Committee Debates Fate of Course XIII

By Marissa Vogt
ASSOCIATE NEWS EDITOR

A committee formed last Sept. to investigate the possibility of merging the Department of Ocean Engineering (Course XIII) with two other departments recently reported its initial findings to Dean of Engi-
neering Thomas L. Magnanti.

The purpose of the committee is "to look at the Ocean Engineering department and assess the strengths ... and to make recommendations about the organizational structure," said Electrical Engineering and Computer Science Professor Alan V. Oppenheim '61, chair of the committee.

Members of the committee were selected last summer and have been meeting since September to discuss the possibility of merging ocean engineering with the Department of Civil Engineering (Course I) or the Department of Aeronautics and Astronautics (Course XVI).

"We're essentially mainly fact- finding at this point," Oppenheim said, calling a merger with Aeronautics "only one of a variety of pos-
sibilities."

The committee presented its interim report a few weeks ago to Dean Magnanti and met with the entire Ocean Engineering depart-
ment. The committee reported that when it gives its final report to Mag-
nanti in May, it will not give a re-
commmendation but will instead pre-
sent an evaluation of three possible choices, said Ocean Engineering Professor J. Kim Vandiver PhD '75.

The three probable options, Vandiver said, are mergers with one of two possible departments or staying an independent department. If Ocean Engineering does remain an independent department, there is a possibility that the undergraduate degree program will be removed, Vandiver said.

After the committee issues its final report in May, a decision will be made by Magnanti and other administrators.

Magnanti was unavailable for comment.

MBTA Proposes $25 Fare Hike for Bus, Subway

By Lauren E. LeBon
ASSOCIATE NEWS EDITOR

The MBTA's revenue last year, as reported in a March 16 article in The Boston Globe.

The proposal suggests raising subway fare from $1.25 to $1.27 and bus fare from 75 cents to 1.00.

The MBTA's Parking and Trans-
portation Office has not yet been contacted by the MBTA to discuss new rates for subsidized T passes.

The MBTA has proposed to increase the price of public transpor-

The new rates proposal comes in response to a 4.7 percent drop in the MBTA's revenue last year, as reported in a March 16 article in The Boston Globe.

Before the new rates are estab-
lished, the MBTA will hold public hearings in the fall to discuss the changes.

Already, Boston commuters are protesting the new rate suggestions, saying that the MBTA has provided no new services to justify the increase.

Protesters fear that the new rate increases will make the already severe traffic even worse. For exam-
ple, the new phase of the Big Dig, which includes the opening of new lanes on I-93 on March 28, prompts Boston officials to urge com-
muters to use the T instead of driving.

Petition to Let 17-Year-Olds Vote Wins Approval Again

By Beckett W. Sterner
ASSOCIATE NEWS EDITOR

The City of Cambridge has approved a new petition to allow 17-year-olds to vote in local elec-
tions. The city council approved the petition on Feb. 24 with an 8-1 vote. The petition will now be sent to the Committee on Elections of the Mass-
achusetts House of Representatives, which will then decide whether or not to pass it on to a general vote.

The petition was passed almost a year ago March 25, but was put under a study order by the legislature because it did not address the consequences of allowing the 17-year-olds to vote.

Cambridge youth push for vote if the state were to approve the home rule petition, the City of Cam-
bidge would become the first municipality in America to allow citizens under 18 to vote, mainly because of the efforts of teenagers in the group Campaign for a Demo-
cratic Future.

Teresa K. Yamana '04 holds a sign while Clayton M. Ward '97 dances with a paper-mache model of President Bush. The giant Bush puppet was constructed by members of the Anti-War Coalition. Members of the group staged a protest on the steps of 77 Massachusetts Ave. on Saturday.

Students React To Bush Ultimatum

By Nathan Collins
ASSOCIATE NEWS EDITOR

MIT students are anxious at best about an impending invasion of Iraq. At worst, they are angry.

"This is demoralizing," said Laura Colon '04, echoing an anti-war senti-
ment that is apparent among students who watched U.S. President George W. Bush address the nation Monday night. But as Bush conclud-
ed his address, MIT students reacted with a mix of clapping and boos.

A crowd of nearly a hundred packed into the second floor telivision-
s lounge in the Student Center to watch Bush declare that a war was imminent unless Saddam Hussein and other leaders left Iraq within 48 hours. If they do not leave, the United States and its allies will invade "at a time of our choosing," Bush said.

Anticipating fears that a war will spur terrorist attacks, Bush said that security had been increased at air-
ports and on the coasts. The Home-
land Security terror alert level was raised to orange, or "high," tonight, The New York Times reported. "We will not be intimidated by thugs and killers," Bush said.

"Except you," responded one audience member.

"I'm just anxious to come back to the country" right now, said Nate Ele, who said he has just returned from work in the Middle East. "I think it's insane to come back to this country right now, said Nate Ele, who said he has just returned from work in the Middle East. "I think it's an enormous mistake," he said.

A few others suggested that a
Ten Palestinians Killed
In Army Raids
THE WASHINGTON POST

Israelis killed, armored vehicles, and attack helicopters searching for Palestinian fighters to begin a new two-day operation in the Gaza Strip Monday and encountered stiff resistance, leading to fierce gun battles that killed 10 Palestinians, including a 4-year-old girl and two teens-age boys. Palestinian security sources and Israeli military officials said.

The bloodstream, the top of bloods of intensified fighting in the Gaza Strip, renewed concern that the 30-month-long Israeli-Palestinian conflict could escalate into a war between the United States and Iraq. In the 1991 Persian Gulf War, Israeli leaders bowed to U.S. requests to influence U.S. and anti-Iran policies.

It remains unclear whether Prime Minister Ariel Sharon’s hard-line government will adhere to such requests this time.

The Palestinian legislature met, meanwhile, in Ramallah, 12 miles north of Jerusalem on the West Bank, to consider the appointment of the Palestinians’ first prime minister. Sharon and President Bush have said naming a prime minister with real power is a prerequisite to renewing ceasefires and peace talks. Last week Bush promised to release a U.S.-sponsored peace plan, called the “road map,” as soon as the Palestinians appoint a “credible” prime minister, which Israeli and U.S. officials see as a way of sidelining the long-time Palestinian leader, Yasir Arafat, with whom they refuse to talk.

Higher Unemployment, Health Costs Threaten Medicare Fund
LOS ANGELES TIMES

The long-term financial outlook for Social Security is somewhat brighter than a year ago, but increased unemployment and rising health care costs have taken a toll on the Medicare program, government officials said Tuesday.

The departments of State and Defense struggle to hire and keep personnel. The Department of Homeland Security could lose roughly a quarter to a third of its workforce when it starts to create a job rotation program for mid-level employees holding student loan repayment programs for national security agencies, and a group of senators has introduced legislation to expand the existing 2-year program.

President Bush said in a statement.

In an effort to strengthen the government’s recruitment and retention programs, the administration officials used the new report to renew their calls for the introduction of private investment accounts to Social Security and managed-care plans to Medicare.

“ar as we continue to work together to keep Social Security strong and reliable, we must offer younger workers a chance to invest in retirement accounts that they will control and will own,” President Bush said in a statement.

