Morss Hall Will Soon Be Open to Student Groups

By Michael Sekora

Morss Hall in Walker Memorial will be available for use by student groups and MIT following the closing of dining services in the spring of 2004.

Possible uses for the space include a practice area for dance performance groups during the day. MIT also plans to use the space for catered events and conferences, said Director of Campus Dining Richard D. Berlin III.

There are currently no plans for immediate renovations or improvements to the space. "Morss Hall "does have limitations," Berlin said, and possible renovations would total $50 to $60 million according to estimates made in 1995 and 2002. He said he foresees small investments for improvements, but not in the near future.

A new dining service will open in Walker Memorial in the future.

Early Applications Drop Twenty Percent; Yale, Others Alter Policy

By Angela R. Balkaran

MIT received 2,885 early action applications this year, approximately 20 percent less than the 3,579 it received last year.

The decrease was expected because of changes in the early application system at Harvard, Yale, and Stanford Universities, three of MIT's major competitors, said Dean of Admissions Marlene Jones.

All three schools have switched to a "single-choice early action" policy that restricts students so that they can apply early only to that school, although they may then apply to any school in the regular process regardless of the admissions decision.

Yale and Stanford previously had early decision programs, which bind any accepted student to attending that university. Harvard had a non-binding early action program similar to that of MIT's current system.

Yale and Stanford have seen significant increases in their early applicant numbers as reported in The New York Times, about 42 and 62 percent respectively, while Harvard experienced a decrease of approximately 47 percent.

MIT not considering new option

MIT has not yet considered moving to the new single-choice early action system. Jones said that "limiting choices is not an MIT value. Besides, at present, we do have a de facto exclusive EA pool," she said, referring to Early Action.

ROTC sentence also revised

MIT's Academic Council, a group of deans and vice presidents, also voted to revise a sentence about the military's ban on homosexuals participating in the Reserve Officer Training Corps or the military itself.

The new statement will no longer include the text, "On the recommendation of the Faculty, MIT is working to develop a modified on-campus ROTC program open to all students," said Chancellor Phillip L. Clay PhD '75, the chairman of the ROTC Implementation Committee.

The sentence was added after MIT's faculty voted in 1996 "to develop, in collaboration with the Department of Defense, ROTC units at MIT that are open to all MIT students and that encourage tolerance through inclusive participation in their programs."

"At the time the original statement was published," Clay said, "we were actually working very hard to create a different program, but that was not successful, and we did not update the language."

"For a brief time that opportunity seemed to exist, but we weren't successful," he said. "That was what we were doing in '96-'97. That's not something we're presently working on. Although if we had an opportunity to do, we would seize it just like we seized it in '96-'97."

"This is not a change in policy," Clay said. "We are basically updating the sentence."

The sentence will be replaced with: "MIT continues to advocate for a change in DOD policies and regulations concerning sexual orientation, and will replace scholarships of students who lose ROTC financial aid because of these DOD policies and regulations, using the abbreviation for Department of Defense."

The changes were approved by the Academic Council on Oct. 21 and appear to have been first disclosed last week. Several staff members involved in proposing the changes said yesterday they were unaware that Academic Council had approved the changes.

A Department of Defense spokeswoman did not return a request for comment.

GaMIT mixed on changes

Allen Rahimovich '04, the president of GaMIT, said, "MIT's opposition to the military's ban on homosexuals participating in the Reserve Officer Training Corps or the military itself..."

The sentence was added after MIT's faculty voted in 1996, "to develop, in collaboration with the Department of Defense, ROTC units at MIT that are open to all MIT students and that encourage tolerance through inclusive participation in their programs."

A twisted construction fence obscures the view of Edgerton House from Albany Street. "Row'1s resi- Live events Calendar 8

Events Calendar 8

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World & Nation

World & Nation 2

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Non-Discrimination, Page 20

Dramashop One-Acts display student talent.

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Comics

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OPINION

DKE argues its suspension is unfair and the result of poor procedure.

Page 5
The U.S. government is preparing to impose minimum fuel-economy standards on new family vehicles for the first time, and the rules will be significantly more stringent than those in Western Europe and the United States, according to Chinese officials involved in drafting them.

The new standards are intended both to save energy and to force automakers to introduce the latest hybrid engines and other technology in China, in hopes of easing the nation's swiftly rising dependence on oil imports from volatile countries in the Middle East. They are the latest and most ambitious in a series of steps to regulate China's rapidly growing auto industry, following moves earlier this year to require air bags for both front-seat drivers and a growing upper class of affluent Chinese who are buying cars to get up to two more miles to a gallon of fuel than the average in the United States, according to environmentalists.

The plan outlined by Swannack and in a burgeoning fleet of motor vehicles, China has significantly more stringent than those in Western Europe and the United States, according to Chinese officials involved in drafting them.

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Muhammad Found Guilty by Jury
In Sniper Trial, Deliberation Brief

By James Dao
THE NEW YORK TIMES
WASHINGTON

After a monthlong trial that re-
created 16 shootings in gripping detail, a jury on Monday convicted
John Allen Muhammad of murder,
and putting it up for sale after an
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"It is a historic moment," he said.
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OPINION

A Message for DKE and the IFC

By Dore Gold and Jeff Helmreich

Patricia Harman's 2004 book "Zionists" by Dore Gold and Jeff Helmreich...

problems with DAPER

This evening at 11:05 p.m., while attempting to drop by the Z-Center to watch a bit of late night IM hockey, I was strongly...
A Message from DKE

Tom Kilpatrick and Mark Jury

Recently Delta Kappa Epsilon was sentenced to one year of organizational probation (organizational probation as defined by the Interfraternity Council Judicial Board). The Partial-Birth Abortion Ban Act (PBA) has been signed into law by President George W. Bush, and the Partial-Birth Abortion Ban Act (PBA) has been signed into law by President George W. Bush. Further, we will do whatever it takes to make this happen.

