Fees Take Toll on Mass. Pharmacies

By Lauren E. Lebon

Massachusetts pharmacies, including MIT’s Medical Pharmacy, are feeling the pinch from the state legislature’s new measures to bail out the failing Medicaid program.

These measures include a pharmacy assessment fee, put into effect last Jan. 1, that adds a $1.30 fee to all drugs not covered by Medicaid.

"One of the things that is likely to happen is a decrease in the likelihood for crowing in dormitories next year," said John Johnson, director of Admissions.

Johnson said that even at this point there is a good possibility that many of the 200 students whose responses have not been received will decide to come to MIT. The admissions office has recently been dealing with problems with delayed mail, Johnson said.

"The replies came in later than usual," Johnson said. "It’s not clear what the reason was."

Even without the 200 extra replies, the class is above its target size. Johnson said that Dean for Student Life Larry G. Benedict and Dean of Admissions Marion Jones had been working at targeting the number at not much [more] than it was last year" to avoid crowding.

Increased class size "manageable"

Johnson said that the class size will likely be "a little higher than expected" but in terms of crowding "this should be manageable."

This is not the first time that the number of incoming freshmen has exceeded the target class size. The target sizes for the Class of 2004 and 2005 were both 1,000, but 30 more students than expected accepted the offer of admission into the Class of 2005.

"The fact that the class size is larger than expected is a good thing for MIT," Johnson said. "What it probably means is that we will not need to use the waitlist much this year."

Johnson said that they expect to lose 30-40 people who change their minds about coming to MIT before August, and this should help relieve crowding.

"Taking into account the current number of empty spaces in undergraduate dormitories, the approximately 98 accepted Senior Segue applicants, and the expected vacancies in the fall, the number of spaces for the Class of 2007 is less than 965, so some crowding is likely."

High yield among CPW attendees

The yield of students who offered admission, 1,023 have accepted, increasing the likelihood for MIT's admissions office has yet to hear from 200 prospective freshmen.

Of the 1,734 students who were offered admission, 1,023 have accepted MIT’s offer to join the Class of 2007, said Associate Director of Admissions Elizabeth S. Johnson. However, the admissions office has yet to hear from 200 prospective freshmen.

The target size for the Class of 2007 was 1,000, 20 higher than the target size of 980 students for the Class of 2006. The 2006 target size had been reduced from previous years to prevent crowding this fall.

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Two U.S. Soldiers Shot, Killed In Iraq as Looting Continues

By Charles A. Radin and Patrick Healy
NEW YORK TIMES

Two U.S. soldiers were killed Thursday in separate attacks in the Iraqi capital, one shot at close range as he sat in an Army vehicle and the other hit by a sniper, military officials said.

The killings were a reminder of the perils that coalition forces face in a month after toppling Sad-

dam Hussein’s regime.

General Tommy R. Franks, the commander of the U.S.-led inva-

sion, said he expected “rugged behavior” in the country for the foreseeable future. “We will be up to it, and our people will continue to do their jobs,” Franks said in Washing-

ton.

In Baghdad, leaders of the American occupation asserted that they were making progress toward improving security and living condi-
tions throughout the country. In another step toward normalcy, crim-

inal courts in the capital reopened late Thursday, a month after toppling Sad-

dam Hussein’s regime.

Prime Minister Ariel Sharon said in a taped interview that aired on Thursday night on Israeli television.

He was referring to the Palestinian prime minister, Mahmoud Abbas, who took office last week. But Sharon also said he believed Abbas understood that “it is not possible to defeat Israel with terror. I see him as a partner.”

Around midnight, a pair of Israeli helicopters fired the missiles that struck Iyad al-Beik, 30, a leading Hamas figure.

U.S. Warns Iraq on Nuclear Weapons

The Bush administration on Thursday ratcheted up its verbal assault on Iran’s suspected nuclear weapons program as officials pre-

pared to meet Wednesday with international negotiators before a U.N. agency that oversees atomic energy programs.

State Department spokesman Richard Boucher confirmed that the administration is pushing for a resolution before the U.N.-affiliated International Atomic Energy Agency (IAEA), which oversees the practical uses of nuclear energy.

Last year, the National Council of Resistance of Iran, a leading dissident group, presented what it said was evidence that Iran was building a nuclear reactor at Natanz, some 200 miles south of the country. With assistance from Russia, Iran built a nuclear reactor in the city of Arak.

“The United States has made clear to the International Atomic Energy Agency, to other governments, and to the public that we strongly oppose a rigorous examination of Iran’s nuclear activities,” Boucher said.

Israel’s Prime Minister Ariel Sharon said Thursday that, as long as the new Palestinian government does not take steps to oversee results in a pressure gradient, with low pressure over the land and higher pres-

sure over the ocean. On warm, sunny days, the land heats up quickly, causing a sharp rise in temperatures.

The slow moving warm front is expected to approach Boston, with highs near 70°F. Saturday, a sea breeze may develop in the afternoon that will cap temperatures along the coast.

Two tall buildings were set on fire and a third one gutted as a result of a gas leak, apparently in an industrial area.

At the site of the fire, a police officer said the fire was started by a gas leak.

The officer said the fire was caused by a gas leak and that the cause of the leak is unknown.

The officer said that the cause of the leak is unknown.

Hope for SARS Vaccine as WHO Extends China Travel Warning

By Lawrence K. Altman and Denise Grady
NEW YORK TIMES

The first major study of the genome of the SARS virus shows that it has not mutated significantly in its spread to different countries.

The findings were encouraging because the virus remains stable, despite the millions of people who have been exposed to it.

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“The United States has made clear to the International Atomic Energy Agency, to other governments, and to the public that we strongly oppose a rigorous examination of Iran’s nuclear activities,” Boucher said.

At the same time, the World Health Organization announced Thursday that, because of continu-

ing spread, it was extending its warning against nonessential travel to Taiwan.

At the report on the outbreak in Singapore, the U.S. Centers for Disease Control and Prevention said five individuals had acted as “superspreaders” in passing the virus to 144 other people, while 81 percent of infected people did not transmit it to anyone else.

CDC defines super spreaders as individu-

als who transmitted SARS to 10 or more other people. Many experts have described super spreaders in other infections like tuberculosis, rubella and Ebola.

CDC’s director, Dr. Julie L. Gerberding, said her agency is making available to state health departments the biological material that is need-

ed to perform a diagnostic blood test. The test detects the antibodies that the immune system forms as it fights off infections, the immune system produces a specific antibody against each microbe.

