Area Sees Break-in, Additional Robbery

By Lauren E. LeBon
ASSOCIATE NEWS EDITOR

After three serious crimes last week, two more incidents occurred on or near the MIT campus over the weekend.

Just a day after two attackers held two MIT students at gunpoint, another armed robbery occurred on Friday, this time near Memorial Drive and De Wolfe Streets, near the west end of campus. On Saturday afternoon, MIT police apprehended an intruder who broke into Tang Hall.

Though local criminal activity is above average, the trend did not alarm MIT Police officials.

Third armed robbery in a week

On Friday afternoon at 2:39 p.m., a man was held at gunpoint by an unknown man at the area near Memorial Drive and De Wolfe Street, according to an MIT Police crime bulletin.

No one has been arrested yet, said Officer Frank Paquarrello of the Cambridge Police Department. Because the investigation is ongoing, few details about the incident are available to the public.

Detective Sergeant Mary Beth Ribeiro of the MIT Police said that the armed robberies appear to be unrelated.

"Some look like copycats. There's no definitive pattern," Riley said.

In 2001, there were no robberies on or around the MIT campus. In 2000, one robbery occurred on campus, and four occurred on public property, according to the MIT Police annual crime reports. Riley said that the police, though on alert, do not find the increase in incidents in the area unusual. Since MIT is situated between the large cities of Boston and Cambridge, an amount of criminal activity is to be expected, Riley said. She added that the recent weather may be a factor in the increase in criminal incidents.

"It's nicer and more people are out at various times," Riley said.

This latest armed robbery is the third in the past week. The first happened in the alley behind Hesley Hall on April 19 in broad daylight. A man approached a truck driver and held him at knifepoint, demanding money. The second occurred early Thursday morning, when two young men held two MIT students at gunpoint and made off with their credit cards, $40 in cash, and a laptop.

Intruder at Tang arrested

On Saturday afternoon at 4:42 p.m., the MIT Police received a call from a Tang Hall resident reporting a "suspicious person" on the 20th floor. The resident described the intruder as a short black male wearing a black leather jacket and jeans, according to an MIT Police crime bulletin.

The intruder fled Tang on foot after stealing some student property. MIT police caught up with him and arrested him on a burglary charge.

Riley said that there was no connection between this incident and the armed robberies.

No major security changes made

Despite the crimes, no major changes have been made in campus security. Riley said that the police will continue to issue bulletins and to make the campus community aware of concerns in their neighborhood.

"Officers are always aware of what's going on at MIT and in the surrounding areas," Riley said.

Details, Page 2

The Weather

Today: Sunny, warm, high (77°F) (25°C)
Tonight: Clear, low (56°F) (13°C)
Tomorrow: Sunny, high (77°F) (25°C)

John Malkovich talks about The Dancer Upstairs.

Page 14

World & Nation ............... 2
Opinion ............... 4
Events Calendar ............... 7
Arts ............... 9

Green, Page 16

Cecil H. Green '23

Cecil H. Green '23, namesake of the Green Building and one of MIT's most prominent donors, died of complications due to pneumonia on April 11. He was 102.

"Cecil Green and his wife Ida were arguably the greatest philanthropists ever with interests in promoting science," said President Charles M. Vest.

The New York Times reported that the couple's philanthropy totaled $200 million. The Greens donated over $31.7 million to MIT alone, the equivalent of more than $91 million in today's dollars, according to the MIT News Office.

"MIT always had a special place in Cecil's heart," Vest said. His gifts funded the Green Building, home of the Department of Earth, Atmospheric, and Planetary Sciences, and Green Hall, a dormitory for female graduate students.

Green also endowed "professorships and graduate fellowships for women students," Vest said, "the visiting MIT frequently and always met with the students who held his fellowships."

"He was interesting and intellectually lively at least into his 99th..."
Bush Pushes for Largest Possible Tax Package

WASHINGTON

With Congress about to decide the shape of his tax cut, President Bush has found a new line of argument in his effort to persuade lawmakers to approve the largest possible tax package: bigger is better.

The president's strategy to raise his visibility among some Republican economists, who have long questioned the traditionally Democratic argument that it is time to push for a tax cut because of previous tax hikes, is that a tax cut is needed to deal with the current downturn in the economy.

Lawmakers on the House Ways and Means Committee and Senate Finance Committee will begin considering the tax legislation this week, with the House bill to total $550 billion in tax cuts through 2013 and the Senate aiming at a net cost of $350 billion over the same period.

The president has vowed to virtually eliminate taxes on corporate dividends while accelerating already-approved tax cuts, including reduction of income tax rate, an expansion of the child credit, and elimination of the "marriage penalty."

Judge to Rule on Sniper Suspect's Confession

WASHINGTON

In a controversial confession to Virginia police last fall, Washington, D.C.-area sniper suspect Lee Boyd Malvo waived his right to talk to a lawyer and then laughed as he recounted several of the shootings, a police detective testified Monday.

On the first day of a pretrial hearing, Fairfax County Detective John Price said the 16-year-old repeatedly asked Malvo if he wanted to consult with a lawyer. She said he declined, launching into six hours of statement about the murders.

Malvo told Boyle that he fired a single shot at FBI analyst Linda Franklin, one of 13 people killed in Maryland, Washington and Virginia during October's three-week murder spree. Boyle said that when she asked where Franklin had been struck, Malvo "laughed and pointed to his head."