Bill Seeks to Expand Pool For National Security Jobs
THE WASHINGTON POST

A recent survey found that only 24 percent of job seekers believe they have found a job for which they are qualified. This is the time to be expanding the pool of job seekers in order to attract new candidates for open positions. The Department of Homeland Security should make sure it has an adequate number of qualified candidates to fill its positions.

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U.S. to Negotiate Capitulation Agreements With Iraqi Military

By Peter Baker

Edge town says the way to seize control of national security is to negotiate capitulation agreements with Iraqi commanders under which enemy troops would turn over most of their weapons and return to their barracks rather than be taken as prisoners of war, U.S. officials said Monday.

Under the agreements, Iraqi officers would be allowed to keep their sidearms and remain in charge of their units as long as they keep a promise to stay out of the battle. U.S. forces would then be free to march toward Baghdad without being bogged down by tens of thousands of prisoners.

The attempt to brush by as many Iraqi units as possible has emerged as one goal of a multifaceted invasion of national security. Instead of drifting along toward the end of the battle.

British commanders provided a 'promise to stay out of the battle. They took as his clearest authority his constitutional oath to defend the nation and the world from the White House. His 15-minute speech underscored that even in the face of international criticism he remains confident in the course he set out to pursue.

Terrorism has left an indelible mark on his presidency and on the country and, he argued, justifies the dramatic steps he is about to undertake unless Iraqi President Saddam Hussein seizes the opportunity given to him by the U.N. resolution.

Bush never could have imagined giving up power voluntarily in the next two days. He cited previous U.N. resolutions to justify going to war, including two approved before the Persian Gulf War of 1991 and Resolution 1441, unanimously approved by the Security Council in November, he took the strongest authority of constitutional oath to defend the U.S.

The president and his administration’s leaders and the British and U.S. military’s leaders were confident in the course he set out to pursue.

Through the use of military force, they took hold of the U.S. military by September 11, 2001, there was not apparent as he addressed the nation and the world from the White House.

Bush went out of his way to avoid appearing to be in a rush to go to war as he tried to build support for a second resolution at the U.N. Security Council.

By David E. Sanger

With a world divided.

"After a warm, beautiful weekend, a weak cold front entered the area late Monday, making it a little bit of a drizzly day," said the Meccorology Staff.

Situation for Noon Eastern Standard Time, Tuesday, March 18, 2003

High Pressure to Leave, Reassures Nation

It is not clear how we will assess the damage that occurred on March 18, 2003. We think we afford them a certain amount of dignity in a situation like this, as opposed to standing around in the dark.

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Regardless of battle." he said, "We will set a course toward safety. Before the day of horror can come, before it is too late to act, this danger will be removed.

Unprecedented as launching a pre-empitive attack might be, it fits comfortably into Bush’s post-Sept. 11 construct of national security. Terrorism has left an indelible mark on his presidency and on the country and, he argued, justifies the dramatic steps he is about to undertake unless Iraqi President Saddam Hussein seizes the opportunity given to him by the U.N. resolution.

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Respiratory Disease Outbreak Puzzles World Health Officials

By Rob Stein

The Washington Post

Health authorities in North America and elsewhere have investigated possible new cases of a baffling, sometimes fatal respiratory disease that appears to be spreading around the world. It is feared that some new cases may be in the U.S., and U.S. health officials are working to keep track of them. The disease is causing an urgent public health crisis.

The disease is characterized by fever, coughing, and difficulty breathing. It appears to spread rapidly from person to person, and there is no known cure or vaccine. The disease has been linked to travel to specific regions, such as the Middle East and Asia, but the exact cause and transmission mechanisms are still under investigation. The disease is spreading quickly, and public health officials are concerned about a potential pandemic.

Health officials have urged people to take precautions, such as wearing masks in crowded areas and washing their hands frequently. The government has also declared a national emergency, and plans are being made to prepare for a widespread outbreak.

Using all available resources and expertise, health authorities are working to find a solution to this crisis. The world is watching closely as they race against time to prevent the spread of this deadly disease.
Protest, But Don't Walk Out

Since the adoption of the United Nations Security Council Resolution 1441 last November, which promised serious consequences if Iraq failed to fully cooperate with the United Nations, the MIT community has witnessed and participated in a dramatic series of protests against military action in Iraq, and more particularly against unilateral U.S. action led by President Bush. With his specific declaration that March 17 would provide a "moment of truth" for the situation, Bush has insinuated that this long-anticipated military campaign against Saddam might finally begin. Groups across the country, including MIT's own Anti-War Coalition, propose to walk out of class at 11:30 on the day war begins.

This war may provide a dramatic demonstration of the power of freedom and democracy. Democracy in Turkey has meant that a U.S. attempt to purchase military access to the nation, and it is vital to the functioning of our democracy that the presence of unelected leaders in the rest of the region to our military protesters. Protesters have freely and vocally expressed their dissent around the world, prompting The New York Times to declare public opinion a superpower alongside the United States; the free media have openly given voice to all opinions. Recent polls suggest that leaders Bush and Blair may be voted out of office for failing to follow the will of their constituents - even if they refuse to change their course on hearing dissent from the masses, the ballot box empowers us, the masses, to pronounce judgment upon them. Indeed, in this open debate, silence and complicity are nowhere to be found.

Acting so that our voices are heard is our privilege in this national, and it is vital to the functioning of our democracy that we notkeep our opinions and dissents silent at this threshold to war. Yet we must differentiate between constructively participating in an important debate and acting out unthinkingly in destructive rebellion. Choosing to protest by launching an attack of nonparticipation in academic pursuits is an instance of the latter. It is a wholly inappropriate response to the start of war, and it reflects disturbing assumptions about civilized and reasonable means of disagreement in a free society. Designing a protest that is centered on the specific act of abandoning class makes a statement that the act of learning at MIT deserves attack.

Disagreement cannot be an excuse to abandon reason for demonstrating our means of interacting in society. Bringing classes to a halt, however, does precisely that.

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Academy scandal, which involves the objectification of women as sexual challenges.

Famed as the first general, John P. Jumper, recently declared the importance of cadets in the USAFA "to teach basics of mutual respect," in a recent report to a Senate Panel that concluded that "the culture of hazing, sexual assault or rape against women at the academy in the past 10 years is now twice that of official reports from several weeks ago, at a far greater number of cases, as women were probably scared or ashamed to report their abuses.

One former cadet, who transferred to the military in lieu of a court-martial, said the message from her was that she offered to give her a ride to her dorm, and then attacked her in her car. She declared that "the situation was so critical to women and molested" there are no reports because of a fear of an official report, lawsuits, attacks, or damage to her by the academy and its administration. Even more appalling is this aggressive behavior has been effectively convoyed by the USAFA. Of the 56 reported cases since 1995, only one male cadet faces a similar lawsuit later asserted, and 8 have been expelled. The female cadet faces an indefinite suspension from the administration for 1 year, and was told that her file had been "mysteriously disappeared." The process for this aggressive behavior has been effectively convoyed by the USAFA. Before 1995 the USAFA did not keep records of sexual crimes from 1976-1996, and only recently have these situations seen the community. It could only have been worse during the time: the woman herself as an alumna of the USAFA and a 20-year veteran of the Air Force reported that as a stupefied, the female cadets and administrators and students wore yellow hats with a LCWB (Last Class Without Bitches), representing the last all-male graduation. It is alleged that she was not an "old enough" woman to be "comforted" in the past 10 years. This number is twice that of official reports from several weeks ago, at a far greater number of cases, as women were probably scared or ashamed to report their abuses

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Why isn't there a sit-in scenario in this situation? It's not that there isn't a non-white minority individual is raised in a predominantly white suburb. In the past 10 years, being a minority here, she figures she can handle attending a predominantly white college. She notes that even if her parents regard her as "buckskin" and "brown," people classify she got to college, she was suddenly a minority. How much is this latter version of diversity within options, a.k.a. diversity within options. However, the more effective form of diversity, in terms of actually creating better learning environments, that is the topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options. Of course, this topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options. Of course, this topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options. Of course, this topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options. Of course, this topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options. Of course, this topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options. Of course, this topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options. Of course, this topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options. Of course, this topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options. Of course, this topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options. Of course, this topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options. Of course, this topic can be attributed to the simple difference between "Diversity Within Options" which is the diversity among options.
Hey Winky, I think I want to buy a Mac.

