MIT Walks Out Against War

By Nathan Collins, Brian Loux, and Keith J. Winstein

Several hundred MIT students joined more than a thousand Boston-area students in a march to Government Center yesterday to protest the war in Iraq.

Circuits and Electronics 11:30 a.m., when a stream of people left their classes to protest on the Student Center steps. The walkout, planned for weeks, appeared to go smoothly. Professor Alexander H. Slocum, teaching Design and Manufacturing 1 (2.007) in 26-100, announced at 11:30 a.m. that he would stay to answer students' questions but that anybody would be permitted to leave. Most of the class then left, but it was unclear how many left to protest and how many simply "left. In MIT's government Center yesterday to serve oil interests. George W. Bush wanted to create an American empire." He complained that the present war largely served oil interests. "We feel that the quality of our education has been compromised for the sake of "trying something different." We strongly advise that the traditional 8.02 course be reinstated as soon as possible. 8.02 TEAL could remain as an option, which will give TEAL an opportunity to evolve. However, it should not be forced upon the majority of the student body." Petitioners seek other options. The petition suggests that the TEAL version of 8.02 remain as an option, but that it not be imposed on the freshman class. In addition, the petition advises the physics department not to expand the TEAL program to 8.01, as has been planned. Olmstead explained that the final version of the petition did not list specific grievances since different students may have different complaints. Olmstead wanted to write something that "everyone would agree with." "I started to list things, but I realized if I tried to list everything, it'd be a five-page-long essay," Olmstead said. "Basically, it's just saying, 'wake up, physics department.'"

Lewin supports old 8.02 format

Physics Professor Walter H. Lewin supports old 8.02 format. He said, "there is no question the U.S. action has trashed international law," he said, but the larger issue is that the U.S. has defined the charter of the United Nations, part of the law of the United States. The protest then died down as participants paused to make signs for the upcoming march. "Think. It's patriotic," read one sign. "If you can't pronounce it, don't bomb it," another said. "Give Bush the torch," said a third. A few

The Tech's art staff previews the 2003 Oscars.

Page 6

World & Nation .... 2
Opinion .... 4
Arts .... 6
Features .... 7
Events Calendar .... 19

CMI Applications Down

37 Percent

Comics.

Page 12

The Tech's art staff previews the 2003 Oscars.
Protestors Take to Streets In 500 U.S. Cities

The day after war began, anti-war protestors here and across the country took their anger and dismay to the streets, from rallying and marching to blocking intersections, paralyzing traffic and getting arrested.

Peace vigil and rallies took place in approximately 500 cities nationwide and in hundreds of cities worldwide. There were marches and demonstrations from Palm Springs, Calif., to Palm Beach, Fla., from New York to New Delhi to scores of cities throughout this nation also made good on their promise to engage in mass civil disobedience and disrupt business as usual the morning after President Bush ordered the attack on Iraq to begin.

In Philadelphia, 100 protestors were arrested Thursday after blocking the entrances to the Pennsylvania Convention Center. In New York, more than 300 protestors converged on Times Square at the Thursday afternoon rush hour, blocking traffic. Everywhere, dissenters made their presence known. In Cambridge, Mass., students and faculty members at MIT, Harvard, and other area schools walked out to protest the start of war, as they did in universities and high schools in dozens of cities. About 200 students at the University of California at Berkeley staged a sit-in Thursday afternoon after a protest of more than 1,500 teachers.

Researchers Make Progress On Mysterious Virus

The World Health Organization Thursday said researchers were closing in on the cause of a new, mysterious and sometimes fatal respiratory disease that surfaced in Asia.

"WHO is increasingly optimistic that conclusive identification of the causative agent is near," the Geneva-based United Nations agency said in an update. "Highly specialized testing of specimens from patients ... continues at top speed in top labs."

The virus is suspected as a member of a family of viruses known as paramyxoviruses. Several labs have found evidence of a paramyxovirus in samples from patients stricken by the disease, known as severe acute respiratory syndrome, or SARS.

Paramyxoviruses are a large family of viruses that includes those that cause measles and mumps, as well as the Nipah and Hendra viruses, animal-borne viruses that can cause dangerous respiratory illnesses.

GOP Ahead of Democrats In Fundraising with New Rules

The major Republican Party campaign committees have surged ahead of their Democratic counterparts, raising four times as much money in a clear sign that the GOP is thriving under the new campaign finance law known as McCain-Feingold.

In January and February, the Republican national, senatorial and House campaign committees raised a combined $31.5 million, according to disclosure reports. The Democratic committees raised $9 million.

"This is a big advantage," said Michael Malbin, head of the nonpartisan Campaign Finance Institute. "The question now is whether the Democrats will have the time (to narrow the gap) now that the public's attention is not focused on politics, but on the war."

Republican committees have played important roles in presidential and congressional elections. They help recruit candidates, poll voters, conduct opposition research, run ads and provide staff.

FB Launches Global Manhunt For Suspected Saudi Terrorist

By Don Egggen and Manuel Roig-Franzia

The FBI launched a global manhunt Thursday for a suspected Saudi-born al-Qaeda member who is feared to be planning terrorist activities, even as federal agents fanned out across the country as part of a wartime plan to interview Iraqis nationals and arrest those in violation of immigration laws.

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The FBI said El Shukrijumah "kept coming up in numerous places," including interrogations of captured al-Qaeda lieutenant Khalid Sheik Mohammad, one official said.

El Shukrijumah is believed to have a connection, as yet unclear, to Jose Luis Escobar, the Arizona man the FBI said had been seized by Iraqi Intelligence and Customs Enforcement arrested others who were in violation of immigration laws. Authorities refused to reveal how many Iraqis nationals were taken into custody nationwide this week. FBI agents continued search for two suspects feared to be planning terrorist activities, even as federal agents fanned out across the country as part of a wartime plan to interview Iraqis nationals and arrest those in violation of immigration laws.

The FBI also recovered a document that links an Iraqis national to the same Oklahoma flight school where Zacarias Moussaoui, the only known federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal federal 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The House and Senate Thursday night moved to put the 2004 tax showdows over President Bush’s proposal to cut taxes by $726 billion over five years onto the agenda, a story facing a particularly serious bipartisan opposition as it heads toward a separate floor vote next week.

