DeBergalis Falls Just Short of a Victory

All City Council Incumbents Re-Elected, Rent Control Defeated With 61% of Vote

By Frank Dabek

Matt DeBergalis '00, candidate for Cambridge mayor, casts his ballot on Tuesday morning. DeBergalis was defeated in the election but his 10th place finish exceeded expectations.

New CMS Major Attracts Undergrads

By Tongyan Lin

MIT undergraduates now have the option to major in the comparative media studies program fall. Comparative media studies is MIT's first interdisciplinary major, an "experimental" major starting this semester.

L.A.M.P. Service Shut Down for Now, Creators Try to Get Labels' Approval

By Shuol Chen

MIT undergraduates now have the option to major in the comparative media studies program fall. Comparative media studies is MIT's first interdisciplinary major, an "experimental" major starting this semester.

The creators of MIT's Library Access to Music Project shut down the service last week, after the company that sold MIT the music library told the school that they may not have the legal right to do so.

L.A.M.P. creators Keith J. Winstein G and Joshua C. Mandel '04 voluntarily shut down the service in a precaution, and hope to restore the service. Winstein maintains that L.A.M.P. is legally and hold all of the proper licenses.

L.A.M.P., Page 15

Rent Control Defeated

By Marissa Vogt

Two weeks after losing an appeal to reverse a decision handed down by the Interfraternity Council's Judicial Committee, the members of the Delta Kappa Epsilon fraternity are still living in their house at 403 Memorial Drive.

DKE Members Remain In House

By Marissa Vogt

The creation of L.A.M.P. has led to confusion at MIT about the legality of distributing music through the Internet.

L.A.M.P. is an innovative approach to enabling the sale of illegal music distribution at universities. With MIT making the LAMP code open, we are encouraged that other organizations and universities will deploy similar legitimate music services," said Jeff Cavin, Loudeye's president and chief executive officer. The Oct. 27 press release.

"Our work with MIT and the LAMP project demonstrates the flexibility of the Loudeye Media Framework to support next generation and emerging business models in the digital music space across all different segments," Cavins said. press release.

"Loudeye should not have let this
**Penn State Agrees to Cover Cost of Downloading Music**

By Amy Harmon

The New York Times

Pennsylvania State University has agreed to cover the cost of providing its students with a legal method to download music from a catalog of half a million songs, in a departure from previous efforts to cut music swapping on college campuses.

The deal between Penn State and the newly revitalized Napster online service is expected to serve as a model for other universities. It comes as the record industry steps up the pressure on students and college administrators in its anti-piracy campaign.

Graham Spanier, the president of Penn State, said that the first time a student took a legal music album to use it as a model to itself. "It is unusual," Spanier said. "But today's college students have told us how important this is to them, and with the record industry's new enforcement efforts, we think they'll be very excited to participate." The agreement, however, will require students to listen to an unlimited number of songs as often as they want. They will be able to download the music to use on personal computers as long as they are at Penn State, but if they want to keep the songs permanently or burn them to a CD they will have to pay 99 cents each.

Spanier said the university was able to strike a deal that allowed it to provide the Napster service as part of the $160 information technology fees students pay each year. The cost to the university is "substantially less" than the $875 fee that individual subscribers pay for the Napster service, though he declined to disclose the precise terms.

At a ceremony to announce the agreement, state legislators, students and other officials said the deal could serve as a model for other universities.

"This has been a long time coming," said Martha Gill, president of the Penn State Student Association. "It's about time Penn State did something to help students get the music they need without breaking the law." Spanier added that other students were more skeptical of the university's service.

"There's been a lot of attention paid to students as criminals," he said, "and people who download don't see themselves that way."

Over the last year the record industry has used a number of students suspected of illegally trading music over the Internet. Like many colleges, Penn State has used a variety of measures, from mandatory copyright tutorials to suspending Internet access, to try to clamp down on music-swapping. A number of colleges have adopted software programs that monitor file-swapping among their students, sending e-mail messages warning students that they are breaking the law as a first step in imposing penalties aimed at the practice. But university officials and the record industry are hoping that the Napster carrot will succeed where various sticks have failed in under-mining the campus culture of unauthorized copying.

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**Bush Compares Efforts in Iraq To Fight Against Communism**

By David Stout

The New York Times

President Bush on Thursday likened the campaign to install a stable, representative government in Iraq with the long Cold War struggle against Communism. "Every nation has learned, or should have learned, an important lesson," Bush told members of the endowment, which tries to promote democracy around the world and is celebrating its 20th anniversary. "Freedom is worth fighting for, dying for, and standing for, and the advance of freedom leads to peace." The president named some countries that do not have representative government: Cuba, Burma, China, North Korea and several others. "Our commitment to democracy is also tested in the Middle East, which is why our focus today and must be a focus of American policy for decades to come," Bush went on. "In many nations of the Middle East, countries of great strategic importance, democracy has not yet taken root."

Finally, he came to Iraq. "Securing democracy in Iraq is the work of many hands," he said. "American and coalition forces are sacrificing for the peace of Iraq and for the security of free nations."

But another point Bush said, "The failure of Iraqi democracy would embolden terrorists around the world, and increase dangers to the American people and extinguish the hopes of millions in the region. "Iraqi democracy will succeed, and that success will send forth the news from Damascus to Tehran that freedom can be the future of every nation. The establishment of a free Iraq in the heart of the Middle East will be a watershed event in the global democratic revolution."

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**WEATHER**

Situation for Noon Eastern Daylight Time, Friday, November 7, 2003

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**Weekend Will Be Cold, Crisp**

By Roberto F. Rondanelli

The New York Times

After a wet first week of November, our umbrellas can take a well-deserved rest during the next few days. As the low pressure system responsible for the rainy weather moves out over the Atlantic, a high pressure system with take over most of the eastern half of the country as a cold front moves south.

As a consequence, the weather will be drier and colder for the weekend. Some freezing temperatures are expected, especially Saturday night, when temperatures in the Boston area will plummet to the mid-20's. For those of you still anxiously awaiting the "Indian summer," maybe it's time to face reality. At this point, we are on the road of no return towards the winter. Hopefully, though, this year's snowy season will be a bit milder than last year's. In the meantime, there is hope for the first occurrence of snowflakes in the forecast horizon.

