More Freshmen Request Move in Lottery

By Marissa Vogt
ASSOCIATE NEWS EDITOR

One in five freshmen requested a move in this year’s adjustment lottery, up from one in seven last year.

Of the 1022 freshmen, 200 requested a change and 110 were able to move.

Denise A. Vallay, assistant director for undergraduate housing, said that she believes that a higher percentage of freshmen entered the lottery this year because its purpose was better explained to the freshmen.

“It was advertised more and encouraged more,” Vallay said. “At East Campus in particular, the parties were encouraging people to explore and take a look around.”

Overall participation in the lottery was down from last year, when responses were received from 80 percent of the class, including those who were requesting to stay in their assigned dormitory. This year, 706 freshmen, or 70 percent of the class, responded in the lottery.

“We tried to make it as mandatory as possible,” said Anthony E. Gray PhD ’01, project director for graduate housing and a consultant for this year’s lottery. “Nearly half the class went there just to request to stay.”

East Campus’ First East Civil War got ugly when members of one army turned on each other. The fighters later regrouped and invade Third East as part of hall rush activities Wednesday night.

The dormitories with the highest percentage of assigned students requesting a move were Senior House (66 percent), East Campus Senate (50 percent), and First East (44 percent).

LSC Adds Optional Movie Captions

By Michael E. Rollish
NEWS EDITOR

The Lecture Series Committee will provide optional captioning for many of its movies beginning this fall.

“There was a student who asked the disabilities services office if there was any captioning at LSC movies,” said LSC Chairman Alex Reese. “The DSO asked LSC and the answer was ‘No, but such systems do exist.’ So we did the research on it and DSO decided to sponsor the purchase.”

The captioning system is intended for those with hearing impairments. According to Aaron M. Domage, director of the disabilities services office, there are several students with such impairments registered with the office, and probably more who are not registered.

“It’s important that everything be available and accessible to all students on campus, whether they have a physical disability, a learning disability, or a psychiatric disability,” Domage said.

Michael N. Beregovsky ’06, left, scores a point against fencing partner Galen E. Pickard ’05 at the Athletics Gateway in Rockwell Cage Wednesday afternoon.

Into MIT’s Hidden Places: Follow the Orange Florey

By Eun J. Lee
整写文学

Okay, I’ll admit it. When I was a freshman, I was totally clueless. During orientation, I joined a promotion-adapted plastic cup from the Fleet table on Kresge Oval after what I felt was an adequate one minute mock inquiry with the mid-aged lady behind the table about Fleet’s banking services. In my hasty grab for that coveted green plastic booty, I failed to notice a small orange sliver of paper hidden inside. It wasn’t until a little later while sitting on the Student Center steps that I noticed the strip of orange color. I looked up wide-eyed and suspiciously, eyeing those around me. Who had slipped this message into my cup? Surely not the Fleet lady. I looked at her stealthily across the lawn talking to more students. I looked around the oval, but everyone else seemed innocent. It was an eerie feeling.

I’d like to say that I made the rendezvous point that night, but I didn’t. Trekkling all the way to the other side of campus where I didn’t know anyone was pretty intimidating, and I also had no idea what would await me there. I learned soon after that the significance of the message’s color.

“This past Tuesday night, three years after receiving that first message-in-a-Fleet-cup, I finally took the initiative and ventured all the way to the Orange Florey during my last year as an undergraduate at MIT.

“J’m not here... but call me Jack”

Through the years, I’ve heard the typical stories about the Orange Tour, its smaller citrus sister, the Tangerine Tour, and its harder core brother, the Speleunkers’ Tour. Yet, I had no idea what to expect when I arrived at EC ten minutes late with a group of close friends.

We milled around for a few minutes before we were approached by two people wearing black shirts, one of which read “I am not here.” They escorted us through the basement of Building 66 and into tunnels that lead to the Green building. We soon arrived at the starting point for the tour — the all-too-familiar lecture hall, 54-100.

We were one of the first groups to arrive, and as we sat and waited in the front row, a steady stream of tour takers accompanied by black shirts trickled in until 54-100 was around three-quarters full.

Someone in a black shirt stood on top of the table at the front of the lecture hall and raised one hand, and members of the audience followed in suit. This signal for silence was the signal for silence.

The Weather

Today: Sunny, 77°F (25°C)
Tonight: Clear and cool, 59°F (14°C)
Tomorrow: Partly cloudy, 86°F (30°C)

Details, Page 2

Thursday, August 28, 2003

Welcome, Returning Students!
The Bush administration has signaled for the first time that it might be willing to allow a multinational force in Iraq to operate under the sponsorship of the United Nations as long as it is led by a U.S. commander.

The idea was described by Richard L. Armitage, the deputy secretary of state, as just "one idea being explored" in discussions at the United Nations. It was first hinted at publicly last week by Kofi A. Annan '72, the U.N. secretary general.

Armitage's remarks, made on Tuesday to regional reporters and released by the State Department on Wednesday, marked a potential shift in course for the administration, which has until now insisted that all military, economic and political matters in Iraq remain under total U.S. control. Allowing the United Nations to have a leadership role would be intended to win support of the Security Council for a new mandate authorizing the U.S.-led occupation of the country.

In his remarks, Armitage declined to discuss the plans in any detail, saying, "I don't think it helps to throw them out publicly right now." But he described the arrangement under consideration as "a multinational force under U.N. leadership" in which "the United States would be the U.N. commander.

On Monday, Defense Secretary Donald H. Rumsfeld was asked whether he could envision U.S. troops fighting under U.N. command. His answer: "I think that's not going to happen." But he went on to rule out only "a blue-hat leadership"—meaning by the United Nations, whose troops wear blue helmets—over a peacekeeping force in Iraq.

The Pentagon has historically opposed any arrangement in which U.S. troops are not under U.S. command. But Rumsfeld has expressed opposition to putting the current U.S. force in Iraq under U.N. control.

But administration officials said the.Soviet force is in place in the early 1990s, however flawed from a political standpoint, might at least provide an administrative model in that case, the U.S. force was put under the command of an U.S. general who maintained direct control of U.S. troops.

A State Department official said that Secretary of State Colin L. Powell had discussed the possibility of U.N. sponsorship with Annan last week during a meeting in New York. The official said the discussions had the full support of the White House, but said no decisions were expected until late September, when foreign ministers gather in New York for the opening of the U.N. General Assembly.

Whether any arrangement that might be worked out for U.N. sponsorship of military operations would be more than a fig leaf was unclear Wednesday. Pentagon officials would almost certainly resist any relinquishment of military command and control to U.N. authorities, but Russia, France, and other permanent members of the Security Council might well seek some kind of a voice in decision making as a price for a new mandate.

The apparent flexibility in Iraq policy appears to reflect deepening concern within the administration about the unwillingness of many other countries, including France and Russia, to contribute troops and money to the U.S.-led effort in Iraq.

The Bush administration has insisted for months that it would only hold talks with North Korea in a multilateral setting because, it argued, collective pressure would persuade North Korea to dis- arm. It moved to open talks after extensive efforts by China, to hold unusual simultaneous negotiations with China, Japan, South Korea and Russia as well as the United States.

The Bush administration officials had not ruled out talking privately with the North Koreans, but a broad review of the situation in which North Korea warned that it would almost certainly would resist any arrangement under consideration, which North Korea warned that it would almost certainly would resist any arrangement under consideration.

