

# Happy Thanksgiving!

MIT's  
Oldest and Largest  
Newspaper



## The Weather

Today: Cloudy, 48°F (9°C)  
Tonight: Clear, cool, 20°F (-4°C)  
Tomorrow: Sunny, 50°F (12°C)  
Details, Page 2

Volume 123, Number 59

Cambridge, Massachusetts 02139

Tuesday, November 25, 2003

## Winter Shuttle May Add Brookline Stop

By Ray C. He

MIT Parking and Transportation is considering a request-only stop in Brookline for the Winter Boston Shuttle and a new route for the Cambridge Winter TechShuttle.

The stop for the Winter Boston Shuttle will be located at 1000 Commonwealth Avenue to serve Brookline. The request-only stop was proposed to the Undergraduate Association by Zeta Beta Tau and Epsilon Theta on behalf of all Brookline students.

The newly-proposed TechShuttle route would provide daytime service to the northwest quadrant of campus, including both undergraduate and graduate dormitories, and was planned by the Graduate Student Council. (Please see maps on page 16).

ET, ZBT seek additional stop

Arthur G. Fitzmaurice G, Presi-

dent of ZBT, started the process of adding the new stop because he was concerned by the lack of service to MIT students in the Brookline area. "Clearly, it will help ZBT and Epsilon Theta, but off-campus people would also benefit," Fitzmaurice said.

Many people who are not members of either living group currently use the ZBT and ET Saferide stops, he explained. These students are graduate students and off-campus undergraduates who live in Brookline.

"I was upset that the shuttle did not reach as far west, so I contacted the commander of Epsilon Theta, [Shaina J. Jackson '05], to see if she had similar feelings," Fitzmaurice said. Katherine H. Allen '05, the UA representative for off-campus housing, also gave input.

After discussing the situation,

Shuttle, Page 16



WAN YUSUF WAN MORSHIDI—THE TECH

Maria (Ana M. Albir '04) embraces Tony (Ethan L. Butler G) during the Musical Theater Guild's production of *West Side Story*. See page 6 for the review and more photos.

## City Stops Short on Gay Marriage

By Frank Dabek  
STAFF REPORTER

The Cambridge City Council has

backed away from an initiative to become the first city to issue marriage licenses to same-sex couples.

The initiative was proposed in the wake of a recent Massachusetts Supreme Judicial Court ruling which paved the way for same-sex marriage in Massachusetts.

The council was initially presented with a policy order that would have instructed the city clerk to issue marriage licenses "as soon as possible." The motion, as passed unanimously, included an amendment proposed by Councillor Anthony D. Galluccio, to change the language of the order to "as soon as legally possible."

Councillor E. Denise Simmons, who was one of the sponsors of the

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## 'Wet' Frat Parties to Be By Invite Only, IFC Says

By Daniel A. Nunes

Fraternities are no longer permitted to advertise for parties where alcohol will be served, as a result of new Interfraternity Council regulations.

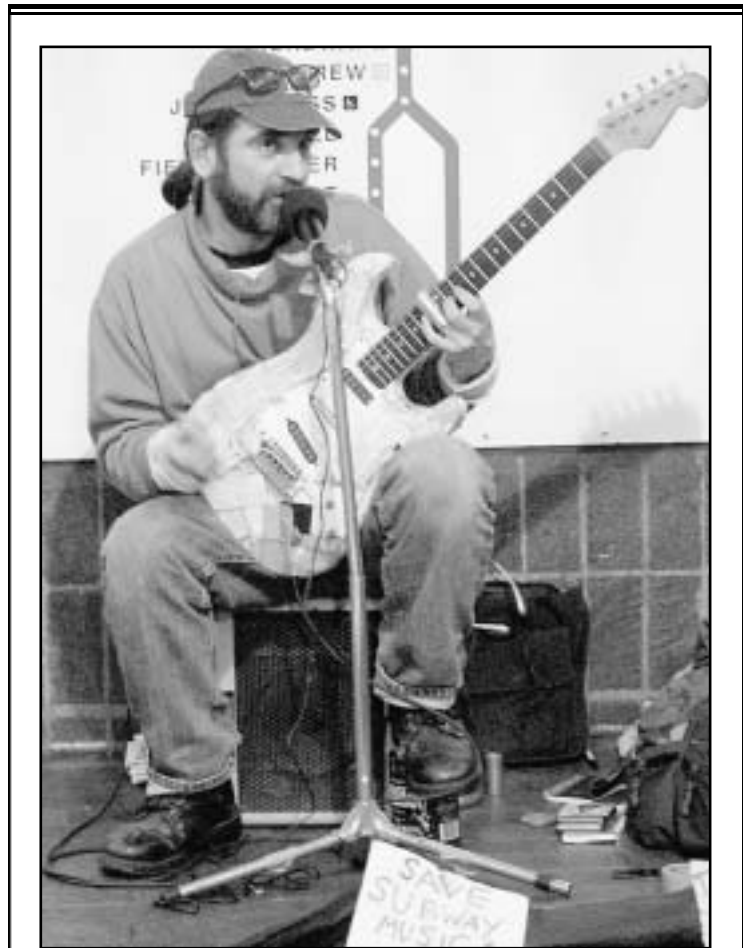
Previous regulations allowed some houses to advertise "BYOB," or "bring your own beer," to indicate that alcohol would be allowed, but that participants were required to furnish their own supplies.

The new rules were created by the risk management subcommittee of the IFC, which worked closely

with the student life programs office, according to IFC secretary John H. Rogers '06. "The Presidents' Council has to vote into effect any rules created by the IFC," said Rogers.

Daniel Trujillo, dean of community development and substance abuse, suggested that one reason for the change was to minimize the risk a fraternity faces when holding an open event with alcohol. As it is now, "a fraternity member could be held responsible if something should hap-

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XIAOYU YANG—THE TECH

Roland Tumble, a subway musician for over 10 years, plays inside the Park Street T Station. Tumble displays signs and petitions in an effort to "save subway music" from strict regulations imposed by the MBTA which will take effect on Dec. 1.

## 'Alterations and Additions' Under Committee's Scrutiny

By Brian C. Keegan  
STAFF REPORTER

In the wake of a controversy surrounding an Israeli flag hung outside a window at the Sidney-Pacific Graduate Residence, Larry G. Benedict, dean for student life, has charged an ad-hoc committee with reviewing housing policies.

The scope of the Housing Policy Review Committee includes generally reviewing housing policies, but specifically addressing policy on "[Alterations] and Additions," according to an e-mail written to Assistant Director of Student Life Ricky A. Gresh from the committee chair, Julie B. Norman, dean of academic resources.

The committee will look at the purpose of such alterations, the landlord-tenant relationship, safety, and legal precedents, Norman wrote.

Norman said the committee would not be conducting any polls or surveys to gather input.

Currently the committee is divided into three subcommittees: one reviewing current housing policies, another exploring the legal rights of MIT as landlord and students as tenants, and the third looking to balance issues of free speech with issues of harassment.

The findings and recommenda-

Flags, Page 15

## Community Gears Up For Holiday

By Gireeja Ranade  
STAFF REPORTER

Just as MIT is moving into the most hectic few weeks of term, the thought of Thanksgiving this Thursday puts a smile on everyone's face. The freshmen are waiting to get away from 18.01, and the professors away from the freshmen.

Many MITian's are enthusiastically preparing for the weekend, and their plans vary widely.

Some freshmen head home

For many freshmen, Thanksgiv-

Thanksgiving, Page 18

The Tech will not publish on Friday, Nov. 28. We will resume publication on Tuesday, Dec. 2.