CDC researchers have developed a test. The SARS test is expected to have limited use because it cannot detect antibodies until three weeks after the onset of illness. A positive result would strongly indicate that an individual has been infected with the SARS virus, but a negative test will not necessarily rule out such infection, Gerberding said.

Ocean Effects

Nikki Privé
NEW YORK TIMES

Gently clarifying skies today will allow temperatures to rise into the 60s as a weak high pressure system moves through the region. A sea breeze may develop in the afternoon that will cap temperatures along the coast.

Saturday: Sunny. High near 70°F (21°C), lows near 50°F (10°C).

Sunday: Cloudy early, with showers developing during the day, high near 65°F (18°C).

Monday: Cloudy, chance of rain, highs near 60°F (16°C).
By Douglas Jehn

Cuts by Increasing Other Taxes
May 9, 2003

WASHINGTON

The House Rules Committee passed the Senate bill on Thursday: Raise taxes

WASHINGTON

By Eric Lichtblau

Senate Wratlings Over Patriot Act, Votes to Expand Authority to Spy
July 22, 2003

Asking to assume another identity could have allowed the outsiders to

The Government has majority control of a government agency for the
time in New York state following the election Tuesday of

By Jim VanderK�e

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WASHINGTON

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WASHINGTON

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THE TECH

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THE TECH
Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editors, a photography editor, and an arts editor.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02319-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, letters become property of The Tech, and they will not be returned. The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech’s telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to genenr@the-tech.mit.edu, and it will be directed to the appropriate person. Please send press releases, requests for coverage, and information about errors that call for correction to news@the-tech.mit.edu. Letters to the editor should be sent to letters@the-tech.mit.edu. The Tech can be found on the World Wide Web at http://the-tech.mit.edu.
Philip Barrowes

Maxim is not pornography. FHIM is not obscenity. Stuff is not lewd. Why then do we have little Sammy seeing scantily-clad women when he goes to buy his copy of Zil- lon, can you?

Before we degenerate into the bickering that marked the Vietnam debate studies a couple years back, let's agree that this argument is pretty weak. For one, Wal-Mart doesn't even carry Zillis. Second, Wal-Mart carries lots of magazines whose cover may not be sure, but it's mostly und Dennis Publishing, publishers of Stuff and Maxim, have such a magazine in Shape, a magazine that's in the health and fitness category. One can argue that it's a potentially dangerous definition of “fit,” or that in the end women would have little Sammy seeing scantily-clad women when he goes to buy his copy of Zillon, can you?

Why Must Diversity Imply Desegregation?

Bill Frezza

Each year my fraternity holds a banquet to welcome incoming freshman, the newest members of the select few who reach us by knocking on our doors. I've never missed one of these events since my own initiation banquet 30 years ago. And each year after I toast the incoming pledges I tour the old chapter house, sharing memories and stories of those who have made this place the unique and friendly, but it's British and they're all stodgy stuff. I don't think they're in a Wal-Mart?
The point is this, there is nothing about these three magazines which makes them anything other than general interest. Actually, they're better. It's all filler and they're not especially damaging. Stuff is far more phallic-tinged than the others. It is far more phallic-tinged. Stuff is entirely the essence of trying to engineer from first principles a false idea of what to do.

It is not too late to reaxime the unintended consequences of trying to engineer from first principles a replacement for a social system that evolved over many decades.

Still have your wisdom teeth?

Write for THE TECH Opinion Page

Stop by W2 483 and ask for Ken or Andrew or e-mail opinion@the-tech.mit.edu

It embodied the innate beauty of New Hampshire, the U. N. state of just over a million residents is surprisingly diverse and varied, with a range of features that is sure to both attract and repel.

Vivek Rao

New Hampshire, our sometimes beloved, sometimes disregarded neighbor to the north, is a state that conjures up a variety of perceptions and stereotypes. From Republican primaries to tax evasion, New Hampshire is a state of over just a million residents is surprisingly diverse and varied, with a range of features that is sure to both attract and repel.

Still have your wisdom teeth?
Midnight Love

 Minority Awards Banquet
 Formal Attire, Dinner & Dance
 May 15, 2003  7:00pm
 La Sala de Puerto Rico

 "Come show your love..."

Circuit Unity

5.10.03 @ 9 p.m.
MIT Student Center (W20), 2nd Floor
$3 from the MIT source before 5.10.03, $4 at the door
Bring a friend free before 10 p.m.
Current college ID required at door
All Boston area and NEQCO schools welcome
Guest policy and info at web.mit.edu/lgbt/circuit

The annual Circuit Unity Dance is sponsored by LCF and LGBT@MIT
Co-sponsored by NEQCO | Open to the entire MIT community
I must Colin Weltn-Wu, a senior at MIT, inside Arter Street Cremes, to discuss his new movie, The Vendor. But first, he had other issues to resolve. “You’re gonna eat both of these,” he said. “One for the tank and cheese crepes.”

“I ate a lot.” He said. After a few new bites, he realized it might be difficult to talk and eat at the same time. “I’ll eat this one, then rest. We’ll talk. Then I’ll start on this one.”

Sounds like a plan. I watched him eat. I listened to him explain his new movie.

“In a nutshell, a plain kid accidentally runs into this girl who wants to be a student at the same senior high school as he goes to. He’s taken with her, but the happens to be a movie star, whom he never knew existed. He now has to get to know her, he discovers a plot against her life and does all he can to stop it.”

He was a student at an Ivy League college? Around here, maybe? “So this is based on your real-life experience?” I asked.

No comment.

“The idea of making a movie came last year,” he told me. “I was the director, a writer, actor for a thriller for a fictitious movie as a fun time of writing and directing. I was also to make a longer movie, but we didn’t know what it would be about. One day in May I had a dream which I woke up from after a few weeks, writing into a 60-page script off of which this movie was born. We shot the entire movie over the summer, so filming waited until the fall to begin.”

Thus, they began the long, scary, and expen- sive process of being actors. Weltn-Wu asked a bunch of his friends to star in the movie and help produce it. For the lead actress, he looked into an acting agency. “I was looking for someone very specific,” he said. “It turns out, making a movie is very specific. It was a pain in the ass.”

But finally he received some money from the DeFlorez Fund for Humor. Much of the expense was covered, so he went off to cast a movie. He ended up with a cast of six."She’s not a part comedy. Seventy-three minutes long. He called it The Vendor.

“The vendor is a vendor of pre-owned fruit, vegetables, and meat,” he explained.

Elizabeth Weissman, his costar, came up with this idea:

He explained how and he Simon Winheld, from high school who now goes to school in NY, and back in the day we thought of pre-owned food ... You see all those pre-owned car commercials, but really they’re just used cars. Who would buy used food? Winheld, perhaps? Well, maybe it was called pre-owned.