What do you mean you want a Mac?! That's sacrilege! The MIT taught you absolutely nothing?!

I don't care, it's a Mac!!!

Hey, the ab machines are over there!

No wonder the show hasn't melted... makes so much sense now...

It's official.

Hell has frozen over...

It's frozen over & I'm stuck in it with a bunch of Mac users.

Hay Fever

Top Things to do before leaving MIT

#2 Watch porn in the Athena Cluster with friends.

Email us any comments.
March 18, 2003

COMICS * FUN PAGES

THE RICK AND CHESTER SHOW

WHAT IS PMA?  PMA STANDS FOR

POSITIVE MENTAL ATTITUDE!

MY BUDDY, KATHERINE, ALWAYS

NEED TO TELL ME THAT

IF YOU'VE GOT HEART,

YOU CAN DO ANYTHING.

BECAUSE HEART IS

THE THING THAT

PICKS YOU UP WHEN

YOU GET KNOCKED

DOWN.

SO WHEN YOU'VE GOT 2 PROBLEM SETS, 2 REPORTS, AND 3 EXAMS THIS WEEK... WHEN THE WEIGHT

OF THE WORLD IS ON YOUR SHOULDERS... WHEN YOU FEEL ALL ALONE... CHEER UP!

IF YOU WORK HARD ENOUGH, YOU'LL FIND THAT THERE'S SO MUCH TO BE POSITIVE ABOUT!

LIKE SUNNY DAYS... PRETTY FLOWERS...

BUTTERFLIES... SUGAR RAY...

ALL YOU NEED IS A LITTLE PMA, AND LIFE

BECOMES A WHOLE LOT SWEETER!

GOOD NITE, AND ALL THOSE TV COMMERCIALS DURING

DINNER MAKE PMA SOUND LIKE A BAD THING!

Raisin Bran Comics Presents: Raisin Bran (A True Story)

... chillin with my

raisin bran...

... ain't no more

raising in my raisin

bran...

by Dirtymonk

THE THESIS

IT-IT CAN'T BE I ALL

THESE YEARS...

IS IT SO HARD

TO BELIEVE THAT GRADE SCHOOL

ISN'T REAL?

THE THESIS WAS DESIGNED

TO KEEP GRAD STUDENTS

CONTENT WITH OCCASIONAL

FREE FOOD AND LOW-

RESPONSIBILITY. IT IS MEANT

TO TURN AN ORDINARY

HUMAN INTO AN

ABSOLUTE DUMMY DEVICE.

BUT ALL THE EXITS

ARE GUARDED BY...

THE THESIS COMMITTEE.

IT'S HONEST, NO GRAD

STUDENT HAS EVER

GONE AGAINST ACOM-

MITTEE MEMBER AND

SURVIVED.

MY ADVICE IF YOU SEE

ONE OF THEM: RUN!
**FoxTrot**

by Bill Amend

I'M NOT CUT OUT-

THINK MATHE

TO LEAVE

DEPARTMENT

TOO.

I'M STARTING

IN

http://web.mit.edu/mta/www/

FOR FURTHER INFORMATION, SEE

FoxTrot

by Bill Amend

http://www.xkcd.com

Dilbert®

by Scott Adams

A CUSTOMER KEEPS

ASKING WHEN WE'LL

DELIVER THE STUFF

THEY BOUGHT.

NEVER, YOU LIED

TO THEM TO GET

THEIR BUSINESS.

YOU TOOK THEIR MONEY

AND GAVE THEM NOTH-

ING. DO YOU KNOW

WHAT THAT MAKES YOU?

LET'S BRAINSTORM

IDEAS FOR "EMPLOYEE

MORALE-ENHANCEMENT

DAY.

WE COULD PLAY "PIN

THE TAIL ON THE

POINTY-HAIRED

WEASEL WHOSE

BREATH SMELLS LIKE

FEET.

WE MIGHT NEED MORE

MORALE-ENHANCEMENT

DAYS.

HOW ABOUT THIS WEEKEND

WHEN I'M NOT

HERE?

MARKETING GENIUS

WE DESIGNED A

REBATE PROGRAM

THAT WONT COST

A PENNY.

THE REBATE PROCESS

IS AN IMPENETRABLE

FORTRESS OF UNCLEAR

PHYSICAL IMPOSS-

IBILITIES.

NEXT WEEK, WE HAVE TO FILL

OUT THE 300-DIGIT

SERIAL NUMBER AND

WRITE IT IN A BOX

THAT'S HALF AN INCH

LONG.

STINKIN' WEASEL.

WANTED

by the Kelly-Douglas Fund

World-Traveling | Essay-Writing
Juniors | Undergraduates

$1000-$1500 grants | $800 awards

Submit your application or essay before or on
April 16 at 5 p.m. to 4-246 (Music & Theater Arts)

For further information, see http://web.mit.edu/mts/www/ music/resources/kellytraveling_or_kellyprize.html

ChessMate

Composed by Elina Groberman

Difficulty Level 2

White to Move - Discovered Attack

Comments? E-mail chessmate@the-tech.mit.edu

Solutions on page 19

Tired of reading dumb MIT jokes?

Then draw comics

for The Tech!

join@the-tech.mit.edu

ACROSS
1. Otherwise
5. Skads
9. Lunar aspect
14. Cow's mate
15. Teadole or Gilbert
16. Make lawn repairs
17. Rose
18. Take a dip
19. Cake cover
20. Gift
23. Owns
24. Maker's sticker
25. City near Rochester
29. Port on the Black Sea
33. Like a herald
34. Walk slowly
37. Anthropology subject
38. Gift
42. Mother of Seth
43. Images in rev.
44. Grips
45. Decorative tree
48. Most avid
50. Consumers
53. "We ... the World"
54. Gift
61. Keenly perceptive
62. St. Paul's architect
63. Beach or beach
64. Mexican mister
65. Encement
66. False witness
67. Idyllic gardens
68. San Antonio player
69. Abominable snowman
76. St. Paul's architect
80. Gift

