Dormitory Moves Stay Constant

By Jennifer Koehman

The number of students requesting a transfer from one dormitory to another for the fall term did not change much this year compared with last year despite the recent overhaul of MIT's residence system.

Of the 147 dormitory residents who requested transfers, 126 will be moved, said Denise A. Valla, assistant director of undergraduate housing.

She said that the 21 students who requested transfers, 126 will be moved, said Denise A. Valla, assistant director of undergraduate housing.

With last year's recent overhauls, said Valla, who requested transfers, 21 students will be moved, said Denise A. Valla, assistant director of undergraduate housing.

Transfer from one dormitory to another is only one step away from the idea of a summer reading assignment.

“The mail's been queued, so we believe we will have no data loss,” said Senior Systems Programmer Thomas J. Coppeto '89.

Schiller said that mail received and queued while the outage was probably delivered by Tuesday morning.

The longest mail server outage in MIT history struck yesterday.

The outage was later traced to an Oldest and Largest Network Manager Jeffrey I. Schiller.

The setting for the fall term is a colonaded villa, an inward-looking structure focusing on a courtyard that serves as the stage for this year's ritual processional, which is seemingly amplified in their power by the wall separating this strange society from the outside world.

They were checking IDs at Senior House's Steer Roast, but it seemed as if anyone claiming to be Jack Fleury, with the Teck, or looking at least mildly like a misfit could get in.

The courtyard, the gleeful crowd's anticipation was mounting. Some exotic costumes were on display, including an impressive fairy outfit, and a variety of degrees of leather, but mostly people in the sky cowled: in the darkness, a circle of students appeared at the threshold, including a student from the faculty on the orientation committee, and that a similar reading program run by Duke University can be implemented as soon as 2004.

The plan may undergo scrutiny by another committee this fall, Rajieb said. He said that the idea came primarily from the faculty on the orientation committee, and that a similar reading program run by Duke University can be implemented as soon as 2004.

The signed reading assignment for freshmen to help explain the outage.

Email, Page 19

Rites of Spring: Steer Roast and Harvard's Arts Fair

By Jonathan Richmond

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Bill Would Require Pledge of Allegiance, Moment of Silence

Texas public school students would be required to observe a moment of silence and recite the pledge of allegiance to the flag of the United States and Texas each morning under a bill that is just a step short of the governor's desk.

In an interview, state Sen. Jeff Westworth, R-San Antonio, won easy preliminary approval by the Texas House Monday on a non-controversial piece of legislation that branches said that students of all faiths — or none — would be able to take advantage of that time. Students already may pray in school if they want.

If the bill gets a two-thirds majority vote Tuesday, it would be effective starting in the 2004-05 school year.

Pakistan Willing to Talk With Arch rival India

Building on a week of surprising diplomatic moves, Pakistan announced its willingness Monday to pursue mutual nuclear disarmament and open dialogue with archrival India as U.S. Deputy Secretary of State Richard Armitage headed to Islamabad to kick off a tour of countries.

"As far as Pakistan is concerned, if India is ready to demilitarize, we will be ready to demilitarize," said Foreign Ministry spokesman Aizaz Ahmad Khan. "But it will have to be mutual."

Pakistan has for years been an active nuclear power. But the presence of nuclear arms has cast a dark shadow over relations between the two, which have fought three wars since gaining independence in 1947.

Last Friday, Indian Prime Minister Atal Behari Vajpayee announced that New Delhi would restore diplomatic ties and air links with Pakistan, signaling a potential end to a 17-month standoff.

Chicago and Seattle to Simulate Simultaneous Terror Attacks

The cities of Chicago and Seattle will be the focus of a $16 million exercise starting next week that will test how the federal government would deal with simultaneous attacks by terrorists using biological and chemical weapons, the Bush administration announced Monday.

The exercise, said to be the largest domestic security drill ever carried out by the federal government, will be played out over five days beginning on Monday and involve dozens of federal, state and local emergency-response agencies.

In Chicago, emergency-response teams will be asked to pretend that they are dealing with the release of a pneumonic plague, a deadly biological agent that is highly contagious. In Seattle, local agencies will be asked to respond to a scenario in which more than 100 people are injured in the explosion of a so-called dirty bomb, a weapon created when radioactive material is combined with common explosives.

In Washington, several Senate Bush administration officials, led by Homeland Security Secretary Tom Ridge, will try to organize the federal response to the attacks and to work out protocols for information exchange.

Other officials, including President Bush and Andrews Card, his chief of staff, will be portrayed by stand-ins.

He said the Berkeley city health officer, Dr. Poki Namkung, strongly recommended the ban. A spokesperson for the city's Department of Health and Human Services said Namkung was traveling and could not be reached for comment.

"We recognize that some students within their first 10 days of arrival became symptomatic, then the medical requirements, including the voluntary isolation, are very labor intensive and are something we would not be able to deal with," Namkung said.

"The concern is that this hasn't been really worked out yet," he said. "We have been very fortunate that in the United States we do have to deal with a large number of cases. But in trying to think this through, if we did have an outbreak here, we would be overwhelmed in very short order."

Other American universities have not taken such dramatic steps as Berkeley, but are being vigilant about visitors from SARS-affected countries, officials said.

"That is being looked at very closely and we are asking visitors from SARS-affected countries to quarantine themselves for the first 10 days of arrival and then for another 10 days because the incubation period is that long," he said.