The detective was the first of 12 witnesses called Monday at a hearing to consider a defense motion to throw out Malvo's confession. His lawyers said the admissions were illegally obtained, but Fairfax prosecutors and police insist that Malvo, 18, was treated properly.

During previous defense challenges, Fairfax Circuit Judge Jane Green, who will rule Tuesday on whether the confession can be used in Malvo's trial, has called an "axis of evil" that includes the United States, Iran, Iraq and Afghanistan.

The North Koreans are widely suspected of trying to remove Bush from power. The Bush administration has a long history of making proposals to ease tensions, without attaching unilateral demands.

The officials said that they thought North Korea was making an opening demand and that there is a realistic prospect of further negotiation.

N. Korea Offers to Eliminate Nuke Program, Raises Hopes

WASHINGTON

North Korea offered in diplomatic talks last week to get rid of its nuclear weapons and even to dismantle its broader nuclear program, senior U.S. officials said Monday, but only if the United States offers something considerable in return.

The officials' accounts were the first public confirmation that there were talks in Beijing. North Korea directly addressed the Bush administration's concerns about its efforts to build nuclear weapons and talked about what it would demand to change its policies.

Although the officials suggested that the talks offered hope of some progress, the North Koreans have a long history of making proposals to ease tensions, without attaching unilateral demands.

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Outbreak of SARS Has Peaked, World Health Organization Says

BANGKOK, THAILAND

The World Health Organization said Monday that the SARS outbreak has peaked and is on the wane in mainland China, Hong Kong and Singapore, but not in China, where WHO officials called for detailed follow-up on the progress of the sometimes-fatal respiratory ailment.

"We believe that these countries that were affected will have to make efforts to control the outbreaks and contain them," said cleaning them up on the way to decreasing that epidemic curve, so that they will go down to no new cases," said David L. Heymann, WHO chief of communicable diseases.

"We have great hopes that they will do that, and the countries will be free of SARS."

But he said China must work hard to identify cases and control the outbreak of SARS in the provinces. The U.N. health organization also reported that Vietnam is the first country to successfully contain the virus, and will move from the organization's list of countries with local transmission of SARS. Leaders from a number of Asian countries, including Chinese Premier Zhu Rongji, mentioned the outbreak in their talks with Hong Kong chief executive Tung Chee-hwa, who were to hold a one-day summit here on Tuesday, where they were expected to endorse measures to reduce the spread of the disease.

At least 3,106 cases of SARS have been reported in mainland China with 139 fatalities, and the WHO announced on Monday that the disease has been contained in Vietnam, where it was first detected in November in the southern province of Guangdong. The disease has not been reported in Hong Kong, which has 1,157 cases and 138 fatalities. Together, the incidence in mainland China and Hong Kong accounts for more than 85 percent of all cases listed by WHO.

The WHO announcement on the decline of the disease in some locations is an indication that the virus, which has killed 321 people worldwide and infected more than 5,000, cannot now be contained.

Since April 11, the number of new infections in Canada, Hong Kong, Singapore and Vietnam has decreased, said Heymann, speaking to a meeting of five Southeast Asian government representatives.

China reported 203 new cases of SARS and eight more deaths Monday.

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Bush Insists Iraqis Will Choose Their Own Leader, Government

By Edwin Chen

President Bush shifted his focus Monday from the war with Iraq to its reconstruction, telling hundreds of Arab-Americans that U.S. officials — while working to create a democracy in the country — have "no intention of imposing our form of government or our culture."

At the same time, Bush said Iraq's eventual government will be one in which "all Iraqis have a voice in the new government and all citizens have their rights protected."

Bush's message of inclusion and self-rule seemed aimed in part at skeptics, both in the United States and abroad, who have doubted his administration's motives in overthrowing the regime of Saddam Hussein.

"Whether you're Sunni or Shia or Kurd or Chaldean or Assyrian or Turkoman or Christian or Jerw or Muslim, no matter what your faith, freedom is God's gift to every person in every nation," Bush said. "As freedom takes hold in Iraq, the Iraqi people will choose their own leaders and their own government."

The president's remarks were telecast by several satellite stations widely viewed throughout the Arab world.

His comments also came amid spirited jockeying for power in Iraq, even before a U.S.-backed transitional authority is established. A second meeting on forming the authority took place in Baghdad on Monday.

While the details are being ironed out, U.S. forces generally are giving a wide berth to increasingly assertive Shiite clerics while cracking down on others who have tried to fill the power vacuum. On Sunday, U.S. soldiers arrested a self-proclaimed mayor of Baghdad.

The gathering in Dearborn took on the air of a victory rally, as about 500 Arab-Americans in the Ford Community and Performing Arts Center gave Bush a thunderous welcome. Repeatedly, they interrupted his remarks with standing ovations and chants such as, "We love Bush," and "U.S.A."

MasterCard Settles Wal-Mart Suit Over Debit Fees, Visa Will Fight

By Brooke A. Masters

MasterCard International Inc. agreed Monday to settle its share of a multimillion-dollar antitrust suit in which Wal-Mart Stores Inc. and other retailers alleged that the credit card company illegally forced them to pay high debit card processing fees.

