**SEVIS Fee Under Consideration**

By Brian Keegan

The Department of Homeland Security is considering a new rule imposing a $100 fee on international students before they may apply for a visa to come to the United States. The purpose of the fee is "to cover the costs incurred by administrative students before they may apply for a visa to come to the United States. Security is considering a new rule to cover costs associated with the SEVIS system." The newly designed "Grad Rat" premiered last Thursday with its three-part ring construction of the first new design in five years. "Before [the rings] seemed pretty generic," said Laura Proctor G, but "the new design looks pretty cool." "The 'degree shank' that includes the bezel, and an image on the 'grand daughter.'" "Now that they have appealed and a decision has apparently come out, we can develop a process" for handling the situation, Nilsson said. "There are so many factors and housing is only one of them. We haven't had a situation like this in a very long time." Tyrell, IFC JudComm Chair, said that DKE has appealed the decision. IFC JudComm rules say that a fraternity may appeal a decision based on new evidence, improper procedure during the hearing, or the severity of the decision. Future home of DKE uncertain. Among the possible on-campus locations that DKE brothers might be able to inhabit are Senior House and East Campus. Senator House is also being considered as a possible location for DKE. DKE, Page 17

**New Ring Unveiled**

By Vanessa Nadal

The newly designed "Grad Rat" premiered last Thursday with its first new design in five years. The graduate student class ring features new details, some reminiscent of the undergraduate ring and others more personalized for graduate students. It follows the standard three-part ring construction of the undergraduate brass cut, with a primary image on the front panel, called the bezel, and an image on each panel, or shank.

"Before [the rings] seemed pretty generic," said Laura Proctor G, but "the new design looks pretty cool." "The 'degree shank' that includes the bezel, and an image on the 'grand daughter.'" "Now that they have appealed and a decision has apparently come out, we can develop a process" for handling the situation, Nilsson said. "There are so many factors and housing is only one of them. We haven't had a situation like this in a very long time." Tyrell, IFC JudComm Chair, said that DKE has appealed the decision. IFC JudComm rules say that a fraternity may appeal a decision based on new evidence, improper procedure during the hearing, or the severity of the decision. Future home of DKE uncertain. Among the possible on-campus locations that DKE brothers might be able to inhabit are Senior House and East Campus. Senator House is also being considered as a possible location for DKE. DKE, Page 17

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**Housing Alternatives For DKE Considered**

By Markessa Vogt

Several administrators are meeting this morning to discuss possible housing alternatives for members of the Delta Kappa Epsilon fraternity. The meeting comes after DKE's appeal to the Interfraternity Council Judicatory Committee last Thursday. DKE was suspended two weeks ago, facing the fraternities' house, and prohibiting social events and participation in next year's Rush. Director of Housing Karen A. Nilsson said the meeting will include Associate Dean for Student Life Barbara A. Baker, Assistant Director for Undergraduate Housing Denise A. Vallay, and Associate Dean of Student Discipline Steven J. Tyrell.

"Now that they have appealed and a decision has apparently come out, we can develop a process" for handling the situation, Nilsson said. "There are so many factors and housing is only one of them. We haven't had a situation like this in a very long time." Tyrell, IFC JudComm Chair David B. Gottlieb G, DKE Media Liaison Tom Kilpatrick '05, and several members of DKE declined to comment on the outcome of the appeal.

Tyrell said that he served as an "institute observer" at the appeal, as mandated by the IFC JudCom rules, and had no role in the decision-making process. He said that DKE has the IFC JudCom's decision, but when asked to confirm that DKE lost last week's appeal, there will be a "group that will be meeting to look at where the members will live" and spoke of a "roll-out plan for moving out of the house." MIT DKE Alumni President Douglas E. Vincent '89 said to "make your own reference" when asked to confirm that DKE lost the appeal.

Kilpatrick also refused to comment on what grounds DKE appealed the decision. IFC JudCom rules say that a fraternity may appeal a decision based on new evidence, improper procedure during the hearing, or the severity of the decision. Future home of DKE uncertain. Among the possible on-campus locations that DKE brothers might be able to inhabit are Senior House and East Campus. Senator House is also being considered as a possible location for DKE. DKE, Page 17

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**Judson R. Baron ScD '56**

Retired MIT Professor of Astronautics and Astronautics Judson R. Baron ScD '56 died of cardiac arrest on Oct. 6, according to The Tech. Baron, using the early Whirlwind computer, conducted a seminal study of the constraints heat and mass transfer enforce on the reentry of spacecraft. After receiving his Doctorate of Science, Baron joined the MIT faculty in Course XVI in 1956 and later served as director for the Aerophysics Laboratory, Tech Talk reported. "He was very dedicated to his work," said Eugene E. Covan ScD '84 in The Boston Globe. "He was an excellent teacher and researcher. He worked with him at MIT starting 52 years ago and I knew him as a valued faculty member, a strong advisor, and a great friend." Baron, who retired in 1989, remained active and had this past year reported. He was also an associate editor of the Journal of the American Institute of Astronautics and Astronautics and was an advisor to several government organizations. In 1988, he won the Air Force Exceptional Civilian Service Medal. Professor Baron is survived by his wife of 54 years, two sons, and a granddaughter. A memorial service was held on Oct 23. DKE, Page 17