State officials said the bill would cost the university about $1.5 million in lost tuition and housing fees.

In announcing the summer policy, university officials emphasized that it would not apply to the hundreds of new students from the four countries expected to enroll this fall.

They also said the ban would be dropped if the Centers for Disease Control and Prevention ended the SARS-related travel advisories for the four countries.

Tornadoes Kill 39, Devastate Eight States in Midwestern U.S.

The relentless barrage of some 80 tornadoes that barreled through the Great Plains bringing with it cool air, where it confronts the warm moist air of the Gulf of Mexico. The crossing of these two air masses prime conditions for severe thunderstorms, several tornadoes touched down in Missouri, Kansas, and Illinois. Currently the death toll due to the severe weather is at 38.

The storm system will be slow in moving, and most of the week will be cloudy with a high chance of rain earlier in the week.

Extended Forecast

Today: Rain. High 55°F (13°C)

Tonight: Light rain. Low 43°F (6°C)

Wednesday: Cloudy. With some afternoon sun. High in the lower 60s F (mid 10s C).

Thursday: Mostly cloudy. High in the mid 60s F (mid 10s C).
Bush, Returning From Ranch, Resumes Efforts For Tax Cuts

By David E. Sanger

WASHINGTON

Lacking the votes he needs in the Senate for his tax-cut plan, President Bush stopped here Monday to appeal in person to senators in Washington from his ranch in Texas to campaign for the plan and, perhaps, to put pressure on a Democratic political opponent, Sen. Blanche Lincoln of Arkansas.

Bush never mentioned Lincoln's name, but he urged his audience — most of whom were Republicans and owners of small businesses in a state that has long been a GOP stronghold — to contact their congressional delegations on behalf of his plan.

Lincoln represents the Senate Finance Committee, which will take up the legislation this week, issued a statement Monday afternoon that left the president little room for maneuver.

"Arkansas needs to know," she said, "that the president's proposal to cut taxes and increase the minimum wage is simply too expensive and just won't work for them.

"Bush, in his speech Monday and in a similar one on Friday in Santa Barbara, Calif., failed to describe his plan as job generators, especially for small businesses. Monday, he failed to mention that he had not highlighted for one moment describing his proposal or any of the series of tax reductions to come.

"Bush said he was "concerned about the impact that the Senate bill's issue of given pause to many in his own party," but he added he was "first and foremost interested in serving the person looking for a job." "

On Saturday, Sen. Charles E. Grassley of Iowa, chairman of the Finance Committee, told fellow senators he was pushing a skeletal tax plan of his own on Tuesday that would include not only reductions on state and federal tax dividends, a central element of the Bush plan, as well as new aid to the states, an important issue to some swing senators.

Bush said his administration was hoping to buy two days of time to pressure other senators before his panel meets to draft legislation on Thursday.

In fact, senators seemed locked into positions, and that means that the president is at least two votes short of the 60 he needs to approve a $550 billion 10-year tax cut.

On Tuesday, the House Ways and Means Committee prepared to take up and almost certainly approve a $550 billion 10-year tax reform bill that has the president's approval with one important exception.

Instead of eliminating the "death tax," the Senate proposal to rein in large inheritance and capital gains, to 15 percent.

In the Senate, Grassley is bound by the same rules as Monday, according to people who were at a meeting of all Republican senators, to fight against any package that contains stock dividends. Sen. Trent Lott of Mississippi said there was over the past and I am not now a Communist," Langston Hughes, the poet, said in a similar one on Friday in Santa Barbara, Calif., 1950, about the McCarthy hearings. "What these transcripts show, among other things, is that no one had told them where the money would be taken.

"For that reason, an order from Saddam Hussein, you do not discuss it," said the Iraqi official, who held a senior position within Saddam's government.

The removal of the money, which would amount to one of the largest bank heists in modern history, was performed under the direct orders of Saddam, according to an interview with a knowledgeable official. The official, who asked not to be identified, said that up to $1 billion in currency had been offered for removing the money from the bank's vaults, and that no one had told where the money would be taken.

The bank order from Saddam Hussein, he do not discuss it," said the Iraqi official, who held a senior position within Saddam's government. He was told about the seizure of the cash by his superior, bearing his signature, last Wednesday.

"I have been an agitator for family ties since the beginning of my life," he said. "I have been a Communist in the past and I am not now a Communist."

The official, who asked not to be identified, said that up to $1 billion in currency had been offered for removing the money from the bank's vaults, and that no one had told where the money would be taken.

The sheer volume of the cash was so great — some $900 million in currency, and in some cases $1 million in cash — that three truck-trailers were needed to cart it off, the Iraqi official said. It took a team of workers two hours to load up the cash before employees of the downtown Baghdad bank arrived for work.

"We were scared to death," said a person familiar with the raid.

The seizure was confirmed by a U.S. Treasury official as well as premises removing the money, the official said.

But he was willing to say what has up until now been conjecture: that Saddam, bearing his signature, authored the order.

"I want to be clear in the record that I am not a Communist," said David Oshinsky, a McCarthy biographer and professor of history at the University of Texas at Austin who has reviewed the papers. "There is no evidence whatsoever that McCarthy did anything, in fact, it is only my prior research that the money may be a central element in what they described as an extensive "death tax.""

