By Jenny Zhang

287 sophomores, or 29.2 percent of the class, have designated a subject as exploratory by the Oct. 3 deadline, said Assistant Registrar Peter R. Hayes.

The number is up from the 47 sophomores, or 29.2 percent, who had at least an exploratory subject in their major this year but would not have final numbers until later this week.

ILGs stressed that the current numbers are not representative and are required for my major, so I didn’t designate a subject as exploratory this year but would not have final numbers until later this week.

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Situated to the west of the Pacific Ocean, the system that will give us rain, wind, and much cooler conditions. The origin...
The New York Times
October 14, 2003

THE NATION

Supermarket Strike Affects 535 Stores

THE TECH

Fees, Business Practices of Credit Counselors Under IRS Investigation

by Jennifer Bayot

Consumers advocate says that the actions taken by the IRS are a one-size fits all approach. Credit counselors say they welcome the scrutiny because they believe the business practices being probed are prevalent throughout the industry. But the authorities say the demographic influx is due to the large number of new high schools and the creation of new small loans. Some of which have been studied by two analysts who had been there at the same time or over their limits. The IRS said the impact is the result of a new federal law that allows students to transfer from debt schools.

City Department of Education officials are moving aggressively to create small high schools, most of New York's largest high schools are at or over their limits. In these schools, classes are held in libraries, conference rooms and even a principal's office. High schools are over the limit of 34 students. To cope, schools are stretching their day by adding an extra period after school, a system that blocks some students from attending other classes.

THE NEW YORK TIMES

Three U.S. Soldiers Killed in Attacks, Iraqi Governor Targeted With Bomb

by Ian Fisher

Three American soldiers were killed in the volatile area north of Baghdad, the military reported on Monday. One attack took place in the city of Kirkuk, in the northern part of Iraq. The soldiers were part of a unit that had been sent to deal with a possible threat of another attack.

The attack on the governor in Kirkuk was also reported. The governor of Kirkuk, Ahmad Shabib al-Habib, was said to have been killed in the attack.

The president of Iraq was pleased with the killing of the two soldiers but was also concerned about the safety of the Britons in the country. He said that the Britons were working under difficult conditions and that the government was doing everything possible to ensure their safety.

Iraqi officials said that they were investigating the attack and that they would do everything possible to apprehend the suspects. They also said that they would do everything possible to ensure the safety of all foreigners in the country.

In a separate attack, a bomb was thrown at a military convoy in Kirkuk. The convoy was escorting a group of British soldiers who had been injured in a previous attack.

The attack on the governor was reported to be a suicide bombing. The governor was said to have been killed in the blast. The attack was said to have been carried out by a man who had been released from prison just a few days earlier.

The attack on the governor was the latest in a series of attacks on political figures in Iraq. The attacks have been blamed on al-Qaida and other extremist groups.

The attacks have caused widespread concern among the Iraqi people, who are worried about the safety of their leaders and about the stability of the country.
Opinion Policy

Editors are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor-in-chief, managing editor, opinion editors, and a photography editor.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial. Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters, columns, and cartoons must be the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned.

The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech’s telephone number is (617) 251-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to geninfo@the-tech.mit.edu. The Tech makes no commitment to publish all the letters received.

The Tech is reachable by e-mail at ombudsman@the-tech.mit.edu, serves as the liaison between The Tech and the readers. From time to time, the Ombudsman writes an independent column reflecting the complainers’ questions, and concerns of the readership.

A Friday article [“Smoking Ban To Impact Dorms”] misstated the order in which smoking bans were enacted in Cambridge and neighboring cities. Boston enacted a workplace smoking ban in May, and Cambridge and Somerville passed similar measures in June. The Cambridge and Somerville smoking bans took effect on Oct. 1.

The article also misstated the name of the assistant director of housing and operations. He is Carl A. Seagren, not Seagran...

Because of an editing error, the article also used an incorrect pronoun for Anjuli Majumdar...
Race Is Not a Fashionable 'isms'

Saundra Quinlin

With regards to the opinion article published on Oct. 19, "Stereotypes and Censorship," I believe the words which could be interpreted differently were meant to be interpreted as stereotypes. Nonethe less, that is not the point. The point is the language when one is fully conscious of how these words can be interpreted. Words do have power, and perpetuating a stereotype under standing other just a little bit better. I've seen people come to terms with purging their backgrounds and understanding each other can be a desirable thing in itself. 