Comics

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FEATURES

Maria S. Judges recalls her memories from the day President John F. Kennedy was killed.

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# WORLD & NATION

## Some Members Propose Keeping Iraqi Council Alive

THE NEW YORK TIMES

BAGHDAD, IRAQ

Leaders of the Iraqi Governing Council, just days after vowing to dissolve the body when a new provisional Iraqi government is elected in June, are lobbying to stay in power and serve as a second legislative body, perhaps as a senate.

Many details remain to be resolved, and not every council member agrees with this idea. But Jalal Talabani, the Kurdish leader who is serving as president of the council this month, said in an interview on Monday evening that a majority of the council members "want to keep the Governing Council as it is now."

Some council members who oppose this idea say they believe the proposal is being promoted by members who are afraid they may not fare as well as they would like in the coming elections. These members also say they fear that a fight to retain power for the council will be a public relations disaster for the nascent Iraqi state.

"This is from people who have a fear of losing a grip on things," said Ghazi Ajil al-Yawar, an important tribal sheik and council member.

## NASA Lays Out Financial Needs

THE NEW YORK TIMES

WASHINGTON

Returning the shuttle fleet to orbit will require at least \$220 million for safety improvements in this fiscal year, on top of \$60 million in the year that ended on Sept. 30, the National Aeronautics and Space Administration said on Monday. And the agency acknowledged that those sums did not "address the full spectrum" of what would be needed.

The \$220 million figure, laid out on Monday in an update of NASA's "return to flight" plans, would mean a significant increase in the agency's budget at a time of record deficits. Congress has not approved a NASA budget for the current fiscal year, and like much of the federal government, the agency has been operating on a "continuing resolution" that finances it at the same rate as last year, which is \$15.3 billion.

Melissa Motichek, a spokeswoman for the agency, said it had money available "from not flying," and was using that money for safety improvements.

A congressional aide, speaking on the condition that he not be identified, said the agency had laid out safety expenses of more than \$1 billion between now and 2009. This does not include the cost to actually fly the shuttles, he said.

## Balancing Pain Relief, Addiction

THE NEW YORK TIMES

Over the past two decades, two conflicting medical ideas have surfaced about narcotic painkillers, the drugs that Rush Limbaugh blames for his addiction while he was being treated for chronic back pain. And both of them, not surprisingly, have centered on the bottom-line question: Just how great a risk of abuse and addiction do narcotics pose to pain patients?

Throughout much of the last century, doctors believed that large numbers of patients who used these drugs would become addicted to them. That incorrect view meant that cancer sufferers and other patients with serious pain were denied drugs that could have brought them relief.

But over the past decade, a very different viewpoint has emerged, one championed by doctors specializing in pain treatment and by drug companies eager to broaden the market for such drugs. It held that these medications posed scant risk to pain patients, and some experts now believe that it also had unfortunate consequences because it caused, among other things, physicians to develop a false sense of security about these drugs.

# Medicare Bill Likely to Pass As Dems' Filibuster Broken

By Robert Pear  
And Carl Hulse

THE NEW YORK TIMES

WASHINGTON

The Senate on Monday beat back two major challenges to a bill that would add prescription drug benefits to Medicare, clearing the way for Congress to approve the biggest changes in the Great Society program since its creation in 1965.

The politically satisfying victory in revamping the program was muted, however, when Senate leaders abandoned efforts to pass a major energy bill which, along with Medicare reform, was a top priority for the Republican-controlled Congress. As Congress rushed to wrap up its 2003 session, a major spending bill was also teetering.

With Democratic help, the Republican majority in the Senate broke a filibuster led by liberal Democrats and then, on a close vote, defeated a budget challenge to the measure, which is a priority for President Bush and millions of older and disabled Americans. The House approved the measure on Saturday, by a vote of 220-215, after an all-night session that ended with an extraordinary three-hour roll call.

Senate approval of the measure

would be a political victory for Bush, who hopes to use it in his re-election campaign, to support his contention that Republicans can be trusted more than Democrats to protect the interests of older Americans.

With the way clear for final passage, Bush urged the Senate to approve the bill. "It's time to modernize Medicare and make the system better," said the president, who traveled to Colorado on Monday. "It will enable us to help millions of seniors."

Sen. Bill Frist, R-Tenn., the majority leader, also hailed the vote. "Today is a historic day and a momentous day," Frist said. "Seniors have waited 38 years for this prescription drug benefit to be added to the Medicare program. Today they are just moments away from the drug coverage they desperately need and deserve."

William D. Novelli, chief executive of AARP, appeared at the side of Frist, urging the swift action by the Senate. AARP's endorsement was a turning point for the bill, which Novelli said would be a boon to people with low incomes or high drug costs.

The new benefit, covering about

75 percent of prescription drug costs up to \$2,250 a year, would start in 2006. Before then, Medicare beneficiaries could save money by using drug discount cards approved by the federal government. The bill would also give insurance companies and private health plans a huge new role in Medicare.

Supporters of the Medicare bill gained momentum as they prevailed in two showdowns on Monday.

By a vote of 70-29, the Senate decided to end a filibuster led by Sen. Edward M. Kennedy, D-Mass., and others who contended the bill would privatize Medicare, the federal health insurance program for 40 million people. Twenty-two of the 48 Democrats in the Senate voted with most Republicans to close the debate.

The Senate then voted, 61-39, to ignore budget rules that could have killed the legislation.

On both issues, supporters of the bill needed 60 votes to prevail. They squeaked out a victory on the second issue after a lengthy roll call in which two senators held back their votes until the last minute. The two — Trent Lott, R-Miss., and Ron Wyden, D-Ore. — voted to waive the budget rules, ensuring the bill's survival.

# Muhammad Sentenced to Death For D.C. Area Sniper Killings

By James Dao

THE NEW YORK TIMES

VIRGINIA BEACH, VA.

After deliberating for just over five hours, a jury here sentenced John A. Muhammad to death on Monday for directing the Washington-area sniper killings, expressing dismay with what jurors saw as his steely lack of remorse for the attacks last fall that left 10 people dead.

The decision ended an emotionally wrenching six-week trial that included a two-day stint by Muhammad as his own lawyer, the graphic re-creation of bloody crime scenes in three states and the District of Columbia, and the tearful testimony of numerous witnesses and victims' relatives.

As a clerk read the sentencing

decision, Muhammad, 42, stood calmly at attention, looking straight ahead and barely blinking. Several women on the 12-member jury seemed to shed tears as the decision was announced.

"It's never a pleasure to have to ask for the death penalty," Paul B. Ebert, the commonwealth's attorney for Prince William County, said after the sentence was announced. "But there are cases that deserve the death penalty, and this certainly was one of them."

Muhammad's court-appointed lawyers, looking weary after losing what was always a long-shot case, expressed disappointment.

"Death has been swirling around the courtroom for weeks," said Jonathan Shapiro, a defense lawyer.

"We have no quarrel whatsoever with these conscientious jurors who applied the law as given to them. We do and will continue to have deep disagreement with a system that sanctions any kind of killing."

The sentence was a victory not only for Ebert's team, but also for Attorney General John Ashcroft, who decided last year to send the case to Prince William County, where Muhammad was prosecuted for a killing at a gas station in Manassas.

Ashcroft said at the time that a major reason for his decision was Virginia's record on capital punishment. Since the death penalty was reinstated in 1976, Virginia has executed 89 inmates, compared with three for Maryland.