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**Hyon I. Lee '07 cooks bulgogi, a Korean beef dish, at the Korean Students' Association booth for Night Market, co-sponsored by the Chinese Students Club and the Association of Taiwanese Students, last Friday. Asian cultural clubs at MIT served free food and hosted games and craft-making booths at the first ever Night Market.**

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**Assessing the Odds: Feasibility of Costly SEVIS Project**

By Vanessa Nadal

The purpose of the fee is "to cover the costs incurred by administrative students before they may apply for a visa to come to the United States." The newly designed "Grad Rat" premiered last Thursday with its three-part ring construction of the first new design in five years. "Before [the rings] seemed pretty generic," said Laura Proctor G, but "the new design looks pretty cool." "The 'degree shank' that includes the bezel, and an image on the 'grand daughter.'" "Now that they have appealed and a decision has apparently come out, we can develop a process" for handling the situation, Nilsson said. "There are so many factors and housing is only one of them. We haven't had a situation like this in a very long time." Tyrell, IFC JudComm Chair David B. Gottlieb G, DKE Media Liaison Tom Kilpatrick '05, and several members of DKE declined to comment on the outcome of the appeal.

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The morning that opened with the quiet air of a religious holiday was broken suddenly by the sound of a bomb.

And then another bomb, and another, and another still.

Of all the chaos and cacophony that gripped the scenes of the suicide attacks here on Monday, at the beginning of Ramadan, the eeriest sounds of all were the explosions in the distance.

One after another the suicide bombers struck, and only minutes apart.

First, there were two nearly simultaneous blasts in Iraqi police stations in the Baghdad neighborhoods of Dora and Bayaa. Only five minutes later, a man drove an ambulance packed with explosives to the headquarters of the Red Cross and set them off. Then, only minutes after that, there were two more, each of the explosions audible from the center of town.

"There's been two more bombs," an Iraqi police officer quietly said to his colleagues, and they knew from the sounds that he was right.

Car bombs had come before to Baghdad, big bombs that killed dozens, but never so many, and never like this.

The attack on the International Committee of the Red Cross unleashed the greatest carnage. Witnesses said a man in an ambulance had raced toward the building, his vehicle laden with explosives. The Red Cross, dedicated to helping Iraqi families and Iraqi prisoners of war, was protected by little more than a line of barrels filled with sand.

Yet even as the ambulance sped forward, witnesses said another car, its drivers believing that something was amiss, had tried to cut the ambulances off. They raced until the last moment, and then the bomb went off.

"I thought it was the end," said Samir Hassan, 39, who had just pulled into the parking lot of an Oil Ministry branch office when the bomb exploded. "There was a huge explosion. My car was on fire."

Hassan escaped unharmed. The bomber himself seemed to have vaporized, all that remained was a crater where his car had exploded and a scattering of metal shards. Behind the crater sat two cars, each blackened and burned. Inside each sat a charred corpse, each frozen at the moment of death.

U.S. investigators working the scene said they had counted 15 bodies, most belonging to people who lived in houses neighboring the Red Cross headquarters.

Two of the dead lay on the side of the road, tangled in a pile of bricks and metal, their clothes burned from their bodies. Hunks of human flesh lay in piles here and there, the blood draining pink into the gutter. Part of a body sat stuck to a second-story wall of a building across the street.

In the horror of the moment, emotions tumbled forth. Hamid Khafaf, a 39-year-old security guard, said he suspected the bombs were set off by the supporters of Saddam Hussein, no friends of his. But it was another group he thought to blame.

"The Americans are the reason," Khafaf said, standing in the rubble. "The Americans thought they could liberate us, but we will not accept them. We are an Islamic people.

Remittances to Mexico Exceed Investment as Source of Income

By Ginger Thompson

WASHINGTON

Nearly one Mexican in five regularly gets money from relatives employed in the United States, making Mexico the largest repository of such remittances in the world, according to a poll sponsored by the Pew Hispanic Center.

The pollster, Sergio Benitez, estimated that the payments help feed, house and educate at least a quarter of Mexico's 100 million people.

The poll was part of a report on Monday by the bank, which said money sent home by legal and illegal immigrants who lived in houses neighboring the Great Lakes is expected to send tens of millions of dollars to families in the United States since the Sept. 11 terrorist attacks.