He added that he was "extremely impressed" by the data that Saddam envisioned an American takeover of the capital and the "procedure" by which Saddam, bearing his signature, authored the order.

Neither Iraqi nor U.S. officials have been able to say what percentages of the $1 billion would be paid to the IMF or, for that matter, of Saddam Hussein, Qusai Hussein or the Iraqi government., or who cast suspicion on themselves, or who looked weak or confused, or who were at meetings of all Republican senators, to fight against any package that contains stock dividends. Sen. Trent Lott of Mississippi said there was over the past and I am not now a Communist," Langston Hughes, the poet, said in a similar one on Friday in Santa Barbara, Calif., 1950, about the McCarthy hearings. "What these transcripts show, among other things, is that no one had told them where the money would be taken.

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Another McCarthy agitator at work for them: pressure other senators before his panel meets to draft legislation on Thursday.

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A Capella Article Unnecessary

Why did Tuesday's edition run a front-page article on the controversy between a capella groups at MIT ["Talks on Studio Access Get Tense," April 29] that included no recent quotes from a single member of any MIT a capella group? It was mentioned that "executive officers of all of the MIT a capella groups generally declined or did not return requests to comment for this article."

Do you think that's a clear that MIT's a capella groups would like a chance to work with The Tech on a capella coverage? And do you think your readers who are not in a capella groups (like me) want to know about the controversy so much that the wishes of these groups should be ignored?

I think The Tech had no business printing this article.

William T. Hafer '03

Letters To The Editor

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editors, a photography editor, and an arts editor.

Dissents are the opinions of signed members of the editorial board expressing disagreement with an editorial. Dissents are not required before the date of publication. Opinions submitted to the Tech for publication are subject to standard editing, including condensation. The Tech reserves the right to require an extended opinion be run as a letter to the editor. Individual letters will be printed at the discretion of the editor. The Tech reserves the right to edit or condense letters; shorter letters bear the responsibility to respectfully honor that decision. It is the Tech’s responsibility to respect those with whom we may disagree, even if we disagree with them.

Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

Letters, columns, and cartoons must be printed on the World Wide Web at http://the-tech.mit.edu. Letters to the editor should be sent to letters@the-tech.mit.edu.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@the-tech.mit.edu. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. Once submitted, all letters become public and will be returned. The Tech reserves the right to publish all the letters received.
Money Woes, Whilst Thou E'ær Be Gone?

Basil Ewengbarha

Leading economists and scholars in the mid-1990s proclaimed a new economic gospel; the passage to the 21st century would be driven by the new superhighway paved by information technology. In the media and among politicians, even Wall Street used the new gospel to promote extraordinary levels of debt to create the new economy. The whole thinking community remembered these mechanical visions of economic growth. In other words, the rapid growth in the late 1990s, viewed only through a technology prism, drove the widely unquestioned faith in the myth that technology alone could ensure prosperity. But there are questions many fail to ask them and are still not asking: why the sudden rapid growth in economy in the late 1990s? What were the sources of the unprecedented improvement in productivity in the 1990s? What is it simply based on changes in the technologies of production? Should we have been the result of the new exciting new products that were standardized and reached a mass market, and the accompanying large scale economies of manufac- turing, distribution, and marketing? What about the subdued inflation that resulted from a shift in the policies of the Federal Reserve, which significantly attributed to the explosive growth in stock market, consumer and business bor- rowing, as well as freezing the eco- nomy from the decades of arms race with the former Soviet Union? Or couldn't it be because of a cultural shift in the late 1990s that made business and entrepreneurship in America, along with the 70 hour work week, possible?

The rapid information technology changes driving the economy in the late 1990s, it should be argued, were the enor- mous changes in the scale - like the one the new America's economy had seen in recent years. What is the relationship between the new technology and the old economy? How the forces driving the unprecedented eco- nomic growth in the late 1990s? In the 1990s came from the presence of America's large and growing market of consumers, who had the money and willingness to spend on goods and services and which were ready to buy through efficient and low-cost distribution and communication systems in late 1990s, as a result of globalization.

Because economic growth is essentially all about productivity growth, the conditions for productivity growth are not only from long and expanding mar- kets but also from a privileged additional access to the availability of financial capital to improving trans- portation and communication systems to making the delivery of products fast and inexpen- sive, to the demand for goods widely available as well as to the newly found entrepreneur- ial culture, and together with the most effective legal and social environments ensured the growth in com- mercial and competitive econo- my. The precipitous fall in the prices of consumer products such as Microsoft's Windows, Intel's Pentium, Cisco Systems, HP's printers, AOL's Internet subscribers, as well as Wall Street's retail market for the demand for related standardized products - created enormous economies of scale for these makers of equipment and soft- ware. Furthermore, the providers of some of these products are the increas- ing number of these technolog- ies. This became the key catalyst for the rapid economic growth in the 1990s, after those words, almost three decades of frag- mentation and a limited number of intense foreign competition, the old economy was dropping fast in the 1950s and 1960s. Is this the new economy? It's looking down the economic growth returned in the late 1990s, correcting a fundamental cause of the economy slowdown caused mainly by Japanese companies. But with the exhaustion of the economies of scale, what to do to deal with a less rapidly rising over since 2006, America today faces the need for a new economy, and as the US dollar made the case for the recovery of the oil prices, is the rapid growth in the late 1990s almost impossible in the next decade? Oil prices and the re- sidential debt now stand at record proportions of income (nonfinancial corporate). While $3.5 of the mid-1990s to a record of nearly 10% of sales in 2006, the US dollar has grown to $6.5 (a post-depression level of near 100% of disposable income). Profitability has been falling for as long as the US dollar re- turns on capital have been continuously eroded. Above all, the high stock prices that encouraged borrowing and spending in the late 1990s have reverted to less explosive levels. Not only is America's poor saving culture, which made dependence on the flow of foreign capital to US markets the major source of investment capital, worsening the situation, but also the return to expansive military spending - put on hold during the 1990s with the collapse of the Soviet Union - is weighing down the economy. The out- look is not bright.
Hey Guys, I wanted to ask Brian out to dinner, I was thinking Asian food.