The House, where Republicans hold 24 more seats than Democrats, is advancing toward separate consideration of the two tax cut plans—Bush’s proposal and the Democrats’ proposal to cut taxes by $726 billion over nine years—-an assertion by Senate Majority Leader Tom Daschle, D-S.D., that the “only viable alternative to Bush’s much larger tax-cut plan.”

Republican leaders said their plan—which would retain all of Bush’s tax cuts while imposing spending cuts in environmental, educational, agricultural and postal programs—would give lawmakers a realistic road map for the Senate and would allow them to vote on the plan late last night or early this morning.

The Republicans said the GOP plan would drive the federal deficit even higher, by draining revenues and ignoring parts of the war in Iraq. They said it was reckless to cut taxes deeply when the economy was struggling and the military budget growing.

The troops involved are elements of the 82nd Airborne Division’s 504th Parachute Infantry Regiment, known as the White Devils, King said. The soldiers were airlifted out of caves and into a concentrated area of Special Forces and the 82nd combat or casualties among U.S. and the Iraqi insurgents.

The decision was expected to yield considerable benefit for the Republicans and Democrats debated a GOP tax-and-spending plan that backers claimed was needed to kick out Hispanic-the current federal budget over nine years— an assertion by Senate Majority Leader Tom Daschle, D.S.D., that the “only viable alternative to Bush’s much larger tax-cut plan.”

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U.S. troops launched a new assault on al-Qaeda, Taliban in mountains

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On the Walkout

I am disappointed with the editorial board's decision to regard an MIT anti-war Walkout as a form of "destructive" anti-ideals of "reason." A walkout may be inconvenient for some, but it certainly is not "destructive." "Destruction" is what will be experienced by the Iraqi people over the days and weeks ahead and what we who live in America might suffer as a predictable consequence of a war allegedly being waged to ensure our security. If the editors regard their education and their ideals of "reason" so fragile that they might be destroyed by a one day walkout, then perhaps they should spend less time discussing and writing ill-conceived editorials and more time in their respective libraries, and Athena clusters.

Daniel Munro G

More Theater Coverage

After four years of being an active member of the MIT theater community, I can't help but notice that the Arts section's coverage of campus theatrical productions has nosedived over the last several terms.

When I first came to MIT, a majority of the plays and musicals on campus received reviews, often providing much-needed publicity for second-weekend performances. This year, however, The Tech seems to have decided that running a page of photos with vague captions is an adequate substitute for saying something substantial about a show. In particular, MTG's High Society and every Drama and Community Players show this year have gone unreviewed. I suspect from today's Anusy and Choopatra photo spread that this show will be the next journalistic casualty.

On the other hand, The Tech recently ran an extensive review of Flower Drum Song, a Broadway production that is not easily accessible to MIT students. In the future, I urge The Tech's arts reviewers to think a little less about shows that are 200 miles away, and to put a little more effort into making the two-minute walk from the Tech office to Kresge.

Dan Katz '03
March 21, 2003

OPINION

South Had Come To This

Andrew C. Thomas

The moment could be felt as far away as a year ago. The first signs of a draw-down of direct military action were announced: President Bush had signed an Executive Order officially signed the measure and pulled the trigger. Conflict has officially begun (although some claim a smaller-scale conflict in Iraq has been ongoing for 12 years). And the impact is already being felt all over the world.

Yesterday a large gathering of MIT com-

munity members down Massachusetts Avenue; the parade marched in lock step, to the beat of “issue was simply about

marches and parades. Anyone who woke up banne’d weaponry, a

war crimes tribunals .could be convened

Last Monday, Blair painted the picture of a pale.

The event that inspired the painting, and

a savior of the Iraqi

lasted for three hours, leaving over 1,600

1936 with a coup led by three fascist gener-

alres against the democratic~lly-elected left-

nial efforts have been taken to reduce

Iraq's oil been of little concern, this statement

by the newly established interna-

strola and a savior of the Iraqi

and a savior of the Iraqi

fraud.” On the program, Blair was hammered

described him, “his tailored suit

And Annan is not wrong. Even at his most

rallyards or

with questions and heckled to no end; even the

program’s host asked him how it felt to be

as he had visions of himself sitting before

to the brutality of war on civilian popula-

And Blair seems just a little bent on

war on Bush does. Still, he follows through his

The Spanish Civil war began in July

and a savior of the Iraqi

positions, and a march in lock step. Was it any

But why now? Because Annan realizes that

was doing is to fight for large humanitarian contri-

Blair and his allies are designing a campaign

cry hard, and deserving of con-

s without annihilation. War is a terrible force;

But it is about a campaign of politics, not war.

In matters of foreign policy,

America acts like a 6-year-old boy.

Tony Blair’s Dilemma

Johnathan Boyssal

like a 6-year-old boy.

While Bush tries to stay in the warm company of those

who support his Iraq policy, Blair doesn’t insulate himself from those who might hurt his feelings.

World War II

If I may be allowed to oversimplify, the this conflict. And it appeared, quite ironically,

of 2005.

March 21, 2003 makeshift drums. Anyone who woke up banne’d weaponry, a

parade marched in lock st~p, to the beat of “issue was simply about

severe moral issues that surround this conflict. is not terrorism. There are many differ

tics against the democratic~lly-elected left-

annexation of 28 million people, and the destruction of innocents on one hand, and the liberation of an

gnificant efforts have been taken to reduce

Iraqi. Bush is not about to waver in his anti-human-

Ashburnish’s opposition, and in the

dozen telling, the evidence mounts that the

Congressional hearings on the Iraq war were nothing but a real selling point for this conflict. And it appeared, quite ironically, increasingly

thoughts to ask how those casualties could have been prevented; I fear that more might have been prevented if he could have been more open about the planning and in any luck (and, maybe a little thought), there might have been more effective planning. As war has begun, it is the responsibility of those who oppose it to focus their efforts. A head-on

choose where the Americans are going, not as we should, but as we must – is currently under discussion among Bush officials. The White House has already released

Ant-war activists remind us that 500,000

of the U.N. inspectors regime is not about contain-

The Wall Street Jour-

editorial last Wednesday argued that “as

each day passes, the evidence mounts that the

after all, who first called for the second U.N.

the issue is between the oppres-

The Spanish Civil war began in July

they are still not speaking a common

A head-on

The American public while he desperately tries

Palestinians: the U.S.

is fighting for and it was Blair,

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content (“More Trees, Less Bush”). Others

1998 American oil con-

the American public while he desperately tries to

WHO

Annan’s statement

Annan is not wrong. Even at his most

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some call him “a 6-year-old boy.”