 Apparently, this quirky job of selling pre-owned products belongs to the evil character in the movie — the one who tries to do away with Natalie. “I’m the main character. He’s the bad guy, the vendor is, according to Weltn-Wu, the main character. Weltn-Wu plays Chris, the good kid who tries to thwart the vendor.

Of course, the trailer: lots of kung-fu, lots of comedy, and a cameo of Professor R. Sudarshan. It was, in one word, hilarious.

Deeptosh Jamadar ’04 plays Grant, the bad guy. Jonathan Kesselman ’03 plays Jack, Aaron Sokolosh ’05 plays Seth, and Amy Colangelo ’04 plays Julia. Last but not least, Tom played by Simon Winheld, who calls a “big inspiration in the creative department.”

He impressed. I’m sure often you meet an MIT student who does kung fu. Even more impressive is the group of students working together.

“Simon is a friend from high school who was a student in a way, only it was 90 minutes.”

Edward Burns

The Vendor

EB: Have you always wanted to be in this industry?

Edward Burns stars as con man Jake Vig in Confidence. Craig Seligman/the tech

TT: I’ve been acting for many years, but I never really had the chance to get into acting, and I never really had the chance to get into acting...

TT: I’m a farmer who knew that wasn’t going to happen, but I still did it. I got into acting because I was working as a go-for-to TV show, the film goes on to make $34 million. I still have my school ID, so I was getting my film stock with my student discount, an automatic thinks an MLA, but I really just I wanted people to see this so that I can get an agent. I can get a job and start making some money because I was working as a go-for-to TV show. That’s what McMillen deserved to do it. It’s a laundry room. It’s a job.

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**OPERA REVIEW**

**More Fun Than a Frat Party**

**Boston Lyric Opera’s ‘Die Fledermaus’ A Toast to the Bubbly**

By Jennifer DeBoer

Boston Lyric Opera’s production of Johann Strauss Jr.’s “Die Fledermaus” was a welcome reminder that there is a world of untapped artistic expression and that the habitués of opera houses are mere grumps to be set right. A well-timed and appropriate operetta can be the perfect accompaniment to a night out, whether it’s a date or a night out with the family. The show, free-flowing as it seemed, was actually reading those notices. I was pleasantly surprised by both the quality of the cast and the reception of the piece. The informal, self-deprecating, witty operetta spoke candidly to the diverse audience, which was willingly entertained. It communicated to them in a language they understand (English) about a subject they know well (drinking!).

Feathery black masks were handed out to each audience member as they found their seats. At first glance, they were probably characteristic souvenirs. Ultimately, however, they were only as ridiculous as the opera itself and set the tone for the audience involvement throughout the piece. When they began singing in English (with English subtitles of course), I recalled the name of the opera is German right? The slick libertino was convincing enough, so I let it slide until I could confirm that the original, better version by the same librettists who wrote Carovve in German. Strauss led the attack on my cynicism, backed by a woman pit and — gog — a woman conductor, Brigitte Inou Fron. Each piece trips lightly over the stage and invites the audience to dance. Anguish, seduction, and patriotism all find their expression in the world of effervescent vitality while every simple melody invariably creeps into a rollicking waltz.

The saving grace of the performance was the attitude of the performers towards the roles. Not one of them took themselves seriously, a good thing since I had no intention of doing so either. The comedic juxtaposition of a operetta and light-hearted fare further emphasized the light-heartedness of the piece. They were far too fast to poke fun at themselves; Orlofsky’s full name was hilarious and his song that encouraged the audience to get up and leave the theater struck the right chord with the spectators (who stayed where they were). Characters attempted to pass off as French and couldn’t even learn each other. Einstein even pulled Mr. Berthoumieux’s outrageous mix by interjecting a quick “O namenslose Freude!” at the recognition scene. Though the Fledermaus apparently eluded most of the audience.

An appropriately selected cast lent itself well to each vocal part. Eisenstein was charming but musically thin, Rosalinda was in Affron and passionate, and Orlofsky, who stole the stage until Frank and Frosch came along, had us scanning our programs to determine the sex of the singer. It was Adele, however, played by Sarah Tannehill, who stole the show. With a quintessential, lysian soprano voice, Adele made every scene bubble. Her character was one of the most charming moments of the show, and I was impressed by the sounds elicited from the instrument, sounds I never knew an object, living or dead, could make. It appeared to entrance the dancers and, like marionettes, to move them in their positions. Modern dance, and modern art as a whole, has been given a painful stigma that conquers up Rothko color blocks and wond German plays. Sunday’s performance wasn’t very far away from this spectral view. DTE added a dimension, though, by challenging the audience to see into their minds and interpretations. They presented the dances as symphonic works which, though lacking in a specific plot, are valuable for their interesting harmonies and picturesque portrayals.

As a break between the two large group numbers, Associate Professor Thomas DeFrantz, DTE’s Artistic Director, put on a solo tap-dancing number, “Just a Gigolo.” It was an amazing feat of fancy footwork; he appeared to be clicking constantly until I would suddenly stop. Though the endless tapping needed more variety, it was still an impressive piece and a welcome interlude. The final number, “Bathroom Suite,” was a humorous tribute getting ready in the morning. The individual characters of the performers combined into a fresh orchestra of colorful movements. It was on the long side, and many of the movements were repeated. The result was amusing, though, and the audience nodded knowingly at the banal routines elevated to performance art. Altogether the show was pleasing and light-hearted, it was a very appropriate study break.

Each and every living group has a member who is an “Alfredo tenor” (the ones who can’t resist a good thing). The others are those who constantly send out those slightly longer-than-necessary e-mails or put up posters about events. So, next time you find yourself grumbling about the lack of art-minded dealings on this campus, try actually reading those notices.

**DANCE REVIEW**

**Step Away From Your Athena Clusters, Please**

**Dance Theater Ensemble Provides Much-Needed Study Break**

By Jennifer DeBoer

O en we students of this fine institution allow ourselves to be caught in a habitual rut of complaining, a product of this place’s single-mindedness. We fail to realize, however, that there is a world of untapped artistic resources at our fingertips.

This weekend’s Dance Theater Ensemble performances were a welcome reminder that amongst us are not one-dimensional study-bots. The group performed an entirely improvised show that could be more appropriately termed interpretive dance. The small contingent of friends that watched the show were treated to an intellectually stimulating and emotionally expressive performance.