And I would expect no less from a re-publ icable school of higher education. If there were a place where people could come together and understand each other, I would hope this would be the place.

The administration and our student leaders have expressed their intent to seek official punishment against the organizers of the Ghetto Party. However, I argue that disciplinary proceedings are redundant at this point. Osten sibly, the purpose of official punishment is to educate and to deter. But the education that one has already taken places, thanks to the community response and the resulting conversations.

In fact, the organizers, and many other people, including some of the offended, have learned a great deal about people from other backgrounds, and have discovered the large range of effects that words can have on other people. Nor do I believe there is a lack of confidence that this experience is enough to serve as both education and deterrence.

Although you can find points that I make difficult to agree with, I respectfully offer that the same is true of recent debates about affirmative action. Racism has been "fashionable" for hundreds of years, and as far as I can see, it's never going out of style.

The e-mail about the Ghetto Party did not outwardly blame blacks (misuse the mention of "you niggers," which also is debat able), one can conclude that these stereotypes did have a racist connotation to them.

Let's say the ignorant are given the benefit of the doubt. Let's say they do not know many blacks personally and base all their percep tions of blacks on the images of rappers, which they may find offensive. Even many other images in mass media that one can formulate their opinions on. Using the popular culture of gangsta rap and hip hop to form late jokes is a conscious decision.

The real question here is the benefit of the doubt again and say that gangsta rap is the only image of blacks, I can not think of a mainstream music style that raps about trash can fires and prevalent in rap. Since it did not contain many racial slurs, it would not be appropriate to make the link.

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Pumpkins in Glass

MIT Glass Lab Showcases Wares for the Season

A crowd gathers around the remaining glass pumpkins from the "Great Glass Pumpkin Patch" on Kresge Oval early Saturday afternoon. The MIT Glass Lab creates over a thousand pumpkins each year to sell at this event and uses the proceeds to keep glass-blowing alive at MIT. This year, sales exceeded the most optimistic expectations; within hours, almost all of the thirteen hundred glass pumpkins were sold.

By Ruby Lam

How much do you know about MIT? Do you know that MIT has a glass lab? Do you know what it does?

For the third year in a row, the MIT Glass Lab held its annual fundraiser, the Glass Pumpkin Patch, this weekend. On Friday afternoon, many students and other members of the community stopped by the Kresge Oval to appreciate the amazing creations from the MIT Glass Lab.

"Most of these items are from our students and staff at the lab," said Director of the Glass Lab at MIT Peter B. Houk. "We are here to promote glass art to MIT and the community. We have more than 1,200 items here. Most of the creations we sell here range from $20 to over $200. Some are really affordable!"

The Glass Lab offers regular classes for members of the MIT community. "We have classes at all levels: beginners, intermediate and advanced. Approximately 35 people take classes in the Glass Lab every semester," Houk said. "The beginners' class usually starts with learning to make paper weights and drinking glasses."

In addition to classes, Glass Lab experts also are occasionally involved with projects on campus. Creating the lighting fixtures at Simmons Hall is one such project.

As a business student, I was very curious about how the different products are priced. It seems like the size doesn't determine the price, but it is not the only criterion. Ones that involve a lot of curves, or long and thin shapes of color that can be cut and inserted into the glass, were also amongst the pricier selections.

I looked at the body of the pumpkins and find very well defined ribs, those are the more expensive ones," Houk said. He also showed me the creation of which he is most proud. "I used an old Venetian technique to create those color twists and patterns. I cut out different color canes, infused them into the mold, and turn it very quickly when I pulled it out from the oven."

This exquisite creation is one of the most expensive items for sale at the fair, priced at $530.

Some of the smaller pumpkins I found were priced around $25, quite affordable for a student's budget.

One of the most interesting one I found was a magical pumpkin shaped creation. "Caves of different colors were cut and infused in [the glassware] before pulling it out of the oven," Houk explained.

On Friday afternoon, the glass art was only on display and to be sold later in the weekend.

"We did this because we want to give [the community] an opportunity to appreciate the creations," Houk said. "Last year, we sold out within half an hour. We only had 20 pumpkins left at 10:00 a.m. on Saturday, one hour after the sale opened."

Last year's success thus provoked the change in policy this year. Still, would-be buyers were advised to line up early in the morning in order to get what they wanted.