With this pronouncement the opposition to

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Now, that Bush is not about to budge, whereas Eng-

“ANWR production could equal 46 years of current oil imports from Iraq.” Regardless of the facts, the media

The American public while he desperately tries

When Bush tries as hard as possible to be in the warm company of those who have been persuading him to go down the

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Who knows? It was Blair,

blurred by the policies of this government.

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But maybe if Blair seems to not be in total

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The pending war in Iraq conjures up the image of Picasso’s Guernica — not only
By Julie J. Hong

n the midst of the war with Iraq, the 75th annual Academy Awards may seem increasingly trivial to some. This year, in light of the war, the ceremony's organizers have scaled back on the glitz somewhat, with the elimination of the block-long red carpet walk, but as we all know, Hollywood marches to its own beat, so the show will still go on.

Here are my picks — and predictions for Sunday's Oscar ceremony, organized by category.

Best Picture

I was less than impressed by heavy favorites Chicago and The Hours. The former tries to disguise a thin plot with lots of flash and glitter (even for a musical) and is completely devoid of likeable characters, while the latter simply leaves me wanting. Gangs of New York isn't even good, and of New York, which by the way, none are stellar. I'm not biased or anything.

Best Actor

Best Supporting Actor

Ed Harris and John C. Reilly each gave acceptable performances, but I would hardly call the AIDStriktor Richard Brown in The Hours a "supporting role." Reilly, though appearing in The Hours and Gangs of New York in addition to Chicago, isn't particularly captivating as any of his characters. Having had no desire to see Road to Perdition, I again resort to Paul Newman's performance based on television commercials, but regardless, no one could have made me take my eyes off Christopher Walken, the well meaning Frank Abagnale Sr. in Catch Me If You Can. That is, no one except possibly Chris Cooper, who will probably walk away with the Oscar for his eccentric John Laroche in Adaptation.

Best Supporting Actress

The last thing I want to think about is Kathy Bates naked in About Schmidt. Queen Latifah and Catherine Zeta-Jones in Chicago are good but not exactly Oscar-worthy. Juliann Moore, though excellent as a member of the repressed trio in The Hours, faces stiff competition from Meryl Streep, Adaptation's Susan Orlean. Being forced to choose, I'll have to say Streep. The Academy may also want to make up for overlooking her performance in The Hours.

Best Animated Feature Film

If only About a Boy had any serious chances of winning! The fantastic adaptation of Nick Hornby's novel is witty, comedic, and sensitive, while remaining faithful to the original. Returning to reality however, The Hours, though lacking in wit and humor, is well penned and will likely be rewarded.

Best Original Screenplay

I sincerely doubt anyone went to see Y Tu Mama También for its writing. My Big Fat Greek Wedding, clever and hilarious as it is, also fell victim to box office. Changes are Talk to Her will take home this award.

Best Actor Nominees:

Adrien Brody, The Pianist
Nicholas Cage, Adaptation
Michael Caine, The Quiet American
Daniel Day-Lewis, Gangs of New York
Jack Nicholson, About Schmidt

Julie's Picks

Adrien Brody
Daniel Day-Lewis

Should Win:

Nicole Kidman, The Hours
Julianne Moore, Far From Heaven
Renee Zellweger, Chicago

Best Actress Nominees:

Salma Hayek, Frida
Nicole Kidman, The Hours
Diane Lane, Unfaithful
Julianne Moore, Far From Heaven
Renee Zellweger, Chicago

Julie's Picks

Nicole Kidman
Julianne Moore
Nicole Zellweger

Should Win:

Nicole Kidman, The Hours
Julianne Moore, Far From Heaven
Nicole Zellweger, Chicago

Best Supporting Actor Nominees:

Jack Nicholson, About Schmidt
Daniel Day-Lewis, Gangs of New York
Michael Caine, The Quiet American
Adrian Brody, The Pianist
Nicolas Cage, Adaptation

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Meryl Streep, Adaptation
Queen Latifah, Chicago
Catherine Zeta-Jones, Chicago
Susan Sarandon, Eight Women

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Catherine Zeta-Jones

Should Win:

Julianne Moore, Far From Heaven
Meryl Streep, Adaptation
Queen Latifah, Chicago
Catherine Zeta-Jones, Chicago

Best Supporting Actor Nominees:

David Morse, The Green Mile
Stephen Baldwin, The Hours
John C. Reilly, The Hours
Morgan Freeman, Million Dollar Baby
Kevin Spacey, American Beauty

Julie's Picks

John C. Reilly
Morgan Freeman

Should Win:

Kevin Spacey, American Beauty
Morgan Freeman, Million Dollar Baby

Best Supporting Actress Nominees:

Alfre Woodard, The Hours
Catherine O'Hara, Gosford Park
Julianna Margulies, The Business of Strangeness
Reese Witherspoon, Walking and Talking
Sinkane, Chicago

Julie's Picks

Alfre Woodard
Catherine O'Hara
Julianna Margulies
Reese Witherspoon

Should Win:

Alfre Woodard, The Hours
Catherine O'Hara, Gosford Park
Julianna Margulies, The Business of Strangeness
Reese Witherspoon, Walking and Talking

Best Original Score

If you wish. On a side note, can anyone justify Treasure Planet's nomination?

Best Original Song

With the exception of El Crimen Del Padre Amaro, which by the way does not deserve recognition, have any of these films been released in America? Choosing under these circumstances is difficult, but I'll go with Hans Zimmer, because it's directed by Zhang Yimou, or Zuul and Zor, because it's Dutch.

Best Music (Score)

This one is easy: U2's "The Hands That Built America." I own every U2 album as well as several bootlegs. But of course
2003 Academy Awards

‘Adaptation’ and ‘Two Towers’ Are Far Superior to Inane ‘Chicago’

By Kevin Doe

Every year, the Academy of Motion Picture Arts and Sciences doles out golden statuettes to the most deserving films of the previous year, in categories spanning everything from acting and directing to musical and technical accomplishments. And every year, the Academy screwss up. Stretching back decades, the long and sad history of mistakes at the Oscar ceremonies baffles anyone with the slightest knowledge or appreciation of film.