A Pro-Life Perspective

To the Editor:

I read with some interest Sandra M. Chung’s opinion piece “Abortion Propaganda.” As a scientist, I have seen too many insane individuals behaving illogically, and I would be remiss if I did not point this out.

After the birth (but not conception) of a human being, our society has laws in place to protect the life from murder. Thus, it would seem that we have chosen birth as the moment after which the laws of murder apply to a human being (there exist legal exceptions here, but they do not seem to be binding on the mother). If the process of birth is important to us, then it is important to be clear on what the legal definition of birth is. The Partial-Birth Abortion Ban Act, contrary to popular charges against it, was not signed into law in order to tell a woman what she can or cannot do with her own body. Rather, the law was put into place to tell her what she cannot do to the body of the human being developing inside her. Namely, she cannot procure the services of someone to deliver a child by performing an overt act to kill it (usually involving the puncturing of its skull with a sharp instrument and the removal of its brain with a vacuum), and then complete the delivery of its dead remains.

Perhaps Ms. Chung’s most disturbing statement is that “you should still question the idea that Congress has any business legislating morals, especially when legislating morals clashes with your personal morality.” I have seen too many insane individuals for which rape and murder are perfectly acceptable “personal moralities” buy into this ideology. Like it or not, our entire legal system is based on moral laws, and we need to be better for it.

I take it as offensive to those who would try to deflect abortion through rational argumentation. Though I do not agree with the legality of any abortion procedure, I am prepared to defend those who do not share my views and their right to free speech. However, I do not think that illogical arguments have a place in this ongoing debate. If Ms. Chung wishes to assert that illogical propaganda that “misses the point” has no place in the abortion debate, I would agree with her on this point. Unfortunately, I think her writing displayed a significant amount of pro-abortion propaganda and very little logical reasoning, and I would be remiss if I did not point this out.

Adam Nolte G
MIT Pro-Life

Do you have something to say? We can't hear you.

Write opinion for The Tech!

opinion@the-tech.mit.edu
x3-1541, W20-483

November 18, 2003

A Pro-Life Perspective

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Write opinion for The Tech!

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x3-1541, W20-483
Hay Fever

Isn't it sad how McDonald's is encouraging the kids of America to be fat?

Might as well call it a sad meal.

Happy Meal

Mighty Kids Meal

TRIO

Crazy girl: You just ran me over with your skateboard! Geez, why don't you watch where you're going?

Sorry! My safety helmet is a little too big, so it always falls over my eyes when I start to move.

Well, geez, if it covers your eyes when you skate, why do you wear it?

Goodness! I can't skate without a helmet! That's dangerous!

Then, why don't you go to the store, and buy a smaller helmet?

Are you kidding? It's dangerous skating to the store with a helmet this big! I wouldn't be able to see!

Well, then, why don't you just WALK to the store??

Because, I sprained my ankle three days ago, running over my calculus professor 15, 30, 40, GAME! You lose!

Trio archive: members.aol.com/rickxykes/welcome

Life on the Lam: A day w/ Saddam Hussein

11:00 P.M.

Clear, let's move in.

You are sure this is safe?

On my father's grave, nobody in their right mind will come here.

Warner Brothers Inc.

MATRIX

REVOLUTIONS!

Exit

Drew, they only are the great Satan.

Author's note: It Sucks so much, it deserves to be slammed a second time.

Look at the living creatures around us! The fish, the birds, the animals... God has bounteously blessed them WITH THE IMMUNITY TO THINKING! A LIFE OF PEACE AND HAPPINESS IS THEIR LIFE...

Only humans, the weakest of all species, have traumatically succumbed to THE PLAGUE OF THE MIND... LOCKED UP THEY ARE IN THE MISERY OF THOUGHT!

The more I THINK OF IT, THE MORE I REALIZE THAT THINKING IS A DISEASE!

Maybe... but then, oh, you are so sick!

AAAAA!
We recently received this letter from one of our readers:

Dear PhD:

I thought Grad School was soulless and dreary, but your strip makes it seem like fun. It seems to create a lot of comedic situations. I think I'll give it a try. Thanks!

-a reader from Calgary

In response to this deconceriting letter, the producers of this strip have asked me to explain a little about how we work. We're at "Piled Higher and Deeper!"

In order to maintain this a family-friendly feature, our writers focus on the more humorous, whimsical side of grad school, often omitting some of its more gory, gory aspects.

We'd hate to be responsible for a misguided decision. Grad school is actually not that funny. We suggest you keep the melons.

Join The Tech, before the man-eating pineapples come after you.

E-mail join@the-tech.mit.edu
Events Calendar

Visit and add events to Event Calendar online at http://events.mit.edu

Tuesday, November 18

8:00 a.m. - 5:00 p.m. - 2003 MIT Engineering/Manufacturing Conference. Free to the MIT community. Advanced Registration Required. Room: 10-450.

10:00 a.m. - Admissions Information Session (Followed by Campus Tour). Room: 39-141.

10:45 a.m. - 4:00 p.m. - Environmental Chemistry and Biology Seminar. Room: 32-158.

10:45 a.m. - Campus Tour. Room: Lobby 7. Sponsor: Information Center. Registration fee for members is $30; the registration fee for nonmembers is $40, additional $10 for payment at the door.

12:00 p.m. - EECS Undergraduate and Faculty Lunch. Room: Student Center. Sponsor: EECS.

1:00 p.m. - 2:00 p.m. - MGT 5075. Room: 2-266.

10:00 a.m. - Environmental Chemistry and Biology Seminar. Room: 32-158.

12:00 p.m. - 1:00 p.m. - Buddy Brown Bag Noontime Series (WGSSI). Back To the Future. Room: 34-101. Sponsor: Working Group on Support Staff Issues. Support Staff Peer Resources.