# WEATHER

## Tranquil Travel Day

By Cegeon J. Chan

STAFF METEOROLOGIST

It may be a big travel week, but it won't be a big weather week. Here are the weather forecasts for some popular destinations on Thanksgiving Day:

**New York City:** Mostly Cloudy. 52°F (12°C).

**Washington, D.C.:** Mostly Cloudy. 60°F (15°C).

**Chicago, IL:** Flurries. 32°F (0°C).

**Los Angeles, CA:** Mostly Sunny. 70°F (21°C).

**Atlanta, GA:** Showers. 62°F (18°C).

Back in our region, a fast moving cold front swept through the eastern seaboard late last night leaving behind cooler temperatures. However, the trade-off will be sunny skies for today and a pleasant day for tomorrow. Most of Thanksgiving Day will be rain-free. But, by early Friday morning, besides long shopping lines giving you a headache, expect a gusty wind and colder temperatures to do the same. Besides that, have a good Thanksgiving Break.

### Extended Forecast

**Today:** Mostly cloudy to start. Sunny skies by the afternoon. Highs near 48°F (9°C).

**Tonight:** Mostly clear and cool. Lows in the mid 20s F (-4°C).

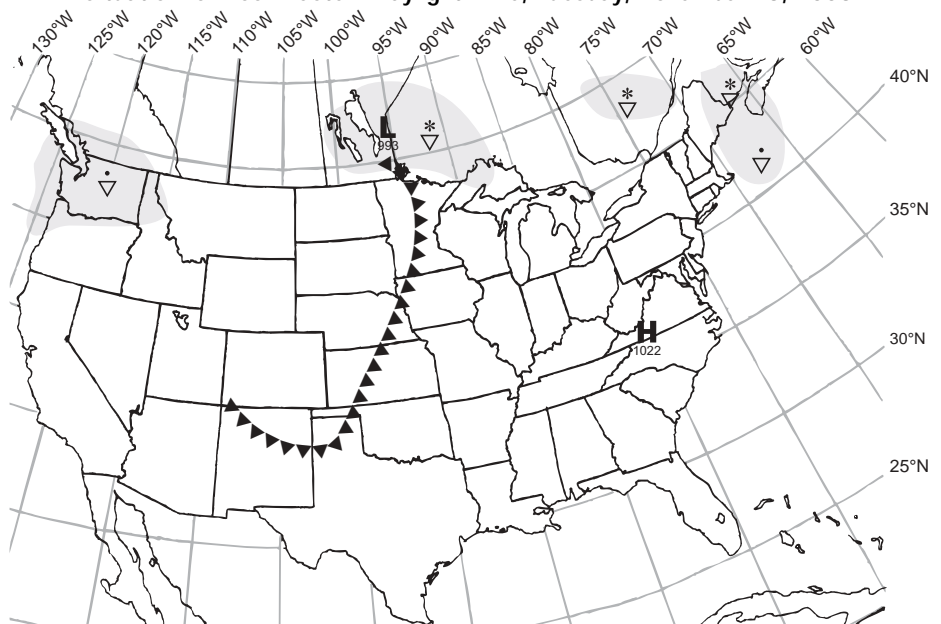
**Tomorrow:** Partly sunny. Highs in the lower 50s F (12°C).

**Tomorrow Night:** Partly cloudy. Lows in the lower 30s F (0°C).

**Thanksgiving:** Becoming cloudy. Highs in the lower 50s F (12°C).

**Friday:** Rain and Windy. Highs in the mid 50s F (13°C).

Situation for Noon Eastern Daylight Time, Tuesday, November 23, 2003



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow *	Fog ☁
L Low Pressure	—••• Warm Front	Light Rain •	Thunderstorm ⚡
§ Hurricane	▲▲▲ Cold Front	Moderate Rain ••	Haze ☁
	—▲▲ Stationary Front	Heavy Rain •••	

Compiled by MIT  
Meteorology Staff  
and The Tech

# Boeing Co. Fires Top Executives In Wake of Hiring Misconduct

By Leslie Wayne  
THE NEW YORK TIMES

The Boeing Co. said Monday that it had dismissed its chief financial officer and another executive for what it called ethical misconduct in the hiring of the executive, a former Pentagon official who was involved in contract negotiations with the company.

The chief financial officer, Michael Sears, was fired for discussing a potential job with Darleen Druyun, an Air Force acquisitions official, while she was representing the Pentagon in talks with the company over a multibillion-dollar contract to supply aerial refueling tankers.

An internal inquiry found that

Sears, once considered a candidate for Boeing's top job, and Druyun, who was also fired, tried to cover up their discussions, the company said.

"Compelling evidence of this misconduct by Mr. Sears and Ms. Druyun came to light over the last two weeks," Phil Condit, Boeing's chairman and chief executive, said in a statement. "Upon review of the facts, our board of directors determined that immediate dismissal of both individuals for cause was the appropriate course of action." That means they will be denied severance benefits.

Boeing said that neither Sears nor Druyun were available for comment on Monday.

Druyun, who was vice president and deputy general manager of the company's missile-defense business, is also being investigated by the Defense Department over accusations that she gave proprietary financial data to Boeing about a competing aerial tanker bid from Airbus while she was still at the Air Force. She joined Boeing last January after having resigned from the Pentagon as a deputy assistant secretary the previous November.

Boeing's action can be seen as an indication that it wants to get ahead of any government investigation into its actions and polish an image that has already been tarnished.

# Looted Iraqi Radioactive Capsules Lead to Radiation Sickness Cases

By John F. Burns  
THE NEW YORK TIMES

AMIRIYA, IRAQ

An apparent lapse in surveillance by U.S. forces has led to the looting of dangerously radioactive capsules from Saddam Hussein's main testing site in the desert outside Baghdad and the identification of at least one 30-year-old Iraqi villager, and possibly a village boy, as suffering from radiation sickness.

The capsules, taken from a site once used by Saddam's government to test the effects of radiation on animals and perhaps humans, have since been recovered after a wide American sweep through the area.

But U.S. officers fear that more cases of the sickness may follow,

and that they will be powerless to help unless people in the villages of Amiriya and Shamiya break their silence and identify men who looted the desert site in early September.

Lt. Gen. Ricardo Sanchez, the American commander in Iraq, has ordered an investigation to discover why an arc of eight 75-foot radioactive testing poles at the site was not more closely guarded after U.S. nuclear experts filed a report to the Pentagon identifying them as dangerous in a visit to the site on May 9, officers said. Defense Secretary Donald H. Rumsfeld has also taken a personal interest in the case.

Under investigation is how U.S. surveillance of the area, now under the control of the 82nd Airborne

Division, failed to spot villagers entering the testing site with heavy vehicles to dismantle three of the poles, or towers, for scrap, leaving heavy tire tracks across the desert.

One cobalt capsule was found by U.S. troops on Oct. 6 in the yard of a villager's house in Amiriya, less than 15 feet from the outdoor clay oven the family used to cook bread.

The second capsule was found partly buried about 75 feet from a house in Shamiya, near Amiriya and about 10 miles north of the nuclear testing site, in a position where it, too, would have been approached by members of the family and neighbors. Along with the capsules, parts of the giant testing poles were found, cut up for scrap metal.

## Japan, Russia Look to Bridge A Chasm in the Sea

THE NEW YORK TIMES

TOKYO

Cranes, eagles and puffins have no trouble crossing a 20-mile-wide finger of the Sea of Okhotsk that separates two national parks, one Russian and one Japanese. But the channel has long been a scary barrier for humans.

Now, in an exercise of green diplomacy, environmentalists from both sides are proposing something untested in Asia: a cross-border park.

It would span an archipelago of existing parks from the two countries, linking the Shiretoko National Park on Hokkaido, Japan's northernmost island, with a series of land and marine reserves on four disputed southern islands in the Kuriles, occupied by the Soviet Union in 1945.