But Visa USA Inc. said it plans to defend an identical policy requiring merchants that accept its credit cards also to accept its signature-based debit cards. Those cards cost merchants far more than bank network debit cards that require users to key in a personal identification number (PIN).

If the retailers win the six-year-old lawsuit, stores such as Wal-Mart, Sears, Roebuck and Co. and Circuit City Stores Inc. could cut their transaction costs by refusing to take signature-based debit cards. But would-be debit card users could run into trouble, because three-quarters of merchants do not have the keypads necessary for using PIN-based cards. Some banks also require consumers to pay fees for using their PIN-based cards.

"Nothing good can happen for the consumer. They aren't paying the fees" for signature cards, said David Robertson, publisher of The Nilson Report on the credit card industry. "Right now I can use my Visa debit card at any merchant ...(if the retailers win), five million merchants can say I'm not going to take your debit card."

But former Federal Trade Commission policy director David Balto, now in private law practice, said allowing stores to pick and choose among debit cards "will result in lower prices to consumers."

Opening arguments in the class-action lawsuits are slated for Wednesday in the Brooklyn federal courthouse. U.S. District Judge John Gleeson ordered MasterCard and the retailers not to discuss the terms of their settlement for fear of tainting the jury that was picked Monday to hear the Visa case.

Lawmakers Call for Probe Of FBI's Spy Case

WASHING TO]

A group of lawmakers is calling for a congressional probe of the FBI's handling of suspected China double agent Katrina M. Leung, saying that the bureau's system for handling confidential informants may be flawed.

In a letter to Judiciary Committee chairman Orrin G. Hatch, R-Utah, released Monday, three senators requested hearings on the "larger national security issues" of the arrests earlier this month of Leung and retired Los Angeles FBI counterintelligence agent James J. Smith. Leung has been accused of passing classified information to China that she took from Smith during a 20-year relationship in which the two were also sexually involved, prosecutors say.

"If even a portion of the allegations are true," the letter said, "we cannot afford to wait until yet another breach of national security occurs before we work with the FBI to improve security and the handling of confidential informants." The letter was signed by Sens. Patrick J. Leahy, D-Vt., Charles E. Grassley, R-Iowa, and Arlen Specter, R-Pa. All three men have been vocal critics of the FBI in the past.

The missive follows a request Friday by Sen. Joseph I. Lieberman, D-Conn., seeking a Justice Department probe into whether Leung, a politically wired, San Marino, Calif., businesswoman, may have illegally contributed money to Republican campaigns that came from the Chinese government.

U-Wisconsin Students Do Their Own Whistle-Blowing

WASHINGTON

The accounting students had been given a take-home test so they could be free to attend a speech earlier this month by Sherron Watkins, the Enron whistle-blower who alerted investigators to the company's questionable accounting practices.

But apparently some of the University of Wisconsin students didn't take her message to heart. After being instructed to work individually on their exams, some worked in groups.

Students who had done their own work reported the others. As a result, everyone had to retake the test, and those who scored significantly lower received the lower grade. Many have since admitted to cheating, though a university official said the number of offenders is "significantly lower" than the 60 who were originally thought to have cheated.

"We just think, like any cheating by students, it's unfortunate this happened," said Michael Knetter, dean of the Business School on the Madison campus. "We're pleased some students came forward and told faculty members they had reason to think there was cheating, and we're doing something about it."

Friday, May 2 - Kresge Oval

EARTH DAY @ MIT featuring...

The Dresden Dolls

free concert at 6 pm

Sponsored by SAVE, SFGS, EPTF, LEF, WGR

- Showcasing MIT & local environmental groups
- Plant give-away with MIT's own compost
- Book exchange
- Free bike repair
- Recycle your old sneakers
- Waste Awareness Day
- 8:30 pm - tango milonga

earth-day@mit.edu
web.mit.edu/sfgs/earthday

DEARBORN, MICH.

NEW YORK

THE WASHINGTON POST

THE TECH
Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor-in-chief, managing editor, opinion editors, a photography editor, and the technology staff. They are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged. They are written to inform, educate, and influence the community.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu.

Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become the property of The Tech and will not be returned. The Tech makes no commitment to publish all the letters received.

To Reach Us
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people living under great stress can educate residents of comfortable places like Boston in a variety of ways. They may show by example what not to do with government or foreign and economic policy, or they can teach us very poignant, personal lessons about coping with adversity, what the source. They can also teach us very practical lessons about good public policy. We'd do well to look to troubled nations for something other than lessons on the extreme dangers of ill-conceived policy and execution. As the MBTA is again in trouble, we might briefly consider the state of public transportation in the U.S. and in Palestine.