In the wake of the attacks, the United States almost immediately dispatched more staff members and equipment to bolster law enforcement operations on its border with Mexico, and it was believed that the heightened security would discourage immigrants from illegal crossing.

With fewer immigrants heading north, experts on both sides of the border predicted, remittances to Latin America would sharply decline. And the shrinking American economy was expected to force immigrants out of work, leaving them less money to send home.

Those forecasts, according to the Inter-American Development Bank and immigration experts, have proved wrong.

34 Die in Iraq as Terrorists Bomb Red Cross, Iraq Police

By Dexter Filkins

NEW YORK TIMES

October 28, 2003

Remittances to Mexico Exceed Investment as Source of Income

By Ginger Thompson

WASHINGTON

Situation for Noon Eastern Daylight Time, Tuesday, October 28, 2003

BAGHDAD, IRAQ

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Medicare Negotiators Struggle, Show Concern About Premiums
By Robert Pear
THE NEW YORK TIMES

WASHINGTON

House and Senate negotiators, struggling to complete work on a giant federal budget bill by the Jan. 1 deadline, have expressed concern on Monday about new data suggesting that premiums would vary wildly across the country.

Lawmakers have agreed on the basic structure of the legislation that would offer to 40 million elderly and disabled people under Medicare the option to purchase private health plans. They are now trying to work out differences in the structure of Medicare and the regulations that would require the program to compete directly with private health plans.

House Republicans say such competition would save money and give Medicare beneficiaries a choice, but Democrats say the proposal would undermine traditional Medicare.

A provision of the bill passed by the Senate in June could eventually limit the federal contribution to both private plans and traditional Medicare.

Show Concern About Premiums

By Erica Goode
THE NEW YORK TIMES

The coordinated suicide bombings carried out here Monday morning were the work of "foreign fighters," Brig. Gen. Mark Hertling, director of operations for the U.S. Central Command.

Terrorists have used the term "foreign fighter" to refer to those who came to Iraq on their own or at the urging of their own governments and are being motivated by religious zeal.

"What I found," he added, "is that Iraqis do not like people from other countries feeling in Iraq business. They feel that Iraqis should like Iraqis, they really like their own people being involved in the fight. If I said that, they would not like that at all."

Hertling told reporters that the bombers were from five or six different countries, and that some of the work of foreign fighters was based on the nature of the attacks and "their terrorist ideologies."

He declined to elaborate.

Bush administration officials have estimated that the number of foreign fighters in Iraq is between 1,000 to 3,000, and Defense Department officials said that such fighters have been a significant factor in several recent attacks.

"What we found," Hertling said, "is that these foreign fighters were responsible for the suicide bombings and other attacks on American forces."

In a video conference call with reporters from Baghdad, one of the 1st Armored Division, said, "A very, very small percentage of foreign fighters" was responsible for the suicide bombings and other attacks on American forces.

"They don't like Iranians here, they don't like Israelis here," he said. "What was the person's frame of mind? How could they have been carrying out the attacks here."

"What I found," he added, "is that Iraqis do not like people from other countries feeling in Iraq business. They feel that Iraqis should like Iraqis, they really like their own people being involved in the fight. If I said that, they would not like that at all."

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Islam may be one of the most misunderstood religions in the world. Muslims are often afraid to share their beliefs and practices with others, even friends and family. This can lead to misunderstandings and misperceptions, which can be harmful to both parties. It is important to learn about Islam and engage in respectful conversations to build understanding and bridge gaps. Islam is a monotheistic religion founded by the Prophet Muhammad. The central beliefs of Islam include the oneness of God (Allah), submission to His will, and the need for personal and social justice. Muslims believe that the Koran, the holy book of Islam, is the word of God as revealed to the Prophet Muhammad. The Five Pillars of Islam are: Shahada (belief), Salat (prayer), Zakaah (charity), Sawm (fasting), and Hajj (pilgrimage).

It is important to recognize that Muslims come from diverse backgrounds and views. Muslims may be from different countries with different traditions, languages, and cultures. It is essential to avoid generalizations and stereotypes about Muslims, and to engage in respectful conversations that foster understanding and mutual respect. Islam encourages the practice of kindness, compassion, and charity towards all people, without regard to their religion, race, or nationality. Muslims believe in the importance of education and knowledge, and support the study of various disciplines, including Islamic studies, science, and humanities. It is crucial to promote interfaith understanding and cooperation, building bridges of peace and unity among people of different backgrounds and religions.
Big Fuss Over Loux's Choice

To the Editor:

There is not enough space on a page to address every problem with Brian Loux's Oct. 21st column "Big Fuss Over Little's Choice in 75 Game," so I will highlight as few as possible while satisfying my need to speak out on something I read that made me angry.

