

Class of 2007 Exceeds Size Goal, May Grow

Durand Realizes 2.007 Dream

By Marissa Vogt
ASSOCIATE NEWS EDITOR

The number of incoming freshmen is likely to be larger than expected, increasing the likelihood for crowding in dormitories next year.

Of the 1,734 students who were offered admission, 1,023 have accepted MIT's offer to join the Class of 2007, said Associate Director of Admissions Elizabeth S. Johnson. However, the admissions office has yet to hear from 200 prospective freshmen.

The target size for the Class of 2007 was 1,000, 20 higher than the target size of 980 students for the Class of 2006. The 2006 target size had been reduced from previous years to prevent crowding this past fall.

Johnson said that even at this point there is a good possibility that many of the 200 students whose responses have not been received will decide to come to MIT. The admissions office has recently been dealing with problems with delayed mail, Johnson said.

"The replies came in later than usual," Johnson said. "It's not clear what the reason was."

Even without the 200 extra replies, the class is above its targeted size. Johnson said that Dean for Student Life Larry G. Benedict and Dean of Admissions Marilee Jones had been working at "targeting the number at not much [more] than it

was last year" to avoid crowding.

Increased class size 'manageable'

Johnson said that the class size will likely be "a little higher than expected," but in terms of crowding, "this should be manageable."

This is not the first time that the number of incoming freshmen has exceeded the target class size. The target sizes for the Class of 2004 and 2005 were both 1,000, but 30 more students than expected accepted the offer of admission into the Class of 2005.

The fact that the class size is larger than expected is "a good thing for MIT," Johnson said. "What it probably means is that we will not need to use the waitlist much this year."

Johnson said that they expect to lose 20-30 people who change their minds about coming to MIT before August, and this should help relieve crowding.

Taking into account the current number of empty spaces in undergraduate dormitories, the approximately 98 accepted Senior Segue applicants, and the expected vacancies in the fall, the number of spaces for the Class of 2007 is less than 965, so some crowding is likely.

High yield among CPW attendees

The yield of students who

Freshmen, Page 16

By Frank Dabek
STAFF REPORTER

Keith V. Durand '05 is the winner of this year's 2.007 design competition, "Two Tables." Durand was victorious over Jeremy D. Schwartz '05 in the final round by a score of 46,369 to 7,957.

Durand, who was allowed into the second day of competition at the judges' discretion, will go to Japan with the other top four finishers for an international design contest. Although Durand won the final round by a large margin, his early round victories were not without problems. Durand burned out two motors when opposing machines entangled his.

Durand said that he had wanted to win the 2.007 competition, the culmination of Design and Manufacturing I, ever since he watched it on television as a third grader in 1993. Following his victory Durand expressed what excitement the typical Institute workload allows: "Wow ... but I have a paper to write," he said.

Runner-up Schwartz said that his instructor, Dan Frey, initially evaluated his machine as poorly designed and promised a written apology if the machine scored well. After the machine qualified with a high score, Schwartz said that Frey asked "would you like that on MIT stationary?"

Contest requires pit crossing

This year's contest required the

2.007, Page 12



DANIEL BERSAK—THE TECH

Professor Alexander T. Slocum lifts 2.007 winner Keith K. Durand '05 after the final match of the competition. The annual competition took place Wednesday night in Johnson Athletic Center.

Fees Take Toll on Mass. Pharmacies

By Lauren E. LeBon
ASSOCIATE NEWS EDITOR

Massachusetts pharmacies, including MIT Medical's pharmacy, are feeling the pinch from the state legislature's new measures to bail out the failing Medicaid program.

These measures include a pharmacy assessment fee, put into effect last Jan. 1, that adds a \$1.30 fee to all drugs not covered by Med-

icaid, the state's insurance program for the poor and elderly. State officials hope that the fee will raise \$36 million for the state from Jan. 1 to June 2003, and that this revenue will gain matching funds from the federal government.

Since the establishment of this fee, chain pharmacies, such as CVS and Walgreen's, have absorbed the cost, instead of passing the fee on to

customers, after pressure from their customers and the state, but several independent pharmacies say that they cannot afford to absorb the cost.

MIT Medical: fee unaffordable

MIT Medical Chief Pharmacist Ratna Bhojani said that MIT Med-

Fees, Page 14

XBox Security Key Finder To Publish Hacking Book

By Jenny Zhang
ASSOCIATE NEWS EDITOR

Andrew "bunnie" Huang PhD '02, has decided to publish his book *Hacking the Xbox* on his own after publishers would not approve it.

"I felt that I had waited several months, and a way to get it out is to distribute it [myself] and show the world it is safe ... [then] other shy publishers may be interested in talking to me in the future about" publishing it, Huang said.

The book includes information from Huang's case study written a year ago about breaking into the Xbox security so that it can run unauthorized code.

Huang said that the book is educational, and teaches the reader how to think about and understand computer hardware. It includes lessons in simple hardware projects, basic cryptography, and how to start hacking, he said.

Huang cracked Xbox security

Huang began working on the Xbox, Microsoft's video game console, soon after it came on the market in November 2001. He began to take it apart in December 2001, and had retrieved the software "key" in late February or early March, Huang said.

"The Xbox is a secure PC, and has a cryptographic mechanism so that you can't run your own code on it. I reverse engineered it to intercept the security "key" stored in a chip on its way to the processor," Huang said.

Unlocked, the Xbox can be used for other applications such as running Linux, and hackers can run their own code.

Huang said that the Xbox linux project is separate from his work and that his interest lies in the hardware and reverse engineering the game console.

"I was not involved a whole lot [with the Xbox] after I finished what I was doing. I decided that it was too dangerous, and became a fly on the wall. I just chat now and then with people who have questions," Huang said.

"It was clever, but not surprising in any way that one can do that. I have incredible technical respect for [Huang]," said Thomas F. Knight Jr. a senior research scientist in the Electrical Engineering and Computer Science department.

"Microsoft knew when they designed the Xbox that someone could do this. I think they were

Xbox, Page 21



EDWARD PLATT—THE TECH

Members of the MIT community take advantage of the pharmacy at the MIT Medical building.



ARTS
'The Vendor'
opens next
Monday in
10-250.

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SARS will prevent students in the MIT-China Program from travelling to China this summer.

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WORLD & NATION

A Complicated Hunt for the Billions Saddam Reportedly Stole

NEW YORK TIMES

In an era when huge sums of money zip around the globe electronically, Saddam Hussein and members of his government were old-fashioned. They liked cash.

Treasury officials said this week that relatives of Saddam stole nearly \$1 billion in currency from Iraq's central bank shortly before the war, and federal authorities and investigators are focusing on Syria and Jordan, which they say have long been conduits for government funds that Saddam moved secretly out of Iraq.

Syria and Jordan are drawing special scrutiny because both neighbors had extensive business dealings with Iraq, particularly in oil trading, which provided ample opportunities for Saddam to cloak funds. American officials charge that both countries turned a blind eye to the transfer of money by Saddam's government, which violated U.N. Security Council sanctions, and investigators fear that political leaders and financiers in both nations are unlikely to cooperate with them now in the search for the funds.

Israeli Helicopters Attack And Kill A Hamas Leader In Gaza

NEW YORK TIMES

JERUSALEM

Israeli attack helicopters fired missiles that killed a senior Hamas militant driving in Gaza City on Thursday. Three more Palestinians were killed in scattered violence, including one who blew himself up with a car bomb next to an Israeli tank in southern Gaza.

The bloodshed pointed to the challenges facing Secretary of State Colin L. Powell, who is scheduled to arrive Saturday for talks on putting the latest Middle East peace plan, called the road map, into effect.

The initiative says that Palestinians must halt attacks, and Israel is required to withdraw troops from Palestinian areas, but the fighting has not subsided since the plan was introduced last week.

"As long as the new Palestinian government does not take steps to stop terror, and it hasn't taken any step until today to stop the terror, Israel will act," Prime Minister Ariel Sharon said in a taped interview that aired on Thursday night on Israeli television.

He was referring to the Palestinian prime minister, Mahmoud Abbas, who took office last week. But Sharon also said he believed Abbas understood that "it is not possible to defeat Israel with terror. I see him as a partner."

Around midday, a pair of Israeli helicopters fired the missiles that struck Eyad al-Beik, 30, a leading Hamas figure.

U.S. Warns Iran on Nuclear Weapons

HEARST NEWSPAPERS

WASHINGTON

The Bush administration on Thursday ratcheted up its verbal assault on Iran's suspected nuclear weapons program as officials prepared to seek international condemnation before a U.N. agency that oversees atomic energy programs.

State Department spokesman Richard Boucher confirmed that the administration is pushing for a resolution before the U.N.-affiliated International Atomic Energy Agency (IAEA), which oversees the peaceful uses of nuclear energy.

Last year, the National Council of Resistance of Iran, a leading dissident group, presented what it said was evidence that Iran was building a facility for enriching uranium at Natanz, in the south of the country. With assistance from Russia, Iran built a nuclear reactor in the Persian Gulf city of Bushehr.

"The United States has made clear to the International Atomic Energy Agency, to other governments, and to the public that we strongly support a rigorous examination of Iran's nuclear activities," Boucher said.

Two U.S. Soldiers Shot, Killed In Iraq as Looting Continues

By Charles A. Radin and Patrick Healy

THE BOSTON GLOBE

BAGHDAD

Two U.S. soldiers were killed Thursday in separate attacks in the Iraqi capital, one shot at close range as he sat in an Army vehicle and the other hit by a sniper, military officials said.

The killings were a reminder of the perils that coalition forces face in Iraq a month after toppling Saddam Hussein's regime.

General Tommy R. Franks, the commander of the U.S.-led invasion, said he expected "rough behavior" in the country for the foreseeable future. "We will be up to it, and our people will continue to do their jobs," Franks said in Washington.

In Baghdad, leaders of the American occupation asserted that they were making progress toward improving security and living conditions throughout the country. In another step toward normalcy, criminal courts in the capital reopened for the first time since the conflict ended.

Military leaders acknowledged that looting is still a problem. Gunfire shakes the capital nightly, and

plumes of smoke rising from fires amid the ruins are a regular feature of the daytime sky. Civilian discontent with the disorder is widespread.

Lieutenant General David McKiernan, the US military commander in Iraq, said at a press conference at the Baghdad Convention Center that "restoration of order and security on the streets and neighborhoods across Iraq will come, but it will not come overnight."

He said that coalition forces are focusing on searching for weapons of mass destruction, responding to civilian complaints, delivering fuel to gas stations, and identifying and securing mass graves.

"There is still crime," he said. "There is still looting. There is still a huge percentage of ex-military Iraqis who need to be put back to work."

But he said that as a result of coalition efforts, Iraqi paramilitary activity is down; electricity, water, and food are increasingly available; more than 10,000 police are back at work; many schools have reopened; some rail lines are operating, and local governments are being formed in the cities of Basra and Tikrit.

But McKiernan acknowledged

that security remains a problem in a nation that is about the size of California. "Could you secure all of California all the time with 150,000 soldiers? The answer is no," he said.

No information was available Thursday night on the identities of the slain Americans.

In one incident, a U.S. soldier said, a man walked up to a military vehicle on a bridge, pulled out a gun, and shot the victim in the head.

The soldier, speaking on condition of anonymity, said that many Iraqis had approached the Americans at the scene trying to sell them things. "We can't tell who is a vendor and who isn't," the soldier said.

U.S. soldiers said that an arrest had been made in connection with the killing, but they were not clear whether the person arrested was the suspected killer. Low-flying helicopters continued to comb the area long after the incident.

In the second attack, a U.S. soldier was killed when a sniper shot him in the head in east Baghdad, Captain Tom Bryant, spokesman for the Army's Fifth Corps, which is based at Baghdad's airport, told the Associated Press. He had no further details.

Hope for SARS Vaccine as WHO Extends China Travel Warning

By Lawrence K. Altman and Denise Grady

NEW YORK TIMES

The first major study of the genome of the SARS virus shows that it has not mutated significantly in its spread to different countries.

The findings were encouraging because if the virus remains stable chances are increased that a vaccine might be developed, the authors and other experts said on Thursday. That effort is expected to take years.

But the experts said that the findings also mean that SARS, unlike some other new and emerging diseases, has not weakened as it passed through successive generations. Some experts had expressed hope that the virus would cause less severe illness as it spread.

At the same time, the World Health Organization announced Thursday that, because of continuing spread, it was extending its warning against nonessential travel to Tianjin municipality and Inner Mongolia in China, and to Taipei in Taiwan.

Also, in a report on the outbreak in Singapore, the U.S. Centers for Disease Control and Prevention said that five individuals had acted as "super spreaders" in passing the virus to 144 other people, while 81 percent of infected people did not transmit to anyone else. CDC defined super spreaders as individuals who transmitted SARS to 10 or more other people. Doctors have described super spreaders in other infections like tuberculosis, rubella

and Ebola.

CDC's director, Dr. Julie L. Gerberding, said her agency is making available to state health departments the biological material that is needed to perform a diagnostic blood test. The test detects the antibodies that the immune system forms as it fights off infections; the immune system produces a specific antibody against each microbe.

CDC researchers have developed a test. The SARS test is expected to have limited use because it cannot detect antibodies until three weeks after the onset of illness. A positive result would strongly indicate that an individual has been infected with the SARS virus, but a negative test will not necessarily rule out such infection, Gerberding said.

WEATHER

Ocean Effects

Nikki Privé

STAFF METEOROLOGIST

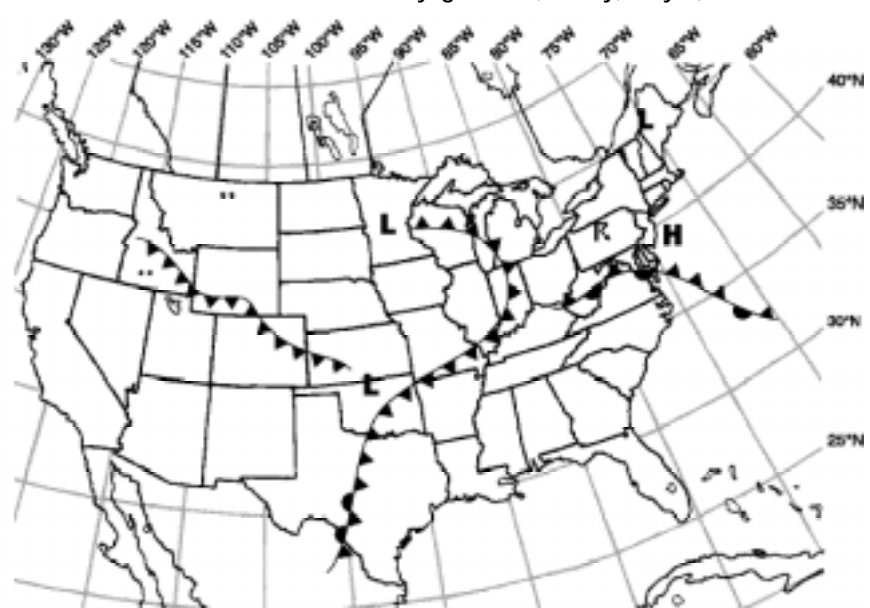
Gradually clearing skies today will allow temperatures to rise into the 60s as a weak high pressure system moves through the region. A sea breeze may develop in the afternoon that will cap temperatures along the coast. Saturday, a slow moving warm front is expected to approach Boston, with highs near 70°F. The warm front will bring unsettled conditions, with a chance of precipitation lingering through early next week. On Sunday and Monday, easterly winds will keep temperatures cooler, bringing in air from the chilly ocean waters.

Spring is a difficult season for weather forecasts in Boston, especially along the coastline. Ocean waters just offshore remain cold well into the summer, so whenever the wind blows inland from the ocean, the air temperatures will drop precipitously. On warm, sunny days, the land heats up quickly, causing a sharp temperature gradient between the ocean and the land. This temperature difference results in a pressure gradient, with low pressure over the land and higher pressure at sea, inducing a "sea breeze." The sea breeze may keep summer afternoons pleasant, during the spring this means that Boston may remain chilly while nearby Worcester is warm. During the spring, the warmest days will occur when the large-scale wind pattern brings a strong westerly or northwesterly wind to the area, which combats the sea breeze. Thus, the forecast is highly dependent on subtle changes in the wind direction.

Extended Forecast

Today: Partly cloudy and pleasant. Highs around 65 F (18 C).
Tonight: Becoming cloudy. Temperatures in upper 40s F (9 C).
Saturday: Sunny. High near 70°F (21°C), lows near 50°F (10°C).
Sunday: Cloudy early, with showers developing during the day, high near 60°F (16°C).
Monday: Cloudy, chance of rain, highs near 60°F (16°C).

Situation for Noon Eastern Daylight Time, Friday, May 9, 2003



Senate Makes Room For Tax Cuts by Increasing Other Taxes

By Jim VandeHei
THE WASHINGTON POST

WASHINGTON

Senate Republicans, struggling to make more room for President Bush's cherished tax-cut plan in their annual budget, on Thursday settled on an unusual and controversial solution: raise taxes elsewhere.

Under White House pressure to include at least a bare-bones version of Bush's bid to eliminate taxes on corporate dividends, Finance Committee Chairman Chuck Grassley, R-Iowa, and fellow committee Republicans broke from their no-new-taxes theology to propose tax increases on Americans living abroad, companies sheltering income overseas, and others. All told, they approved more than 30 tax increases or other revenue-raisers in order to help fund their tax cut in other areas, including dividends.

Americans working overseas would be hit the hardest: the bill would no longer allow them to exclude \$80,000 in income from

federal taxes. That provision alone would amount to a \$32 billion tax hike.

