MIT's Oldest and Largest Newspaper

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The Tech's

MIT's

Budget Tight, Salary Cuts Possible

By Nathan Collins

While painting a positive picture of MIT's standing, the Institute's top leaders are preparing the rest of the community for rougher economic times to come.

At a town meeting in Kresge Auditorium yesterday, MIT President Charles M. Vest said that budget cuts "will put pressure on things we feel the most," including salaries and graduate student tuition subsidies, in the next two fiscal years. The cuts fellow endowment losses totaling more than $1 billion in the last two years.

Executive Vice President John R. Curry said that some of that pressure will be alleviated by not filling vacancies that open up, adding responsibilities to current positions, and working to reduce costs, perhaps by doing some extra work in-house.

In a brief interview after the meeting, Vest said there will be "no salary cutting" in the next fiscal year. After that, in fiscal year 2005, "the pressures will likely be sufficient that "we will have to ask questions," and salary cuts are an option, Vest said.

Since MIT considers economic

Lobby 7

Slowly Gets Face-Lift

By Frank Dabek

As Lobby 7 continues to slowly evolve, permanent bulletin board space and permanent tables and chairs will soon replace the temporary stand-ins currently in the lobby.

Wellington Reiter, professor of architecture and adviser to the group overseeing the renovations, said that the current kiosks being used as posting space were an "ad hoc measure" and were created from leftover construction materials.

The new kiosks will have an "aluminum and stainless steel vocabulary" that is more appropriate to the architectural features of Lobby 7, he said. The new kiosks will feature nine surfaces for posters and should be installed before commencement, he said.

The tables and chairs that are currently placed in the lobby when Bosworth's, the Lobby 7 cafe, is open, will be replaced by new and more colorful tables and chairs.

Reiter said. The new tables and chairs have yet to be installed because of manufacturing delays and will only be in place while the cafe is open. Current plans do not call for a return of permanent benches to the lobby, he said.

Benches were nixed in favor of the more flexible tables and chairs.

Gary M. Gallagher, director of the information center responsible for managing the kiosks, did not return calls requesting comment.

Research Involvement Varies by Race

By Beckett W. Sterner

Hispanic and black students participate less often in undergraduate research than white and Asian students do, according to a recent survey.

In a similar question about research for credit, 19 percent of Hispanic students said that they had participated this year, compared to 29 percent of white students, 31 percent of black students, and 39 percent of Asian students.

When asked how frequently they had engaged in intellectual conversation with faculty in the past year, while 39 percent of Asian students and 40 percent of white students said they had done non-credit research.

During the meeting, Provost Robert A. Brown said budget constraints will also mean a decrease in the graduate student tuition subsidy MIT pays to advisors, from 65 percent to 55 percent of graduate tuition. Because advisors pay for the rest of a student's tuition, Brown said, the cuts follow endowment losses totaling more than $1 billion in the last two years.

President Charles M. Vest speaks about MIT's "outstanding faculty," a positive point in what Vest described as an "era of constraints." One constraint — the recent economic downturn — has led MIT to consider salary cuts and other budget-shifting measures.

In a different climate, Vest said he had a "no salary cutting" policy. "We're not going to be cutting salaries," he said.

But the situation has changed. "We felt until the 2005 fiscal year, which is the current year, we felt that MIT had a chance of getting into the program," Reid said. "This year all applicants are being reviewed."

The small number of non-minority students applying to the program has allowed MIT to admit them while still maintaining its goal of minority outreach, Reid said.

As a result, "no students are at a disadvantage," Reid said. "There really is no different.

Reid emphasized that other criteria were being used to determine admissions.

According to the MITES Web site, students that are first in their high school class or that attend a school that has historically sent less than 50 percent of its graduates to four-year colleges will be given special consideration.

Reid said that MITES also targets kids from rural and urban areas.

MITES decided to admit non-minority students for two groups, the Center for Equal Opportunity and the American Civil Rights Institute, filed complaints with the U.S. Department of Education's Office for Civil Rights.

After the MITES policy change, MITES admissions officers sent letters to 366 high schools in five cities encouraging non-minority students to apply. Despite this initial move to publicize the policy, Reid said he does not see a need for an aggressive recruitment effort of non-minority students in the future.

He said that he has already received calls from non-minority ninth-graders interested in participating in the program.

MIT President Charles M. Vest described the new admissions policy as provisional last February. Reid said that there is a committee is forming to assess how the MITES admissions policy will change in the future. The committee will consist of MITES alumni and MIT administrators and faculty, Reid said.

MITES: Broadens Admits

By Jeremiah Y. Yu

The Minority Introduction to Engineering, Entrepreneurship and Science Program, known as MITES, has admitted non-minority students for the first time.

Though final decisions will not be made until the end of May, Karl W. Reid '84, the MITES director, said "there are some non-minority students accepted" into the program. Non-minority students include Asian, white and Middle Eastern students.

Five percent of the approximately 500 applicants this year were non-minority students, Reid said. MITES is trying to accept 75-80 students.

Although the program has not admitted non-minorities in the past, the number of non-minority students applying to the program this year has not been much different from previous years. Unlike previous years "everyone will have a chance of getting into the program," Reid said.

This year "all applicants are being reviewed."
Four Bombings Strike Western Enclaves in Saudi Capital

By Neel MacFarquhar
THE NEW YORK TIMES
ROUMANIYA

Four separate attacks involving explosions and small arms fire struck Western targets including residential compounds in the Saudi capital of Riyadh Monday, the kingdom's interior minister said, and left 57 to 59 people dead — about a quarter of the foreign population — and dozens injured, Saudi officials and diplomats said.

Initial press reports put the number of injured from the explosions believed caused by car bombs at high as 50, but embassy officials were unable to confirm that number.

"We can confirm that there are casualties, but we can't confirm the numbers or the extent," said John Burgess, the consul general for public affairs at the U.S. Embassy in Riyadh. A senior official said the number of wounded in Riyadh had been estimated at 15.

Three of the blasts came almost simultaneously just before midnight local time, and the fourth was delivered shortly afterward, Saudi officials said. Several hours later, the State Department said it did not "have any confirmed reports of American casualties.

There were no official reports of deaths from the attacks. But reports from Saudi Arabia, citing hospital officials and residents of the compounds, who included American, British, Italian and other Western nationals and diplomats, said that dozens of people had been wounded in Riyadh and some appeared to have been killed.

The attacks came just days after the State Department issued an extraordinarily specific warning on May 1 that terrorists "may be in the final phases of planning attacks" on American targets in Saudi Arabia. A State official last Thursday predicted al-Qaeda had uncovered a large weapon cache, but 19 suspected militants had been managed to escape.

Three officials said on Monday that initial suspicions were that the al-Qaeda terrorist organization was behind the attacks, although the near-simultaneity of the explosions was reminiscent of the 1998 bomb attacks by al-Qaeda on U.S. embassies in Kenya and Tanzania.

The attacks on Western targets also came just days after the slogans "America is the enemy" was routinely chanted, cheering Lebanese Shiites. His visit was the first here by an Iranian president since the 1979 Islamic revolution, and has raised concerns recently about whether it is developing nuclear weapons.

President Bill Clinton, which Bush administration officials said had become largely outdated because of advances in private satellite technology.

