Alex T. Karnal '03 and wide receiver Tom Kilpatrick '05 were third team selections.

It is telling that all three captains (Hoying, Battocchi, and Karnal) were named All-Conference. Hoying anchors the defensive secondary in an eight-man front scheme. His play at safety caused opposing quarterbacks problems all year long, as he finished the year with 34 tackles and two interceptions. Also seeing time as a punt and kick returner, he was rewarded with his second straight first-team selection.

Battocchi is actually in his fifth year at MIT, but retained eligibility after taking a medical redshirt season. In addition to playing as a defensive back, he is also a force at right tackle and was sixth in the EFC in total tackles, with 27 passes for 324 yards from his tight end position, good for fourth in the conference.

Deutsch, at 150 pounds probably the heaviest player on the engineering team, is already gearing up for a promising 2003 season; the Beaver distance wing since 1999. In only his second year at MIT (after transferring out of Swarthmore in 2001), he switched positions from wide receiver to tailback.

Schreiber led the Beaver defense after being introduced to college football as a result of his commitment to the Pre-Intermediate C individual competition at the University of Delaware in November. Co-Captain Catherine A. Tweedie '03 and Adrienne M. Inman '04 both qualified provisionally for nationals in the weight throw with throws of 40' 9.75" and 48' 9.75" respectively.

Despite the numbers on the MIT football team, the Beavers are part of an indistructible line whose five members played every snap of the season. Reed was the inspiration for the unit, never getting down in moments of adversity. With his trademark strut he established himself as a force at right tackle and was half of the "Right-Side Fort."

Junior men's free skate event and 11th place in the Engineering Team Group A event. Kristin M. Jonker finished eighth in the conference in rushing with 83.6 yards per game. He also tied for eighth in receptions, with 27 on the season. It is a measure of his versatility and value to the program that just one season ago, he was the starting quarterback.

Football, Page 19

MIT Figure Skaters Collect 11 Ribbons, Medals at Cornell University Competition

By Diana Cheng

Nine MIT figure skating team members garnered 11 individual medals and ribbons at the United States Figure Skating Championships' collegiate figure skating competition last weekend at Cornell University. One skater was awarded to enter placing fifth or higher in a given event.

The nine MIT figure skaters competed in 11 events each. Each skater entered two or more events. They skated to standard music, intense, quick footwork covering 11 of the disk and double jumps.

Cecile E. Le Coq C, a former varsity gymnast who now also competes in synchronized, and Jennifer A. Eisenstein '05, placed third and fifth, respectively, in the Pre-Intermediate C free skate event. A. Le Coq C was "shocked" to receive a medal, especially considering he was a ski jumper with no skating experience. Eisenstein's expressive free skate to Spontaneous Music was choreographed by classmate Jessica R. Huot '06 and features lively footwork.

Adriana Tajonar '06 placed fifth in Group B of the same level. Tajonar's upbeat program includes several jump combinations and an elegant layout spin. Cecile E. Le Coq C, and Tajonar placed fourth, seventh, and ninth in the Pre-Intermediate C individual competition. One event to note was the Pre-Intermediate C free skate event. Spin to "File in the closing event of the conference with 83.6 yards per game. He also tied for eighth in receptions, with 27 on the season. It is a measure of his versatility and value to the program that just one season ago, he was the starting quarterback.

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