Rhe Death Apparently Suicide

By Beckett W. Sterner
ASSOCIATE NEWS EDITOR

The death of Jaemin Rhee Ph.D '01 appears to be a suicide.

David D. Clark SM '02, a friend of Rhee and a member of the Prolemy Players, the chamber music group that she founded, said that Rhee had written a brief note before her death.

Clark said that the note contained her parents' phone number and a request, "don't tell anybody else." Public Information Officer of the Cambridge Police Frank Pasquarello said that the official investigation was ongoing and that no official cause of death had been determined yet.

Rhee was found in her apartment by one of her friends on Monday, April 8.

Shayan Mukherjee '01, a postdoctoral fellow in Course IX

and a friend of Rhee's, said that she died from an overdose of Valium. He said that the note mentioned that she "has some rent due," but it was "literally a note and no more."

Mukherjee said the note did not mention a reason. The note "wasn't really much of anything as far as I knew," he said.

Her suicide "was a complete surprise," he said, because right now "didn't seem like a particularly bad time," said Anand D. Sarwate '02.

Sarwate also Rhee's friend and publicity chair for Potomly, confirmed that Rhee had left a "a very matter of fact note."

Concerning Pinker's decision to leave MIT for Harvard just a few days before Rhee's suicide, Clark said that "I'm pretty positive that has nothing to do with it."

Sarwate said that in the past Rhee had suffered from periods of depression and had been hospitalized for panic attacks. He added that Rhee had undertaken treatment and was careful to follow treatment. "She was doing all the right things" to stay healthy, he said.

Suicides raise concerns at MIT

Rhee's suicide is the first in the MIT community since 2001, when student Kenyon St. Clair '92 death was ruled a suicide by cyanide poisoning.

Prior to that, there were four suicides in 2000, including the death of Rhee and a member of the Ptolemy Players, a chamber music group that she founded. The note did not mention a reason and was "literally a note and no more."

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Aid Groups Say Efforts Hampered in Iraq
By Deborah Barfield Berry

With locating and fighting still under way in parts of Iraq, some relief groups say their efforts to deliver aid have been severely hampered even as Iraq faces an outbreak of diseases and a critical shortage of water.

A few groups have track records of supplies waiting in bordering countries, while others say they have managed to get in small amounts of aid whenever and wherever it's safe.

Catholic Relief Services, an international aid agency, has four trucks loaded with $150,000 in medical supplies and food waiting in Jordan to be delivered to Iraq. It will be the agency's first major convey of aid into the country. But because of safety concerns, officials say they cannot take more than 10 days to cross.

"We had hoped to go in as early as this week, but it's just not safe at this point to go," said Joe Carney, a spokesman for the group. "You can't guarantee the safety of staff or that the supplies will necessarily reach the people they're intended for."

FRC Sues Porn Web Operator As Part of Anti-Spam Efforts
By Jonathan Krim

The Federal Trade Commission is suing one of the country's most active purveyors of pornographic junk e-mail, part of a stepped-up push by the agency to combat spam.

The suit, filed Tuesday in federal court in Illinois, alleges Brian Westby of Missouri violated federal laws by sending e-mail whose deceptive subject lines, such as "What is wrong?" and "Fwd: You may want to reboot your computer," disguised the actual content. Images of scantily clad women and links to 20 porn Web sites, Westby operated, many featuring "married but lonely" women.

The company, which is receiving about 120,000 pieces of spam per day forwarded by citizens, collected 46,000 from Westby's various endeavors.

The agency, further alleged Westby used "spoofing" — a common spammer practice that disguises the Internet address of the computer that sent the email — to mask spam senders from unobscuring from e-mail lists that did not work. The complaint said Westby had netted more than $1 million from his porn operations.

Officials Fear New Transmission Routes for SARS
By Rob Stein

The SARS virus that infected hundreds of people in a 33-story Hong Kong apartment tower probably spread in part by traveling through bathroom drainpipes, officials said Thursday in what would be a disturbing new confirmation of the microbe's versatility.

Part of Anti-pam Efforts

Routes for SARS
By David Streitfeld and Mark Fineman

The federal government on Thursday selected San Francisco-based Bechtel Group for a sweeping $680 million contract to oversee the rebuilding of Iraq after the war, the largest of eight being awarded by the United States in what was called a "preliminary" international decision-making process.

No issue has so divided the world as the SARS virus that infected hundreds of people in a 33-story apartment tower in Hong Kong, and the United States and other leaders are concerned that the virus could spread through bathroom drainpipes, officials said Thursday in what would be a disturbing new confirmation of the microbe's versatility.

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The government said Bechtel will be paid a record $680 million for the contract, which will involve reconstruction of the total will be over $680 million during the first 12 months. Bechtel has often worked on military bases from Capital to Capitol, according to the government watchdog group. "A troubling pattern is starting to emerge," said Sen. Ron Wyden, D-Ore. "We're seeing some of the country's biggest government contractors making millions of dollars on lucrative contracts in Iraq."

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"This never been done before — an American corporation rebuilding an entire foreign country," said Senate Majority Leader Tom Daschle, a South Dakota Democrat, in a statement late Thursday night. "It's a big responsibility for Bechtel and its subcontractors, and we are making sure that they have the resources they need to succeed."

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HIV/AIDS in Russian prisons, deaths is still low, an epidemic of HIV/AIDS cases, but the actual day.