"The administration officials had already expressed some concern about Yemen’s role in intelligence gathering. After the meeting, one U.S. diplomat said, "We support a member state that is willing to consider this task quickly" — an implicit nudge to the French to take on the responsibility.

"Regarding troops, every member of the Security Council is considering the request made by the secretary-general," a spokesperson for the French embassy said Monday. "We perfectly understand the security situation on the ground is not secure and that the U.N. forces present are not equipped to deal with a mounting conflict.

Previous Officials Depart Iraq, Tell Overhaul 'Long Overdue,' (Governments)

By Patrick E. Tyler
THE NEW YORK TIMES
BAGHDAD

America’s new civilian administrator in Iraq, Paul Bremer III, arrived in Baghdad on Monday as several thousand people gathered for the fashion show of a German. "We support a member state that is willing to consider this task quickly," a spokesperson for the French embassy said Monday. "We perfectly understand the security situation on the ground is not secure and that the U.N. forces present are not equipped to deal with a mounting conflict.

Damned by Bremer's early visit to the country, the U.S. military is now in a quandary about where it should develop nuclear weapons. It has demanded that Iraq end the support of militant groups like Hezbollah, which is based in Lebanon.

Bremer is bringing a large contingent of new administrators, but Monday he gave no detailed assessment of the situation in Iraq or how he plans to reverse the deterioration in security.

"We will be in the process of dis-"coups and downfalls in the region, said that dozens of people had been killed in the attacks.

Several members of Iraq’s government or diplomatic or other government officials are also returning to those posts over the next month. Neither Bremer nor Bremer, in brief remarks at the airport here, addressed the causes of the personnel changes reported by Bush administration officials over the weekend. One of Garner’s deputies, Barbara K. Bodine, was relieved of her duties on short notice, and the officials said that Garner had asked for their resignations a few weeks ago. Several members of the government, who had been removed from power, were returning to those posts over the next month.

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Proposal on Media Ownership Rules Has Significant Changes

By Stephen Labaton

WASHINGTON

The government proposed on Monday the most significant overhaul of its media ownership rules in a generation, including a change that would allow television networks to own enough local stations to reach 90 percent of the nation's viewers.

That change — the result of increasing the ownership cap and simultaneously preserving a 1980s formula that discounts the reach of UHF stations — is part of the package of proposals that officials said appears to have the support of the Republican majority of the Federal Communications Commission.

The commission's staff sent the detailed plan early on Monday evening to the five commissioners in advance of a final vote in three weeks. The commission has not formally made the plan public, though major portions have been disclosed Monday and in previous days by officials and industry experts.

The proposed changes represent the most important rewriting of the ownership rules in decades, permitting the largest media conglomerates to expand into new markets and own more properties in a single city. Analysts expect companies including Viacom and Rupert Murdoch's News Corp. to seek to expand their media holdings substantially. Others, such as the Tribune Co. and Gannett, may seek to acquire broadcasters or newspapers in cities where they already have a presence. Media brokers and Wall Street bankers have begun advising clients on what is expected to be a scramble of mergers that will reshape the media landscape in many communities across the country.

In a recent interview and other comments, the agency's chairman, Michael K. Powell, has said that the revisions in the media ownership rules would be more modest than critics have maintained and that changes in technology and viewing habits, combined with court decisions and a congressional directive, necessitate that the current regulations be reconsidered.

The agency's two Democrats have expressed concerns with many aspects of the proposal. NO

FAA Revises Weight Requirements

As Crash is Linked to Overloading

By Matthew L. Wald

WASHINGTON

The Federal Aviation Administration on Monday told airlines flying planes with more than 19 seats to raise the assumed average weight of each passenger by 10 pounds, and about 30 pounds, the FAA said Monday, after an order from the agency earlier this year to 15 airlines asking them to survey passengers and their bags and adjust their assumptions about their weights accordingly. Some industry experts said the new weight requirements will mean that on some flights, mostly on smaller planes, cargo may have to be left behind or some seats go unsold.

"It's going to have an impact," said Diane Spitaliere, a spokeswoman for the FAA. "It's going to have an impact,

Cameras Capture a 5-Second Fireball and Its Meteorite's Secrets

With meteorites, as with fine art, provenance counts for a lot.

The rationale was research: research into sickness, research into the functions of the brain and research into depression and mental illness. So eager were officials to get hold of new brains for their studies that in one case, the report said, a hospital mortician was paid about $16 for each fresh brain he provided.

They come from space, sure, but beyond that little is certain.

With meteorites, as with fine art, provenance counts for a lot. But much more is known about a van Gogh or a Picasso, say, than about most meteorites.

They come from space, sure, but beyond that little is certain.

Now, however, a meteorite has been found in southern Germany, and a precise orbit has been determined for it. The 4-pound rock, named the Neuschwanstein for the Bavarian castle near where it was found in July, is a remnant of a five-second fireball captured on film three months earlier by a network of tracking cameras in central Europe.

The fourth time is more than 40 years that a meteorite has been found after such cameras had photographed its fireball, said Dr. Pavel Spurny, the coordinator of the European Fireball Network and an astronomer at the Astronomical Institute of the Academy of Sciences of the Czech Republic. What is even more remarkable, Spurny said, is that the orbit of this rock matches that of the first meteorite discovered in this way, in 1959.

"The most unique fact is that two of these have the same orbit."

 silica glass, the government announced that as many as 22,000 children who had died at the hospital, returning the bodies to the families without revealing that they were incomplete.

British Report Reveals Removal of Corpse's Brains

British Report Reveals Removal of Corpse's Brains

Thinking of Spending Your Junior Year at Cambridge (England)?

Open House for Freshmen in the CMI Undergraduate Exchange Office, Room 6-203

Thursday, May 15, at 4:00 p.m.

Meet with CMI Staff, Students, and Faculty from the University of Cambridge

Hear about the CMI Exchange Program

Ask Questions! Eat Food!
The numbers can no longer be ignored. There will be crowding in the freshman dormitories next year. MIT administrators have variously described the extent of crowding as small and affecting a handful of students. Such statements do not appear entirely accurate. A quick calculation reveals that there are about 965 spaces for incoming freshmen next year, and as of last Friday, 1023 prospective freshmen have been accepted. Thus, administrators of this University are likely to fluctuate—some 200 prospective freshmen have yet to reply, and historically 20-30 who change their minds and do not accept—so the basic truth is that, if we are lucky, the Institute just got thirty more people than it can really house. This problem is doubled (or maybe tripled or quadrupled) because those thirty have to live in rooms with at least one other person. Crowding will then directly affect a population about 10 percent the size of the incoming freshmen class. This is the reason administrators and others have said the FSILG problem is central to the crowding issue. A quick calculation reveals that overshot the number of beds it likely had to offer. That choice required us to keep our reader’s questions in the driver’s seat in campus debate.

Rebuilding the Old Man

In response to Vivek Rao’s column last Friday, “You Can’t Replace the Old Man,” I would like to offer forth the point that New Hampshire’s Old Man in the Mountain has been synthetically held together for many years. The anchoring spikes, or pegs, and the epoxy. Although the original formation was entirely natural, the article neglected the fact that the mountain is not a landmark to be left to its own devices and completely rebuilding the monument is just following with an already established maintenance policy. Vivek Rao should have voiced concern when New Hampshire first decided to restore the monument, but now New Hampshire decides to repair the monument.