**Weekend Outlook**

Today: Partly cloudy, becoming increasingly clear during the afternoon. High: 55°F (13°C).

Saturday: Mostly sunny and cool. Low 27°F (-3°C). High 44°F (7°C).

Sunday: Partly cloudy and cool. Low 30°F (-1°C). High 50°F (10°C).

**U.N. Panel Puts Off Vote On Measures to Restrict Cloning**

The New York Times

The United Nations voted on Thursday to postpone for two years any further consideration of a ban on human cloning, an issue that has divided member states.

The General Assembly's legal committee, which comprises all the member states, voted 80-76, in favor of a deferral motion introduced by Pakistan and a handful of African countries.

The result suspended a debate here over two competing cloning resolutions that have challenged the world body to define the legal boundaries of the science. One resolution, backed by a group that includes the United States, called for a global ban on human cloning, as a world leader in the use of the technology, supported by a smaller camp led by Belgium, called for a limited ban that would prohibit the creation of cloned embryos to produce other human beings but would permit the use of such embryos for medical research.

The vote on Thursday was seen by many as a defeat for the United States, which had lobbed heavily in recent days both in favor of the total ban and against the Islamic nations' motion for a postponement.

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**In Houston, School Crime Often Goes Unreported**

The New York Times

It was one of the most unforgettable of schoolhouse crimes. A disabled 17-year-old student was pushed into a boy's bathroom and bludgeoned to death by a classmate.

Yet the Houston Independent School District did not exclude that rape, committed two years ago, when it came time to report the school year's crime statistics to the state as required by Texas law. And that is not the only school crime that appears to have been airbrushed from the official record.

On Oct. 3, 2000, a boy named Joseph Hamilton was "stomped and beaten" in Williams Middle School, according to a school district memorandum, but the assault went unreported to Texas authorities.

Last April, a 16-year-old boy was stabbed in the chest by another student at Washington High; that crime was not reported, either.

In the last four school years, the Houston district's own police, who patrol its 80 middle and high schools, have entered 3,091 incidents at Washington High; that crime was not reported, either.

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**Clark Calls for Broader International Involvement in Iraq**

The New York Times

Gen. Wesley K. Clark, who is seeking the Democratic presidential nomination, said Thursday that military operations in Afghanistan. "The global nuclear threat was never more evident," he said.

"We cannot ignore the threat," Clark said. "It is real, and it is very, very real."

Clark also told a crowd of college administrators in its anti-piracy campaign.

"It is unusual," Spanier said. "But today's college students have told us how important this is to them, and with the record industry's new enforcement efforts, we think they'll be very excited to participate."

For some students, the deal may make it seem as if Prohibition has been lifted from the official record.

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SPOUSE OF HEAD OF MCDONALD'S LEAVES GIFT OF $200M TO NPR

By Jacques Steinberg

NPR, the National Public Radio network, announced on Thursday that it had received a bequest worth at least $200 million from the widow of the former chairman of the McDonald's Corporation, Ray Kroc.

The gift is the largest in the 33-year history of NPR, the nonprofit broadcasting company, and is about twice the size of NPR's annual operating budget. It is also the largest gift ever offered to an American cultural institution.

The designation of the gift, which is largely in cash and will be needed within the next five years, was contained in the will of Joan Kroc, the widow of Ray A. Kroc, who died on Oct. 12, 1984, a founder of the McDonald's fast-food business and long-time philanthropist. In 1988 she gave $100 million to Notre Dame University, and last week the University of Notre Dame announced a gift from 105 million.

In announcing Kroc's donation, Kevin Klose, the president and chief executive of the broadcasting company, said that the broadcasting company had yet to decide how the money would be spent. For now, he said, "most of it will be spent."

"It is our job," Mr. Klose said, "to begin to discuss how best to spend the interest earned on the money, which is 100 percent of its return."

Mr. Klose said that the interest will be spent to reduce costs at the moviel production.

In the July-September quarter, sales fell 2.4 percent, to $1.7 billion, and the company lost $133.6 million, in the first half of the year. Thanks to cost-cutting measures, though, the company earned $10 million, even though it did not make profits, as a result of the marketing and broadcasting costs of the Internet. Sony, in particular, has struggled to revamp its music business: Soon after his appointment, Sony Music Entertainment's chief executive officer, Rolf Schmidt-Hochem, said that they were planning to merge the music business with the act's exclusion of a clause that would allow exemptions for doctors who have no plans of this kind.

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To the Editor:

I am writing to complain about the abusive, misguided theater review of Antigone that appeared in The Tech on November 4 ("Tragedy Strikes at Little Kresge"). I saw Antigone on Saturday, and considered it one of the most thought-provoking, well-performed plays that I've ever seen at an MIT production.

Sadly, the reviewer seems to have completely missed the point of the play. She seems to see it merely as a "modern version of Antigone," essentially, or essentially, a modern setting. A better description would be of the most thought-provoking, well-performed plays that I've ever seen at an MIT production.

But Antigone, the Shakespeare Ensemble's Antigone, did a job that was fitting given the modern twist halfway through the play. Antigone learns that both brothers are equally bad—and indistinguishable after they die. The big question changes from "How do I do what is right?" to the more ambiguous "What is right?" The modern themes take control of the production. As Antigone struggles against confusion and loneliness to piece together a sense of who she is, Lisa Messerli, who played Antigone, did a job that was fittingly given the dramatic property of the play. Not knowing all of this, it is easy to see how the reviewer might have misinterpreted Antigone's thematic struggles for bad acting.

The use of newscasts and family watching television is also appropriate for the tone of modern literature, and the progression of family, and individual 'gets undermined with a family court to be represented.' The use of newscasts and family watching television is also appropriate for the tone of modern literature, and the progression of family, and individual 'gets undermined with a family court to be represented.'

Anyone who has read Sophocles' Antigone would have realized that this version is different in a lot of key ways. It is the classic tragedy of Antigone, of the tragic love of one family against the state, against the laws of the state. It makes no sense to imply that Antigone is a modern play. Antigone is the classic tragedy, the classic story of love against the laws of the state, of the family against the state, of love against the laws of the state.