Sure enough, the pumpkins were sold out within two and a half hours after sales opened, said Glass Laboratory Faculty Advisor Michael Cima. "This was definitely more amazing than last year," he said. Cima also mentioned that there were over 200 people waiting in line at the start. "One gentleman showed up at 6:00 a.m. with the basket," he said.

As of press time, members of the lab are still trying to calculate the amount of funds raised.

"Cima said it will be "substantial.""

Handling next year's pumpkin sale is still a challenge for the lab. "I didn't think we're going to make more pumpkins ... and turn it into a pumpkin-making business," Cima said. "But I'm sure people will come just to see them."

As a press release, members of the lab are still trying to calculate the amount of funds raised. As Cima said it will be "substantial."

Sex and the SafeRide

Pubic Relations

As I grew older, pubic hair became more of a nuisance. Attempting to hide it is all too often the initial step toward achieving a satisfactory look. Initially I have to admit, the idea of having to waxing my body was the last thing I wanted to do. But after coming to MIT, these "sightings" have become much more frequent. It's probably due to the fact that I'm forced to use a public bathroom everyday. I've never had to deal with the situation before. I didn't know what to do.

According to Houk, "When I opened the door to the class, there were several people going out to the studio. I asked them why they were out. They explained that they had just shaven their bodies. I didn't know what to do."

After thinking about the "sightings" for a while, I realized I couldn't make this decision on my own. Instead, I spoke with many of my friends about the matter. I was 16 years old at that time, but I guess most of us were going through the same dilemma. In the end, we came to the general consensus that pubic hair was annoying and it had to go."

This philosophy satisfied me for a while. As I got older, I realized there was another side to the equation. Guys have pubic hair too — I just prefer not to think about it until I really had to interact with it. Then, my primary concern was that none of it became dental floss.

As a result, I decided to get rid of it. I didn't want it. I couldn't understand why that region down there would inevitably sprout those culprits. I dreaded the idea of them just appearing one day. But of course, I knew I would eventually have to face the consequences of human development. And I didn't like the idea.

As my primary concern was that none of it got around? I asked myself, "Why not just prefer not to think about it until I really had to interact with it?" Then, my primary concern was that none of it became dental floss.

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**CLASSICAL REVIEW**

**The Art of Adagio with Haitink**

BSO's 'La Mer' Sparkles at Symphony Hall

By Brad Bielfeld

Boston Symphony Orchestra
Bernard Haitink, conductor
Emanuel Ax, piano
Symphony Hall, Boston
Oct. 9, 10, 11 at 8 p.m.; Oct. 17, 1:30 p.m.

It's possible that the Boston Symphony Orchestra might have delivered too much of a good thing on Friday night at Symphony Hall. With a first half consisting of almost entirely Adagio pieces, the diehard classical music fans were rapt with admiration. The casual listener was fast asleep.

The concert opened with Richard Wagner's Prelude to Parsifal, a forgotten gem of the German composer's output that served as the preface to his final opera. The piece is unjustly ignored as a concert piece — the long, monophonic theme that opens the piece (delicately scored for muted violins and cellos, oboes, and bassoon) was enough to draw the breath of the average listener, and the sound that conductor Bernard Haitink drew from the strings instantly sucked the audience into the piece's spell.

Within the orchestra, principal guest conductor Haitink is loved best among a bevy of guest conductors that will continue to fill the orchestra's schedule and lead these star-studied members: even his unmatchable legato chorales' was as flawless as his unmatchable legato playing.

The concert continued with fragments from Claude Debussy's incidental music to the play Le Martyre de Saint-Sébastien, a collaboration with an outgoing Italian playwright who was a flop from opening night. The music was written hastily and, self-admittedly, rather self-indulgently. Debussy realized that he needed to supply a year's worth of music in two months and needed the help of pupil Andre Andre to finish and orchestrate the piece.

Thankfully, Debussy saved the best musical hooks of the play for a four-movement suite; Haitink led both of this suite on Friday. The delicacy of the winds playing in the first movement was admirable, but the second movement could have used a little more energy, so that the name "Dance of Ecstasy" would have been justified.

As it stood, the "Dance of Ecstasy" gave the first half of the concert a rather needed respite from the onslaught of Adagio movements. The first half closed off with a moving reading of the Prelude and Liebestod from Tristan und Isolde, the beginning and end to a very important Wagner opera.