Take verified classics such as Breakfast at Tiffany’s, Bladerunner, and 2001: A Space Odyssey, for example. Not one of those was even nominated for Best Picture. And then recent decisions boggle the mind as well — like the 1998 Awards when Shakespeare in Love won over Saving Private Ryan, or last year’s ceremony when Ian McKellen didn’t win for Gandalf in The Lord of the Rings: The Fellowship of the Ring. The travesties are too numerous to mention, sadly.

In addition to the unrecognized gems, the Academy often picks undeserving winners. Remember that Sunday, especially if anyone associated with Chicago is called to the stage. Now, let’s get on to this year’s films, with a focus on the Best Picture category, which contains most of the major films.

Chicago: Underserving in every way

Let me clear up something right away and then I won’t need to mention the name again: Chicago does not deserve to be nominated for Best Picture. Why many are predicting it will even win is something I will never understand.

The film’s substance is shallow and thoughtless, and its acting mediocre, and its musicality substandard to that of Moulin Rouge. You walk away from it having gained nothing. In short, the film is nothing more than more entertainment that only some people may enjoy. If Chicago wins, I will retch, and then retch again.

Gangs of New York: Scorsese will finally win

Gangs of New York combines solid acting and violence with a purpose; the result is emotional and remarkably free of clichés, given its non-conventional love plot. Martin Scorsese has never won an Oscar, but despite prior works such as Taxi Driver, and so is likely to win Best Director this year because of that fact. But Daniel Day-Lewis’ performance as the BUTCHER is what makes Gangs a great film. Day-Lewis is able to capture such a difficult and complicated role, making him the likely winner for Best Actor.

The Pianist: Perhaps a Best Actor award

Probably the least seen film of the Best Picture nominees is The Pianist, which is about Wladyslaw Szpilman, a Jewish pianist living in Poland in 1939. Szpilman experiences unimaginable suffering, separated from his family and forced to live in hiding wherever he can in Warsaw. The contrast between the beauty of Chopin’s piano music, which Szpilman plays throughout the film, and the terrible events surrounding him is part of what makes The Pianist such a well-made picture. I pick Adrien Brody over Gangs of New York’s Day-Lewis to win Best Actor because Brody’s role is arguably more difficult and because his performance overall has more social significance than Day-Lewis’.

The Two Towers: Will the Academy wake up?

The Lord of the Rings: The Two Towers never had a chance at Best Picture, being simply a fantasy film, and members are probably saving votes for the third installment. What it will win are technical awards sound, editing, and the like. Visual effects is a complete certainty — so watch the Academy screw it up. Unfortunately, the film excludes nominations for director Peter Jackson as well as for Andy Serkins, who did smooth juxtaposition of three women’s lives. I really hope the Academy makes the right choice here, but I have plenty of reasons to doubt them.

Adaptation: It should be a nominee

The film that should have been the fifth nominee for Best Picture is Adaptation. It is in no way the Best Adapted Screenplay in the bag. I haven’t come close to fully understanding the many layers of organized chaos that fill this script. What’s more, Chris Cooper is a near certainty for Best Supporting Actor — nothing else can top the role of his troubled, toothless horticulturist-turned-drug-addict.

Miscellaneous: cinematography and music

There are just a couple more awards which deserve mention. Best Cinematography will hopefully find its way to Road to Perdition. Sam Mendes is a genius when it comes to camera work, and there are some gorgeous shots in this film. By the way, did you know that American Beauty was his first film? Look forward to more from Mendes in the future.

And since I didn’t get to write about it anywhere else, I’ll just say that John Williams’ score for Catch Me If You Can is a winner. Its jazzy feel makes it the most original score I’ve heard in a decade. It won’t surprise me in the least, though, if the Academy decides to rob him again, like last year.

Let us hope the Academy regains some dignity this year and makes decisions which aren’t disgraceful — heck, as long Chicago doesn’t win, I’ll be perfectly happy. But what still shocks me, aside from that film’s nomination, is that however much the Academy totally screws up, I still pay attention to them. Maybe this will be the year I lose confidence entirely. All I will take is one word at the end of the ceremony, and I’m through with them.

The 75th Annual Academy Awards will air live on ABC at 9:30 p.m. on Sunday.

Nominees: Rob Marshall, Chicago
Martin Scorsese, Gangs of New York
Stephen Daldry, The Hours
Roman Polanski, The Pianist
Pedro Almodovar, Talk to Her

Kevin’s Picks
Meryl Streep
Julianne Moore
Kevin’s Picks
Meryl Streep
Julianne Moore

Should Win: Meryl Streep
Will Win: Meryl Streep

Awards: Best Supporting Actress

Noes: Kathy Bates, About Schmidt
Julianne Moore, The Hours
Meryl Streep, Adaptation
Catherine Zeta-Jones, Chicago

Nominees: Kathy Bates, About Schmidt
Julianne Moore, The Hours
Meryl Streep, Adaptation
Catherine Zeta-Jones, Chicago

Kevin’s Picks: Julianne Moore
Julianne Moore: Should Win
Julianne Moore: Will Win
Meryl Streep: Should Win
Meryl Streep: Will Win

Best Supporting Actor

Nominees: Chris Cooper, Adaptation
Edward Harris, The Hours
Paul Newman, Road to Perdition
John C. Reilly, Chicago
Christopher Walken, Catch Me If You Can

Nominees: Chris Cooper, Adaptation
Edward Harris, The Hours
Paul Newman, Road to Perdition
John C. Reilly, Chicago
Christopher Walken, Catch Me If You Can

Kevin’s Picks
Chris Cooper
Christopher Walken
Julie’s Picks
Chris Cooper

Should Win: Chris Cooper
Will Win: Chris Cooper

Best Director

Nominees: Rob Marshall, Chicago
Martin Scorsese, Gangs of New York
Stephen Daldry, The Hours
Roman Polanski, The Pianist
Pedro Almodovar, Talk to Her

Nominees: Rob Marshall, Chicago
Martin Scorsese, Gangs of New York
Stephen Daldry, The Hours
Roman Polanski, The Pianist
Pedro Almodovar, Talk to Her

Kevin’s Picks
Martin Scorsese
Julie’s Picks
Martin Scorsese

Should Win: Martin Scorsese
Will Win: Martin Scorsese

ARTS
THE TECH
Page 7
March 21, 2003
Gadget Review

Park Tool Chain Gang Cleaning System Somewhat Successful

By Kailas Narendran

The Park Tool Chain Gang Cleaning System is a somber yet successful attempt at creating a comprehensive tool set for bicycle drive-train cleaning. It comes with a stiff bristle brush, the Park Tool Cyclone Chain Scrubber, and a "chain cleaning solution" — basically soap water.