A cross-border park would unite two radically different environments. The Japanese side has been disfigured by a pave-and-dam ethic. The Russian side has been largely left alone, benefiting from benign neglect.

"The undeveloped Kurile Islands are a dream come true, from a conservationist's standpoint, because they are essentially the way northern Japan was before it was transformed into farms, dams and shopping malls," reads the Web site of Kurile Island Network, a Tokyo-based conservation group that sponsored three days of workshops to promote the idea.

"The younger generation are very much accepting," Noritaka Ichida, a Japanese conservationist, said recently during a break at the workshops. "But the older people still have severe memories of Russia in World War II."

## A Course in Evolution, Taught by Chimpanzees

THE NEW YORK TIMES

Fossil bones record the history of the human form, but they say little about behavior. A richer source of the way human social behavior evolved may be chimpanzees, with whom people shared a common ancestor as recently as 5 or 6 million years ago.

From knowledge of chimp behavior, biologists can plausibly infer the social behavior of the shared human-chimp ancestor, and from that they can reconstruct the evolutionary history of human social behavior.

Such reconstructions are subject to much uncertainty and debate, especially when they imply a genetic basis of human behaviors like living in communities based on male kinship or conducting lethal campaigns against neighbors. But the goal is to shed light on the full sweep of human social behavior, tracing its evolution from an apelike community with separate male and female hierarchies 5 million years ago to the family-based societies of today.

## Burchard Scholars Program

### All MIT Juniors and Sophomores

The 2004 Burchard Scholars Program Is Now Accepting Applications  
On Line

<http://web.mit.edu/shass/undergraduate/burchardscholarsprogram.shtml>

The Burchard Scholars Program brings together members of the MIT faculty with juniors and sophomores who have demonstrated excellence in some aspect of the humanities, arts, and social sciences. 25 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Scholars. The 2004 program begins in February.

For information or an application, contact: Dean's Office, SHASS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

**PLEASE NOTE - Application Deadline is DECEMBER 1, 2003**

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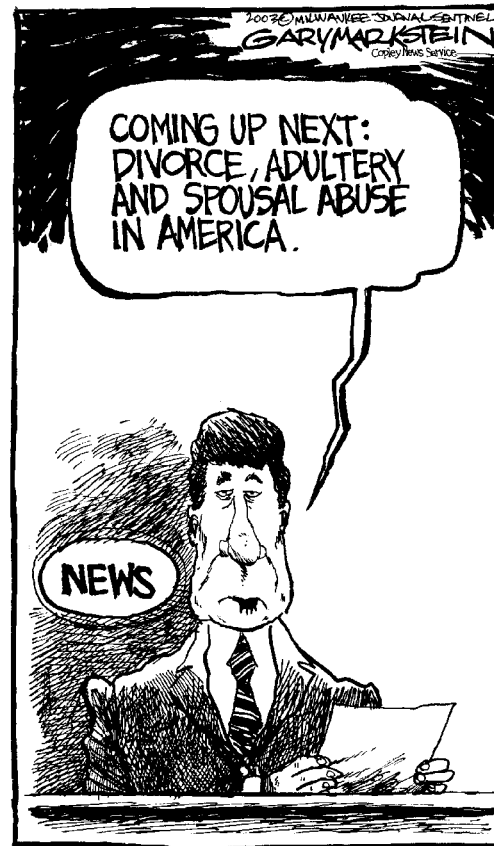
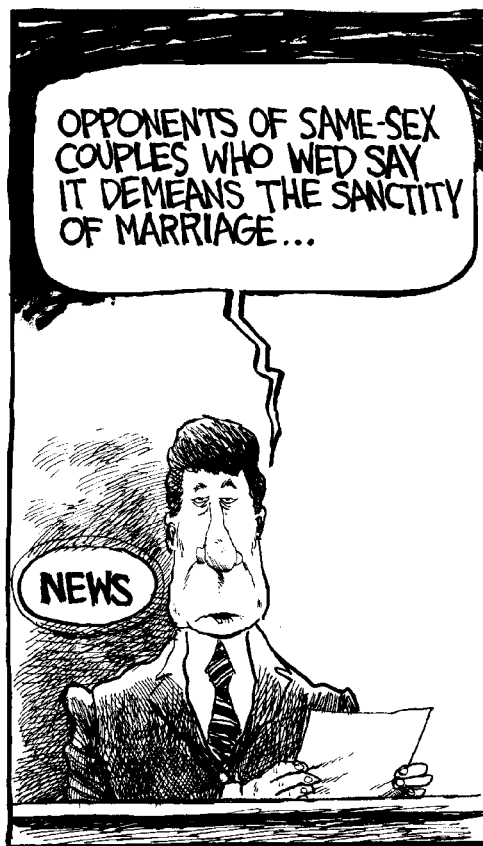
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## Letters To The Editor

### Why Ban Our Own Mascot?

I would like to express my frustration with the Campus Activities Complex. Current CAC rules prohibit using the Tim the Beaver mascot suit for off-campus purposes, which includes, amazingly enough, MIT sports games. I had hoped that this rule might be waived (even agreeing to pay a deposit equal to the suit's value) so that MIT spirit at the men's soccer NCAA quarterfinals game could be maximized. Katie Clapp informed me last Monday that Phil Walsh, the director of the CAC, would have to make the exception, and that she would notify me of the decision. I never heard back from Ms. Clapp or Mr. Walsh, even after repeated e-mails and phone calls, and thus Tim never made an appearance. It is rare enough that an MIT sports team is in the quarterfinals of the NCAA national tournament; let's not kill the excite-

ment by banning our own mascot from appearing.

Manoj Viswanathan '02

### Football Coverage

As a football fan, I feel like I have to comment on the past few NFL columns written in your paper. It is clear that your writers are not watching the games on Sundays, and are merely reading ESPN.com on Monday mornings. While ESPN.com features many prominent writers in the field, plenty can be learned by reading the insights of a diversity of football "experts." For example, in the Nov. 21 column ["NFL Week 11: Playoff Muddle"], your writer claimed that everyone has abandoned the Chiefs as a favorite to win the AFC. While it is true that all of the ESPN.com writers have dropped the Chiefs, CBSsportsline.com's and NFL.com's latest rankings still place the Chiefs at #1. The more that your writers read about football (not to

mention the more games that they watch), the better their columns will be.

Matya Gilbert-Schachter '05

### Gender Bias?

When I initially looked at the ad referred to by Cristie Cowles Charles ("Offensive Advertising," Nov. 21), I made the same assumption — that it was a woman holding a cell phone. Upon further inspection, and given the rise of the metrosexual trend, I realized that there was no evidence for the gender of the person in the advertisement. By concealing both the head and the private area, it is almost impossible to tell the gender of the model. At most Ms. Charles et al. should be incensed by the "degradation" and objectification of the human form. It would be more laudable if they took a less gender biased approach to their protests.

Dave Lahr G

## Opinion Policy

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# FEATURES

## The Day They Killed My President

By Maria S. Judge

November 22, 1963, was a sunny fall day in Dallas, Texas.

It was also a warm spring day in Santiago, Chile.

A year earlier my father had answered President John F. Kennedy's call for young Americans to serve the cause of peace by living and working in developing countries. Dad, who was 48-years-old and married with seven children, may not have been the typical young candidate Kennedy had in mind when he laid out his vision for the Peace Corps, but Dad joined enthusiastically as director of the third group of volunteers to work in Chile.

He packed up his home and family and moved us to this long skinny country, thousands of miles south of the equator, where the opposite seasons were just one of the many things we had to get used to so far away from home.