The MBTA is a useful enough way to get around, if a bit of an expensive one. The commuter rail is a nice luxury, and the T is useful, if a bit old and beat up, but the cost is the surprising thing. In 2000, $162 million was collected in fares, while $513 million was collected from the state to cover deficits. This deficit, growing for 35 years or so, is projected to rise hundreds of millions over the next couple of years. This expensive strategy worked fine when tax money poured forth from the U.S. government and the 90s boom, but in a recession they will roll on through trying to arrest some criminal. Applied to the MBTA, this means that we must return to the policies that empowered individuals privately operating shuttles, creating a system that is inexpensive, reliable, and stunningly efficient. Fleets of small shuttles stream through the narrow streets of the city, quickly dropping off and picking up passengers as they request. For rookie riders, the driver will quote a price for a destination upon pickup so that potential passengers can decide whether or not to ride, but experienced riders don't need the coaching. Flatly, easily accessible shuttles deify movement through the traffic to get to destinations promptly. The cost is exceptionally low, generally under $1.00 even for long trips, and less than that for shorter ones; it's an impressively small expense even by local standards. The shuttles are about as clean as MBTA buses, perhaps a bit more so, and many feature seat belts and air conditioning as amenities. The shuttles are about as clean as MBTA buses, perhaps a bit more so, and many feature seat belts and air conditioning as amenities. This works wonderfully in the city, however, is the problem.

There is no need to worry about errant tanks accidentally destroying our cars, houses, and offices as they roll on through trying to arrest some criminals. From Palestinians in Ramallah, we can learn a practical lesson about freedom, individual rights, and the virtue of the free market.
Hay Fever on Spring Break

The Sugar Ray Challenge is over. Only two people responded. Nobody supports bad art. It's funny. All I wanted was for the people to leave their biases... at least temporarily. Just so they could see another side... but, nah, I guess I was too ambitious. People just don't pay attention to me... already...

And when evidence loses its meaning in the hearts of those you care about... or worse, in the hearts of those you think care about you... it's as if you cease to exist... just like that sugar ray song... you start to fade away...

Yeah, that right.
YOU’LL NEED THREE CARDS.

HA HA! YOU'RE USING MY JOKE!

GOOD ONE!

I HAVE TO ADMIT THAT I LIKE IT WHEN THEY'RE JUMPY.

IF LASER POINTERS WERE LIGHT SABERS, YOU'D BE LOOKING FOR YOUR TORSO.

IT'S ABOUT TIME THAT YOU TOOK MY ADVICE I

HALLELUJAH! GOOD FOR YOU!

OUR BREAKTHROUGH CAME WHEN WE DISTRIBUTED THE PROCESSOR LOAD.

I'M SEEING SIGNS THAT I MIGHT GET Laid OFF.

HOW MANY BUSINESS CARDS SHOULD I ORDER?

ANGRY ORIGAMI NINJAS FORMER?

COOL!

MOM SAID PEOPLE WHO HAVE HOMEWORK GET TO USE THE COMPUTER BEFORE PEOPLE WHO DON'T.

EVEN BETTER.

YOU'RE MAKING PAPER SWANS?

MOM SAID PEOPLE WHO HAVE HOMEWORK GET TO USE THE COMPUTER BEFORE PEOPLE WHO DON'T. I HAVE HOMEWORK.

Tough Beans.

TECHNICAL PROBLEMS WITH YOUR PILOTING, OR FIRE?

WASHBOWL.

I'M SEEING SIGNS THAT I MIGHT GET Laid OFF.

HOW MANY BUSINESS CARDS SHOULD I ORDER?

I'M SEEING SIGNS THAT I MIGHT GET Laid OFF.

IT DEPENDS.

DOES MAGIC WORK BETTER HMMPH.

AGINST MAGIC, OR FIRE?

DRAW FOR THE TECH!

<join@the-tech-mit.edu>

http://web.mit.edu/ideas/www
Events Calendar appears in each issue of The Tech and features events for members of the MIT community. The Technology Review section features events that may be of interest to the broader community, but is not intended to be the only list of events for these groups. Information for all events is available in The Events Calendar.
The "hypoguitar" of the type made by Fender and used by Joe Perry of Aerosmith is revealing if you focus on the words. Child's poems by John Hildebidle, the ragtime and blues of Bach toccata in this composition, and also some hypnotically repeating measures suggested by coloring the sound of his oboe once more. The harpsichord's action in a deadpan way. Mark Rife's rude horn effects with a mournful prayer for a glow-worm trying to escape having too much light case upon its lowly existence. A combination of winds allowed us to share the clausrophobia of the goldfish locked in its bowl.

Alan Brody provided a crusty narration. He gave us the little pig grunts but — a couple of brief stumbles apart — ended up with a whole work with a feeling of spirituality. Like so much of Child's work, this piece can seem like child's play and still hold its own. I'm full of revelation to be found by those who listen for it.

The audience couldn't resist a little bit of child's play of its own as Peter Child came on stage and was rewarded with a well-earned, if not entirely heartfelt, "Thank You." May there be many happy returns.
Spring Weekend 2003

CONCERT REVIEW

Five Turntables and Four Microphones
Jurassic 5 Spins Out of Control
At Spring Weekend Concert

By Brian Laux
Assistant Features Editor

Jurassic 5
Johnson Athletic Center
April 26, 9 p.m.

I think OK Go's lead guitarist put it best: "When Jurassic 5 gets on the stage and tells people to clap, every last person claps." The show had so much power and energy that the crowd was simply reacting to the music. OK Go, for their part, poured energy into the venue for Jurassic 5's set as a show of respect. And that's how the band played it. Every so often Chali 2na would call out to the people sitting in the Johnson seats and ask them if they were still awake. "They're just sitting," commented Marc 7. The group has tried to stay as fresh and dynamic as possible. Known for having no one fixed style of song, the MCs displayed their versatility by channeling a range of music with bits of funk, rock, rhythm and blues, and traditional hip-hop. Though all were impressive, the group seemed to perform the outer panel and de-skinned songs with the greatest commitment. Chali 2na especially seemed to thrive in a solo where he would affiliate the fast syllables after a show of equal split lines, to which the crowd almost always screamed in approval.