The opera is particularly important for its role in the emancipation of chromatic harmony, which is evident from the opening unresolved cello line. This freeing of dissonance was largely responsible for the new school of twelve-tone music inspired in composers like Schoenberg and Stravinsky. The moving tempo at which Liebestod made a particularly nice contrast against the breathlessly slow Prelude. Principal oboist John Ferrillo's leadership in the opening woodwind chorales was as flawless as his unmatchable legato playing.

(Aside note to audience members: even when a piece is played that beautifully, if it ends that softly, it is acceptable to wait longer than 3.8 lbs. of a second before applauding.)

The second half of the program was headed by a piece well-known to Cesar Franck fans but unknown to the rest of the free world — the Symphonic Variations for piano and orchestra. Piano superstar Emanuel Ax was at the helm, but the dry, academic construction of the music sucked the ship before it really got sailing, despite the committed enthusiasm of Haitink and an admirable crew of brass players.

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**FILM REVIEW**

**Intolerable Banality**

Coen Bros.' Latest Marriage Needs Serious Counseling

By Jed Horne

Directed by Joel and Ethan Coen
Written by Robert Ramsey, Matthew Stone, and Joel and Ethan Coen
Starring George Clooney, Catherine Zeta-Jones, Cheadle the Emitter, and Billy Bob Thornton
MPAA Rating: PG-13

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Food for Thought

‘Chocolate in Heat’ Leaves a Bittersweet Aftertaste

By Chikako Sassa

Chocolate in Heat: Growing Up Arab in America
Kresge Little Theater
Oct. 17, 7:30 p.m.
Written by Betty Shamieh
Directed by Sam Gold
Starring Betty Shamieh and Piter Fattouche

The Chocolate show was here at MIT. Betty Shamieh’s critically acclaimed Chocolate in Heat: Growing Up Arab in America is currently touring college campuses nationwide, and the MIT Arab Student Organization’s well-publicized effort drew a full house Friday night in Little Kresge.

Chocolate, a play consisting of five interrelated monologues — Need, Love, Ignorance, Sex, and Justice — sold out at the New York International Fringe Festival in August 2001, and garnered glowing reviews in prestigious newspapers such as The New York Times and Time Out. It is currently playing off-Broadway at the Tank Theater in New York and represents one of very few pieces of theater written by an Arab-American.

Crowds of excited theatergoers filed into Kresge Little Theater to find a disarmingly simple stage: two chairs, a table, and a few props strewn on the furniture. An auspicious opening前瞻性 of sparkling stilettos awaited their conclusion — a gesture of vitality and being inherited into the racial legacy of one’s parents and having acquired a cultural nuance particular to individual ethnic identities, the Arab experience actually differs little.

Shamieh wanted to write a play with Arabs that focused on how they identify, and the stage exhibited signs of nastierпереди. A champagne bottle and two tall fluted glasses marked the controversial presence of alcohol. A red, aggressive pair of sparkling stilettos awaited to dress up the consummate dramatic moment. After a slight dimming of house lights and a moment of loud silence, the two actors slipped into their seats as if they had been there all along and poured champagne into their tall, fluted glasses. The audience thus perceived bouncing of bosom on center stage in a dance show, and use stilettos as weapons.

In the process of staking out a balance between inheriting the legacy of your ethnicity and being inherited into the racial melting pot of America, Arab-Americans also encounter the same gritty, tangible human interactions that mark the day in the life of any other American. Betty Shamieh currently touring college campuses nationwide, and the MIT Arab Student Organization’s well-publicized effort drew a full house Friday night in Little Kresge.

The point of Chocolate, as Shamieh explained in a post-performance interview, is to present a show about humanity when her audience comes in expecting a show about Arabs. It is about transcending the “poor me” mentality of minority issues, and also about creating roles for Arab actors that do not involve desperate and violent manners of suicide.

How is growing up Arab in America different from the triumphs and tribulations of other second-generation immigrants? Chocolate promptly rejects this rhetoric of differences and our penchant for this rhetoric. Despite current misgivings toward Arabs and Arab-Americans in the popular media, and despite the obvious cultural nuances particular to individual ethnic identities, the Arab experience actually differs little.

Shamieh alternately dances, acts, bolts out her anger with a spoken word-cadence and films about the stage as if consumed by a flame from within.