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To Reach Us

Letters to The Editor

Letters, columns, and cartoons must bear the author's name, address, and phone number. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned.
Sitting Through Anti-Abortion Propaganda

Manda Bonham Candy

On Wednesday, President George W. Bush signed the Partial-Birth Abortion Ban Act into law. What a difficult situation to weigh when making a decision on how to vote in this case. It is not a decision that the ordinary person can make. It is a very difficult, personal decision that many people are not able to make.

Contrary to assertions by opponents of the law that it does not allow abortions that save a mother's life, opponents noted that the ban does indeed state that the law "does not apply to a partial-birth abortion if the deceased child is not viable outside the uterus as determined by a physician who is not performing the abortion." The law allows for abortion if viability can be determined by a physician who is not performing the abortion. Opponents also noted that the law does not allow partial-birth abortions for"health and choice," that is, it is a decision that is made according to one's personal beliefs. As opponents of this law state, "A woman in San Francisco would never consider taking the risk of bearing a dead child or raising a live one, they sure as hell shouldn't be forced to do so.

There have been many court cases concerning the rights of women to have an abortion. The Supreme Court decision in Roe v. Wade in 1973 established the right of women to have an abortion. In 1989, the Supreme Court upheld the partial-birth abortion ban in the case of Planned Parenthood v. Casey. In 1995, the Supreme Court upheld the partial-birth abortion ban in the case of Planned Parenthood v. Casey. In 2000, the Supreme Court upheld the partial-birth abortion ban in the case of Planned Parenthood v. Casey.

The Partial Birth Abortion Act is not the first example of the state taking control of our reproductive systems. As we have seen, this law is designed to sterilize without consent. In fact, according to a Yale study, over 60,000 women were forcibly sterilized for non-consensual reasons, including prolonged nausea and vomiting; anorexia nervosa; atrumatic abortions; and major abdominal surgery. It cannot be argued that this is a decision that is made according to one's personal beliefs. It is a decision that is made according to one's personal beliefs.

If people are not fully willing to accept the grief and burdens of bearing a dead child or raising a live one, they sure as hell shouldn't be forced to do so.

Larry G. Benedict

I am a member of Academic Council. The AC is composed of the president, vice president, deans, and chair of adequate faculty and student officers on campus. It is the ultimate body that endorses policies and procedures at MIT. The most recent such formal motion came across my desk for my signature from a house council. The particular event for some people who had been especially helpful to that residence hall. It included a wine and cheese reception in the house's event. The third was from a group of retirees who have been anyone has had any belief, and the fourth was to sign a signature on the party registration form.

One of the duties that we have as members of AC is to authorize parties with alcohol for folks like the deans, housesmasters, coaches, and groups using space within MIT. Because alcohol is involved, whether individual funds are used or not, the party needs to be registered. Why, you might well ask?

I think that many residence hall students believe that party registration is a bureaucratic invention to annoy them, that there are some select database for future entrapment of some kind, as well as a reason for some people to be "in" on the party, and that it is a legal form for some people to get in. It is not a reason for some people to be "in" on the party, and that it is not a legal form for some people to get in. It is a legal form for some people to get in. It is not a reason for some people to be "in" on the party, and that it is not a legal form for some people to get in. It is a legal form for some people to get in.
Sex and the SafeRide

By Alexander Summers

Column

Tracy Cox, the author of "Hot Relationshipships," offers women a few tips on oral sex in a column on Women.com. The first tip is to convince your man to give you oral sex. Advises a girl to "point out, gently but firmly, that it seems awfully unfair for you to look for him and tell him he's not going to return the favor. After all, you support making out, and it is certainly acceptable to point out the unfairness of it all!"

This references one of the most prominent unwritten rules in all of American sexuality: girl goes down on guy, guy better go down on girl. I'll put it in my mouth, but you better go down on me, devil?

But is that reciprocity implied or even required in real life? Just because someone gives you oral sex, must you return the favor? Or should it even be considered a favor? It seems that this is the case. Throughout popular culture, we are constantly bombarded with images of casual sex, sex with no strings attached, and sex purely for pleasure. Rapunzel 50 Cent isn't really "I'm into having sex, I ain't into making love..."

Despite this absence of real emotional connection between lovers, the sexual-ity have come to realize that you can't something. Oral sex doesn't free — especially for those who desire it pure-ly for pleasure. When two selfish lovers come together on a one-night stand, there has to be a certain level of reciprocity if anyone is going to get off.

The origins of this reciprocity could poten-tially be linked to our society's concern with group dynamics. Reciprocity attempts to pre-sent what will cost the same amount as what we expect from our partner. I have come to terms that this tendency is inherently American. While visiting a friend in Mexico, she asked: "Is it true that you take turns inviting your friends over?" If someone has you over or her home for dinner, the next time it is your turn to invite that friend over to your house...

I had never thought about this role of polite society, but I agreed that it most definitely was the case. With deeply-rooted materialism and social equality, sexual obligations are also spelled out.

Since childhood, we are taught that there is a need to share and freely give and receive. However, this generosity is eventually downplayed as we learn the value of money. As we grow older and lose our childhood innocence, we grow more selfish and more aware of what we expect and how to get it. So, sex and selfishness is translated to all areas of life, especially when it comes to oral sex. When it comes to oral sex, you should not agree that it is better to give than to receive.

Oral sex should not be about giving to receive or giving because one has received. Oral sex should be enjoyable for both people. A mutual enjoyment is not the case, then the oral sex is no longer deepening the intimacy between the couple. Instead, this lack of enjoyment gives a deeper problem, selfishness (desire to receive) or guilt (necessity to receive). This "balance of oral sex" will create either a surplus of sexual pleasure for one partner or a sexual debt for the other. In a relationship, it is obviously better to seek equality, but only to receive or giving because one has received.

Is your relationship in balance or just unbalanced? If you are, you expect and receive nothing. If you are, you expect and receive everything. With a balance, both people will enjoy the experience and enjoy the intimate experience shared equally.

Alexia Summers is a pseudonymous female undergraduate who writes about sex and dating in college from a woman's perspective.

Death by Zeitgeist

David Lettner has had sex.