DOWN
1. Falls back
2. Remarkable thing
3. Disparaging remark
4. Republican symbol
5. Birthplace of St. Francis
6. Statutes
7. Window on a corbel
8. MacDill AFB city
9. Valued (at)
10. Be an audience loudmouth
11. Port on the Black Sea
12. Tone
13. Outskirt
21. Separate threads
22. Dwelling
25. Farmer's machine
26. "... and kokoing"
27. Lunch
28. Church part
30. Fruits request
31. "... of two jims"
32. Feeling of dread
33. City on the Irtysh River
34. Concluded
35. Group of sheep
36. Church part
37. Groups request
38. Group of sheep
39. Tycoon
40. "... and kokoing"
41. With frankness
42. Mother of Seth
43. Images in rev.
44. Grips
45. Decorative tree
46. Most avid
47. Consumers
48. "We ... the World"
49. Breadwinner
50. Maple product
51. Singer Lou
52. Irish product
53. "We ... the World"
54. Gift
61. Keenly perceptive
62. St. Paul's architect
63. Beach or beach
64. Mexican mister
65. Encement
66. False witness
67. Idyllic gardens
68. San Antonio player
69. Abominable snowman
70. Sesame street characters
71. St. Paul's architect
72. "... and kokoing"
73. City on the Irtysh River
74. Concluded
75. "... and kokoing"
76. St. Paul's architect
80. Gift

ChessMate

Composed by Elina Groberman

Difficulty Level 2

White to Move - Discovered Attack

Comments? E-mail chessmate@the-tech.mit.edu

Solutions on page 19

Tired of reading dumb MIT jokes?

Then draw comics

for The Tech!

join@the-tech.mit.edu

WANTED

by the Kelly-Douglas Fund

World-Traveling | Essay-Writing
Juniors | Undergraduates

$1000-$1500 grants | $800 awards

Submit your application or essay before or on
April 16 at 5 p.m. to 4-246 (Music & Theater Arts)

For further information, see http://web.mit.edu/mts/www/ music/resources/kellytraveling_or_kellyprize.html

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join@the-tech.mit.edu
Tuesday, March 18

12:00 a.m.- 2:00 a.m. - Awards Convocation. Call for Nominations. Visit http://www.mitsoc.org/awards for information on all the awards. Nominations deadline is March 21st. Questions? Please call Frani Miles @ 4-3001. Sponsor: Awards Convocation.

8:00 a.m. - ENLIL Lab Registration Database. Site review of the database. Free. Sponsor: Usability at MIT.


12:00 p.m. - Diversity Week Welcome. The Tech Page 9 overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings. FREE. Room: Tang Center. Sponsor: MIT Campus Tours.

12:00 p.m. - Campus Tour. free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: MIT Campus Tours.

2:45 p.m. - Campus Tour. free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: MIT Campus Tours.

11:00 a.m. - 3:00 p.m. - VCPEA Lunch Meeting. Weekly lunch meeting sponsored by the MIT Venture Capital & Principal Investment Association. Free. Room: Tang Center. Sponsor: MIT Venture Capital and Principal Investment (VCPEA).

12:00 p.m. - 1:00 p.m. - Deans' Delight. Free. Room: The Dad's Gallery, Sloan School of Management, Rm E52-466. Sponsor: CAA.

3:00 p.m. - 5:00 p.m. - Winning Interview Techniques. Learn how to prepare effectively for a job interview and practice with your peers. Please register for this event at http://www.mitsoc.org/winning-interviews. Free. Sponsor: Career Services.

7:00 p.m. - 11:00 p.m. - Sangam-MIT FL Movie. Movies screened as a part of MIT FL course. Email was sent out to all students, faculty and staff for viewing. Admission is free. Room: Student Center.

7:00 p.m. - 9:00 p.m. - Polecat — Stand and Deliver. LDLIF invites you to come see the story of a dedicated high school student and his family's efforts to protect their son's education. Admission is free. Room: T:BD. Sponsor: LDLIF.

7:00 p.m. - 10:00 p.m. - IMCIC Build Time. These are our normal meeting times, when we build the layout: free. Room: Tech-M 130.

7:00 p.m. - 10:00 p.m. - AMC/ICMC. Free. Room: 26-100. Sponsor: Societies.

7:30 p.m. - 11:30 p.m. - Swing Dancing. No partner required. Beginners welcome. free. Room: Student Center Rm B-207. Sponsor: MIT Swing Club.

10:00 p.m. - 12:00 a.m. - Live! At the New ESL Bar: Signals and Systems. Pub Hours: Monday: 9 p.m. - 11 p.m. Tuesday - Thursday: 7 p.m. - 11 p.m. Friday: 4 p.m. - 11 p.m. The Thirsty Ear Pub is located in the basement of Ashdown House. Must be over 21. Proper ID required. Free. Room: The Thirsty Ear Pub. Sponsor: The Thirsty Ear Pub.

Wednesday, March 19

10:45 a.m. - Campus Tour. free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

11:30 a.m. - 1:00 p.m. - Solid-State Lasers at Q.E.P. EECS/RLE. Optics & Quantum Electronics Seminar Series. Free. Room Grr 8. 8-24083. Sponsor: Optical Sciences Center.

11:30 a.m. - 1:00 p.m. - Panel talk with Jane Farver, presented in conjunction with exhibit on view Feb 28-Apr. 6. Free. Room: List Visual Arts Center (S10-129). Sponsor: List Visual Arts Center.

12:00 p.m. - 1:00 p.m. - The History of Science and Medicine - Lessons with Disabilities. Learn about MIT's new policies and guidelines for ensuring accessibility to online information and services. Speakers from the Accessibility, Technology, the available range-impaired and inaccessible medium of HTML coding, tools and techniques that can help make your site or application ADA-compliant (i.e., in conformance with the current standards of the Rehabilitation Act and Section 504 of the Federal Civil Rights Act). Free. Room: 26-100.

12:00 p.m. - 4:00 p.m. - Rainbow Lounge Open. MIT's resource lounge for lesbian, bisexual, gay, and transgender-identifying students and faculty. Free. Room: 5-105. Sponsor: MIT - LGBTQ Students.

12:00 p.m. - 12:00 a.m. - Tour of MIT's Glass Lab. Get an inside look at the beauty, creativity and magic of the MIT Glass Lab. Located in the basement of the Stata Center, the Glass Lab gives MIT students, the MT community, and visitors a chance to explore glass as an everyday material and creative expression. Tours begin on the hour, and gaps in the schedule may exist. Free. Room: 32-124.

12:00 p.m. - 1:00 p.m. - Campus Tour. free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.


5:00 p.m. - 6:30 p.m. - Women's Lacrosse vs. Gordon College. free. Room: Jack Barry Turf. Sponsor: Women's Athletics.

5:00 p.m. - 6:30 p.m. - Architecture Lecture. free. Room: 24-111.

6:00 p.m. - 8:00 p.m. - Count-architectures: Squatting, Surfing and Marcel Duchamp. HTC Forum Series. Free. Room: 34-107.

7:00 p.m. - 9:00 p.m. - Pellcula - Stand Up Comedy. LUChA invites you to come see the story of a dedicated high school student and his family's efforts to protect their son's education. Admission is free. Room: Sala 175.

8:30 p.m. - 11:30 p.m. - Swing Dancing. No partner required. Free. Room: Student Center Rm B-207. Sponsor: MIT Swing Club.

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Drilling For Gold
At the Wind Ensemble

By Bogdan Fedeles

MTI Wind Ensemble
Kresge Auditorium
March 14 8 p.m.