You fill the Chain Scrubber with the cleaning solution, clamp it around the chain, and run the chain through the scrubber. As I understand it, the idea is to have the equivalent of a vacuum cleaner for the chain. But in addition to cleaning your chain, the scrubber beholds large amounts of cleaners all over the floor. The scrubber brush isn't too effective, as the bristles are really flat and has a hard time fitting between the rear sprockets. The cleaner does a decent job, but so does some dilute dish washing soap.

Cyclone or hurricane? One of my coworkers told me when I saw the Cyclone chain scrubber. It looked like a nice closed system to make the messy job of cleaning a lot easier. Don't get me wrong, this scrubber definitely scrubs the chain clean — it just gets spots in between the links that would take forever to do otherwise — but it stills a lot of cleaner in the process.

The scrubbing brushes run down through the cleaning fluid reservoir before scrubbing the chain. If you go too fast, fluid belches out the side of the cleaner. In addition, it's too easy to tip the scrubber too far over and spill the fluid everywhere.

If you have a workspace that can get a bit messy, or don't mind putting down newspaper, this scrubber works well. It is definitely a lot of gunk you can't get at with just a rag. Using the scrubber is a time-effective alternative to removing the chain and scrubbing it by hand.

On the other hand, the stiff bristle brush that comes with this system is ridiculous. It's really big, and doesn't really fit between the edges of the rear cassette. It's just put in there to clean the curvy, spiky end gets between the sprockets and can scrape some stuff out, but it's so slow, I ended up just using a rug for the job.

Cleaner vs. soapey water I do have to give the Park Tool people even more brownie points. In the instructions, they say you can use either your own brand of ChainBrite Cleaner, or dilute dishwashing soap. I can't say that one really works better than the other; they claim ChainBrite Cleaner works better in the long run. But using is easier than using soap, the practice of most bicyclists.

Given all the salt and sand that gets dumped on the sidewalks and street in Boston and Cambridge, chain cleaning is an important if you want any lifetime out of your commuting lifestyle (i.e., your bike). As you ride, street sediments build up, and rapidly increase wear on your chain, rear cassette, and derailleur, which are pretty expensive to replace.

A friend of mine commutes over six miles per day. As a result of regular cleaning, she's put well over 1,500 miles on her drivetrain and it still has a ways to go.

My two cents Cleaning your bike's drivetrain is an imperative. This setup from park tool is useful, but not imperative. I tried the Cyclone Chain Scrubber to be the only really useful number of the trio. I found the scrubber for as low as $22 online. You can find out more information at http://www.parktool.com.
Fifth week flags may not change.

This semester, a freshman class seems set to receive as many or more fifth week flags as in the past on a per student basis, although not all classes have received them yet.

So far, Norman has counted about 200 fifth week flags, but the number may rise as the other classes send in grades. Because the 121 students who declared standing sophomore do not receive flags, this means that at least approximately 20 percent of the freshman class will receive at least one flag.

Norman said that last year, 26 percent received flags, equivalent to 339 flags for 274 students, although far fewer declared sophomore standing last year.

The Office of Academic Services will be tracking both long term trends in the numbers of flags and the performance of those who declared standing sophomore. Norman said. For the first-year students who declared sopho-


Freshmen Coping Well With First Term on Grades

By Beckett W. Stener

Freshman are facing the traumas of earlier than in years past, but most students seem to be facing just fine thus far. The real difference [from last semester] is that I'm not so worried about grades,' said Alison M. Taylor '06, who is on sophomore standing. 'It's easier to learn when you're not worried about grades.'

It would be nice to explore activities, said James C. Culver '06. 'It helps you buckle down,' he said. 'It's a lot less stressful to get in and know what you're doing and a lot more work.'

He said, though, that being on grades was both "in the MIT lifestyle," he said, and 'I'd like to see an end to the stand up culture and not get used to the change from high school.'

Mixed emotions about grades

"Definitely one of the bad things [about being on grades], is that it reduces your ability to explore," activities, said James C. Culver '06. 'It makes you worry about the big picture rather than the little picture. It means that one must be more focused on the long term and not worry about the short term."

"Part of the good thing about it is that it helps you buckle down," he said.

Joshua B. Roszman '06 said that being on grades "made my stress. I found myself spending more time doing work." He said, though, that being on grades wouldn't necessarily stop him from participating in extracurriculars, because being involved means that one can be more focused on work. "It makes you get your act together," he said.

There was 'not really' a change from full spring to Taylor, said 'I usually do try to work' in the fall. She joined the Dance Troupe this spring, but said that with extracurriculars "social time gets cut down."" The freshman Crusade for Christ, said, that the freshmen "got out for track. He said that they even had more freshmen join this year."

Senior Raymond R. Montoya said that if he had been on grades spring semester, he 'probably would have taken easier classes. Pears No Record "helped me get acclimated into the MIT lifestyle," he said, and "I'd like to say I'm not the typical freshman who get used to the change from high school."

"I think [one semester] is enough" to be on Pass/Fail, said Marcia A. Mower '06, who "treated it the same way" as if she were on grades, she said.

Many groups see numbers go up

Senior Walter N. Taylor, coach of the men's track team, said that the freshman who participated in cross country last year, "not a single person" had dropped out for track. He said that they even had more freshmen join this year.

President of the Association of Student Athletes, Jennifer S. Yoon '03 said that freshmen "have less room to try activities" this semester, but she 'hadn't heard of any spe-

We have Computers. You are probably Course 6.
Protesters held an anti-war rally yesterday in Government Center. Over 2,000 students from Boston area colleges including MIT marched in the demonstration.

Students Leave Classes to Protest

"I think we're a bigger threat to world security," he said. "I think it's more important than all the other things that we're doing." To the question of whether the war was worth it, he said, "I don't think it's a simple issue." Professors debate merits of rally

A huge crowd of MIT students gathers for an anti-war rally in Kresge Auditorium yesterday. 2,000 students from Boston area colleges Including MIT marched in the protest. The group supports the war against Iraq but opposes the Bush administration's handling of the conflict.

"It's really frightening that there has been no little debate about the anti-war people," she said. "I think we're going to say that it's the time to get involved." Many professors said they felt torn between their personal loyalty and their duty as citizens.