By Dovetail Majumdar

There will always be the guy who decides it's his job to explain to the world the "deeper" meaning behind the latest movie. "I'm not talking about the Michael-Sipe-obessed REM junkies out there, but rather the type that committed themselves in discovering that 'Brick' (Ben Folds Five) is about an abortion or that 'Freshman' (John Tesh) is actually a sermon to young girls who OD. I just want to start out by empirically saying that I don't want to be that guy.

Of late, our relationship has overshadowed me with a marked cultural illiteracy. In my last article, I made a casual reference to "Nicole and Tom" without last names, assuming that only the degenerates among you wouldn't pick up on this. Only to be proven wrong. Tom Kidman and Tom Cruise are the Ben and Jen of yester-year, and you really didn't have to be in the STAFF WRITER column on Women.com. The final tip to con-consider women a few tips on oral sex in a manner on Women.com. The final tip to consider women a few tips on oral sex in a manner that this tendency is inherently American. While visiting a friend in Mexico, she asked: "Is it true that you take turns inviting your friends over?" If someone has you over or her home for dinner, the next time it is your turn to invite that friend over to your house...

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Death by Zeitgeist

David Lettner has had sex.

By Dovetail Majumdar

There will always be the guy who decides it's his job to explain to the world the "deeper" meaning behind the latest movie. "I'm not talking about the Michael-Sipe-obessed REM junkies out there, but rather the type that committed themselves in discovering that 'Brick' (Ben Folds Five) is about an abortion or that 'Freshman' (John Tesh) is actually a sermon to young girls who OD. I just want to start out by empirically saying that I don't want to be that guy.

Of late, our relationship has overshadowed me with a marked cultural illiteracy. In my last article, I made a casual reference to "Nicole and Tom" without last names, assuming that only the degenerates among you wouldn't pick up on this. Only to be proven wrong. Tom Kidman and Tom Cruise are the Ben and Jen of yester-year, and you really didn't have to be in the
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Gadget Review
MX - 100 Headset

By Kallas Narendran
columnist

Pros
• Very comfortable yet secure attachment to ear.
• Good quality sound, even in noisy environments.

Cons
• Price

The Lowdown
The MX-100 from Plantronics is an innovative headset design that provides you with a comfortable and secure method to use your cell phone in a hands free mode. The innovative, soft rubber tail on the MX-100 holds the device firmly in your ear, without making you feel like an African bushperson, with a half inch ear plate.

The sound quality is excellent, allowing your conversations to go uninterrupted even as you stroll past the jackhammer symphony that is campus construction. The headset even gives you the option of switching out the color of the body shell, allowing you to maintain color coordination literally from head to toe.

Comfortable operation
My biggest complaint about most ear pieces for hands-free cell phone use is that they are held in place by being squashed into your ear. After a while, it gets really uncomfortable (if it fits at all). The rubber tail on the MX-100 allows the device to be held securely in place, but you don't have to squeeze it. It's really the coolest feature on this gadget, and such a simple one, I'm surprised no one thought of it before.

Bottom line
I couldn't really find any significant drawbacks on this device (it does one thing and does it well, except the price. If you buy this gadget Plantronics Web site, you'll be set back about $40). If you aren't chomping at the bit for this gadget, I'll suggest you take the time to watch the MX-100 on video before you purchase it. If you are, I'd recommend it on the basis of this gadget alone.

By Tiffany Kosolcharoen
columnist

Column
Congratulations, you have survived to the next national holiday-"Matrix: Revolutions," infinite sleep, and a weekend of decent weather await you.

Wait, something's missing. Why do we have this time off? No, we are not celebrating a holiday called, "The Four Day Weekend." While it is easy to fall into the MIT trap in which alumni names on buildings and class titles are mysteriously converted to real life, our weekend deserves a real name. And this one does: "Veteran's Day."

Unfortunately, it is associated more with Fisen's Veteran's Day Sale than soldiers. This must change.

Think 183 today. One-hundred thirty-eight is not the number of soldiers who died in the war in Iraq. The war ended May 1, 2003. One-hundred thirty-eight is the number of post-war casualties that face us today. That is even more

Scrap Paper
Tomb of the Unknown Holiday

By Nutty B
columnist

Column
It is currently a graduate student at MIT. Please send questions and comments to me via email at nuttyb@mit.edu

Dear Nutty B,

I need help! Not that I have a lot of free time, but when I do, I don't seem to be able to find anything to do. After coming to MIT for two years, I seem to lost all my previous interests and hobbies. Is there a typical thing a sophomore does here? Should I develop a new hobby?

Dear Jamie,

Um... a typical thing an MIT sophomore does in his or her free time? Getting sleep, perhaps? Is this a trick question? You don't have any free time to start with. Are you sure you haven't forgotten to finish your problem sets, design projects, code debugging, or to daydream about ruling the world.

If you really do have some spare time, then let's see what we can do. What were your previous hobbies and why did you abandon them? Perhaps you would like to go down the memory lane and find them again?

Also, it never hurts to expose yourself to different activities offered around the campus and perhaps among you will find something new you would like to try.

Join a club to learn a sport or a cult to learn witchcraft. Keep your mind open and explore your interests. That being said, Nutty B is thinking about offering a workshop teaching the techniques of pimping. The number of seats is limited, so be sure to sign up if you are interested.

There is always something to do, but you just have to find it. Don't do anything you don't like or dangerous and don't submit to mere peer pressure. Do what you want to do and use your own judgment.

Hello Nutty B,

I have noticed that the columns around yours are all about sex, especially recently. I see this and I think to myself, what's wrong with you? Why do you put your columns in the middle all those, and sometimes even at the end of the column section, as if I don't see the relevance of your columns to the others.

Dear My Most Loyal Fan,

Thank you for your e-mail and it's always nice to see positive comments from my readers. As for the location of my columns, while the rule of "having the best for last" sometimes applies, it really just depends on how the layout turns out and the arrangement of the articles fitting the paper best.

Of course, if you would like to organize a protest rally demanding my columns to be on the front page of The Tech, I will have no objections.

The columns around mine are all quite entertaining, and sometimes even educational. I am actually quite flattered to have my columns be among the articles written by the other wonderful columnists. At any rate, thanks again for the nice message.