I was nine-years-old that November of 1963. My sister Ceci was six. Exactly six. It was her birthday. She couldn't wait for classes to end that Friday because Mom was organizing a party at home after school.

In the middle of the afternoon I left my classroom to go to the bathroom. When I came back a few minutes later, I saw that our teacher's husband had come in and was talking with her at the front of the room. They looked very serious.

"What happened?" I asked my friend Marisol, who sat next to me.

"Oh, I have a funny joke," she said, and began to tell it.

"No," I interrupted her. "What are they talking about?" I was afraid I had missed something important.

"Oh," she said casually. "Mataron al presidente." They killed the president.

"President Alessandri?" I asked her in surprise. I figured it had to be the president of Chile, because he used to walk to work in the morning all by himself, with no bodyguards or security. My father ran into him one morning near the Presidential Palace, and they stopped

to chat. Dad told him all about the projects that his Peace Corps volunteers were doing in Chile and the president was very impressed by their hard work. He seemed like a nice man, and I thought Marisol was taking his death very lightly.

"No, not Alessandri," she said, shaking her head. "Your president?"

My president? I thought. How could that be? He was the reason we came to Chile. He can't be dead.

I thought this was part of her joke, but then I remembered how serious Miss Betty had looked. I left the hard-hearted Marisol and went up to the front of the classroom for confirmation.

"Miss Betty, is it my president?" I asked. "Is it President Kennedy?"

She nodded. "Que tragico," she said. How tragic.

I couldn't concentrate on my work and spent the rest of the afternoon trying not to cry. Nobody else in the whole school seemed at all upset, but of course he wasn't their president. He was mine.

When classes ended, and I went outside and spoke to one of the women in the schoolyard who was waiting to pick up her children. She looked very solemn.

"I'm so sorry about your president," she told me.

Another woman patted my shoulder, and said she was sorry for my loss.

Then I started crying, and cried all the way home. My sisters kept asking me what was wrong, but I was too upset to answer them. When we got home, they ran inside to tell Mom.

"She cried all the way home from school and wouldn't even tell us why," they announced indignantly.

Mom had heard the news earlier in the day when a friend called. Like me, Mom thought it was President Alessandri and when her friend said that it was President Kennedy, she thought he must have had a heart attack. But the friend said no, he had been shot.

When she heard I was crying, Mom didn't

connect it with the tragedy in Dallas. She thought something had happened to me at school.

"I'm so sad about President Kennedy," I gasped between sobs. I could barely get the words out.

Miss Betty called later to see if the party had been canceled. She thought we might be too upset to celebrate. But Mom explained that Ceci was six, and the only thing that would upset her was the cancellation of her party.

I couldn't enjoy myself at the birthday party that evening. It seemed wrong to celebrate when something so terrible had happened. I thought my family was heartless for going on with the party. Didn't they have any feelings? We were in Chile because of the Peace Corps, and now the man who started that program had been killed. I thought mourning was called for, not celebration.

Our neighbors, the ambassadors of Uruguay and Yugoslavia, paid condolence calls. Bobby, one of the volunteers, came by to help Ceci celebrate her birthday and to grieve with me. She heard the news that afternoon at La Victoria, the slum where she worked as a nurse. She was treating a sick child when a woman leaned in the window and told her that President Kennedy was dead.

"Was it an automobile accident?" Bobby asked.

The woman shook her head no.

"A heart attack?"

She shook her head again.

Another woman leaned in and put her finger to her head as though she were holding gun, and Bobby realized he had been shot. She drove to the Peace Corps office in downtown Santiago and joined the other volunteers who stood around feeling helpless as they tried to get a radio broadcast.

As Bobby looked out the window she saw the Marine guard come out of the United States Embassy across the street. He took down the flag, and put black ribbons on it. Just then the Chilean army band at the Presidential Palace down in the plaza began to play "Hail to the Chief," very slowly, and as she watched,

President Alessandri walked out of the palace and across the street to the U.S. Embassy. Bobby and the other volunteers stood there and watched and wept.

On Saturday morning, I got up early and sat on the front steps, waiting for Dad to bring home the morning newspaper. I pored over the stories and the pictures in *El Mercurio*, desperate to find out every detail of information. There was a picture of President Kennedy riding in the motorcade, another picture of him meeting with world leaders, a picture of him with his brothers and sisters (he had a lot of them, something else to personalize the situation for me) and yet another of him playing with his son John-John.

There was Mrs. Jacqueline Kennedy riding in the car in Dallas in her white hat and suit (I wouldn't find out it was pink until years later when I saw a color picture), and there she was on the plane watching sadly while the new president was being sworn in. There was a picture of President Alessandri leaving the U.S. Embassy where he had expressed his condolences to Ambassador Cole. No article was too long or complicated, no picture too obscure for me to review in great detail.

I soaked it all in and kept my lonely vigil on the front steps for several days until the story moved off the front pages.

The Chilean press gave a great deal of coverage to the assassination and the Chilean people were very affected by the death of John F. Kennedy, a man they revered greatly for his humanity, his courage, and his Catholicism. A week after the assassination Mom was in a taxi cab, and the driver asked what her country would do now that the president was dead. He anticipated fighting as different factions struggled for power in the government. Mom explained how the United States presidential succession system operated, and assured him that things would proceed in an orderly fashion.

The cab driver was saddened by this loss. I knew just how he felt.

Maria S. Judge is an administrative officer of the Harvard-MIT Health Sciences and Technology.

## Positive Sinking Even Better Than the Real Thing

By Akshay Patil  
COLUMNIST

Dear Akshay,

The "This column was brought to you by the letter blah..." section of your last article indicated that I would receive a free tote-bag if I took the time out of my precious schedule to write to you. So, as you see, I am writing... where can I pick up my tote-bag?

On an entirely separate note, are you really so desperate for e-mails that you need to offer a free tote-bag? I feel really badly for you. But, honestly, I have a question for you. Do you actually get, respond to, and print e-mails from adoring fans such as myself or do your friends at The Tech just write random things to humor you so that you too can have your 1/4-page section of fame?

— Curious in Cambridge

Yeah, so when I said "tote bag," I actually meant "plastic bag." Blame my editor. Feel free to drop by my room sometime to claim your wondrous, 95 percent hole-free, environment unfriendly, translucent, plastic bag (shipping and handling fees may apply). And being the nice guy I am, the kind of guy who's been to Star Market recently, I'm going to make my "free bag" incentive program retroactive, so all you e-mailers of the past, feel free to assert your right for free-bag-ness.

But to move on to your actual question (and skipping over

the "I feel really bad for you" bit), yes, almost all the e-mails printed in *Positive Sinking* are from real people, living real lives, in the real world. The sorts of lives that inspire books! Movies! Even Bazoooka-Joe comic-strips. I think I've made up two e-mails so far ("Schizophrenia" and "Wombats," if you really care) but in all other cases the e-mails are real, the names have been changed to protect the innocent.

My "friends" at *The Tech* don't even read my column. Honestly. Well, except for those brave, heroic editors who serve as MIT's first and last defense between the plain-text formatted crap I e-mail in to *The Tech*, and the perfumed crap that gets squished between the (Web) pages of our illustrious "World's First Newspaper On the Web." These fine souls dedicate time and effort puzzling over my submissions trying to figure out if what I'm saying is intentional or just one big typo. Late at night while many of you are tooling or sleeping, the unsung heroes over at *Das Tech* are sitting around cursing my name and debating whether or not I really meant it when I said "Penguin orange facetious."

So they read my column. But the other *Tech* people? They don't. They do things like ask me half-way through the term, "Hey, what happened to 'Down the Hatchet'?" I heard you changed the name or something." And I cry. But I digress.