The show, free-flowing as it seemed, was also without some structure. What kept me interested and made the show more than a static series of feeling-portraits was trying to enter into the performers’ minds and interpretations. They presented the dances as symphonic works which, though lacking in a specific plot, are valuable for their interesting harmonies and picturesque portrayals.

As a break between the two large group numbers, Associate Professor Thomas DeFrantz, DTE’s Artistic Director, put on a solo tap-dancing number, “Just a Gigolo.” It was a marvelous feat of fancy footwork; he appeared to be clicking constantly until I would suddenly stop. Though the endless tapping needed more variety, it was still an impressive piece and a welcome interlude. The final number, “Bathroom Suite,” was a humorous tribute getting ready in the morning. The individual characters of the performers combined into a fresh orchestra of colorful movements. It was on the long side, and many of the movements were repeated. The result was amusing, though, and the audience nodded knowingly at the banal routines elevated to performance art. Altogether the show was pleasing and light-hearted, it was a very appropriate study break.

Each and every living group has a member who is an “Alfredo tenor” (the ones who can’t resist a good thing). The others are those who constantly send out those slightly longer-than-necessary e-mails or put up posters about events. So, next time you find yourself grumbling about the lack of art-minded dealings on this campus, try actually reading those notices.

**Want to interview Nicole Kidman?**

**e-mail arts@thetech.mit.edu.**

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**MIT Dance Theater Ensemble**

**Kemeny Memorial Hall**

May 3, 6 p.m.; May 4, 4 p.m.

**Dance Theater Ensemble Provides Much-Needed Study Break**

By Jennifer DeBoer

Dance Theater Ensemble presented an impressive piece and a welcome interlude. The comedic juxtaposition of a operetta and light-hearted fare further emphasized the light-heartedness of the piece. They were far too fast to poke fun at themselves; Orlofsky’s full name was hilarious and his song that encouraged the audience to get up and leave the theater struck the right chord with the spectators (who stayed where they were). Characters attempted to pass off as French and couldn’t even learn each other. Einstein even pulled Mr. Berthoumieux’s outrageous mix by interjecting a quick “O namenslose Freude!” at the recognition scene. Though the Fledermaus apparently eluded most of the audience.

An appropriately selected cast lent itself well to each vocal part. Eisenstein was charming but musically thin, Rosalinda was in Affron and passionate, and Orlofsky, who stole the show until Frank and Frosch came along, had us scanning our programs to determine the sex of the singer. It was Adele, however, played by Sarah Tannehill, who stole the show. With a quintessential, lysian soprano voice, Adele made every scene bubble. Her character was one of the most charming moments of the show, and I was impressed by the sounds elicited from the instrument, sounds I never knew an object, living or dead, could make. It appeared to entrance the dancers and, like marionettes, to move them in their positions. Modern dance, and modern art as a whole, has been given a painful stigma that conquers up Rothko color blocks and wond German plays. Sunday’s performance wasn’t very far away from this spectral view. DTE added a dimension, though, by challenging the audience to see into their minds and interpretations. They presented the dances as symphonic works which, though lacking in a specific plot, are valuable for their interesting harmonies and picturesque portrayals.

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**DANCE REVIEW**

**Step Away From Your Athena Clusters, Please**

**Dance Theater Ensemble Provides Much-Needed Study Break**

By Jennifer DeBoer

MFT Dance Theater Ensemble

Kemeny Memorial Hall

May 3, 6 p.m.; May 4, 4 p.m.

O en we students of this fine institution allow ourselves to be caught in a habitu habit of complaining, a product of this place’s single-mindedness. We fail to realize, however, that there is a world of untapped artistic resources at our fingertips.

This weekend’s Dance Theater Ensemble performances were a welcome reminder that amongst us are not one-dimensional study-bots. The group performed an entirely improvised show that could be more appropriately termed interpretive dance. The small contingent of friends that watched the show were treated to an intellectually stimulating and emotionally expressive performance.

The show, free-flowing as it seemed, was also without some structure. What kept me interested and made the show more than a static series of feeling-portraits was trying to enter into the performers’ minds and interpretations. They presented the dances as symphonic works which, though lacking in a specific plot, are valuable for their interesting harmonies and picturesque portrayals.

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May 9, 2003

INSTITUTE MADNESS!

I passed!

I passed!

WHOO! YES! Hallelujah! BAM! Wowiee!

You do realize, ALMOST EVERYBODY PASSES THE QUALS.

Hay Fever

by, Qian Wang + Jennifer Peng

I'm really nervous about dinner.

It's ok... my mom cooks...

...except I haven't told her that you're not a pack... so warn this.

Great! Let's go.

Ladies and gentlemen, after searching long and hard, I would like to introduce you to my new fiancée... say hello to the fabulous one... ANITA DASA!

That's Anita, not anuza! And I wouldn't say that I'm "anuza" popular... just very, very popular.

I'm, ha-ha... quite modest, ANITA DASA!

That's "ANUZA," not "ANUZA" and I wouldn't say that I'm "ANUZA" popular... just very, very popular.

Ha ha... that's close enough.

With your reputation, everyone will want to read this comic, now, huh? I bet everyone will even forget all about that guy I used to work with... what was his name... again?

LET ME REFRESH YOUR MEMORY, "BUDDY"!!!

MRRAH!!
I decided it would only be fit to dedicate my last column of the year to the one question that everyone seems to ask — the question people scribble on my whiteboard, scream outside my door at night, and politely ask at parties. It is a question asked by friends, acquaintances, professors, and even random people on the street. It is an incisive question — one that cuts deep and strips me down (philosophically) to my essence and questions my very being. I am perpetually immersed in an inquisitive world, a world where even when I open my window, I can hear the wind rustle through the trees, asking me "What the hell is up with your penguin obsession?"

First of all, I don’t understand the use of the word “obsession.” I mean, there’s nothing wrong with a healthy appreciation for the wonder and joy that is nature’s greatest flightless waterfowl. They’re always well dressed, they waddle, and they go crazy over fish.

Now I know penguins get a bad rap from some people, especially the media. This is why I feel the need to dispel a few common myths about penguins:

Myth #1: Penguins are trying to kill Batman.

In reality, penguins love Batman. If Batman ever walked into a bar, all the penguins would be tripping over each stubby other to buy Batman a drink, rub some spandex, and get him to sign their beaks. In fact, Batman’s nemesis known as “The Penguin” is really a man named Oswald Cobblepot who just wishes he were a penguin. I mean, seriously, how many penguins have umbrellas? They freaking live on a big iceberg!

Myth #2: Penguins really wouldn’t be as good looking if nature hadn’t given them all built-in formal wear.