A special note to another of my devoted fans, "One of Them." Thank you very much for your numerous messages after your response to your inquiry on Oct. 24. They have all warmed my heart and cheered my soul. However, due to the limited space in the newspaper I won't run them. Nevertheless, I will be sure to mention them when I interview-viewed for my biography by the royal historian.

...
If I were you, I would hope that we don't meet again.

"Damn skippy. I haven't even seen "Revolutions" yet. Course, that's because I've been too hosed, but heaven help me if I need to sit through more "Attack of the Clones" quality dialogue set in a computer program far far away."

Send e-mail to sinking@mit.edu or we'll shoot this puppy. Which puppy? You know, the one right here. Yes, I know it's not a real puppy, just a stuffed animal. What do you mean, "shoot the stuffed penguin?!” What are you, some sort of barbarian? We don't condone that kind of behavior here at Positive Sinking, where we have an increasing tendency to refer to ourselves in the royal "we" despite being, in actuality, a solitary MIT undergrad sitting alone on his couch typing away on his laptop with not a stuffed animal to be found (but lots of "pictures" of penguins. Naked penguins. The kind of penguins you wouldn't take home to meet the parents). Oh baby. Sorry to dispel the popular "monkeys on typewriters" theory.
Events Calendar
Visit and add events to Calendar online at http://events.mit.edu


Friday, November 7
5:00 - 7:00 p.m. - 340 Emerson MIT Student Price. An annual $30,000 award presented to an MIT senior or graduate student who demonstrates exceptional original or independent work that is completed by the end of the academic year. Room: 2-338. Sponsor: Composites Society.
6:30 p.m. - 8:00 p.m. - Massachusetts Nanotechnology Venture Forum. Nano tech, the research of structures with dimensions less than 100 nanometers, offers the promise of new materials. Room: 34-302. Sponsor: Nano tech Forum.
7:00 - 9:00 p.m. - Bioinformaticas. Enroll in new classes at 340 Emerson Center. Room: 2-338. Sponsor: Composites Society.

Saturday, November 8
10:45 a.m. - 12:00 p.m. - Tech Model Railroad Club Meeting. An informal meeting where we discuss the layout and run trains. Visitors welcome. Students welcome to join the club. Room: N52-118. Sponsor: Tech Model Railroad Club.
7:30 - 11:00 p.m. - 2 Free Chinese Movies. Movie 1: Wei Jian Dao (In Internal Affairs) 2: Da Kui You Tou Da Zhi Hu (Running on Kamikaze Freew. Room: 35-104. Sponsor: Chinese Student and Scholar Association, GSC Funding Board.
8:00 - 10:00 p.m. - Sangam Movie Special. Movie: 5.05. Sponsor: Sangam. GSC Funding Board.
8:00 - 10:00 p.m. - Shalimar. Shalimar has been the heart and soul of Chinese culture for over one thousand years. The temple is best known as the home of one of China's national treasures, the legendary fighting monkeys. The Songshan Martial Arts Temple includes more than 200 weapons that each perfectly carry out the art of hunting and weapons combat. With the precision of Olympic gymnasts, the grace of ballet dancers and the agility of Chinese opera, the Shaolin and Wudang monks proudly preserve their sacred and dear art form in a dazzling theatrical show, $20/US. Room: D-15. Sponsor: GSC Aficionados Culture.
8:00 - 11:00 p.m. - Ruddigore or the Witch’s Curse. $10; $8 MIT community, seniors, other students & children; $6 MIT/Welesley students. Room: 36-115. Sponsor: Sangam. ARCADE, AI.D
8:00 - 11:00 p.m. - 2 Free Chinese Movies. Movie 1: Wei Jian Dao (In Internal Affairs) 2: Da Kui You Tou Da Zhi Hu (Running on Kamikaze Freew. Room: 35-104. Sponsor: Chinese Student and Scholar Association, GSC Funding Board.
9:00 - 11:00 a.m. - International Folk Dancing with live music (participatory). International folk dancing. Live music provided by the Cambridge Folk Orchestra and beginners’ dancers from 8 to 9 p.m. A mixture of all skill levels until 11 p.m. Our repertoire includes dances from Eastern Europe (Bulgaria, Romania, Serbia, Croatia, Greece) as well as from Canada, Russia, Europe and the rest of the world (Israel, France, Russia, even England and the US). Note: We will not start until 9:00 p.m. Room 2 (the second floor of the Student Center) if it is available. MIT/Welesley students free; $1 donation requested to benefit others. Room: Student Center room 491. Sponsor: Folk Dance Club.
10:00 a.m. - 12:00 p.m. - Admissions Information Session. Free. Room: Lobby 7. Sponsor: Information Center.
10:45 a.m. - 12:00 p.m. - Tech Model Railroad Club Meeting. An informal meeting where we discuss the layout and run trains. Visitors welcome. Students welcome to join the club. Room: N52-118. Sponsor: Tech Model Railroad Club.
11:00 a.m. - 12:00 p.m. - Campus Tour. Student-led campus tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings under construction. Groups over 15 people may need to make special reservations. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.
12:00 p.m. - 1:00 p.m. - Campus Tour. Student-led campus tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings under construction. Groups over 15 people may need to make special reservations. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.
12:00 p.m. - 1:00 p.m. - MIT Anime Club Showing: paper mages and mirroring experiments on his high. This club shows the best of both recent and classic Japanese animation. Showings will be held at the Anime Club room. Room: 7-104. Sponsor: UROP.
12:00 p.m. - 1:00 p.m. - AleMaker User Group. Meeting of the MIT AleMaker User Group. Experimental homebrewers with a special interest in atmosphere and a lending library during its open hours. Free. Room: 50-306. Sponsor: Information Center.
12:00 p.m. - 1:00 p.m. - Campus Tour. Student-led campus tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings under construction. Groups over 15 people may need to make special reservations. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.
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Ruddigore is the story of Robin Oakapple, a man who falls in love but is victim to an ancient curse. The musical is performed by the MIT Gilbert & Sullivan Players, and runs November 7-9 and 13-15 in La Sala de Puerto Rico.