In between the MC songs were the two

1: Damien Kulash of OK Go shines.  
2: Matt 7 of Jurassic 5.  
3: Chali 2na of Jurassic 5.  
4: Bassist Tim Northwind of OK Go rocks out.  
5: Jurassic 5 DJ Cut Chemist spins.  
6: Jurassic 5 DJ Cut Chemist spins.  
7: Two couples from the audience — including Michael A. Barrett '05 and Sheila A. Longo '05, right — dance as OK Go rocks on.

The annual Spring Weekend concert took place last Saturday in Johnson Athletic Center. Rockers OK Go opened for hip hop band Jurassic 5.

The only downside to the show was a rather mediocre and unimpressive lighting set. Sure, the disco ball was cute for two songs, but the lack of anything else interesting simply left it with, well, colored lights. But that really was not a problem. The show was a rap record latitude

The show ended with the MCs sending out a brief message of peace, unity and respect for the audience. Jurassic 5 was flat and unimpressive. It naturally felt like the Johnson lights went up too early.
INTerview

Lots of Laughter with J5
Two DJs, Four MCs Discuss Music, Japan, and More

By Brian Loux

It is probably the biggest hit ever that one of the most innovative hip-hop groups in the world was interviewed by one of the most tragically white men in America. It wasn’t happened, and I’m sorry.

The Tech: Why does a group with 6 members call itself J5? Don’t they have a different name for their Japanese tour?

Zaaldr: The name was a joke. It started off as a joke. We didn’t know if we were going to be a group, number one, so a name was not the first thing on our mind. Then someone from the group mentioned the name as a joke and we liked it.

TT: You guys started in South Central LA. What’s your opinion of them changing the name to South Los Angeles?

Marc 7: It’s always going to be South Central. As long as black people are there, it’ll be south central. [Laughter] They’ve been trying to change the name to South LA for the longest time, like the place that I came from is now called Centerfield.

Zaaldr: Yeah. Yeah. We’re in the hood. You would never know it, but it’s the hood. University of South Central. [Laughter] I mean, they would block certain blocks off to accommodate the kids, but if you crossed that street, then you’re in the hood .. like don’t go past Vermont, [Laughter]

TT: You started in 1993. How have you seen hip-hop change over the decade?

Marc 7: It seems like there’s been a huge change even from the beginning .. , I remember when there were three only groups that was pumping. That was Ice Cube, Eazy E, and Houdini. Then Cool J came along. And other groups could come up, but they just had it better, and those three groups that was pumping at the time.

TT: You all have toured in Japan before ..

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Zaaldr: We definitely go down on the college circuit and when you look at the college radio charts, we always up at the top. And y’aH pay we’ll, too.

TT: A lot of the people are critical of the “bling bling” materialism of most hip hop. You all take a different style towards your lyrical content.

Zaaldr: See, I really think people make too much out of the bling bling and if you’re not dint’ it mean, if it’s the true, if it’s good, then who really cares? All people try to make too much out of the term underground and like, “well if you’re underground, then you’re like this, and you can’t do that.” And you know, that’s just stupid.

Zaaldr: Like, I hear people say, “I never liked anything by Puffy.” And I’m saying what? I mean he works with Biggie, Mary J. Blige, and you liked none of the stuff he did? I just can’t believe that.

TT: There’s still a big controversy about downloading music off the internet. As artists, what’s your take on it and what should a responsible college student do?

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INTerview

On Your Mark, Get Set, OK Go
Band Talks About Fishsticks and Its MIT Heritage

By Brian Loux

The Tech: Fow does a band call itself J5? Don’t they have a different name for their Japanese tour?

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Madonna Finally Grows Up

American Life Is More Mother Than Material Girl

By Rahul Sarathy

Madonna Finally Grows Up

'American Life' Is More Mother Than Material Girl

CD REVIEW

Indigo Girls. These songs boast the most polished lyrics on the album and can at times be even folksy. They are raw, untouched by production, and sound great. One highlight is the beautifully placed entrance of a gospel choir in 'Nothing Fails,' echoing the allure of 'Like a Prayer.' This is a new, more mature Madonna, comfortable with her life, looking back and singing about what matters to her now. And it works.

The end of the album jumps around the previous themes visited in her journey through Americana; it does so without interrupting the flow of her album, yet without bothering to make itself memorable. "Die Another Day" is flawlessly produced, but is a shameless song written for mass appeal and to fuel the latest Bond movie. An interesting twist is that this version contains a new ending, which is quite intelligently written. It serves as a good transition into the album's final track, "Easy Ride," which is just an experiment asking the age-old question: How terrible would it sound if strings played in a techno song?