Whether any arrangement that might be worked out for U.N. sponsorship of military operations would be more than a fig leaf was unclear Wednesday. Pentagon officials would almost certainly resist any relinquishment of military command and control to U.N. authorities, but Russia, France, and other permanent members of the Security Council might well seek some kind of a voice in decision making as a price for a new mandate.

The apparent flexibility in Iraq policy appears to reflect deepening concern within the administration about the unwillingness of many other countries, including France and Russia, to contribute troops and money to the U.S.-led effort in Iraq.

Whether any arrangement that might be worked out for U.N. sponsorship of military operations would be more than a fig leaf was unclear Wednesday. Pentagon officials would almost certainly resist any relinquishment of military command and control to U.N. authorities, but Russia, France, and other permanent members of the Security Council might well seek some kind of a voice in decision making as a price for a new mandate.

The apparent flexibility in Iraq policy appears to reflect deepening concern within the administration about the unwillingness of many other countries, including France and Russia, to contribute troops and money to the U.S.-led effort in Iraq.

Whether any arrangement that might be worked out for U.N. sponsorship of military operations would be more than a fig leaf was unclear Wednesday. Pentagon officials would almost certainly resist any relinquishment of military command and control to U.N. authorities, but Russia, France, and other permanent members of the Security Council might well seek some kind of a voice in decision making as a price for a new mandate.

The apparent flexibility in Iraq policy appears to reflect deepening concern within the administration about the unwillingness of many other countries, including France and Russia, to contribute troops and money to the U.S.-led effort in Iraq.
U.S. Close to Aided to Help Poor Countries Buy Medicines

By Elizabeth Becker  THE NEW YORK TIMES

The United States said on Wednesday that it was close to an agreement with Mexico that would permit poor nations to buy generic medicines at a deep discount.

“We were willing to reach out to the United States, the world's largest pharmaceutical industry, and find a way of including them in our agreement without sacrificing the substance of the agreement,” said Luis Imperial, a Mexican foreign ministry official.

Developing nations had pinned their hopes on such an agreement. But with growing international concern about the weight of the drug industry on the economies of poor countries, and with some nations demanding that the United States make a further commitment, officials said that they had no alternative but to reach a deal now.

September was chosen for the early round of trade negotiations that is dedicated to helping developing countries push the rich nations in the current round of trade talks to be held in Mexico next month.

For years, poor countries have been mounting a moral and political argument saying concerns about onerous protection paled in comparison with the weight of the drug industry on the economies of poor countries.

A month later, the administration announced that it would enhance the Bush administration's international standing and could help stem a global collapse in the trade talks to be held in Mexico next month.

The talks, which will start September 16, were part of a wider-ranging debate in Congress over the future of the space program.

The committee, which also oversees the library, reported, issued Tuesday by an independent panel investigating the space shuttle Columbia disaster, called for an end to the human spaceflight program. It recommended that the United States not participate in the International Space Station.

Six Dead After Firefighter Goes On Rampage In Auto Parts Warehouse

By Byrol Willgoren  THE NEW YORK TIMES

A man with a long but low-level arrest record and once employed by the same warehouse chain that recently closed down the unit in which he was later found died Wednesday morning to the small crowd of onlookers from which he was found in the days of his butler. Two employees were narrowly escaped. One who had been tipped by Tapia fired himself and an equal number of shots. The other, a warehouse worker was reportedly shot.

The man said that he was at the warehouse in the days of his butler. Two employees were narrowly escaped. One who had been tipped by Tapia fired himself and an equal number of shots. The other, a warehouse worker was reportedly shot.

The man said that he was at the warehouse in the days of his butler. Two employees were narrowly escaped. One who had been tipped by Tapia fired himself and an equal number of shots. The other, a warehouse worker was reportedly shot.

Windy City, whose corporate entity is HIR Investment, started up in a small space, according to government records, and has annual sales of $200,000. It buys services and resells them to wholesealers.

The man said that he was at the warehouse in the days of his butler. Two employees were narrowly escaped. One who had been tipped by Tapia fired himself and an equal number of shots. The other, a warehouse worker was reportedly shot.

The man said that he was at the warehouse in the days of his butler. Two employees were narrowly escaped. One who had been tipped by Tapia fired himself and an equal number of shots. The other, a warehouse worker was reportedly shot.
Opinion

The Terrorism Futures Market Is Immoral

Earlier this summer, for a brief while, the hottest buzz about terrorism in Washington and throughout the media was decidedly business-related. The Defense Advanced Research Projects Agency proposed the creation of a terrorism futures market, a futures market that would allow anyone, including professionals and potential terrorists, to buy and sell futures contracts anonymously based on the likelihood of political or economic events occurring in the Middle East.

In other words, if you are the one to decide the contract that reads, "The American Embassy in Tel Aviv will be bombed before October 1, 2003," and other people think that will happen, and also want to purchase similar contracts, the value of your futures contract will rise.

Though it initially appears that the main purpose of a futures market is to make money, there is another benefit that is that they can often successfully predict the outcome of events better than polls or "expert" opinions. The reasoning behind establishing P.A.M. is to have an intelligence-gathering system if several people were buying futures on a potential embassy bombing in Tel Aviv, the security would be heightened that day.

A P.A.M. was used by John Poindexter, a Reagan-era national security adviser who received a conviction (which was later overturned for procedural reasons) for lying before the House National Security Committee, and was a no-ordinary futures market. First, if it is implemented on a small enough scale, the actions of individuals acting in bad faith (i.e. terrorists) could seriously hamper the ability of the CIA, FBI, or whoever is monitoring P.A.M., the reason why it was so quickly dismissed by the mainstream media and the public, and why Poindexter was forced to take a second (and hopefully last) disgraceful exit from government. That problem is one of moral and ethical implications.

It is morally repugnant to gain a profit or advantage in life based on the death of a fellow man. Futures markets in which you can buy contracts on the prices of vegetables, the chance that it will rain next Saturday, or the chance that the Red Sox will win the pennant before 2050, are all legal forms of exploitation that have not based on the life or death of the subject of the contract.

The American government should use every bit of its power to gather intelligence that benefits the safety and protection of the American people, but within reason. Just as our military must decide whether saving the lives of hundreds of people is worth sacrificing the lives of ten people, the intelligence community must consider whether a logically flawed futures market will help intelligence gathering efforts enough to outweigh its immorality.

To the terrorist futures market, The Tech says a resounding "No," and to Mr. Poindexter, we have only this to add, "And stay out."

The editorial board reached its decision by a 3-3 vote.

Wait, Let's Talk About This

By Ken Nemeth, Andrew C. Thomas, and Jonathan Wang

Editorial Assistant: Jennifer Dello Fosco

An interesting thing happened this summer. A government antiterrorism program was discovered and disbanded within the course of a few hours. This wasn't a nefarious spy-on-your-neighbor program, or a plan to distribute lies through the mail. This was a futures market for unorthodox solutions to challenging problems, in fact, you could say that's our trademark. Throwing a problem at us, give us a few tools and some creative freedom, and we'll rig something up and make it work. It may not be pretty, and it may be unconventional, but it'll make the plane fly faster and the engine, the microprocessor more efficient, the house more stable, and the median income higher. This is why we were some of the reasons why of the rapid, unceremonious dismissal of what was really a rather creative approach to predicting global terrorism. In fact, critical analysis of the concept was almost nowhere to be found, in any of the media. All we saw were out-of-hand dismissals and mockery of this unconventional idea.