So no, I don't make up e-mails. That would violate the distinguished journalistic integrity we practice here are "Positive Sinking." The kind of integrity that comes with writing a

column which presents absolutely nothing newsworthy and who's only concern is making sure "we" get "our" cultural allusions right. Like that Dagnet allusion up there — I actually Googled that one to make sure I had it right. You heard me... "Bending backwards for accuracy," that's our motto.

No effort is too great for you, the Reader, unless it involves me getting out of my chair. In which case it is too much of an effort, and you can just forget about it. One-fourth of a page of glory or not. I prefer to think of it as a "gray box" of glory, actually, as it is often packaged in a tamper-proof gray box equipped with the latest security measures to ensure that an independent observer cannot, regardless of time or effort, figure out what it is I'm trying to say.

Plus there's something much more satisfying about hitting on girls at parties and saying "I write a small gray box in *The Tech*" as opposed to "I write a quarter of a page in *The Tech*." Not that the line seems to work anyways. Pity.

Jina gets mad that I don't mention her name in my columns despite her writing me an e-mail. So I'm mentioning her name... And if you see Jina, you should exclaim "Hey Jina! Did notice that you got mentioned in 'Positive Sinking' this week?! He like totally put it there, at the bottom, where he begs people to send him e-mail," and then you should go to the nearest networked computer (using your MIT Athena radar) and send e-mail to [sinking@mit.edu](mailto:sinking@mit.edu). And all will be right with the world.



Join *The Tech*,  
before the man-eating  
pineapples come after you.

E-mail [join@the-tech.mit.edu](mailto:join@the-tech.mit.edu)

## ARTS

## THEATER REVIEW

# Romeo and Juliet Come Alive in La Sala

## Musical Theatre Guild's 'West Side Story' a Professional, Well-Oiled Production

By Ruby Lam

STAFF WRITER

*West Side Story**La Sala de Puerto Rico*

Nov. 20–22, 8 p.m.; Nov. 22–23, 2 p.m.

Written by Arthur Laurents

Music by Leonard Bernstein

Lyrics by Stephen Sondheim

Directed by Adora Asala '04

Starring Ethan Butler G, Tim Abrahamsen

'06, Aaron Moronez '04, Ana Albir '04, and

Lina Gomes

Presented by the MIT Musical Theatre Guild, *West Side Story*, a classic romantic "Romeo and Juliet" love story musical set in the Upper West Side of New York City in the late 1950s, came alive in La Sala de Puerto Rico this past weekend.

The opening prologue set the stage for the

street gang rivalry between the Jets (the "Americans") and the Sharks (the newly-arrived Puerto Ricans). The Jets, headed by Riff (Tim Abrahamsen '06) is an all-white street gang at war with Bernardo (Aaron Moronez '04) and his Puerto Rican friends, the Sharks, for fighting over control of a shared neighborhood.

However, the real trouble did not begin until Tony (Ethan Butler G), Riff's best friend, fell in love with Maria (Ana Albir '04), Bernardo's sister.

The anticipated highlight of the musical, the "Tonight Duet" by Tony and Maria on the balcony, was beautifully done. Another lively and energetic performance was the group dance led by Bernardo and Anita (Lina Gomes) in "America."

The most impressive of all, however, was the group performance by the Jets in "Gee, Officer Krupke" in Act II. Their creative and humorous performance completely won over the crowd and gained the loudest applause and cheers.

In Act I, Butler brought alive the audience with his rich and beautiful tenor voice in "Maria." In Act II, Albir captivat-

ed the audience with her cheerful and lively performance in "I Feel Pretty."

The Musical Theatre Guild deserves a big pat on the back, as *West Side Story* is truly a professional production. From seating to lighting, from ticketing to sets, every little detail was taken care of to ensure that the production was delivered beyond expectations.

Having been to many theater productions on campus, I must say that I am truly impressed by the musical and artistic talent we have here at MIT — at least half of the cast in *West Side Story* are freshmen! So next time when you want to go to a movie or spare



Members of the Jets gang perform "Gee, Officer Krupke."

WAN YUSUF WAN MORSHIDI—THE TECH



Tony (Ethan L. Butler G) secretly visits Maria (Ana M. Albir '04) on the balcony of her family's apartment.

WAN YUSUF WAN MORSHIDI—THE TECH



Members of the *West Side Story* cast dance during "America."

WAN YUSUF WAN MORSHIDI—THE TECH

## RESTAURANT REVIEW

# Hungry at 2 a.m.? Don't Despair

## Many Late Night Food Options Exist — And Not Just 7-Eleven

By Lauren Nowierski

For being the supreme college town in all of the United States, Boston shuts down on the early side. For the general population, 2 a.m. is pretty late, but for the college student, 2 a.m. is generally when things just start getting good: papers are written, problem sets are being worked on, and afterparties begin.

Staying up all night is not such a rare occurrence, especially here at MIT. With nothing open late on campus for eating purposes, what is the hungry student to turn to at 2 a.m.? Here are a few good options, some of which you may know about and some of which you may not.

**24-Hour International House Of Pancakes**

Being a chain restaurant, IHOP serves a pretty standard menu, focusing mainly on pancakes but extending to all breakfast and dinner foods and all offered 24 hours. The 24-hour IHOP is located at 1850 Soldiers Field Road in Brighton, and is a pretty popular hangout among BU and BC students in general. It's a great place to go for predictable food and a quick sit-down snack.

**24-Hour Au Bon Pain**

This is a treasure that most are completely unaware of. Located inside the Brigham and Women's Hospital in Boston, the Au Bon Pain stays open all night to cater to the hospital's needs. Serving freshly-made sandwiches at all times of the day or night, as well as salads, soups, croissants, bagels, and pastries, Au Bon Pain offers a little snack for everyone. The best time to go is around 4 or 5 a.m., when the bakers pull the hot fresh pastries out of the oven and put them on display for the next morning.

Au Bon Pain's pastries are good in general, but are absolutely mouth-watering when they have just come out of the oven. Because it is located at a hospital, parking is generally ample and never a problem, and is easily accessible by a taxi as well. During the hours of the T, it is also accessible that way and by bus.

**Jumbo Seafood**

Regardless of the city, Chinatown is always a popular late night spot. A lot of restaurants in Chinatown stay open until at least 2 a.m., but there are a select few which open later. Jumbo Seafood is generally open until 3 a.m. (depend-

ing on the size of the crowd), and caters to the Cantonese/Hong Kong-style lovers. They offer a sit-down or takeout option right up until the time they close, but they do not deliver.

The menu is centered around the fresh seafood you see in the gigantic tanks when you enter the restaurant. The staff is overall very friendly and helpful in answering any questions you may have. A crowd favorite is the Shredded Chicken and Corn soup, served in individual as well as group-sized portions. The spicy calamari appetizer is also very good, as are the whole fish options.

**Sushi in Chinatown: Ginza and Apollo**

Both on the overpriced side, Ginza and Apollo are located at opposite ends of Chinatown, but offer comparable sushi menus and are open until 4 a.m. Ginza is a Japanese restaurant so in addition to the sushi offer the standard Japanese cuisine of chicken teriyaki, beef tataki, and shumai. The service is generally fast and friendly, and are all wearing traditional costume. They offer sit-down dining or dining at the sushi bar, which is not very impressive but is sufficient for those who desire a faster meal.

Apollo, the more overpriced of the two, serves up a Korean BBQ menu as well. The service is not very friendly, though. When I dined there, not only did they try to overcharge me twice on a \$50 plate, but they also did not bring me half of the items listed with the meal on the menu and then told me that it "was too late" to give me all that I paid for.