George Waksman ’05

Letters To The Editor

Rebuilding the Old Man

In response to Vivek Rao’s column last Friday, “You Can’t Replace the Old Man,” I would like to offer forth the point that New Hampshire’s Old Man in the Mountain has been synthetically held together for many years. The anchoring spikes, or pegs, and the epoxy. Although the original formation was entirely natural, the article neglected the fact that the mountain is not a landmark to be left to its own devices and completely rebuilding the monument is just following with an already established maintenance policy. Vivek Rao should have voiced concern when New Hampshire first decided to restore the monument, but now New Hampshire decides to repair the monument.

Dear Readers,

With our unique position at MIT, we are intensely mindful of The Tech’s responsibility to serve our readers accordingly and to keep strong focus on our own opinions. It was over two years ago when we began our campaign to help students to keep our reader’s questions in the driver’s seat in campus debate.

We have appointed an executive editor with responsibilities including staff recruitment, and will step up efforts to attract new, experienced writers. We will also step up efforts to attract new staff, especially graduate students. A critical shortage of reporters continues to be the major limitation on our news and features coverage.

We will continue this year’s introduced Features Section, The Tech’s regional section. The section will expand to include updates on campus debate, current events, and the people of MIT.

We are pursuing ways to improve our accessibility and response to our reporting this past semester— and proud of our top-ranked status on the World Wide Web at http://the-tech.mit.edu. We know how we can help.

We replaced our “World Section,” the Tech’s news wire, previously from the Los Angeles Times and the Washington Post, with the New York Times News Service, which includes stories from The Boston Globe. We replaced our “Bureaus Section,” which included stories from The New York Times “Tuesday Science Times” section.

Back up our longstanding prohibition on news staff involvement in the opinion section, we renamed the news and features editors from the editorial board, the group that writes The Tech’s editorials, in order to remove even the possibility of conflict between editors’ roles in opinion and news coverage on the paper.

We pursued aggressive and repeated followup stories, on issues such as orientation planning, the elimination of the Freshman Study Group, and the government’s SEVIS international student registration system, in order to keep the community informed. We will continue to publish important and timely stories, with an emphasis on those that are at the heart of the student experience.

We published an address for information on errors that call for correction, ombudsman@the-tech.mit.edu and we conscientiously followed up on all information.

Next semester:

• We are adding a fixture in the MIT community, John A. Hawkins, to be our independent reader ombudsman. He can be reached at ombudsman@the-tech.mit.edu

The Tech’s Ombudsman, reachable by e-mail at ombudsman@the-tech.mit.edu, works as the liaison between The Tech and its readers. The ombudsman will provide an indepen- dent column reflecting the complaints, questions, and concerns of the readership.

To Reach Us

The Tech’s telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure where to send e-mail, send it to editor@the-tech.mit.edu.

Letters to the Editor should be sent to sent@the-tech.mit.edu. The Tech can be found on the World Wide Web at http://the-tech.mit.edu.
From the Ombudsman

Arjun R. Narayanswamy

The Tech now has an Ombudsman again, a position that was previously involved in The Ombudsman, I serve as a liaison between the paper and the readership, advising for read-

ers. The Ombudsman is buzz with the news of the plagiarists on the page, as indicated by the preface of Jason Blair, who falsified dozens of articles (see Sunday's New York Times). Blair's fraud made headlines, and The Ombudsman is in print, and makes us question the legitimacy of The Tech, a well-established publication. The con-

sequences of his fabrications were greater than simply misinforming the Times readers. It created a real sense of doubt about the Tech's credibility, and this column has been a part of the Tech ever since. What does it mean to be an MIT grad student? Do we have an idea what it means to be an MIT grad student? I would like to talk about that.

First of all, there's one thing I think that the Tech needs to do better, and that's techni-

cal excellence. We know our stuff. We know people. We know the subject. We know people. I think I have a better idea of what it means to be a MIT grad student, but not necessarily in a technically speaking. So let me start myself a year ago. What does it mean to be an MIT grad student?

First up — if there's one thing that I think the Tech needs to do better, it's technical excel-

lence. We know our stuff. We know people. We know the subject. I think I have a better idea of what it means to be a MIT grad student, but not necessarily in a technically speaking.

Students who have registered with the INS should read the information packets that were handed out and double check their responsibilities.

Arjun R. Narayanswamy G is a member of the class of 2002.

Bilal Zuberi

I am writing this so others, especially stu-

dents from countries whose male citizens are currently facing deportation by the Produc-

tion and Naturalization Service, will not end up facing the kind of situation I recently found myself in.

My name is Bilal Zuberi and I am a citi-

zen of Pakistan. I was invited to join a field research project at MIT and am expected to defend a thesis here soon, but I am facing much hardship due to an INS investigation. The officer seemed aggressive when he asked me about the INS: how I came into the country, and that any other witnesses. I was told that a note was made in my records about this and that any other

we know nothing about these people. In the meantime, I have been trying to contact my lawyers and friends who were frantically wanting to hear from me. I informed them of the situation and my preoccupations.

I was unfor-

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FEATURES

Ask SIPB

Student Information Processing Board

Summer is almost upon us, and with it comes the mass exodus of students from MIT. This last column of the term comes on the heels of e-mail, Athena space, and other

SERVICES remotely.

How can I check my e-mail over the summer?

While not at MIT, you can access your e-mail in the same way you would at MIT. If you take your computer home with you, all the programs you use for e-mail will function the same way they would at MIT.

If you need to, you can download MIT-supported e-mail clients and utilities from [http://web.mit.edu/software](http://web.mit.edu/software). You can also refer to the November 8, 2002, Ask SIPB column, available on our Web site (URL below) for more information about configuring e-mail clients.

If you prefer, you can check your mail through the Web using Webmail, at [http://webmail.mit.edu](http://webmail.mit.edu). This may be the easiest option if you are using a computer other than your own, without the appropriate software, or that is not configured to check your MIT mail already.

What should I check if my outgoing mail doesn’t work?

Some ISPs (Internet Service Providers) may prevent you from sending outgoing mail through servers other than their own. In these cases, you should replace outgoing

 mitigate any server with your ISP’s mail server. For more information, see [http://web.mit.edu/help/email/centralconfig.html](http://web.mit.edu/help/email/centralconfig.html).

Some ISPs will also check the “From” line of e-mail, and prevent you from sending from any other account than your e-mail address. If this is the case, you can pick up the “From” to be your e-mail address for that ISP, and the “Reply-to” field to be your account address.

How can I forward my e-mail to a different address?

With the chopbox command, you can forward your mail to any other e-mail address you may have.

To simply forward mail with no copy left on your MIT post office box, use:

```
chopbox a account@somewhere-else.com
```

If you wish to instead forward a copy, and leave a copy of all mail you receive in your MIT box, use the same command, but with a capital S instead of the lowercase s, as follows:

```
athena chopbox s account@somewhere-else.com
```

To restore your mail settings to receiving mail only in your MIT mailbox, use:

```
athena chopbox p
```

Any changes you may make may take up to one day to propagate to the mail hubs.