Though we can't fully explore the workings of the idea in this space, we can examine a few sides of the issue. Futures markets do offer tremendous predictive power, much more so than polls and a few other statistical tools. They are a remarkably effective tool for aggregating information on future events. Very little effort was paid to the predictive power of these markets. It is very hard to predict terrorist acts and stock prices than does celebrity professionals. This market could enable unprecedented prediction of coming恐怖 acts, and thereby aid prevention.
The problem with telling people not to generalize is that, when you’re generalizing, you may very well find that some generalizations (3) are true. Just as you excelled in that previous engineering school (although seemingly similar ones don’t (e.g., all MIT students have excelled at prior science). Instead of telling you to eschew all stereotypes as you accede to the Institute, this article will better enable you to discriminate between the presence of prejudices and the merely accurate ones. Such is journalism.

First off, a point of clarification: MIT is an engineering school and thus devoid of any artistry or emotion. This is wrong on two fronts. First, all MIT administrators are either deliberately entirely to the arts or dabble in it on the side, a fact most evidence by the many, many non-engineering groups on campus. All this is not to suggest that they are very good, which they are not. A fact that is very evident in the comic troupes on campus.

Secondly, the School of Engineering is but one of six here, and while some schools arguably produce engineers as well (such as the School of Architecture and Planning), any seem to have fewer residents of note between the FFFD and West Campus, so the D-I jock you mock today may very well find that some generalizations fine, especially involving minorities. Many capable individuals attend BU, ‘...Google him.

I am writing regarding the August 27 Tech editorial, “Let Journalists Do Their Job In Iraq.” This detailed the tragic death of Reuters journalist Mazen Dana, who was fired on by U.S. troops when the shoulder-held camera he was pointing at was mistaken for a rocket launcher by the soldiers.

Although the story was correct in classifying this death as tragic, it was absolved of the mark in claiming that “Members and the audience of the press alike should demand that journalists be allowed to work without fear of ambush from soldiers.” The use of the word “sabotage” is preposterous, inaccurate, and a disservice to those involved in this tragic accident. Furthermore, while the article brings up the fact that one’s life in order to report from a war zone, the media are well aware that they are doing just that when they report. The editorial states that “the word’s media outlets are still outraged at what they see as the careless and dangerous use of weapons in civilian situations, especially when their colleagues have faced similar situations in Iraq.” However, the truth is that military casualties have occurred since major combat operations ceased. Regardless of one’s opinion of the U.S. military presence in Iraq, they are there. And whether the media is right or wrong, their lives are not nearly as dangerous or critical as that of the military.

Let the media continue their noble search for “truth and knowledge,” and ratings. But stay out of the way, don’t wander around “hot zones” unprepared, and let the military do their job in Iraq.

Christopher Hannel G
Dear Nutty B,

How on earth does a graduate student like you find time to write for The Tech? Shouldn't you be working 24-7 in your lab writing codes for a simulation project or doing some sort of lithography? What inspired you to take up this job?

--Deeply Concerned

Dear Deeply Concerned,

Honestly, I have no idea why I am writing this column. Perhaps it has something to do with the fact that I accidentally stole a doughnut meant to be enjoyed by a classmate while back and forth I had to help others to redeem myself for my sin.

Or perhaps it is because I have beentrash-talking everyday to my friends, and one day I thought not to waste a talker to a large group of audience?

As for the work in my lab, thank you very much for your concern.

However, that's where the UROP's come in. Whenever you need someone to mop the floor or make your bed, you yelling "Hey, Kids. . ." trust me, they do wonder.

To be serious — although rarely am I . . . do have a busy schedule, but hearing people whine and complain is definitely more fun than writing a paper. I guess that's why I am here!

Dear Nutty B,

I am a freshman from Zone. I've heard of the horrible and icy cold winter of Boston. Do I need to buy ski jackets, suitcases of blankets, and a heater for the winter? —Cowboy

Dear Cowboy,

I can't be the best person to answer this question. You see, I come from the Great White North where people see nothing but white all year round. Being so used to living in Newfoundland, I was afraid that I would not be happy when our group of close to 40 embarked on our tour.

Our first stop was the small dome over Building 7. We eventually got there through the nightmare of building 54, basement of the infinite, and climbing into and down different elevators at various points along the infinite to go up the dome. We ascended a particular stairwell to the roof.

Even though it was an overcast night, the Boston skyline reflected brightly across the Boston skyline reflected brightly across the lake, and Mars shine intensely through the gap in the clouds.

We followed the Jacks up the base of the dome, where more Jacks holding ladders were waiting for us. Once we got to the curved part of the dome, we were on our own climbing up the curve other than a murmur of advice I heard that "it's easier to climb up on your butt."

I'm not usually scared of heights, but those first steps up the dome were scary (I opted for the non-butt-first option). It had rained earlier, and I was scared my shoes would slip off the narrow ledges I was holding onto for dear life. Fortunately, though, it got much easier towards the top, and it was well worth it. The view was spectacular, and while we sat there, we were told stories of past MIT hacks by one of the Jacks, including some of the more famous Dome hacks like "the one ring to rule them all" and "Lobby 7 cathedral."

Our next stop was atop one of the four rooftop pyramids flanking Killian Court. It was much easier to climb up, but it was hard to resist the urge to stand up so we wouldn't be spotted. Once on top, we had another great view of Boston, and we were told more hack- ing stories and Tech stories with topics including Green building speak and I.M. Pei '40.

Our final stop was the steam tunnels under the Infinite through a bunch of machines and two "tombos."

"Tombos" are what the hacking community call empty unused space they discover in Institute buildings. As we walked through the steam tunnels and pounded on the ground, we looked around at the space and hear the sounds of the activity. On the way, we met large numbers of students who told me a tribute to the major hacking communities — the Jack Florey logo was there next to James Terzian's "Hack into ergo sum." A Arthur Random's #17 Sailboat, and TEP's logo.

On the ceiling were various signatures, known as "sign ins."

As I realized that I have come to get for what a unique and cool place MIT is. Where else do snowmen appear on rope swings in July or people trapeze around steam tunnels? It almost brings a tear to my embarrassed eye.

I finally got home close to 4 a.m. after stopping back at East Campus after the tour for some free doughnuts and orange juice. I had to pass on staying longer for more stories and a chance to visit the "bonus location," which I hear is usually the top of the Green building.

Three years at MIT, getting to spend more than five hours in my bed is bonus enough for me.

"There's a difference between hackers and hacking," one Jack said during the tour. Hackers are the ones who pull those wholesome pranks that we hear about, while hacking is just another term for exploring spaces in buildings on campus. Also, "sign-ins" are different from graffiti because they are meant to mark some sort of accomplishment like gaining access into somewhere that is hard to get to.

Painted on the wall of the last tomb we entered were rules to hacking, which included not destroying property, not stealing, and not hacking alone just to name a few.

Definitely a different view.

While I'm glad on the tour, I feel as though it would have been much more exciting if I was a freshman and didn't know where I was going.

Also, at one point I felt like I was probably the worst tour of the mood was broken when one of my companions pointed out her research lab on the way to the steam tunnels. On the plus side, though, I did learn a new entrance into 100, which will probably come in handy this winter.

Finally, I realize that I have come to get for what a unique and cool place MIT is. Where else do snowmen appear on rope swings in July or people trapeze around steam tunnels? It almost brings a tear to my embarrassed eye.

I finally got home close to 4 a.m. after stopping back at East Campus after the tour for some free doughnuts and orange juice. I had to pass on staying longer for more stories and a chance to visit the "bonus location," which I hear is usually the top of the Green building.