Piter Fattouche, running the gamut from a suffering Jordanian prince to a South Carolina-born prostitute who chews with her mouth wide open, is incredibly versatile in his acting and manner of speech. His performance grows with a boldness that derives from confidence on stage, which in turn must have surfaced after his many years in New York City as a hungry actor making his way up.

Piter knows how to grab the audience: where to lengthen his pauses, where to suspend the rising excitement and how to hold the audience’s breath. Both actors are of equal and impressive caliber, no doubt marked by a serious and passionate commitment to theater that infects the audience.

Betty Shamieh and Piter Fattouche starred in Chocolate in Heat: Growing Up Arab in America. Friday night’s sold-out performance in Kresge Little Theater of the off-Broadway play, written by Shamieh, was sponsored by the MIT Arab Student Organization.

(bottom left) Betty Shamieh portrays Aisha, an Arab-American girl and aspiring dancer, in one of three monologues.

(bottom right) Fattouche and Shamieh conclude their performance with a class of champagne.

Photography by Eric J. Chotanker
Hey, Rick!
Sup, Kill! Great news! Guess who'll be joining you and me at the Maximus Institute of Technology this semester!

Hey!"NO.

Bobby!
Bobby, you got in? That's lovely! Congrats! Hey, maybe you two can even be roommates! That would be so cute!

I guess it's possible... there IS an opening in my dorm room this year...

Hey! My roommate Rick! Stop scaring your little brother!

511 Girls

How'd your test go?
Well, I wouldn't say I got raped... but I definitely feel a little molested.

'up, down, charm, strange, top, bottom. Work it any way you want in Quark.'
**FoxTrot** by Bill Amend

- *I'm thinking of letting him run a marathon.*
- *You should call Alice Bury's husband, then.*
- *He says he's going this time.*

**Dilbert** by Scott Adams

- *I averaged the top-down budget with the bottom-up budget.*
- *As you can see, the ignorance and cruelty canceled out the lying and optimism.*
- *I plan to make bumper stickers for pedestrians. They say, 'How am I walking? Call 1-600-Blah-Blah-Blah-Blah'...*
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World Music/Crash Arts presents:

RENNIE HARRIS

"Facing Mekka"

Sunday, October 19, 2:00pm

Cutler Majestic Theater
at Emerson College
219 Tremont Street, Boston
Boston Premiere

In his astonishing new work Facing Mekka, the brilliant and critically acclaimed pioneer of hip-hop choreography Rennie Harris journeys to the roots of hip-hop dance and joyfully celebrates dance as a universal language. In this multilayered work, 17 dancers, three vocalists, three dj’s live percussion and collage projections create a landscape of movement, rhythm, sound and image. Tracing the African lineage of hip-hop dance, Harris fuses the hip-hop styles of B-boy (breaking) and house (freestyle club) with elements from aboriginal dance, ceremonial African dances and Brazilian capoeira.

Tickets may be picked up (in person only)
at the MIT Office of the Arts (E15-205)

Monday - Friday 10am - 4pm

One ticket per valid MIT student ID
**Exp. Subjects Being Evaluated, Faculty Careful of New Option**

Professor Rohan Abeyaratne, the Mechanical Engineering department head, said that the department advised sophomores "to be careful" about designating a Course II requirement as exploratory, but did not prevent them from doing so.

**Option still being evaluated**

The exploratory subject option was made as "part of the review of Pass/No Record and advanced placement system two to three years ago," Boning said. "My understanding is that the C.D.P. will have a midpoint review, as they do with all experiments," he said. The midpoint review will probably be in about two years. Boning noted that there was the concern that sophomores might take more classes because they had this opportunity. Overloading would "be counterproductive, that's my biggest fear," he said. He said that he made his sophomores advise curious, intelligent, creative, and excellence through achievement. Our benefits and compensation reflect our desire to attract and retain the very best people. Submit your resume to us via InterviewTrak by October 24th.

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Interviews November 7th

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Undergraduate Students

Schedule of BCG Events

Information Session
Tuesday, October 21st, 6:00pm at University Park Hotel @ MIT

Full-Time Applications* due via Interview Trak
Tuesday, October 28th

Full-Time First Round Interviews
Wednesday, November 12th @ BCG's Boston Office

Full-Time Second Round Interviews
Friday, November 14th @ BCG's Boston Office

For additional information, please contact:

Mary Carol Gilreath
The Boston Consulting Group
Exchange Place, 31st Floor
Boston, MA 02109
617-973-1308

BCG is an equal opportunity employer.