What about that Panda Express place?

Hector, for one thing, that's faux Asian food!

What's wrong with Vietnamese?

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Hay Fever

By: Alan Wang + Jennifer Peng

Date: Sat 3, May
From: Rahul Gupta
Ton, Class of 2005
Subjects: Take! Ring Delivery

Ring Delivery
Saturday, May 3

Rings will be given out once the boat leaves with student ID's

So long suckers!

S.S. Cruise

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CHESTER THROWS WORKS FEVERISHLY AUDITIONS FOR A NEW PARTNER
to REPLACE HIS FAH'N FRIEND, the Great Rick Sykes.
I'm a fan of your work, Miss Chen, but I don't think it will work out for us... you're too busy on Tuesday and Wednesdays to be my partner, sorry!

YOU'RE GOTT TO BE KIDDING. NEXT!

NICE TRY, BUT THE HALLO GIVES YOU AWAY, RICK. NO DEAD PEOPLE ALLOWED.

AND WHO ARE YOU?

MY NAME IS ANUJA... ANUJA BOSHI.

DEATH WILD

---

SENIORITY

I'm not wearing any underwear...

You Too?!

---

My oxytocin levels are rising significantly...

Sweet!

I took a shower today...
IT WAS PROBABLY A MISTAKE TO DO THIS ASSIGNMENT ON AN EMPTY STOMACH.

HANNIBAL LECTER... THE DONNER PARTY... UH um... MOST OF THESE PEOPLE ARE CANNIBALS.

I THINK MY HEAD IS GETTING HEAVIER FROM ALL THE NEW THOUGHTS.

THE PROBLEM BEGAN WHEN WE DISCOVERED A CIVILIZATION OF LEPRECHAUNS LIVING UNDER OUR MUD IMAGE.

NOW THEY'RE OUR PRIMARY EXPORT BUT WE UNDERESTIMATED THE VEGETARIAN BACKLASH.
**Events Calendar**

Visit and add events to Events Calendar online at [http://events.mit.edu](http://events.mit.edu)

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**May 6, 2003**

12:00 a.m. - 4:00 a.m. - Visiting Committee for Chemical Engineering. Room: Lewis 60-360. Sponsor: Corporation Office.

1:00 p.m. - 2:00 p.m. - Undergraduate Honors. Room: 50-306. Sponsor: Student Art Association.

2:00 p.m. - 3:00 p.m. - Program for Students in the Arts. Room: MIT Construction Building. Sponsor: Center for International Studies.

3:00 p.m. - 4:00 p.m. - Undergraduate Honors. Room: 50-306. Sponsor: Student Art Association.

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**May 7, 2003**

3:30 p.m. - 4:30 p.m. - Visiting Committee for Chemical Engineering. Room: Lewis 60-360. Sponsor: Corporation Office.

4:45 p.m. - 5:45 p.m. - Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby) at 77 Massachusetts Ave. Sponsor: Student Art Association.

5:00 p.m. - 6:00 p.m. - Music and Theater Arts Section. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

5:30 p.m. - 6:00 p.m. - Law and the Environment in Massachusetts. Speakers: Chuck Tumer, Boston City Councilor • Massachusetts Coalition for Healthy Communities; and Maria V. Testa, Deputy Counsel for the Electronic Privacy Information Center; and the application process .. free. Room: 2-105. Sponsor: OCSPA.

6:00 p.m. - 7:00 p.m. - American Sign Language. Room: 5-739. Sponsor: Center for International Studies.

7:00 p.m. - 8:00 p.m. - American Sign Language. Room: 5-739. Sponsor: Center for International Studies.

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**May 8, 2003**

5:00 p.m. - 6:00 p.m. - Law and the Environment in Massachusetts. Speakers: Chuck Tumer, Boston City Councilor • Massachusetts Coalition for Healthy Communities; and Maria V. Testa, Deputy Counsel for the Electronic Privacy Information Center; and the application process .. free. Room: 2-105. Sponsor: OCSPA.

5:30 p.m. - 6:00 p.m. - Law and the Environment in Massachusetts. Speakers: Chuck Tumer, Boston City Councilor • Massachusetts Coalition for Healthy Communities; and Maria V. Testa, Deputy Counsel for the Electronic Privacy Information Center; and the application process .. free. Room: 2-105. Sponsor: OCSPA.

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7:00 p.m. - 8:00 p.m. - Law and the Environment in Massachusetts. Speakers: Chuck Tumer, Boston City Councilor • Massachusetts Coalition for Healthy Communities; and Maria V. Testa, Deputy Counsel for the Electronic Privacy Information Center; and the application process .. free. Room: 2-105. Sponsor: OCSPA.