Three years at MIT, getting to spend more than five hours in my bed is bonus enough for me.
August 28, 2003

FEATURES

for any room. Let's

By Kallas Narendan

version televisions

easily spend about $80 online on a good pair

Sound

provides a ~ while Samsung provides a digi-

you're starved for space (and who isn't

Orientation Ask

Friday: Computing Help and Resource

Tuesday: Mail and Mailing Lists

Wednesday: Flat TVs and AFS

Thursday: Kerberos and AFS

Flat TV from Philips and found it for as low

the price. I evaluated the 20PF-9925 20-inch

cost

it has a huge, curving arc. This arc is conve-

New England and it gets cold here. Damn cold.

I www

newest list, then it cannot be made an AFS group. The proper solu-

Kickin' ATU

Ask to us a question, send e-mail to sipb@mit.edu. We'll try to answer you quickly, and

UA Q&A

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,

Dear UA,
Mr. 'Cut the Mullet' Cuts Out Early

A Fan Mourns the Untimely Passing of Offbeat Rocker Wesley Willis

By Brian Loux

 FEATURES EDITOR

 "Everybody say rock. Everybody say roll. Everybody say rock. Everybody say roll."

 Wesley Willis, opening a concert.

 A
guy who speaks lines like these scarcely seems worthy of memorializing. But Wesley Willis, who passed away last Thursday after a long bout with chronic myelogenous leukemia, wouldn't seem like much to a passerby. In some ways,实施细则 appeared part of his art.

(On that note: It's almost fitting that I learned about Willis's death through some of the most advertunous of means: a friend from back home simply sent me an IM saying he heard that someone else heard that the man was dead. A quick Google search confirmed the story.)

Willis was an overweight schizophrenic giant with an exceptionally rough and poor childhood that led him to fluctuate between homelessness and poverty throughout his life. He had no traditional musical skill whatsoever, and yet his offbeat raps and rock verses accompanied by his keyboard recorded background kept attracting crowds long after the concert. After I identified myself as press and went to, a group of his friends (and going through the ritual headbunt greeting he had made) and rattled off one stupid question, he turned the tables and began to ask me about Boston. This also made me feel better, even through the interview was a bust.

The easiest thing Wesley could do was make you laugh. The sheer unexpectedness of the form combined with juvenile grammar and phrasing was a potent combination. If not, then there was plan B: Wesley's amazing ability to combine curse words, animals, body parts, and sauces all together in one line for an insult fest. My favorite is the song "I Can't Drive," which is actually just a song about him having sex with a hot girl.

Yes, a lot of the fan base was gimmick and spectacle. The nonsense of many of the song's lyrics and rhythms won over quite a few looking for someone to laugh at. More often than not at his concerts, you would find drunken college kids trying to scream out mimosics of Wesley's lyrics and speech in hopes to get a physical or verbal reaction from him. At a concert I went to, a group of Harvard students had brought with them a mini-tape recorder and quickly jammed the microphone into his face once the concert was over and barraged him with questions for a two-year-old, hoping to elicit retarded responses.

But there was more, much more, to Wesley and his music. At points you could even see a message. The song "Make Sure I'm Out Screwing Up" talks about how various people in society work to see that he stays poor and homeless. He threw out corporate sponsorships at the end of his songs to make them recognize insane and ubiquitous. The song "Northwest Airlines" has a plug for Continental Airlines at the end of the song. Wesley could be a really bad anime series; sometimes you're not quite sure just what he's trying to say, but you know it's supposed to be profound.

But beyond that, a lot of Wesley's music tells the story of his life. There are constant references to the demons in his head, his weight problem, and his poverty. And yet he has persevered through the exceptionally poor hand life had dealt him and tried to solve the problems on his own. Willis was fond of saying that his drawings and music helped him to get rid of those demons. His art also helped him stay financially afloat, and while he never won the battle with obesity, his song "I'm Sorry That I Got Fat (I Will Slim Down)" shows that he was trying. Aside from the genius of wit and wisdom scattered throughout his work, Wesley stood as an emblem of hope and determination.

Wesley's life ambition was to be a rock star. Perhaps it is fitting that he died young as so many musicians before him. Rock over London, Rock on, Wesley Willis.

---

**Q:** What's another option to use money on books or school? **Q:** Where can I find good used books? **Q:** Where can I find the best selection of new and used books? **Q:** Where can I get presents for my friends? **Q:** What has the reputation of being the best bookstore in town? **Q:** Where can I see authors reading? **Q:** Where can I find my course books? **Q:** Where can I sell my old books for cash or credit? **Q:** Where do my professors shop? **Q:** Where should I bring my parents when they visit? **Q:** How can I save money on books for school? **Q:** Can I find good used books? **Q:** Where can I find my course books? **Q:** Where can I sell my old books for cash or credit? **Q:** Where can I see authors reading? **Q:** Where can I find the best selection of new and used books? **Q:** Where can I get presents for my friends? **Q:** What has the reputation of being the best bookstore in town?
The Daddy of Beantown’s Bars

Dad’s Beantown: Cold Drinks, Warm Food, Hot Bartenders and Waitresses

By Margaret H. Shyr

Dad’s Beantown
911 Boylston St, (617) 296-3333
Open for lunch and dinner, until 2 a.m.

We discovered Dad’s by accident one weekend earlier this summer. We’d already worn-out Whiskey’s, Cacci-Tells, Daisy’s, and of course, Crossroads during the school year. For those of you unaware, these are the favorite Bostonian hangouts of many-of-age MIT students.

It was time to find someplace new, preferably close enough to Massachusetts Avenue so we could find our way home at 2 a.m. Maybe we were drawn to the retro-silver exterior of Dad’s, or maybe it was the sign outside that said “S3 margaritas and daiquiris.” Most likely it was the hot waitresses in Britney Spears-inspired schoolgirl outfits and drainoecoxy boys in white shirts and ties.

That first night we sat on white upholstered couches, sang along to 80’s rock, and spent probably under $20 apiece to get reasonably comfortable.

Sometime later that week, a friend and I went back to have an after-work drink. The bar takes on a different character during lunch and dinner hours: the tables are covered with white cloths, illuminated with candles, and set with silverware and napkins. A waitress (yes, boys, she was dressed like Britney) handed us white cloths, illuminated with candles, and set a couple of swipes at some of the very cute waitstaff, the crowd hanging out at Dad’s is young, attractive, and energetic - there is eye contact everywhere. As someone put it, “It’s like tequila dyeed blue!” The shots are chilled and on the rocks. As far as the drinks go, definitely get your $5 dollar glass of blue margarita, sit around with all of my friends, and genuinely have a good time.

One-liners and Decent Acting Mark Drama Camp Film

Camp, from Page 8

whose parents have wired her jaw shut so that she’ll lose weight.

Every once in a while, due more to random chance than actual planning, no doubt, the film manages to move in an interesting direction, but then just as quickly slip back into its usual after-school television special banality. Still, as a camp movie, the results are generally pleasing.

Vlad asks why Michael wore a dress to his prom suggest opportunities for character development, moving the movie on up a notch. The entire ensemble of newcomers act passably well in their paper-thin roles, but the movie is at its best in its occasional snappy one-liners (Vlad: “Have you ever experiment- ed with heterosexuality?” Michael: “What? Sleep with a straight guy?”) and its fantastic, often times absurdly precocious musical numbers. The last number is the real one you should see if the film. There’s something uniquely moving — not to mention wonder- fully funny — about a 15-year-old girl masterfully translating the bitterness of youth into the role of a thrice-divorced world-weary woman or of a freckled, rosy-cheeked white girl donning a black beehive wig to channel some inner-hack. The rest of the film is marred by amateurish attempts at dialogue and a storyline.