The first thing I saw Loux did wrong was to compare the Red Sox with the Baltimore Orioles in terms of World Series droughts. The Orioles won the World Series in 1983, and the Red Sox last won in 1918. It is in no comparison.

Next, Loux tried to absolve Grady Little by saying that he was only trusting Pedro when he told Little that he wasn't tiring in the 8th inning. Of course, as the ace of the pitching staff, Pedro has an ego, and he would never admit, "I can't do this." It's a skilled manager's job to take this into account and determine for himself his pitcher's status. Little should have seen the facts staring at him in the face: Pedro had thrown well over 100 pitches and Mike Timlin was rested, ready, and nearly perfect in the postseaon.

Loux claimed that there was a deeper problem that faced the Red Sox this year. Guess what? The two problems were the bullpen and Grady Little. The bullpen got its act together in October. Cindy Little did not. Throughout the season, he would do specific things that made little to no sense (pitcher changes, pinch runners, lineups, etc.) at the time they occurred. In particular, he sent 3 runners into strike-'em-out, throw-'em-out double plays against the Yankees in this year's ALCS. Little was out-managed consistently this year, and his boneheaded decisions cost the Red Sox several games, possibly enough to have won the division.

Preparing the fan attitude in Boston is inculcated for. The article claimed that Sox fans are always compelled to find a single scapegoat (whether the manager, owner, their own sports fans). This is so obvious, it should not even be necessary for an Arab to mention it. The article states that fans are always compelled to find a scapegoat. This article should be a revelation to Jews, Catholics, Muslims, etc. This article was as logical as saying that no Jew could ever be bigoted against an Arab. This is so obvious, it should not even be necessary for an Arab to mention it. The article is as logical as saying that no Jew could ever be bigoted against an Arab. This is so obvious, it should not even be necessary for an Arab to mention it. The article should be a revelation to Jews, Catholics, Muslims, etc.

Opinion Policy
Editorsials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editor, and a photography editor.

Disseems are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to news@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397629, Cambridge, Mass. 02139-7029, or sent to the managing editor's mail to Room W26-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the author's signature, addresses, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

Freedom of Speech
To the Editor:

While Nadeem Mazen clearly has a right to free speech and free expression, I contend that there is a more subtle agreement on college campuses that supersedes these freedoms. [What Lies Beneath the Flag Controversy], Oct. 24.

While Mr. Mazen's distortions and misinterpretations of Israeli policy might be appropriate in certain campus publications, such offensive remarks were not appropriate for The Tech.

Mr. Mazen's fear of "being labeled an anti-Semite," despite the fact that "as an Arab, [he is] a Semite," merits being addressed. After all, what claim could be more logical than to say that an Arab, by definition, cannot be bigoted against an Arab. This is so obvious, it should not even be necessary for an Arab to mention it. The article is as logical as saying that no Jew could ever be bigoted against an Arab.

What is sad is that Mazen's amendments and appreciations for freedom of speech, which by definition must include speech that offends Mr. Mazen.

Richard Kraus G

To Reach Us
The Tech's telephone number is (617) 253-1541. Email is the easiest way to reach any number of our staff. If you are unsure whom to contact, send mail to news@the-tech.mit.edu and it will be directed to the appropriate person. Please send press releases, requests for coverage, and information about errors that call for correction to news@the-tech.mit.edu.

Letters to the editor should be sent to news@the-tech.mit.edu. The Tech can be found on the World Wide Web at http://www.the-tech.mit.edu.
October 28, 2003

The Tech

Page 5

Hay Fever

by Qian Wang & Jennifer Feng

Frequently asked questions & comments
If Qian doesn't draw the comic, what does she do?

Qian and Jen come up with the comic...

Jen draws it or else...

---

I GOT IT!

WHUMP

INTERUPTION!

Interception...

WHO'S YO' MOMMY? WHO'S YO' MOMMY?

---

I'm so depressed. Porn doesn't do it for me anymore. I mean I know it'll never happen to me.

I'm so depressed that I'm drinking and smoking, but I'm still sober.

I'm so depressed I think I'm going to write comics for the tech.

---

prick

prick@mit.edu
“Welcome back. Our top story tonight: Does Grad School actually make you dumb? We go to live team coverage. Rock Phillips is live at a local university...”

“I have no idea. I've been going to these after-school specials where the recessive kids are turned into these bighead...And we end up having a really great time..."

“Hello, John. I was different..."

“John, as you can see, the victims can't even tell what is happening to them."

“Good golly, then it's true. How tragic.”

---

**FoxTrot** by Bill Amend

**Dilbert®** by Scott Adams
**Events Calendar**

Events Calendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantees as to the accuracy of this information, and The Tech shall not be liable for any loss, injuries, or damages resulting from errors or omissions. Contact information for all events is available from the Events Calendar web page.