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Solution to Crossword from page 10

\[
\begin{array}{cccccccc}
\text{DUAL} & \text{ESTATE} & \text{GAND} & \text{ILLIAN} & \text{RIBA} & \text{ butt} & \text{CAP} & \text{ORERS} & \text{EXE} \\
\text{LOW} & \text{OFFER} & \text{ECE} & \text{PAN} & \text{TEA} & \text{AND} & \text{AMERICAN} & \text{ENTE} & \text{ADAG} \\
\end{array}
\]

*Application consists of a cover letter, resume, copy of your undergraduate transcript, SAT scores (split), and office location preference.
No Financial Trouble for ILGs, But Some Worry for the Future

ILG Rush, from Page 1

numbers are subject to change as ILGs rush throughout the year, especially during IAP Rush.

The Living Group Council, which represents ILGs, has not yet collected its own statistics from each house, said Laura C. Cerritelli ’03 of the LGC. Financial health at issue

Cerritelli of the LGC said that she is “not sure if any houses are in trouble financially.” She said that there are some “small houses,” but that they have spring Rush to try to recruit more members and that many houses have open bids lasting long after the official Rush period ends. WILG is under full capacity this year, but Chulozie said that there is no financial trouble and that the numbers fluctuate from year to year.

Pika is experiencing “no trouble financially,” MacFarlane said.

Student House is “breaking even” financially, Galdamez said.

“The MIT transition [assistance] has been very helpful, and we’ve been saving up,” Vichot said. “For the moment, we’re fine, but there’s the uncertainty that Draconian sword just hanging above us,” he said. (He added that he meant a sword of Damocles.) Galdamez, Dorfman, and MacFarlane all stressed that their houses recruit throughout the year, not just during the two weeks of Rush.

Difficulty in attracting freshmen

Cerritelli said that it is really difficult for Independent Living Groups to attract freshmen and keep them interested for a whole year before they can move in.

MacFarlane said that lately, more new members are upperclassmen who can move in immediately after deciding to living at the house.

Diane L. Christoforo ’05 said that she wanted to live at SigEp Theta during her freshman year, but that her parents would not let her. (She was in the last class allowed to live in PSILGs as freshman.) She moved in this year as a junior.

MacFarlane also said that it was difficult to ask freshmen to start thinking about where they will live a year from now.

MacFarlane and Galdamez both said that visibility is very important for independent living groups and that it is the job of each house to make themselves known to freshmen.
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Irwin Ples - Professor Emeritus of Physics
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Katya Myer - Hillel Program Coordinator
We are inviting 22 students and 4 faculty, staff and administration members to the Small Dining Room at MIT Hillel (Building W11). Attendance is by reservation only. Please sign up by October 16th, by contacting Katya Myer at myer@mit.edu.
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Off-Campus Students Unsure About Plans

they are not sure about the usefulness of having an off-campus representative.

"I don't know how it would affect me," said Matthew W. Adkisson '05. "It seems that each person living off-campus has their own situation, so I don't know how they're going to represent all of us."

"It seems that the UA's issues are a lot of issues with in-campus students while off-campus students just go to school," said Alexander L. Allen '04.

"I don't like to be on a mailing list and I'm not really sure how useful that [kitchen] would be," said Jonathan N. Grall '05.

But not everybody agreed.

"We're kind of our own little breed, we should have a voice," said Jared A. Casper '05.

Free tickets for MIT Students!
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Boston Baroque presents:

Handel's ALCINA
Saturday, October 18, 7:30 pm
New England Conservatory's Jordan Hall
Opera introduction at 6:30 pm

With its exquisite arias and rich characterization, Alcina tells the story of an erotic sorceress who draws men to her magic island, seduces them, then turns them into rocks, trees and wild beasts. But when she falls in love with one of her captives, Alcina herself is transformed and ultimately destroyed. The real magic of this opera lies in Handel's music—sensuous, heartrending, gorgeous.

*******
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Sunday, October 26, 7:00pm

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Men's Cross Country Holds Its Own in New England Tourney

By Inman Hendley

The New England Collegiate Cross Country Championships, which Division I, II, and III schools all compete, was held on Friday at Franklin Park. Many Division I teams do not race their top runners in this meet, in an effort to rest them for the postseason. But, the same does not go for the Division III teams; and Fidkowski was the first time MIT saw itself in the same race as all the other contenders for a berth at Nationals.