Vadim V. Pokrovsky, head of the Health Ministry's AIDS Prevention and Treatment Center, made the statement while being encouraged to promote a battle against HIV/AIDS in Russian prisons, which were the focus of the conference and is then transmitted to the broad- ersociety as insane are released. Russian prison authorities today operate HIV/AIDS cases, but the actual number is estimated at 700,000 to 1.5 million, Pokrovsky said. This includes 37,000 inmates who are currently being confined. The Rus- sia-wide totals are up from just 442 registered cases in 1990 and 1,080 registered cases in 1995.

An all-star cast of international health organizations appeared at the media event, which was focused on a new Russian-language guide to HIV/AIDS care. The guide, which was released on April 9, provides guidelines for the treatment and care of HIV/AIDS patients in Russian prisons.

The media event was held at the Russian Prison Service's headquarters in Moscow, where representatives from the World Health Organization, the United Nations, and other organizations discussed the importance of addressing HIV/AIDS in Russian prisons.

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Let Debate Be Open

Concerning Jeff Daniel’s article “Open Forum” (April 11), I was responsible for bringing Dr. Brook to speak.

The views of the Ayn Rand Institute are explicitly spelled out on its web site, so the curious can judge for themselves.

As far as racism and “complexes,” I think it is Duttin and his associates who are obsessed with race, and Duttin’s behavior was among the rudest I have seen at MIT. Interestingly enough, I had a similar problem at an event two years ago, with some of the same people involved.

In any case, I look forward to continued debate on this campus.

Mike Rolih ’04
President, MIT Objective Club

On Daytime Saferide

The recent editorials about the problems and current proposal for daytime Saferide do not address some basic and important issues.

The proposed daytime Saferide is pointless for exactly one reason — the number 1. This bus already crosses the Harvard Bridge regularly, so the curious can judge for themselves.

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Although it may be a free ride, it would be a pointless ride. One of the problems with the current proposal for daytime Saferide is that it would not serve the population in a meaningful way.

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In any case, I look forward to continued debate on this campus.

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Inference Complex

I was disturbed and saddened last Friday when I saw the front page of the Tech. On it was a photo of the CPW Welcome held for new students. Students could buy passes to help pay for their student life money each year to serve three or four times as many students as the current plan allows.

If the cost becomes prohibitively high, the routes could be funded partially by fares paid by those who wish to take the shuttle. Students could buy passes to help pay for their comfort. Even 25 cents per ride could offset the need for a significant portion of the expense to the general student population while still providing the students with the service of a free bus instead of a walk.

Daytime Saferide isn’t a bad idea. It’s a logical step to MIT from Boston most of the school year. But it’s also a long cold walk from Cambridge and Brookline. A daytime shuttle should fill bays left by public transportation to better serve all students, not just provide a free way to follow the number 1.

Dina Foth ’03

Erratum

The Tech reserves the right to edit or condense letters; shorter letters bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become the property of The Tech and will not be returned. The Tech makes no commitment to publish all the letters received.

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The Truth About Taxes

Arvind Sankar

The specifics of the "bloody experiment" that began in April 15 col-
umn should clue one in as to how fundamentally different his over-
all case is to the preeminent economic question: what is the best way to
earned by the United States. However, the situation was quite different.

It seems unreasonable to expect that you must starve yourself before you can afford to feed the hungry. Perhaps you should not be allowed to complain about Evil until you've sold your own soul to the Devil?

In Sports, Loyalty Can Help Team End a Long Race

Andrew C. Thomas

An event of no small importance happened earlier this week that was later uncompromisingly relevant to the issue of the future of sports and entertainment. The event was the announcement by former President of AT&T in the eighties, implementing a policy after independence as if to be paid a salary comparable to their market conditions dictate, while own-

The problem is that there is often a far too narrow perspective on the sports fan is one who follows his team through thick and thin, and who has already gone many games in a rebuilding year as a championship season. The notion is thick-

The Boston Bruins are a perfect example of this, as the team payroll this year

Vivek Rao

Every notice how people in the professional sports world only mention the business and entertainment aspects of their sports without telling us how they stand to profit? We hear players complaining all the time about how they deserve to get paid a salary comparable to their market value. Or owners griping about politicians who want to build a stadium, which they claim would be the only team to have a financially viable championship season. Or, Jerry Maguire, a rather realistic portrayal of an agent determined to seal the biggest contract possible.

Now don't get me wrong. I'm not an economist. I've never even read an economics or statistics book worth its salt. I am not sure we should compare it to the logical conclusion of right-wing policies, the abolishment of government intervention in the distribution of wealth in America, one ought to listen seri-

Further, if we are to contemplate the so-called "conservative" view of the economy, surely we should compare it to the logical conclusion of right-wing policies, the abolishment of government intervention in the distribution of wealth in America, one ought to listen seri-

In the end, professional sports are businesses above all else. Players and coaches should be encouraged to see at least as much sense in the behavior of their counterparts, and the results are both heavenly

For some reason, there is a wacky but entirely false belief that professional sports fans are not into th
tug of war. What a shame. Notice how few people ever talk about the social and ethical implications of the

Unfortunately, fans are the very last ones to accept this bleak and undeniable truth. This is because the pay packages, star team management, and collective bargaining, all failing which to avoid a strike, and the fans

All of this can really be sized down and summed up by basic concepts of supply and demand. In a free market, the cost of a sport is a function of the
earned by the United States. However, the situation was quite different.