The MIT Wind Ensemble performed their first concert of the spring term Friday evening, enchanting a decent-sized audience with fresh performances of pieces old and new. The program included pieces by Jan Swieclinski, Kenneth Amis, Benjamin Britten, and Professor Evan Ziporyn, while the conducting duties were split between Frederick Harris Jr. and guest conductor Kenneth Amis. Overall, the concert was a pleasant and enjoyable musical experience; it lacked, however, a certain brilliance in some of the pieces.

The evening opened with Jan Pieterszoon Sweelincck’s “Ballo del gran duca” (The Grand Duke’s Ballet), an orchestral piece adapted for wind ensemble. Sweelincck’s piece, written in 1589, is a delightful example of baroque color, rich in both the intricacies of fugal approach and imaginative folk-inspired melodies. The MIT Wind Ensemble delivered an overall successful performance of this short piece. Their sound was well-rounded and successful, highlighting the distinctive colors of each of the wind sections.

Benjamin Britten’s “The Country Dances,” an excerpt from his opera “Glücklocken” arranged for wind ensemble, received a similarly inspired performance. The Wind Ensemble conveyed well the rustic feel of each of the Elizabethan dances, excelling especially in the percussive-brassy parts. The players’ enthusiasm matched well the joyful and simplistic character of the piece. I found their performance good and even fiery in some passages.

The guest of the evening, composer Kenneth Amis, conducted two of his own pieces, “Driven!” and “The Art of Adagio.” The latter piece, cast as a complex fugue, is an homage to J.S. Bach’s “The Art of the Fugue,” one of the most complex and complete treatments of the genre in the history of Western music.

The piece’s dreamy beginning, where only solo winds share the counterpart, sounded heartfelt and was in good balance with the climactic ending, which required a solid tutti. The Wind Ensemble showed good counter-purposual abilities but fell a bit short in cohesion.

The other piece, “Driven!,” is an incessantly moving melodic stream employing folk-like ruses that create the effervescent rhythmic drive hinted in the title. The ensemble’s enthusiastic performance featured good dynamic contrasts and fervor, making up for a few transient inconsistencies in tempo in the piece’s middle section.

The concert ended with Ziporyn’s “Drill,” a piece whose first movement received its premiere a year ago by the Wind Ensemble. The piece has grown well, since last year, more solid and more enchanting. The performance on Friday put a moogier accent on the unsettling percussion chords. More percussion instruments playing at the same time came out fonder and more intense. Ziporyn solos his piece on the bass clarinet, with great agility and splendid technique, and was well matched in intensity and ardor by the rest of the wind ensemble.

Overall, the piece sounded very good, ready to become a cornerstone of the Wind Ensemble’s repertoire. An extra bonus: the ensemble plans to professionally record the work for release on a CD later this year.

The next Wind Ensemble concert is on May 10, featuring pieces by George Gershwin, Michael Gandolfi, and Assistant Professor Brian Robison. Judging based on this concert, the ensemble’s enthusiasm is sure to make it an event not to be missed.

ARTS

Rockin’ the Role-Playing Game Boat

Capcom’s Newest ‘Breath of Fire’ Offering is a Refreshing Change of Pace

By Chad Serrant

Breath of Fire: Dragon Quarter
Made for the Sony PlayStation 2
$49.99

A

The dragon powers take some getting used to, since they are not as easily abused as in previous Breath of Fire games. Dragon abilities, which deliver powerful blows that can

end battles very quickly, allow the player to avoid enemies on the field. The number of uses of dragon power, though, is limited. The game ends when the limit is reached, forcing players to reserve their dragon powers for when they need it the most.

When playing through Dragon Quarter, though, repetition is the key. A single run through the game takes around twenty hours, which is very short by RPG standards. However, restarting the game at any point will retain bonus experience and equipment. This makes the second run-through easier than the first. When the game is finished, it grades the player’s performance. This grade opens up new challenging areas to explore and new outcomes to fill in the plot holes left behind from the previous run through.

The graphic style deserves credit as well. The creatures are all cel-shaded. The thick black outlines and the uneven shading help them stand out from the background. Extra points go out for a PlayStation 2 game that was anti-aliased well. The game takes place underground, so the background colors are limited to earthy, metal tones. The cel-shaded objects stand out from these backgrounds and are easy to identify.

The sounds are pretty well done, too. The few sound effects used are appropriate. The voices get a bit repetitive, especially during battle. One character depends on speech to attack, so I thank Capcom for keeping the voices in Japanese and not making a crappy English dubbing. The music matches the mood of the game very well.

Dragon Quarter deviates from the tried-and-true RPG formula that hasn’t changed much since Final Fantasy. Let’s hope more RPG developers rock the boat and get creative with gameplay.

STAFF WRITER

THE TECH March 18, 2003

Page 10
"The Alpha Phlea"

Alpha Phi Phlea Market
~April 4th ~ 7-11:30 pm~
featuring the band:

WALTHAM

*also:
- Muses
- Death by Chocolate Buffet

*where:
479 Commonwealth Ave.
Boston, MA 02215

BRING YOUR MIT ID!!!
THE TECH.

Published on alternate Wednesdays, during the academic year, by the students of the Massachusetts Institute of Technology.

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Single copies, fifteen cents each.
Communications requested on matters of general interest.

STUDENTS AND FRIENDS:
GREETING.
TODAY is issued the first number of our paper; and, although we tremble at the thought of the work before us, we begin it gladly. We believe that the same public spirit that founded The Tech will sustain it to the end.

The Institute has never been rich in papers. Only one, we believe, has ever been published. Some years ago, the Spectrum shone for a time; but soon faded away. Still later, an attempt was made to establish another paper, but in vain; the first number never appeared.

And now comes The Tech, taking its share of favor. Even as its predecessor, it attempts great things. It will be its aim to promote the interests of the students of the Institute, and maintain a friendly spirit among them, breaking down the ancient barriers of class and department. It will exercise a guardian care over the members of the school, protecting the Freshman from the envy of the Sophomore, correcting the Junior, and supporting the Senior in his pride. It will open an outlet for the expression of public opinion, and will aim in every possible way, to help in the development of their young manhood and young womanhood. It is hoped, too, that it will keep the interests of the Institute before its graduates, chartering among them the memories of their Alma Mater. Our brother and sister colleges, also, will become better acquainted with us through this paper.

We cannot look far into the future. We cannot tell what buds of genius may be unfolded in these columns. But even if genius does not bloom; even if the beauties of rhetoric and poetry are not developed here; even if this paper becomes, like the school it represents, only a field for plain, honest work,—we shall nevertheless be sure that the efforts we make are stepping-stones to further attainments, helping us all to the higher and nobler uses of our lives.

IT may be interesting to the graduates and friends of the Institute to know the history of this paper's formation, and its plan of management.

About a month ago, a meeting of the students was held for the purpose of considering the publication of a school paper. A committee of five was chosen, with instructions to examine the matter in detail. A week later the committee presented a report in favor of the proposed paper. The recommendations of the committee were subsequently embodied in the present form of government.

The management of The Tech consists of a board of directors of seven, representing the
Walkout May Come Before Spring Break

War, from Page 1

war, while not a preferred option, was necessary. "I was very happy
with what he said, [though] I don't
want a war to happen," and it would
be better if Hussein left Iraq to
avoid war, said Michael Starr '06.

Students plan for walkout

Anne M. Pollock G, who is help-
ing to plan a walkout in the event of
war, said that more than 800 MIT
students had pledged to join the
walkout. In the meantime, "I think
it's our ethical obligation to hold out
hope and work for peace," she said.