Yes, critics do cry out that every few years Madonna simply reinvents herself and that alone allows her to stay on the Billboard charts and to keep tapping the proverbial cash cow. While they do have a point, nearly everyone will agree that her level of fame is unprecedented and unmatched. Madonna has become an icon in music; aspiring artists and their managers study her past to try to emulate her eclectic style and persona, modeling their careers upon Madonna's. Her latest album, American Life, is certainly not the best of her career, but it is nothing to be ashamed of. She went for something new, and at times, it is absolutely wonderful.
Politics and Personality

John Malkovich Talks About His New Film, 'The Dancer Upstairs'

By Robin Hauck

The Dancer Upstairs
Directed by John Malkovich
Written by Nicholas Shakespeare (from his novel)
Produced by John Malkovich and Laurence Holfen
Starring Javier Bardem, Laura Morante and Juan Diego Botto

John Malkovich's new film, The Dancer Upstairs, is a fictionalized account of the quest to capture Abimael Guzman, the leader of Sendero Luminoso (The Shining Path), a Peruvian guerilla group. Based on the novel by Nicholas Shakespeare, The Dancer Upstairs tells the story of an honest policeman assigned by very corrupt officials to find the notorious terrorist. I met with Malkovich recently and asked him about the film.

Wearing a grey suit with a candy-colored vest underneath, Malkovich seemed relaxed and eager to expand on his experience. Though this was his first feature as director/producer (he does not appear in the film), he stressed that moving from acting to directing was natural. "I started directing like an actor, I think like a filmmaker. When I take it. He goes to the village where he grew up and finds that the villagers he knew as a child have been indoctrinated by the revolutionary's teachings. Violence erupts in the city. Dead dogs hang from lampposts dangling notes written in blood. Chickens walk into crowded squares with sticks of dynamite around their necks. A theater troupe murders political officials sitting in the audience.

The Dancer Upstairs dances between political thriller, detective noir and romantic drama. It is often hard to follow — characters are introduced and dismissed before we really know who they are, and scenes are often juxtaposed without a sense of flow or narrative progress. Many scenes take place in darkness.

Malkovich explains, "This story is personal. Politics is mostly personal. There's worldwide confusion as to what is political and what is personal. How can you separate your politics from your personal beliefs?"

At the I called him a feminist — "the personal is political!" — and he chuckled. "I've read more Simone de Beauvoir than most feminists."

I like John Malkovich, I really do. Much has been made of the fact that this film was made before September 11 and that a story about terrorism could be risky with American audiences — either drawing them in as Fox Searchlight is hoping, or scaring them off. Malkovich shrugs off the concern, again focusing on the personal story. "What was the cult of personality that surrounded Guzman?" he asks. He's betting that people will be more interested in that story and in the strong performances of his cast. I hope he's right.

The Sloan Subject Prioritization System
Bidding Dates for Fall, 2003 Classes

http://sloanbid.mit.edu

Leave password field blank, create new password under 'Personal Information'

Institute-wide bidding for Sloan subjects:
Opens 9:00 a.m., Monday, May 12
Closes 5:00 p.m., Monday, May 19

Waitlist-Only Round for closed Sloan subjects:
Opens 9:00 a.m., Friday, August 1
Closes 3:00 p.m., Tuesday, September 2

Waitlists for closed Sloan classes are part of the Course Bidding System, beginning in Round II.

Successful bids appear on your Registration Form on September 2 and will be posted on the bidding website as of July 16 -- write down your password to check results!
Previous Payment Agreement With City Was Informal

April 29, 2003

THE TECH Page 15

Previous Payments, from Page 1

MIT Office of Government and Community Relations, said that the "real catalyst [for the agreement] was the purchase of Tech Square." Gallop said that MIT depends on the revenue generated by renting Technology Square and it would not be financially feasible to remove the property from Institute's commercial portfolio and thus from the city's tax rolls. Any property moved to tax-exempt status must be used for academic purposes.

However, the city and other groups don't know what MIT's position on the property is, Gallop said. The agreement is designed to allay concerns that the MIT will move the property to its tax-exempt portfolio.

Gallop would not discuss the specifics of the negotiations, citing a confidentiality agreement with the city.

Previous agreement informal

MIT has made payments to the city on a voluntary basis prior to this agreement; last year the Institute paid $1.164 million in lieu of taxes. Payments in previous years were based on an informal agreement that calculated the payment amount on the square footage of MIT's tax-exempt land and grew by 2.5 percent per year, Gallop said.

MIT is not legally obligated to pay taxes to the city and has not previously signed any agreements related to taxes. "Nobody wants to give up their legal rights," Healy said.

City Councillor Brian Murphy, who serves on the council's finance and university relations committees, said that "MIT recognized that this was a different situation." The agreement will allow the Institute to reserve its right to convert property to tax-exempt status while giving the city assurances of steady tax revenue, Murphy said.

Harvard signed agreement in 1990

In 1990, Harvard signed an agreement with Cambridge that is similar to the one MIT will sign. That agreement came about as part of the settlement of a dispute over Harvard's treatment of housing for City Councillor Brian Murphy, who serves on the council's finance and university relations committees, said that "MIT recognized that this was a different situation." The agreement will allow the Institute to reserve its right to convert property to tax-exempt status while giving the city assurances of steady tax revenue, Murphy said.

Harvard also recently signed an in lieu of taxes agreement with the city of Watertown. That agreement guarantees Watertown $3.8 million dollars in tax revenue on a 30-acre tract of land that Harvard purchased.

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Edgerton House
Saturday, May 3
9pm to 1am

Live swing band in the courtyard
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Available at Edgerton front desk, the GSC office, or online at http://eh.mit.edu/springformal
Contact: la-fete03@mit.edu
EAPS Tea Time Funded by Endowment from Green

Green, from Page I

year, when I last visited him," Vest said.