8:00 p.m. - 9:00 p.m. - Visiting Committee for Chemical Engineering. Room: Lewis 60-360. Sponsor: Corporation Office.

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**May 9, 2003**

12:00 p.m. - 1:00 p.m. - Luigi Barzini Colloquium. Room: 7-102. Sponsor: Student Art Association.

12:00 p.m. - 1:00 p.m. - Open House. Room: 2-105. Sponsor: Student Art Association.

1:00 p.m. - 2:00 p.m. - Undergraduate Honors. Room: 50-306. Sponsor: Student Art Association.

2:00 p.m. - 3:00 p.m. - Program for Students in the Arts. Room: MIT Construction Building. Sponsor: Center for International Studies.

3:00 p.m. - 4:00 p.m. - Undergraduate Honors. Room: 50-306. Sponsor: Student Art Association.

4:45 p.m. - 5:45 p.m. - Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby) at 77 Massachusetts Ave. Sponsor: Student Art Association.

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**May 10, 2003**

8:00 a.m. - 10:00 a.m. - Undergraduate Honors. Room: 50-306. Sponsor: Student Art Association.

1:00 p.m. - 2:00 p.m. - Program for Students in the Arts. Room: MIT Construction Building. Sponsor: Center for International Studies.

1:00 p.m. - 2:00 p.m. - Undergraduate Honors. Room: 50-306. Sponsor: Student Art Association.

5:30 p.m. - 6:30 p.m. - Law and the Environment in Massachusetts. Speakers: Chuck Tumer, Boston City Councilor • Massachusetts Coalition for Healthy Communities; and Maria V. Testa, Deputy Counsel for the Electronic Privacy Information Center; and the application process .. free. Room: 2-105. Sponsor: OCSPA.

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**May 11, 2003**

1:00 p.m. - 2:00 p.m. - Visiting Committee for Chemical Engineering. Room: Lewis 60-360. Sponsor: Corporation Office.

3:00 p.m. - 4:00 p.m. - Undergraduate Honors. Room: 50-306. Sponsor: Student Art Association.

4:45 p.m. - 5:45 p.m. - Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby) at 77 Massachusetts Ave. Sponsor: Student Art Association.

5:00 p.m. - 6:00 p.m. - Law and the Environment in Massachusetts. Speakers: Chuck Tumer, Boston City Councilor • Massachusetts Coalition for Healthy Communities; and Maria V. Testa, Deputy Counsel for the Electronic Privacy Information Center; and the application process .. free. Room: 2-105. Sponsor: OCSPA.

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ARTS

CLASSICAL REVIEW

Two Choruses Are Better Than One—MIT, Brown Choruses Combine in Concert of Rammnoff and Lukas Foss

By Jeremy Baskin

The MIT Concert Choir and the Brown University Chorus presented a two-choir concert at Kresge Auditorium on May 1 and 2, which was repeated on May 3 and 4.

The MIT Concert Choir, conducted by William Cutter, and the Brown University Chorus, conducted by Thomas Mancuso, presented the works of Sibelius and Foss.

The MIT Concert Choir performed the Sibelius All-Night Vigil, with soloists Singyou Li '03 and Chaitra Chandrasekhar '04. The Brown University Chorus performed the Foss All-Night Vigil, with soloists Einojuhani Rautavaara's The Nightingale and Einojuhani Rautavaara's All-Night Vigil.

The choirs were accompanied by the MIT Symphony Orchestra, conducted by L. Frederick Lehto.

THEATER REVIEW

Well Rehearsed, But Without a Clue

Musical Theatre Guild's 'Clue: The Musical', a Mixed Performance

By Devdoot Majumdar

Clue: The Musical

Kresge Little Theater

April 25-26, May 1, 3, 8 p.m.; April 27, 2 p.m.

MIT Musical Theatre Guild

The Musical is a fighting, flagging shot. As always, the adorments, the costumes, the sets, and the band were impeccable and captivating. As is also often the case, the foreground, the stage, and the acting left much to be desired.

The production, which carried over for the two weeks of the Kresge Little Theater, tried to dramatize the mystery that is Clue (a board game, but now a major motion picture). The host, played by Stephen Flowers, '06, enters the stage in black tuxedo, and presents the rules to the board game in the form of a musical number.

He has invited six people who want to kill Mr. Boddy, and his murder by one of these people with one of these weapons can happen in one of six rooms. An audience member chooses each of these from a deck of cards, but the results remain unknown to the audience until the end. That is, the actors were to tailor the musical to the audience's selection, making for a combinational twist to musicals.

The suspects then introduce themselves, explaining why they want to kill Mr. Boddy, and interact with one another. The point of Clue, however, is to narrow down those multiple suspects, weapons, and locations to one. Do not be misled into believing there was any suspense to matter.

In a rather lame attempt at a commedia dell'arte, the actual musical, instead of the charade of the game, is what is supposed to matter. In between scenes, however, the house lights are dimly lit and the audience is given a verbal "clue" from Mr. Boddy (some-thing along the lines of "One of the people in this scene is a likely suspect" but a bit more subtle and, of course, rhyming). The audience is given a scorecard and a pencil at the beginning with which to track the latest developments and thereby eliminate suspects, weapons, and rooms. But, like an exercise in regime change, the latest developments tend to get tiresome after a while—a very short while.