The walkout will start at 11:30
a.m. the day after an invasion and
will be followed by a rally at 77
Massachusetts Avenue at noon. Pol-
lock said. After an afternoon of
sign-making and arts events, walk-
out participants will join students
from "a dozen or more" local uni-
versities and others at a Government
Center rally. Pollock said the walk-
out may happen before war starts in
order to allow students to participate
before spring break.

"It's depressing to see the extent
to which Bush is not listening to the
world," Pollock said.

Jocelyn A. Rodal '06, another
student helping to plan the walkout,
said she was frightened by "the total
lack of evidence" of a link between
Iraq and al-Qaida and a "lack of
respect for the Iraqi people."

Illuminating views mixed

Some students took time out
from celebrating Purim, a Jewish
holiday, to express their views.

"I disagree with the President...I
don't see why we can't continue to contain"
Iraq, he said, adding that he thinks
the United States is jealous of
French and Russian oil contracts in
the region. "That's a good monetary
reason," he said.

Jake P. Solomon G said that he
was "not against" a war. He said
that many anti-war activists had
complained that U.S. oil interests
drove the push toward war and that
Bush's comments about oil "played
into their hands." Bush warned that
Iraq should not set fire to oil wells
in the event of war, a remark that
elicited some laughter from the Stu-
dent Center crowd.

Kayla D. Jacobs '06, who said
she lived in Israel for six years prior
to coming to MIT, said she was
worried about an attack on Israel but
unsure about a war with Iraq. "Sad-
dam has to be removed, I know
that," she said. "Whether this is the
right way, I don't know."

The Tech's News
Hotline:
x3-1541

Eloranta Summer Research Fellowships

Several $6,000 summer research fellowships, intended to encourage
challenging intellectual activity during the summer months, are available to
MIT undergraduates. Areas of study or research may be in any field:
science, engineering, the humanities, arts, or the social sciences. Originality
is important. The planned activity must be student organized or student-
directed.

All MIT undergraduates are eligible, including those whose planned research
begins the summer immediately following graduation.

How to Apply: A well-written proposal presenting a concise research plan
should be submitted by the deadline to the UROP Office, 7-104. At least
one letter of recommendation or support for the proposed research is
needed, from an MIT faculty member. This letter may accompany the
proposal or be mailed separately. A budget should be included with the
proposal. Award Winners are chosen by the Eloranta Fellowship Committee
at the end of April.

Contact: Staff in the UROP Office, 7-104, x3-7306, urop@mit.edu. For
additional details, please see the Eloranta website, <web.mit.edu/eloranta>.


Call for Nominations!

2003 Student Art Awards

LOUIS SUDLER
PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented annually to a graduating senior
who has demonstrated excellence or the
highest standards of proficiency in music,
theater, painting, sculpture, design,
architecture or film. The Prize was
established in 1982 by Mr. Sudler, a per-
former in the arts and an arts patron from
Chicago. An endowment fund provides a
$1,250 award to the honoree.

LAYA and JEROME B. WIESNER
STUDENT ART AWARDS

The Laya and Jerome B. Wiesner Student Art Awards are presented annually to up
to three students (undergraduate or
graduate), living groups, organizations or
activities for outstanding achievement in
and contributions to the arts at MIT. Established in 1979, these awards honor
President Emeritus Wiesner and Mrs.
Wiesner for their commitment to the arts
at MIT. An endowment fund provides a
$1,250 honorarium to each recipient.

Please send nominations by Friday, March 21, 2003 to:
Susan Cohen, Director, Council for the Arts at MIT
E15-205 - cohen@media.mit.edu
Petition to Face ‘Uphill Battle’

Voting, from Page 1

the entire process, told the Cambridge Chronicle that “having the youth input in the local process will benefit everyone.

“The idea is that we [get the vote] here first to show it can work,” he said. “Our [small] group cannot support a statewide effort, but we have inspired groups all over the country.”

The group has been campaigning for several years to get the vote, initially overcoming opposition from city councillors who expressed skepticism about whether the students would have sufficient maturity.

Vice Mayor Henrietta Davis said that the first petition that the students had gotten approved by the city council got stuck because “the state legislature had asked practical questions about how it would work.”

Specifically, she said, the legislature requested that the issues be resolved of who would pay for the ballots, whether 17-year-olds would be allowed to run for office, and whether they would be allowed to nominate others to run for office.

There were “questions [the legislature] felt needed more work,” Davis said, and this was one of the main reasons why the first petition did not make it to a vote.

She said that the students talked to the state representatives, however, and that the new draft of the petition addresses these issues.

Petition faces challenges in state

City Councilor Brian Murphy said that the petition will face “an uphill battle” in the Massachusetts House of Representatives.

“The state legislature tends to be pretty conservative on expanding the franchise,” he said. “The other challenge it faces this year is that [the state] is likely to be distracted by the budget crisis.”

Murphy said that although he was unable to testify in favor of the petition last year, he plans on either attending the public hearing this year or sending a letter in support.

Toomey said that as of this past Friday, the petition has not been distributed to the Committee on Elections, and that currently no date has been set for a public hearing on the matter.

In the next months, Toomey said, he and the city council will “push this passage [of the petition] over here” in the state legislature.
We've Made Some Changes
Spring/2003 Service Hours

Lobdell Food Court - NEW Dining Stations
Building W200 (St上官 Student Center) - 2nd Floor, 81 Mass. Ave
Monday-Thurs 11am-3pm 11am-2pm
Walker Dining Hall - NEW Dining Stations & Salad Bar
Building 50 (Walker Memorial) - 142 Memorial Drive - 1st Floor
Lunch 11am-3pm 11am-2pm
Pritchett Grill - NEW Menu
Building 50 (Walker Memorial) - 142 Memorial Drive - 2nd Floor
6pm-11pm 6pm-11pm
Pritchett Convenience
Building 50 (Walker Memorial) - 142 Memorial Drive - 2nd Floor
6pm-1am 6pm-1am
Building 4 Coffee Shop
Building 4 (Off the Infinite Corridor)
8am-11pm 8am-3pm
Dome Cafe
Building 7, (Rogers Building) 77 Mass. Avenue
8am-6pm 8am-3pm
Sub Connection at the Bio Cafe
- NEW Dining Experience
Building 66, (Biology Building), 31 Ames Street
8am-3pm 8am-3pm
Bosworth's - NEW Cafe
Lobby 7, 77 Mass. Avenue
7:30am-5pm 7:30am-5pm

March 18, 2003
THE TECH Page 15

authors@mit presents:
Lenny Guarente
Novartis Professor of Biology, MIT
discussing his new book:
Ageless Quest
One Scientist's Search for Genes that Prolong Youth
Thursday, Mar 20th, 12 - 1 pm
MIT E25-111, 45 Carleton St., near Kendall T
Join us as MIT Professor Lenny Guarente introduces his new book Ageless Quest, a personal and sometimes provocative account of his pursuit of a genetic "cure" for aging.