You can check the current status of mail forwarding by using athena’s chopbox by itself. For more details on the chopbox command, you can type athena’s man chopbox.

When you do forwarding mail, please make sure you do not forward mail to an address that forwards mail to your MIT account. This will create a long cycle of mail forwarding, and will also quickly fill up your mailboxes. For example, if your MIT mail address forwards mail to your Athena account and an account somewhere else, do not set your

mitmail.ed address to forward to your Athena Mitmail ed account. Your account elsewhere will quickly fill up, and anyone sending you messages will get numerous bounce messages.

Also, if you split your mail, be sure to check your MIT mail occasionally too. If you do not do so, you may eventually exceed your quota and have messages bounce.

How can I have a vacation message sent to people who send mail to me?

MIT has recently started offering an e-mail auto- responder, also known as a vacation e-mail reply. When this feature is activated, people who send you mail will automatically receive a message of your choice, telling them, for example, that you are on vacation, and when you will be re-reading your e-mail until a certain date.

To activate this feature, go to [http://webmail.mit.edu/auto-responder](http://webmail.mit.edu/auto-responder). Instructions for setting it up can be found there.

The auto-responder is designed to answer e-mail addressed specifically to you, and not to mailing lists you may be on. Keep in mind, however, that some lists (and some spam) do address messages to individual e-mail addresses, and that if you turn this feature on, auto-responses may be sent.

How long will my Athena account and e-mail address remain active after graduating?

While not at MIT, you can access your Athena account and files through a number of methods. To get a shell, you can use SSh (Secure Shell). To transfer files, you can use Kerberized FTP (File Transfer Protocol), SFTP (Secure FTP), or SCP (Secure Copy). Note that for security reasons, telnet and FTP (File Transfer Protocol) are not supported. Use any of these protocols to connect to Athena.mit.edu, and then Athena machine of your choice.

See the January 15, 2003, column for more details.

Good luck on your final projects and exams! If you have any questions or comments over the summer, or any other time, feel free to e-mail us at [sipb@mit.edu](mailto:sipb@mit.edu).

We try to answer you quickly, and we might address your question in our next column. Copies of each column and postings in additional information will be posted on our Web site [http://web.mit.edu/sipb/](http://web/mit.edu/sipb/).

C-Pen Text Scanner and Translator

By Kallas Narendran

The C-Pen is an innovative product that literally puts the power of optical character recognition (OCR) at your fingertips. It’s a compact device that allows you to scan any text that can scan, translate, and store text. It even talks to your computer over the serial or infrared port, so you can use it as a hand held scanner to your computer over the serial or infrared communication (OCR) at your fingertips. It’s a

COLUMNIST Kallas Narendran

I love the C-Pen’s compact and stylish design. It is comfortable to hold and use for an extended period of time. The interface is easy to use and understand. Letting you hit the ground running right after you take it out of the box.

The computer interface is clean and functional. Even though it communicates over the serial port, it’s pretty fast since you’re only transmitting text.

**Pros**

• Easy to use, compact, comfortable design

• Has a harder time with nonstandard fonts and colors

• Some of the auxiliary functionality is not very useful

The C-Pen’s adeptness at its primary function - scanning text - is impressive. With a little practice, you can quickly scan in pages of printed text, black and white text. 1500 pages can be stored in the memory of the 600c model. If you’re next to your computer, you can also scan it directly in via the serial interface. You can move the pen very quickly and still pick up text with no problems. The text needs to be around the size of standard newspaper or book print for the pen to accurately read it.

When in the dictionary mode, the pen allows you to scan a word and look up its definition. The device is fast and looks up takes a minimal amount of time. You get a free English dictionary with the pen, and can buy more dictionaries online. The supported languages are limited to those of Europe (mostly Western European, but there are also some Eastern European languages).

The pen doesn’t work very well on colored text. There are settings to improve the accuracy of colored text, but it’s still a far cry from the accuracy on black and white. The C-Pen isn’t designed to recognize handwriting.

**Auxiliary Features**

The C-Pen comes with a couple of features that seem to be thrown in just because the designers felt they could. There’s support for a user address book of up to 150 entries. I found this feature pretty hard to use, as the interface for the pen is designed for a scanner, not a PDA. The device also allows you to “write” with it as if it was a pen, and it recognizes the motion and translates it to a letter on screen.

The writing process is slow, and it’s often easier to just delete and re-scan rather than attempt to fix OCR with the writing functionality. While these extra programs don’t detract from functionality, I don’t think I would add a whole lot.

**$92**

If you spend a lot of time taking notes from printed text, this could be the device for you. It gives you quite a bit of functionality for the price. You can get the 600C, the cheapest model that’s portable, and the one reviewed for this article, for $180.

If you are looking for a tethered scanner, you can get the C-Pen 10 for $120. Since the company is in Europe, they don’t really sell much in the United States, and it’s hard to price shop this side of the pond. If you’re not in a hurry, you should check eBay first, as I found some good deals there. You can find out more information, including product distributors, at [http://www.cppen.com](http://www.cppen.com).

C-Pen Text Scanner and Translator

**Costs**

• Works great on most text

• Nice software interface

• Easy to use, compact, comfortable design

• Has a harder time with nonstandard fonts and colors

• Some of the auxiliary functionality is not very useful

How can I register my alumni e-mail account?

You can access your alumni account and files through a number of methods. To get a shell, you can use SSH (Secure Shell). To transfer files, you can use Kerberized FTP (File Transfer Protocol), SFTP (Secure FTP), or SCP (Secure Copy). Note that for security reasons, telnet and FTP (File Transfer Protocol) are not supported. Use any of these protocols to connect to Athena.mit.edu, and then Athena machine of your choice.

See the January 15, 2003, column for more details.

**Pros**

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I'm not quite sure what to make of it yet. Before seeing it, I thought to myself with a certain degree of seriousness, "You know, it might not be that good." I was wrong. Mostly.

It was as good as the original Matrix, for sure — and coming from someone who knows that the lobby scene is Chapter 29, that is no flimsy compliment. So, what happens in this sequel? In a sentence, Neo has to save Zion before the machines can destroy it. Enough said. For me, I guess understanding the sequel's set was a bit like trying to figure out the first Matrix. It wasn't completely clear the first time I saw the original, and that's what's going on here. Certain things, certain mysteries that were unmentioned in The Matrix are explained in Reloaded, and some of them are complicated and come as a surprise. Putting it all together might take multiple viewings, not that you won't see it over and over anyway.

**CONCERT REVIEW**

_Catch Me, I'm Fainting_

The Faint Rocks Show without Statute Molestation

_by Peter Simich_

**STAFF WRITER**

The Faint, Les Savy Fav, Schneider TM

Roxy

May 11, 8 p.m.