The truth about taxes is that the second-highest average ticket price in Major League Baseball is the New York Yankees' $24.86, with an overall league aver-

How is it that the Red Sox are able to get away with this highway robbery? The answer

The federal government, its essential, taxes can't be wiped away, and the federal government's execution of Bill Gates and the New England Patriots. The South Point anti-

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We have a wacky but entirely false belief that professional sports fans are not into th

There is a wacky but established notion that says that a "loyal"
sports fan is one who follows his team through thick and thin, who will show up for just as many games in a rebuilding year as a championship season. The notion is thick-

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CD REVIEW

Pathetic, Yet Beautiful?
Aereogramme Combines Comforting Melodies with Weak Lyrics

By Julie J. Hong

Sleep and Release
Aereogramme

uring the first twenty or so listens of Aereogramme's sophomore effort, Sleep and Release, I found the album, as the title suggests, serene but generically vague. The songs were bland and entirely forgettable, and if they weren't, it's because they were so bad. Imagine then when I heard myself say, "OK, they're on to something" - the wreck of the Titanic now; with all due respect to the historical significance and the movie, it is, essentially, a tomb for thousands and this is the main problem with Ghosts of the Abyss - there doesn't seem to be much interest. As it turns out, they weren't, it's because they were

By Vladimir Zelevinsky

Ghosts of the Abyss (IMAX)

I am not sure I get it. Yes, James Cameron is clearly obsessed with the Titanic, but is it his odd combination of frailty and anger, and it doesn't quite work. Unlike their film, The Abyss, tracks in Sleep and Release segue into another, bleeding them together. Though this fails to displace the sheer chills in songs like "Black Path," it does delay the effect. Delays until the fourth track, that is. "Older," following three fairly mellow and somewhat ambient songs, appears at first to be straightforward rock before shifting gears to a strained calm. Then the heavy, ominous, and referenceable structures, and why the sound was previously so strained becomes clear. Fortunately, the screaming is only "for the love of God," and it's even worse then. This melding of tracks produces a cinematic effect, like scenes unfolding before you. But what's the story? Sleep and Release introduces human form at its nadir. When he's not screaming, Craig B.'s strangely comforting voice seemingly contradicts his band's haunting lyrics, creating a disjointed irony in what he's saying and how he's saying it. "No Really Everything's Fine," (hardly a convinc-ing title) opens with, "The reason we're all disfigured I will say it again/The reason we're all disfigured is innocence lost," while "In Gratitude" features such encouraging assurance as I know in time we'll get out of this mese/We will get out of this mess." In "A Winter's Discord," there's one last attempt to justify the whole thing. "Black Path," repeats, "See how lifeless life can be." Need I say more?

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Film Review

'Ghosts of the Abyss' Sinks
Cameron Goes Overboard with the Titanic - Again

By Jed Horne

Written and Directed by Neil Jordan
Starring Nick Nolte, Nutsa Kukhianidze, Said Tagelmuloui, Marc LavoiTre, and Teheky Karoy

Sleep and Release, Aereogramme next Friday, April 25, with The Del-
ly they are the moment in thi album that you won't laugh at love/Face down you can't wish to a couple of jokes. Nick Nolte stars as Bob Montagnet, a petty gambler, heroin addict, and reformed thief living in Southern France. Just under the watchful eye of friend/parole officer Roger the cop Bob's even at his limit, not screaming, Craig B. 's trangely comfort-

No Crying in This Game
Nick Nolte a Solidifying Force in The Good Thief

By Julie J. Hong

Nick Nolte is a solidifying force in The Good Thief. The film's tone is mellow and somewhat ambient songs, appearing at first to be straightforward rock before shifting gears to a strained calm. Then the heavy, ominous, and referenceable structures, and why the sound was previously so strained becomes clear. Fortunately, the screaming is only "for the love of God," and it's even worse then. This melding of tracks produces a cinematic effect, like scenes unfolding before you. But what's the story? Sleep and Release introduces human form at its nadir. When he's not screaming, Craig B.'s strangely comforting voice seemingly contradicts his band's haunting lyrics, creating a disjointed irony in what he's saying and how he's saying it. "No Really Everything's Fine," (hardly a convinc-ing title) opens with, "The reason we're all disfigured I will say it again/The reason we're all disfigured is innocence lost," while "In Gratitude" features such encouraging assurance as I know in time we'll get out of this mese/We will get out of this mess." In "A Winter's Discord," there's one last attempt to justify the whole thing. "Black Path," repeats, "See how lifeless life can be." Need I say more?

"Older," following three fairly mellow and somewhat ambient songs, appears at first to be straightforward rock before shifting gears to a strained calm. Then the heavy, ominous, and referenceable structures, and why the sound was previously so strained becomes clear. Fortunately, the screaming is only "for the love of God," and it's even worse then. This melding of tracks produces a cinematic effect, like scenes unfolding before you. But what's the story? Sleep and Release introduces human form at its nadir. When he's not screaming, Craig B.'s strangely comforting voice seemingly contradicts his band's haunting lyrics, creating a disjointed irony in what he's saying and how he's saying it. "No Really Everything's Fine," (hardly a convinc-ing title) opens with, "The reason we're all disfigured I will say it again/The reason we're all disfigured is innocence lost," while "In Gratitude" features such encouraging assurance as I know in time we'll get out of this mese/We will get out of this mess." In "A Winter's Discord," there's one last attempt to justify the whole thing. "Black Path," repeats, "See how lifeless life can be." Need I say more?