**Tuesday, October 28**

- **12:00 p.m.** - Hollywood Committee Information Session. Room: 34-322. Sponsor: Computer Organization Committee.

- **12:00 p.m.** - RETI Admissions Information Session. Room: 26-312. Sponsor: Reti.


- **6:00 p.m.** - Meeting of the Advertising Committee. Room: 34-322. Sponsor: Computer Organization Committee.

**Thursday, October 30**

- **12:00 p.m.** - Hollywood Committee Information Session. Room: 34-322. Sponsor: Computer Organization Committee.

**Visit and add events to Events Calendar online at http://events.mit.edu**
Panhel Powder Puff
Sorority Members Gather for Fun Football Rivalry

Clockwise from above:
Bella C. Liang ’06 is tackled by Nayeli A. Dault ’04.
Dault throws the ball downfield.
Dault, Lila R. Shaikini ’06, and Liang go up for a Hall Mary pass.
Dault, right, and Sarah E. Sheppard ’06 celebrate a touchdown.
Several sorority members huddle up to plan their offensive strategy.
The Panhellenic Association organizes a Powderpuff football game each year. This year’s game took place on the turf last Friday, Oct. 24.
Photography by Dan Bersak
CLASSICAL REVIEW

Sparkling Stravinsky, Banal Beethoven
Anzolini's Return to MITSO Marked by More of the Same

By Bogdan Fedeles

MIT Symphony Orchestra
Dante Anzolini, conductor
Kresge Auditorium
Oct. 24, 8 p.m.

Why is it so often the case that the MIT Symphony Orchestra delivers notable performances of 20th century masterpieces, yet falls flat short in convincingly performing classical and romantic symphonic works? Great performances of classical works during the past centuries have set very high standards in listening to romantic symphonic works. Great performances require the performers' understanding and interpretation of the music, and their notation in sinister, spottily indications.

Whatever the reason, last Friday's performance followed the same trend, with MITSO, conducted by Dante Anzolini, delivering an intense Rite of Spring, alongside a contrived, lackluster rendition of Beethoven's Symphony No. 6, "Pastoral."

Stravinsky's Le Sacre du Printemps (Rite of Spring) played a pivotal role in the development of 20th century classical music. The force of this music transcends its time and never fails to excite and inspire. Perhaps this is why MITSO has developed a rather intimate relationship with this piece; Friday's performance was the second time they have played it in the last three years. Compared with last time, Rite has become a tad more primitive, more intense and probably much louder.

The performance was great because at the heart of Stravinsky's music lay its fabulously whimsical pipers' dance rendered by the engineering-inclined minds and hearts of MIT students, much more so than intonation or astringency.

In the very beginning of the piece, the whimsical pipers' dance rendered by the winds sounded hesitant. The piece really started to come together around the unpredictably-accented polyphranches. Later on, the performance became very intense and descriptive, offering true glimpses from Stravinsky's world of rituals.

The procession of the wise old men and the Kiss of the Earth passages sounded striking, while the mysterious, night games of the virgins came out fantastic and mesmerizing. The rhythmically difficult ending of the piece flowed nicely and fervently, showing one more time MITSO's strength in dealing with hard pieces of nature. The numbing effect of the end was especially good; the shocked audience was barely composed enough to start clapping.

The concert featured only one other piece in its second half, Beethoven's Pastoral Symphony, as the other announced piece (Giovanni D'Aquila's Through the Mines of Moria) was postponed for the next concert. The Pastoral's performance should have evoked those "happy and grateful feelings towards nature" that Beethoven so dearly intended to capture, but instead MITSO sketched what looked more like a cartoon of the countryside, uncouning at best.

The first movement was probably the best, largely due to an enthusiastic wind section. However, a number of elements such as the violin section, failing repeatedly to hold notes in unison, detracted from the overall impression, giving that good-but-not-great feeling. Anzolini's efforts in tuning after each movement only slightly ameliorated the overall situation. In the second movement, "Scene at the Brook," things got a lot worse. First of all, it was blindingly fast — the brook was more like muddy rapids, often splashing. The middle section regained some clarity but recapitulation returned to the previous mudder state. The birds' song episode was somewhat delightful, albeit too shy and tense.

The third movement brought some spark to the whole piece, with some very playful oboes, joined by good clarinet and horn solos. The string section again lacked definition and the whole "happy gathering of country folk" came out lackluster, rather than exhilarating. After that, even the storm didn't elicit that much enthusiasm, sounding rather calculated and tame.

The dynamics felt way too low. Here, the strings made up for some of their previous sins, but the conclusion of the movement didn't allow the good trend to prevail. Finally, reaching the sublime Shepherd's song, most of the good things fell apart, and the last movement came out lacking a face.

Impressive playing and ensemble work made the first movement of the Pastoral Symphony didn't sound bad, but it lacked that enthusiasm and energy needed for a great performance. And while one could cavil about the notes of the piece, Beethoven's aspirations towards the symphonic music of nature are cast here seemed out of reach.