5:30 p.m. - 7:00 p.m. - Tech Model Railroad Club Meeting. This is an informal meeting where we will discuss the progress of model railroad projects. Room: 6-120. Sponsor: Engineering Students clap her hands. Student Council.

5:00 p.m. - Campus Tour. Room: Lobby 7. Sponsor: Information Center. Registration fee for members is $30; the registration fee for nonmembers is $40, additional $10 for payment at the door.


7:00 p.m. - 10:00 p.m. - Tech Model Railroad Club Meeting. This is an informal meeting where we will discuss the progress of model railroad projects. Room: 6-120. Sponsor: Engineering Students clap her hands. Student Council.

8:00 p.m. - 11:00 p.m. - UVEmuslc@theEAR: MIT Dance Music Coalition. Room: The Friendly Ear Pub. Sponsor: The Friendly Ear Pub.

7:30 p.m. - 9:30 p.m. - Rainbow Coffeehouse Dinner. Join us for dinner at the Rainbow Coffeehouse, 5 Flex. Room: Student Center 2nd floor. Sponsor: Lindy Hop Society, GSC Funding Board.

5:00 p.m. - 6:00 p.m. - Graduate Student Council Fellowship Workshop. Come join us for a panel discussion! We will have a panel of experienced professionals and MIT students to discuss student and professional development opportunities. Room: 3-133. Sponsor: Graduate Student Council, Graduate Student Council.

5:00 p.m. - 6:30 p.m. - Admissions Information Session (Followed by Campus Tour). Room: 39-141.

6:00 p.m. - 7:00 p.m. - Russian Conversation Group. Room: 5-134. Sponsor: Student Council, Graduate Student Council.

7:00 p.m. - Ham Radio Exams. The MIT Radio Society's Radio Exam Team will be giving exams at this meeting. All interested individuals are welcome! Five dollars. Room: Sidney-Pacific Graduate Residence. Sponsor: Sidney-Pacific Graduate Residence.

7:00 p.m. - 9:30 p.m. - TVP Dinner. Room: 34-101. Sponsor: Working Group on Support Staff Issues. Support Staff Peer Resources.

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9:00 p.m. - 11:30 p.m. - 2003 MIT Engineering/Manufacturing Conference. Free to the MIT community. Room: 10-450. Sponsor: Engineering/Manufacturing Conference, M.H.C.

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11:00 p.m. - 3:00 a.m. - Tech Model Railroad Club Meeting. This is an informal meeting where we will discuss the progress of model railroad projects. Room: 6-120. Sponsor: Engineering Students clap her hands. Student Council.
PATIENCE NOT REQUIRED.

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CONCERT REVIEW

FJE Needs a Little Jazzing Up
No Star Power: Jazz Ensemble Gives an Almost Ordinary Concert

By Jeremy Baskin

Festival Jazz Ensemble
Frederick Harris, Jr., conductor
Krege Auditorium
Nov. 14, 8 p.m.

We've had our Joe Lovanos, our Magali Sourias, our Herb Pomeroy's, our Guillermo Klein's, our 30th anniversary extravaganzas, and even our family weekend specials. Over the past few years, Fred Harris has brought the best to MIT to collaborate with the Festival Jazz Ensemble, with each concert billed — and usually living up to the hype — as a special, once-in-a-lifetime occurrence. But on a windy Friday night in mid-November, we just got the Festival Jazz Ensemble — no bills, no buy-one-get-one-free specials, no Deux-eux-machins (except for a few last-minute replacement players). The evening, advertised as "Beyond Boundaries: Exploring the Music of Important Jazz Innovators," featured mostly recognizable tunes from the last fifty years.

Ho hum. Was there something wrong with me? Why couldn't I simply enjoy a nice evening of jazz standards with a couple of more recent "future classics"? Have I been led to expect too much? Sometimes in life, when you finally get what you ask for, it turns out that you don't really like it as much as you had anticipated.

Case and point: I sit at an MIT Symphony Orchestra concert, wishing that I could trade Ives' Fourth Symphony for Schubert's Third, or some badly played and uninteresting contemporary piece for a Rossini overture. But when I get what I want, in the form of a Mozart concerto or a Beethoven symphony, it ends up disappointing me even more. Call it the grass-is-greener syndrome. Well, with frost threatening on Friday night, there was a big pile of mud outside of Krege Auditorium reminding me that somewhere else there might be green grass and warm weather. And Joe Lovano.

Not that the evening was completely mundane, though. Two duets stand out: saxophonists Alex M. Mekelburg '04 and Berk C. Allen G in John Coltrane's "Giant Steps" and trombonists Professor Emeritus Samuel Keyser and Daniel M. Halpern '04 in Frank Foster's blues tune "Four-Five-Six," with "Four-Five-Six" finished the show. It took a while to get going, though. The first half of Lee Morgan's R&B-inspired "Sidewinder," Herbie Hancock's mellow "Dolphin Dance," and Horace Silver's classic "Nica's Dream," along with "Genevieve," a recent composition by French pianist and bandleader Magali Souriau. The notes, changes, and rhythms were there, but the attitude was left backstage.

To make matters worse, the audience was a bit too polite. Perhaps an "applause" sign would have helped. You know, at jazz concerts, you're supposed to clap after solos; whistling or cheering are not against the rules, either. Maybe MITSO, whose audience includes people who clap when they aren't supposed to, should trade audiences with FJE.

Something funny, however, must have happened during the intermission — maybe a beer run or something — because the second half was a different story. The FJE jazz combo, unfortunately christened the "Superconstituent Transcendental Orchestra," began with a rousing rendition of Miles Davis' "Nardis," and as soon as Mekelburg's face was red as his mouthpiece, I knew the concert had officially begun. The players face each other, moved around, smiled, hopped their heads, and played outside of the mumbled muzak piano to mezzo forte range. Finally, excitement had come to this concert, and not a minute too soon.