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Ghirardelli, Baker's Prevail in the Great Chocolate Tasting Contest

By Marissa A. Chang

"Sugar and Spice" is a new column (debuted last week as "Yummy Yummy") that we hope will transform you, rather than dissipate. It's beautiful.

Last week as "Yummy Yummy") that we hope to bring you, rather than dissipate. It's beautiful.

Chocolate began as a popular drink called cacao, which literally fills the room when the hot chocolate is poured off. It is a combination of milk and cocoa, and it is popular that a person may use it to break the fast.

Chocolate is a mix of cocoa beans, cocoa butter, sugar, and milk. Chocolate is a mixture of cocoa liquor, cocoa butter, and cocoa solids. The cocoa solids are dried beans that are fermented and dried, then bought by chocolate manufacturers. At the factory, the beans are roasted, toasted, and mashed to develop their flavor further, and have their outer shells removed. The remaining part of the bean, called the nib, is blended with other ingredients according to the manufacturer's secret recipe, and then crushed into a paste called chocolate liquor (though it contains no alcohol). Chocolate liquor can be poured off and boiled to make chocolate, or it can be melted and added to other ingredients to make chocolate or cocoa.

Back to the tasting. After finding that it is somewhat trying to make chocolate to drink in a row on a Saturday morning at 7:30 a.m., I am finally through at 11 a.m. I'm kind of misted that it took that long. I see the molten chocolate cakes to go.

The long and short of it is that I put most but not all possible care into the molten chocolate cakes. Some are a bit soupy in the middle (baked long enough) and some are cakish (baked too long). I hope it won't be too noticeable. It takes a long time to chop chocolate, so by now it's 2 p.m., time for people to start tasting what I've made as I think guiltily about the problem set and the 12-page pop quiz due on Monday.

Each of my eight-part tasting team (including me) samples the molasses and cakes and ranks them by their numbers. Nobody really liked El Rey at all -- it placed in the top three of a taster's preference just once, with a rather off flavor that was reminiscent of bad coffee. Scharffen Berger was also a no go, with a weak, underdeveloped taste. The Val- rhona included my one tie vote for the Ghirardelli and Baker's chocolate. So much for the much-vaunted prestige of premier chocolates.

My expert advice to you: stick with the Baker's and the Ghirardelli. If you really want something different, go for the Callebaut, but as always, the secret ingredient to any recipe is love.
April 18, 2003

Down the Hatchet
Six Hundred Words or Else

So the honest-to-goodness truth is that I have no idea what to write about this week. This is not a unique position for me since most weeks find me dwelling about on Wednesday afternoon, bugging everyone I know for column topics. Usually something strikes me with inspiration only in time to save me, but once in a great while, it doesn't.

When it doesn't, I'm often stuck thinking about how maybe this will be the week where I give in and write a column about how I can't think about something to write about. This is an extreme "break glass in case of emergency" case we're talking about here, so be sure to evacuate the building when it happens. Luckily, drastic measures were narrowly avoided this week when I finally decided what to write this column about: my friend, my foe, the harsh task-master that is Word Count.

You see, my column, theoretically, should be around 700 words long. This may not sound like a lot, given that your average rant about penguins can still come up with a few thousand words, but it's really quite a bit. I'm usually happy to break the bare minimum of 600 words. These are momentous occasions that usually result in me shouting and doing a little dance which usually gets me kicked out of whatever lecture I happen to be writing my column in at the time. Anything less than 600 is often unacceptable to my editors, even when I remember the painful time when I tried to submit a 598 word column—my editors shouted at me and threw the column in my face, it was horrible. What's really memorable about that scaring event is that I totally made it up, which isn't too hard to figure out considering I submit my columns via email. The only contact I have with my editors is an occasional call telling me that what I wrote was totally incomprehensible, and would I mind terribly if they just rewrote the entire thing since I obviously have, at most, a tenuous grasp of the English language.

Anyway, it's very useful to have this little gizmo built into my pseudo-legitimate copy of Microsoft Word that tells me whether or not submission at this point will enter me into a world of pain. It really makes you wonder about why we use word limits, though. Shouldn't it be a character limit? I mean, if I write a column about elevators, I shouldn't have to write as much as a column about socks. Seriously, "elevators" is like two times as long as the word "socks." I should only have to write half as many words in an elevator column as in a sock or hair column. It's all about how long the average books. I mean, it's not like anybody reads them anyway. They all just go, "hey, Asahy wrote a nice full grey box there. Yea, looks like he got a whole tons letters in there. Good for him. Glad he can still come up with quasi-distinct ways of pounding his head against a keyboard to come up with those utterly random columns full of totally meandering sentences that seem like they're never going to end even though they're, like, totally examples of those "run-on" things that my English teacher used to tell me about."

I mean, shouldn't quality count? Shouldn't really long words (the hallmark of intelligent writing) count for more than short little stupid words like "the," "like," and "yarn?" But no, it's all about the Word Count. Fascists.