Richard Dauntless (Percy S. Liang G) falls for Rose Maybud (Caitlin J. Smythe G) before he can vouch for Robin (David Daly).

Robin and loyal friend Old Adam Goodheart (Robert Morrison) plot how to go about their new life of crime.

Photography by Eric J. Cholankeril

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Wednesday, November 12
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✓ Looking for help brainstorming an idea?

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Burchard Scholars Program

All MIT Juniors and Sophomores

The 2004 Burchard Scholars Program Is Now Accepting Applications

On line http://web.mit.edu/shass/burchard/application.html

The Burchard Scholars Program brings together members of the MIT faculty with juniors and sophomores who have demonstrated excellence in some aspect of the humanities, arts, and social sciences. 25 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Scholars. The 2004 program begins in February.

For information or an application, contact: Dean’s Office, SHASS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

PLEASE NOTE - Application Deadline is DECEMBER 1, 2003

Sponsored by the DEAN’S OFFICE,

SCHOOL OF HUMANITIES, ARTS, AND SOCIAL SCIENCES
MIT Campus-wide Formal 2003

When: Nov 9th 9pm - 1am (Sunday of long weekend)
Where: Boston Park Plaza (Imperial Ballroom)
What: Dessert Buffet* & Dancing, Buses** provided, CASH BAR w/21+ ID
Tickets: Friday Lobby 10

* "assorted desserts and miniature pastries to include cannolis, tarlets, petit fours, chocolate dipped strawberries, tortes, various cakes, cheesecakes, and seasonal fresh fruits and berries"

** Buses departing @ 8:30 & 9pm from B-C, EC, McC, & Simmons/
departing @ 12:30 & 1am from Boston Park Plaza

questions? email cloud9@mit.edu

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$1200 maximum value

Fellowships will be given to a few MIT juniors and first-term seniors who are committed to further work in the humanities, arts or social sciences, and plan to travel during IAP 2004.

Major and minors in the School of Humanities, Arts and Social Sciences with projects related to their fields will be given preference, but all students are encouraged to apply.

To apply please view the following link for the guidelines:

http://web.mit.edu/mta/www/music/resources/kellytraveling.html

Applications are due by 5 p.m. on Wednesday, 19 November 2003.
Cambridge Students Make It to the Polls

DeBergalis, from Page 1

didates according to their preferences. When a candidate is defined as "the lowest vote getter in a given round, each ballot cast for a candidate is redistributed to other candidates according to the voter's preferences.

DeBergalis, in eighth position after the first count, was defeated during the transfer process, as his campaign manager Schmidt said, "as she was on the PR team.

Schmidt said that the campaign had worked to reach a broader base of voters in the last weeks of the race to improve the likelihood of DeBergalis garnering transfer votes. But before the final count, DeBergalis said that he worried that he didn't have the name recognition necessary to appear as an alternative choice on a large number of ballots.

Likely transfer votes from fellow MIT alum Aimee Smith said that she and DeBergalis made it to the polls by surprise, but Schmidt is critical of DeBergalis's approach to the campaign, saying that his ability to involve students in the process was "admirable."

Campaign focused on students

The DeBergalis campaign was a mix of high-tech (including a candidate blog, or Web log) and traditional campaign techniques. The campaign registered 700 and 1,000 voters at MIT and Harvard, according to Schmidt. The campaign took the additional step of allowing voters to "pledge" their vote to DeBergalis; 426 did so and they were reminded to vote by messages sent to their cell phones. At the end of the campaign technology spectrum, volunteers knocked on the doors of each registered voter at MIT and Harvard dormitories.

DeBergalis's success took the collection of candidates and local punishes gathered to watch the counting of the ballots by surprise, but Schmidt is looking ahead. "If I had to do it over again, I could do it twice as well." DeBergalis has not ruled out running again in two years. "We know how to win in frats," she said. While DeBergalis is not a base of support and an organization, she has paid the price to raise money. "It's hard to turn all that down," he said.

In the meantime DeBergalis plans to make progress on his platform, which is a "lot of momentum here we want to carry out," he said.}

Rent Control Initiative Defeated in Election

By Frank O'Keefe

Rent control forces suffered a major defeat in this week's election. A ballot question that would have forced the Cambridge city council to ask the state government for permission to reinstate rent control was narrowly defeated with "yes" getting 51 percent of the vote.

The initiative was given a slim chance of success since it needed to clear two hurdles to return rent control to Cambridge: getting the votes of one-third of all registered voters and gaining approval from the state legislature.

But receiving the support of less than half of voters who turned out to the polls was a surprising lack of support for the perennial Cambridge issue.

Aimee L. Smith PhD '02, a city council candidate who supported rent control, said that the results "doesn't mean that a majority of the city doesn't want rent control. Schmidt said that heavy spending by opponents of rent control and candidates to the particular form of rent control in the petition led voters to reject the ballot question.

Smith campaign gets 480 votes

Smith's campaign received 480 first place votes. We're "very happy" with the results, Smith said.

Smith said that, despite not winning a council seat, her campaign "brought out issues that needed to be brought out" instead of "shamelessly appealing for votes." Supporters of the Smith campaign included Maimonides and Arab communities and supporters of "the other side," she said. Running under the Green-Rainbow Party banner also helped the campaign. "Being part of a party helps people book in," she said.

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http://alum.mit.edu/elections/mitcorp/

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Nominations are due Monday, November 10

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The Production Department's Word of the Day

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http://alum.mit.edu/elections/mitcorp/

http://tmrc.mit.edu - tmrc-officers@mit.edu

http://tmrc.mit.edu

tmrc - Fall Open House

September 22, 2-5 and 7-10 pm

Room N52-118 (First Floor of MIT Museum Building)

Free Admission

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tmrc-officers@mit.edu

http://tmrc.mit.edu
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Battles:
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- 2 on 2
- B-girl
- Popping
- Best Move
- Prizes

Guest Judges: Kujo, Dyzee, Jessefecks and Shallow. DJ Act 1 on the wheels of steel.

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Contribute to building your own strategy consulting firm

Inductis, a strategy consulting firm, is seeking graduating MIT seniors for its Business Analyst program.

Inductis is a rapidly growing global consulting firm that solves challenging business problems for Fortune 100 companies. We are seeking highly-motivated individuals with strong analytical skills, intellectual curiosity, and entrepreneurial vision.