After "Giant Steps," Kevin T. Chen '05 played a sweet flute horn solo in Guillaume Klein's "Primer Tongo." The background stingy by the rest of the band helped to sustain Chen's subdued solo, before a swinging "Five-Four-Six," finished off the night. If a little less stylistic is all that the FJE needs to make some good music, then you should definitely catch them in some upcoming shows tonight at Pyles Jazz Club in Inman Square or next Tuesday at the Thrirty Ear in the basement of Ashdown dormitory.

CLASSICAL REVIEW

Chamber Choir Haunts Kresge
Program of Monteverdi, Bach, Harbison Focuses on Death

By Ruth Miller

GRANT WRIGHT
MIT Chamber Choir
William Cutter, conductor
Krege Auditorium
Nov. 15, 8 p.m.

As my high school band director will eagerly tell you, I am not an expert on music, its performance, or any of the correct terminology used to describe these performances. Regardless, I still enjoy getting out of the dorm every now and then, and was invited by a friend to attend a concert given by the MIT Chamber Choir this past Saturday at Kresge. With the program's predominant theme of death, the evening had the potential to be a bit morbid. The flyers and program offered an even more gloomy feeling, featuring a mysterious, eye-catching, and indescribable image. The first piece, Claudio Monteverdi's Lagrime d'amante al sepolcro dell'Amato (Tears of a lover at the tomb of the Beloved) was the most solemn piece of the evening. It was also the best executed. The clear intonation of the vocalists was haunting and enjoyable morose. The phrase "hurts so good" to me even if the piece was not. It was more varied than the first selection, if for no other reason than the variety in available soloists. Anne E. Hall G, mezzo-soprano, offered a softer, strained feeling to her contributions. Arnold E. Ismail G, baritone, resonated deep into the auditorium and was a brilliant contrast to the softer voice of the precongress David Krieger. David Powell, tenor, of the Boston Conservatory of Music, offered a similar range, but his voice was so haunting and soulful it was more than welcome to crown off the selection.

The final selection, Concerning them which are asleep, was a somewhat arbitrary choice to round out the program. Created, it fit the scheme of morbidity, but was written hundreds of years after the two previous pieces and in English. The work, composed by Institute Professor John H. Harbison, was well-written and performed, but made it clear that a key element to any morose, choral piece is that the audience not understand the language. The subconscious struggle between the mind's interpretation of the lyrics and the soul's response to the melody is difficult to overcome, leading conductor William Cutter to choose to perform the piece again at the end of the performance.

Though the evening was billed as a choral event, the strings and flutes were welcome additions. Few instruments can produce such haunting sounds, and they offered a perfect complement along with organist Karen Harvey. I expected to leave the auditorium with a sinking feeling similar to the one I felt after getting my first chemistry test back. Either I've developed a tolerance for the upsetting, or the pieces were so haunting and intriguing that I couldn't help but enjoy myself. Even if choral events aren't your standard for Saturday nights, the MIT Chamber Choir is well worth an hour of your time and will pleasantly surprise you.

I still wish I knew what the image on the poster was, though.
THEATER REVIEW

What If... MIT Didn’t Have Playwrights?

Dramashop’s Student-Written One-Acts Intriguing, Relevant and Well Done

By Chikaoka Sassa

Student-Written One Acts

Dramashop
Kresge Little Theater
Nov. 13–15, 8 p.m.

What If the Crazy Man is Right?
Written by Amy Fisher ’05
Directed by Kuuipo J. Curry ’04
Starring Yukyan Lam ’04, Greg J. Lohman G, Catherine Y. McCurry ’04, and Elizabeth V. Stephanopoulos ’05

Maxwell’s Equation
Written by Nancy L. Kraus ’04
Directed by Davia Poweigha
Starring Jonathan Reinharth ’06, Richa Maheshwari ’05, and Marcus Lopez ’05

Tug of War
Written by Aaron P. Moresonz ’04
Directed by Whitney Erin Boesel ’04
Starring Lenin A. Navar ’07, Aron P. Walker ’07, Sandra M. Chung ’04, Ryan J. Low ’04, and Holly B. Laird ’07

Subtle fantasies lurk everywhere in everyday life. If we change but a few critical variables in our daily order of things — say, if I became a raving physicist precariously tottering on the threshold of a lunatic, or if I set the lab on fire and massacred all those damned PCs — and so on, I will be living an altogether different and exciting life.

But how are fantasies to turn into reality without tangible work? And do we take that risk? Sadly, we go back to our labs like we always do, and contend with the horribly mundane blue screens of death.

Unless we take it out on stage.

Dramashop’s One Acts presented three fanciful but pertinent “what if?” situations written by, directed by, and performed to comic excellence by students at MIT. The plays were short, intriguing, and had satisfying endings.

What if the crazy man is right?
In “If the Crazy Man is Right,” playwright Amy Fisher and director Kuuipo Curry explored the relativity of craziness through the “friendship” between Cheryl (Yukyan Lam), a depressed psychologist whose husband had just left her, and her former patient and “crazy man” Adam (Greg Lohman).

Decked out in ski goggles, lab goggles, flashy biker’s duds and topped with a nonchalantly adroit performance by Lohman, Adam appears the paragon of a crazy man. We cringe as Adam awkwardly lunges toward Cheryl for her affectionate touch; Cheryl instead dispenses doctorly advice in a clinical manner in a desperate effort to forget that she could fall in love again.

The dialogue is filled with anger, frustration, and hurtful underestimations as Cheryl and Adam sip caffeine-free herbal tea in mugs labeled “his” and “hers.” Then Judith (Catherine McCurry), Cheryl’s nosy neighbor and wishful femme fatale, invites herself in, and begins flirting outrageously with Adam.

McCurry’s skintight embodiment of Judith asserts hilarity onto the stifling passive-aggressive interaction between Adam and Cheryl; at this point, the audience cannot help but wonder who really is crazy. A second outburst of craziness comes in the form of Cheryl’s daughter Dana (Elizabeth Stephanopoulos), who obliviously stomps in and out of her mother’s apartment and fails to recognize her mother’s misery.