The night at the Roxy turned out to be a mix of "When the heck are these guys gonna get off the frickin stage?" and "Wow, they're doing an encore already?" The Faint, who opened for itself to the crowd was Schneider TM, a German techy/dance/pop/other stuff outfit fronted by Dirk Dresselhaus, who I could have sworn was British because of his Bernard Sumner (of New Order) crooning. This gnaws the old adage: if you need someone to play a foreigner and it doesn't matter if you need a Spanish, Russian, or Indian, get a Brit to do it since all foreign accents sound like British Indian accents. Scorn Connery in _The Hangover For Red October_, need I say more? Dresselhaus and his two boulders, glasses-wearing assistants put on an interesting show, but not interesting enough to buy an album. Dressed in white lab coats, they were constantly tweaking little knobs and dials and hitting cymbals and drum pads to create a constant clattering of sound. None of their sound made a jump. They did a cover of a Smith's song about his several audience members screamed out their approval. From my calculations, these screenings audience members were 15-year-old goth girls. After kach-tauring for about five songs, Schneider TM wasn't pushing any of my buttons.

Oh man, let me tell you about the next band, Les Savy Fav. The photographer and I kept on guessing whether the bouldering guy with the beard that was setting up the microphone was a roadie or not. We knew pretty quickly where we were when the bouldering guy was Tim Harrington at the reins. He is a nut.

**FILM REVIEW**

_The Matrix Reloaded_

Written and Directed by Andy Wachowski and Larry Wachowski

Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss

Rated R

What is _The Matrix Reloaded_? Control. Hyper. Perpetual. Overplayed. And the best way to see it is for yourself.

Sadly, there are still some awful moments of dialogue, mostly between Neo and Trinity. "Do you want to talk?" I need you. I love you. I'll love you forever. It's a somewhat painful delivery, but as the moment wears on, they're forgotten as soon as the bullets start flying.

The visuals are, for the most part, amazing. What's seen in the trailers is just the tip of the iceberg. I certainly wasn't prepared for it. Neo's skills went include flying, and Morpheus can actually take on an agent now. Simply put, there's a lot of fights. I was disappointed with a certain scene that was completely computer generated, in a few places it was obvious and a tad unconvincing.

There are more references to religion and mythology to fuel those who loved analyzing the first film: new characters with names like Persephone and Merovingian, for example. There's even a whole philosophy. The shot of Morpheus giving a speech to all of Zion has a somewhat obvious conclusion. And the Neo-is-Christ notion is extended even further, an allegation that someone with no more than a rudimentary knowledge of religion such as myself should be able to grasp. I thought that was a brilliant part of _The Matrix_, and it was particularly admirable of the Wachowski brothers to make _The Matrix_ a better film for the culture.

But that's not why I kept watching it over and over. The Matrix has replay value because it's awesome entertainment. And _The Matrix Reloaded_ takes that to the next level. Here are a few things in store for you that will make _The Matrix_ seem like _Battlefield Earth_. A car chase almost thirty minutes in length, filmed on a two-mile stretch of highway custom-built for the shoot. Ghostly white-clad twins with dreadlocks who can phase out at will within the Matrix. A Chinese guy who holds his own against Neo. The Big Brawl.

And your definition of the word cliffhanger will change when you see how _Reloaded_ ends. You'll beat the armrests in frustration, pissed off that Revolutions doesn't come our until November. Be sure to stick around after the credits, because there's a Revolution trailer at the end that will just make you Thatcher. Even I wouldn't spoil that for you. Whether you'll want Revolutions or Return of the King store, you'll have to endure a summer of crappy sequels and comic book films before you get to the good stuff.

Have fun on Thursday.

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A Rhapsody in Blue

Rhapsody in Blue, Fred Harris, conductor
MIT Wind Ensemble

Insomniacs (2003), Michael Gandolfi's music. The novelty of some of the pieces precedes a great performance. The end of the piece highlighted Lee's accurate and extremely expressive piano part of the rhapsody. His playing was more than just a technical tour de force, with head shakes, especially in the last MITSO concert. The intense ovations and applause that followed were just for the MDL guest conductor. The concert concluded with Haydn's Symphony No. 44 in E minor, subtitled "Trauer" (Sadness), a great performance. The introduction, an Adagio, was beautifully tactual, simplistic, and convincing. The maximum of the piece can also be its softest. The second section of the concert responded to Professor John H. Harbison's commentary in the last concert program note, which asserted that Haydn's music is especially challenging to play well.

The featured soloist, Judith Gordon, a graduate student in composition, received the applause by Haydn G as piano 'soloist, and a few other non-piano parts. The MDL guest conductor David Alan Miller leads MITSO in Brahms' Symphony No. 1 on Friday. The piece highlighted Lee's accurate and extremely expressive piano part of the rhapsody. His playing was more than just a technical tour de force, with head shakes, especially in the last MITSO concert. The intense ovations and applause that followed were just for the MDL guest conductor. The concert concluded with Haydn's Symphony No. 44 in E minor, subtitled "Trauer" (Sadness). The intense ovations and applause that followed were just for the MDL guest conductor. The concert concluded with Haydn's Symphony No. 44 in E minor, subtitled "Trauer" (Sadness), a great performance. The end of the piece highlighted Lee's accurate and extremely expressive piano part of the rhapsody. His playing was more than just a technical tour de force, with head shakes, especially in the last MITSO concert. The intense ovations and applause that followed were just for the MDL guest conductor. The concert concluded with Haydn's Symphony No. 44 in E minor, subtitled "Trauer" (Sadness), a great performance. The end of the piece highlighted Lee's accurate and extremely expressive piano part of the rhapsody. His playing was more than just a technical tour de force, with head shakes, especially in the last MITSO concert. The intense ovations and applause that followed were just for the MDL guest conductor. The concert concluded with Haydn's Symphony No. 44 in E minor, subtitled "Trauer" (Sadness). The intense ovations and applause that followed were just for the MDL guest conductor. The concert concluded with Haydn's Symphony No. 44 in E minor, subtitled "Trauer" (Sadness), a great performance. The end of the piece highlighted Lee's accurate and extremely expressive piano part of the rhapsody. His playing was more than just a technical tour de force, with head shakes, especially in the last MITSO concert. The intense ovations and applause that followed were just for the MDL guest conductor. The concert concluded with Haydn's Symphony No. 44 in E minor, subtitled "Trauer" (Sadness), a great performance. The end of the piece highlighted Lee's accurate and extremely expressive piano part of the rhapsody. His playing was more than just a technical tour de force, with head shakes, especially in the last MITSO concert. The intense ovations and applause that followed were just for the MDL guest conductor. The concert concluded with Haydn's Symphony No. 44 in E minor, subtitled "Trauer" (Sadness), a great performance. The end of the piece highlighted Lee's accurate and extremely expressive piano part of the rhapsody. His playing was more than just a technical tour de force, with head shakes, especially in the last MITSO concert. The intense ovations and applause that followed were just for the MDL guest conductor. The concert concluded with Haydn's Symphony No. 44 in E minor, subtitled "Trauer" (Sadness), a great performance. The end of the piece highlighted Lee's accurate and extremely expressive piano part of the rhapsody. His playing was more than just a technical tour de force, with head shakes, especially in the last MITSO concert.
A Century in the Making

Isabella Stewart Gardner Museum Celebrates Anniversary with Exhibit

By Jacqueline O’Connor

May 13, 2003

The making of the Museum: A Centennial Exhibition

The Isabella Stewart Gardner Museum

Until Aug. 21

Tucked away behind the vast spread of the Museum of Fine Arts and protected from the bustle of Huntington Avenue, the Isabella Stewart Gardner Museum is a little piece of paradise hidden away in the corner of southern Boston. The grand house stands cloaked in vines and surrounded by a tall wall that protects the treasures inside. Despite its mysterious outside, this museum, which holds an impressive collection of art and artifacts spanning hundreds of years, serves as a cultural haven for the city of Boston.