Lenny Guarente is the Novartis Professor of Biology at MIT. Ageless Quest is published by Cold Spring Harbor Laboratory Press, 2003.
This event is FREE and wheelchair accessible.

authort@mit is a series cosponsored by MIT Libraries and The MIT Press Bookstore
Info: (617) 253-5249, or web.mit.edu/bookstore/www/events/ Map: whereis.mit.edu

Service Hours

March 18, 2003
THE TECH Page 15

Course XIII, from Page 1

Director of Education Assessment Barbara Marks said: "Rather than discard this small, but valuable program, it is recommended that it be maintained as a model of undergraduate engineering education."

Vandiver said that he believes one of the reasons why the department is being reviewed is "because [ocean engineering] has such a small undergraduate program."

"Every option has its downsides," Vandiver said. "The point I must make about the ability of MIT undergraduates to study naval architecture and ocean engineering at MIT ... there would need to have a degree option preserved, whether the department merges or not.

"If the department stays independent, that's not good," Vandiver said.

"What our committee is out to do is the absolute best for MIT and ocean engineering as a discipline," Oppenheimer said. "The outcome of this will hopefully be very positive."

"The message to get out there is that MIT undergraduates deserve a wide variety of choice in what they get their degree in," Vandiver said. "It isn't just about ocean engineering, it's about ... maintaining a diversity of choice for MIT students."

Student, faculty views considered
Since the committee began meeting in September they have interviewed every member of the ocean engineering faculty and held meetings with students to get opinions. Additionally, the interim report was presented to not only Magnanti, but also to the entire Ocean Engineering faculty, said Vandiver.

"They did ask for our input ... what we thought were the strengths and weaknesses of the department and our educational program," said Kathryn S. Wasserman '04, a student in the department. "Most of the students want to keep the department [as] Course XIII, and don't want to be merged with any other department."

Members of the committee include three professors in Ocean Engineering, including Henrik Schmidt, acting department head, as well as four professors in other departments. The committee was formed at Magnanti's request.

The Writing Prizes

Cash prizes awarded in the categories of:
Fiction and Science Fiction
Short Story
Drama
Essay
Poetry
Visual Arts
Science Writing for the Public
Scientific and Engineering Writing

The Joash, Nielson Writing Prizes

Sponsored by the MIT Program in Writing and Humanistic Studies

Guidelines and Cover Sheets available in Room 14E-302 or at
http://web.mit.edu/humanistic/www

We've Made Some Changes Spring/2003 Service Hours

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"They did ask for our input ... what we thought were the strengths and weaknesses of the department and our educational program," said Kathryn S. Wasserman '04, a student in the department. "Most of the students want to keep the department [as] Course XIII, and don't want to be merged with any other department."

Members of the committee include three professors in Ocean Engineering, including Henrik Schmidt, acting department head, as well as four professors in other departments. The committee was formed at Magnanti's request.

We've Made Some Changes Spring/2003 Service Hours

Director of Education Assessment Barbara Marks said: "Rather than discard this small, but valuable program, it is recommended that it be maintained as a model of undergraduate engineering education."

Vandiver said that he believes one of the reasons why the department is being reviewed is "because [ocean engineering] has such a small undergraduate program."

"Every option has its downsides," Vandiver said. "The point I must make about the ability of MIT undergraduates to study naval architecture and ocean engineering at MIT ... there would need to have a degree option preserved, whether the department merges or not.

"If the department stays independent, that's not good," Vandiver said.

"What our committee is out to do is the absolute best for MIT and ocean engineering as a discipline," Oppenheimer said. "The outcome of this will hopefully be very positive."

"The message to get out there is that MIT undergraduates deserve a wide variety of choice in what they get their degree in," Vandiver said. "It isn't just about ocean engineering, it's about ... maintaining a diversity of choice for MIT students."

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Open House - Wednesday, March 19th, 2-4pm in the Bush Room

R.I.P. 24-HOUR COFFEEHOUSE
1972 - 2002

MIT Songwriting Club
presents...

TRIBUTE CONCERT for the COFFEEHOUSE
MARCH 31st (First MONDAY after Spring Break)

7pm-10pm

FEATURING:

* Dan Katz
* Cephalopod (Eric Gunther + Justin Manor)
* Vienna Teng

ALSO:
FREE
coffee/muffins/scones

FREE and open to the MIT community

Check out
http://web.mit.edu/songwriting/www
for more details.
March 18, 2003

THE TECH Page 17

For you early risers...
Bosworth’s

Featuring...Peet’s Coffee

Monday through Friday
7:30 am - 5:00 pm

BOSWORTH’S
Located in Lobby 7

NATHAN COLLINS-THE TECH

Rorent Segonne G enjoys a spell of sun on the Jack Barry Turf Sunday afternoon. High temperatures will dip slightly in the next few days but are predicted to stay above 40°F (4°C) for most of the next week.

To Students, Faculty, Staff and Employees of M.I.T.

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Coop Student Board Election

The following student Coop members are candidates for election to the Coop Board of Directors for the 2003-04 academic year.

**Vote Now!**

Vote online at www.thecoop.com

M.I.T. UNDERGRADUATE AND GRADUATE STUDENTS:
- Michael Leiboff (Graduate)
- Paul Uzamere (Undergraduate)
- Mark Kim (Graduate)
- Keren Rimon (Graduate)

HARVARD UNDERGRADUATE STUDENTS:
- Andreea Stefanescu
- Christine Adams
- Adam Gordon
- Joseph Bress
- Ashley B.T. Ma
- Divya K. Narendra
- Erica Jalli

HARVARD GRADUATE STUDENTS:
- Yael Hadas GSAS
- Barbara Cook KSG
- Tornie Quinone HBS

Vote online or pick up a paper ballot at any Coop store. Voting deadline is April 4th, 2003.

Come see...

...our second movie night of the semester, showcasing the 3rd and 4th episodes of QAF’s just-released second season.

Dinner will be served.

Thursday, March 20 @ 7:30 pm, in the Rainbow Lounge (50-306)

http://web.mit.edu/glb-coffee/www
March 18, 2003

MIT Pass Program May Hike Prices

Fare Hikes, from Page 1

The MBTA maintains that Boston public transportation fares are still the lowest in the country. Subway fare for New York City is currently at $2.

Fare increases may affect MIT

The Office of Parking and Transportation is not sure how the new rates will affect subsidized passes for students, faculty, and staff.

Joe Pesatore, a MBTA representative, said that he is also unsure of how the new rates will affect semester passes.

“It is not too late,” said Larry R. Brutti, operations manager of the parking and transportation office.

In September 2000, the MBTA raised T fares by 25 percent. The rate hike was the first since 1991. The rates were established to increase revenue after the Massachusetts legislature changed the way the MBTA received funding.

In 2000, the MBTA allowed local institutions a two-month grace period to readjust their subsidized T passes.

During this period, MIT T passes went up from $7.50 to $9.50 for a bus pass, $13.50 to $17.50 for a subway pass, and $23.00 to $28.50 for a combo pass.

Solution to Crossword from page 8

1. Nf6+ Bxf6 2. Bxc6 winning a queen

Solution to Chessmate from page 9

GUEST ... 1. ... 1.53 2. ... 2.53

Even EZ-er than 1040EZ

Introducing TeleFile from the IRS. If you are single and filed Form 1040EZ last year, you can file your tax return in ten minutes by phone. Anytime. Check your tax booklet for information.

MIT Department of Facilities
CAMPUS CONSTRUCTION UPDATE
Simmons Hall
The kitchen and dining rooms are in full dinner operation. The atrium window work is complete. Work on the parking lot is underway.