The soundtrack to Camp is a curious mix, but it ends up succeeding much more successfully. The first half includes full versions of songs performed in the movie (the hilarious song from Dreamgirls is, however, unfortunately absent). The songs enacted by the teens at the camp are generally from unfamiliar shows that feature more popular-based music, perhaps in deference to teenagers and the average audience members’ preference for the likes of Elton John and Rent, rather than My Fair Lady or Oklahoma!

The songs penned specifically for the movie or drawn from other sources have a similar feel, drawing from folk and gospel. It was a supremely wasted opportunity that the talents of the virtuoso Stephen Trank, the songwriter of the memorable tunes from Hedwig and the Angry Inch, were kept only to the instrumental score, none of which was included on the soundtrack. Still, the new songs, while sacra- rnae, shallow, and at times incoherent in their melodizing, are generally pleasing.

The second half of the soundtrack includes songs from such popular acts as The Replacement- men and Oasis as well as more obscure bands like Snow Patrol, which were used as background music during the movie. Viewers of the movie would be hard-pressed to recall which song went with which scene, and diehard musical fans may turn their noses up at these tracks. But as the character Vlad points out, there’s more to music than just music written twenty-plus years ago, and for those willing to be open-minded, these songs fit surprisingly well with the tone of the songs performed by the cast: acoustic, summery pop.

For those who prefer belly to booking, the soundtrack of Camp captures the energy and fun of the movie’s look at an adolescent summer which should tide you over until you can watch the DVD, fast-forward button at the ready so you can skip to the good stuff — the songs.
Events Calendar
Visit and add events to Events Calendar (http://events.mit.edu).

Thursday, August 28
7:00 a.m. - 7:30 a.m. - Campus Tour. Student-led campus tours begin at 7:00 a.m. at the conclusion of the Admissions Information Session. The Campus Tour begins in Room 1-190. This is a special location for this date and time only! Enter MIT at the main entrance, on Massachusetts Avenue, opposite the building with tall pillars. Take a right and proceed a short distance down this next corridor and Room 6-120 will be on the right. Room: 6-120. Sponsor: Information Systems.

7:00 a.m. - 11:00 a.m. - TA Orientation Workshop. Hosted by departments, to train graduate student assistants in their role as instructors. This workshop is for graduate students who will be teaching alongside faculty during the upcoming semester. Room: 42-253. Sponsor: Usability at MIT.

8:00 a.m. - 10:00 a.m. - “Into the Woods.” Stephen Sondheim’s musical. (2:00 p.m. matinee on Aug 31). $9, $8 MIT community/other adults. Room: 26-100. Sponsor: LSC, Sangam. Email: sangam-request@mit.edu.

8:30 a.m. - 12:15 p.m. - Campus Tour. Student-led campus tours begin at 9:00 a.m. and proceed every 30 minutes until 12:00 noon. A free lunch will be provided at 11:30 a.m. in the Student Center. Come on by as we kick off our new year. Free. Room: 6-120. Sponsor: Anime Club, MIT.

9:00 a.m. - 9:15 a.m. - Conference Call. Manufacturing and consulting professionals gather to discuss the state of their industries. Room: 32-105. Sponsor: MIT Sloan Club.

9:00 a.m. - 12:45 p.m. - TA Orientation Workshop. Hosted by departments, to train graduate student assistants in their role as instructors. This workshop is for graduate students who will be teaching alongside faculty during the upcoming semester. Room: 42-253. Sponsor: Usability at MIT.

9:00 a.m. - 12:00 p.m. - Writers Group. New writeTS welcome! Share a piece of your writing with other interested and supportive writers. Open to all MIT students, staff, faculty, and spouses. Free. Room: 14N-417. Sponsor: Writing Center.


9:00 a.m. - 9:30 a.m. - 2:00 p.m. - GABLES Luncheon. GABLES is the M.I.T. Bag staff. New and old staff and their families are welcome. Room: 30-108. Sponsor: GABLES.

9:00 a.m. - 10:30 a.m. - Agenda Submission Information Session. Room: 6-120. Sponsor: Information Center.

9:00 a.m. - 10:30 a.m. - Bible Study. Is there more to life than just a job and the practical aspects? Join our Bible study group to explore how the Bible can provide answers to the basic questions that we all try to answer. Room: 14N-417. Sponsor: Writing Center.

9:00 a.m. - 9:15 a.m. - CMC’s Student Government Board Meeting. Open to all students, staff, faculty, and guests. Room: STAGS. Sponsor: Student Activities Office.

9:00 a.m. - 9:30 a.m. - GSA Board Meeting. The Tech editor and judges. Room: 8-339. Sponsor: The Tech.

9:00 a.m. - 12:00 p.m. - Postdoc Retreat. The day will include sessions and panel discussions that will address the challenges and opportunities faced by postdoctoral associates. Room: 7-100. Sponsor: MIT Faculty Deans.

9:00 a.m. - 9:30 a.m. - Writing Center. Join us to find out more about the Writing Center! This quick start will give you tips on how to make the most of the resources that the Writing Center offers. Room: Student Center steps. Sponsor: Campus Disc Golf.

9:00 a.m. - 9:30 a.m. - Poverty & Wealth Reduction. Information and tips about being rich in the Boston area, and how to conduct it the right way. Room: 24-111. Sponsor: GSA Events, GSA Funding Board.

9:00 a.m. - 9:30 a.m. - 12:10 p.m. - GABLES Lunch. GABLES is the MIT Bag staff. New and old staff and their families are welcome. Room: 30-108. Sponsor: GABLES.

9:00 a.m. - 11:00 a.m. - “Into the Woods.” Stephen Sondheim’s musical. (2:00 p.m. matinee on Aug 31). $9, $8 MIT community/other adults. Room: 26-100. Sponsor: LSC, Sangam. Email: sangam-request@mit.edu.

9:00 a.m. - 12:00 p.m. - Writers Group. New writeTS welcome! Share a piece of your writing with other interested and supportive writers. Open to all MIT students, staff, faculty, and spouses. Free. Room: 14N-417. Sponsor: Writing Center.

9:00 a.m. - 10:30 a.m. - Agenda Submission Information Session. Room: 6-120. Sponsor: Information Center.

9:00 a.m. - 10:30 a.m. - Bible Study. Is there more to life than just a job and the practical aspects? Join our Bible study group to explore how the Bible can provide answers to the basic questions that we all try to answer. Room: 14N-417. Sponsor: Writing Center.

9:00 a.m. - 9:30 a.m. - GSA Board Meeting. The Tech editor and judges. Room: 8-339. Sponsor: The Tech.

9:00 a.m. - 12:00 p.m. - Postdoc Retreat. The day will include sessions and panel discussions that will address the challenges and opportunities faced by postdoctoral associates. Room: 7-100. Sponsor: MIT Faculty Deans.

9:00 a.m. - 9:30 a.m. - Writing Center. Join us to find out more about the Writing Center! This quick start will give you tips on how to make the most of the resources that the Writing Center offers. Room: Student Center steps. Sponsor: Campus Disc Golf.

9:00 a.m. - 9:30 a.m. - Poverty & Wealth Reduction. Information and tips about being rich in the Boston area, and how to conduct it the right way. Room: 24-111. Sponsor: GSA Events, GSA Funding Board.