---

FoxTrot
by Bill Amend

There was a<br>decider ring in<br>The Jesus Box;<br>"you want it?"<br>What Is<br>Belief?<br>

Dye, dye, dye;<br>Dye, Easter;<br>Chocolate bunny;<br>Chocolate chicken.<br>

Chocolate eggs,<br>Chocolate bunnies;<br>Chocolate chicken.<br>

Dye, Easter;<br>Dye, Easter;<br>Dye, Easter;<br>Dye, Easter;<br>Dye, dye, dye, dye.<br>

I don't care if it<br>is more fun<br>A certain dye;<br>but, it keeps<br>coming back.<br>

Dye, Easter;<br>Dye, Easter;<br>Dye, Easter;<br>Dye, Easter;<br>Dye, dye, dye, dye.<br>

Ask, Your work<br>has been excellent<br>All year.<br>

I'm rating you:<br>"poor" so I'll have<br>a paper trail in<br>case I ever need<br>to fire you.<br>

Dilbert: This is<br>Irene. I don't<br>yet know what<br>her defect is.<br>

Stop being rude<br>to me, you piece<br>of dirt!!<br>

You're an engineer;<br>maybe you can<br>tell me what kind of<br>camera I should buy.<br>

Would you ask a<br>doctor for free<br>advice?<br>

I got a complete<br>physical<br>by the<br>appetizer.<br>

You'll probably<br>feel a little<br>shame of moti;<br>vation because<br>you got feedback.<br>

I'm thinking;<br>Mood swings.<br>
We're like<br>family now.<br>

You'll probably<br>get a little<br>shame of moti;<br>vation because<br>you got feedback.<br>

Stop being rude<br>to me, you piece<br>of dirt!!<br>

We're like<br>family now.
Events Calendar

Visit and add events to Events Calendar online at http://events.mit.edu

Friday, April 18

9:00 a.m. - 5:00 p.m. - Spring 2003 Direct UROP Funding. All undergraduates who are interested in applying for spring 2003 UROP Funding, must submit their materials to the UROP Office by 5 p.m. today. Free. Room: 7-110. Sponsor: Academic Resource Center.

10:00 a.m. - 5:00 p.m. - Admissions Information Session (Followed by the Campus Tour). Free. Room: Lobby 7 (Main Entrance Lobby at Massachusetts Ave). Free. Room: Lobby 7 (Main Entrance Lobby at Massachusetts Ave). Free. Room: Lobby 7 (Main Entrance Lobby at Massachusetts Ave).

11:30 a.m. - 2:00 p.m. - Chinese Culture Fair. A grand Chinese culture fair combining Chinese music, food, dance, martial arts, calligraphy, drawing, and interactive booths featuring gorgeous Chinese traditional and Huizhou style watercolor. Free. Room: Student Center Commons and Krapeau-Sooch. Chinese Student and Scholar Association, Graduate Student Council, MIT FoCUS.

12:00 p.m. - 5:00 p.m. - Writers' Room. New writers are invited to join our weekly writers' group. Open to all students. Every Tuesday at 12:00 p.m. at 11-300. Also, first-year students can group together to write short stories. Every Wednesday at 12:00 p.m. at 11-300. Sponsored by the Department of English.

12:00 p.m. - 1:00 p.m. - Friday Seminar: Product Development Processes and New Ventures to Transform Capabilities. A workshop is a creative and interactive activity that transforms a market opportunity and technological innovation into successful products. It is a set of activity-based processes in a product development's dynamic. The objective of this workshop is to provide a framework to determine the important product development processes and their relationship with organizational capabilities, to provide an assessment whereby the host organizations assess their capabilities and make improvements, and to improve the capability of skill sets for industry professionals. Room: W32-115.

2:00 p.m. - 5:00 p.m. - Admissions Information Session (Followed by the Campus Tour). Free. Room: Lobby 7 (Main Entrance Lobby at Massachusetts Ave). Free. Room: Lobby 7 (Main Entrance Lobby at Massachusetts Ave).

4:00 p.m. - 5:30 p.m. - Brain and Cognitive Sciences Colloquium Series: Teuber delivery. The goal of this talk is to review the evidence that the Jewish people are the repository of the Old Testament, the people that the Bible says are the descendants of Abraham and Sarah, and the people that the Bible says are the repository of the Hebrew language. Free. Room: 34-131.

4:00 p.m. - 5:00 p.m. - softball vs. Steinbrenner Track. Sponsored by the Department of Athletics, Physical Education and Recreation.

5:00 p.m. - 7:00 p.m. - Annual Spring Dance - Meet folks from 3 different divisions. The Motley Fool. A live music and dance event with music provided by DJ Dope. DJ Dope is a native of Boston and a graduate of Boston University. Sponsored by the Graduate Student Council and the MIT Fund.

7:00 p.m. - 10:00 p.m. - MASC Culture Show. Sponsored by the Chinese Student and Scholar Association, Graduate Student Council, MIT FoCUS.

7:00 p.m. - 10:00 p.m. - "She Loves Me." Musical by Hammer and Bock directed by Michael Ouellet. Sponsored by the Graduate Student Council, Graduate Student Council, Graduate Student Council.

9:00 p.m. - 11:00 p.m. - "We Love Man." Savoyed by Harlow and Robert directed by Michael Ouellet. Sponsored by the Graduate Student Council, Graduate Student Council, Graduate Student Council.