"This is a big tax increase" for oil and gas workers from Louisiana who work overseas, said Sen. John Breaux, D-La.

Some House Republicans reacted angrily to the idea of raising any taxes. "Any kind of tax increases now are wrong and they wouldn't make it through the House," said House Rules Committee Chairman David Dreier, R-Calif.

His comments underscore the uncertainty and difficulty of Congress's tax debate. The House, scheduled to vote on tax cuts Friday, is certain to embrace a different plan, and the ultimate legislation will have to emerge from House-Senate negotiations that could prove contentious.

Grassley found himself squeezed Thursday between two political rocks. First, to gain enough votes for a budget resolution last month, he promised GOP moderates the tax cut package would not

cost more than \$350 billion over 10 years — far less than the \$726 billion Bush originally sought. But Bush and many other Republicans insisted on at least a partial cut in the dividends tax, a difficult if not impossible feat with a \$350 billion cap.

Thursday's solution: Raise taxes in other areas that might prove politically viable. The Senate Finance Committee approved a \$421 billion tax cut that, according to Congress's math, "costs" only a net of \$350 billion. The tax increases would help finance, among other things, a small slice of Bush's dividends plan.

Pressed by fellow Republicans, Grassley salvaged the skeletal remains of Bush's original plan to eliminate all taxes on dividends. The Senate bill would exclude the first \$500 in dividends from taxes, and would reduce taxes on dividends above that. The Finance Committee passed the measure 12-9, with one Democrat, Sen. Blanche Lincoln of Arkansas, voting for it.

Senate Wrangles Over Patriot Act, Votes to Expand Authority to Spy

By Eric Lichtblau
NEW YORK TIMES

WASHINGTON

Senate Republicans backed down on Thursday from an effort to make permanent the sweeping antiterrorism powers in a 2001 act, clearing the way for passage of a less divisive measure that would still expand the government's ability to spy on foreign terrorist suspects in the United States.

In an agreement completed over the last week, Sen. Orrin G. Hatch, R-Utah, the chairman of the Senate Judiciary Committee, dropped his effort to extend provisions of the 2001 legislation, whose broad powers to investigate and track terrorist suspects were scheduled to expire in 2005.

As a result, the Senate voted 90-4 to approve a measure expanding the government's ability to use secret surveillance tools against terrorist suspects who are not thought to be members of known terrorist groups.

Under current law, federal officials must establish a link to a foreign terrorist group in order to secure or request a secret warrant.

The day's developments represented a major test of the balancing act between fighting terrorism and

protecting civil liberties, and the result delivered a mixed verdict as many lawmakers expressed reservations about giving law enforcement officials too much power to fight terrorism.

"There's a delicate balance between liberty and security," said Sen. Charles Schumer, D-N.Y., who was one of the authors of the so-called "lone wolf" counterterrorism measure. "It's a seesaw, and that's the debate that we're seeing now in Congress."

The overwhelming passage of the measure masked intense behind-the-scenes maneuverings in recent weeks over the powers that the federal government had been given to fight terrorism.

Hatch led a push beginning last month to attach to the bill an amendment that would have repealed time restrictions built into the 2001 measure, called the Patriot Act.

Hatch adopted this tactic because he was said to believe that some Democrats on the Judiciary Committee were seeking to water down the bill by attaching amendments that would impose tougher legal standards and greater reporting requirements on law enforcement officials in their use of their new

counterterrorism powers. Many Democrats have complained in recent months that the Justice Department has kept them in the dark about its counterterrorism activities since the Sept. 11, 2001, attacks.

Hatch's effort to make the act permanent set off immediate criticism from civil liberties groups and lawmakers, including some Republicans, who said Congress needed more time to scrutinize how the act was working — and whether law enforcement officials were abusing it. Some of the Republican opposition has come from lawmakers concerned about reach of "big government."

Jeff Lungren, a spokesman for Rep. James Sensenbrenner, R-Wis., who is chairman of the House Judiciary Committee, said that extending the life of the Patriot Act "will happen over his dead body."

As part of a tentative deal reached last week and completed over the last several days, Republicans on the Judiciary Committee agreed not to seek a repeal of the act's sunset provisions at Thursday's vote on the terrorism bill if Democrats pulled some of their own amendments that the Republicans considered objectionable.

Jordanians, Others Account for More Than 200 POWs Held by U.S. in Iraq

By Douglas Jehn
NEW YORK TIMES

WASHINGTON

Among prisoners held by the United States in Iraq, more than 200 are Syrians, Jordanians, Lebanese and other foreigners who could become subject to military tribunals, U.S. military officials said on Thursday.

The foreigners have been accused of unlawfully battling U.S. forces in Iraq, sometimes in close league with the paramilitary forces known as fedayeen. They are among several hundred prisoners in Iraq now categorized by the United States as unlawful combatants rather than prisoners of war, the officials said.

The disclosure added some detail to what remains a murky picture of the role played by foreigners and other militia fighters in opposing U.S. forces. U.S. military commanders have described repeated encounters with foreign fighters in Iraq, including a bus-

load detained in early April along with large amounts of cash, and they have suggested that large numbers of those fighters may have been killed.

But in recent days, U.S. commanders have suggested that the foreigners may have been more than disorganized volunteers. In a briefing for reporters on Wednesday, Lt. Gen. William S. Wallace, commander of the Army's V Corps, described the foreigners as having been "seeded within and cooperating with the Saddam Fedayeen, which were at least fanatical, if not suicidal."

At a videoconference briefing from Iraq for reporters at the Pentagon on Thursday, U.S. officers said they were well along the way to sorting through the thousands of prisoners detained by U.S. forces. They said they had already released more than 7,000 of the more than 9,000 who had been held at a compound in Umm Qasr, in southern Iraq.

Among those who have been released, 3,781 were prisoners of war, most of them low-ranking, the U.S. officers said. About the same number were released after they were determined to be civilians or other noncombatants, they said.

Of the 2,000 prisoners still being held by the United States in Umm Qasr, about 500 have been assigned high priority by the U.S. military and are being held for further interrogation and possible prosecution.

Besides those determined to have come from Syria, Jordan and Iraq, others came from the Persian Gulf states, including Kuwait and Saudi Arabia, U.S. officials said on Thursday. But one officer said the representation of foreign fighters was "a lot more localized," primarily from the countries bordering Iraq, than was the case in Afghanistan, where al-Qaida and the Taliban drew Muslim volunteers from all over the world.

Green Party Forms Majority On Town Council

ALBANY TIMES UNION

NEW PALTZ, N.Y.

The Green Party has majority control of a government agency for the first time in New York state following the election Tuesday of Jason West as mayor of this Hudson Valley village.

"Things would come up like the police wanting to put up surveillance cameras, and we would oppose it," said West, 26, a graduate of the State University College at New Paltz who is a house painter and puppeteer. "At some point we realized we were just opposing things instead of figuring out how to fix them."

An environmental activist since high school, West's platform encouraged using alternative energy sources and increasing internship opportunities in local government.

West ran on the Innovation Party ticket with victorious village trustee candidates and fellow Greens Julia Walsh, a 23-year-old New Paltz college student, and Rebecca Rotzler. West ousted Mayor Thomas Nyquist, who headed the five-member Village Board for 16 years.

China Releases 400 College Students from SARS Quarantine

NEW YORK TIMES

BEIJING

With the giddy joy of a graduation party, some 400 students, teachers and workers emerged from two weeks' quarantine at a university in central Beijing on Thursday, providing some of the first cheerful television images from the SARS epidemic.

But on this day, too, 94 more residents of this frightened capital were told by doctors that they have the contagious respiratory disease, and a Communist Party leader said that more than 120 officials around the country had been fired or disciplined for a "lack of vigor" in containing the dangerous virus or for concealing local cases.

The happiness of students released from isolation on Thursday at Northern Jiaotong University was genuine. Many whooped and threw bouquets into the air, though others seemed more weary and left their compound with bags of dirty laundry.

The city government did its best to turn the moment into a public morale booster. A lineup of national and local officials gave short talks and then tried to lead the crowd in a patriotic song, "Sing to the Motherland." Students were given Chinese flags to wave, and young Communist Party members and aspirants from the campus handed out bouquets.

FTC Looking at Microsoft Flaw

SEATTLE POST-INTELLIGENCER

SEATTLE

Microsoft Corp. Thursday said a flaw in its Passport identify-confirmation service, exposed late Wednesday and repaired by Thursday morning, affected only "a tiny fraction" of the service's 200 million accounts, but the Federal Trade Commission said the hole might still result in a huge fine for the company.

The vulnerability was found by a Pakistani named Muhammad Faisal Rauf Danka, who e-mailed Microsoft Wednesday night, describing it as a "very serious and stupid vulnerability, so simple that it is funny."

He said he had tried to report it several times by e-mail to Passport and Hotmail, Microsoft's free e-mail service, but couldn't get through to a human.

The flaw may have allowed some people who exploited it to spend money belonging to legitimate users of one Passport service called Wallet, though no users had reported such thefts Thursday, said Passport product manager Adam Sohn.

It definitely allowed some outsiders to assume the identify of some legitimate Passport users, he said, declining to provide numbers.

Assuming another's identify could have allowed the outsiders to send e-mails using the victim's e-mail address, and to log on to 300 Passport-enabled Web sites masquerading as the victim. There, hijackers could have seen any personalized information stored about the victim.

The flaw could also have revealed any personal information that Passport account-holders told Microsoft about themselves, including their city, state, ZIP code, date of birth and occupation.

To determine whether their online identifies were stolen, Passport users can try logging onto their accounts. If they can, their accounts weren't compromised, Sohn said.

Congress Criticizes NASA on Shuttle Safety

NEW YORK TIMES

WASHINGTON

Several members of Congress criticized NASA on Thursday for its inability to produce a safer replacement for the space shuttle after years of spending hundreds of millions of dollars on several alternatives.

Rep. Joe Barton, R-Texas, who serves on the House Science Committee and is a longtime supporter of the space program, said he was so concerned about the safety of the shuttle that he would not support any effort to have it fly again. Money for human spaceflight should go into building a new type of spacecraft instead, he said.

"I am not going to vote for any funding for the existing orbiter to go back into space," Barton said at a hearing of the panel's space subcommittee. "I think we ought to scrap the program."

It is too early to say whether such congressional opposition could endanger the shuttle program as a whole. The independent commission investigating the loss of the Columbia is expected to make recommendations this summer on changes needed before the remaining three shuttles can fly again. Congressional leaders have pledged support for additional money for recommended safety improvements.

But Barton said the loss of the Columbia on Feb. 1 and the Challenger in 1986 made for an unacceptable rate of fatal accidents — one in every 62 missions.

OPINION



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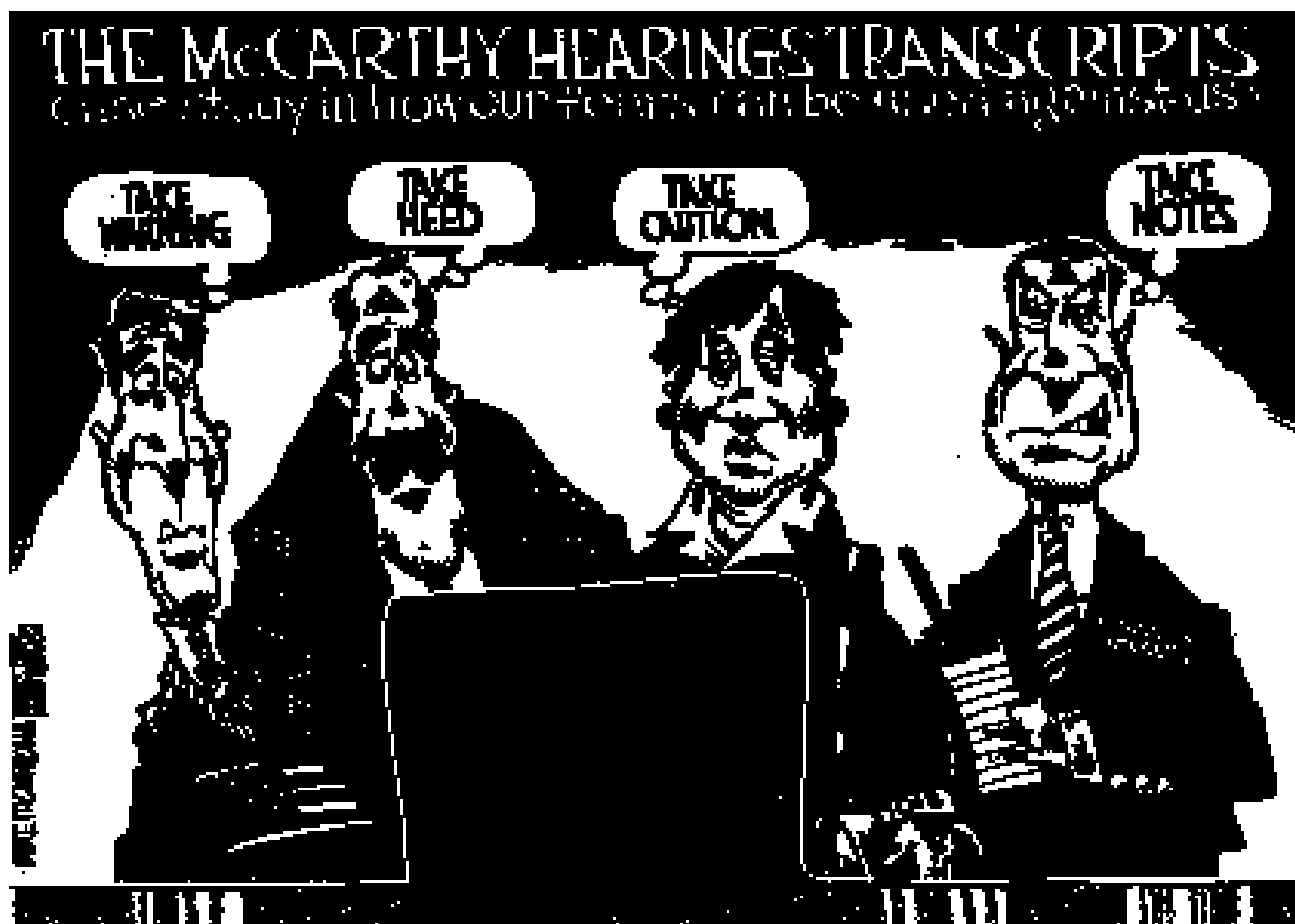
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Errata

A Tuesday article ["Committee Discusses Plans for Orientation"] misspelled the surname of a sophomore member of the Orientation Planning Committee. He is Dominik R. Rabiej, not Rajieb.

An article last Friday ["India to Manage Media Lab Asia"] referred incorrectly to the replacement of Pramad Mahajan by Arun Shourie as India's communications minister. Shourie took office in January, not last week.

Wal-Mart and Lad Mags

Philip Burrowes

Maxim is not pornography. *FHM* is not obscenity. *Stuff* is, well, *Maxim*, so the first sentence applies. So why has Wal-Mart pulled the three from its racks? They were judged, while not illegally "mature," too hot for Wal-Martsketeers to handle. Is this a setback for free speech, a return to America's Puritanical roots, the harbinger of mainstream neo-conservatism? Come on, people, we're talking about *Stuff*, not the Communist Manifesto.

Judging the books by their covers, one can see why they draw criticism. Each of the three so-called lad mags depicts eroticized women on its covers in a blatant and successful attempt to attract the heterosexual male pocket (as in money, perverts). You can't have little Sammy seeing scantily-clad women when he goes to buy his copy of Zillions, can you?

Before we degenerate into the bickering that plagued the Victoria's Secret debates of a couple years back, let's agree that this argument is pretty weak. For one, Wal-Mart[.com] doesn't even carry Zillions. Secondly, Wal-Mart carries lots of magazines whose cover models are mostly undressed. Dennis Publishing, purveyors of *Stuff* and *Maxim*, have such a magazine in *Shape*, a magazine oriented around getting fit. Now one can argue that it's a potentially dangerous definition of "fit," or that in the end women have to look good for men, but that's an issue of content. Anyway, if you want to eliminate every magazine that reinforces gender roles, you're probably going to have to eliminate half of the publications out there, from

A[l]lure to Y[M]. Which, sure, if that's your thing then go for it, but that definitely won't go over with Wal-Mart.

How did protesters manage to convince the chain that the lad mags were especially objectionable, then? Could it be that they blatantly appeal to men? *FHM* is an acronym of *For Him Magazine*, *Stuff's* full title is *Stuff for Men* and *Maxim*, well, who knows where they came up with that gem of a title. This distinction falls apart because of the pre-existence of other magazines for men, even if we avoid a radical stance like branding most of these magazines as patriarchal tools. *GQ* may be significantly less sophomoric than its distant, more decadent descendants, but it's still a *Gentlemen's Quarterly*. Bringing up something like crossover appeal won't distinguish the pack, because there are indeed lasses that read lad mags without overwhelming irony. Maybe you could say that it's some combination of salacious covers and masculine overtones that makes a lad's mag worse than a gentleman's one, but what happens when *GQ* puts a woman on its cover? Should one issue be taken down?

You can't blame the title, and you can't blame the pictures, so how about flipping through and looking at the words? Unlike *Playboy*, lad mags can't exactly fall back on the artistic integrity of its articles to defend its implicit misogyny. Rather, they revel in it; those cover "girls" have a lot more objectification awaiting them between the covers. At that point, it almost doesn't matter what they're actually saying in the interview. When there's a half-naked projection of yourself straddling your words, you're just not going to be taken very seriously.