CONCERT REVIEW

Keeping Their Religion
R.E.M. Plays Old Favorites to a Shivering Crowd at the Tweeter Center

By Peter R. Russo

R.E.M.
Tweeter Center
Oct. 5, 7 p.m.

R.E.M., and this is what we do." Michael Stipe couldn't have said it better himself. On a chilly October night at the Tweeter Center, R.E.M. did the same thing they've done for the past twenty-three years: they jammed to a packed house of adoring fans.

Playing for the first time in Massachusetts since 1999, Stipe and company put together a spectacular 24-piece setlist chronicling the band's entire history. Few others (if any) can dip into such an extensive catalog of hits. One reason for the variety was no doubt to promote their latest compilation album, entitled In Time: The Best of R.E.M. 1988-2003.

The concert featured only one other piece in its second half, Beethoven's Pastoral Symphony, as the other announced piece (Giovanni D'Aquila's Through the Mines of Moria) was postponed for the next concert. The Pastoral's performance should have evoked those "happy and grateful feelings towards nature" that Beethoven so dearly intended to capture, but instead MITSO sketched what looked more like a cartoon of the countryside, uncouning at best.

The first movement was probably the best, largely due to an enthusiastic wind section. However, a number of elements such as the violin section, failing repeatedly to hold notes in unison, detracted from the overall impression, giving that good-but-not-great feeling. Anzolini's efforts in tuning after each movement only slightly ameliorated the overall situation. In the second movement, "Scene at the Brook," things got a lot worse. First of all, it was blindingly fast — the brook was more like muddy rapids, often splashing. The middle section regained some clarity but recapitulation returned to the previous mudder state. The birds' song episode was somewhat delightful, albeit too shy and tense.

The third movement brought some spark to the whole piece, with some very playful oboes, joined by good clarinet and horn solos. The string section again lacked definition and the whole "happy gathering of country folk" came out lackluster, rather than exhilarating. After that, even the storm didn't elicit that much enthusiasm, sounding rather calculated and tame.

The dynamics felt way too low. Here, the strings made up for some of their previous sins, but the conclusion of the movement didn't allow the good trend to prevail. Finally, reaching the sublime Shepherd's song, most of the good things fell apart, and the last movement came out lacking a face.

Impressive playing and ensemble work made the first movement of the Pastoral Symphony didn't sound bad, but it lacked that enthusiasm and energy needed for a great performance. And while one could cavil about the notes of the piece, Beethoven's aspirations towards the symphonic music of nature are cast here seemed out of reach.

Frontman Michael Stipe and guitarist Peter Buck perform "These Days" during the opening minutes of the R.E.M. concert at the Tweeter Center. The performance was part of R.E.M.'s 2003 summer tour, their first major concert tour in four years.

R.E.M., Page 10
Divine Blasphemy: Digital Wallpapers
3-D Rendered Images For Your Desktop

By Kevin Dor

Digital Blasphemy

http://www.digitalblasphemy.com

Created by Ryan Bliss
90-day membership: $12

I have found some wallpapers so realistic that people have mistaken them for photographs. There have been hundreds of high-resolution images offered at computer generated wallpaper sites out there, but these are only a taste of what lies in the members' vault. I'm sure you will be tempted to shell out the $12 so that you can explore the vast remainder of the site.

In terms of software, Bliss uses a variety of professional graphics tools to create his 3-D wallpapers. Of these, there is Lightwave, a modeling tool commonly used for visual effects in television and film. He also regularly employs World Builder to create and manipulate terrain, and to paint flora and vegetation onto the environment to craft fields and forests. Others you may have heard of are Poser and Vue d'Esprit.

But, as they say, in the end it's the artist that matters, not the brush. There are computer generated wallpaper sites out there, but I haven't come close to finding any as good as Digital Blasphemy. I consider it the best digital art site I've seen.

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For those who haven't yet gotten a membership, Bliss offers 30 wallpapers for free, of varying types. But these are only a taste of what lies in the members' vault. I'm sure you will be tempted to shell out the $12 so that you can explore the vast remainder of the site.

Three-Dimensional view of a scene rendered by Digital Blasphemy.

The widely popular "Fluorescence" is available in the free sample section of Digital Blasphemy.

Six-Song Encore Tops Off Concert

R.E.M., from Page 9

Andy Kaufman.

After a quick jaunt offstage, the band returned for the encore. Just in case the previous eighteen songs weren't quite enough, the six-song encore that followed turned the concert into a true epic. At one point, Michael Stipe made a note of this by saying, "we're going to play more than we're supposed to," much to the hearing audience's delight. For a while, it seemed that the only things that could put an end to the evening were either a case of mass hypothermia or the town of Mansfield's 11 p.m. sound ordinance.