Submit resumes thru MonsterTrak by Tuesday, Nov 11.

www.inductis.com

The MIT-Germany Program presents:

The Factory of the Future: IAP-Workshop in Stuttgart and Munich, Germany

January 7-16, 2004

Will production continue to move out of the most industrialized countries?
How can manufacturing be environmentally sound?

Join us on a trip to Germany where we will discuss these questions with young German scientists and engineers from DaimlerChrysler and Siemens.

Workshops are in English, some background in manufacturing desired. Send your application to Bernd Widig, E38-762A, x3-3925. Fee: $300 for travel expenses. Application deadline: November 22, 2003.

This trip is sponsored by DaimlerChrysler, Siemens, and the German Academic Exchange Service.

Free tickets for MIT Students!

made possible by
The Council for the Arts at MIT

Boston Lyric Opera presents:

Verdi’s RIGOLETTO
Tuesday November 18, 2003 at 7:30pm
The Shubert Theatre, Boston

Rigoletto will do almost anything to save his daughter from the Duke’s heartless ill-use. But at what cost? His adversary controls his fate. His choices are desperate. How wrong can it all turn out? You can’t watch. You can’t not watch.

Drummers of Japan

WADAIKO YAMATO
Saturday, November 22, 2003 at 8pm
Berklee Performance Center, Boston

Yamato presents traditional Taiko drumming of phenomenal beauty and power. Founded in 1993, the group comes from Nara, the ancient capital of Japan where Japanese culture is believed to have started. Inspired by the power, warmth and tenderness of the heartbeat, the 10-member ensemble performs booming multilayered rhythms combined with precise choreography derived from martial arts.

THE BLIND BOYS OF ALABAMA

The Blind Boys Family Christmas
Tuesday, December 2, 2003 at 7:30pm
Berklee Performance Center, Boston

Since meeting at Talledega Institute for the Blind in 1939, the Blind Boys of Alabama have thrilled audiences worldwide with their potent, impassioned renditions of gospel songs. Now in their seventh decade of performance, with a 2002 Grammy Award and 22 recordings to their credit, the Blind Boys of Alabama still send the spirit soaring to dizzying heights with their foot-stomping, hand-clapping celebration.

Tickets may be picked up (in person only) at the MIT Office of the Arts (E15-205)

Monday - Friday 10am - 3:30pm

One ticket per valid MIT student ID
## Updated UA Goals Checklist

<table>
<thead>
<tr>
<th>New Goals</th>
<th>Current Progress</th>
<th>Target Completion Date</th>
<th>Contact:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Improve Next House Card Systems: Work with MIT card office to improve maintenance of card systems at Next House. Contact any outside companies necessary to keep card swipes working. This includes both the laundry and vending machine card swipes. Work to create continued maintenance of card swipes.</td>
<td>None.</td>
<td>Late November</td>
<td>Paul Montgomery - Next House Senator <a href="mailto:paulmont@mit.edu">paulmont@mit.edu</a></td>
</tr>
<tr>
<td>Expand MIT Cable: Schedule a meeting with the director of MIT Cable to discuss the issues associated with expanding MIT Cable, and from there implement the necessary steps in order to complete the project.</td>
<td>E-mailed MIT Cable Director Randy Winchester and asked for a convenient time to meet, waiting on response.</td>
<td>Late November</td>
<td>Samuel Cole - New House Senator <a href="mailto:scole@mit.edu">scole@mit.edu</a></td>
</tr>
<tr>
<td>Admin Contact List for Students: To create a list of MIT administrators and UA committee chairs so that students can contact the appropriate person with concerns. This list will include contact information as well as walk in hours so that students can meet one on one with the appropriate individual.</td>
<td>Collecting information.</td>
<td>December</td>
<td>Jonathan Rogg - IFC Senator <a href="mailto:sjcole@mit.edu">sjcole@mit.edu</a></td>
</tr>
<tr>
<td>Updated Goals:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Enhance Role of Nominations Committee: Expand Nominations Committee to appoint undergraduates to UA, Presidential, Faculty, and Institute Committees.</td>
<td>New chair, Stephanie Wu, is appointed and installed. The committee has grown in size, although still looking for even more members. They will start reviewing applications for such committees as PR, JudBoard, and the East Side committee within the next few weeks.</td>
<td>Continuous</td>
<td>Stephanie Wu - NomComm Chair (<a href="mailto:ua-nomcomm-chairs@mit.edu">ua-nomcomm-chairs@mit.edu</a>)</td>
</tr>
<tr>
<td>Plasma displays: Purchase digital displays to install around campus. These displays would present information and news regarding the UA, ASA, and ASA-recognized groups.</td>
<td>Collaborating with ASA and GSC on the project. Going to be submitted as iCampus Project by mid-November. Proposal writing in progress.</td>
<td>End of December</td>
<td><a href="mailto:display@cdmi.edu">display@cdmi.edu</a></td>
</tr>
<tr>
<td>UA Web site Revamp Project: Revamping UA Web site to be database driven, which will make presentation and posting of information more dynamic.</td>
<td>Initial proposal written, alpha presentation created, database back-end design and front-end design in progress. Next milestone: usability testing.</td>
<td>IAP</td>
<td>(<a href="mailto:ua-web-revamp@mit.edu">ua-web-revamp@mit.edu</a>)</td>
</tr>
</tbody>
</table>

Source: Undergraduate Association

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### Don't know what to do on a Friday night? Call Nightline x3-8800

![MedLinks](https://web.mit.edu/medlinks/www)

**Students Promoting Health at MIT**

Find your nearest link at [https://web.mit.edu/medlinks/www](https://web.mit.edu/medlinks/www)

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*The New York Times*

"IT’S HILARIOUS! It’s the kind of appealing movie you want to share with others!" - Joe Middaugh

*Ebert & Rooper*

"TWO THUMBS UP! Original and intelligent!" - Roger Ebert

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**The Station Agent**

*A unscripted new comedy from director Tim McCarthy.*

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**Laser Rock Shows. A sight and sound spectacular. Featuring tunes from Zeppelin, Floyd, and more. Easy access from the Green Line. Shows after 6pm only $5+. Info and tix at mos.org**

*Museum of Science*

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**Nightline**

*"$1 Adults, $4 Children & $6 for Seniors tickets for all Omni films, planetarium and laser shows 6pm and later, valid through 12/31/03.***
DKE Will Not Hold Rush Events in 2004

DKE, from Page 1

will be allowed to live in its house while housing plans are being finalized.