Or will you? Is all this chauvinism actual-

ly a trick to disarm the male masses? As much as these magazines present themselves as overblown frat rags, in a way it's a perverse form of gyno-worship. Don't let the macho posturing fool you either; the *Maxim/Stuff* Editor-In-Chief is — get ready for it — a woman! (*FHM* is far more phallus-friendly, but it's British and they're all stodgy anyway.) Could there be some subversive attempt in shifting the discourse? Was Maxim Hair Color just the first step in a plan for world emasculation?

No, don't be ridiculous. Those articles are all filler and they're not especially damaging. Why? It's not really new. For example, Monica Bellucci appears in both the latest *Maxim* and *FHM*, of course pimping The Matrix: Reloaded. Combine that with the Matrix/Heineken commercial where (look out, ad spoilers!) the Trinity knockoff kicks the guy that sexually harasses her, and silently serves beer to the ones that don't. United, the media send a message that you should respect women, because in the end they will serve your desires and, oh, by-the-by, see The Matrix. Similarly, Tyra Banks is on the cover of *Stuff* to promote the upcoming UPN series America's Next Top Model, which while seeming to be novel concept is really just another reality show-cum-beauty pageant. Do you really avoid these messages just because they're not in a Wal-Mart?

The truth is, there's nothing about these three magazines which makes them any worse than general society. At least they're honest about their turpitude, unlike their former neighbors on the racks. Wal-Mart simply gave in to an effective protest campaign. Poor little Sammy will have to turn elsewhere for his soft-core porn. You know, like MTV.

You Can't Replace The Old Man

Vivek Rao

New Hampshire, our sometimes beloved, sometimes disparaged neighbor to the north, is a state that conjures up a variety of perceptions and images for people living in the Boston area. From Republican primaries to tax evasion, motorcycle gangs to serene lakes, this small state of just over a million residents is surprisingly diverse and varied, with a range of features that is sure to both attract and repel visitors.

Yet there is one Granite State symbol that

It embodied the innate beauty of New Hampshire, New England, and the United States, and replacing it with a manmade replica is pure folly.

stands head and shoulders above the rest, even earning the coveted rights to the backside of the state quarter. That symbol is the Old Man of the Mountain. Or rather, was.

This past week, one of the nation's most famous rock formations, resembling a grizzled old man, collapsed from its perch high above Franconia Notch. Long an object of New Hampshire pride and spirit, the natural monument greeted visitors to the state's White Mountains and foliage-laced forests. Gracing license plates and road signs, the Old Man was perhaps as synonymous with New Hampshire as any other place or object.

Among the various places of interest in New Hampshire, a number stand out. The Presidential Range in the White Mountains provides some of the tallest and majestic mountains in the eastern United States. Lake Winnepesaukee is one of the largest in the northeast, while the state has a number of smaller lakes that are even more beautiful and pristine. In the fall, New Hampshire provides some of the most picturesque foliage in New England; in the winter, some quality skiing and snow sports; and in the summer, perfect weather and setting for vacations.

Yet no natural attraction in New Hampshire was as memorable and impression-making as the Old Man. Composed of red granite, five ledges on Profile Mountain combine to form the image of a side view of a man's face when viewed in an easterly direction. There was always something impressive about the site, causing a number of people to assign the Old Man importance and symbolism not ordinarily reserved for inanimate structures.

Some have viewed the face as philosophical and pensive; others stern and solemn; and still more rigid and tyrannical. Few, however, doubted that beauty and grandeur of the monument. Perhaps the most famous characterization of the Old Man came from the famed Daniel Webster: "Men hang out their signs indicative of their respective trades; shoe makers hang out a gigantic shoe; jewelers a monster watch, and the dentist hangs out a gold tooth; but up in the mountains of New Hampshire, God Almighty has hung out a sign to show that He makes men." While the orator Webster may have been letting his mouth flow a little too freely on that particular day, his respect for the Old Man was unmistakably shared by the entire state of New Hampshire, and by most visitors to the site.

Now that the Old Man is gone, Governor Craig Benson has announced that a task force will be assembled to determine what to do to memorialize the spot, with one of the primary options being to rebuild the face. That would be a slap in the face to much of what the monument stood for, since the profile was particularly special because it was natural. It embodied the innate beauty of New Hampshire, New England, and the United States, and replacing it with a manmade replica is pure folly. There was nothing contrived or rigged or planned about the Old Man; it was simply a product of nature, and that contributed an awful lot to its aura.

There are certain landmarks that simply are not meant to be duplicated. The World Trade Center immediately comes to mind. So, too, does Fenway Park. Yet the case of the Old Man is far more clear-cut than those two. Before it makes a big mistake and disgraces its state emblem, New Hampshire should reflect more carefully on what exactly the Old Man represented, and a better path than rebuilding will no doubt present itself readily.

Why Must Diversity Imply Re-segregation?

Bill Frezza

Each year my fraternity holds a banquet to welcome incoming freshman, the newest members of an enduring community that reaches back over 125 years. I've never missed one of these events since my own initiation banquet 30 years ago. And each year after I toast the incoming pledges I tour the old chapter house, sharing memories and renewing friendships in front of the complete series of class photographs that line the walls.

Look closely and you can see a disturbing trend. Before my time, these pictures reveal a stark uniformity, a sea of white faces and white-bread names. This began changing in the early '70s as the hidebound traditions of the Greek system gave way to an inclusiveness that reached full flower in the early '90s. Those later photos boast a rainbow of faces as diverse as the unpronounceable names that go with them.

Why are we so intent on destroying this success story? Why are self-appointed social engineers working so hard to re-segregate college campuses along racial, ethnic, and religious lines? Why do residential living policies encourage fealty to group identity to the detriment of color-blind communities that have proven that friendship knows no boundaries? Why are the more recent photos on the wall of my chapter house starting to look like the ones from the '50s? And what does the MIT administration hope to gain by slowly undermining its fraternity system?

These questions represent more than the lament of a middle-aged man. They represent the future of a world-renown institution whose living policies mold it students just as surely as the mountain of problem sets we learned to climb in the classroom. No lesser light than Benjamin Franklin reveled in the power of self-organizing civic associations to break the class structure that characterized British soci-

ety, a society where group identity was destiny. We reject his lessons at our peril.

Official administration encouragement and support for racially or ethnically segregated dorms like Chocolate City (the most visible, but sadly not the sole example of administration sanctioned segregation) only serves to undermine the value of diversity. Can you imagine the justified uproar that would ensue if MIT had a whites-only dorm? Administration discouragement of fraternities by restricting freshman's living options only serves to weaken an institution that has done more to promote diversity on campus than any other living arrangement.

Fraternities strengthen MIT in ways that can never be equaled by central planners concocting politically-correct dorm strategies in search of some mystical integration of student life and learning, an integration that can never be successfully imposed from above. What do we gain by teaching incoming freshmen that freedom-of-choice is inferior to some pale imitation of the old British boarding school tradition where everyone knew their place? What do we gain by discouraging complete racial, religious, and ethnic integration as best exemplified by modern fraternity life?

Show me a dorm that has done half as much as any fraternity to bind its alumni to each other and to MIT. I have brothers from the class of 1944 to the class of 2006 and everywhere in between. And brother is not just a figure of speech; these people are there when I need them and know that I will be

there when they need me. Show me a dorm with traditions that go back 100 years, new traditions that are propagated forward as they form, and an ongoing dialogue between generations as vibrant as it was when we debated the issues of our times 30 years ago. Show me a dorm with national reach that brings students together from colleges all over the country to share ideas on how we can make our campuses better places to live and learn. Show me a dorm with its own association of older alumni that takes an active role in monitoring day to day goings on as it preserves and shares the institutional memory so critical to long-lived organizations. Show me a dorm that includes every single resident in the fabric of its life. The lonely isolation that leads to many young MIT dorm residents to crack under the pressure, sometimes leading to tragic consequences, is unthinkable in a fraternity.

We have just come through the first year of an experiment aimed at deemphasizing fraternity life by forcing freshman to live on campus. A new dorm with all the charm of a concrete rabbit warren stands in a forgotten corner of campus, a portent of things to come. It is not too late to question the policies that lead us to this juncture. It is not too late to reexamine the unintended consequences and unmitigated hubris of trying to engineer from first principles a replacement for a social system that evolved over many decades, one that has provided an integrated sense of community to generations of MIT students coming of age in this unique and peculiar place.

Bill Frezza is a member of the class of 1976. He can be reached at frezza@alum.mit.edu.

It is not too late to reexamine the unintended consequences of trying to engineer from first principles a replacement for a social system that evolved over many decades.

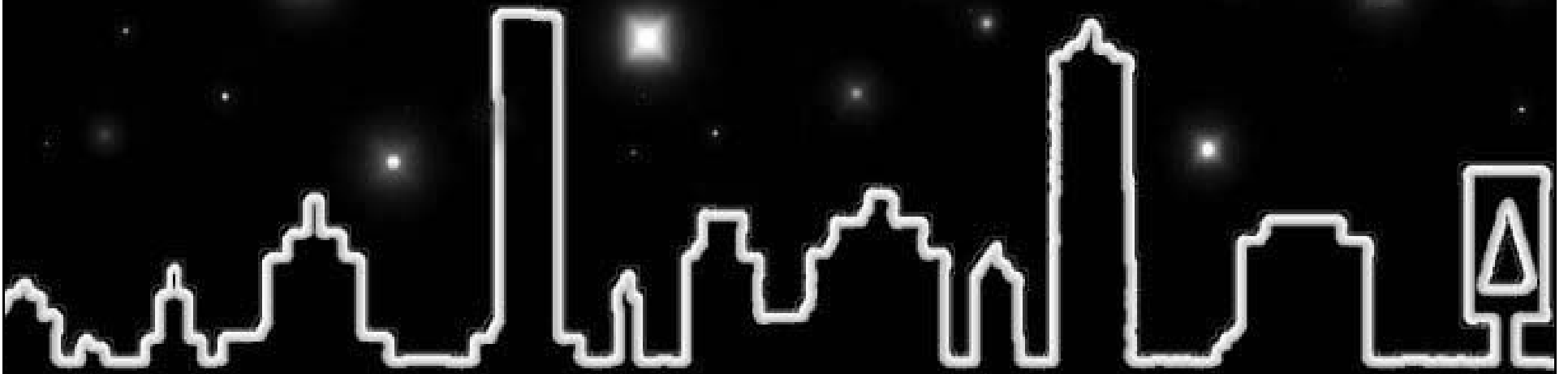


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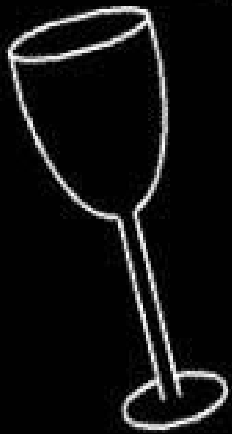


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PARTY

ARTS

MOVIE PREVIEW

Kung-Fu and Pre-Owned Produce

Student-Made Movie 'The Vendor' To Premiere Monday

By Allison Lewis

ARTS EDITOR

The Vendor

Written and Directed by Colin Weltin-Wu
Starring Devdoot Majumdar, Aaron Sokoloski, Jonathan Kennell, Amy Colangelo, Simon Winheld, and Colin Weltin-Wu
Premieres May 12, 8 p.m., 10-250 Free

I met Colin Weltin-Wu, a senior at MIT, inside Arrow Street Crepes, to discuss his new movie, *The Vendor*. But first, he had other issues to resolve. "You're gonna eat both of those?" I asked, referring to his two ham and cheese crepes.

"I eat a lot," he said. After taking a few bites, he realized it might be difficult to talk and eat at the same time. "I'll eat this one, then rest. We'll talk. Then I'll start on this next one."

Sounds like a plan. I watched him eat. I listened to him explain his new movie:

"In a nutshell, a plain kid accidentally runs into this girl who happens to be a student at the same Ivy League college he goes to. He's taken with her, but she happens to be a movie star, which complicates things. In his attempts to get to know her, he discovers a plot against her life and does all he can to stop it."

Hmmm ... a movie star at an Ivy League college? Around here, maybe? "So this is based off your own life?" I asked.

No comment.

"The idea of making a movie came last IAP," he told me, "when a bunch of us made a trailer for a fictitious movie as a fun waste of time. We decided it would be fun to make a longer movie, but we didn't know what it would be about. One day in May last year I had a dream which, after two weeks of writing, evolved into a 60-page script off of which this movie is based. We were apart over the summer, so filming waited until the fall to begin."

Thus, they began the long, scary, and expensive process of making a movie. Weltin-Wu asked a bunch of his friends to star in the movie and help produce it. For the lead actress, he looked into an acting agency. "I was looking for

someone very specific," he said.

As it turns out, making a movie is very expensive. Weltin-Wu applied for a grant from the Council of Arts, but no luck there. He finally received some money from the DeFlorez Fund for Humor. Much of the expense was covered by Weltin-Wu himself, going toward the camera, lights, and other equipment used to make the movie.

He ended up with a movie — part kung fu, part comedy. Seventy-three minutes long. He calls it *The Vendor*.

"The vendor is a vendor of pre-owned fruit, vegetables, and meat," he explained.

Excuse me?

He explained how he and Simon Winheld, his costar, came up with this idea:

"Simon is a friend from high school who now goes to school in NY, and back in the day we thought of pre-owned food ... You see all those pre-owned car commercials, but really they're just used cars. Who would buy used fruit? Well, maybe if it was called pre-owned."

Apparently, this quirky job of selling pre-owned produce belongs to the evil character in the movie — the one who's hired to do away with Natalie ... um, the movie star.

Even though he's the bad guy, the vendor is, according to Weltin-Wu, the main character. Weltin-Wu plays Chris, the good kid who tries to thwart the vendor.



Chris (Colin Weltin-Wu) defends himself against Seth (Aaron Sokoloski) in *The Vendor*, a full-length feature movie made by MIT students. *The Vendor* premieres at Monday, May 12, at 8 p.m. in 10-250.

"So, who wins in the end?" I asked.

"It's a surprise," he said. And there was another "surprise" in the movie he told me about. "What is that?" I asked. He explained, and I said, "That's gross."

He started in on his second crepe.

After watching him eat the rest of his lunch, I went over to his room. The floor was covered with movie supplies — no surprise. He showed me the trailer: lots of kung fu, lots of comedy, and a cameo of Professor Donald R. Sadoway. It was, in one word, hilarious.

Devdoot Majumdar '04 plays Grant, the bad guy. Jonathan Kennell G plays Jack, Aaron Sokoloski '05 plays Seth, and Amy Colangelo plays Julia. Last but not least, Tom is played by Simon Winheld, who Colin calls, "a big inspiration in the creative department."

I was impressed. It's not often you meet an MIT student who does kung fu. Even more impressive is the group of students working with him.

seen any of those classic Hollywood films. I fell in love and said, you know what, I'm going to write movies.

TT: Since you're writing, directing, acting, and you also have your own production company, what's left? Is there anything you want to try?

EB: I just got a guitar so I'm taking guitar lessons, but other than that, no. Maybe a family. That would be the next thing.

TT: Do you have any movies in production right now?

EB: No, I'm finishing up a script, and I got about four weeks of work left on it, I figure. So if I feel good with it in four weeks, I'll direct that next. If I don't quite get it where I want it to be, I'll probably take an acting job that's sort of lurking on the horizon.

TT: What's this new script about?

EB: Can't really say. I'll say it's about loss though.

TT: I know your first film was successful...

EB: And the rest haven't been. You can say it.

TT: (embarrassed) That's not what I was going to imply! But I was wondering, because it won the Grand Jury Prize, how do you feel about the success of your films in general? Do they meet your expectations?

EB: Uh, no. It's funny, but I think things kind of balance out in a way. *McMullen* was made for \$25,000. I still had my school ID, so I was getting my film stock with my student discount and stealing the sound recording device from the university that I went to. So it was still a student film in a way, only it was 90 minutes. I had no expectations. We got into Sundance. I was like 'all right, maybe I'll get released in New York and LA,' but really I just wanted people to see this so that I can get an agent, I can get a job and start making some money because I was working as a go-fer for a TV show. The film goes on to make \$34 million worldwide, so that's success above and beyond what *McMullen* deserved to do. It's like a grainy little nothing movie. And the other films...the second one did ok. That made its money back and then some. The three after that really "bam!" tanked and undeservedly so, I think. I think they performed below where they should have. So I figured that the playing field is level now. *McMullen* did more, these were treated unfairly, now we'll see what the next one brings.

SUGAR & SPICE

Trendy Rice Stew

Homemade Risotto is Surprisingly Easy

By Marissa A. Cheng

When people think of risotto, they automatically think that it's a complicated dish — too complicated for them to try. Risotto is a staple in the trendiest restaurants in Boston, so obviously, only the talented chefs working there can make risotto. However, risotto is a surprisingly easy dish to make when you consider the flavor-packed meal you end up with.

Risotto is essentially a sort of rice stew. It uses short-grain rice, such as Arborio rice, which you can find at Star for \$2 for a one-pound box, or Trader Joe's for \$2 for a two-pound box. You'll also need a couple of onions and a big can of chicken broth — buy a low-salt, non-supermarket brand broth or your risotto will taste like chemicals. A wedge of parmesan is also a must, although you generally don't need as much as the recipe requires.

The only complicated part of making risotto is watching the risotto. If you don't have time to stay in the kitchen area, stirring the risotto and making sure it doesn't burn, then it's a good idea to try a different dish. You can be doing other things around the kitchen, of course, but risotto requires relatively constant stirring. However, anyone can stir a bunch of rice in a skillet.