9:00 a.m. - 9:30 a.m. - 12:10 p.m. - GABLES Lunch. GABLES is the MIT Bag staff. New and old staff and their families are welcome. Room: 30-108. Sponsor: GABLES.

9:00 a.m. - 9:30 a.m. - Writing Center. Join us to find out more about the Writing Center! This quick start will give you tips on how to make the most of the resources that the Writing Center offers. Room: Student Center steps. Sponsor: Campus Disc Golf.

9:00 a.m. - 9:30 a.m. - Poverty & Wealth Reduction. Information and tips about being rich in the Boston area, and how to conduct it the right way. Room: 24-111. Sponsor: GSA Events, GSA Funding Board.

9:00 a.m. - 10:30 a.m. - Agenda Submission Information Session. Room: 6-120. Sponsor: Information Center.

9:00 a.m. - 10:30 a.m. - Bible Study. Is there more to life than just a job and the practical aspects? Join our Bible study group to explore how the Bible can provide answers to the basic questions that we all try to answer. Room: 14N-417. Sponsor: Writing Center.

9:00 a.m. - 9:30 a.m. - GSA Board Meeting. The Tech editor and judges. Room: 8-339. Sponsor: The Tech.

9:00 a.m. - 12:00 p.m. - Postdoc Retreat. The day will include sessions and panel discussions that will address the challenges and opportunities faced by postdoctoral associates. Room: 7-100. Sponsor: MIT Faculty Deans.

9:00 a.m. - 9:30 a.m. - Writing Center. Join us to find out more about the Writing Center! This quick start will give you tips on how to make the most of the resources that the Writing Center offers. Room: Student Center steps. Sponsor: Campus Disc Golf.

9:00 a.m. - 9:30 a.m. - Poverty & Wealth Reduction. Information and tips about being rich in the Boston area, and how to conduct it the right way. Room: 24-111. Sponsor: GSA Events, GSA Funding Board.

9:00 a.m. - 12:10 p.m. - GABLES Lunch. GABLES is the MIT Bag staff. New and old staff and their families are welcome. Room: 30-108. Sponsor: GABLES.

9:00 a.m. - 9:30 a.m. - Writing Center. Join us to find out more about the Writing Center! This quick start will give you tips on how to make the most of the resources that the Writing Center offers. Room: Student Center steps. Sponsor: Campus Disc Golf.
Research Assistants
Interviewers and Analysts

Help develop solutions to campus security problems.

- $18 an hour to start.
- 3 to 10 hours per week.
- Gather information through interviews, investigation, and research.
- Short- and long-term projects available.


Limited to students and graduates of Harvard, MIT, or Fletcher School at Tufts.
Training in business, economics, statistics, justice, or computer science may be helpful.
Applicants should have the ability to communicate and cooperate with a wide variety of individuals.
If hired, you must observe the Institute of Management Consultants USA’s Code of Ethics; and you must demonstrate a commitment to the interests of the people you interview as well as the university community at large.

For more information, contact Jake Herms at:
617 835-2922
herms@alum.mit.edu
http://www.stalcommpol.org/
617 835-2922

Advertisement paid for by the Student-Alumni Committee on Institutional Security Policy, Cambridge, MA.

VINEYARD CHRISTIAN FELLOWSHIP OF CAMBRIDGE

"I IMMEDIATELY FELT WELCOMED AND AT HOME"

You Want More From Life
We all want a lot from our college years, not least of which is to be propelled into a life we’ll love. Hundreds of people find just that each week at the Cambridge Vineyard, including many MIT students.

Worshiping Saturday evenings at 6:30 and Sunday mornings at 9:30 and 11:30
Kids’ Church offered during the 9:30 service.
Services at the Morse School in Cambridge – off Memorial Drive on 40 Granite St. near the BU Bridge, walking distance from the Central Square stop on the Red Line.

www.cambridgevineyard.org  617-252-0005

Vineyard
CHRISTIAN FELLOWSHIP // CAMBRIDGE

This space donated by The Tech
Crowding Remains as Only Half of Transfers Granted

Lottery, from Page 1

(44 percent), and New House (40 percent). No students requested moves from McCormick, which participates in residence-based advising, Advocate City, or Spanish House.

MacGregor received the highest number of first choice preferences, followed by Simmons and Baker House.

Four dormitories remain crowded

Baker House, East Campus, Burton-Conner, and New House are still crowded, as they have approximately the same number of freshmen as they did before the lottery was run. All of the other dormitories, except Senior House, are at capacity; Vallay said.

"I had really hoped that crowding would mean that more and more people would enter the lottery," Gray said.

Both Gray and Vallay say that they think crowding will settle down over the next few weeks, as upperclassmen change their housing plans and move into fraternities, sororities and independent living groups.

"People are always cancelling their housing," Vallay said. "Many of the dormitories that are crowded right now will not stay crowded for long."

55 percent of freshmen reassigned

Gray said that those who took the lottery using two algorithms, then chose the results that would maximize the number of students they were able to move. Despite those efforts, only 55 percent of freshmen requesting a move were reassigned, compared to 60 percent last year.

"With so many people indicating preferences for places like Baker, Simmons, or MacGregor and so many people leaving places like East Campus and Senior House, it's difficult to move anybody," Gray said.

One of the changes they made to the lottery this year was to add the option of listing a fourth choice dormitory.

Vallay said that they hoped freshmen would take advantage of all four choices because it would maximize their chances of being reassigned.

Listing only one preference "really does hurt everybody's chances to move," Gray said.

Listing four choices, Vallay said, represented the most discontent, whereas having one preference gave the message that the students were "reasonably happy where they are now but would maybe be happier living somewhere else."

Only 33 percent of students requesting a move listed four dormitories as choices, though 37.5 percent listed only one preference. One third of the students listing one preference were able to be reassigned, compared to 83 percent of those listing four preferences.

Vallay said that freshmen who were not reassigned will be added to a list along with upperclassmen, and reassignments will be made as spaces become available.

Freshmen participate in hall rush

After receiving their new dormitory assignments, freshmen began participating in in-dorm rush last night to select their rooms and roommates.

Upperclassmen spent the night explaining the unique personality of their floor, hall, or entry to the freshmen.

The freshmen "want to know what rooms they'll live in and the style of the floor," said Shumon Dong '05, who was helping with Burton-Conner in-dorm rush.

The idea is to explore the different sections of the dormitory and "try to get to a floor where you think you'd enjoy yourself the best," said Peter D. Simich '04, the room assignment chair for Random Hall.

"Once they're assigned here they show up to a quick meeting and we split them off to explore the dormitory in groups," Simich said.

Then they "run a good old-fashioned lottery-type deal where they pick a number out of a hat, and that number designates a priority" in choosing a room, he said.

Freshmen in Baker House were treated to a spaghetti dinner and then selected their preferences for room types.

Because freshmen are not allowed to squat their rooms in Burton-Conner, in-dorm rush forces them to explore all of the halls and rank them in order of preference.

"I really wish we could squat our rooms," said Ruth F. Miller '07. "I'm taking (in-dorm rush) seriously because I'm scared I might not get the room I wanted, so I'm really running to second through ninth choices."

Freshmen will be moving out of their temporary housing tomorrow and into their permanent rooms.