This summer, the museum has focused its special exhibit on the creation of the museum and Isabella Stewart Gardner’s role in the growth of this unique gallery. The exhibit, which focuses on the entire process from the museum’s inspiration to the completion of construction, includes diaries and letters of Gardner as well as photographs, blueprints, and quotes from friends during the time of construction. Each is well-documented and shows an intimate side to the museum and its creator.

Upon entering the exhibit, the first wall has large copies of the blueprints for the museum and a quote from the diary of architect William T. Sears. The quote describes Gardner’s integral and sometimes forceful role in building the museum, her firm rejection of some of the plans, and even her firing of some of the maestros. This striking opening to the exhibit sets the tone: Isabella Stewart Gardner, despite her forthright leadership tactics, cared very much about the museum and its benefit for the people of Boston.

In addition to letters, blueprints and newspaper articles about the building of the museum, this collection also includes many of Gardner’s sketches, paintings, family photographs and miniatures by her artist friends including John Singer Sargent and Ralph Curtis. The exhibit showcases what was most interesting part of the collection because they revealed the influences that shaped the museum. The pages showed papyrus from Egypt and watercolors from China as well as written entries that Gardner had penned for the project.

Isabella Stewart Gardner’s travels heavily influenced her collection and the architecture of the museum. Her travels to Italy inspired the columns and arches in the walls of the magnificent Mary Wortley Morris building. Gardner also gave her ideas about plants and flowers that show in the outdoor gardens at the museum. In addition to the architecture, the art itself follows themes from her experiences.

The most striking part of this museum, though, is the vastness of the art. It does not only hang on the walls but is integrated into every aspect of the house, the furniture and the architecture. The special exhibit highlights her relationship with Berenice Holmes, a young yet enterprising art critic who was instrumental in the growth of her collection. He worked tirelessly to find the perfect pieces to add to the collection while she used her amazing sense of taste and design to put it into a comprehensive museum collection.

A visit to this museum is like no other. It is overwhelming to see the number of priceless treasures so beautifully arranged within the walls of this grand house. The special exhibit adds to the experience by providing a peek into the processes and structured design. Isabella Stewart Gardner’s dream of creating a unique cultural experience has been realized, and will hopefully stay vibrant for centuries and centuries to come.

REVIEW

Valiant Ventures in Food Fusion

Bamboo Resists Cuisine Categorization

By Scott Lee

Bamboo

300 Boylston St., (617) 236-5653

Hours: Tue.-Fri. 5:30 p.m.-11:30 a.m.; Sat. 5:30 -

midnight, Sun.-Mon. 5:30-10 p.m


When Bamboo opened in November at 300 Boylston St., it became the pinnacle of French-Brazilian cuisine. The cuisine, which is a cross between the Portuguese colonized Brazil, not France. The only two things that these countries have in common are soccer and great soccer teams. The rest of the world doesn’t know much about this cuisine.

The restaurant’s menu is probably the best bargain in the city of Boston for such outstanding cuisine. The sleek steel minimalist décor and superb service are only the icing on the cake, or the nuttiness on the pantiles.
DANCE REVIEW

And All That Jazz!

Ballet, Tap, Hip-hop, and More at Dance Troupe

By Marjan Bolouri

DANCE TRouPE
Kresge Little Theater
May 9, 8 p.m.; May 10, 4 p.m., 8 p.m.; May 11, 2 p.m.

A nyone who has been to a Dance Troupe show knows the feeling of anxious anticipation, that high-pitched electricity buzzing through the theater after the lights go down. It culmi-nates in enthusiastic catcalls and shouts from the audience while the dark shadows of the dancers take their marks for the first number. The viewers are a privileged group: after all, what other campus arts event begins with a swarm of vulture-like MIT students dashing madly for the best seats in the house? This year’s spring show, “Fervor,” took hold of that energy and ran fully charged for an unfor-gottably two hours.

The show was delightful, with a colorful blend of unique styles, revealing that the group is capable of much more than the hip-hop it’s known for. One of the most original concepts, “Cosmic Girl,” recalled the retro-futuristic feel of The Jetsons. Six women donning electric blue bobs hypnotically swayed to smooth Jamiroquai lyrics, their taunting astral technique is not required for an outstanding performance. Flappers doing the Charleston to “The Vaudeville Rag” exemplifies how professional technique is not required for an outstanding performance. Flappers doing the “Cell Block Tango” transported the audience back to the movie without too much flashy footwork.

The amazing Chicago medley “The Gang’s All Here” included provocative dancing in their daily lives: Southern Hospitality,” “Hip Hop, It Started Out In The Heart,” and “Rumble” laid down party moves. But part of what makes Dance Troupe such a popular organization on campus is its ability to incorporate all skill levels while remaining devoted to the pursuit of excellent dance.

The three hip-hop numbers were crowd-pleasers, as always, which begins the question: do MIT students suffer from a dearth of provocative dancing in their daily lives? Southern Hospitality,” “Hip Hop, It Started Out In The Heart,” and “Rumble” laid down in-the-house. One of the most original concepts, “Cosmic Girl,” recalled the retro-futuristic feel of The Jetsons. Six women donning electric blue bobs hypnotically swayed to smooth Jamiroquai lyrics, their taunting astral technique is not required for an outstanding performance. Flappers doing the Charleston to “The Vaudeville Rag” exemplifies how professional technique is not required for an outstanding performance. Flappers doing the “Cell Block Tango” transported the audience back to the movie without too much flashy footwork.

In its ninth year at MIT, Dance Troupe has grown into the largest and most promi-nent dance organization on campus. The shows consistently sell out as MIT students see the productions as a study break, perhaps an opportunity to view their lab partners in costume, and a foxy into the world of arts that is all-too-easily overlooked in a life spent before a workstation. “Fervor” proved that the group continues to grow in stylistic diversity.
- The Greek Community -

• a year in review •

- Report From the IFC Executive Board -

This past semester the Interfraternity Council has produced many changes in to the organization of the greek system. Rebounding from officer resignations last fall, the IFC Executive Committee has made strides toward rebuilding the IFC's credibility. The officers have spent a lot of time improving the programs the IFC offers and seeing that it fulfills the goals the fraternities set for the officers.

First, risk management: at the beginning of the term, a new risk management policy was put in place. It clearly spells out the risk management for fraternity events. The IFC Risk Manager is working with houses to make sure any risk management problems are corrected; the hope is that each house will be more proactive and forward-looking with risk management guidelines to ensure the longevity of each house.

Second, judicial processes: a new set of Judicial Committee Bylaws was put into place, since the old system was not working. Gone are the days when members of the IFC community look for reasons to shut down fraternity parties. Instead, the IFC Risk Management Consultants try to work with houses during events to ensure a safe environment. Any infractions of the Risk Management Policy can be referred to the Risk Manager, or to a peer tribunal. The hope, again, is that IFC will not have to punish houses, but instead promote a safer environment.