Once you've mastered basic risotto — risotto only flavored with parmesan and onions — it's time to experiment with variations. Essentially, you can add anything to risotto — chunks of meat, chunks of vegetables, different cheeses, etc. Good variations I've tried include diced red peppers and sundried tomatoes.

Basic Risotto

1 1/2 cups Arborio rice
1 large can chicken broth (~ 48 oz)
1 cup chopped onion
4 tbsp olive oil or butter
1/4 cup freshly grated parmesan
salt and pepper

On medium heat in a large skillet, melt the butter or olive oil and saute the onions until translucent. Add the rice and stir to mix. Cook on medium heat for a few minutes, then add a cup of the chicken broth, mixing it in.

When most of the liquid has been absorbed — the rice will be fairly dry, but not nearly as dry as regular cooked rice — add another cup of chicken broth. Stir to mix, and continue to stir it every minute or so.

Keep adding the chicken broth in this manner until all of the chicken broth is gone. After about 30 minutes, taste the rice to check whether or not it's cooked. It will take about 30-45 minutes to make the risotto.

Keep cooking the risotto until it's done — cooked all the way through, but not too mushy — checking every few minutes.

Take the skillet off the stove and mix in the parmesan; season with salt and pepper, to taste.

Serves 3-4.

INTERVIEW

An Actor With Confidence

Edward Burns Talks About the NBA, Making Movies

By Julie J. Hong

STAFF WRITER

The name "Edward Burns" can elicit a number of responses: "that indie filmmaker," "that guy in *Saving Private Ryan*," "who's that?" Since *The Brothers McMullen* emerged from the Sundance Film Festival in 1995, Edward Burns has been establishing himself as an actor, writer, director, and producer in his films about life and relationships, while occasionally acting in other projects. In the latest, *Confidence*, directed by James Foley (*Glengarry Glenn Ross*), he's Jake Vig, an intelligent and unbelievably cool grifter. In real life, he's an intelligent, cool, and unbelievably laid-back filmmaker.

The Tech: A lot of the characters you write for yourself, like your films, have a romantic theme. What do you like about this that's different? Jake Vig is not really romantic at all.

Edward Burns: That's just it, quite honestly. [When] I read the part, I knew immediately I wanted to do it because there was nothing about this character that had anything to do with me; and even thematically the film itself was so different from the things I had done and even the things I had acted in. I think almost every part that I've played in my films and even in *Private Ryan* [has] been a kind of variation of my own personality, or at least I've been able to draw from some of my personal experiences and apply them to the character. This was one where I couldn't do that at all. I really just had to create a character from scratch and sort of make it all up, which was a lot of fun.

TT: *Saving Private Ryan* was the first really mainstream film you had done. Did you find that your life changed a lot after that?

EB: Not really. I've been very lucky. Financially, my life changed after the first film — bigger apartment, new car, that kind of stuff that's always fun and nice — but in any real substan-



Edward Burns stars as con man Jake Vig in *Confidence*.

tial way, no. I still live in New York, still friendly with the same people I've always been friends with. I don't get attacked by paparazzi, I can go and come when and wherever I like.

TT: Have you always wanted to be in this industry?

EB: No, when I was in high school, I really thought I was going to get a Division I basketball scholarship and then, if I was good enough, play in the NBA. By the end of my senior year, I kind of knew that wasn't going to happen, but I said I had to come up with a new, impossible dream. So when I was in school, I was an English major, but you could become a film studies minor; and the only reason I did it — I couldn't care less about the movies — [is because] I was guaranteed easy A's. My GPA was in such desperate shape that I needed all the A's I could get. I started taking film appreciation classes. I took a class called Four Directors: Billy Wilder, Hitchcock, Orson Wells, Ford, and I had never

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OPERA REVIEW

More Fun Than a Frat Party

Boston Lyric Opera's 'Die Fledermaus' A Toast to the Bubbly

By Jennifer DeBoer

SPORTS EDITOR

Die Fledermaus

By Johann Strauss, Jr.

Libretto by Hoffner and Genee

Boston Lyric Opera

Shubert Theatre

April 30, May 2, 6, 13 at 7:30 p.m.; May 4 and 11 at 3 p.m.

Admittedly, I wasn't expecting much from the Boston Lyric Opera. They had disappointed me on past occasions (I cringe remembering the *Carmen* bash in the fall) so I was more than a little skeptical when I bought my ticket to one of the smaller giants in the operatic arena, Johann Strass's *Die Fledermaus*.

I was pleasantly surprised by both the presentation and the reception of the piece. The informal, self-deprecating, witty operetta spoke candidly to the diverse audience, which was willingly entertained. It communicated to them in a language they understand (English) about a subject they know well (drinking).

Feathery black masks were handed out to each audience member as they found their seats. At first glance, they were probably cheesy plastic souvenirs. Ultimately, however, they were only as ridiculous as the operetta itself and it set the tone for the audience involvement throughout the piece. When they began singing in English (with English subtitles of course), I recoiled. The name of the opera is German right? The slick libretto was convincing enough, so I let it slide until I could confirm that the original, better version by the same librettists who wrote *Carmen* was in German.

Strauss led the attack on my cynicism, backed by a wonderful pit and — gasp — a woman conductor, Beatrice Jona Affron. Each piece trips lightly over the stage and invites the audience to dance. Anguish,

seduction, and patriotism all find their expression in three-steps of varying vitality while every simple melody invariably creeps into a rollicking waltz.

The saving factor for me was the attitude of the performers towards their roles. Not one of them took their parts seriously, a good thing since I had no intention of doing so either. The comedic juxtaposition of ardent music and trite aristocratic melodramas further emphasized the light-heartedness of the piece. They went so far as to poke fun at themselves; Orlofsky's full name was hilarious and his song that encouraged the audience to get up and leave the theater struck the right chord with the spectators (who stayed where they were). Characters attempted to pass off as French and couldn't even fool each other. Einstein even pulled Mr. Beethoven into the outrageous mix by interjecting a quick "O namenlose Freude!" at the recognition scene, though the *Fidelio* allusion evidently eluded most of the audience.

An appropriately selected cast lent itself well to each vocal part. Eisenstein was charming but musically thin, Rosalinda was full-bodied and passionate, and Orlofsky, who stole the

show until Frank and Frosch came along, had us scanning our programs to determine the sex of the singer. It was Adele, however, played by Sarah Tannehill, who stole the show. With a quintessential, lyrical soprano voice, Adele made every scene bubble. Her character was one of the most humorous, but this did not hamper her ability to awe with



RICHARD FELDMAN

Alfredo (tenor John Osborn) and Rosalinda (soprano Barbara Shirvis) perform in the Boston Lyric Opera's production of Johann Strauss Jr.'s *Die Fledermaus*.

sparkling vocal capers. She was no Joan Sutherland, but she and the other characters appeared to be having a good time.

The most convincing part of the opera was the drunkenness, or rather the gay frivolity, that emanated from the stage. There wasn't a single scene which didn't involve alcohol or antics resulting from its consumption. (Notice the chicken dance the police officers do in the first act if you think the pre-masquerade portion lacks said antics.) The most passionately sung number was "We toast champagne, the essence of the essence, the king of effervescence." Need I say more?

The libretto, skillfully arranged in glib English rhymes, allowed room for the singers to add or ad lib supplementary humor. Who can resist an Alfredo who sings "La donna e mobile" in his jail cell and cites "Libiam! Libiam!" to intoxicate his lover? From the beginning, the audience was howling appropriately at the onstage antics which were more reminiscent of a Broadway musical comedy than a nineteenth century opera.

The absurdity increased until the third-act recognition scene when the cast was apparently given free rein of the comedic content. Frosch set the tone of the act by yelling — drunkenly of course — at the angels who were watching his every move and eating up every slurred word. He broke one of the second violins' bows and told Frank that the vodka he was serving him was Poland Springs. The final straw that sent me rolling into the aisles was the obvious take-off from, of all things, *Waynes World*. Yes, Alfredo pulled the speak-for-a-short-time-in-another-language-and-wait-for-the-TV-screen-translator-to-catch-up bit, and it worked wonders.

Moral of the story: the Boston Lyric Opera is for the masses. It fills a musical void in a city without an actual opera house. Barely satiating avid operagoers, it serves to elevate the cultural awareness of the city as a whole by offering a comfortable, non-exclusive atmosphere and decent performances. I was dubious about the show, but when the BLO made no pretense to be serious opera, I found myself laughing uproariously with the rest of the crowd. I hate to say it, but I thoroughly enjoyed the show.

DANCE REVIEW

Step Away From Your Athena Clusters, Please

Dance Theater Ensemble Provides Much-Needed Study Break

By Jennifer DeBoer

SPORTS EDITOR

MIT Dance Theater Ensemble

Killian Hall

May 3, 6 p.m.; May 4, 1 p.m.

Often we students of this fine institution allow ourselves to be caught in the habitual rut of complaining, a product of this place's single-mindedness. We fail to realize, however, that there is a world of untapped artistic resources at our fingertips.

This weekend's Dance Theater Ensemble performances were a welcome reminder that some amongst us are not one-dimensional study-bots. The group performed an entirely improvised show that could be more appropriately termed interpretive dance. The small contingent of friends that watched the show were treated to an intellectually stimulating and provocative performance.

The show, free-flowing as it seemed, was not without some structure. What kept me interested and made the show more than a static series of feeling-portraits was trying to figure out what exactly governed the movement of the performers. Once I did this, I tried to see whether I agreed with their interpretation or not. (I think I would have done "girl in the front row, cheek, like you're on fire" a little different myself.)

The first number, "Object Lessons," saw the group interpreting various objects with different parts of their bodies and with different emotions. By performing both as a group and as soloists, they allowed a necessary variety to interrupt the similar movements of each object's interpretation. Humor played the same role. Bits like Sarah Funderburk's '04 frog stuffed-animal analysis alleviated the eerie and serious mood set by Lecturer Jean Rife's French horn. The horn was the only accompaniment, and I was impressed by the sounds elicited from the

instrument, sounds I never knew an object, living or dead, could make. It appeared to entrance the dancers and, like marionettes, to move them into scenic positions.

Modern dance, and modern art as a whole, has been given a painful stigma that conjures up Rothko color blocks and weird German plays. Sunday's performance wasn't very far away from this skeptical view. DTE added a dimension, though, by challenging the audience to see into their minds and interpretations. They presented the dances as symphonic works which, though lacking in a specific plot, are valuable for their interesting harmonies and picturesque portrayals.

As a break between the two large group numbers, Associate Professor Thomas DeFrantz, DTE's Artistic Director, put on a solo tap-dancing number, "Just a Gigolo." It was an amazing feat of fancy footwork; he appeared to be clicking constantly until he would suddenly stop. Though the endless tapping needed more variety, it was still an impressive piece and a welcome interlude.

The final number, "Bathroom Suite," was a humorous tribute to getting ready in the morning. The individual characters of the performers combined into a fresh orchestra of colorful movements. It was on the long side, and many of the movements were repeated. The result was amusing, though, and the audience nodded knowingly at the banal routines elevated to performance art. Altogether the show was pleasing and light-hearted, it was a very appropriate study break.

Each and every living group has a member who is an "arts rep." They're the ones who constantly send out those slightly longer-than-necessary e-mails or put up posters about art events. So, next time you find yourself grumbling about the lack of art-minded dealings on this campus, try actually reading those notices.



AARON D. MIHALIK—THE TECH

Janet Y. Zhou '05 and other members of the Dance Theater Ensemble perform the "Bathroom Suite" on Saturday.



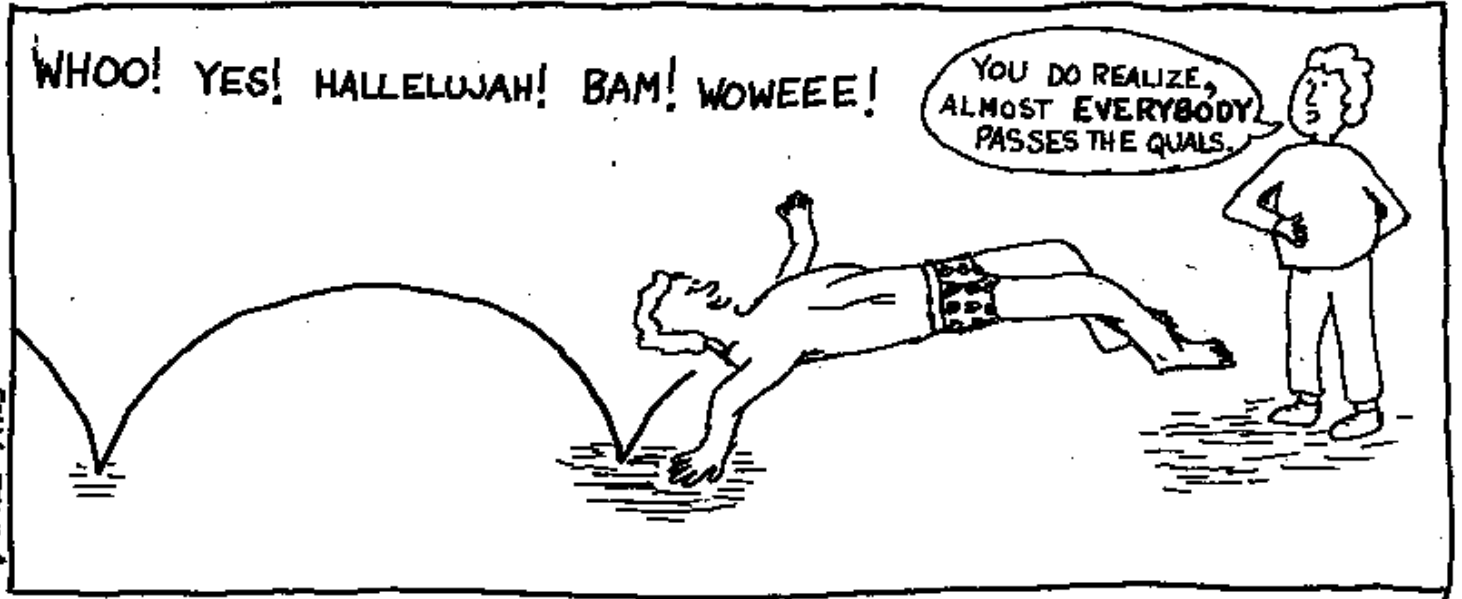
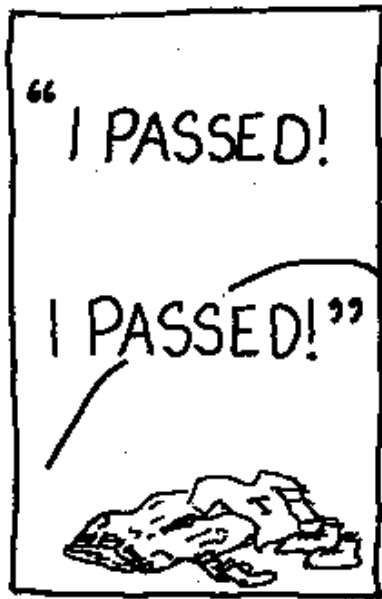
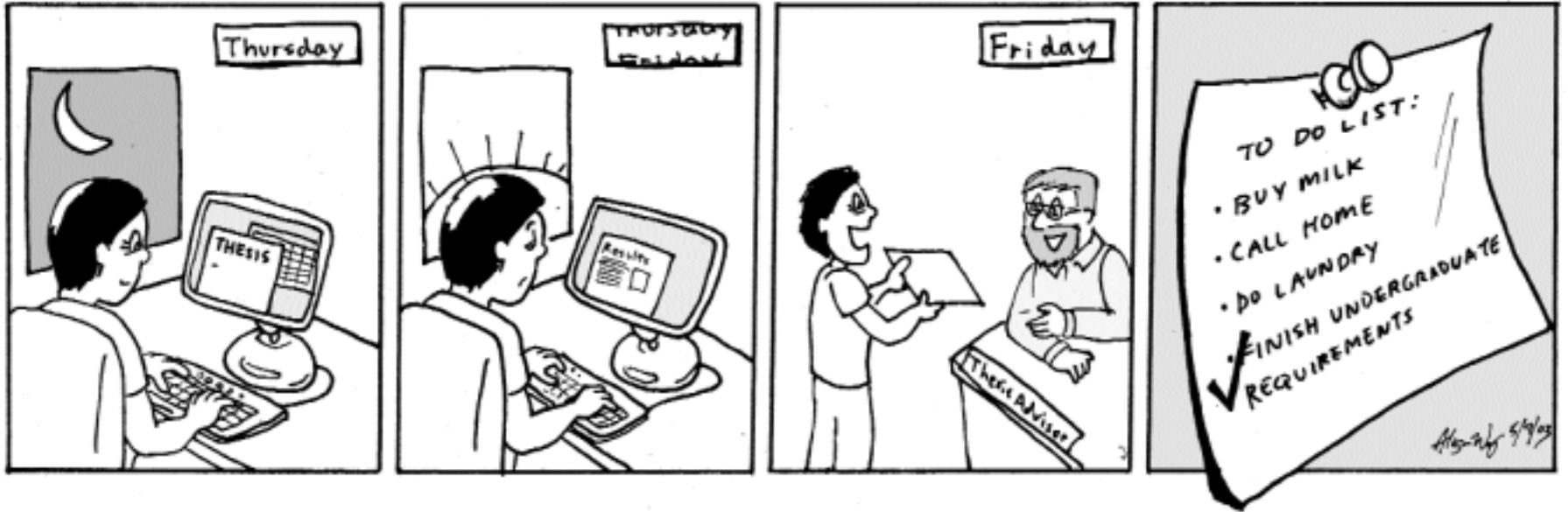
AARON D. MIHALIK—THE TECH

Jovonne J. Bickerstaff (right) and Sarah F. Funderburk '03 perform the group's first piece, the "Bathroom Suite."