Housing Lottery Preferences by Dormitory

<table>
<thead>
<tr>
<th>Dormitory</th>
<th>Number of Freshmen Requesting Only One Preference</th>
<th>Percentage Requesting a Transfer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker House</td>
<td>33</td>
<td>6%</td>
</tr>
<tr>
<td>Beekley</td>
<td>6</td>
<td>9%</td>
</tr>
<tr>
<td>Burton-Conner</td>
<td>14</td>
<td>25%</td>
</tr>
<tr>
<td>East Campus</td>
<td>19</td>
<td>44%</td>
</tr>
<tr>
<td>MacGregor</td>
<td>47</td>
<td>10%</td>
</tr>
<tr>
<td>McCormick (NA)</td>
<td>29</td>
<td>0%</td>
</tr>
<tr>
<td>New House</td>
<td>6</td>
<td>40%</td>
</tr>
<tr>
<td>Next House</td>
<td>15</td>
<td>8%</td>
</tr>
<tr>
<td>Random Hall</td>
<td>13</td>
<td>30%</td>
</tr>
<tr>
<td>Senior House</td>
<td>0</td>
<td>66%</td>
</tr>
<tr>
<td>Simmons</td>
<td>54</td>
<td>7%</td>
</tr>
<tr>
<td>Chocolate City</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>French House</td>
<td>7</td>
<td>10%</td>
</tr>
<tr>
<td>German House</td>
<td>7</td>
<td>33%</td>
</tr>
<tr>
<td>Russian House</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Spanish House</td>
<td>0</td>
<td>0%</td>
</tr>
</tbody>
</table>

Represents all students who requested not to stay in their assigned dormitory. Numbers for McCormick are not applicable as students in residence-based advising cannot enter the lottery. The percentage leaving cultural houses includes students assigned to New House who were placed in empty rooms.

Give Nightline a call!
617-253-8800

Unauthorized Sharing of Copyrighted Materials

Unauthorized downloading and sharing of computer files containing a song, a movie, a software program, or a game - even one song - is against the law. It can expose individuals to both civil and criminal penalties, including fines and imprisonment. In addition, the volume of such activities can seriously degrade network performance throughout the campus.

The Recording Industry Association of America has recently announced its intention to issue subpoenas to universities in order to learn the identity of people they believe are distributing copyrighted music files. MIT is required to reveal the identity of members of our community who are engaged in illegal file sharing if we receive lawfully issued subpoenas to this effect.

Unauthorized downloading and sharing of computer files containing a song, a movie, a software program, or a game - even one song - is against the law. It can expose individuals to both civil and criminal penalties, including fines and imprisonment. In addition, the volume of such activities can seriously degrade network performance throughout the campus.

When MIT receives a notice of a copyright infringement, the notice is forwarded to the owner of the machine where the infringement was detected. If the materials are removed, and that person has not previously engaged in unauthorized use of copyrighted material, the case is quickly resolved by removal of the unauthorized material. If the matter is not promptly resolved, MIT may suspend network access to the computer in question, and may file disciplinary complaints with the Dean of Students, the department of Human Resources, or the Provost's Office, as appropriate.

Professor Phillip L. Clay
Chancellor

M ASSACHUSETTS INSTITUTE OF TECHNOLOGY

Professor James D. Bruce
Vice President for Information Systems

MAL

If you see a fellow Tech student

DO YOU SEE A TECH STUDENT

WHEN YOU SEE THE POWER OF COMMUNITY COALITIONS.

Then help community groups organize protests and fight to help end drugs. Contact a community coalition and find out what your group can do.

WWW.HHELPYOURCOMMUNITY.ORG

YOU GET MORE WHEN YOU GET TOGETHER

Office of Student Life Counseling

This space donated by The Tech

INDIA QUALITY RESTAURANT

Authentic Indian Food

Come and bring your friends to experience the wide variety of authentic Indian Cuisine and relaxed atmosphere of India Quality Restaurant. Tandoori specialties and tikkas from Tandoor are also available. Lunchtime specials vary from $4.95-$6.95 (11:30am-3pm) and Daily Dinner Specials from $7.95-$11.95 (5pm-11pm). Special Breads $1.95-$3.95 (stuffed with spinach, potatoes, meat, garlic, pita and more). Great selection of beer and wine.

Dine in or take out!

484 Commonwealth Ave., Boston
Near Kenmore T station in Kenmore Sq.
617-267-4499

Top Rated Indian Restaurant in the Boston Area Zagat's Survey 2003-4

Please send comments to Copyright@mit.edu

August 22, 2003

August 82, 2003

Please send comments to Copyright@mit.edu

August 22, 2003

The Tech
"INTO THE WOODS" IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH AND ALL AUTHORIZED PERFORMANCE MATERIALS ARE SUPPLIED BY MUSIC THEATRE INTERNATIONAL, 421 WEST 54TH STREET, NEW YORK, NY 10019

TEL: (212) 541-4684 FAX: (212) 397-4684 www.MTISHOWS.COM

Present your Mil Student ID for a free ticket to:

QUEER THEORY!
A Musical Travesty
written & directed by
Thomas DeFrantz
MIT Assistant Professor of Theater

QUEER THEORY! pokes fun at how academics cannibalize our "queer body" to the point where we've been deconstructed beyond all recognition.

Dance & Music!

Sunday Sept. 7, 2003
Boston Center for the Arts (BCA)
539 Tremont Street, South End, Boston
6:30pm
Please be at the theater by 6:15pm at the latest to pick up your ticket

part of The Theater Offensive Out On The Edge Festival
STAGED READINGS - What are they like?
Imagine an old-style radio show - professional & home-town actresses and actors work with the script in front of an audience to express the playwright's vision. Assisted by a Dramaturge (an expert in script-crafting and play-building) a new play comes to life before you - without the full costumes or sets - but with all the key ideas and dialogue.

WHAT IS YOUR ROLE IN THE AUDIENCE?
To help these playwrights realize their vision we need your words, your thoughts, your observations and opinions of the script. Do these characters ring true? Can you relate to them? Are these voices that represent for the community, or themes that illustrate our concerns? What did you learn and what did you already know?

YOUR FEEDBACK AND COMMENTS WILL HELP THESE PLAYS GROW READY FOR FULL PRODUCTION.

THE MIT MUSICAL THEATER GUILD PROUDLY PRESENTS

KRESGE LITTLE THEATER
AUGUST 29-30, SEPTEMBER 4-6 AND 11-13 AT 8 PM
AUGUST 31 AT 2 PM
ONLY $3 FOR NEW STUDENTS WITH TEMPORARY ID!

$6 MIT/WELLESLEY STUDENTS
$8 MIT FACULTY/STAFF, SENIORS, AND STUDENTS
$9 GENERAL PUBLIC

FOR RESERVATIONS CONTACT:
MTG-TICKETS@MIT.EDU
617-253-6294
WEB.MIT.EDU/MTG

"INTO THE WOODS" IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH AND ALL AUTHORIZED PERFORMANCE MATERIALS ARE SUPPLIED BY MUSIC THEATRE INTERNATIONAL, 421 WEST 54TH STREET, NEW YORK, NY 10019

Tel: (212) 541-4684 Fax: (212) 397-4684 www.MTISHOWS.COM

	This message is brought to you by the International Association of Fire Fighters. Harold A. Schaitberger, General President

Before last weekend, the only thing he'd ever burned was a CD.

Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented.

To learn more about our "Don't Get Burned" campaign, please visit www.IAFFBurnFund.org.
Alex Rolfe G displays one of the 35mm movie film reels used by the Lecture Series Committee. Data encoded on the edge of the film allow LSC's "new closed-caption system to synchronize itself with the movie."

Matrix Reloaded on Registration day will be the first LSC movie to offer captions. "I think it's neat," Rolfe said.