Stata Center
Installation of sheet piles is underway. This work may create vibrations and noise disturbances. The work is scheduled to take place from 7 a.m. to 3 p.m. and will last for approximately two weeks. Following the installation of the sheet piles, excavation of the site will begin. Due to soil conditions at this location, sulfurous odors may occur during excavation. Air fresheners are available through Rob McDevitt at ext. 8-6503.

Beginning March 17, the Alumni Pool will be accessible only from Building 16/56.

Dreyfus Chemistry Building
Repair work on the east concrete facade is nearing completion. Installation of mechanical systems continues. Demobilization of the construction staging area is being planned and removal of most of the trailers will take place later this spring.

Brain and Cognitive Sciences Project
The decorative butterflies have been transferred from Building 45 to Building 44. Interior demolition of Building 45 is underway and will continue for several weeks. Demolition of the exterior shell will take place in late March/early April.

MDC Memorial Drive Rehabilitation Project
The MDC has begun the first phase of this rehabilitation project. The primary change is the reclaiming of 16-20 feet of parkland in front of MIT. 200 parking spaces and the third eastbound travel lane in front of MIT will be eliminated. Traffic lights will also be installed at the intersection of the Mass. Ave. bridge and Memorial Drive off-ramps. The demolition of the Mass. Ave. median and work near the Ames and Wadsworth medians has begun. No left turns are currently permitted at Mass. Ave. and Memorial Drive.

For information on MIT's building program, see http://web.mit.edu/newsbuild.

This information provided by the MIT Department of Facilities.
**Ballroom Takes 1st, 2nd in International**

By Carrie Sougnez

At the Harvard Invitational Ballroom Dance Competition last weekend, the MIT Ballroom Dance Team proved itself to be the strongest all-around team in the North East, as well as boasting some of the strongest individual couples.

The region's second-to-last major competition of the season, and one of the most prestigious, it attracts the most serious competitors in the Championship and Pre-Championship divisions, making it one of the highest reward competitions for spectators.

As at a track meet each Ballroom Dance event is based on individual performance, so that in most divisions, MIT couples are competing against one another instead of working together. The one exception to this is the team match, where each university can select its best couples to compete together in a special four-couple combined event.

The MIT Ballroom Dance Team was able to dance their way into the final placing first and second in the International Style Team Match. Dancing on the winning team were pistols and Genevive Cuervas, the stars of MIT's Latin dancing team, placed first in the Pre-Championship Latin event. Lopez's and Cuervas' dedication to dancing has started to show real results in their competition dancing. Traveling to New York twice a month for new choreography, Lopez and Cuervas are dancing sophisticated routines that showcase Latin dancing in its purest and finest form.

There were many more great performances from dancers of all levels and in the end the Harvard Invitational was a great success for the MIT Ballroom Dance Team.

There will be no rest for the weary dancers, however. The team is already preparing for their next competitive showing at the MIT Competition next month. The team enthusiastically invites spectators to the competition held April 5 and 6 in DuPont. For more information, visit [http://ballroom.mit.edu](http://ballroom.mit.edu).

**Figure Skating Exhibition Features MIT Students, Guests**

By Diana Cheng

MIT's figure skating club held its annual United States Figure Skating Association sanctioned exhibition on Saturday, March 15, at Johnson Rink. Thirty-four programs included group numbers, synchronized skating, pairs free skating, and solo programs. Nineteen MIT students performed, along with MIT alumni, employees, and guest skaters from three local figure skating clubs.

The group number had 16 participants who skated to the music of "I Said I Love You" with various highlights, including straight-line jumps, a pairs death spiral, lures, and speed skating, ending with a pinwheel formation.

Another group number was the linear progressions synchronized skating program to "Deep Sleep," choreographed by Bonnie S. Kellermann '72, with its signature kickline. Synchro team members included Edward Alpert, Jesse M. Chen '03, Diana S. Cheng '04, Daphne M.D. Dean G, Jessica A. Eisenstein '06, John B. Gonzalez '04, Allison H. Mo '03, and Elliot Schwartz '89.

Group ice dances included the swing dance from the beginner's ice dance program, the Silver Tango from the advanced ice dance group lessons. Each group ice dance had several pairs of skaters performing the patterns simultaneously.

Finnish National Champions Jessica R. Hux '06 and Juha S. Valkama '06 performed their original dance program to the music of Chopin's "Fantaisie Impromptu," a piece in the Pre-Championship Adults Latin program at the World Championships.

Their speed and dance lifts appeared effortless as they whizzed around the rink. MIT alumnus Gilbert Chiang '82 and his wife April, who represent the Skating Club of San Francisco and are the 2003 champions in Adult Dance, performed their newest original dance program that they will use to compete in the 2003 Adult Nationals.

Guest skaters Lara and Neil Shetlon, the current New England Regional Intermediate Pairs champions who represent Colonial Figure Skating Club, had several beautiful lifts in their program to "Escape." Cheng and Mickey Barry, a Drop Labs employee, just started skating pairs last year and performed their first program to "Attack" from the movie Pearl Harbor.

Solo programs

The exhibition also featured 27 individual free skaters and interpretive programs, including those of 10 figure skating team members. Christine E. Mills G skated her first program at the show. She has only been skating for a little more than a year.

Eisenstein choreographed her own program with vocals, to "Spies" by Coldplay. Caitlin Q. Marlow '03 skated a fan program to "Friend Like Me" from Disney's Aladdin.

Guest skaters from the Skating Club of Boston Carly Milden and Stephen Carriere also performed solos. Sarah Farley from the New England Figure Skating Club performed her junior-level program to "I Will Survive."

Next Tuesday, the figure skating club will hold a USFSA test session and next Saturday, the figure skating club will host the USFSA-sanctioned Eastern Small Team competition for teams of 15 skaters or less.

**MIT's Interruption**

By Eric Rosenblatt

The NBA playoffs are right around the corner, which means Jordan is getting ants. Now only a game out of the last spot in the East, the Wizards are looking like they may take the Bucks, who still seem to be searching for an identity after their trade for Payton. The Magic are also not a sure thing, now only half a game up on the Nets. They have a tough end-of-season schedule and rely heavily on TMAC, who has been every fantasy NBA player's fantasy this season but has had to do it all alone. However, the trade for Gortick and Gooden has strengthened their team and has taken some of the pressure off TMAC, although less pressure means scoring 30 instead of 38 to have a shot at a win.

My Take: TMAC and Jordan pull it through; Payton eats cheese all summer in Milwaukee.

**Moving west**

To the West we go, where, dare I say it, the Warriors are in the playoff hunt. They have a group of young guns who are motivated and eager to show their skills, probably so that they can leave the Hawks. They play a similar style of energetic basketball that the Clippers had last year (it seems this year the Clippers have decided on a season of humiliation = LeBron) which has resulted in surprising wins and a possible playoff berth. The Warriors are battling the Rockets and the Suns for the last playoff spot, two teams who also rely on their young guns for wins: Yao in Houston and Amare in Phoenix. Yao is not very consistent, however, as he continues to adapt to the American style of play. Until he adds power to his fiancée game, Steve Francis will have to continue to make a buzz-wit-beater after buzzzer-beater. The Suns look solid with Marbury and Marion putting up good numbers every night.

My Take: Warriors don't make it; they are after all the Warriors. Amare gets rookie of the year.