Which came first, the penguin or the tuxedo? Come to think of it, which looks better, your average penguin or your average naked person? There’s a reason why penguins don’t wear “human suits.”

Myth #3: All penguins use LINUX.

While Tux is a great hero among his brethren, some in the waddle* feel that he’s sold out. They were fine with the whole “Peace, Love, Tux the Penguin” advertising campaign, but the moment he got his own hit computer game (TuxRacer), penguins started to think he’d gone a bit overboard. In actuality, most penguins don’t even have computers and spend most of their time swimming, eating, mating, and watching TV.

Myth #4: Penguins evolved from seagulls.

According to Scientific Penguinism, Penguins were created in Newark, New Jersey in 1912. The earth isn’t round, either. Yep! It’s shaped like a burrito!

Myth #5: Penguins are diamond thieves.

This is a myth propagated by the claymation industry. Feathers McGraw is, in all actuality, a rooster in a penguin suit. How else could a penguin pull off the rooster ruse so believably? Penguins are notoriously bad actors and don’t have the faintest clue about operating Techno-Trousers.

Myth #6: Penguins push/trip other penguins into ice holes.

I know there’s an incriminating video going around, but you’ll have to trust me when I say it’s a forgery. The evil penguin is computer generated and the poor penguin victim just happened not to be the brightest waterfowl in the waddle.

So, as you can see, there’s really no reason not to love penguins. I, for one, think this world would be a better place if we had more of them.

Penguin lust is a beautiful and natural feeling that you should embrace. Just remember, together we can achieve the American Dream — a chicken in every pot, a car in every garage, and a penguin in every home. What a wonderful world this would be.

*The 4th International Penguin Conference, held during September 2000 in Chile, agreed that the proper nomenclature for a group of penguins on land is a “waddle” and, for a group in the water, a “raft.”
Events Calendar

Visit and add events to Events Calendar online at http://events.mit.edu

Friday, May 9

7:30 p.m. – 8:30 p.m. – CRE Association Breakfast Series. Courtiel Globär- Cariol A. Adey, Executive Director, Courtiel New England and Jack Burke, President of the CRE Association New England; Sponsor: CRE Association. Free. Room: W35-105. Sponsor: Core Real Estate.

8:30 p.m. – 9:30 p.m. – The Campus Tour. Admissions Office Information Session gather at the Admissions Reception Center, 8-150. The Campus Tour offers a fun, behind-the-scenes look at MIT’s campus. Emphasis on answering questions and the “in the know” secrets of campus life. In the Marriott Cottages, Students and tour leaders will provide a personal tour of MIT’s campus. The program begins with a brief presentation and concludes with a campus tour of MIT’s campus. The tour reservation form can be found on the Admissions website. The tour is free for all MIT students, staff, faculty, and spouses. Room: 7-73. Sponsor: Admissions Information Session.

10:45 a.m. – Campus Tour. Student led Campus Tours are approximately 90 minutes in length.

5:00 p.m. – Admissions Information Session. Please note that campus tours do not visit laboratories, groupings or buildings that are not open to the general public. Room: 2-190. Sponsor: Admissions Information Session.

5:00 p.m. – 6:00 p.m. – The CIS Starr Forum series and The Boston Review, "The Financial Technology Option (FTO) certificate program combines

8:30 p.m. – 9:30 p.m. – "Perfect Strangers". From the director of Rabbit-Proof Fence comes a retelling of Graham Greene’s classic novel about war in Vietnam.


Saturday, May 10

11:00 a.m. – 12:00 p.m. – MIT Project Oxygen External Seminar. "How can we make more room for life than just work?" A discussion and open discussion forum led by Carrie Sable and Paul Angames. Room: ME 5-36. Sponsor: Laboratory for Computer Science.

12:00 p.m. – 3:00 p.m. – Parents Weekend. New parents are invited to join our weekly Writers Group sponsored by the Writing and Communication Center. Share a piece of your writing with other interested and supportive writers. Open to all MIT staff, faculty, and spouses. free. Room: 37-339 (Sloan Bldg) and Communication Center. 1:00 p.m. – 2:00 p.m. – The CIS Starr Forum series and The Boston Review, "The Financial Technology Option (FTO) certificate program combines

4:00 p.m. – 5:00 p.m. – MIT Admissions Information Session. Email: sangam-request@mit.edu for more information. Room: W11-110. Sponsor: Muslim Students’ Association.

5:00 p.m. – 6:00 p.m. – CIS Starr Forum series and The Boston Review, "The Financial Technology Option (FTO) certificate program combines

2:00 p.m. – Admissions Information Session (Followed by the Campus Tour). Room: Admissions Reception Center, Building 10, 10-100. Sponsor: Admissions Information Session.

2:00 p.m. – 3:00 p.m. – "Perfect Strangers". From the director of Rabbit-Proof Fence comes a retelling of Graham Greene’s classic novel about war in Vietnam.

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Monday, May 12

10:00 a.m. – 11:00 a.m. – "Perfect Strangers". From the director of Rabbit-Proof Fence comes a retelling of Graham Greene’s classic novel about war in Vietnam.

Monday, May 13

1:00 p.m. – 3:00 p.m. – Volunteer at Fresh Pond Reservation. VOLUN-
Durand's machine was a variation on the spinner theme: it attached a small, independent motor to the spinning platform leaving the rest of the machine free to push balls into the bin or wreak havoc on the opponent. Durand said that his machine performed well because "it was good at doing the same thing every time."

Two machines employed a risky — but crowd-pleasing — design: they fired a projectile at the target pile of balls and then attempted to prevent their opponents from scoring.

Douglas C. Hwang '05, who piloted one of these machines to the quarterfinal round said that his machine was a "unique idea," but acknowledged the difficulties inherent in the design. "A lot of it was probability," he said.

Slocum adds color to contest

The time between runs was occupied by Professor of Mechanical Engineering Alexander H. Slocum's running commentary and antics.

Contestants and staff members competed in push-up contests against Slocum in what he called an example of the course's "co-curricular" nature.

Slocum's repertoire included verbal jabs at rival major Course VI and some perhaps too personal insights: after thanking the machine shop staff for helping to make machines, Slocum thanked his wife who, he said, "helped me make our kids." After a particularly close round in which early favorite Kabir J. Mukaddam '05 came from behind to win, Slocum said "we could have a deodorant commercial for that one."

Other 2.007 entertainment included a rendition of "Epoxy is a Girl's Best Friend" (based on "Diamonds Are a Girl's Best Friend") by Christina M. Laskowsi '05 and a video presentation of the perennial 2.007 rap "Time to Design."