The women are each consumed by their fundamental loneliness, and cannot see the others or their context. Amid this whirlwind of feminine hormonal imbalance, Adam is the only one able to stop rushing through life, take a step back, and observe the bigger picture of Cheryl’s sorrow. In the end, the audience is left wondering — who really is crazy?
Claire Heffer dances to the classic piece Kelasar Dukuh with the Gamelan Galak Tikka Sunday at Kresge Auditorium. The group, which performs Balinese music and dance, is part of the MIT Music and Theater Arts program.

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COMEDY REVIEW

Rock, Paper, Stifter's Mom
All-You-Can-Eat Laughs at Roadkill Buffet Show
By Dan Scolnic

The "Rock, Paper, Anything" Show
Roadkill Buffet
Room 1-100
Fri., Nov. 14, 8 p.m.

Roadkill Buffet is "not just a name, but an experience." At their show Friday night, the audience did not just watch the show but participated in it as well. Throughout the show, there were nine different formats of improv games or skits and even within each format there were many changes of situations and characters. With all these parts of the show and parts within parts, the whole was much greater than the sum of them. The show was not just a barrage of funny short stories, but also an awe-inspiring display of storytelling for it.

The name of the show was "Rock, Paper, Anything" which was the foundation game of the performance and provided commercial-type breaks between the different scenes. Some of the "anything" were brilliant and others were at least fairly comical; all of them featured dedicated actors pushing to get the extra laughs.

The first game played was "Freeze, Anti-freeze, Show Me That," which not only allowed the audience to get a feel for this type of comedy, but also allowed the actors to get a feel for the audience. One must remember that with improvisational comedy, the performance is two-way, and the actors are fed, excuse the pun, by the audience just as the audience is fed by the actors.

The hard part of the show was that within all the games like "Freeze" or "Losing Emotions," the ideas and jokes were constantly coming and going and it was hard to know when to let the idea develop or when to bring in a new one. There were times, especially in the beginning, when there were some situations with great comedic potential that were never given the time to bloom.

Who knew what was up for it was just the great multitude of jokes: if some idea didn't work out then another idea came out before the audience even had the chance not to enjoy it. As the show progressed, the actors were able to get a feel for what went well and, like expert musicians, adjusted their instruments right in the middle of everything.

RESTAURANT REVIEW

A Rare Find in Malden
French Bistro Run by Husband and Wife Team
Features Good Rolls, Healthy Portions
By Ruby Lam

Tivoli’s Bistro
121 Exchange St.
Malden, MA 02148
242-3038
Hours: Tues.-Thurs., 5:30 p.m.-10 p.m.; Fri.-Sat., 5:30 p.m.-10 p.m.; closed Sun.

On a small street off the main road in Malden, there exists a small French bistro called Tivoli’s. I have never been to Malden. I don’t have friends who live there and I don’t usually go there to eat. I went there because a clairvoyant of mine recommended this tiny French bistro called Tivoli’s in Malden. So I decided to give it a try.

I walked into a gym and a supermarket right across the street, and some apartments and industrial estates nearby. It doesn’t look like a locale where I would expect to find a fine French bistro.

I was instantly amazed, however, when I walked in. The décor is amazingly modern and very French. With slowly turning ceiling fans and brick red walls, I felt like I was on Newbury Street or in the North End.

But with most appetizers and entrees priced below $10 and $20, I definitely didn’t feel like I was dining on Newbury Street.

For an appetizer, I started with "Orecchiette and Sausage" ($4.95). Crumbled sweet Italian sausage, orecchiette (a miniature UFO-shaped pasta), onion, and garlic are tossed with chicken broth and romano cheese. Its texture lies somewhere between a soup and a stew. It is hearty and filling, great for someone like myself, who is recovering from a seasonal flu.

For entree, I tried the "Long Island Duckling" ($15.95) pan-fried duck breast, served with scallop potato cake, duck confit, and port wine demi-glace. The highlight of this dish is the demi-glaze, which enhanced the flavor of the meat tremendously. A little bit of disconnecting is that the duck was not crispy enough and was cut and spread on a bed of demi-glaze, which allowed the demi-glaze to take away too much flavor from the piece of duck breast itself.

We also ordered "Genelli Marine’s Style" ($16.95) — pasta twisted with shrimp, scallop, capelin, tomato sauce, garlic, and parsley, and virgin olive oil, and romano cheese. Refreshing, yet hearty with overseas seafood topping, this dish feels more like grandma’s cooking.

Two things worth noting about Tivoli’s are their portion-sizes and dinner rolls. Their portions are generous, especially compared to the increased popularity of "Neueve Cuisine" — a synonym for "shrinkin’ portions." The dinner rolls are also served warm, which is a rare find even among the finest bistro.

Malden is not a popular destination for its culinary treats. And living in Cambridge, we really don’t need to drive 20 minutes for a French bistro. However, a pat on the back for this husband and wife team that runs the place Yes, Tivoli’s is a rare find in Malden.

In the game "Restaurant," the audience knew the identities of all the actors but the actors did not know their own identity. In this case, the audience knew everything and was allowed to watch the actors discover themselves. In all the games, to one degree or another, it was as much or more a display of discovery than just of comedy.

In school, one is constantly forced to make a decision before the next test. In the same manner, some actors did not know their identity, and had to make quick decisions to make the Roadkill Buffet as amusing as possible. It is left to the moment or spontaneity. And it is our fear of spontaneity that makes Roadkill Buffet so amusing.

Philip A. Brocous ’05 poses as a character from the movie "Alien" during the Roadkill Buffet’s "Rock, Paper, Anything" performance on Friday.