Popular among the crowds exiting the area nightclubs, Apollo lights up around 2 a.m., but they are very strict about their 4 a.m. closing time, kicking all those out even if their meal has not been finished. If I had to choose between the two, Ginza is a much friendlier option, but if you are seeking Korean food, just be sure to get there before 3:30 a.m.

**Others: South Street Diner, Krispy Kreme**

Other popular late night options include the South Street Diner, located on Kneeland Street two blocks from South Station. They offer up a 1950s-style diner with typical diner food. It is a very small restaurant with very little counter space, so if you are headed there post-nightclub on a Friday or Saturday night be prepared to wait. There is also the popular 24-hour McDonald's in Somerville along route 28, and the Krispy Kreme drive-thru in Medford. The McDonald's offers a strangely short list of items, in no particular sense of order, but Krispy Kreme offers their full menu.

So, the next time you are dying for a snack at 2 a.m., do not despair; 7-Eleven is not your only option.

## A CAPPELLA REVIEW

# In a Pinch, Chorallaries Go Solo

## Entertaining Concert Despite Last-Minute Guest Group Cancellation

By Pey-Hua Hwang

STAFF WRITER

*The Chorallaries of MIT*

10-250

Nov. 22, 8 p.m.

Engineers are resourceful people. The Chorallaries are an a cappella group of engineers. Therefore, by the transitive property, the Chorallaries are resourceful. Their guest group cancelled on them at the last minute and, as they couldn't find a replacement, they decided to be their own guest group: the Chorallaries from the Michigan Institute of Trucking.

When they came out, though, I thought I was seeing another a cappella group. They were all in funny costumes à la Logarhythms. Emily C. Vincent '04 opened with a strong, husky alto rendition of Aaron Tippin's "Kiss This" setting the stage for a solid concert of almost all new music and a few standout new faces.

Dressed as the Chorallaries, the group performed one more song and then out came the Toons, I mean the Chorallaries, I mean the Chorallaries dressed like the Toons in black tops and various pieces of colored sashing or accessories. It seemed like the Chorallaries were paying homage to the fashion gods of MIT's other a cappella groups this evening. However, people were not sitting in 10-250 merely to watch the Chorallaries but to hear the Chorallaries, and they were not disap-

pointed.

The new arrangements were ambitiously complex. Especially impressive was a rendition of "Bring Me to Life," by Evanescence, which captured both the multilayered melody and the darker undertones of the music. The voice percussion and bass section were also particularly well done.

Michelle Branch's, "Are You Happy Now?," performed by Leah K. Premo '04, also took advantage of the voice percussion and the group avoided the pitfall of overpowering the soloist which often happens in arrangements of rock/pop music. Premo's rendition of the song could have used slightly more angst to



DANIEL BERSAK—THE TECH

Kuangshin Tai G points to the audience after singing "The Remedy" by Jason Mraz.

match the lyrics, though. More traditionally arranged with a choral introduction was "Vincent," by Don McLean, which again featured

Vincent, this time in her soprano range.

Of course, an a cappella show wouldn't be an a cappella show without the random funny skits interspersed to allow the singers to rest their voices. The best skit of the evening featured the classic Nintendo — remember, back before we had Xbox, Playstation, or even Super Nintendo, there was plain old Super Mario Brothers. It was one of the most original set-ups I've seen an a cappella group do to promote preorders for a new CD.

Kuangshin Tai G ended the show with an energetic performance of "American Girl" by Counting Crows. He also soloed in Jason Mraz's "The Remedy" earlier in the show; however, some of the background harmonies didn't seem to support the melody, so the song felt a little bit off balance.

Newcomers to the Chorallaries Chris L. Follett '07 and Prathima Nandivada '07 also had impressive solos. Follett's lower range was well utilized in "Hear You Me," by Jimmy Eat World, but his tenor range seemed slightly strained and he struggled with some of the higher notes. Nandivada had flawless intonation and great projection in "My Immortal," by Evanescence.

Overall, the Chorallaries put on a well-rehearsed — albeit short — show for the lack of an actual guest group. They may not have the fancy microphones and lighting used in a Logarhythms show, but strong voices and original arranging will continue to make Chorallaries' concerts a fun way to spend an evening.

adventures to the candlelight of Brahms' autobiographical work, *Piano Quartet No. 3, Op. 60*. The performance followed the same path, becoming less expansive and more terse.

Featuring pianist David Deveau, and the traditional scores, the Quartet flowed with a certain uneasiness, very appropriate for the "Sorrows of Young Werther," one of the inspirational points for the piece. Although the first movement had a rather unclear direction, it still displayed some good buildup and ensemble sonority. The jumpy Scherzo brought the piano in the spotlight, and Deveau delivered convincing solos.

The intensely lyrical Andante, was especially good, featured superb cello solos and precise piano accompaniment. Finally, the meditative last movement of the piece, invoking Beethoven's destiny motif from the fifth symphony, was captivating and carefully done, perhaps the most impressive of all the movements. The mood of serene acceptance and defeat was captured very vividly, resurrecting in part some of Brahms' sorrows, in their most intense manifestations.

To end the concert on a brighter note, Deveau introduced an encore, the slow movement of Mozart's *Piano Quartet in Eb*. Reminding us of the concert's beginning but now using Mozart's own voice, the performers delivered a heart-felt, soothing music, full of good wit and distant joy. The encore fit in perfectly, constituting a superb afterthought after an exceptional and intensely musical chamber music experience.



DANIEL BERSAK—THE TECH

Members of the Chorallaries bop and groove during their annual fall concert Saturday evening.

## CLASSICAL REVIEW

# High Caliber Chamber Music in Kresge

## Jacques Thibaud String Trio Performs Bach, Villa-Lobos, Brahms

By Bogdan Fedeles

STAFF WRITER

*Jacques Thibaud Trio, with David Deveau**Kresge Auditorium*

Nov. 22, 8 p.m.

On a cold November night, last Saturday, the Jacques Thibaud String Trio (together with Senior Lecturer David Deveau) delivered a warm and exquisite chamber music concert. The carefully chosen program was comprised of Mozart's arrangement of Bach's *Adagio and Fugue, No. 4*, Villa-Lobos' *String Trio* and Brahms' *Piano Quartet Op. 60*, everything topped off with an encore — the slow movement from Mozart's *Piano Quartet in Eb*. The audience enthusiastically welcomed the high-caliber performances with long rounds of applause (sometimes in between movements, however) and ovations.

The Jacques Thibaud String Trio constitutes a refreshing novelty on the today's chamber music scene. The mixed backgrounds of the three young musicians allow them to tastefully combine the German style, stern and precise with French elegance, yielding an explosive range of interpretative

premises. Above all, these musicians play by heart, a quite rare and difficult enterprise among chamber music string players.

The program opened with J.S. Bach's *Adagio and Fugue K. 404A, No. 4*, arranged by W.A. Mozart for string trio. Bach's serious baroque music, intended for organ, acquires a novel, simply human character in Mozart's arrangement, and trio aimed their performance to show just that. The adagio felt a bit fast, but very intense, and the fugue was magisteral and very flowing. Playing without music, the performers displayed a heightened level of cohesion, each of the parts melding effortlessly with the others.

The best piece in the program (in my opinion), Heitor Villa-Lobos's *String Trio*, followed. A sparkingly exotic piece, Villa-Lobos' Trio reminds us of journey tale, retold with additional flourish by an old adventurer. The unconventional character of this piece seemed to perfectly suit the ensemble's interpretational taste, the result being worthy of many bravissimo's.