Summing up the contest, Slocum called it "mega-super-hyper-galactical-infogasmic-technosensational."

The annual 2.007 competition was held Tuesday and Wednesday night in Johnson. Clockwise from top left:

Lisa Chandler '05 (left) and Keith K. Durand '05 (right) work on their robots prior to competition. Durand went on to win the contest.

Benjamin Smith '05 carefully adjusts the aim of the kinetic device on his vehicle. Only two of the contestants launched projectiles as their main strategy.

(l-r) Matt Montgomery '03, Kyle Mckenney '05, and Ben Gallup '04 try to untangle the wires of Greg Fonder's '05 robot from the spinning platter.

A robot racks up points by using a wheel to spin the rotating platform on its side of the playing field.

A robot languishes in the pit, a fate it shared with many other robots Wednesday.

Jessica Vechakul's '05 vehicle scores points by pushing balls into a well.

Lee Squitieri '05 steers her vehicle while the crowd watches on the big screen behind her.

Doug Hwang '05 celebrates after his first victory.

Center: Courtney Browne '04 places a device on the pipe before her match. The cable-car-like device rolled along the pipe, carrying her robot over the ditch.
Pharmacies Bear Higher Costs

Feeds, from Page 1

Pharmacists say this will be a financial blow since they must foot the bill if their customers cannot afford the copay.

The state pays pharmacies for the drugs that they sell to Medicaid patients, and this reimbursement is a source of revenue for pharmacies. The Medicaid reimbursement rates were lowered from 110 percent of the price of the drug to 106 percent of the value, according to the Globe report. State officials say that the reimbursements now reflect more accurately what the pharmacies actually pay for the drugs.

They predict the Medicaid rate cuts will save $26 million a year, according to a February Boston Herald report.

Representatives of the state’s Executive Office of Health and Human Resources were not available for comment yesterday.

Chain pharmacies absorbed fee

In February, local pharmacies came under criticism from the state after the pharmacies posted signs saying that the government was forcing them to increase prescription prices. CVS, Walgreens, and Brooks, among others, paid fines for as a result of putting up the signs.

Since then, pharmacies have covered the extra cost, and provided refunds in the millions of dollars for customers who had already paid the fee.

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Need a summer job?

THE Admissions Office IS hiring for the summer.

Come by 10-100 for more information.

MITLibraries

HAYDEN OPEN 24/7 FOR EXAMS

HAYDEN LIBRARY, home of Science and Humanities Libraries will be open continuously from Thursday, May 15th to Friday, May 23 at Midnight. Hayden is located in 14S at 160 Memorial Drive.

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GLOBAL DHARMA CONFERENCE

July 25th - 27th, 2003
Edison, New Jersey, USA

A gathering of over 5000 young minds from 20 countries.

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GLOBAL DHARMA CONFERENCE

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To get $5 discount while registering by post send this coupon with the registration form available at www.dharmaconference.org or enter code 10001 while registering online.

This event is brought to you by Dharma Conference Committee Inc in association with Hindu Students Council (HSC) and Network of Hindu Minds (NetOHM) and is co-sponsored by several youth and student organizations from Jain, Hindu, Buddhist, Sikh, Native American, Roman, Mayan and other holistic traditions.
Free food on your way back ...

Pudgy Pie Party Today!

Friday, May 9th
4:00 to 6:00 PM
Kresge BBQ Pits

~ Come treat yourself to some dessert after class.
Questions? clubz@mit.edu

Sponsored by Z

Student Leader Awards Luncheon
You could be a WINNER!!

Join us as we recognize many outstanding
groups and leaders in Public Service,
Residential Life, and Student Activities.

May 16, 12-2pm in La Sala
and
LUNCH will be provided.

We look forward to seeing you all there!

Please RSVP to Kari at kenge@mit.edu if you are able to make the luncheon.

Sponsored by Student Life Programs

Incoming Class Size May Increase

Freshmen, from Page 1

attended CPW this year is higher
than last year’s, Johnson said. Of the 914 prospective freshmen who
attended this year’s CPW, 669, or 73 percent, will be attending. John-
son estimates that this number will be as high as 79 percent when the
numbers for enrollment are final-
ized. Last year’s overall yield from
CPW was 71 percent.
Of the 525 students who were
admitted early action, 474 have
replied with 284 accepting. Johnson
said. Johnson said that she expects
that some of the remaining 51 stu-
dents will decide to come to MIT,
and that the final class size will not
be known until later in the summer.

Life Hint #24430:

DEF+TUV+TUV+TUV+
OPER+OPER = 3-8800

(Assuming your hair is
really blonde or red.)

Your skin, lips, eyes and a tendency
to burn in the sun, all put you at a
higher risk. So, examine your skin
regularly. If you find anything
unusual, see your dermatologist.

This space donated by The Tech.
 Been too busy during the term? 
You can write for The Tech during the summer too!

Just e-mail join@the-tech.mit.edu 
to find out how!

Cross Products
Christian A Cappella
Spring Concert
Saturday, May 10
10-250
4 - 6 pm
featuring Harvard's Under Construction
free dinner after concert

Certified mover
Certified shaker
Certified no more mac & cheese
Certified acceleration
Certified rush
Certified freedom
Certified bring it on
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Get warranty protection* up to 6 years or 100,000 miles. Get flexible leasing and financing options. Get pure BMW.

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ATTENTION JUNIORS

INFORMATIONAL MEETINGS ON APPLYING FOR

MAJOR FOREIGN SCHOLARSHIPS

Rhodes-Marshall-Churchill
Fulbright-Gates-DAAD

Thursday, 8 May, 4:30-5:45 P.M.
Room 1-390 (Bechtel Lecture Hall)

Tuesday, 13 May, 4:30-5:45 P.M.
Room 1-390 (Bechtel Lecture Hall)

For further information
(or if you can’t attend either meeting), contact:
Prof. Linn Hobbs, x3-6835, hobbs@mit.edu

SARS Affects Student Travel

by Jeremiah Y. Yu

Twenty-seven students who originally planned to travel to China as part of the MIT-China Program this summer are now making new summer plans because of MIT’s travel risk policy.

After the outbreak of severe acute respiratory syndrome, or SARS, China was included on a list of countries that the World Health Organization and the Center for Disease Control and Prevention recommended people avoid travel to.

As a result, MIT issued its own travel policy, identifying China as a high-risk country. MIT will not financially support any student traveling to these high-risk countries.

The MIT-China Program, part of the MIT International Science and Technology Initiative, is fully funded by MIT, so student travel to China through the program has been postponed.