Unfortunately, the band never played "What's the Frequency Kenneth?" as I had hoped, and the encore was instead punctuated with "Exhuming McCarthy" and the ancient "Permanent Vacation." And with the opening drumbeats of "It's the End of the World As We Know It," the end was indeed near. But oh, what a rendition! Lasting for what must have been a full ten minutes, the song went on and on, with Michael Stipe leading the entire crowd in singing "And I feel fine!" The last train to Boston departs Mansfield at 11:15, so waiting for a ride can be rather nerve-wracking. Last time, I made it to the station a leisurely three minutes before the train arrived.

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Happy Tuesday!
The GSC's 50th Anniversary celebration kicked off with the unveiling of the new MIT graduate ring, the "Grad Rat."join@the-tech.mit.edu

Marcus Dahlem

The GSC's 50th Anniversary celebration kicked off with the unveiling of the new Mil graduate ring, the "Grad Rat." The ring also has various symbols that characterize graduate student life. For example, the beaver on the bezel is holding a diploma, which forms the crust of a slice of pizza. This represents free food, which the ring information pamphlet said is "central to the graduate existence." There are also tents behind the beaver that "reflect the state of affordable graduate housing," according to the pamphlet. Justin Werfel, who is part of the five-member Graduate Student Ring Committee, said that "everyone [on the committee] had elements they wanted to include" in the ring's design. They worked with artist Tim Flynn who, Werfel said, helped them realize their own ideas.

Design change rare in ring history

Graduate students were first offered a specialized ring in 1992, when students' degrees were indicated on one of the ring's flanks, said Alvar Saenz Otero, chair of the committee. Prior to 1992, only a generic ring was available for all graduate students with the year, MIT beaver, and Killian Court.

In 1998, the ring was redesigned to include the letters "GSC," or the Graduate Student Council, in the tree branches behind the beaver on the bezel. This year, the five-year production contract for the 1998 version of the ring ended so the GSC decided to have a new ring designed.

The ring committee was put in charge of designing the new ring. The committee wanted to "start a tradition," said James Dai, one of the committee members, but it was difficult because the graduate student body is "much more nebulous" than the undergraduate body.

Werfel said he was "disappointed" with the old graduate ring, and that he "didn't see anything about this ring that would make me want to buy it, even wear it." Otero said that the feedback so far has been very positive, and he expects five- to seven-hundred people to buy the ring, up from about 150 the year before. "I think this ring will bring them what they expect in a brass rat," he said.

Dai said the committee hopes the redesign becomes an annual process.

Lucy Wong G and Akshay Mohan G are the other two members of the ring committee.

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This space donated by The Tech
Fee Could Be Burden; No Assistance Planned

SEVIS, from Page 1

ry)," which includes mail-in forms, credit card, and other approved elec-
tronic means, according to a state-
ment released by NAFSA: Associa-
tion of International Educators (formerly the National Associate for
Foreign Student Affairs).

Valerie Wong '06, an interna-
tional student, said she doesn’t
"really support" the fee, since the
students did not ask for SEVIS. "If
[the government wants] it, they
should pay for it with their own
money," she said.

Michael R. Folkert G, vice presi-
dent of the Graduate Student Council,
said "This is just another fee for our
belaegured international students."

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Keith J. Winstein explains the Library Access to Music Project to Boston's Channel 7 television news. Winstein, working with Joshua C. Mandel '05, designed L.A.M.P. to allow MIT students to listen to free on-demand music over the MIT cable system.

Abel Fernandez from the Fair Trade Cocoa Cooperative in the Dominican Republic speaks in the Stratton Student Center on Sunday evening. Fernandez addressed fair trade issues in a talk organized by Students for Labor Justice.

Before last weekend, the only thing he'd ever burned was a CD.

Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented.

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DKE Members May Congregate in Dorm

President Daniel E. McAnulty '04 said that there are currently five empty spaces in Senior House, and East Campus Vice President Emily E. Cofer '04 said there are currently ten empty spaces in East Campus.

"If [DKE brothers] actually transfer into the house, the way house rooming policy is, they'll be able to, if they want to, control a certain area of the house," McAnulty said. That "would allow them to maintain a certain collectiveness for themselves," he said.

Vincent said that DKE lived in a wing of Senior House from 1916 to 1921, before its current house was built in 1926. Fraternity Delta Tau Delta occupied the western end of Senior House during that time as well, he said.

Vincent said that it is uncertain at this time whether the IFC will allow DKE to initiate its nine pledges this year.

"I can only assume that these events will only reenergize their desires to become brothers," Vincent said.

IFC, CLC have jurisdiction

The original decision to force DKE out of its house came from a five-member panel of the IFC. Tyrell said that the Cambridge License Commission, which provides DKE's lodging license, is aware of the original decision.