Green money pays for tea time
Part of Green's donations pay for
a daily tea time in the EAPS lounge.
Green and his wife enabled the
Institute to build the Green Building,
the tallest building on campus, "with
the understanding that it be used
according to the good judgement of
Dr. Robert R. Shrock for the benefit
of education in the Earth Sciences," according to a 1954 letter from the Greens.

Shrock, then the head of the
department, later instructed that the
interest on the endowment be used
"to defray the Earth Science Lounge
expenses incurred in having the daily
afternoon tea-coffee break for the
[geology and meteorology depart-
ments] and for regular teas" before
seminars.

Daily tea time is still a fixture in
the Green Building.
"It's a nice break," said John Poli-
tano, an administrative officer in the
EAPS department. "It's unique ....
Everyone really looks forward to it."

Green started Texas Instruments
After receiving both an SB and an
SM in electrical engineering in 1924,
Green worked as an engineer for sev-
eral electronics companies, tried to
start a business selling neon signs in
Canada, and answered job ads of all
sorts.
Green finally accepted a position
at Geophysical Service Inc. in 1938.
Eleven years later, he and three part-
ners bought the company, which at
the time was a subsidiary of Coronu-
do Corporation.

In 1951 the company was
renamed Texas Instruments Inc.
Green served as its president from
1951 to 1955. He retired in 1975.
He and his wife spent many of
their later years giving away the
money they had earned.
"Green Buildings to support sci-
ence are found at MIT, Stanford,
Oxford, The Universities of British
Columbia, Texas, Sidney, at the
National Academy of Science, and at
many other institutions," Vest said.

Cecil H. Green '23 speaks at the dedication of the Green Building in 1964.

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Committee Considers Revamping Advising

By Nathan Collins

If ideas still forming in the collective mind of two faculty committees become reality, an undergraduate could choose a set of advisers to work with throughout the four years of an MIT education.

"The details are not all clear," said Professor Kip V.

Hodges, chair of the Committee on the Undergraduate Program, but the CUP and the Committee on Student Life are drafting suggestions on how to improve upperclassman advising that Hodges said he hopes will be adopted in the next academic year.

One proposal would allow students to play a role in selecting advisers, possibly including teaching assistants and associate advisers, and keeping those advisers to help smooth the transition from freshman advising to departmental-based advising. "I'd like to see a more formal network" of such advisers developed, Hodges said. "Instead of losing that network [after freshman year] you add another person," the departmental adviser.

Other possibilities include providing more academic information to departmental advisers and better career advice.

Hodges said that improving information access through an improved Web site has aided freshman advisers. It would be useful to "ramp that up" to upperclassmen, he said. Such information would help in catching academic problems early and in coordinating responses. "Something like the fifth week flag would have helped" with one of his past advisees, Hodges said.

Better career advising may also be in the works. As students come closer to graduating, career advisers become more important, but "sometimes that transition is a little rough."

Advising a "two-way street"

Dean for Undergraduate Education Robert P. Redwine said that he hopes the idea of a committee of advisers "does-" not sound very feasible." Several students did not think the transition between freshman and upperclass advising was a problem. "I didn't think the [break] was a big deal," said Ousi J.

Fakhouri '04. He said that the idea of a committee of advisers "doesn't sound very feasible." Bruno A. Sugai '05 said while he probably would not take advantage of the proposed changes, "I think there should be more career advice," said Monica F.

Morrison '04.

next year's decisions.

Students unsure about proposals

Students interviewed yesterday were generally tepid about whether the proposals would be useful. Marc D.

Straw '95 said that ideally a student would keep a fresh-

man adviser for all four years of study, but that choosing one's advisers might end up excluding some professors from the process. Mera S.

David '04 said that "maybe a situation where students ... are encouraged to see their advisers more than just on Add

Date" would be helpful. Several students did not think the transition between freshman and upperclass advising was a problem. "I didn't think [the break] was a big deal," said Ousi J.

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Morrison '04.

Solution to Crossword

(from page 7)

Clue: HASS minors contain 6 subjects.

African and African Diaspora Studies

Ancient and Medieval Studies

Anthropology

Chinese

Comparative Media Studies

East Asian Studies

Economics

European Studies

French

German

History

History of Art and Architecture

Latin American Studies

Linguistics

Literature

Middle Eastern Studies

Music

Philosophy

Political Science

Psychology

Public Policy

Russian Studies

Science, Technology & Society

Spanish

Theater Arts

Urban Studies and Planning

Women's Studies

Writing

Visit [http://web.mit.edu/hass/www/minor.html](http://web.mit.edu/hass/www/minor.html) for more information

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President Charles M. Vest (left) and Cambridge Mayor Michael Sullivan (right) do some shoveling at the ceremonial groundbreaking for the Picower Center for Learning and Memory. Barbara and Jeffry Picower (center) donated $50 million through the Picower Foundation towards the new center.

Kappa Alpha Theta's 2006 pledge class poses at the end of "When You're Good to Mama" in Alpha Chi Omega's annual Lip Sync held last Friday in Kresge Auditorium.