Students seek other opportunities

Sean Gilbert, the MIT-China Program coordinator, said that the 27 students originally planning to go to China are now “scrambling to look for other summer jobs.”

Gilbert said he encouraged the students to look at alternatives such as the summer Undergraduate Research Opportunities Program positions.

Gilbert has asked the UROP office to give the MIT-China Program students special consideration for summer funding, he said.

Cecilia E. Ramos ’05 said she was disappointed to hear that the MIT-China Program was postponed, but thought that the decision “was the logical thing to do.”

After she heard that she would not be traveling to China, Ramos only had a week before UROP applications for summer funding were due, but she did not have difficulty finding a UROP. “I had choices. It was pretty easy,” she said.

Ramos will be working in the Department of Architecture’s History, Theory, Criticism Program. “It should be exciting,” she said.

Some students have joined other MISTI programs. Warren L.M. Bennett, an exchange student from Cambridge University, will be spending his summer participating in the MIT-Italy Program.

Salvatore Scaturro ’04, student coordinator of the Chinese Education Technology Initiative, said, “I think it was the right decision. It’s probably safer not to go.” The Chinese Education Technology Initiative, a subset of the MIT-China program, teaches high school students in China.

The CETI program “guaranteed everyone a spot next year” for those unable to go this year, Scaturro said.

Some students intend to take advantage of this secured position. “I’m planning to do it next summer,” Bennett said.

“We’re hoping that the SARS situation will improve over the summer so that our China program can resume for the beginning of the fall,” Gilbert said.

Jennifer Krishnan contributed to the reporting of this story.
**Congrats!!!! Black Students’ Union Executive Board for 2003-2004**

**Senior Co-Chair:** Calvin Sizer ’06  
**Junior Co-Chair:** Christopher Smith ’06  
**Secretary:** Shawntel Hines ’06  
**Treasurer:** Teri La Trice Ijeoma ’06  
**Attorney General:** Nduka Enemchukwu ’05  
**Publicity Chair:** Afia Whisby ’04

Celebrate the black community’s achievements and the end of another great MIT year:

**First Annual BSU Year-in-Review (“Every Man Leaves His Foot Prints”)**
Tuesday May 13th @5:30pm in 6-120  
Awards, raffles, slide show, new officer induction, guest speaker, and more…

**Annual End of Year BBQ** sponsored by the BSU, BGSA, and BWA  
Friday May 16th 12-4pm Tang Hall Pits  
All events are free and open to the public.

Questions? Comments? Want to be a committee chair next term? Want to volunteer now?  
http://web.mit.edu/bsu/www  
bsu-exec@mit.edu

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**To Boston**  
Depart Mon-Fri Sun  
Boston 1 p.m. 4:45 p.m.  
Newton 1:20 p.m. 5:05 p.m.  
New Haven 3:30 p.m. 7:10 p.m.  
Bridgeport 4:00 p.m. 7:30 p.m.  
Arrive  
Pt. Jefferson 6 p.m. 9:30 p.m.  
Rocky Point 6:20 p.m. 9:50 p.m.  
Riverhead 6:45 p.m. 10:15 p.m.  
Southampton 7:10 p.m. 10:35 p.m.  

**To Long Island**  
Depart Mon-Fri Sun  
Boston 1:15 a.m. 4:45 a.m.  
Newton 1:30 a.m. 5:20 a.m.  
New Haven 3:30 a.m. 7:10 a.m.  
Bridgeport 4:00 a.m. 7:30 a.m.  
Arrive  
Pt. Jefferson 6 a.m. 9:30 a.m.  
Rocky Point 6:20 a.m. 9:50 a.m.  
Riverhead 6:45 a.m. 10:15 a.m.  
Southampton 7:10 a.m. 10:35 a.m.  

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**Solution to Crossword**  
from page 10

ENDS BLAK ANNA  
OFFS OOFING AD

**Solution to Chessmate**  
from page 11

1... Nxd5 2. Bxd8 Bb4+
3. Qd2 Bxd2+
4. Kxd2 Kxd8 winning a knight

---

**Solution to Word Search**  
from page 10

ENIQUE KICKS BLACK AND ...
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VENUE: MIT – The Tang Auditorium
DATE: 10 May 2003
TIME: 12:30pm-6pm; 7pm-9pm Cocktail

GUEST SPEAKERS
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Ali Mazuri - Leading African scholar
Obi Okafor – Human Rights Legal Scholar
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impressed that someone found the [key] so fast,” said Harold Abelson, EECS professor.

Abelson said that it was impossible to make the Xbox secure without sacrificing consumer convenience in operating the machine, and Microsoft had to make the tradeoff.

Huang has also worked with other video game consoles, including the Dreamcast, Gamecube, and PS2. He was surprised that the Xbox got so much attention but suspects it may be because it is connected with Microsoft.

Microsoft trouble seems unlikely

When Huang first made his discovery a year ago, he was careful to make sure Microsoft would not prosecute him for publishing a paper about his findings.

He went to his advisors with his find, and they suggested that he first speak with some lawyers before he made the paper public, said Lee Tien, a senior staff attorney with the Electronic Frontier Foundation, a group focused on protecting digital rights.

"MIT was concerned about its legal liabilities and looked at the situation seriously. The provost’s office and administration were very aware as they should have been," Knight said. "Nothing happened. [Huang] published his paper and presented it... there were no legal repercussions as far as I know," Knight said. "It was the best we could expect."

Following that, Huang made attempts with several publishers to get his book published, but they either refused or are still in the process of reviewing the case, he said.

The publishing company Wiley had first agreed to publish his book, but changed its mind at the very last moment.

"Late this February, they called me and said that it was too risky," Huang said.

He believes that even though Microsoft did not stop him from publishing his paper and “the book is not significantly scarier than the paper,” Wiley may have changed its mind because of a legal turnover of lawyers in the company at the time and change in heart.

"It demonstrates remarkable lack of guts on the part of the publishing industry," Knight said. "I can speculate that they just didn’t want to take the legal risk or were worried about the political risk," he said.

Huang said that he would sell from his Web site, http://hackingthexbox.com, and that he will begin shipping in late May.

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It's smart to reach out.
Women's Crew Defeats Radcliffe

By Elina Groberman

In an early morning race last Saturday, MIT varsity lightweight women's four beat out Radcliffe's lightweight women's four. The victory marked a turnaround from an earlier race against Radcliffe and Princeton, where MIT came in last. Participating in Saturday's race were MIT varsity and novice lightweight, as well as Radcliffe's varsity lightweight and novice open-weight fours. Rowing for MIT's varsity four, from bow to stern, were Chandria J. Claycamp '03, Elina Groberman '04, Karen K. Robi- man '04, Sarah K. Yenson '03 and coxswain Alison J. Kehsman '04.