"I have never agreed with the president's decision," he said. "I've never agreed with the way the war is being fought." Other professors said they felt torn about whether to participate in the walkout because they felt it wasn't a political issue.

"We're making a big mistake," he said. "We're not ridding the world of a much more dangerous place," she said. "Ultimately, I'm not just a fundamentalist, I'm a pacifist, and I believe in non-violence and non-violence is what we're fighting for." The protest was organized by the Massachusetts Alliance to End the War in Iraq (MAEWI), which has been organizing protests on campus for several years.

"We're going to challenge students to critically think about issues of politics and faith," he said, while distributing religious literature inside the student center. "It's a simple issue."
Hi, I'm Bill O'Reilly

I don't get CNN.

I didn't read last week's paper. Since the cable company went bankrupt, housing's providing the news channels free of charge! CNN, Fox News, The Cartoon Network...

Since when is the Cartoon Network a news channel?

Um... does "since ghost coast to coast" count as news?

Probably not.

How about the "powerful girls"?

Only if Joe-Joe dies in a blaze.

Quasi-Topical Comics Presents: No, No Really, It Wasn't Intentional, I'm Just a Bad Artist, That's All

Today on the Factor is a knowledgeable guest I wil becribe and portray as more...

So can you even locate Iraq on either of these globes?

PhD

Piled higher and deeper

What is the statistical significance of your results?

It's in the appendix!

I'm already done!

Now I've never seen anyone move that fast!

This first to finish in 3 years...

I... 288... Am... The... One... Just B.C...
THE RICK AND CHESTER SHOW

FoxTrot by Bill Amend

Dilbert by Scott Adams

THE DEPARTMENT THAT CUTS COSTS THE MOST WILL GET OUR CEO AS ITS SECRETARY FOR A DAY.

I'M DEEPLY OFFENDED BY THE IMPLICATION THAT MY JOB IS SO TRIVIAL THAT IT CAN BE USED AS A PRIZE.

THE DEPARTMENT WINS THE COST-CUTTING CONTEST, SO OUR CEO WILL DO YOUR JOB FOR A DAY.

I FEEL LIKE A FAILURE. DARKNESS FILLS MY DAYS... I DREAM OF THE GRAVE.

I'M DEEPLY OFFENDED BY THE IMPLICATION THAT MY JOB IS SO TRIVIAL THAT IT CAN BE USED AS A PRIZE.

I HAVE TO DO SOME ACTUAL WORK. BETTER YET, YOU COULD BUILD THE SYSTEM, THEN I'LL TELL YOUR BOSS THAT IT DOESN'T MEET MY NEEDS.

I CAN'T MEAN TO FRIGHTEN YOU, BUT YOU'LL HAVE TO DO SOME ACTUAL WORK. BETTER YET, YOU COULD BUILD THE SYSTEM, THEN I'LL TELL YOUR BOSS THAT IT DOESN'T MEET MY NEEDS.

I FEEL LIKE I'M gangs OR 12/31.

I DON'T MEAN TO FRIGHTEN YOU, BUT YOU'LL HAVE TO DO SOME ACTUAL WORK. BETTER YET, YOU COULD BUILD THE SYSTEM, THEN I'LL TELL YOUR BOSS THAT IT DOESN'T MEET MY NEEDS.

I DON'T MEAN TO FRIGHTEN YOU, BUT YOU'LL HAVE TO DO SOME ACTUAL WORK. BETTER YET, YOU COULD BUILD THE SYSTEM, THEN I'LL TELL YOUR BOSS THAT IT DOESN'T MEET MY NEEDS.

I CAN'T MEAN TO FRIGHTEN YOU, BUT YOU'LL HAVE TO DO SOME ACTUAL WORK. BETTER YET, YOU COULD BUILD THE SYSTEM, THEN I'LL TELL YOUR BOSS THAT IT DOESN'T MEET MY NEEDS.

I CAN'T MEAN TO FRIGHTEN YOU, BUT YOU'LL HAVE TO DO SOME ACTUAL WORK. BETTER YET, YOU COULD BUILD THE SYSTEM, THEN I'LL TELL YOUR BOSS THAT IT DOESN'T MEET MY NEEDS.
**Events Calendar**

Visit and add events to Events Calendar online at [http://events.mit.edu](http://events.mit.edu)

**Friday, March 21**

- **8:00 a.m.** - ENR10 Lab Registration Database. site review of the database. Free. Sponsor: Usability at MIT. 9:00 a.m. - 9:30 a.m. - Awards Convocation Nomination Deadline. The deadline for nominations for the 2003 Awards Convocation is today. Please email or deliver to P.O. Box 215005 all nominations papers for the various awards. Free. Sponsor: Awards Convocation.

- **10:45 a.m.** - Campus Tour. Student Led Campus Tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, housing units or buildings under construction. Groups over 15 people need to make special reservations. Tours leave from the Administration Building at 17 Administration Drive. Free. Sponsor: Information Systems.

- **12:00 p.m.** - 1:30 p.m. - SRFewe. Purchasing on the Web, (formerly Overview of Purchasing on the Web, Quick Start). This course covers an overview of SRFewe for purchasing, including requisitioning from external vendors and internal processes, as well as ordering from vendor partners online catalogues. Topics include: business rules and purchasing requirements; creating and submitting requisitions in SRFewe; accessing Partner Vendors' online catalogues. Free. Sponsor: Information Systems.

- **1:30 p.m. - 2:30 p.m.** - Writers Group (sponsored by the Writing and Communication Center). Share a piece of your writing with other interested writers. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Free. Sponsor: Information Systems.

- **3:00 p.m. - 4:00 p.m.** - Figure Skating. Come study the word of God with us, there will be dinner provided and games afterward. Free. Room: 1-150. Sponsor: Asian Baptist Student Koinonia Graduate Division.

- **7:30 p.m. - 9:00 p.m.** - Bible Study. Is there more to life than grad school? We believe the answer is "YES." Come and learn what God has to say about life. There will be dinner provided and games afterward. Free. Room: 3-105. Sponsor: Asian Baptist Student Koinonia Graduate Division.

- **9:00 p.m. - 10:00 p.m.** - Antony and Cleopatra. Shakespearean Ensemble production done in the round, with a chorus of "watchers" who direct the action, interacting and constantly referring. $6, MIT/Welcome students, $8, outside. 10:00 p.m. - Frida. $3. Room: 26-100. Sponsor: LSC.