Want to interview Nicole Kidman?
e-mail arts@the-tech.mit.edu.

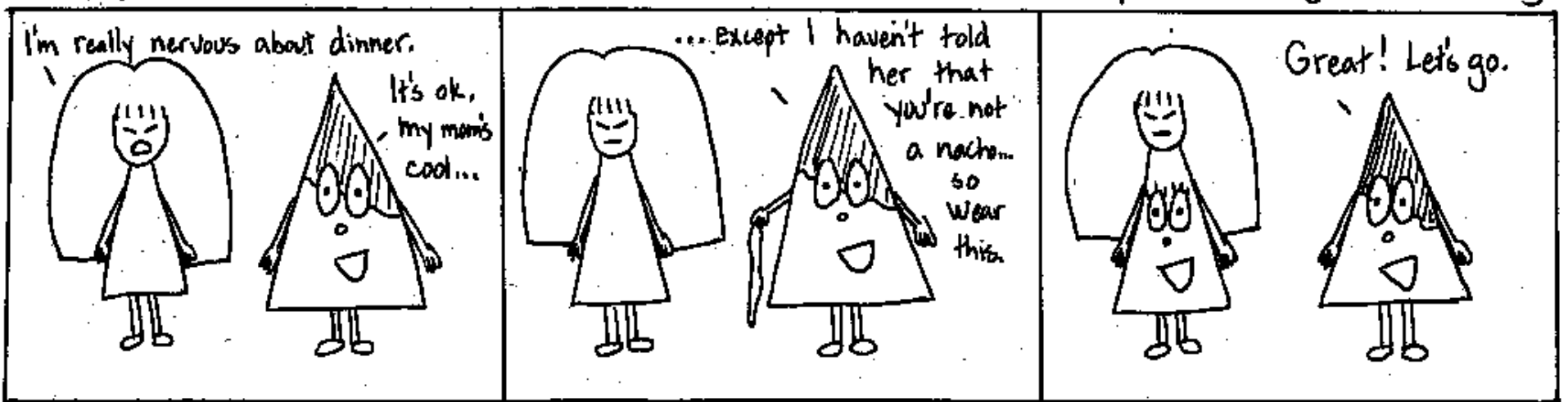
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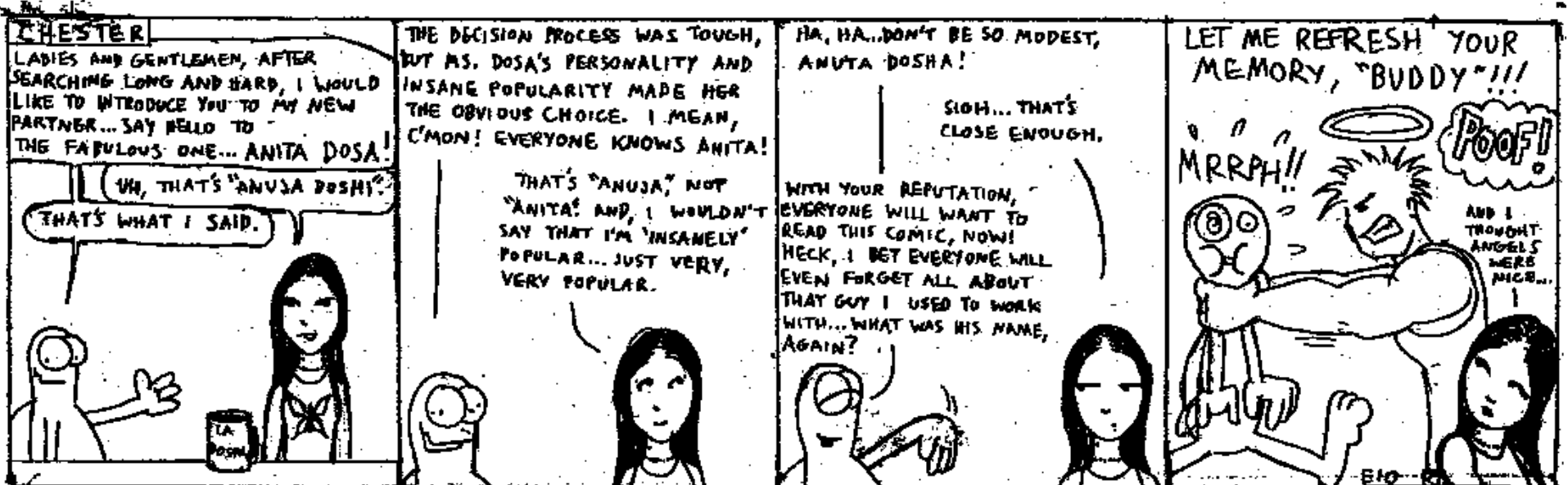


Hay Fever

by Qian Wang + Jennifer Peng



Email us your comments. -Jpeng



FoxTrot by Bill Amend

Dilbert® by Scott Adams

Crossword Puzzle

Solution, page 19

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Down the Hatchet It's Hard to Fondle Penguins

By Akshay Patil
COLUMNIST

I decided it would only be fit to dedicate my last column of the year to the one question that everyone seems to ask — the question people

Column scribble on my white board, scream outside my door at night, and politely ask at parties. It is a question asked by friends, acquaintances, professors, and even random people on the street. It is an incisive question — one that cuts deep and strips me down (philosophically) to my essence and questions my very being. I am perpetually immersed in an inquisitive world, a world where even when I open my window, I can hear the wind rustle through the trees, asking me “What the hell is up with your penguin obsession?”

First of all, I don't understand the use of the word “obsession.” I mean, there's nothing wrong with a healthy appreciation for the wonder and joy that is nature's greatest flightless waterfowl. They're always well dressed, they waddle, and they go crazy over fish.

Now I know penguins get a bad rap from some people, especially the media. This is why I feel the need to dispel a few common myths about penguins:

Myth #1: Penguins are trying to kill Batman.

In reality, penguins love Batman. If Batman

ever walked into a bar, all the penguins would be tripping over each stubby other to buy Batman a drink, rub some spandex, and get him to sign their beaks. In fact, Batman's nemesis known as “The Penguin” is really a man named Oswald Cobblepot who just wishes he were a penguin. I mean, seriously, how many penguins have umbrellas? They freaking live on a big iceberg!

Myth #2: Penguins really wouldn't be as good looking if nature hadn't given them all built-in formal wear.

Which came first, the penguin or the tuxedo? Come to think of it, which looks better, your average penguin or your average naked person? There's a reason why penguins don't wear “human suits.”

Myth #3: All penguins use LINUX.

While Tux is a great hero among his brethren, some in the waddle* feel that he's sold out. They were fine with the whole “Peace, Love, Tux the Penguin” advertising campaign, but the moment he got his own hit computer game (TuxRacer), penguins started to think he'd gone a bit overboard. In actuality, most penguins don't even have computers and spend most of their time swimming, eating, mating, and watching TV.

Myth #4: Penguins evolved from seagulls.

According to Scientific Penguinism, Penguins were created in Newark, New Jersey in 1912. The earth isn't round, either. Yep! It's

shaped like a burrito!

Myth #5: Penguins are diamond thieves.

This is a myth propagated by the claymation industry. Feathers McGraw is, in all actuality, a rooster in a penguin suit. How else could a penguin pull off the rooster ruse so believably? Penguins are notoriously bad actors and don't have the faintest clue about operating Techno-Trousers.

Myth #6: Penguins push/trip other penguins into ice holes.

I know there's an incriminating video going around, but you'll have to trust me when I say it's a forgery. The evil penguin is computer generated and the poor penguin victim just happened not to be the brightest waterfowl in the waddle.

So, as you can see, there's really no reason not to love penguins. I, for one, think this world would be a better place if we had more of them. Penguin lust is a beautiful and natural feeling that you should embrace.

Just remember, together we can achieve the American Dream — a chicken in every pot, a car in every garage, and a penguin in every home. What a wonderful world this would be.

**The 4th International Penguin Conference, held during September 2000 in Chile, agreed that the proper nomenclature for a group of penguins on land is a “waddle” and, for a group in the water, a “raft.”*

Events Calendar

Events Calendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the Events Calendar web page.

Visit and add events to Events Calendar online at <http://events.mit.edu>

Friday, May 9

7:30 a.m. - 8:30 a.m. - CRE Association Breakfast Series. CoreNet Global - Carol A. Adey, Executive Director, CoreNet New England and Jack Burns, Principal, CRESA Partners and CoreNet New England Chapter President. free. Room: W31-305. Sponsor: Center for Real Estate.

10:00 a.m. - Admissions Information Session (Followed by the Campus Tour). Admissions Office Information Session gathers at the Admissions Reception Center (10-100). Enter MIT at the main entrance, Lobby 7, 77 Massachusetts Ave (domed building with tall pillars). Proceed down the center corridor to Room 10-100 on the right. Following the Admissions Information Session is a Student Led Campus Tour which begins in Lobby 7 (main entrance lobby) Groups over 15 people need to make special reservations. free. Room: Admissions Reception Center, Building 10, Room 10-100. Sponsor: Information Center.

10:45 a.m. - Campus Tour. Student Led Campus Tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings under construction. Groups over 15 people need to make special reservations. Campus tours start at the conclusion of the Admissions Information Session. The Campus Tour begins in Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

11:00 a.m. - 12:00 p.m. - MIT Project Oxygen External Seminar. "Translingual Information Processing Systems" Refreshments at 10:45AM. free. Room: NE43-518. Sponsor: Laboratory for Computer Science.

12:00 p.m. - 1:00 p.m. - Writers Group. New writers are invited to join our weekly Writers Group (sponsored by the Writing and Communication Center). Share a piece of your writing with other interested and supportive writers. Open to all MIT students, staff, faculty, and spouses. free. Room: 7-337 (the small Stella Room). Sponsor: Writing and Communication Center.

1:00 p.m. - 2:00 p.m. - 1pm: Michael and Russel Zeeman. free. Sponsor: Physics Junior Lab Orals.

1:10 p.m. - 1:50 p.m. - Muslim Friday Prayer. Weekly congregational prayer for Muslims. People of other faiths welcome to attend. Email msae@mit.edu for more information. free. Room: W11-110. Sponsor: Muslim students' Association.

2:00 p.m. - Admissions Information Session (Followed by the Campus Tour). free. Room: Admissions Reception Center, Building 10, Room 10-100. Sponsor: Information Center.

2:00 p.m. - 3:00 p.m. - 2pm Andrew and Shankar - Zeeman. free. Room: 4-357. Sponsor: Physics Junior Lab Orals.

2:45 p.m. - Campus Tour. free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

3:00 p.m. - 4:15 p.m. - Chemical Engineering Dept. Spring Seminar Series. Stem Cell Bioengineering: Controlling Stem Cell Self-Renewal and Differentiation. free. Room: 66-110. Sponsor: Chemical Engineering.

3:00 p.m. - Dynamics of Earth-Ocean Systems project, and Autonomous Underwater Vehicles in Environmental Monitoring. On Friday May 9th at 3pm in Room 56-154, Professor Henrik Schmidt of MIT's Department of Ocean Engineering will present an ESI seminar on his involvement with the Dynamics of Earth-Ocean Systems project, and Autonomous Underwater Vehicles in Environmental Monitoring. Immediately following the seminar, first-year students in MIT's new Terrascope program invite the MIT community to experience museum-style interactive exhibits about the Amazon Rainforest. The students designed and built the exhibits as a semester-long project in student1.016, "Introduction to Environmental Engineering and Science." The exhibits include a re-creation of a remote Amazonian research station, full-size models of huts built in the style of some of the Amazon's indigenous peoples, interactive exhibits that illustrate the complex interdependencies of organisms within the rainforest ecosystem, a simulated journey through various levels of the rainforest vegetation, and others. free. Room: 56-154. Sponsor: The Environment at MIT Web Site.

4:00 p.m. - 5:00 p.m. - PSFC Seminar. Nonlinear radio frequency generation of sheared flows. free. Room: NW17-218. Sponsor: Plasma Science and Fusion Center.

4:15 p.m. - 5:15 p.m. - Posets in Representation Theory. Refreshments will be served at 3:30 PM in Room 2-349. free. Room: Room 2-338. Sponsor: Combinatorics Seminar.

7:00 p.m. - 11:59 p.m. - MIT Anime Club: apprentice ninjas and more. Join us as we show a mixture of brand new and classic works from Japan's fabled animators. Tonight we'll be finishing up "Naruto" and "Generator Gawl." Films about giant robots and big hair, but also films about romance, growing up, and some truly bizarre comedy. free. Room: 3-270. Sponsor: Anime Club, MIT.

7:00 p.m. - Resonance Spring Concert. MIT's newest a cappella group presents their spring concert, featuring the debut of their first ever CDI. free. Room: 10-250. Sponsor: Resonance of MIT A Capella Group.

7:00 p.m. - 25th Hour. Acclaimed director Spike Lee (Malcolm X, Summer of Sam) delivers the film Mick LaSalle of the San Francisco Chronicle labels "the first great 21st century movie about a 21st century subject." Montgomery Brogan (Edward Norton)'s life is nearly perfect. He's got a spacious apartment, a loyal dog, a father whose pride in his son is evident even when they disagree, and a beautiful girlfriend with whom he is completely in love. Unfortunately, he's also got an imperfect past, which, when the police receive an anonymous tip, returns full-force to haunt him. Rated R for strong language and some violence. \$3.00. Room: 26-100. Sponsor: LSC.

7:30 p.m. - 9:00 p.m. - Bible Study. Is there more to life than grad school? We believe the answer is "YES!" Come study the word of God with us. There will be dinner provided and games afterward. free. Room: 1-150. Sponsor: Asian Baptist Student Koinonia Graduate Division.

8:00 p.m. - MIT Symphony Orchestra Concert. David Alan Miller, guest conductor (<http://mit.edu/mta/www/music/resources/miller.html>). Haydn's Symphony No. 44; Brahms' Symphony No. 1; Harbison's Piano Concerto. \$3 at the door (?). Room: Kresge Auditorium. Sponsor: MIT Symphony Orchestra (MITSO).

8:00 p.m. - Playwrights in Performance. Original student-written plays directed by Associate Provost for the Arts Alan Brody. "Life With Better Dialogue" by Erin Conwell (senior, Brain And Cognitive Sciences); "The Third Tragedy" by Dan Katz (senior, Mathematics); "Surface of the Water" by Max Goldman (junior, Mathematics). free. Room: Kresge Rehearsal Rm B. Sponsor: Music and Theater Arts Section.

8:00 p.m. - 11:30 p.m. - Sangam Movies. Screening of popular movies. Please subscribe to sangam-request@mit.edu. free. Sponsor: Graduate Student Council, Sangam.

8:00 p.m. - A CAPPELLA. Join the Chorallaries of MIT at their spring concert!. free. Room: 54-100. Sponsor: Chorallaries of MIT, The.

8:00 p.m. - 11:30 p.m. - Sangam Movies. Screening of popular movies. free. Sponsor: Graduate Student Council, Sangam.

8:00 p.m. - Ajoy Chakrabarty and Kaushika, Hindustani Vocal. With Brajshwar Mukherjee, vocal; Subashish Bhattacharya, tabla; Gobindo Rith, harmonium. \$20, \$17 members, \$10 students. Room: Wong Auditorium (MIT Tang Center, 2 Amherst St). Sponsor: MITHAS (MIT Heritage of South Asia) in cooperation with Sangam.

8:00 p.m. - "Songs for a New World." Theater Arts Workshop production of revue of music and lyrics by Jason Robert Brown. Directed by Catherine Havasi '03; vocal director Aaron Dinkin; orchestra director Jimmy Jia (G). free. Room: Killian Hall. Sponsor: Music and Theater Arts.

10:00 p.m. - 25th Hour. Rated R for strong language and some violence. \$3.00. Room: 26-100. Sponsor: LSC.

Saturday, May 10

1:00 p.m. - 3:00 p.m. - Volunteer at Fresh Pond Reservation! VOLUN-

TEER with the GSVc at Fresh Pond Reservation from 1-3pm. FREE ICE CREAM to follow!. free. Room: Fresh Pond Reservation, Cambridge. Sponsor: Graduate Student Volunteer Corps (GSVC).

3:30 p.m. - Artist Talk: Simon Leung: "Rethinking Marcel Duchamp." Talk in conjunction with Influence, Anxiety, and Gratitude (List Visual Arts Ctr May 8-July 6). free. Room: Bartos Theater. Sponsor: List Visual Arts Center.

4:30 p.m. - 1:00 a.m. - TMRC Build Time. These are our normal meetings, where we build the layout. free. Room: N52-118. Sponsor: Tech Model Railroad Club (TMRC).

7:00 p.m. - The Quiet American. From the director of Rabbit-Proof Fence comes a retelling of Graham Greene's classic novel about war in Vietnam. Set in Saigon, 1952, it is the story of idealistic American aid worker Alden Pyle (Brendan Fraser), London Times correspondent Thomas Fowler (Michael Caine) and the beautiful Vietnamese woman (Do Hai Yen) caught between them. Roger Ebert calls *The Quiet American*, "a film with a political point of view, but often its characters lose sight of that in their fascination with each other and with the girl." Phillip Noyce presents a film in the spirit of Greene's novel of a world-weary, morally exhausted man clinging to hope as the world shifts beneath him. Rated R for violence and some language. . 3.00. Room: 26-100. Sponsor: LSC.