Third, communication: the new IFC website (http://ifc.mit.edu) is centralizing information for the fraternities to make communication easier for both Exec and the houses. Houses no longer have to fill out paper forms for event registrations or for membership updates. The site will continue to be improved over the summer. In terms of communicating the achievements of individual houses to the rest of the community, the External Relations Chair has set up the Greek Letter to improve IFC publicity and visibility.

Fourth, recruitment: the official Rush period is September 5 - 14, several weeks before last year's. The IFC bombarded prospective students with information about fraternities and held a parents' reception during CPW. This year’s recruitment mailing and CD are in the works and will be sent over the summer. The Rush website should be up in the next few weeks. We are working on a system-wide referral system. There will be several IFC and joint IFC and Dorm events during orientation. We expect the turnout for Rush will be significantly higher than last year, owing to earlier timing and more active promotion.

Next year will see more changes in IFC programs. The New Member Education program will be revamped to better complement each house’s program. The Executive Committee is constantly looking for other ways to improve the programs in place and will continue to do so over the summer and in the fall.

- Report from the Panhel Executive Board -

This semester has been one of remarkable energy and redirection for the Panhellenic Association. After a successful spring recruitment, new Panhellenic officers came in with amazing new ideas and were eager to implement them right away.

Specifically, this term Panhel has been active in providing innovative and meaningful programming for its members. The Health and Wellness chairs, Sheila Krishna (KAΘ) and Kaitlin Lewis (KAΘ), organized numerous events this past term in the interests of promoting the physical and emotional wellbeing of Panhel’s membership. For example, in February, they worked with MIT Dining, Sodexho, and several other groups to have a study break in Lobdell. About 120 people attended, including both people in Panhel and unaffiliated girls. In addition, Panhel’s Social chairs, Kathryn Awu (ΑΦ) and Catherine Weng (ΑΦ), presented the second annual Panhellenic Carnival this spring. Furthermore, Panhel’s Community Service chairs, Michal Ganz (ΑΕΦ) and Jill Jin (ΚΑΘ), ran an event during CPW where incoming freshmen and sisters made mobiles for Charles MGH. Finally, one of the External Relations chairs, Swati Saini (ΑΧΟ), has worked with IFC to produce a joint newsletter, The Greek Letter, that has been released twice this term.

To conclude, I would like to recognize those groups who received awards during the second annual FSILG awards banquet. Panhel will be sponsoring many more events in the coming term. Have a great summer, we look forward to seeing you all in the fall!

2003 IFC Award Recipients:
Larry Benedict, Barbara Baker, Amado DeHoyos, David Rogers, Frank Council, Laura Martin, Steve Tyrell, and Danny Trujillo for outstanding contributions to the fraternity community.

IFC New Member Ed:
Phi Kappa Theta for a strong, well-balanced, forward-looking new member education program.

Killian Award:
Phi Delta Theta and Zeta Beta Tau for outstanding chapter programming in philanthropy, community service, and community relations.

Wadleigh Award:
Phi Delta Theta for a strong faculty relations program.

Chapter of the year:
Kappa Sigma for outstanding contributions to the IFC community and for continuous improvement to chapter operations and programming.

Fassett Award:
Lauren Owens for being very involved in both IFC and LGC and for being an outstanding member of both communities. Larry Colagiovanni for hefty involvement in IFC and his house over the past 3 years.
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13SEAs Course 13 Student Engineering Association Advocates for Awareness Alternative Spring Break Anne Kleinwieder ARCTAN Assoc. of Taiwanese Students Ayanna Samuels Cassie Huang Club Sports Council EASE Eric Konopka Figure Skating Club Harel Williams Hawaii Club Igor Pavlovsky MIT Hunger Action Group Jamy Drouillard Jason Alonso Kasetta Coleman Keanu Nishimoto Kyle Rattray Latino Cultural Center Lebanese Club Lecture Series Committee Manish Bajaj Marissa Raymond McCormick Hall RAA Mes Latino Michael Short MIT Ballroom Dance Team MIT CSSA MIT European Club MIT Hillel MIT Model United Nations Next House RAA’s Parul Deora Patrick Nichols MIT Debate Team Rebecca Deng Regina Sam Reuben Cummings Rohit Gupta Samuel Korb GSC-Airport Program Sara Pierce Sasha McGee Selu Sharotka (Xu) Godzina Sidney & Pacific Exec Council Simmons Hall Stephanie Chow Tau Beta Pi Terrance Strader Terri Yu The Haiti Class Zeta Beta Tau

May 16th, 12-2pm in La Sala and LUNCH will be provided.

Groups Nominated:

1. Rh4+gxh4 2. gxh6 3. g4checkmate

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NEW INFORMATION DISPLAY SYSTEM, OTHER CHANGES SLOW IN COMING

Lobby 7, from Page 1

yesterday.
Door renovation possible

Renovations to the lobby are complete but an upgrade of the entrance doors to include an air lock is possible, said David Fixler, the lead restoration architect from the firm Einhorn Yaffee Prescott that manages the project. The air lock would prevent drafts from entering the lobby during the winter months.

Other Changes Slow in Coming

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Circuits and Electronics Taking a New Approach

By Jay Cameron

The idea of a case-study system comes directly from Harvard Medical School, where, rather than many hours of lectures, students leave the classroom and proceed to build a real-world project.

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May 13, 2003

THE TECH Page 17

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Optical Targeting Strategies for Biomedical Problems

2002-2003 EMBS-BMES Distinguished Lecture Series - Wellman Laboratories of Photomedicine
Harvard Medical School
Massachusetts General Hospital

Wednesday, May 14, 2003 ~ 7PM (Refreshments at 6:30PM)
MIT, Room 6-120

Questions? Contact Audrey Wang (audreYW@mit.edu), MIT Biomedical Engineering Society, VP of Special Programs

 MIT Department of FACILITIES CAMPUS CONSTRUCTION UPDATE

A new wheelchair ramp has been completed at 77 Massachusetts Avenue allowing disabled students and visitors easier access to Building 7 and the Infinite Corridor.

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2002-2003 EMBS-BMES Distinguished Lecture Series
Optical Targeting Strategies for Biomedical Problems

R. Rox Anderson, M.D.
Wellman Laboratories of Photomedicine
Harvard Medical School
Massachusetts General Hospital

~* Wednesday, May 14, 2003 *~
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MIT Department of FACILITIES CAMPUS CONSTRUCTION UPDATE

Vassar Streetscape
On Tuesday, May 13, from 5 a.m. until 3 p.m., the entrance under Building 39 will be closed to all vehicular traffic for road paving in connection with the new landscaping and security gate. Pedestrian traffic may continue in designated areas. MIT passenger vehicles should enter using the Mass. Ave. entrance under Building 9.

Vassar St. Utilities
Steam mainwork work on Main St. near Building 48 will continue for several weeks, possibly affecting pedestrian and traffic flow. Pedestrians will be diverted around the work area at Main Street and Building 48 as work progresses. Work continues at the Main St. intersection; pedestrians will be diverted by police detail.

Brain and cognitive sciences project
Demolition of Building 45 is complete. Removal of foundation is in progress. Contractor has started mobilization and installation of trailers between Building 44 and railroad tracks. Traffic to the Albany Garage has been rerouted to the N10 annex lot.