"They won’t move out of their house until they have another place to live," said Gottlieb. "Everybody’s trying to assess what the options are right now," said MIT DKE Alumni President Douglas E. Vincent ’89. "These first and foremost are MIT students. We’re trying to be very conscious about all the different elements and how this ruling pans out."

All nine of DKE’s pledges, Gottlieb said, will be permitted to be initiated, since they pledged before the decision letter was written. However, DKE will not be allowed to participate in fraternity rush events next year.

DKE was suspended on Oct. 15 following an unregistered party. The suspension will force DKE out of its house, and prohibits social events and participation in next year’s Rush.

DKE, from Page 1

will be allowed to live in its house while housing plans are being finalized ...

Unable to attend?
Contact Dean Andy Eisenmann eisen@mit.edu, 3-8444 or Eric Thorsen ethorseh@mit.edu 3-7364 or visit the CoTech website. WWW.COTECH.COM

Thai Students at MIT presents

Loy Kratong
the Thai Festival of Light

Friday, Nov. 14, 2003
6pm
4th Floor Student Center W20-407

Join us for an evening of food, dance, music, and merit-making. Come learn to make a flower boat ("kratong") in offering to Chao Mae Kong Kha, the Goddess of the River.

Pick up your FREE TICKET in Lobby 10, Wednesday Nov. 12 thru Friday Nov. 14.

ARCADE
Assisting Recurring Cultural and Diversity Events
Sponsored by the Arcade Fund
Other Colleges Aren't Tennis Crazy Like MIT

Tennis, from Page 20

impossible to find free time at the tennis bubble; only during early afternoons and late evenings do you barely even have a chance.

So, I wondered, is this merely a college thing? College culture is quite unique in many ways. I called my friends at other universities. It appears that nobody has this kind of enthusiasm for tennis as we do. One friend even mentioned about how her school's tennis courts are being turned into a parking lot. This would be totally unacceptable at MIT.

Well, I thought to myself, this must be MIT specific culture, which intrigued me greatly. How is it that a group of MIT students in particular is addicted to tennis? Could it be their academic background? Could it be their cultural background?

I was talking to some tennis players the other day and this first thing they said was that of course people are going to play tennis when you bring a bunch of Asians together. This seemed like somewhat faulty logic, since I observe people of all races playing at all hours of the day. One thing is for sure, this shows that there are side effects to having a school like this. Maybe tennis is just a rather visible area where MIT students concentrate their time. Other things that people do may not be as visible. Whatever the occasion, we will find a way to put our spin on things.

I didn't ever want to admit that our school was unique, but the evidence is here, even in something as subtle as tennis. I guess I still don't know what exactly it is about MIT and tennis, but if you figure it out, please let me know.

Michael C. Bridge '06 scores the final goal of the game after stealing the ball from UMass-Boston defenders last Tuesday. MIT folded their "B-squad" 20 minutes into the game and won 5-0. The Engineers are coming off their best record in school history and received a bye into the semifinals of the NEWMAC championship, this Saturday at MIT.

We want you in our sheets.

SPORTS

Men's Cross Country Team Wins 2003 NEWMAC Championship

By Inman Hendley

The Tech Harriers won their sixth NEWMAC cross country title in as many years last Saturday.

Since the contest's inception in 1998, the trophy has never left MIT's hands.

Clark University's new course at Hillside Park in Boylston, MA, was host to this year's competition. Roasting sideways slants, unsure footing, and narrow paths through the woods, the course looked as if it was going to claim an ankle or two before the end of the day, but fortunately MIT's runners escaped unscathed.

Wheaton College's Stan Pyle became the first non-MIT individual winner as he finished in 25:14 for the eight kilometer course. Recovering from hamstring cramps in the fourth mile, Ben A. Schmeckpeper '05 finished only eight seconds back, leading MIT with second place in 25:22. Eric A. Khatchadourian '06 ran a personal best of 26:23 to take fourth place. On his heels for fifth place was Chris J. Fidkowski G in 26:25, also a personal best. The remaining of MIT's top seven all placed in the top two spots, whereas Williams College, Amherst College, Bates College, and MIT will all be fighting it out for three and four.
NFL Week Nine: Spoilers Ahead!

By Brian Chase
downtown

The lesson from week nine of the NFL is that you can’t take anything for granted. Teams that were expected to win often fall flat, while teams that were supposed to lose somehow find a way to win.

MIT Table Tennis Leads Division 8-0

By Ron Choy
downtown

Last Saturday, MIT’s table tennis team dominated the competition, capturing their third consecutive victory in the NEWMAC tournament. The team, led by big hitter Choy, defeated their opponents 8-0, solidifying their position at the top of the division.

MIT and Tennis: What’s the Deal?

By Yongzhi Zhu
downtown

Walking into the MIT and Tennis facility, one can’t help but notice the numerous trophies adorning the walls. The team has been a force in the New England region for many years, and their dedication to the sport is evident.

Upcoming Home Events

Saturday, Nov. 8

1:30 p.m., Varsity Men’s Soccer, Newton South vs. Baldwin Wallace University
3 p.m., Varsity Women’s Ice Hockey, Tufts vs. New England College
4 p.m., NEWMAC Tournament Semifinal Game, Women’s Basketball, MIT vs. Wheaton College
8 p.m., NEWMAC Tournament Semifinal Game, Men’s Basketball, MIT vs. Wheaton College
10 p.m., MIT Symphony Orchestra, “The Classic Four Seasons”

The team boasts a roster filled with experienced players and promising newcomers, and their upcoming games promise to be exciting.

Rebecca R. Romatoski ’06 provokes the goalie in a game against Wheaton College last Saturday. The Engineers began the season with a 7-0 shutout victory against the club team, reversing their 3-5 lose streak with new rookie talent and the experience of the seasoned veterans.