**Saturday, March 22**

- **9:00 a.m. - 9:00 p.m.** - MIT Intercollegiate Figure Skating Competition. Members of the MIT figure skating club host and compete in freeskating and solo ice dance events. Free. Room: Johnson Skating Rink. Sponsor: Figure Skating Club.

- **10:45 a.m.** - Tour of MIT's Glass Lab. Get entranced by the beauty, creativity and magic of the MIT Glass Lab. Located in the basement of the Dome/Infinite Corridor in Building 4, the Glass Lab is known for its spectacular Komuro Pumpkin Patch each autumn and stunning creations on the window of its door in 4-400. Hosted by Peter Hesk, Technical Instructor of the MIT Glass Lab, the one-hour tour will include the observance of an actual beginning glassblowing session. Space is limited. Tickets must be picked up in the MITAC Office by March 7th. Free. Room: Glass Labs, 4-003. Sponsor: MITAC.

- **10:00 a.m. - 5:00 p.m.** - TMAC Build Time. These are our normal meetings, where we build the layout. Free. Room: 102-118. Sponsor: Tech Model Railroad Club (TMRC).

- **8:00 p.m.** - Antony and Cleopatra. Shakespearean Ensemble production done in the round, with a chorus of "watchers" who direct the action, interacting and constantly referring. $6, MIT/Welcome students, $8, outside. Room: 26-100. Sponsor: LSC.

- **9:00 p.m. - 11:30 p.m.** - Song and Dance Festival. Screenings of popular movies. Please subscribe to sango.

**Sunday, March 23**


**Monday, March 24**

- **10:45 a.m.** - Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

- **2:45 p.m.** - Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.
Uncertainties of War May Hurt Exchange

CMI, from Page 1

than five students to Cambridge, compared to the seven or eight stu-
dents it sent last year, said Professor Arthur C. Smith. Smith said he
believes that the war situation may have decreased interest in going
abroad.

The Department of Materials Science and Engineering and the
Department of Physics will be sending no students for 2003-2004, although both sent students during
02-03, Enders said.

The CMI program, which began with a pilot exchange in 2000-2001, is still in the process of expanding. Enders said. In its first year, nine
MIT students went to Cambridge. That number rose to 27 for
2001-2002, and there are currently 44 MIT students are participating, Enders said.

"Last year, the economics and chemistry departments joined, and
this year, we have officially added biology and history," she said.

Environments are very different

Professor Linn W. Hobbs from the materials science department
said he thought some MIT students
had difficulty adjusting to the Cam-
bridge academic environment.

"MIT tends to encapsulate
everything with problem sets and
midterms, whereas Cambridge uses
a self-learning system with an ex-
am at the end of the term," Hobbs said.

Each institution could benefit from adopting a little of the other's
teaching style, he said.

"Cambridge University's acade-
mic intensity is just as high as
MIT's, but it's not as apparent
because students don't show it," said John B. Vander Sande, former
director of CMI.

Overall student feedback positive

"I would say that the vast majority
of (MIT CMI) participants have
found the experience to be very
good," Vander Sande said.

"It was the best year that I've
had since starting college. I think it
was really well-planned, and I was
supported by both math depart-
ments," said Shelli F. Farhadian '03.

"Academically, it was much more
challenging than I expected." Hobbs
said.

The deadline for applying was
originally set for March 17, but
CMI is still accepting applications from current sophomores. "There's
nothing stopping students from applying," Enders said.

The Alumni Association thanks the following groups for
participating in the 2003 Student Volunteer Pho
nathon Program, which raises money for MIT and student groups:

Alternative Spring Break
Alpha Chi Omega
Ballroom Dance Team
Chocolate City
Club Sailing
Co-ed Pistol
Co-ed Rifle
Co-ed Sailing
Cycling Club
Lambda Chi Alpha
Lecture Series Committee
Loganathins
LUCHA

Math Literacy Program
Coordinator to supervise
team leaders and develop
programs for underserved
youth.
Salary DPE. Benefits include
health ins. and pd vac.
For job ann. Call London
Hardy @ The Youngs' Project, 617-354-8991.

Egg Donors Needed, non-smoker, Donors
Ages 21-32. Generous
compensation paid...
For more information
contact Robert Nichols,
Esq. (781) 769-6900 or
rn@gbnlaw.net.

The only thing white is the house

CHRIS ROCK • BERNIE MAC
HEAD OF STATE

COMING TO THEATRES MARCH 28

Solution to Checkmate
from page 7
1. Kd7 and black cannot stop white's pawn from queening

Solution to Crossword
from page 7

The Tech Page 15
Show me what photography looks like...

To join, e-mail photo@the-tech.mit.edu.

This is what photography looks like!

Feeling irritable?
Can't eat?
Can't sleep?
Can't concentrate?
Can't enjoy life?
And it just goes on and on?

You could be suffering from Depression

Simple Fact:
Depression is treatable.
Get out of the dark.

Talking with someone confidentially might be all you need.
It's smart to reach out.
Make an appointment. It's free.
Prompt appointments including evenings.
24 hour urgent care including weekday 2-4 pm walk-in hours.

Mental Health Service
617.253.2916

It's smart to reach out.
Physics Dept. Seeks TEAL Improvements

TEAL, from Page 1

Lewin was the instructor for the lecture-recitation version of 8.02 last Spring. There is a whole spectrum of "problems" which the TEAL format Lewin said. "Many students are not helping the IP to learn, so they are on their own." Lewin said. Without recitation, the students are missing the ins and outs of problem solving.

Lewin said the problem with the TEAL format of 8.02 is that too many professors are required to lecture.

"How many professors are truly excellent lecturers? Not many. if they were all as good as John Belcher, it would be wonderful," Lewin said. "To zero and first order, the success of a course is determined by who lectures, not the format."

Lewin said that several students watch his 8.02 lectures from last year on the web during their class. Since the beginning of the term, Lewin has seen the hits on his Web site go up. However, Lewin said that TEAL still has potential to be successful with further development. "In a few years, TEAL may evolve into a very wonderful program," Lewin said. "It may turn out to be wonderful, but right now, it's not working."

Students dislike TEAL system

"I don't like that they don't lecture, and when they do they just read off of Powerpoint slides," said Lauren A. Jones '05, who signed Olmstead's petition.

Patrick M. Boyle '06 also signed the petition. "I feel that we're not getting as much one-on-one instruction time as we would with the lecture-recitation format," Boyle said. "TEAL would be more effective if Friday workshop were replaced with Friday recitation."