9:00 p.m. - 11:00 p.m. - Tomes: A tasty combination of food and fun. Tomes is a set of activity-based processes in a product development's dynamic. The objective of this event is to provide a framework to determine the important product development processes and their relationship with organizational capabilities, to provide an assessment whereby the host organizations assess their capabilities and make improvements, and to improve the capability of skill sets for industry professionals. Room: W32-115.

Monday, April 21

9:00 a.m. - 5:00 p.m. - 1:00 p.m. - Friday Seminar: Product Development Processes and New Ventures to Transform Capabilities. A workshop is a creative and interactive activity that transforms a market opportunity and technological innovation into successful products. It is a set of activity-based processes in a product development's dynamic. The objective of this workshop is to provide a framework to determine the important product development processes and their relationship with organizational capabilities, to provide an assessment whereby the host organizations assess their capabilities and make improvements, and to improve the capability of skill sets for industry professionals. Room: W32-115.

9:00 a.m. - 5:00 p.m. - MIT Sloan Executive Education - Meet folks from 3 different divisions. The Motley Fool. A live music and dance event with music provided by DJ Dope. DJ Dope is a native of Boston and a graduate of Boston University. Sponsored by the Graduate Student Council and the MIT Fund.

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Rhee Suicide First in MIT Community Since 2001

Rhee, from Page 1

of Elizabeth H. Shin, whose parents are currently pursuing a wrongful death suit against MIT. There have been a total of 43 suicides at MIT in the last 38 years. Many of the recent student deaths have raised larger questions for MIT to address. Shin’s death, for example led to a controversy about the effectiveness of MIT Medical’s mental health counseling and the importance of confidentiality.

Ultimately, Shin’s parents decided to file a lawsuit against MIT, calling into question MIT’s decision not to inform them that Shin spoke about committing suicide to the doctors she saw at MIT Medical.

Carpenter’s suicide forced MIT to reevaluate its policies on harassment after an harassment incident possibly related to her death. Since Shin’s suicide, MIT Medical has taken steps to make its mental health program better known among students and also easier to access. Students can receive immediate assistance on the phone or, usually, come in the same day for an appointment.

Chief of Mental Health Services at MIT Medical Alan E. Siegel said that the counselors “see a whole range of people who have problems and concerns,” including stress, substance abuse, loneliness and depression.

Siegel said that when confronting someone who is contemplating suicide, “the most significant thing that helps people who are really depressed are a network of friends.”

“If you have a friend who’s depressed, you want to be helpful,” he said, but you should not “feel like you have to solve the problem yourself.”

Rhee’s legacy: A love for music

Rhee’s passion outside of her research was performing and enjoying music, and one of her greatest gifts to MIT was founding the Ptolemy Players.

Consisting of current and past students, Ptolemy fills a gap in the opportunities for performance and enjoyment of music at MIT. Ptolemy is “really an opportunity for musicians to get together over the off season” and play, said Peter June ’01, a cellist in Ptolemy. Rhee was in charge of organizing each concert and would choose the theme of each concert, Sarwate said.

She had “a lot of contacts in the Boston music scene,” he said, and in one case contacted the composer of a piece they were playing and got him to come listen to the group and give suggestions.

It was “eye-opening for me to have that kind of support for” chamber music, he said. “I think her passion for music and her need to share music with the community was really something special.”

She had an “incredibly dry, cynical sense of humor,” Mukherjee said, and she was “very much herself and never tried to fake being anyone else.”

Sarwate said that the Ptolemy Players were organizing a memorial concert for Rhee to be held possibly May 17 or 24.

Rhee, 33, was a McDonnell-Pew postdoctoral fellow in Professor Steven Pinker’s lab in the Department of Brain and Cognitive Science.

Rhee received her undergraduate degree from Harvard in 1993 and then a PhD in cognitive neuroscience from MIT in 2001. She is survived by her parents, a brother and a sister.

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Register by phone at 800-2Review or online at PrincetonReview.com/go/MCATDay

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Verghese Wins This Year's Big Screw

The MIT Young Alumni Club said that Monsarrat contacted at least one woman after she repeatedly asked him to stop, and quoted Monsarrat as saying to one participant, "you've made me wait too long; I am getting impatient."

The complaint also mentioned Monsarrat's communication with another participant.

"He started sending her charts of his weight loss, promising that he would lose more weight in the future ... and begging her to meet up with him," DeSario said. Monsarrat referred to the second attempt at contacting each match as a "follow-up e-mail" and said that he used two to three e-mails when contacting a potential match.

The second e-mail, Monsarrat said, included the text "Forgive my impatience. And I know you're busy."

"Just about everybody. I've talked to Harvard Law School has been contacted by this guy," DeSario said. Monsarrat, who also participated in the matchup service, said that he had heard complaints about his use of personal data from the service, but said "I kind of don't get that. I signed up like everybody else. There was no privacy policy."

Monsarrat said that he received 100 matches through the matchup, and contacted all of them. Each participant in the matchup was given 20 possible matches and people who received a friend got more than 20.

Monsarrat said that he referred a friend, and called the fact that he received 100 matches "not at all unusual," though he was "the only volunteer" who received that many matches. Participants in the matchup were paid a $10 fee for each match, Monsarrat said after he considered what he would be a good match for. Monsarrat personalized the properties of a good match and sent letters to give participants their matches.

SIBP granted Web address

Some members of the Student Information Processing Board, which is planning to create a "sleep aid" for LMH, recognized the questionableness that the matchup could have. The matchup is a Web site that is meant to give students a home directory on Athena.