8:00 p.m. - Playwrights in Performance. Original student-written plays directed by Associate Provost for the Arts Alan Brody. "Life With Better Dialogue" by Erin Conwell (senior, Brain And Cognitive Sciences); "The Third Tragedy" by Dan Katz (senior, Mathematics); "Surface of the Water" by Max Goldman (junior, Mathematics). free. Room: Kresge Rehearsal Rm B. Sponsor: Music and Theater Arts Section.

8:00 p.m. - MIT Wind Ensemble: Rhapsody in Tango. Frederick Harris, music director. Concert featuring Robert Russell Bennett's Symphonic Songs; "The Congress of the Insomniacs" by MIT Assistant Professor Brian Robison (world premiere); "Vientos y Tangos" by Michael Gandolfi; Jason Pelc's "Rondo" and the original 1924 version of Rhapsody in Blue with Jonathan Lee (G), piano. . \$3 at the door. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

8:00 p.m. - 11:30 p.m. - Sangam Movie Special. Movie Screenings. Emails are typically sent out if you subscribe to sangam-request@mit.edu. free. Room: 2-105. Sponsor: Graduate Student Council, Sangam.

8:00 p.m. - "Songs for a New World." Theater Arts Workshop production of revue of music and lyrics by Jason Robert Brown. Directed by Catherine Havasi '03; vocal director Aaron Dinkin; orchestra director Jimmy Jia (G). free. Room: Killian Hall. Sponsor: Music and Theater Arts.

8:00 p.m. - 11:00 p.m. - Patrol. Travel to strange new classrooms. Meet interesting, unusual people, and kill them! Patrol is a high-action game of live combat with rubber-dart guns. Shoot your friends, then watch out as they try to take their revenge. free. Room: 36-115. Sponsor: Assassins' Guild, MIT.

9:00 p.m. - 1:00 a.m. - Circuit Unity Dance Party. Sponsored by MIT Large Event Fund, FAOS, QWILTS, Rainbow Coffeehouse, LGBT@MIT. \$3 from MIT Source (before 5/10/03) or \$4 at the door. Room: Student Center W20, La Salla de Puerto Rico. Sponsor: Friendly Alliance of Queers and Straights, Rainbow Coffeehouse, QWILTS. MIT Large Event Fund.

10:00 p.m. - The Quiet American. From the director of Rabbit-Proof Fence comes a retelling of Graham Greene's classic novel about war in Vietnam. Set in Saigon, 1952, it is the story of idealistic American aid worker Alden Pyle (Brendan Fraser), London Times correspondent Thomas Fowler (Michael Caine) and the beautiful Vietnamese woman (Do Hai Yen) caught between them. Roger Ebert calls *The Quiet American*, "a film with a political point of view, but often its characters lose sight of that in their fascination with each other and with the girl." Phillip Noyce presents a film in the spirit of Greene's novel of a world-weary, morally exhausted man clinging to hope as the world shifts beneath him. Rated R for violence and some language. \$3.00. Room: 26-100. Sponsor: LSC.

Sunday, May 11

11:00 a.m. - 1:00 p.m. - Hillel Annual "Mother's Day" Brunch. Join in a more than 20 year tradition to celebrate our mothers at this Hillel brunch. Come with or without your mom! Rain location is Building W11. free. Room: Kresge Barbecue Site. Sponsor: Hillel, MIT.

12:00 p.m. - "Songs for a New World." Theater Arts Workshop production of revue of music and lyrics by Jason Robert Brown. Directed by Catherine Havasi '03; vocal director Aaron Dinkin; orchestra director Jimmy Jia (G). free. Room: Killian Hall. Sponsor: Music and Theater Arts.

5:00 p.m. - MIT Chamber Music Society Student Concerts. The Chamber Music Society, coordinated by Professor Marcus Thompson, is comprised of students selected by audition to study and perform chamber music literature. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

7:00 p.m. - MIT Chamber Music Society Student Concert. The Chamber Music Society, coordinated by Professor Marcus Thompson, is comprised of students selected by audition to study and perform chamber music literature. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

7:00 p.m. - 25th Hour. Rated R for strong language and some violence. \$3.00. Room: 26-100. Sponsor: LSC.

10:00 p.m. - The Quiet American. Rated R for violence and some language. \$3.00. Room: 26-100. Sponsor: LSC.

Monday, May 12

10:00 a.m. - Admissions Information Session (Followed by the Campus Tour). free. Room: Admissions Reception Center, Building 10, Room 10-100. Sponsor: Information Center.

10:00 a.m. - 11:00 a.m. - 10am Laura and Shefali - Op. Pump. free. Room: 4-357. Sponsor: Physics Junior Lab Orals.

10:45 a.m. - Campus Tour. free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

11:00 a.m. - 12:15 p.m. - Islam and the Challenge of Democracy. The CIS Starr Forum series and The Boston Review present a discussion on Islam and the Challenge of Democracy with UCLA Law Professor Khaled Abou El Fadl and Fawaz Gerages, Christain A. Johnson Chairholder in International Affairs and Middle Eastern Studies at Sarah Lawrence College. SEATS ASSIGNED VIA E-MAIL TICKET ONLY. CONTACT AMY TARR, atarr@mit.edu with your full name and phone number. free. Room: MIT's Wong Auditorium (E51, 70 Memorial Drive). Sponsor: Center for International Studies. The Boston Review.

11:50 a.m. - 12:55 p.m. - Software VC and VC/Entrepreneur Relations. VCPI is pleased to welcome John Simon, General Partner at General Catalyst, to discuss the dynamics of software venture investing, as well as the nuances of VC-Entrepreneur relations. free. Room: E51-325. Sponsor: MIT Venture Capital and Principal Investments Association.

12:30 p.m. - 2:00 p.m. - Design in the UK: A Tale of Two (Recent) Bridges. Building Technology Program Lecture Series: Historical Perspectives on Building Technology. free. Room: 7-431, AVT. Sponsor: Building Technology.

2:00 p.m. - Admissions Information Session (Followed by the Campus Tour). free. Room: Admissions Reception Center, Building 10, Room 10-100. Sponsor: Information Center.

2:00 p.m. - 4:00 p.m. - AACII's State of the Institute Town Meeting "Working Towards MIT's Mission in an Era of Con-

straints." The Town Meeting will offer an opportunity to communicate with the Institute's leadership about current events and issues facing the Institute. The issues we face require creative solutions. Please bring your questions. While our speakers' remarks will be addressed to administrative employees, the entire MIT community is invited to attend. We hope you can join us for this unique event!. free. Room: Kresge Auditorium. Sponsor: Administrative Advisory Council II (AACII).

2:00 p.m. - 3:00 p.m. - 2pm Onsi and Akash - X Rays. free. Sponsor: Physics Junior Lab Orals.

2:00 p.m. - 3:15 p.m. - Center for Theoretical Physics - Particle Theory (Research Seminar). "Black Hole Production by Cosmic Rays." free. Room: Center for Theoretical Physics, Building 6, Third Floor Seminar Room. Sponsor: Laboratory for Nuclear Science.

2:45 p.m. - Campus Tour. free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

3:00 p.m. - 7:00 p.m. - Rainbow Lounge Open. MIT's resource lounge for lesbian, bisexual, gay, and transgendered members of the community offers a place to hang out, various activities, and a lending library during its open hours. free. Room: 50-306. Sponsor: lbgt@MIT.

3:30 p.m. - 4:30 p.m. - Memorial Service for Prof. August Witt. Memorial service. Reception to follow in the Emma Rogers Room (10-340). free. Room: MIT Chapel. Sponsor: Dept. of Materials Science and Engineering.

4:00 p.m. - 5:00 p.m. - "Legendrian knots and monopoles.." free. Room: 2-143. Sponsor: Differential Geometry Seminar. Department of Mathematics.

4:00 p.m. - 5:00 p.m. - CMSE Colloquium. "Nanostructured origami". free. Room: von Hippel, 13-2137. Sponsor: Center for Materials Science & Engineering.

4:00 p.m. - 5:30 p.m. - FTO Information Session for Prospective Applicants. The Financial Technology Option (FTO) certificate program combines technology and finance classes, along with special career opportunities, to help prepare MIT graduate students for work in the financial services industry. Learn about the FTO requirements and application process by attending this info session! . free. Room: Bush Room, 10-105. Sponsor: Financial Technology Option.

4:15 p.m. - 5:15 p.m. - Nuclear and Particle Physics Colloquium. "Spin Structure of the Nucleon." free. Room: Kolker Room, 26-414. Sponsor: Laboratory for Nuclear Science.

5:30 p.m. - 7:00 p.m. - Advisor/Associate Advisor of the Year Awards Dinner. Dinner and Awards Ceremony for the Advisor and Associate Advisor of the Year Awards. Room: La Sala de Puerto Rico (Student Center). Sponsor: Academic Resource Center.

5:30 p.m. - Sustainable Governance: Can We Regulate the Environmental and Labor Impacts of Globalization?. Monday May 12, 2003 at 5:30PM in 56-114 Professor O'Rourke ('89) will speak about strategies for regulating global production systems - particularly sweatshops and industrial pollution - through new systems of governance. he will assess current critiques of traditional government regulatory strategies, and discuss emerging non-governmental systems for governing labor and environmental impacts of globalization. . free. Sponsor: The Environment at MIT Web Site.

5:30 p.m. - 7:00 p.m. - First Annual Earth Day Seminar Series on Sustainable Development. Professor O'Rourke ('89) will speak about strategies for regulating global production systems ? particularly sweatshops and industrial pollution - through new systems of governance. He will assess current critiques of traditional government regulatory strategies, and discuss emerging non-governmental systems for governing labor and environmental impacts of globalization. free. Room: 56-114. Sponsor: Students for Global Sustainability. Engineers Without Frontiers, MIT Large Events Funding.

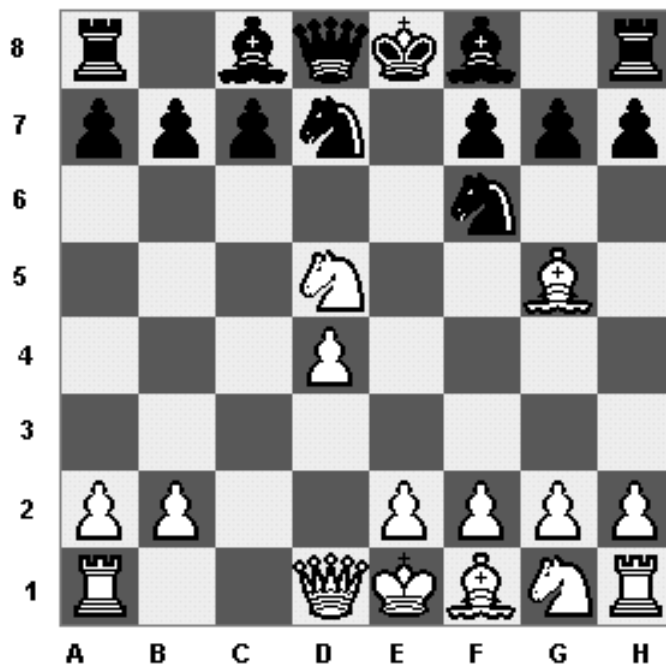
7:00 p.m. - MIT Chamber Music Society Student Concerts. The Chamber Music Society, coordinated by Professor Marcus Thompson, is comprised of students selected by audition to study and perform chamber music literature. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

9:00 p.m. - 1:00 a.m. - Trivia Night at the Thirsty Ear. Every Monday is Trivia Night. Bring a team and compete for great prizes like DVDs, CDs, sports tickets, movie passes, and MORE!! The Thirsty Ear Pub is located in the basement of Ashdown House. Enter through the courtyard. Free. Room: The Thirsty Ear Pub. Sponsor: Graduate Student Council, The Thirsty Ear Pub.

ChessMate

Composed by Elina Groberman

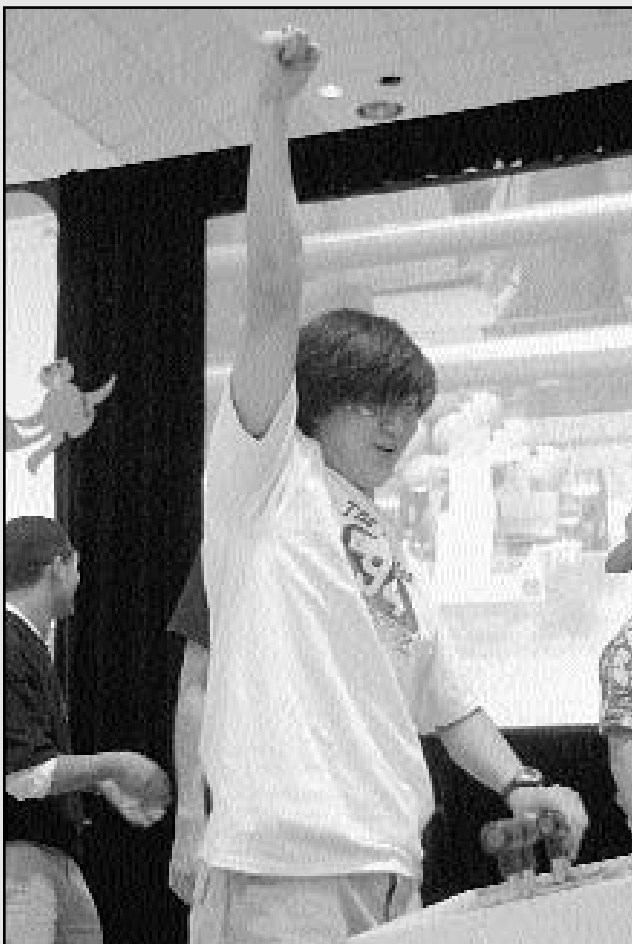
Difficulty Level 3
Black to Move and Win Material



Comments? E-mail chessmate@the-tech.mit.edu
Solutions on page 19



JONATHAN WANG—THE TECH



DONG WANG—THE TECH

Mass, Radians Bring 2.007 Win

Story, from Page 1

machines to cross a one foot pit and then knock balls off a platform and into a scoring bin. A machine's score was the product of the mass put into the bin and the number of radians the platform rotated through.

The most common machine design seen at the contest was the "spinner," which moved across the pit by means of a bridge or by climbing onto an overhead pipe or the sidewall of the contest table. The machines then spun the rotating platform to knock balls loose and into the scoring bin. The machines usually continued to spin the platform to collect additional points, sometimes pausing briefly to knock balls into the bin.

Durand's machine was a variation on the spinner theme: it attached a small, independent motor to the spinning platform leaving the rest of the machine free to push

balls into the bin or wreak havoc on the opponent. Durand said that his machine performed well because "it was good at doing the same thing every time."

Two machines employed a risky — but crowd-pleasing — design: they fired a projectile at the target pile of balls and then attempted to prevent their opponents from scoring.

Douglas C. Hwang '05, who piloted one of these machines to the quarterfinal round said that his machine was a "unique idea," but acknowledged the difficulties inherent in the design. "A lot of it was probability," he said.

Slocum adds color to contest

The time between runs was occupied by Professor of Mechanical Engineering Alexander H. Slocum's running commentary and antics.

Contestants and staff members competed in push-up contests

against Slocum in what he called an example of the course's "co-curricular" nature.

Slocum's repertoire included verbal jabs at rival major Course VI and some perhaps too personal insights: after thanking the machine shop staff for helping to make machines, Slocum thanked his wife who, he said, "helped me make our kids." After a particularly close round in which early favorite Kabir J. Mukaddam '05 came from behind to win, Slocum said "we could have a deodorant commercial for that one."

Other 2.007 entertainment included a rendition of "Epoxy is a Girl's Best Friend" (based on "Diamonds Are a Girl's Best Friend") by Christina M. Laskowski '05 and a video presentation of the perennial 2.007 rap "Time to Design."

Summing up the contest, Slocum called it "mega-super-hyper-galactical-infogasmic-tech-nosensational."

The annual 2.007 competition was held Tuesday and Wednesday night in Johnson. Clockwise from top left:

Lisa Chandler '05 (left) and Keith K. Durand '05 (right) work on their robots prior to competition. Durand went on to win the contest.

Benjamin Smith '05 carefully adjusts the aim of the kinetic device on his vehicle. Only two of the contestants launched projectiles as their main strategy.

(l-r) Matt Montgomery '03, Kyle Mckenney '05, and Ben Gallup '04 try to untangle the wires of Greg Fonder's '05 robot from the spinning platter.

A robot racks up points by using a wheel to spin the rotating platform on its side of the playing field.

A robot languishes in the pit, a fate it shared with many other robots Wednesday.

Jessica Vechakul's '05 vehicle scores points by pushing balls into a well.