With the exception of Ben A. Schmeckpepper '05 at the front, MIT men's cross country has found its strength in keeping tight packs of runners together throughout the races. But this proved difficult with over 200 runners in the varsity race and more than 400 in the sub-varsity race. Scoring only Division III runners in the varsity race, MIT finished fifth behind Tufts University, Keene State College, Williams College, and Bates College. But even if the team performance wasn't up to par, there were some strong individual performances on the day.

Schmeckpepper was the top Division III finisher, with a time of 24:56 for 13th place overall. Even after going out in 4:44 for the first mile, he held his position and even moved up in the fourth mile. Schmeckpepper finished ahead of Abdulgani Abdi of UMass-Dartmouth, Nate Brigham of Tufts, and Neal Holmschlag of Williams, who have all challenged him in the past.

In the varsity race, Kevin F. Bergin '06, Mike Whittaker '06, and Ian H. Driver '05 also had impressive performances. Brown continued to be the model of consistency as he finished second for MIT in a time of 25:04. Fidkowski ran the last mile in 5:04 and was literally bumping elbows with the line of spectators as he passed boards of runners on his way to the finish for a time of 26:45. Driver ran a smart race and crossed the line in 27:02, showing he can be a part of MIT's top seven.

In the sub-varsity race, Spencer C. Dudley '07 ran 26:53, a 50-second personal best, good enough for 26th place overall in a strong field.

Heavyweight Freshmen Place Second

Crew, from Page 20

Adam S. Kaczmarek '06, Ian R. Squitieri '06, and coxswain Lee S. Bergin '06, had a good first race, finishing 11th, behind Colby College. "We were able to pass a boat early on in the race and didn't yield to boats behind us. We kept going strong," said Mike Whittaker. The second outing is looking to pass some more crews this weekend in the club eight event at the Head of the Charles.

Fresh assert themselves

The MIT heavyweight freshmen also did well with a second-place finish in the novice fours race. Coach Don Perkins, new to MIT crew, said, "There are some great guys on this crew. They have a good attitude and are almost too excited about rowing." The fresh four, manned by Arthur J. Franke '07, Martyn Har- rison '07, Frank L. O'Sullivan G, Will G. Tetley '07, and Nester L. Lamb '07, finished ahead of UMass-Lowell and just behind Harvard College. The freshman eight also had their first race, finishing 11th in the novice eight race.

Head of Ohio provided good start

Last week in Pittsburgh, the varsity got off to a good start by winning the club eight event with a time of 13:19, beating out Marietta College, last year's winner. Stroke John Cooley '05, Robert Figureire- do '05, Chris Wodzicki G, John Bergin '06, Andy Hill '05, Chris Rhodes '06, Mike Whittaker '06, and Ian Whitehead '05 comprised this boat, which crashed RIT by 16 seconds. The boat was divided into two four-man boats and raced again, finishing second and fifth. Cornell won the men's open event with a time of 13:05. Although conditions varied slightly between the club event and the open event, this margin can be closed. According to Coach Gordon Hamilton, these guys like to pull hard, now they just have to row well. The MIT heavyweight varsity crew team is definitely headed in this direction as they prepare for the Head of The Charles this weekend.

Football Loses Game To WNEC on Saturday

By Christopher P. Anderson

MIT football experienced heartbreak on Saturday, losing 14-7 to Western New England College. Despite five Engineers with double-digit tackles, senior Michael J. Hurley's 17 stops, and 98 tough yards by David J. Oakland '04, MIT couldn't come up with a game-tying score in the fourth quarter. The loss dropped their record to 2-3 overall, 0-2 in New England Football Conference play.

The Engineers opened the scoring after the defense forced a second quarter turnover. Defensive end Brennan P. Sherry '06 rushed inside and forced WNEC quarterback, Jim Kutary, to fumble. The ball was covered by captain Daniel Relihan '07. MIT opened the scoring on a 26-yard pass to Tom Kipkurt '05. Fallback Ryan J. Lanphere '04, who ran for 32 yards on nine carries, then hurried into the end zone; the extra point by R. Matt Ramirez '06 gave MIT a 7-0 lead. The Bears escaped MIT with a 36-26 win last quarter deficit.

Although MIT travelers to UMass-Dartmouth. The defending conference champion Corsairs escaped MIT with a 36-26 win last quarter after overcoming a 26-14 third quarter deficit.