TEAL staff responds to input

Professor John W. Belcher is the principal investigator for the TEAL program. Belcher said he is aware of the complaints, and has arranged for "focus groups" with students and an impartial observer to discuss what works and does not work in 8.02. Belcher said that the main complaints were the time allotted for experiments, the use of Powerpoint presentations in lectures, and workshors.

Belcher also said that modifications will be made after spring break. More time will be given for experiments so that students can understand them "more in context," Belcher said. Powerpoint presentations will be left in favor of more board work. Meanwhile, the workshors, which before were just checked for completion, will be graded during class.

"Spring break gives us a chance to reformulate things," Belcher said. "What we're doing is fine-tuning."

Dean for Undergraduate Education Robert P. Redwine said he was not surprised to see some criticism. "We certainly do plan to consider feedback."

TEAL set to expand to 8.01

Professor Marc A. Kastner, head of the physics department, said that the plan is to eventually merge 8.02X into the TEAL program, leaving 8.02 as the only alternative optional for 8.02.

As for 8.01, the Physics department performed a small-scale project with 8.01 TEAL this fall, and plans to convert the entire 8.01 program to TEAL in the fall of 2005. Professor David S. Jerison, a mathematics professor and member of the Committee on the Undergraduate Program, said that though the committee does not have direct control over the TEAL program, that it does have the power to withhold further funding to expand TEAL.

Jerison said the Mathematics department, though far from perfect, offers "competing flavors" of its classes to give students a choice on which format they would like to try.

TEAL began in 2001

The TEAL program began in 2001 with grants from iCampus and the d'Arbeloff fund. TEAL combines computer problems, hands-on experiments, and group activities into the normal class time. MIT spent $1.5 million to renovate 26-152, changing the physics reading room into the current TEAL room.

Contact: Staff in the UROP Office, 7-104, <urop@mit.edu>. For additional details, please see the Eloranta website, <web.mit.edu/eloranta/).


The Zeta Mu chapter of Kappa Alpha Theta congratulates its new sisters, initiated on March 15th, 2003:

Mabel Feng
Jina Kim
Anita Kris
Valerie Kuo
Ingrid Lawhorn
Lucy Li
Shirley Li
Janice Lin
Diana Lo
Marta Luczynska
Juliana Olmstead

Suege Omnik
Arlis Reynolds
Tiffany Seto
Orit Shamir
Linda Tao
Alison Taylor
Lucia Vielma
Jennifer Wong
Kimberley Wu
Irene Yen
Tiffany Yu

A special congratulations to our new member education team: Mindy Ju and Rubi Rajbanshi
Royal Bengal (India)
Boston's only authentic Bengali Cuisine restaurant
313 Mass. Ave., Cambridge
(617) 491-1988
T: Red Line Bus # 1 - Central Square

Unique Bengali fish dishes include
Paabda maachher jhol, Rui maachher kalia, Macher gurata, Shorshe Ilsh

Take-out, platters, and catering available. Delivery with minimum order. 15% Discount on $30 (or more) order with MIT ID.

Despite warmer temperatures, the ice on the Charles River in front of MIT has not thawed completely, a testament to cold temperatures of the past few weeks.

Another Arts Success Story !!!!
(Next Grants Deadline: April 4 !!!!)

My days were filled with frustration - could anyone understand how I yearned to express myself artistically?

One day my office mate, Ted, seemed particularly delighted...

Why so happy, Ted?

I just got funding for my video project!

I applied to the Council for the Arts at MIT Grants Program!!!

I stopped by E15-205, the Office of the Arts.

Just fill in an application form and supply some supporting materials...

I got the Grant! Now my artistic yearnings won't wither and die due to lack of funds!

That's right! You, too, can be part of an ARTS SUCCESS STORY!!!
Apply to the Council for the Arts at MIT Grants Program!!!!!!

We strongly suggest that you make an appointment to discuss your application. Please contact Susan Cohen at: cohen@media.mit.edu

http://web.mit.edu/arts/grants/grantguide.html

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MIT Offers Students Spots in Class of '07

By Lakshmi Namblar
Staff Reporter

MIT offered admission to only 16 percent of its applicants for the Class of 2007, extending offers to 1,735 of the 10,547 students who applied.

Dean of Admissions Marilee Jones said she expected 58 percent of these students to accept the offer, yielding a class of approximately 1,060 students, 20 more than the Class of 2006. "There are a lot of moving parts that we don't quite have a grip on," Jones said. "Women yield differently than men. Scientists yield differently than engineers. Those seeking financial aid yield differently from those that do not."

Class nearly half valedictorians:

As usual, the prospective incoming class represents some of the country's top students. Ninety-three percent of admitted students are in the top five percent of their classes and 44 percent are valedictorians.

The mean SAT score for admitted students is 721 Verbal and 760 Math. Seventeen percent of admitted students are members of underrepresented minority groups.

Offers of admission were given to 850 women and 885 men, representing all 50 states and 59 countries and territories.

On the applications, 51 percent of admitted students indicated plans to pursue a major in the School of Engineering; 37 percent marked the School of Science; four percent indicated the Sloan School of Management; four percent chose the School of Architecture and Planning; and two percent did not make a selection.

The states most heavily represented in the group of admitted students are California, New York, Massachusetts, Texas, and New Jersey.

MIT seeks students seeking MIT

"We want kids who are passionate about what they do," said Admissions Counselor Amrys O. Williams G. "It can be impressive but less compelling to see a student with a long list of accomplishments. There's no passion or sense of fulfillment there."

Jones said that the Institute was seeking more students who fit the traditional MIT mold.

"We're looking a little deeper for that old fashioned Techie, the natural engineer who walks a different line," Jones said. "We're looking for students that love what we do - hands-on kids."

However, despite the obvious distinctions between the two schools, Jones said that MIT's most direct competition was Harvard.

Jones said that this year MIT especially sought students who wanted specifically to come to MIT.

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Dustin Rabideau, an admitted student from Sanford High School in Sanford, Maine, is "almost sure" he will attend MIT.

"I applied to MIT because of the challenging environment. There is also the prestige of the school and the great location," Rabideau said.

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Clockwise from top left:
Protesters shout anti-war slogans while marching down Boylston Street yesterday.
A protester voices her opinion with a sign.
Protesters march towards Government Center.
See story, page 1, and photo spread, page 10.

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