The CLC has the authority to force DKE from its house, even if DKE were to split off from the IFC and remain in their house. However, Vincent said that it is "a moot point," because the DKE chapter wishes to remain part of the IFC and the MIT community.

"Our goal is to coexist within the MIT community and be recognized as a contributing member," Vincent said.

"If you're part of the IFC community, you're part of the Institute," Tyrell said.

Vincent also expressed concern for how the decision would affect MIT and the fraternities, sororities and independent living group community.

"We've all heard about the negatives, but there's a whole lot of positives," Vincent said. "I believe MIT gets it better today than five years ago how significant and relevant the fraternity system is ... It's not just a bed to sleep in, it's a community."

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Community Development & Substance Abuse Programs
FL's Beckett Blanks Yanks in Final Game

By Yongyi Zhu

Don't mess with Texas. Saturday night, it might as well have been don't mess with Beckett. Josh Beckett, the 23-year-old from Spring, Texas, pitching on three days rest, single-handedly shut down the mighty New York Yankees and brought the Florida Marlins their second World Series championship since their inception.

Beckett gave up a stingy five hits and two walks while striking out nine on route to the win. This is the second key outing in a series-clinching win for Josh Beckett inside of a week-and-a-half. His last appearance was in the National League Championship Series, game seven, on two days rest, throwing 45 pitches to beat the Cubs. He wasn't the winning pitcher on record, but he gave the Marlins the biggest lift in pitching those four strong innings.

But that was still against the Cubs. This time, it was different. This time, it was against the evil empire. This time, it was for the World Championship. It seemed like Beckett had everything against him.

Instead of a possible implosion, Beckett calmed down and began the game brilliantly, giving up only three hits in the first six innings. The Yankees never had seemed to have a chance against him.

When Posada double to lead off the seventh inning, it appeared as though the Yankees were going to break through. Again, when Soriano singled to lead off the eighth, Beckett seemed slightly vulnerable. But both times, he merely shrugged off the mystique of the Yankees and calmly let his right arm do all the talking.

With the win, and the great performance against Mike Mussina in game three, Beckett deserved to earn the honor of World Series MVP. There was no one more fitting. Not only did he play well, but also he played well when his team truly needed him, coming to pitch on two and three days of rest. In fact, this was his first start pitching on three days rest in his career. Nothing physical seemed to get to him.

All of the hopes of the Marlins were banking on Josh Beckett. Had he lost, it would have gone to a seventh game in which Carl Pavano would have to pitch on three days rest. That might have been disastrous, given that Pavano is not built as tough as Beckett. But in the end, Beckett came through in the clutch, delivering the knockout blow that McKee needed from his young starter.

It seemed almost fitting for a Texas to win the big game in this series. After all, Roger Clemens has thrown his last pitch and it is time for another Texas hurler to take the stage. The World Series surely was the grandest of them all.

But this magical ride was not without much turbulence. At one point, A.J. Burnett, Mark Redman, and Beckett were all sidelined with various injuries, the Marlins were on a torrid losing streak, and Jeff Torberg was still their manager. Some of Beckett's actions helped to stabilize the ship that appeared to be sinking fast.

When Burnett went down and had to have reconstructive elbow surgery early in the year, there was much turmoil in the Marlin organization. In May, Beckett went down with elbow problems as well. People said that the management was pitching the young arm too much for their own good. They would kill the talent that they have now.

However, Beckett, in a bold statement, came out and said that he did not feel as though the Marlin organization was pitching him too much. He went on the disabled list, and eventually came back to finish up the season, the season in which after mid-May, the Marlins had the best record in the major leagues. Josh Beckett was a large part of that.

It's hard to imagine that the last time the Marlins won the World Series, Josh Beckett was still 17, graduating from his high school. He is now only in his third season as a major league pitcher.

As I sat watching him Saturday night, I was completely awed by his ability. Jeter, Giambi, and Matsui were all just pawns to Beckett's mastery.

He blanked the Yankees. He blanked the Yankees in Yankee Stadium. Not since Jack Morris had someone finished the World Series with a complete-game shutout. Not since 1981 had someone come into the Yankees' house and beat them to win the World Series. That all changed tonight. With an elegant 107 pitches and a tag of Posada on the first base line, Beckett accomplished what seemed the impossible. The Empire can strike, but Josh Beckett will not flinch.

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Solution to Crossword

from page 6

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SPORTS

Left: Deanna M. Lentz '06 moves the ball around a Mount Holyoke player. Lentz was credited with an assist for the game.

Below: Noelle J. Kanaga '06 breaks away during the women's varsity field hockey match Saturday. Kanaga scored the first of two MIT goals in the Engineers' 2-1 victory over the Mount Holyoke Lyons.

Photography by Peter R. Russo

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