MDC Memorial Drive Rehabilitation Project
Work continues on the removal of the third travel lane and the parking area on the eastbound side of Memorial Drive. Work on the underground bridge at the intersection of Mass. Ave. and Memorial Drive continues. Work from the Mass. Ave. bridge to the Cambridge Parkway Extension continues. a NGCC Building Conversion Pile driving and sheathing installation will be completed soon. Construction of the parking garage has begun.

Baker House
Work at the east end of the building will include window removal at the fire stair and handicap bathrooms and brick repointing, which may produce dust and noise. Work at the east end of the north stair will include window removal and stucco restoration.

Details about the landscaping program at MIT can be found at:
Revenue sources affect spending

Much of the pressure on the Institute's budget comes from increasing dependence on private sources of funding, including gifts and investment returns on MIT's shrinking endowment, Vest said. About 40 percent of MIT's revenue comes from gifts and returns on the endowment, he said, and that percentage has been growing for some time.

When private support increased during the 1990's, new expenses, including increased graduate support, followed, Vest said. Now that the endowment is shrinking — by about $1.2 billion in the last two years — MIT's dependence on private funding means cutbacks for some programs despite MIT's long-term positive economic outlook.

Vest said he did not think MIT had expanded too much but instead viewed the expenditures, particularly on faculty and construction, as excellent investments. Brown said during the meeting that 318 of MIT's 964 faculty joined since 1996.

In the early 1970s about two-thirds of MIT's revenue came from sponsored research with most of that from the federal government, Vest said, and only a small amount came from gifts. Tuition has made up a relatively constant twenty-five percent of MIT's revenue over the past few decades.

Mass Ave to be dug up again

Reviewing the various construction projects around campus, Curry said that major construction will once again come to Massachusetts Avenue between Memorial Drive and Central Square.

"We may still achieve that moment when no one can get in and no one can get out," Curry said, prompting some audience laughter. He described the stretch of road as in poor condition and envisioned Mass Ave eventually "linking" the MIT community toward Central Square. He said the project will begin this summer and finish up in Summer 2005.

Curry also said that MIT is working on increased security at its main traffic entrance on Vassar Street. In addition to aesthetic improvements, new gates will be installed, and deliveries are already being directed to a different entrance.

Budget, from Page 1

Cost to a supervisor of taking on a graduate student will increase, but the cut will not affect graduate students' take-home pay.

"We are sensitive to that stipend and increasing that stipend because of the cost of living," Brown said.

Despite the cuts, Vest said that MIT's endowment remains strong, having increased nearly three billion dollars in the last five years.

Funding Sources Affect Spending

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**CHESTER:** AN-U-T-A.

**WHAT ARE YOU TALKING ABOUT?**

**ACK! NOW I LOOK WEIRD! EMMIE DOESN'T DRAW LIKE THIS! WHAT'S GOING ON?**

**HA, HA, HA!**

**ADORING FANS:**

**MAN, COURSE 6 REALLY MESSES PEOPLE UP...**

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**C** IS FOR COMPLAINING...

**C** IS FOR COMPUTER CRASHING...

**C** IS FOR COOKIE BREAK...

**C** IS FOR COMPUTER CRASHING...

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May 13, 2003

**FoxTrot**

by Bill Amend

**Dilbert**

by Scott Adams

---

**ChessMate**

Composed by Elina Groberman

**Difficulty Level 4**

**Checkmate in Three**

- **White to Move**

- Comments? Email <chessmate@the-tech.mit.edu>

---

**Ask Arista**

Dear Arista,

What’s the best way to learn a semester’s worth of coursework in a little under a week?

—II Procrastinator

Dear Procrastinator,

There are numerous methods which have been employed over the years to accomplish this particular task.

**Method #1: Osmosis.** Place your textbook, notes, videos, PowerPoint slides, etc. from the class under your head and sleep on them at night. This is most effective on top of your pillow, although you may place them underneath the pillow for greater comfort. Though not the ideal method, this is undoubtedly the most popular among students. As a tip, the gods of partial credit like pumpkin-scented candles and eraser shavings.

**Method #2: Sleep learning.** Slip on the headphones, lie back and study your way to an A.

**Method #3: Total body tattoo.** It’s amazing how many chemical functional groups you can fit on your body, especially around the back of your knuckles.

**Method #4: Give up and pray to the gods of partial credit.** Though not the ideal method, this is undeniably the most popular among students. As a tip, the gods of partial credit like pumpkins-scented candles and eraser shavings.

Happy despairing!

—Arista K.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 p.m.</td>
<td><strong>Admissions Information Session</strong> (Followed by the Campus Tour)</td>
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<tr>
<td>8:15 p.m.</td>
<td><strong>Campus Tour</strong></td>
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<tr>
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<td><strong>Admissions Information Session</strong> (Followed by the Campus Tour)</td>
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<tr>
<td>9:00 a.m.</td>
<td><strong>Student Orientation</strong></td>
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<tr>
<td>10:00 a.m.</td>
<td><strong>Admissions Information Session</strong> (Followed by the Campus Tour)</td>
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<tr>
<td>10:30 a.m.</td>
<td><strong>Campus Tour</strong></td>
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<tr>
<td>11:00 a.m.</td>
<td><strong>Admissions Information Session</strong> (Followed by the Campus Tour)</td>
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<td>11:30 a.m.</td>
<td><strong>Campus Tour</strong></td>
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<td>1:00 p.m.</td>
<td><strong>Admissions Information Session</strong> (Followed by the Campus Tour)</td>
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<td><strong>Campus Tour</strong></td>
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<td>3:00 p.m.</td>
<td><strong>Admissions Information Session</strong> (Followed by the Campus Tour)</td>
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<td>3:30 p.m.</td>
<td><strong>Campus Tour</strong></td>
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<tr>
<td>4:00 p.m.</td>
<td><strong>Admissions Information Session</strong> (Followed by the Campus Tour)</td>
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<tr>
<td>4:30 p.m.</td>
<td><strong>Campus Tour</strong></td>
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Events Calendar appears in each issue of The Tech and features events for members of the MIT community. The tech makes no guarantees as to the accuracy of this information, and The Tech shall not be held liable for any errors, including, but not limited to, damages resulting from an event unless otherwise stated. For more information on events, please visit the corresponding website on the MIT Events Calendar.
Isshinryu Karate-do at MIT

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Because sometimes it takes more than just a deep breath.

UPCOMING HOME EVENTS

Over 50 schools will be represented at the Eastern Collegiate Athletic Conference (ECAC) Division III Track & Field Championships to be held at Steinbrenner Track on Thursday and Friday, May 15-16. This is the first time the meet will take place at MIT, and it will be directed by MIT Track and Field team members and staff. Thursday’s events begin at 2 p.m., and Friday’s events run from 10:00 a.m. to 5:00 p.m.

Classes studying problem sets boyfriend girlfriend pressures workload roommates more classes more studying

Stress

You can’t just breathe it away.

The pressures of everyday MIT affect us all, but when stress gets overwhelming it’s smart to reach out. MIT Medical is here to listen and to show you tips for managing stress.

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