MIT varsity lightweight raced the 2000-meter course in 8:07.7. Taking the lead from the start, MIT fought for more open water all the way down the racecourse. When Radcliffe began to come back, MIT responded, encouraged by cheers coming from the MIT boathouse, and continued to widen the gap. Although Radcliffe is known for fighting to the end, they could do little to save the race. MIT's novice lightweight held Radcliffe's novices almost to the end, with Radcliffe behind because of equipment breakage. Also racing last Saturday were MIT varsity and novice eight, winning Boston Uni- versity and Radcliffe crews, both eight teams that finished behind the other crews.

Next Sunday the entire MIT women's crew will travel to Camden, New Jersey to participate in Eastern Sprints. With two rowers and a coxswain graduating in June, the lightweight variation is four- dented to bring home a medal. MIT's main rivals in the lightweight fours race will be Princeton, Radcliffe, and last year's winner, the University of Wisconsin.

Jano's Picks for Baseball All-Stars

Baseball, from Page 24

Jano's thoughts. Yankees suck. Go Tribe. Kevin's a great summers, and I leave you with these thoughts. Williamson; Matt Mantei; Paul Shuey.

Prior; Jake Peavy; Kerry Wood; Matt Morris; Edmonds.

Foulke; Johan Santana.

Ramirez.

Beltran; Vernon Wells, Carl Everett, Manny Ramirez.

DH Ellis Burks; Edgar Martinez.

Utility position players Craig Biggio, Richie Sexson, Barry Bonds, Mike Piazza SP, Pedro Martinez; Barry Zito, Mike Mussina; Ruben Ovalleidos, GIl Meche; Mike Morant; RP, Mike MacDougall; Lance Carter, Keith Foulke; Johan Santana.

Not enough interest—continue your efforts. Not enough interest. Can do better. From the team results long enough to realize that the MIT throwers, by

To put these performances in their seeds, placing sixth and seventh place. To put these performances in their seeds, placing sixth and seventh place.
Track and Field Wins New England Division III Title

By Rick Rajter 

For the first time in 13 years, the MIT men’s track and field team won the New England division III outdoor championship meet against longtime rival Williams College. This victory marked not only the first undefeated outdoor season, but also the first undefeated year (indoor and outdoor) since the ’89-90 team that went on to place 2nd at division III nationals.

Going into the meet, MIT was favored to win by 20-25 points. This in itself was an impressive accomplishment considering the number of injuries that plagued the team this year. Brian C. Anderson ‘04 (all-American 800 meter runner) and long jumper Thomas M. Hoover ‘05, both valuable scoring members of the team, had to redshirt their seasons while others competed their entire season through injury. Despite losing at least 20 points because of these athletes being unable to compete, MIT scored 141 points, placing 39 points above Williams and 47 points above Springfield.

Khan, Traina lead MIT

All-American Christopher J. Khan ‘04 continued to show his dominance in the throwing events by winning both the hammer and the discus at distances of 191’6” and 163’0” respectively. Khan is currently ranked second in the hammer and 12th in the discus for division III nationals. He also placed sixth in the shot put while achieving a new personal best by over two feet. Khan has been nominated for the field event athlete of the meet and stands a great chance of winning it.

Zachary J. Traina ‘05 also had a banner day, winning the 200-meter dash with a national qualifying time of 21.73s and placing second in the 100-meter dash with a time of 10.96s. Traina was also the leadoff leg of the 4x100 meter relay team (along with David Blau ‘06, Mark Washington ‘03, and Rick Rajter ‘05) that outscored their seed time by over a second. This third place finish from the slow heat surprised many teams, including their own. With his exceptional performances, Traina has been nominated for the track athlete of the meet.

Other first place finishers include Nathan B. Ball ‘05 and Brian D. Hoving ‘03. Ball nearly had to redshirt his outdoor season due to problems with his hamstring, which occurred at the end of his indoor season. Miraculously, he began competing only a few short weeks ago and was able to vault 15’8”, beating the next competitor by a full foot and a half. Brian Hoving appears to be in peak jumping form and ready for nationals, clearing 6’9” for the high jump victory and improving his national qualifying mark by an inch and a half.

Throwers MIT’s biggest strength

In what has been a year of complete domination, the MIT throwers amassed 51 points (more than a third) of MIT’s total score. Backing up Kahan in the discus was Gregory T. Walker ‘03 and Uzoma A. Orji ‘06 with second and fourth finishes. Walker’s throw was a 13’ improvement over his previous personal best, a performance that surprised and disheartened the Williams thrower that was seeded ahead of him.

Orji slipped from his first place seed for second place in the shot put, but he will have many chances in the future to claim his first place title. Dule M. Cotton ‘04, competing for only the third time so far this year, threw a season’s best of 60’0” for second place.

Two Reasons to Love Baseball and Some Prognostication

By Phil Janowicz 

As the term winds down to a close, the boys of summer are just heating up. Unfortunately, most of you won’t be here for to “Philly” you in every week, so I’ll do my best to prognosticate this year’s all star selection.

There have been tons of surprise players this year with several big names on the DL, such as Derek Jeter, Curt Schilling, Phil Niekro, Robb Nen, and Randy “Ra-Jo” Johnson. The Royals jumped out to an amazing start (am I the only person who really do, but you have been great this week with 2 saves, 2 K’s, a 0.00 ERA, and 0.61 WHIP. He has been virtually unhittable, and his great pitching bodes well for the improving A’s.

Honorable mention: Armando Benitez of the New York Mets. ‘Night’ I hate the Mets, they really do, but you have been great this week with 2 saves, 2 K’s, a 0.00 ERA, and .538 average.

This may not sound stellar, but all this is from just three games. I’ve put my hatred of the Braves aside to honor you this week, Gary. I’m glad you’re back.

Pitching: Mark Mulder of the Oakland A’s. Mulder has had a great week with 2 wins, 10 K’s, a 0.50 ERA, and a 0.61 WHIP. He has been virtually unhittable, and his great pitching bodes well for the improving A’s.

Dance Troupe Fervor

Dance Troupe’s biannual show opens Friday night in Little Kresge.

Clockwise from left: Amelia L. Laughton ‘06, Julianla D. Osmstead ‘06 and Catherine M. Higgins ‘06 dance in ‘Ameno.’

Julia Chang G poses gracefully.

Endi Choi G and Ilia E. Santiago Diaz ‘05 partner in ‘Vaudville Rag.’

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