Dramashop One Act's Once Again Were First-Rate Act
Dramashop, from Page 12

play abruptly concludes when Cheryl breaks down in tears, and Adam offers genuine concern and affection toward her by these simple words: "You are going to be okay."" Love, academic backstabbing, and Maxwell on Trial, What if the who brings you amorous inspiration to your otherwise dreary life as a math student just happened to belong to a rival research group? "Maxwell’s Equation" and the love and academics gets tangled in an egregious manner to bring about the most insignificant consequences of all. The Suarez and brilliant physicist Richard (Marcus Lopez), who discovers an equation to solve a centuries-old quandary, loses both his beloved Eve (Richa Maheshwari) and his brilliant equation to Maxwell (Jonathan Reinhardt), a beguiling and dishonest graduate student who finds his office with Eve and has a secret identity.

The twist in the plot is simple enough to be anticipated, and the ending of the play presents no real surprises. However, the set- throughout plot nevertheless keeps us interested until its conclusion, because there is guilty pleasure in observing the downfall of a benign and guileless Richard, who learns that success does not always come with honesty and hard work.

The cruel ending satisfies us, and makes a cynical commentary on the petty politics and competitive nature of graduate research work at top academic institutions such as MIT: Maheshwari’s flirty and innocent interpretation of Eve added buoyancy and kept the play going.

The oddest of love triangles What if a surrogate mother fell in love with the guy partner of the man whose baby she is to carry? The final fairy tale in a series of three, "Tug of War" sheds light on what can happen when making a baby through a purely clinical procedure becomes entwined with sex and desire.

The tug-of-war centers on John (Aron Walker), who is an all-out gay as well as a closeted bisexual, and two people sincerely and manically in love with him: his partner and fellow parent Ben, played with gusto by Lenis Navar; and Jennifer (Sandara M. Chung), the single and desperate surrogate mother who finds love in absolutely the wrong place. Though Ben and John sought out Jennifer for in vitro fertilization, Jennifer seeks out carnal love — and gets a one-night stand — from John, John simultaneously discovers his bisexuality, and struggles with tremendous guilt at having impregnated Jennifer and cheated on Ben.

The three are bound together by their individual claim to and love for the baby, their choices of whom to raise the baby with, however, threaten to destroy the life of the one left behind in this triangular mess. In the end, John confesses, Ben agreeably forgives, and Jennifer is left alone to carry the baby to term without love — but for mere five seconds. The play ends when the darkly handsome waiter (Ryan Low) locks eyes with Jennifer, and foreshadows a happy ending for all.

After the plays, Dramashop hosted a talk-back session, which emphasized the group effort that was required to put these shows on. The level of amiable collaboration between the writers and directors, directors and actors, and even between the new members of the production was a heartening sight to see. The evening was a testament to the synergic efforts of Dramashop actors and production staff to bring about enriching theater for the MIT community. This annual theatrical ritual is definitely not to be missed.

Dramashop, from Page 12

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Wells Crosby, 1, and his dad Benjamin T. Crosby try out some traditional Balinese instruments after the O'Sullivan Galak Tika performance at Kresge Auditorium on Sunday.

This page dedicated to the memory of John Chin.
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The Committee on Campus Race Relations (CCRR) seeks proposals that will bring 5 or more people together for focused discussions on race and race relations around our campus and in our lives. This special call for proposals is meant to support the request from many MIT community members wanting more open dialogues on race. In support of this request, the CCRR has set aside funds (up to $150 to support small grants) for materials and other cost associated with bringing people together for these conversations. We are particularly interested in conversations (or events) that will be held in the dormitories, fraternities, administrative offices, laboratories, and other less traditional venues. We encourage members of the community to use the CCRR videos and/or teaching materials and, if you would like help developing a program or event, we will be glad to assist you. Proposals are being accepted immediately. Funding decisions are made within 3 days of receipt of proposals. In order to be considered please submit a proposal to ccrrgrants@mit.edu.

For more information please contact us at ccrrgrants@mit.edu or at 617.253.1706

CCRR will still accept proposals for larger events through its regular grant process.
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- Opportunity to live with a Japanese family

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Room 1-135

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Theater Groups Not Able to Use Walker

Walker, from Page 1

The current setup in Morss Hall, however, is not suitable as another production space for theater groups. Walker "does not come with a stock of lights and sound equipment that can be used by any group coming in," said Dramashop President Andrew J. Perelson '04. Unless some sort of renovation took place to put a lot of that in, I can't see many large theatrical performances going up. For low-tech shows, it would be a fine space," he said.

"Besides the straight theater groups, other performance groups that might be interested in space are the dance groups like Kinesthetics Lab, Movements in Time, Ballroom Dance Club, etc.," he said.

New lounge being considered

The Walker Program Review Group is currently considering one idea for a lounge area in either the second floor river front lobby or the first floor back entry, called the Beaver Room, Walsh said.

The review group consists of Walsh, Berlin, East Campus Housemaster Julian Wheatley, and student and Undergraduate Association representatives.

On November 6, the US Department of Education published its annual report of campus crime data, as is now required by the Crime Awareness and Campus Security Act (Clery Act).

How prevalent are violent crimes, property crimes, and hate crimes at prestigious US universities (including Harvard and MIT)?

How do schools' security operations differ?

Which schools are experiencing real increases in campus crime?

What actions can students take to help resolve security problems?

Conference on Campus Security

Guest speaker:
Howard Clery III
Executive Director, Security on Campus, Inc.
http://www.securityoncampus.org

Tuesday, November 18, 2003
5:00 PM to 6:45 PM

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- Routine physical exams at MIT Medical, including lab tests and x-rays. Call your doctor's office to make an appointment. You may have to wait a few weeks for a routine appointment.

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- Screening for sexually transmitted diseases. Call your doctor's office to make an appointment.

- Outpatient psychotherapy at MIT Medical. Call the Mental Health Service at x3-2916 to make an appointment. When you call, you'll be offered a 20-minute, same-day phone consultation with a mental health clinician, who helps the Service match patients with the most appropriate clinician. You'll get an initial appointment within a week.