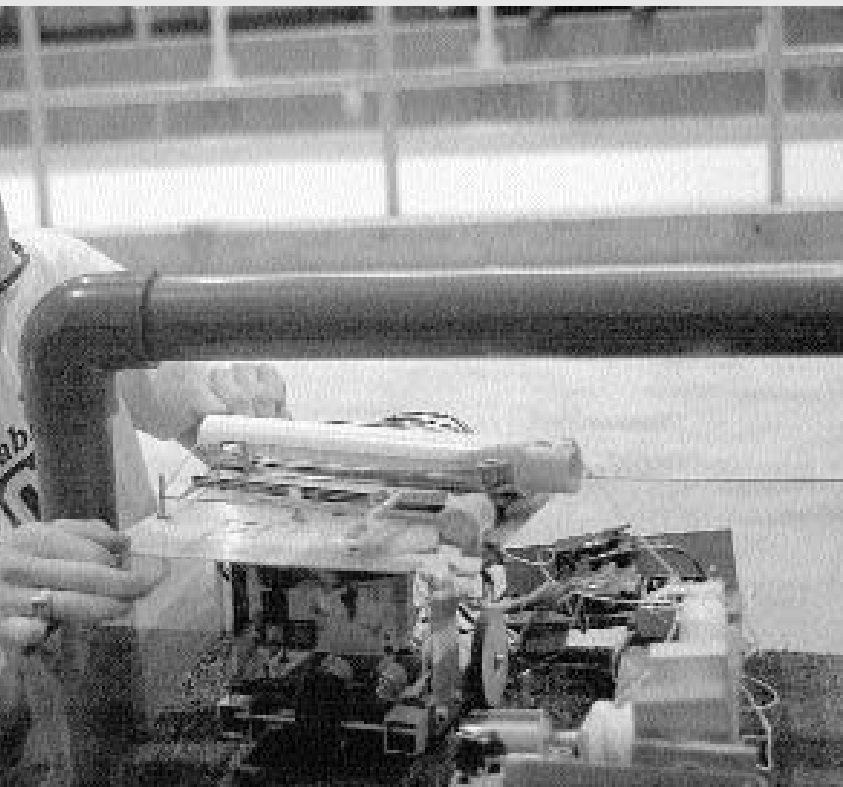
Lee Squitieri '05 steers her vehicle while the crowd watches on the big screen behind her.

Doug Hwang '05 celebrates after his first victory.

Center: Courtney Browne '04 places a device on the pipe before her match. The cable-car-like device rolled along the pipe, carrying her robot over the ditch.



REGINA CHEUNG—THE TECH



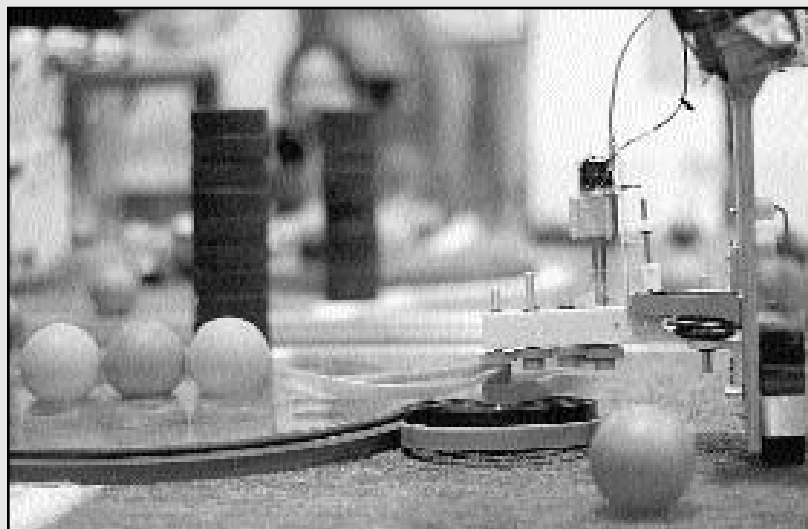
REGINA CHEUNG—THE TECH



DONG WANG—THE TECH



REGINA CHEUNG—THE TECH



DANIEL BERSAK—THE TECH



REGINA CHEUNG—THE TECH



REGINA CHEUNG—THE TECH

Pharmacies Bear Higher Costs

Fees, from Page 1

ical cannot absorb the fees.

"We cannot afford to absorb this fee," Bhojani said. "We feel it is wrong that the government is imposing a fee on pharmacies."

Currently, MIT Medical fills over 100,000 prescriptions a year, and does business comparable to that of a local chain pharmacy, considering the campus pharmacy has shorter business hours and is open only from Monday to Friday.

The Kendall Drug Co. in Kendall Square says it also does not have the resources to make up the difference.

"We have to charge the patients. That's just how it is," said a Kendall Drug Co. representative who asked not to be named. "We need to survive," he said.

The representative added that Kendall Drug has probably lost business since January, when the state put the fee into effect.

There has been some talk in the legislature about lowering the fee from \$1.30 to \$0.65 in July, the start of the state's new fiscal year.

As for the Medicaid co-payments, Massachusetts Governor Mitt Romney hopes to increase the co-pay for prescriptions from \$2 to \$3, according to an April 29 article in *The Boston Globe*. Before the increase, Medicaid patients paid a \$0.50 copayment for prescriptions. Pharmacists say this will be a

financial blow since they must foot the bill if their customers cannot afford the copay.

The state pays pharmacies for the drugs that they sell to Medicaid patients, and this reimbursement is a source of revenue for pharmacies. The Medicaid reimbursement rates were lowered from 110 percent of the price of the drug to 106 percent of the value, according to the *Globe* report. State officials say that the reimbursements now reflect more accurately what the pharmacies actually pay for the drugs.

They predict the Medicaid rate cuts will save \$26 million a year, according to a February *Boston Herald* report.

Representatives of the state's Executive Office of Health and Human Resources were not available for comment yesterday.

Chain pharmacies absorbed fee

In February, local pharmacies came under criticism from the state after the pharmacies posted signs saying that the government was forcing them to increase prescription prices. CVS, Walgreens, and Brooks, among others, paid fines for as a result of putting up the signs.

Since then, pharmacies have covered the extra cost, and provided refunds in the millions of dollars for customers who had already paid the fee.

Still, pharmacists say that customers are paying for the fee indirectly.

"It's definitely built in," said Bhojani said. She said that pharmacies have to raise the prices of the drugs to compensate for losses caused by the fee, so the burden falls indirectly on the consumer.

Pharmacies file suit

Several pharmacies, including chains and independent stores, filed a lawsuit with the Suffolk Superior Court in late April to stop the fee, according to an April 24 article in the *Globe*.

CVS, Brooks Pharmacy, and Shaw's Supermarket are among the plaintiffs. They argued in the lawsuit that the bill lacked necessary approvals, and expanded the definition of "pharmacy" to include hospital pharmacies, such as the one at MIT Medical.

Chain pharmacies, such as Walgreens, will lose on average \$10,000 a month because of the fee, a Walgreens spokesman told the *Herald* in February. Walgreens did not join the suit.

The plaintiffs had hoped the suit would halt the first collection of the fee on May 1st, but last week the state secured the first installment of the fee payments. The Suffolk Superior Court will hear the case on May 12.

Christine R. Fry '05 contributed to the reporting of this story.

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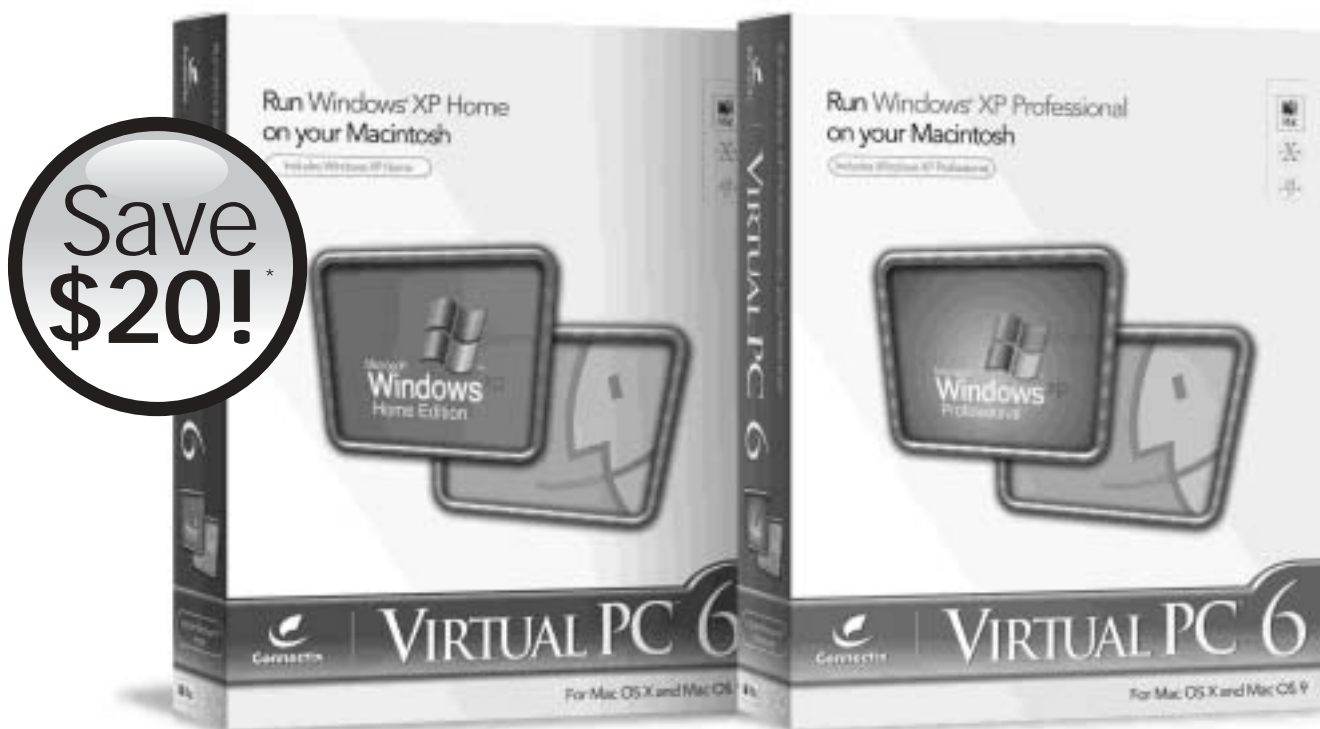
HAYDEN LIBRARY, home of Science and Humanities Libraries will be open continuously from Thursday, May 15th to Friday, May 23 at Midnight. Hayden is located in 14S at 160 Memorial Drive.

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Incoming Class Size May Increase

Freshmen, from Page 1

attended CPW this year is higher than last year's, Johnson said. Of the 914 prospective freshmen who attended this year's CPW, 669, or 73 percent, will be attending. Johnson estimates that this number will be as high as 79 percent when the numbers for enrollment are finalized. Last year's overall yield from CPW was 71 percent.

Of the 525 students who were admitted early action, 474 have replied with 284 accepting, Johnson said. Johnson said that she expects that some of the remaining 51 students will decide to come to MIT, and that the final class size will not be known until later in the summer.

Life Hint #24430:

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Student Leader Awards Luncheon

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Join us as we recognize many outstanding groups and leaders in Public Service, Residential Life, and Student Activities.

May 16, 12-2pm in La Sala

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We look forward to seeing you all there!

Please RSVP to Kari at kenge@mit.edu if you are able to make the luncheon.

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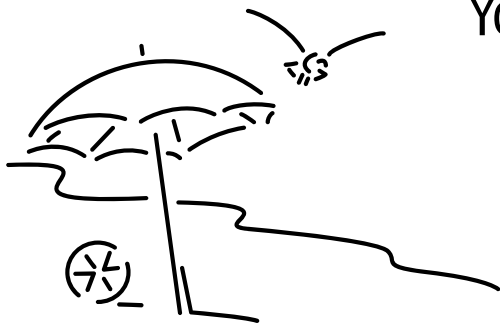
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SARS Affects Student Travel

by Jeremiah Y. Yu

Twenty-seven students who originally planned to travel to China as part of the MIT-China Program this summer are now making new summer plans because of MIT's travel risk policy.

After the outbreak of severe acute respiratory syndrome, or SARS, China was included on a list of countries that the World Health Organization and the Center for Disease Control and Prevention recommended people avoid travel to.

As a result, MIT issued its own travel policy, identifying China as a high-risk country. MIT will not financially support any student traveling to these high-risk countries.

The MIT-China Program, part of the MIT International Science and Technology Initiative, is fully funded by MIT, so student travel to China through the program has been postponed.

Students seek other opportunities

Sean Gilbert, the MIT-China

Program coordinator, said that the 27 students originally planning to go to China are now "scrambling to look for other summer jobs."

Gilbert said he encouraged the students to look at alternatives such as the summer Undergraduate Research Opportunities Program positions.

Gilbert has asked the UROP office to give the MIT-China Program students special consideration for summer funding, he said.

Cecilia E. Ramos '05 said she was disappointed to hear that the MIT-China Program was postponed, but thought that the decision "was the logical thing to do."

After she heard that she would not be traveling to China, Ramos only had a week before UROP applications for summer funding were due, but she did not have difficulty finding a UROP. "I had choices. It was pretty easy," she said.

Ramos will be working in the Department of Architecture's History, Theory, Criticism Program. "It should be exciting," she said.

Some students have joined other MISTI programs. Warren L.M. Bennett, an exchange student from Cambridge University, will be spending his summer participating in the MIT-Italy Program.

Salvatore Scaturro '04, student coordinator of the Chinese Education Technology Initiative, said, "I think it was the right decision. It's probably safer not to go." The Chinese Education Technology Initiative, a subset of the MIT-China program, teaches high school students in China.

The CETI program "guaranteed everyone a spot next year" for those unable to go this year, Scaturro said.

Some students intend to take advantage of this secured position. "I'm planning to do it next summer," Bennett said.

"We're hoping that the SARS situation will improve over the summer so that our China program can resume for the beginning of the fall," Gilbert said.

Jennifer Krishnan contributed to the reporting of this story.

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7pm 10-250
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Tuesday, 13 May, 4:30-5:45 P.M.
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For further information
(or if you can't attend either meeting), contact:
Prof. Linn Hobbs, x3-6835, hobbs@mit.edu

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Solution to Crossword

from page 10

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E	N	O	S	S	L	A	V	A	P	N	E	A		
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Solution to Chessmate

from page 11

- 1... Nxd5 2. Bxd8 Bb4+
3. Qd2 Bxd2+
4. Kxd2 Kxd8 winning a knight

Congrats!!!! Black Students' Union Executive Board for 2003-2004

- Senior Co-Chair: Calvin Sizer '06
- Junior Co-Chair: Christopher Smith '06
- Secretary: Shawntel Hines '06
- Treasurer: Teri La Trice Ijeoma '06
- Attorney General: Nduka Enemchukwu '05
- Publicity Chair: Afiya Whisby '04

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Tuesday May 13th @5:30pm in 6-120

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Friday May 16th 12-4pm Tang Hall Pits

All events are free and open to the public.

Questions? Comments? Want to be a committee chair next term? Want to volunteer now?

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Newton	1:20 p.m.	5:05 p.m.	Riverhead	6:10 a.m.	10:35 a.m.
New Haven	3:30 p.m.	7:10 p.m.	Rocky Point	6:35 a.m.	11:00 a.m.
Bridgeport	4:00 p.m.	7:30 p.m.	Pt. Jefferson	6:55 a.m.	11:20 a.m.
	(4:30 ferry)	(8 p.m. ferry)		(7:30 ferry)	(Noon ferry)
Arrive			Arrive		
Pt. Jefferson	6 p.m.	9:30 p.m.	Bridgeport	9:00 a.m.	1:30 p.m.
Rocky Point	6:20 p.m.	9:50 p.m.	New Haven	9:20 a.m.	1:50 p.m.
Riverhead	6:45 p.m.	10:15 p.m.	Newton	11:15 a.m.	4:00 p.m.
Southampton	7:10 p.m.	10:35 p.m.	Boston	11:45 a.m.	4:15 p.m.



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COLIN DILLARD—THE TECH

Incoming Undergraduate Association officers take their oaths of office last Monday night. From left to right are Vice-Chair Rose Grabowski '05, UA Speaker Yun-Ling Wong '04, UA Vice-President Jacob Faber '04, and UA President Pius A. Uzamere '04.



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Publisher Hard to Find for Book on Hacking Xbox

Xbox, from Page 1

impressed that someone found the [key] so fast," said Harold Abelson, EECs professor.

Abelson said that it was impossible to make the Xbox secure without sacrificing consumer convenience in operating the machine, and Microsoft had to make the tradeoff.

Huang has also worked with other video game consoles, including the Dreamcast, Gamecube, and PS2. He was surprised that the Xbox got so much attention but suspects it may be because it is con-

nected with Microsoft.

Microsoft trouble seems unlikely

When Huang first made his discovery a year ago, he was careful to make sure Microsoft would not prosecute him for publishing a paper about his findings.

He went to his advisors with his find, and they suggested that he first speak with some lawyers before he made the paper public, said Lee Tien, a senior staff attorney with the Electronic Frontier Foundation, a group focused on protecting digital rights.

"MIT was concerned about its legal liabilities and looked at the sit-

uation seriously. The provost's office and administration were very aware as they should have been," Knight said.

"Nothing happened, [Huang] published his paper and presented it ... there were no legal repercussions as far as I know," Knight said. "It was the best we could expect."

Following that, Huang made attempts with several publishers to get his book published, but they either refused or are still in the process of reviewing the case, he said.

The publishing company Wiley had first agreed to publish his book,

but changed its mind at the very last moment.

"Late this February, they called me and said that it was too risky," Huang said.

He believes that even though Microsoft did not stop him from publishing his paper and "the book is not significantly scarier than the paper," Wiley may have changed its mind because of a legal turnover of lawyers in the company at the time and change in heart.

"It demonstrates remarkable lack of guts on the part of the publishing industry," Knight said. "I can speculate that they just didn't want to take

the legal risk or were worried about the political risk," he said.

Huang has not told Microsoft about his decision to publish the book on his own, but is unconcerned about the risks involved.

"I have studied the [Digital Millennium Copyright Act laws] extensively and kept this in mind as I wrote the book," he said.

"I don't think [Microsoft] would litigate, because it approved the paper," Tien said.