Originally an off-Broadway production in 1994 that met little critical acclaim, the musical is ripe with puns and off-references to other boardgames. Indeed, the musical's many quips were met with laughter, but the laughter was of the forgettable, UPN sort. And upon every musical repertory, the light-heartedness of the dialogue was trampled with some of the violently off-key contributions of the cast.

Though most of the cast could carry through in their own vocal range, the inevitably high notes that most Broadway numbers end on bordered on shrill.

The caricatured acting of the troupe was appropriate, but was hindered by a notable failure to enunciate. When "dignity" can't be discerned from "dickity" and "conclude" from "cocoon," you know you have a problem. The attempt by Stephanie Cavagnaro '06 at a posh British accent for Mrs. Peacock was distressing and so off-putting that it came off as juvenile. However, Tanis O'Connor '02 managed to do well in playing the maid, Mrs. White, as a blustery and inhuman version of Daphne from Frasier. Mrs. Scarlet, played by Welkin Pope G '06, was appropriately floozy and Eleanor Pritchard '06, playing the role of a detective who solves the mystery, demonstrated great stage presence and subtle acting technique.

The stage was decorated with simple, flat art deco backdrops to fit the board game theme, suited the musical perfectly. The costumes, aptly designed in "Crayola" Fashion for a costume designer that name of Mr. Green, Mrs. White, Col. Mustard, were attractive and elaborate.

Overall, the Musical Theatre Guild's 'Clue: The Musical', a Mixed Performance, was superb, well-timed, and arguably one of the season's most memorable productions.
Jazz Review

Old Meets New in Jazz Celebration

Festival Jazz Ensemble Founder Herb Pomery Leads 40th Anniversary Show

By Amy Lee

MIT Festival Jazz Ensemble and MIT Alumni Band
Conducted by Herb Pomery
Krege Auditorium
May 3, 8 p.m.

Everyone knows that cheese, wine, and blue jeans tend to improve as they age. Apparently, here at MIT, so do jazz musicians. In their last concert of the semester, the MIT Festival Jazz Ensemble retraired jazz's role in music at MIT in a concert led by Herb Pomery, the ensemble's founder. The septuagenarian Pomery not only led the 40-year old ensemble in a variety of nosegie pieces but also helped bring together a group that called itself the MIT Alumni Band.

The Festival Jazz Ensemble took the stage first. The concert began rather slowly, with lots of one-sided chatting, which unfortunately was prevalent throughout the performance. There was a rarely a sluggish aspect to the music, on the other hand.

The Dresden Dolls perform At Life For Earth Daycabaret Rock at Its Finest

By Peter Simchik

The Dresden Dolls
Krege Oval
May 2, 6:00 p.m.

The rapid drop in temperature, the dark clouds hovering above, and the music we heard really didn't put me in the mood to go out. And here, and inside, was an MIT Earth Day sponsored event! I was hoping to walk over to Krege Oval and find the show rained out so that I could go back to my dorm room and continue failing to do anything productive. Good thing I didn't get what I initially wanted. There on the oval and inside a tent were the Dresden Dolls, ready to play in rain or shine.

The Dresden Dolls are a local duo consisting of Amanda Palmer on vocals/keyboards and Brian Viglione on drums/guitar/backing vocals. After spending time together at a club, they both got the idea that the Dolls were diverse and very dynamic, as was the audience of fifty or so people. There were about three “interrater” people in the crowd who put on some of the craziest dancing I’ve ever seen. There was a lot of nervousness on the part of the Dolls as the audience oscillated between giggles and surprise.

The amount of emotion and energy that the Dolls put into their songs was impressive. The best show of the set was the “Coin Operated Boy,” a Dolls original in which Palmer bitterly imagines owning a boy who would suit her every need: “Made of plastic and elate / he is rugged and long-lasting / I could ever love without complexities galore.”

Not only were they musically talented but the Dolls were also entertaining entertainers, showcasing their baroque appearance to the fullest. They constantly talked back and joked with each other while on stage. Before one song, Palmer told Viglione that they should perform a song that will make everyone love us,” and Viglione immediately walked on stage, his fist in the air and shouted, “Mama can I go out and kill them?” No, it wasn’t a Mike Tyson fit cover but rather “The Rainy Day Connection,” known as the Frog song. It was a nice and rather humorous performance that had a two-word introduction because Viglione flubbed his guitar chords and turned his error into comic relief.

Viglione remarked that it was strange playing a show in the daylight, and that it felt like “we gotta play better.” Good. Keep on playing in the daylight. Here’s hoping that the Dresden Dolls go far.

My other favorite was tenor saxophonist Alexander Mekelburg '94, who was featured on two of the pieces. He showed his versatility throughout his solos, playing with a velvety tone on long notes so they lingered longer on the air, and then when the Alumni Band was in claret-like fast sections. The syncopated, fragmen
ted sections were especially amazing. I was surprised his face only turned red, not blue.

Four more songs after the piano show case and lots of talking later, there was a determination so that the MIT Alumni Band could come on stage.

I must admit that the band was almost perfectly comedic. In place of a stage filled with immaculately dressed, slightly tensed undergrads were a random bunch of white-haired absent-minded professor types, looking out of place and squashed together in huddles.