- Alcohol and substance abuse treatment at MIT Medical. Call the Mental Health Service at x3-2916 for more information.

- Urgent Care at MIT Medical. Urgent Care is open 24 hours a day, seven days a week. Students usually visit Urgent Care for earaches, fevers, splinters, or cuts that need immediate attention. You can call x3-3131 and speak to a clinician if you need advice or aren't sure you need to come in.
Change Affects Statistics

Early Action, from Page 1

the early applicant pool. “Students who applied early to MIT are more likely to have MIT as their first choice than previously.”

She said she expects to accept fewer students in early action than in previous years, because of a higher probable matriculation rate with the early group.

MIT’s two other major competitors, Princeton and the California Institute of Technology, have not made changes in their early admissions system.

Princeton continues to have an early decision program while Caltech uses early action. Therefore, Caltech is the only major competitor that may have an applicant overlap with MIT in an early application pool.

Change may affect selectivity
It is not clear how these results will affect MIT, although the drop in applications could change MIT’s selectivity, the percentage admitted out of all early applications, and the number of students who matriculate called the yield.

Jones said she expects more regular applications than usual because MIT will receive deferred applicants from the single-choice schools, as well as accepted applicants, since they are no longer bound to attend if they are accepted.

The percentage of students who accept admission may also rise since the students most likely to ultimately accept admission elsewhere would not have applied early action here.
November 18, 2003

CAMPUS CONSTRUCTION UPDATE

The NECCO Building Conversion

Sidewalk work on Landsdowne Street and Mass. Ave. continues. Cranes will continue to make deliveries to the building. The backhoe positioned on Cross Street will be removed soon. Dump truck traffic will continue on Cross Street as excavation continues. Cross Street adjacent to Edgerton House will be partially blocked by cranes, and parking may be restricted. Noise, dust, and increased traffic may occur.

For more information on MIT’s building program, visit web.mit.edu/evolving.

This information provided by the MIT Department of Facilities.
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Kelly–Douglas Traveling Fellowships for MIT Juniors and Seniors
$1200 maximum value

Fellowships will be given to a few MIT juniors and first-term seniors who are committed to further work in the humanities, arts or social sciences, and plan to travel during IAP 2004.

Major and minors in the School of Humanities, Arts and Social Sciences with projects related to their fields will be given preference, but all students are encouraged to apply.

To apply please view the following link for the guidelines:

http://web.mit.edu/mta/www/music/resources/kellytraveling.html

Applications are due by 5 p.m. on Wednesday, 19 November 2003.

Stronger Policy Proposed
Non-Discrimination, from Page 1

...ent of GaMIT, a student organization of “Gays, Lesbians, Bisexuals, Transgenders and Friends,” wrote in an e-mail that his group was somewhat disappointed the protection for transgendered individuals did not also include a protection for “gender expression,” as the LBGT Issues Group had proposed.

"While the two may not appear different, there is quite a big gap between them," he wrote. "A person identifying him or herself as being of a particular gender may be willing to express a different gender or traits from a different gender — and realistically, most of the prosecution and discrimination arises from a person’s appearance rather than the internal identity."

"Despite that, however, we are extremely happy that MIT is one of the first institutions to add anything at all about gender identity to its non-discrimination statement," he wrote.

MIT continues advocacy, Clay says

Clay stressed that the statement’s revision did not mark a step back from MIT’s advocacy for open homosexuals to be allowed in the military.

Since 1996, when the faculty voted to seek an integrated ROTC, the MIT ROTC programs have opened their credit-granting classes to all MIT students, and the Institute served as a friend of the court in an unsuccessful lawsuit that sought to challenge the “don’t ask, don’t tell, don’t pursue” policy, Clay said.

But “discrimination still remains, and students are blocked from the scholarships and the opportunity to serve, which is what the main battle is all about,” Clay said.

MIT would like to challenge the “don’t ask, don’t tell” policy in court again, Clay said, but the Institute has no plans to join two recent lawsuits challenging the requirement that schools that receive military funding allow military recruiters on campus, because those lawsuits do not challenge the “don’t ask, don’t tell” policy directly, he said.

Solution to Crossword

...
Massachusetts congressman Michael Capuano, a consistent supporter of Israel, speaks to a group of pro-Israel students Sunday in 4-231. The question and answer session was sponsored by the MIT Students for Israel and similar groups from Harvard, Tufts, and Boston University.

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Off-Season Fun: Players Tested For Dope, 'The Jerk' Says Nope
By Yong-Yi Zhu

Even in the off season, baseball doesn’t stop its wonderful streak of issues. This week, there were a couple of big decisions made, and neither one of them involved a trade. Yeah, chalk it up to baseball for giving the totally unexpected.

Steroids in baseball
This past week saw the results from a steroids testing of 1,438 anonymous players. Ken Caminiti had said that over half of the players use them. Jose Canseco had said that 85 percent use steroids. It seems that good news is on the surface, since it would appear that very few people actually take part in this illegal activity, not to mention something that destroys their body.

However, if you take a deeper look, this test actually means nothing. The players were all told that there would be no consequences of taking steroids. For the few people actually taking steroids, this seems to be good news on the surface, since it would appear that very few people actually take part in this illegal activity, not to mention something that destroys their body. The players are not driven by their paychecks, just their paychecks. 'If they get tested, they don’t care if they get tested. This doesn’t help to discourage the behavior; it merely makes it more visible to the public. The players are not driven by their paychecks, just their paychecks. And secondly, the players were all told when the testing would take place. This means that the players who do care about their image could simply stop their cycles for the testing and pick it back up after the tests are conducted. This may account for why the secondly, the players were all told when the testing would take place. This means that the players who do care about their image could simply stop their cycles for the testing and pick it back up after the tests are conducted. This may account for why the numbers from the tests were so low. Not only that, but the testing methods were crude. There is no way to detect all the performance enhancing drugs that are out there. In fact, nobody knows who is taking what or even what is there that is available. All we all do is go and buy a better method. All we all do is go and buy a better method.