Huang said that he would sell from his Web site, <http://hackingthexbox.com>, and that he will begin shipping in late May.



Before last weekend, the only thing he'd ever burned was a CD.

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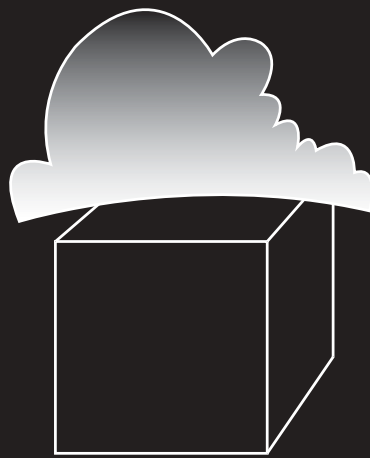
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Women's Crew Defeats Radcliffe

By Elina Groberman
TEAM MEMBER

In an early morning race last Saturday, MIT varsity lightweight women's four beat out Radcliffe's lightweight. The victory marks a turnaround from an earlier race against Radcliffe and Princeton, where MIT finished behind.

Participating in Saturday's race were MIT varsity and novice lightweight, as well as Radcliffe's varsity lightweight and novice open-weight fours. Rowing for MIT's varsity four, from bow to stern, were Chandra J. Claycamp '03, Elina Groberman '04, Jeanette C. Fershtman '04, Sarah K. Yenson '03 and coxswain Alison J. Klesman '04.

MIT varsity lightweight raced the 2000-meter course in 8:07.7. Taking the lead off the start, MIT fought for more open water all the way down the racecourse. When Radcliffe began to come back, MIT responded, encouraged by cheers coming from the MIT boathouse, and continued to widen the gap. Although Radcliffe is known for fighting to the end, they could do little to save the race.

MIT's novice lightweight held Radcliffe's novices almost to the end, when they fell behind because of equipment breakage. Also racing last Saturday were MIT varsity and novice eights. Facing Boston University and Radcliffe crews, both eights rowed hard but finished behind the other crews.

Next Sunday the entire MIT women's crew team will travel to Camden, New Jersey to participate in Eastern Sprints. With two rowers and a coxswain graduating in June, the lightweight varsity four is determined to bring home a medal. MIT's main rivals in the lightweight fours race will be Princeton, Radcliffe, and last year's winner, the University of Wisconsin.

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Track Strong in Distance, Steeplechase

Track, from Page 24

169'8" to secure sixth place in the javelin.

To put these performances in perspective, one only needs to look at the team results long enough to realize that the MIT throwers, by themselves, scored more points than 19 of the 23 teams present.

Jumpers

Just behind Williams in the high jump, All-American high jumper Craig D. Mielcarz '03 jumped 6'8" for a third place finish. Mielcarz had a particularly busy day, competing in the long jump, high jump, and 110-meter high hurdles. Despite a plaguing back problem, he was able to get over 22' in the long jump to secure fourth.

Also placing in the long jump was Nestor F. Hernandez '04 with a jump of 21'10" for sixth place. Hernandez also placed eighth in the pole vault to bring his point total up to four—not bad for someone who almost didn't make it to the meet by missing the bus. Joshua F. Chartier '06 placed just above Hernandez for a seventh place finish in the pole vault.

The only weak event for the MIT jumpers proved to be the triple jump. Victor L. Williamson '04 led the team with a seventh place finish while Richard F. Rajter '03 didn't

make finals due to a heel injury.

MIT lacks middle distance

Despite the track team's strong history of mid-distance runners, MIT scored 0 points in the 400, 800, and 1500. Brian Anderson's injury is only part of the reason for this void. MIT lost a returning 400-meter runner this year because he became ineligible to run. Injuries also plagued other members of the team earlier on in the season, including the four-time national champion duo of Fivos G. Constantinou '06 and Steven J. Stoddard '06.

Distance, hurdles, steeplechase

Racing 25 laps around the track is something that most track athletes dread, but Sean P. Nolan G proved that he can take the pain by running a solid race and placing second in the 10,000 meter run. Stephen K. Maltas '06 joined Nolan in the 10K, conserving energy before working his way up to a sixth place finish.

For the steeplechase, MIT had hopes of placing as many as three athletes. But, with eighth place finishing in just under 9:40, only Benjamin A. Schmeckpeper '05 was able to secure points with his third place finish.

The MIT hurdlers outscored their seeds, placing sixth and sev-

enth in each of the two races for 10 points. Rajter and Mielcarz placed in the 110 high hurdles while running against a stacked field. D. Chris Peterson '06 and Williamson placed in the 400 intermediate hurdles, both running season bests.

Last, but certainly not least, there were a few athletes that didn't score any points at this particular meet. However, their contributions to the team were invaluable throughout the season. John A. Brewer '05 made tremendous progress this season, dropping seconds off his personal best time in 1500-meter run with every meet. David P. Saylor '04 had major improvements in all of this marks across the board and will be back in full force next year. Thaddeus J. Wozniak '06 put everything on line for the decathlon, but came up a little short with a ninth place finish, an impressive mark considering he had only two weeks of training in four of the ten events.

Seniors finish collegiate careers

The end of this season marks the end of the line for the '03 members of the track team. The arrival of this class helped breath new life into the men's track team as a dominating force in New England. During their first season, the '03s quickly became an integral part of the team, accounting for more than a third of the

team's total points during the regular season. The senior class has been a part of some truly impressive accomplishments. Their four year regular season record stands at 55 wins, two losses. They have been a part of three outdoor NEWMAC championship titles, three New England Division III indoor titles, and one New England division III outdoor title.

Two members of the team are All-Americans, Brian Hoying being a part of the indoor distance medley relay team that placed 3rd and Craig Mielcarz, who placed as high as second place in the high jump.

With the loss of the seniors, it may seem that this revived dominance may soon falter. Nothing could be farther from the truth. If anything, the experience, leadership, and determination that this class has brought to the team has greatly shaped the future of the program.

Many of the athletes that will remain and return to the team next year will continue to develop and improve their own performances as well as those around them. The team's ability to recruit athletes, both in terms of quantity and quality, has also seen a dramatic boost. With so many great athletes staying, returning, and incoming with the class of 2007, the future of MIT's men's track and field program still looks bright.

Jano's Picks for Baseball All-Stars

Baseball, from Page 24

a 0.46 WHIP. I watched you every time you went to pitch, hoping to see you implode, but you didn't. My foot is firmly inserted into my mouth.

Utility: Dmitri Young of the Detroit Tigers. Let me set the stage. Young has already gone 4 for 4 with 2 HRs, a single, and a triple. It's the ninth inning with a guy on first. All he needs is a double for the cycle, and he hits one deep to left field. Melvin Mora can't catch it, and it's a base hit. Dmitri Young comes to second base, but plows through to third. In order to help his team, he stretches a double into a triple and breaks the cycle. That has to be the most selfless act I've ever seen in baseball, especially for a Detroit Tiger. You, Dmitri, are the reason I love baseball.

Honorable mention: Eric Byrnes of the Oakland A's. Has anyone else seen this kid play? He's got long blond hair that sticks out the side of his helmet and always gives it his all. He runs out every pop up and every groundball, hoping to turn it into a base hit. He cheers everyone on and gives them high fives when they do well. I watch Oakland games sometimes just to watch him play. I hope the A's still let you play when Jermaine Dye comes back from the DL. You are the second reason I love baseball.

Boner of the Week: Kevin Miu. HAHAAH-

HAHAHA!!!! I can't believe you traded me Albert Pujols and Jason Kendall for Scott Rolen! Hahaha!! That has to be the second worst trade in baseball, second only to the guy in the early twentieth century who was traded for seven baseballs. You are truly worse than Armando Benitez.

Honorable mention: Nomar Garciaparra of the Boston Red Sox. I really hate to bring this up, but Nomar reminded me of a former Red Sox player. In the bottom of the 9th in KC on Monday, a routine groundball was hit to Nomar by Brent Mayne. Let's just say that Bill Buckner flashed into my head when I watched Nomar botch that groundball. It was brutal.

Now, onto my All-Star picks. If I were to make all the All-Star selections, these are the guys I'd pick. Unfortunately, I had to take one person from each team (damn Yankees), and I did pick who was doing best in my eyes. I followed all the rules for All-Star selections, such as 32 guys for each squad, one from each team, 20 position players and 12 pitchers. Here's what I came up with.

American League All-Stars

C Jorge Posada; Brent Mayne
1B Mike Sweeney; Carlos Delgado.
2B Alfonso Soriano; Jerry Hairston, Jr.
SS Alex Rodriguez; Nomar Garciaparra.
3B Shea Hillenbrand; Hank Blalock.
OF Milton Bradley, Raul Ibanez, Carlos

Beltran; Vernon Wells, Carl Everett, Manny Ramirez.

DH Ellis Burks; Edgar Martinez.

Utility position players: Jose Valentin; Garret Anderson.

SP: Pedro Martinez; Barry Zito; Mike Mussina; Runelvys Hernandez; Gil Meche; Mike Maroth.

RP: Mike MacDougal; Lance Carter; Keith Foulke; Johan Santana.

National League All-Stars

C Ivan Rodriguez; Jason Kendall.

1B Todd Helton; Derrek Lee.

2B Jose Vidro; Mark Grudzielanek.

SS Edgar Renteria; Jimmy Rollins.

3B Scott Rolen; Aaron Boone.

OF Vladimir Guerrero, Albert Pujols, Dave Roberts; Gary Sheffield, Preston Wilson, Jim Edmonds.

Utility position players Craig Biggio, Richie Sexson, Barry Bonds, Mike Piazza SP Mark Prior; Jake Peavy; Kerry Wood; Matt Morris; Javier Vazquez; Kevin Brown; Mike Schmidt; RP Eric Gagne; John Smoltz; Scott Williamson; Matt Mantei; Paul Shuey.

Okay, so a bunch of these guys are on my fantasy team or were at one time, but I only pick the best for my team. May you all have great summers, and I leave you with these thoughts. Yankees suck. Go Tribe. Kevin's a moron.

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SPORTS

Track and Field Wins New England Division III Title

By Rick Rajter
TEAM CO-CAPTAIN

For the first time in 13 years, the MIT men's track and field team won the New England division III outdoor championship meet against longtime rival Williams College. This victory marked not only the first undefeated outdoor season, but also the first undefeated year (indoor and outdoor) since the '89-90 team that went on to place 2nd at division III nationals.

Going into the meet, MIT was favored to win by 20-25 points. This in itself was an impressive accomplishment considering the number of injuries that plagued the team this year. Brian C. Anderson

'04 (all-American 800 meter runner) and long jumper Thomas M. Hoover '05, both valuable scoring members of the team, had to redshirt their seasons while others competed their entire season through injury. Despite losing at least 20 points because of these athletes being unable to compete, MIT scored 141 points, placing 39 points above Williams and 47 points above Springfield.

Khan, Traina lead MIT

All-American Christopher J. Khan '04 continued to show his dominance in the throwing events by winning both the hammer and the discus at distances of 191'6" and 161'0" respectively. Khan is currently ranked second in the hammer

and 12th in the discus for division III nationals. He also placed sixth in the shot put while achieving a new personal best by over two feet. Khan has been nominated for the field event athlete of the meet and stands a great chance of winning it.

Zachary J. Traina '05 also had a banner day, winning the 200-meter dash with a national qualifying time of 21.73s and placing second in the 100-meter dash with a time of 10.96s. Traina was also the leadoff leg of the 4x100 meter relay team (along with David Blau '06, Mark Washington '03, and Rick Rajter '03) that outscored their seed time by over a second. This third place finish from the slow heat surprised many teams, including their own. With his exceptional performances,

Traina has been nominated for the track athlete of the meet.

Other first place finishers include Nathan B. Ball '05 and Brian D. Hoying '03. Ball nearly had to redshirt his outdoor season due to problems with his hamstring, which occurred at the end of his indoor season. Miraculously, he began competing only a few short weeks ago and was able to vault 15'8", beating the next competitor by a full foot and a half. Brian Hoying appears to be in peak jumping form and ready for nationals, clearing 6'9" for the high jump victory and improving his national qualifying mark by an inch and a half.

Throwers MIT's biggest strength

In what has been a year of com-

plete domination, the MIT throwers amassed 51 points (more than a third) of MIT's total score. Backing up Kahn in the Discus was Gregory T. Walker '03 and Uzoma A. Orji '06 with second and fourth finishes. Walker's throw was a 13' improvement over his previous personal best, a performance that surprised and disheartened the Williams thrower that was seeded ahead of him.

Orji slipped from his first place seed for second place in the shot put, but he will have many chances in the future to claim his first place title. Dale M. Cotton '04, competing for only the third time so far this year, threw a season's best of

Track, Page 23

Two Reasons to Love Baseball and Some Prognostication

By Phil Janowicz
SPORTS COLUMNIST

As the term winds down to a close, the boys of summer are just heating up. Unfortunately, most of you won't be here for me to

Column

star selection.

There have been tons of surprise players this year with several big names on the DL, such as Derek Jeter, Curt Schilling, Phil Nevin, Robb Nen, and Randy "Ra-Jo" Johnson. The Royals jumped out to an amazing start (am I the only person who

called this?) and have cooled off just slightly (thanks to the Red Sox). The Red Sox are tearing up the opposition and are poised to dethrone the perpetually hated Yankees. The Wild Wild West has three teams — Seattle, Oakland, and Anaheim — that are loaded with talent and will battle to the finish.

In the National League, the Braves have rebounded from early season woes and are neck and neck with the Phillies and Expos. The Cardinals and Cubs are atop the NL Central and look to create another great rivalry this season. The NL West has the Diamondbacks struggling, and the Giants and Dodgers playing excellent ball so far.

Don't let that .500 record fool you.

Jano awards

Batting: Albert Pujols of the St. Louis Cardinals. Despite hurting his throwing elbow, Pujols has been on fire. The past week alone, he has 9 runs, 4 home runs, 8 RBIs, and a .393 average. I still wonder how he can play left field without making any long throws. And why haven't other teams hit the ball his way more often?

Honorable mention: Gary Sheffield of the Atlanta Braves. Okay. I hate the Braves. A lot. But Gary Sheffield has been amazing. The past week, he has 6 runs, 2 home runs, 5 RBIs, 3 stolen bases, and a .538 average.

This may not sound stellar, but all this is from just three games. I've put my hatred of the Braves aside to honor you this week, Gary. I'm glad you're back.

Pitching: Mark Mulder of the Oakland A's. Mulder has had a great week with 2 wins, 10 K's, a 0.50 ERA, and a 0.61 WHIP. He has been virtually unhittable, and his great pitching bodes well for the improving A's.

Honorable mention: Armando Benitez of the New York Mets. *sigh* I hate you. I really do, but you have been great this week with 2 saves, 2 K's, a 0.00 ERA, and

Baseball, Page 23

Dance Troupe Fervor



WAN YUSOF WAN MORSHIDI—THE TECH

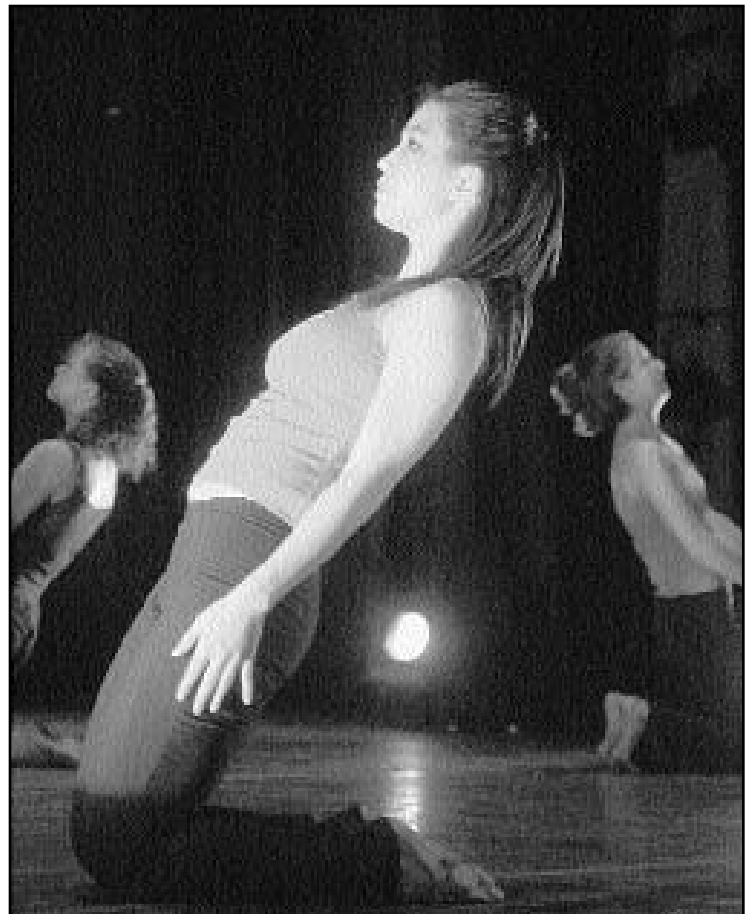
Dance Troupe's biannual show opens Friday night in Little Kresge.

Clockwise from left:

Amelia L. Laughton '06, Juliana D. Olmstead '06 and Catherine M. Higgins '06 dance in 'Ameno.'

Julia Chang G poses gracefully.

Enid Choi G and Iliia E. Santiago Diaz '05 partner in 'Vaudeville Rag.'



WAN YUSOF WAN MORSHIDI—THE TECH



WAN YUSOF WAN MORSHIDI—THE TECH