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Logs Handling Costs Of Recording Studio

Studio, from Page 1

and restrict non-Logs groups to no more than a month of free recording time every two years. Groups would have to pay for further access.

The proposed terms would also require groups to indemnify the Logarhythms against copyright infringement — that is, to hire a lawyer to defend the Logs and pay any damages in the event the Logs are sued for copyright infringement. It was not immediately clear whether the groups would make these guarantees personally, or whom the Logarhythms would have to sue to enforce the clause.

Groups that agree to the proposed terms of access would also promise to disregard any future decision by the Association of Student Activities to reallocate the studio room, 50-301, to all of the groups, agreeing that nonetheless only the Logs would have "unrestricted access to the room.

Logs paid for studio

The Logs have so far footed all of the $34,000 bill for the studio, which has room for five singers.

Part of the funds came from a $10,000 interest-free six-month loan from the Undergraduate Association last December.

Several groups say they expected the Logs to allow them to buy in to an equal partnership in running the studio when they agreed to give up their office space to allow the Logs to be allocated the studio room last fall. "The plan is that the Choralallies will be throwing in as an equal partner," said Ross L. Rumon '04, the president of the Choralallies, in an interview with The Tech in late March. The Choralallies' contract called for the Logs to reimburse the Logs $4,000 to $5,000 for the partnership, he said then.

But the Logs did not, in the end, offer the other groups the opportunity to reimburse their expenses in exchange for partnership. Instead, they have offered limited time allocations and fees for extra use to the other groups.

Some groups complained that this was not what they agreed to in giving up their space and not how the Logs represented their intentions.

In a UA bill he submitted to give the Logs the $10,000 loan last December, UA councilor and Logarhythms member Matt A. Selmeyer '04 wrote in the bill's preamble, "The other a cappella groups on campus support the Logs in building a recording studio and have agreed to cede control of some office space to allow the Logs to build the studio provided that they will eventually be able to use [sic] the studio." The bill passed unanimously with one abstention.

"The president of the Choralallies, in an interview with The Tech in late March...")

UA President Joshua D. Seale '03 said the proposed contract did not agree with his recollection of how the Logarhythms represented their intentions. "I don't recall them mentioning ownership or fees from this sort," he said.

But, he said, the fees were not necessarily improper. "The UA loaned money to the Logs and they'll be paying it back," he said. "In that sense I can see them wanting to charge."

ASA declines to intervene

Although the debate concerns the use of space the ASA has allocated to Logarhythms, "the ASA will not step in unless the issue becomes such an arbitrator needs to step in," said Jennifer S. Yoon '03, the ASA president until May 1.

"What the ASA knows is that the a cappella groups are pretty much handling this in-house," she said.

One group member criticized Yoon for a conflict of interest in her involvement with the Logs and the studio. For coursework, Yoon is working on a documentary about the Logarhythms.

"It's completely outside what I do for ASA," Yoon said. "I do follow those studios, but it's not like I'm a Log on any level."

"It's a lot like when a photographer follows a group around taking pictures," she said. "I was limited to following them on gigs" and in rehearsals, she said. "Anytime that it was sort of sensitive," she was barred access, she said, and "when it comes to how the group works, I haven't been involved."

Yoon said she was completely uninvolved in the Logs' administration decisions and that in her three years working for the ASA, she had remained "to the best of my abilities objective and impartial."

Logs not inconsistent, ASA says

Efforts to figure out what was said at the ASA space-allocation meeting last fall, when the a cappella groups agreed to give up their office space, have been frustrated by the loss of notes taken at the meeting.

Yoon said that Kathryn M. Walter '05, the incoming ASA president, had taken notes at the meeting, but that the notes were not typed up because the meeting was not an official ASA meeting. Walter would not confirm she had taken notes at the meeting, but said the notes were not archived or available.

But both Walter and Yoon said they could not recall any statements by the Logs at the meeting — or otherwise — that would contradict the Logs' current position.

Yoon said she received a first draft of the Logs' proposal in early April and that the ASA had concerns about the clause requiring groups to disregard a future ASA reallocation assigning the space to all groups. "That is actually one of the concerns that the ASA has on that particular issue," she said.

Yoon said the Logarhythms seeking to license use of their recording studio was not unheard of among MIT student groups. E33 Productions, another ASA-recognized student group, charges other student groups fees for its theater production services, she said. She also cited The Tech, which has ASA-designated office space and sells advertisements to other student groups.

"There is multi-thousands of dollars of equipment sitting in this room, and given the history of security in Walker offices, I can understand why the Logarhythms, having invested so much in equipment," she said. "I would want groups to sign this contract, she said.

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Tuesday, April 29
Thursday, May 1
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Wednesday, April 30
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La Sala De Puerto Rico - Student Center

Contact T.C.A. at 3-4885 or the American Red Cross at 1-800-258-0025 ext 2095 or 2092 or visit http://web.mit.edu/blood-drive/www/ for an appointment or more information.

Matthew B. Greytak '04 catches a disc In the end zone as teammate Benjie Chen G (right) looks on. MIT Ultimate won Sunday’s scrimmage against Harvard University 15-13. Both teams will compete this weekend in Regionals, a 16 team tournament that sends its top three teams to the National Championships. The MIT Men’s Ultimate team is seeded 10th for Regionals, which will be held May 3 and 4 in Amherst, MA.

JACOB FABER