Although they were less noticeable than the Jazz Ensemble, the Alumni Band provided a much more outstanding performance. Every- one who knows that foliowin g a waltz, then Tchaikovsky, then the Alumni Band was driven home by Palmer’s deeply personal rendition of Radiohead’s “Karma Police.” Most of the Dolls’ songs were keyboard and drum compositions, but PALMERs hit to an early, thorny, and then for another song he would turn his error into comic relief. It was amazing watching Viglione at the keyboard. While playing simultaneously within the song’s lackluster arrangement. The catchy “One Way or Another” broke the spotlight in “Possession.” Kersta Phillips ’06 shone in Vashti’s “My Love?” despite the fact that she covered the band. Fans of En Vavour found this first half lacking the right “you go, girl” attitude, but the Dolls hit their stride in the second, energetic “Breakdown” and Vashti’s powerful vocals.

The song “Why One or Another” broke the mold; clever choreography, a perfect arrangement, and stellar vocals by Toni Ferri- cina. Although the song was somewhat obscure it was a lighthearted tone that perfectly matched the song. After the Dolls played, “Truly Madly Deeply,” which featured comical boy-band-like motions and rotating soloists crouning to the MIT logo, with a culminating cheer, “It’s supposed to get us babies.” Regardless of what happened after the concert, the group’s five-song set received a warm welcome from the female DJ on the mic.

A sk about picking up women at parties, the fact that the band was formed on stage, and asking about their beginnings.

The Muses’ Spring Concert Reveals True Talent

By Marjan Belouci

The Muses
Krege Oval
May 4, 7:30 p.m.

n Greek mythology, the muses presided over the arts and sciences, inspiring others to express their talents. The Muses, who graduated before I was born get all the glory, while the musicians areurmolo'ni, lOO.Sllkovich reek. and rotating soloists crooning to the MIT logo, with a culminating cheer, “It’s supposed to get usAWS.” Regardless of what happened after the concert, the group’s five-song set received a warm welcome from the female DJ on the mic.

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Getting this unique opportunity to listen to both the current Jazz Ensemble and the alumni version was an incredible experience. The band’s talent and the concert’s talent of musicianship ripening continues, I’ll be sure to drag my old self to the “80 Years of Jazz at MIT” celebration.

A capella Review

Razzle Dazzle ’Em

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Ancient Rites of Spring at MIT and Harvard

Spirtuality, Community Mark Senior House’s Steer Roast and Lowell House’s ‘Arts First’

Steer Roast, From Page 1

The real wrestling began. The first two gave way at each other quite suddenly. An older Steer Roast veteran and his opponent were so caught up with trying to bite their knees on the mat that they seemed to be ki...
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Students Requesting Transfers” includes only residents of a dormitory who submitted transfer requests on time. “Freshmen Moving Off Campus” includes only residents of that dormitory who designated themselves as members of the class of 2006 to the housing office and indicated that they would not be staying in an undergraduate dormitory in the fall. “Total Beds for Undergraduates” indicates the maximum number of undergraduates that can be housed in that dormitory. Numbers given for New House include the cultural houses.

**Dorms, from Page 1**

Christopher P. Possinger ’05, president of ILTFP, said he wasn’t surprised that transfer requests were not up. “It’s my personal feeling that just about anyone who comes here could live in just about any dorm,” he said. What dormitory rush provides is “finding the place that fits you the best.” Possinger said personal interviews and “more qualitative questions” would be better than quantitative measures, like the number of transfer requests, for assessing rush.

Legault said he believed no dormitory rush would have helped him make a better decision about where to live because he built friendships after rush ended.

**And next week:**

**Open Meeting**

**Tuesday, May 13**

7 pm in 4-231

The last of our open meetings this semester: we’ll be taking feedback and planning next fall’s activities. Come lend a hand!

**Guantanamo!**

**Friday, May 16**

7 pm in 4-231

A comedy by Tomas Gutierrez Alea and Juan Carlos Tabio about the bureaucracy of life — and death — in Communist Cuba.
Artist-in-residence Lamine Touré performs with the group Rambax MIT last Friday in La Sala de Puerto Rico. Rambax MIT learns and performs traditional drumming and dance of Senegal.

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MIT Issues $250 Million in New Bonds

By Nathan Collins

MIT has issued about $250 million in bonds to fund continuing construction and to refinance older bond issues, said MIT Treasurer Allan S. Broad '59.

The bonds bring MIT's total debt to about $915 million, more than three times the $300 million in debt MIT had before beginning its current construction push, Buffed said. MIT's total assets stood at about $7 billion at the end of last summer, according to the 2002 Treasurer's Report.

The increasing debt "is a concern," he said, though "I think concern is too strong a word." Taking on additional debt "has some effect on your acceptability" in the bond market, and could mean MIT will have to pay higher interest rates on future bonds.

Buffed said that he hoped to maintain MIT's generally high bond rating. As with MIT's last offering, the latest bonds are rated triple-A by Moody's Investor Service, a financial research firm. Such ratings indicate the likelihood that the issuer will be able to repay the value of the bond plus interest.

Bonds are generally paid back somewhat incrementally. Each issue often comprises bonds that take two to thirty years to mature, Buffed said, so MIT is paying back its debt all the time.

Buffed said that the most recent bond issue "was very well received" in the market.