Captions, from Page 1

WGBH Developed Technology

LSC has chosen to use rear window captioning, a technology developed by WGBH, a local public television and radio broadcaster. According to WGBH's Web site, "The Rear Window Captioning System displays reversed captions on a light-emitting diode (LED) display which is mounted in the rear of a theater. Patrons use transparent acrylic panels attached to their seats to reflect the captions so that they appear superimposed on or beneath the movie screen. The reflective panels are portable and adjustable, enabling the caption user to sit anywhere in the theater."

Rear window equipment has been installed in 26-100, where LSC projects most of its movies. According to MIT's SAP financial recording system, the equipment cost over $10,000. LSC currently has six reflectors which will be provided to moviegoers on request, and will obtain more as demand dictates.

Not all movies shown will have captions. Rolfe said that more popular releases would be more likely to have captions. The showing of Matrix Reloaded on Registration day will be the first LSC movie to offer captions. "I think it's neat," Rolfe said.

Rear window captioning, a technology developed by WGBH, a local public television and radio broadcaster. According to WGBH's Web site, "The Rear Window Captioning System displays reversed captions on a light-emitting diode (LED) display which is mounted in the rear of a theater. Patrons use transparent acrylic panels attached to their seats to reflect the captions so that they appear superimposed on or beneath the movie screen. The reflective panels are portable and adjustable, enabling the caption user to sit anywhere in the theater."

Rear window equipment has been installed in 26-100, where LSC projects most of its movies. According to MIT's SAP financial recording system, the equipment cost over $10,000. LSC currently has six reflectors which will be provided to moviegoers on request, and will obtain more as demand dictates.

According to Peterson, LSC projection subdirector John A. Hawkins researched and set up the system.

Peterson said that LSC is considering installing a similar system to accommodate visually impaired moviegoers.

Not all movies shown will have captions. Rolfe said that more popular releases would be more likely to have captions. The showing of Matrix Reloaded on Registration day will be the first LSC movie to offer captions. "I think it's neat," Rolfe said.

Solution to Crossword

Columns, not affiliated with the International Churches of Christ

American Red Cross

Sponsored by TCA
Further Service Possibilities Dependent on Funding

CityDays, from Page 1

great turnout," Chen said. The increase in student participation may partially be due to the registration process. "Last year, for the first time, we sent out information about CityDays to every freshman, and they could sign up before they came to MIT," Soucy said. This year the freshmen were required to check off whether or not they wanted to participate in CityDays as part of an Orientation form, she said.

Although upperclassmen were once the majority of students participating in CityDays, those demographics have shifted since new rules regulating fraternity rush during Orientation were imposed last year, Soucy said. This year, about three-fourths of the participants are freshmen. In addition, the high "freshmen participation rate ... means we don't have as many slots for upperclassmen," Soucy said. Participation numbers are limited by the number of t-shirts ordered and the number of participating organizations. About 50-60 interested students had to be turned down this year, Chen said. The Public Service Center has been offering to help upperclassmen set up similar community service events for their groups.

Service opportunities may grow

Whether or not the Public Service Center's programs keep growing "depends on our resources because the interest is definitely there," Soucy said. They have also considered doing CityDays spin-offs, such as one-day events during the year, a multiple-day CityDays, and a CityDays that include not just students, but the entire MIT community. A major event this year is the Parrot Head Regatta, a benefit for the disabled sponsored by Easter Seals. Volunteers will help staff the event, at which participants who raised the $250 entry fee will build and compete in boats made of only duct tape and wood. An organization that often participates in CityDays is the Greater Boston Food Bank, Soucy said. It's "a great place for people to turn manual labor into something fun and meaningful, and many people who go there during CityDays often organize future trips there," she said.

Freshmen will participate in CityDays with their Orientation groups. Their CityDays t-shirts will allow students onto Massachusetts Bay Transportation Authority transportation for free during CityDays hours.

Another Arts Success Story !!!!!

(Next Grants Deadline: September 26!!!!)

My days were filled with frustration - could anyone understand how I yearned to express myself artistically?

One day my office mate, Ted, seemed particularly fulfilled.

"Why so happy, Ted?"

I just got funding for my video project!

I applied to the Council for the Arts at MIT Grants Program!

I stopped by E15-205, the Office of the Arts.

Just fill in an application form and supply some supporting material...

Like my resume? And letters of recommendation?

My site visit with the Grants Committee member went well. Encouraging? And how?

Bill, I am confident that your song cycle, "Problem Sets," will have a great deal of relevance for many MIT students....

That's right! You, too, can be part of an ARTS SUCCESS STORY!!!

Apply to the Council for the Arts at MIT Grants Program!!!!!!!

We strongly suggest that you make an appointment to discuss your application

Please contact Magda Fernandez at arts@mit.edu for more information

http://web.mit.edu/arts/grants/grantguide.html

quantumbooks.com
An Independent Technical Bookstore

discount prices everyday with MIT ID

35% on Microsoft Press
20% plus buy 5 get 1 free on O'Reilly
10-20% off most other publishers

(including 10% off special orders on advanced level books not discounted elsewhere)

discounts on many textbooks

ECONOMY
Hardware/Homeware

Everything you need!

All 4 locations are accessible.

Boston · Cambridge · Brookline · Allston
CAMBRIDGE · 438 MASS. AVE. · 617.864.3300
www.economyhardware.com
By Jenny Zhang

By now, you've probably seen the banks setting up in the Student Center with their colorful logos and friendly college-aged employees, trying to lure you into opening an account with them. How do you know which one is right?

There are many options, including online banking, the MIT Federal Credit Union, and traditional banks such as Fleet and Cambridge Trust.

Generally, Internet banking is advantageous in that you don't need to worry about finding a branch nearby, transactions move along much more quickly, and you can get a higher interest rate. However, many banks that are not available exclusively online add the Internet banking option for free.

Below is a list of different options for banking in Cambridge and Boston along with features of basic checking accounts.

**MIT Federal Credit Union (MITFCU)**
- Locations: Three on campus, one to be in Student Center by winter, fee for non-MITFCU ATMs withdrawals
- Card: Visa credit card with $500 credit limit, or Mastercard Debit
- Monthly Fee: None with monthly fee
- Minimum Balance: None

**Cambridge Trust**
- Locations: Harvard Square, Kendall, University Park at MIT, several in Boston
- Card: Mastercard debit card
- Monthly Fee: $5 per month and $0.25 per transaction for balances less than $500
- Minimum Balance: None

**Fleet Student Checking**
- Locations: All around MIT, Boston area
- Card: Visa debit card
- Monthly Fee: Free for one year then $5 per month
- Minimum Balance: No

**Citizens Bank Basic Checking**
- Locations: Nearest is in Central Square, no fee for Citizens Bank ATMs, fee for other ATMs
- Card: Mastercard debit card
- Monthly Fee: $2.50
- Minimum Balance: No

**Citibank EZ Checking**
- Locations: No ATMs near MIT, first 5 non-Citibank withdrawals are free, then a fee
- Card: Mastercard debit card
- Monthly Fee: If balance is at least $1500, no monthly fee, $3 monthly fee otherwise
- Minimum Balance: None

**1st Internet Bank**
- Locations: Fee on non-NetBank ATM use
- Card: Visa check card
- Monthly Fee: $5 per month for balances less than $100
- Minimum Balance: $100

**NetBank**
- Locations: Fee on non-NetBank ATM use
- Card: Visa check card
- Monthly Fee: None
- Minimum Balance: No