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Lady XC holds together for the rest of the season

By Karen L. Condon

The MIT women Harriers had a little fire under their belts. For the first time ever, the team had four runners finish under 20 minutes at their home course Franklin Park during the All-New England meet last Friday. Running without their number two finisher, Julia C. Espinoza '06, the girls stepped up to the challenge and still managed to produce a result that will go down in Tech cross country history.

Led by Captain Martha W. Buckley '04 (71st out of 287 competitors), MIT placed 27th out of 41 teams from Divisions I, II, and III, in the varsity race and 17th out of 26 teams in the sub-varsity race. Both races were won by Brown University.

With over 230 runners in each event, the day proved to be a perfect opportunity to work with nearby competitors to push to new levels. In their last chance to compete at Franklin Park this season, the team worked together to break through personal barriers.

Buckley's finish was a near-record time of 19:06, while the next four runners from MIT, Alisha R. Scher '07 (19:45), Karen L. Condon '07 (19:55), Karen A. Kinnaman '06 (19:57), and Jennifer A. Gaugler '05 (20:39), all achieved new personal records for the Franklin Park course, breaking their past marks by 31, 31, 40, and 19 seconds, respectively.

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Condon, Kinnaman, and Gaugler also ran their fastest times for any course. "Ben [Franklin] would be proud!" said Kinna- man. "A lot of the girls on the team set a specific goal that they wanted to achieve in this meet, and everyone met or exceeded their goal," said Gaugler. A total of 14 runners reported new personal records or season bests, including Elizabeth R. Walker '06, Karren Reak '05, Hana L. Adaniya '07, Andrea J. Dooley '06, Rachel M. Niehaus '07, Kelly W. Black '07, Elizabeth R. Eames '06, Rebecca R. Romatoski '06, as well as Frances W. Wred '05 and Brita M. Mittal '07, who both improved their times by over one minute. For the first time this season, the sub-varsity eight has strong first race, as well as strong finishes.

The spread between the top four runners was only 51 seconds, and between the top five only 1:23, a great accomplishment, but something that still needs to be improved in order to achieve the goal of winning the NEWMAC championship. Rival Wellesley College finished five positions ahead of MIT in the varsity race, also running without one of their top finishers. With two weeks left until facing Wellesley head-to-head in a tri-meet with NYU, Tech cross country still has some work to do, but the future is promising. With this group's demonstrated ability to step up to challenges, Wellesley is well within reach.

Next week the team travels to the University of Southern Maine for the Twin Brook Cross Country Invitational where they will get a chance to test the national qualifier course. Here they will also run their first 6,000-meter course of the season. Wellesley will not be in attendance; however, the team will face Wheaton, another NEWMAC Championship contender.

By Andy Hill

The MIT men's varsity heavies came home with their second gold medal in as many weeks, winning in the Open Eight at the New Hampshire Championships in Hooksett, NH, this past Saturday.

The first varsity boat, featuring CM1 exchange student Ian Whitehead, Alex C. Ince-Cushnahan G, John J. Bergin '06, co-captain Andrew Hill '03, Robert A. Figaredo '05, Chris Wodziak G, co-captain John B. Miller '05, co-captain John Cooley '05, and coxswain Craig J. Rothman '05, beat Harvard by five lengths to capture the win.

MIT started second, behind Bates College, and caught up to them by the end of the first mile. Bates held off the chase for about 500 meters and then fell quickly behind MIT, who pulled ahead in the much cleaner water ahead. MIT held together for the rest of the race, finishing at a rate of almost 36 strokes per minute.

"I could hear their coxswain starting to panic and we had a very strong finish," said Rothman of chasing down Bates College. "There was a big jump in the speed with about 500 meters to go."

Coach Gordon Hamilton said, "The progress of our first eight has definitely accelerated in the past week." The first eight is pushing for a medal this weekend in the Collegiate eight event at the Head of the Charles. With the times they have been reporting in practices, and with more progress this week, a medal goal could be a reality.

Second eight has strong first race

The second varsity eight, featuring Brian "Elmo" Elmore '05, Nick A. Allard '06, Harry J. Lichten '06, Chris R. Rhodes '06, Mike P. Whittaker '06, Aaron H. Bell '06, Deanna M. Lentz '06, and with more progress this week, a medal goal could be a reality.