Bonds will fund construction

The bonds, known as Series L, are "part of the continuing financing of the construction program" and will fund new buildings for the Brain and Cognitive Sciences department as well as current construction projects. MIT has had an extensive building program in the last several years, including the Stata Center, the Zeiger Sports and Fitness Center, and renovations in the Chemistry building.

MIT "is committed to finishing all those projects that are started," Buffed said. There are "no other significant financing plans" in the works. MIT is likely to sell a similar amount of bonds next winter or spring, he said, but few are expected after that.

Buffed added that the bond issues are intentionally spread out. "Why borrow money before you need it?" Buffed said.

The amount and timing of future bond issues will depend on whether money in the form of gifts comes in and whether new projects are approved, Buffed said.

$55 million goes to refinancing

Roughly $55 million will go toward paying off, or calling, older Series H bonds in a procedure similar to refinancing a mortgage, Buffed said. Though some of the bonds are not yet mature, MIT can pay them off early. July 1, 2003, ten years after the Series H bonds were issued, "is the first opportunity we had to refinance by the terms of the bonds," and MIT will call the higher interest Series H bonds then, Buffed said. "With the very favorable rate conditions, we chose this as an opportunity to refinance."

The bonds are alphabetically ordered; MIT offered the Series A bonds about thirty years ago, Buffed said.

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Solution to Crossword

MIT Issues $250 Million in New Bonds
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For further information
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Prof. Linn Hobbs, x3-6835, hobbs@mit.edu

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Martinez Dominates Minnesota

Pedro, from Page 24

be replaced in the starting rotation by young phenom Johan Santana, pitched impressively, but was forced to leave in the fourth with a lower back strain. Soon after, Boston blew the game open with a seven-run sixth. Sox first baseman David Ortiz, playing in his first series against his former team, led off the inning with a walk off reliever Joey Fiore, and Kevin Millar and Trot Nixon followed with singles. Then the floodgates opened, aided immensely by a pair of errors, one by second baseman Luis Rivas and the other by Koskie. Nixon, Jason Varitek, and Johnny Damon drove in runs before Ortiz stepped up to the plate again, this time with the bases loaded. It was the first time all season the hefty slugger had batted with the sacks full, and he responded with a bases-clearing double that put the score at 9-1. When the dust had cleared and the Twins had finally picked up three outs, the damage was done. The Red Sox had put up their most productive inning of the season, the seven runs trumping the six they scored in the seventh inning during the previous night’s loss. Out of those seven runs, five were unearned. Sex led by Martinez

For a team to defeat Martinez, it must play fundamentally sound base-
Sox Take Minnesota
As Pedro Dominates

By Vivek Rao

Forgive Fenway Park faithful for giving Pedro Martinez a standing ovation following the seventh inning of the Boston Red Sox 9-1 victory over the Minnesota Twins this past Saturday. After all, in years past, the Red Sox ace would no doubt have spent the final two innings of the rout pampering his fragile yet divinely talented right arm in the dugout or clubhouse following another spectacular yet incomplete outing.

New Martinez untouchable

This year, however, Martinez is carrying an exuberance and steadiness not seen in these parts since his first and second seasons in Boston. While he is without a doubt the most skilled and talented pitcher in Major League Baseball, he has been plagued by injury concerns for several seasons. Reports surfaced this spring of a fitter and stronger Martinez who was ready to reestablish himself as the best hurler in the game, and early returns suggest nothing to the contrary.

Witness Saturday’s game, when Martinez resurfaced from the dugout and spent the final two innings of the rout over the Minnesota Twins this past afternoon. The speedy Cristian Guzman doubled down the right field line and scored on a Cory Koskie single, knotting the game at one, and perhaps more importantly, giving the Twins a much needed psychological boost.

Martinez, however, handled the situation with his unrivaled poise, proceeding to retire the next twelve men he faced. Along the way he out-classed and outmatched Minnesota’s anonymous yet talented batting lineup, especially young stars Jacque Jones and Torii Hunter. With command of all four of his primary pitches, he was able to get ahead of hitters before going after them with some downhill nasty out pitches. Of the 108 pitches he threw, an impressive 77 were strikes, and this efficiency allowed him to pitch his first complete game of the year.

Seven-run inning clinches lead

By the time the Twins had another opportunity to celebrate their previous success in the sixth inning, Martinez had breezed through the first three innings, striking out five along the way before facing his first test of the afternoon. The speedy Crismon Gorman doubled down the right field line and scored on a Corey Kuxkie single, knotting the game at one, and perhaps more importantly, giving the Twins a much needed psychological boost.

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12-man strikeout run helpful

A pivotal moment in Martinez’ latest gem came in the fourth inning. Spotted an early 1-0 lead following a Trot Nixon sacrifice fly, Martinez had breezed through the first three innings, striking out five along the way before facing his first test of the afternoon. The speedy Crismon Gorman doubled down the right field line and scored on a Corey Kuxkie single, knotting the game at one, and perhaps more importantly, giving the Twins a much needed psychological boost.

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The MIT freshman eight rowed to the Harvard Bridge during Saturday’s head-to-head competition against Dartmouth College. The crew won the race in 6:17.08. Pictured, from left to right: Mabel Y. Feng (coxswain), Kieran F. Culligan, Michael P. Whilten, James S. Otten, Dan L. Wheeler, Christopher R. Rhodes, John J. Bergin, Aaron H. Bell, Bryan Sjoblum.