"I totally think it's a way for [Monsarrat] to get dates," said Richard J. Burdocks '97 in a SIBP zephyr's Feb. 8, recorded in SIBP's zephyr logs. "Why would anybody ever set up an date if it was not unnormal (a) they were trying to make money, and/or (b) they were trying to get dates... But that seems like a perfectly fine fringe benefit to organiz-

E-mails not legally harassment

DeSario said that she met with Harvard University police last Friday and that a "cease and desist" letter will be sent to Monsarrat informing him of police involvement in the matter and saying that further e-mails to Harvard students will result in criminal prosecution.

Monsarrat said that he had not been contacted by either the MIT or Harvard University police.

Limm's 18 digital television patents are among the most valuable jewels of MIT's patent portfolio, and his cooperation with Dolby Laboratory has resulted in a profit to MIT of $30 million for a match on a suit where MIT lawsuit sett-

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The lawsuit was also notable in that the binary method employs a single decision per frame for each band, instead of the decision-making procedure that occurs in MIT's new invention.

"The basic concept in MBE was to take the signal and divide the sig-

Both systems developed at MIT

DVSJ's technology, known as "multi-band vector quantization" speech compression, or MBE, was also developed at MIT, said a person familiar with the lawsuit who spoke on condition of anonymity.

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Above are the final donation totals for each candidate in the annual Institute Screw competition, which ended Friday. The competition is sponsored every year by Alpha Phi Omega to collect money for charity.

Judge Rules in Favor of Lockheed

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The Class of 2007 will have three days to relocate to new dormitories once they arrive on campus, according to a draft of the 2003 Orientation schedule.

Students will move into their permanent rooms on Thursday of Orientation week. Last year students moved in on Saturday, giving them five days to move.

"We would like more time, but we also understand that there is a limited amount of time," said Ross E. Benson '03, the Dormitory Council Judicial Committee chair. "It's a compromise," Benson added that there is still discussion about the scheduling for in-house lotteries.

The amount of time allotted for dormitory exploration is not specified on the schedule. In an interview last February, Dean for Student Life Larry G. Benedict said that after 3 p.m. on Sunday and after 3:30 p.m. on Monday of Orientation week would be reserved for "Residence Exploration," or REX.

On the draft schedule, no events are scheduled during those times.

"We want to make sure that it's in the Hochschild's Guide so that students can understand to go to it," Benedict said.

Last year, off-campus dinners were scheduled immediately before in-house rush events. Freshmen often arrived late to rush events and missed welcome statements from house governments and an explanation of the rush system, said Emily E. Cofer '04, Dormcon's incoming president, in an e-mail.

Welcome dinners held in dorms

The freshman welcome dinner, where students have a chance to meet MIT faculty and other students, has traditionally been held in the Johnson Athletic Center. This year, the dinners will be held in individual dormitories.

Discussions about the details of the dinners are still ongoing.

"It is our home, and so we feel it's important to have a say in how activities in our dorm are happening," Benson said.

The concern with the Welcome Dinner stems from concerns the dorm governments were not directly consulted before this event was scheduled," Cofer said in her e-mail. "Dormcon is confident that, in the next few weeks before the Orientation schedule is 100 percent finalized, the few remaining concerns will be addressed and an amenable solution agreed upon by the ARC, Dormcon and other appropriate parties."

Professor J. Kim Vandiver, a member of the Committee on the Undergraduate Program, said that he is working on ways to make the facility more approachable.

"We are taking creative scheduling ideas that might be implemented in future orientations in '04 and beyond," Vandiver said.

This year's schedule is "99 percent complete," Vandiver said, though Associate Dean and Orientation Coordinator Julie B. Norman said that the schedule is "still subject to change."

East and West Campus parties

A new addition to the 2003 Orientation are the East and West Campus parties scheduled for Sunday and Monday nights, respectively. The parties aim to encourage students to explore both sides of campus before the adjustment lottery closes.

"It's more of a geographic designation rather than a cultural one," Benson said. He said that the events will allow students to be "exposed to all places on campus and not sucked over to just one side."

"The parties won't be exactly the same. Each one will have its own flavor," Benson said. The change will allow freshmen to "meet people, learn about the dorms, and have a good time."

The East Campus party will be held from 8 p.m. to midnight on Sunday, August 24. The West Campus party will be held the evening of the 25th, just a day before the housing adjustment lottery closes.

When students arrive on campus on Saturday, August 23, their first activity at MIT will be the Freshman Essay Evaluation at 1 p.m., which will determine placement in freshmen writing courses.

The Orientation Kick-off will begin at 4 p.m. that afternoon, followed by the PlayFair, which was introduced at last year's orientation.

Bloomberg wants to meet the real you.

Our unbelievable recruitment village makes a stop at the Hynes Convention Center on Wednesday, April 23, 2003. We've rounded up the most popular snacks in the world, the funkiest furniture, and one cool bar (of information). Bloomberg representatives are interested in learning about you. No need to be formal, impress us with the real you.

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Wednesday, April 23, 2003
12:00 p.m. - 6:00 p.m.
Hynes Convention Center
Meeting Rooms 304 and 306
900 Boylston St.
Boston, MA

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MIT Spring Weekend 2003
JURASSIC 5

Presenting a concert with the best in underground hip hop with the lastest in up and coming rock. Tickets are nearly sold out, and increase on day of concert.