This means that bonds are not driven' by their image,' could simply stop their cycles for the testing and; Secondly, the players were all told when the testing would take place. This means that the players who do care about their image could simply stop their cycles for the testing and pick it back up after the tests are conducted. This may account for why the numbers from the tests were so low. Not only that, but the testing methods were crude. There is no way to detect all the performance enhancing drugs that are out there. In fact, nobody knows who is taking what or even what is there that is available. All we all do is go and buy a better method. All we all do is go and buy a better method.

Bonds, Barry "The Jerk" Bonds
Barry Bonds has done it once again as a total jerk. Let me start by giving a little bit of background of Bonds. Sure, he’s a future hall-of-famer with 73 home runs in a season and one of the best at hitting the ball long today. However, his human interactions have not always been so successful. This All-Star game, Bonds was asked to participate in the home run derby. Instead of simply saying no and perhaps making up a much more media friendly excuse, he came out and said that he didn’t want to go and that he didn’t have to do it. Well, how children can someone sound?

Not that I was a fan of Bonds to begin with, but my support for him would have disappeared in an instant just from that. Okay, not convinced? Here’s something else that might enlighten you as to how great of a person Barry Bonds is.

Several years ago, during his record breaking year, Bonds was playing a game against the Mets. At the end of the game, a fan was looking for the broken bat autographed. Leiter was pitching and had picked up a bat broken by Barry. Leiter, recognizing how great of a player Bonds is on the field, wanted to get the broken bat autographed. He went up to Barry asking for an autograph during batting practice. Barry simply wanted to give it to his kid for a present.

Bonds wouldn’t even acknowledge Leiter, and simply continued his batting practice. Come on dude, are you that important that you can stop for a second to sign something for a coworker’s kid?

Well, that brings me to the thing that Bonds did this week. He refused to sign the licensing agreement with MLB Players Association. This means that Bonds will be individually licensed, and he will be the first major league baseball player to do so.

What does that mean to the average person? It means that we will no longer be able to buy Bonds’ jerseys, since MLB will not be able to make them. It means that his trading cards will no longer be made, since the card companies will not have the license to make them.

It also means that a bunch of fans will be disappointed since they won’t be able to collect memorabilia from their favorite player. Well, my only suggestion to those fans is that perhaps it’s time to get a different idol.

The only way to get Bonds merchandise now is through private companies making private deals with Bonds, which essentially means that the price for his stuff will be much higher.

Look Barry, maybe you’re a good player, but it’s time you gave other people some respect.

Men’s soccer player Alex R. Morgan ’07 collides with Wheaton College defenders while going up for a header in the NEWMAC championship final last weekend. The Engineers lost the game 1–3, but still qualified for the NCAA championship for the first time in the program history.

A Wheaton College player runs into Nicholas R. Nestle ’04 during the men’s soccer match Sunday, Nov. 9. MIT is scheduled to play in the NCAA national quarterfinals on Nov. 22.
Kathryn M. Duffy '04 swims hard in the 200-yard freestyle during Saturday's meet. Duffy won the race in 1:57.35, and later won the 50-yard freestyle in 24.59.

By Imran Hendley

Even if Brigham had made up his lost ground, he still would not have caught Schmeckpeper who stretched his lead to sixty meters by the middle of the final mile before holding on for the win.

Men's team places fifth overall MIT men's cross country finished just three points shy of Amherst College's fourth and final national qualifying place on the day. But even by Coach Halston Taylor's standards, the team ran a great race and perhaps to the best of their potential. Brian C. Anderson '04 saved the best race of his cross country career for last, finishing twenty-eighth in 26:52.

Kevin F. Brodo '07 got off to a slow start, but surged in the final mile to place thirty-eighth in 27:14, just ahead of John A. Brewer '05, who was thirty-ninth. Chris J. Fidkowski G was one second behind Brewer, but two strong Amherst runners split the MIT trio, putting Fidkowski in forty-second. Fidkowski ran an impressive race, improving fifty seconds on his best time for the Twin Brook course.

By Eric J. Cholankeril

Ben A. Schmeckpeper '05 became the first individual winner from MIT at the NCAA Division III New England Regional Championships in twenty-two years. He crossed the finish of the Twin Brook course in Cumberland, Maine on Saturday in twenty-five minutes and forty-five seconds.

Tufts University's Nate Brigham and Keene State College's Dave Bridgewater took an early lead in the race, but Schmeckpeper ran conservatively as planned in the first mile. By advancing slowly, he put himself twenty meters off the front and in fifth place by the second mile mark. In the third mile he closed still further, and by the start of the fourth mile he looked ready to take over. Receiving some help from the lead cart, which went the wrong way and took the top two runners down the wrong path, Schmeckpeper moved into first before three and a half miles, and began to pull away.

Members from the women's cross country team get together for one last cheer at the New England Division III Regional Cross Country Championship at the Twin Brooks Recreation Center in Cumberland, Maine on Saturday.

Karen L. Condon '07 (25:07), MIT's fifth runner, leads Jennifer A. Gaugler (25:08) to the finish at the New England Division III Regional Cross Country Championship. The women's cross country team finished 14th in the team standings, a disappointing result hoping to break into the top ten for the first time.

Kathryn M. Duffy '04 swims hard in the 200-yard freestyle during Saturday's meet. Duffy won the race in 1:57.35, and later won the 50-yard freestyle in 24.59.

Tufts University, Keene State College, Williams College, and Amherst College will take their teams to Nationals at Hanover College in Indiana next weekend. Schmeckpeper will also be going as the first of nine individual qualifiers whose teams did not make it. Last year he came off a tenth place finish at Regionals to place thirty-second at Nationals, earning him All-American honors.