Saturday, April 26, 2003
Johnson Athletics Center, MIT. Doors at 7:30 p.m.
Tickets are $8 for MIT / $10 for selected other colleges / $10 on the day of concert
Featuring performances by Boss Beat Sound Crew and Cephalopod.

Thursday, April 24, 2003
Free showing of The Lord of the Rings: The Two Towers at 8 p.m. in 26-100. Offer for first 500 people. By LSC.

MIT Logs Concert: A Capella all-stars and more. 8:30 at La Sala de Puerto Rico.

Friday, April 25, 2003
International Fair: enjoy food and performances from different cultures on Kresge oval all day long. Hosted by the ISA

AXO Lip Sync: Laugh a your friends or win cool rizes at this annual event. Kresge at 8 p.m. Tickets are $5 in lobby 10 or at the door. Proceeds go to charity.

Get Sprung: Tribute to hip hop culture featuring rapper Rahzel (member of the Roots), Boss Beat Sound Crew, Cephalopod, and DJ-JSL. Located in Lobdell from 10 p.m. - 1 a.m.

Saturday, April 26, 2003
Open Air Bands All Day: Join Our Friend Glenn, Polski Fiat, Dedspace, Plexis, Typhoon Ferri, Greytone, Heemin Yang, Scorchio, Local Fields, Sonnic Bonnet, Imobilaire, Cephalopod, and other acts from 11:30 a.m. - 8 p.m. on the Student Center Steps.

Panhellenic Carnival: The full range of carnival games brought to you by Panhel from 12 - 4 p.m. on Kresge Oval.

Spring Weekend Barbeque: Only the finest grilled meats and gardenburgers from 12 - 2 p.m. at the Kresge Pits

Brought to you by the Division of Student Life, the Undergraduate Association, Student Life Programs, Campus Activities Complex, Campus Police, and the Spring Weekend 2003 Committee. web.mit.edu/spring
Missing BU Professor Found Dead in Charles River

By Jenne Russell and Michael S. Rosenwald
The Boston Globe

The Consulate General of the People's Republic of China in New York
Organizer: MIT Chinese Student and Scholar Association (CSSA)
Sponsors: MIT Fund, Graduate Student Council (GSC)

space at the Sidney-Pacific graduate residence to accommodate all the rising seniors who applied to live there, so some students may not be able to participate, Valley said.

There are currently 80 empty spaces in undergraduate dormitories on campus. Putting together the current vacancies and expected vacancies leaves 972 open spaces for next year's freshmen class. That class is expected to number about 1,300, and the Senior Seizure numbers are not final, so some crowding is likely.

Pledges move to fraternity houses

Some fraternities require that their pledges move into their houses. As long as there is room and barring special circumstances, pledges are expected to move in to Alpha Epilon Pi's house, said Jacob D. Benifah '03, a rush chair at AEPhi.

The fraternities "have really encouraged freshmen to move in," Rogers said. But fraternities do not require their pledges to move in.

Many fraternities have a few pledges who aren't moving in. "Some people don't move in because of family, academics, or other reasons," Yardley said.

"We think it's better for the pledges to live in the house," said Timothy R. Kreider '03, Sigma Nu president. However, "if it comes to having a brother on campus or not having a brother at all, if it's someone we want, it's okay to have them on campus," he said.

MIT will continue offering the fraternity houses to freshmen. "We think it's better for [the pledges] to live in the house," Rogers said. But fraternities do not require their pledges to move in.

"A lot of guys who are graduating and staying to finish their [major's] degree will still live in the "house" at Zeta Psi, so there won't be many empty beds," Yardley said. Zeta Psi is Yardley's fraternity.

There will still be a few empty beds at Phi Sigma Kappa, but probably fewer than there currently are, said Mark A. Halsey '04, the head of Phi Sigma Kappa.

"We will still have empty beds [at Sigma Nu]. We won't be so № [students] moving in, there is no need," Yardley said.

"I was excited to hear about the daytime SafeRide plans being approved because that makes it easier to live off campus," Kreider added.

M.I.T. is encouraging fraternities to recruit all year round to increase the number of pledges, Rogers said.

Jennifer Krishnan contributed to this report.

See news happening?
Call The Tech's News Hotline
3-1541

MIT Chinese Culture Fair
Date: Friday April 18, 2003
Venue: MIT Student Center Outdoor Steps and Kresge Oval
Time: 12:30pm-2:30pm

Chinese Culture Seminars
Date: April 15, 16, 2003
Venue: MIT 4-231
Time: 5:6:30pm

Chinese Classical Movies
Date: April 16, 17, 18, 19, 2003
Venue: MIT 5-100
Time: 7:30-11:00pm
http://cssa.mit.edu/chineseculture
chineseculture@mit.edu

Organizer: MIT Chinese Student and Scholar Association (CSSA)
Co-organizer: Primary Source
Special Thanks to the MIT Graduate Student Council (GSC)
The Consulate General of the People's Republic of China in New York

April 18, 2003
Combat tested.

<join@the-tech.mit.edu>
W20-483, x3-1541
This page contains an article from a newspaper about MIT's cycling team dominating the Army Race. The team finished first in the men's division. The article also mentions a road race and national track cycling championships. The last name of the author is Jasek, and the article is titled "MIT Cycling Dominates Army Race, Team Takes Fifth Place."