The first movement, Allegro, descends from a 12-tone music into a more tonal realm, full of rhythm and melodic gestures. The careful performance showcased a perfect tech-

nique was just a prelude to the transcendental movements that followed.

The Andante revolves in muted sonorities, creating a dreamy, mesmerizing atmosphere on top of which the melody surfaces in turn from each of the instruments. The clarity of the performance was breathless, full of passion and magic. An engaging Scherzo followed, exploiting the polyphonic possibilities of the string trio. Given the very colorful and imaginative interpretation, one perceives a much greater group of instruments playing together than just three.

Finally, the agitated finale serves as a summary of the whole piece, rekindling sonorities from all the realms visited before. The music, engaging in nature, received a very apt performance, heartfelt in the lyrical passages, and brilliantly virtuosic throughout, especially in the coda. Playing an intricate piece like Villa-Lobos' trio is a feat in itself, but performing it by heart is almost above all expectations. Yet, the Jacques Thibaud String Trio proved their class, delivering such a unique and marvelous performance of Villa-Lobos' *String Trio*.

The intermission moved the audience from the bright sunlight of Villa-Lobos'

Write for Arts at *The Tech*. E-mail [join@the-tech.mit.edu](mailto:join@the-tech.mit.edu)

## CLASSICAL REVIEW

# MIT Chamber Players Return After Long Absence

## Students, Faculty, Alums Delight in Afternoon Concert of Durufle, Poulenc, Mozart, Strauss

By Chikako Sassa

STAFF WRITER

MIT Chamber Players

Kresge Auditorium

Nov. 23, 3 p.m.

What more pleasure on a rarefied and mirthful Sunday afternoon than to embark on a musical escapade within the comfort of MIT's beloved Kresge Auditorium? For those who attended the MIT Chamber Players concert on Sunday, the pleasure was all ours.

It was truly a precious concert, the first ever to be held at a venue the size and acoustic exuberance of Main Kresge in quite a few years. At times, the 1,156-person auditorium proved too voluminous to realize the intimate scale called for by some of the performances, and on top of that, the auditorium was infiltrated at times by the bass and rhythmic stomping of feet from the MIT Dance Troupe show downstairs in Little Kresge.

For the most part, however, flurries of flute, violin, viola, oboe, piano, and cello reverberated off the interior facades of Kresge and sparkled; luscious cello, bassoon, horn, and clarinet seemed to resonate with the warm wood panels lining the walls to gain a velvety richness. The sinuous beauty of Main Kresge's interior space added considerable visual pleasure to the euphony. In short, Kresge have proved itself a worthy venue for future chamber music concerts.

To learn about the history and musical technicalities of the four pieces performed, you need not have looked further than the program distributed by the Chamber Players. Performers from each group described their piece with relevant and delicious detail. Titillating words like liting, giddy violence, austere, and rhapsodic danced in my mind as I hastily scanned the program in search of knowledge

that would help me contextualize the music. Then, followed by a resolute hush, the first notes took flight into the air.

In a nutshell, the concert was superb entertainment. It whisked me away to a faraway, frothy place of musical intoxication, and the music told me stories, showed me visions, and left me bereft of mundane anxieties if only for the short sweet time I spent listening to the performers. The entire two hours of the concert provided me with an endless swirl of colors, textures, emotions, bursts of light; I felt at times giddy, serene, and profoundly moved.

The opening piece was the *Prelude, Recitatif et Variations for Flute, Viola, and Piano, Op. 3* by Maurice Durufle, performed by Ole Nielsen G on flute, Professor Marcus Thompson on viola and Percy Liang G on piano.

The intimate music filled the auditorium with beautiful intrigue, as if a layer of warm softness had descended upon the auditorium; a layer woven together by the piano that was water, the viola that was earth, and the flute that was moving ether. Amazing serenity and beauty were invoked: I saw visions of an old man (I noted that the composer was 57 when he wrote the music) overlooking an autumn day not unlike that of current New England, utterly at peace with himself, fully expectant of wonderful small adventures that will have occurred in his mundane life.

Tribulations brought temporary sadness, but always yielded to a swirl of watercolor hopes. The three performers were perfectly attuned to each others breath, and it was simply a joy to observe the quiet confidence of their notes.

**Bright horns, roseate cheeks**

The second piece, the *Sextet for winds and piano* by the 20th-century French composer Francis Poulenc, featured Daniel Stein '05 on

flute, Toni Marchioni on oboe, Ken Gould G on Clarinet, Will Geng '06 on bassoon, Jaime Kentosh '07 on horn and Jeremy Baskin '04 on piano. Poulenc's sextet delivered a more populated and colorful flair.

The music was generally faster, bolder, and energetic — perhaps redolent of the young exuberance of Poulenc himself when he wrote the sextet at the age of 31 and struck an agreeable chord with the younger energy of the performers.

This time, the story that unfolded before me told of a zealous idealist striding forth in life, occasionally mired in misery, doubt, and loneliness. The excellent flautist alternately expressed suspense with muffled shuffling of his notes, and transcendent happiness with soaring lucidity. The pianist's notes were subversively cold and impersonal at times, but calmly summoned the wind quintet together to fight off a bad dream.

Bassoon and horn notes sometimes glinted like tiny imperfections in a crystal, only to be consummated into a beautiful whole by the integrity of the music. Incidentally, the performance itself was conditioned by human failure, as the scheduled oboist, Stavroula Hatzios '05, had fallen ill and had to be replaced by Marchioni at the last minute. However, paralleling the music, the musicians ended their piece in an optimistic victory.

The short and memorable *Fugue in G Minor for piano*, written by Mozart, required that two people share the same piano bench as their four hands intertwined to produce a holistic and elegant euphony. Mahni Gorashi '05 and Senior Lecturer David Deveau successfully articulated intimacy and dignity fit for ladies with ruffled collars in a gilded chamber.

**Spectacular, moving Strauss quartet**

The fourth and unmistakably the most

emotionally evocative piece featured Amanda Wang G on violin, Jennifer Gruzca on viola, Angus Davol on cello and Yu Yasufuku G on piano.

Their spectacular performance got me running to Tower Records afterward to buy myself a recording of the *Piano Quartet in C minor* by Richard Strauss. Fortunately, I did not locate a copy, and what remains with me instead are the faint echoes of the intricate, delicate, perfectly crafted music performed brilliantly by four outstandingly talented individuals.

The piano was luminescent, agile, celestial, resplendent, and yet not characterized by immateriality as air or light for it professed a tangible core. It was as if the notes lifted off the piano and took flight, dispersing a million light particles in each ascending arc that reached the ceiling of the auditorium, expanded, and enveloped the audience in one affectionate embrace.

The string trio played with impeccable balance and timing. Together they personified a well of musical pleasure, fluctuating in mood, timbre, and color at every turn. I could not help but wonder what delightful hues, what subtlety in different manifestations of the sun these four musicians were able to observe through their months of practicing and contemplating this music before the concert.

I felt like I could have appreciated the beautiful autumn that sped by me were I attuned with Strauss soundscape. And the concert thus ended with immeasurable faith in the power of music.

I walked out of Kresge Auditorium mesmerized and energized by the abundance musical talent I had just witnessed. The concert showcased a rare synergy of faculty, staff, and students at MIT. I will definitely take up front-row audience when the MIT Chamber Players perform at Kresge Auditorium again.

## Concert Choir Raises Its Voice in Kresge Auditorium

The MIT Concert Choir, conducted by Dr. William Cutter, held its annual fall performance Friday night in Kresge Auditorium.

Clockwise from right:

Dr. William Cutter, lecturer in the Music Department and Director of Choral programs at MIT, smiles at the choir.

Soprano Prathima Nandivada '06 performs Bach's "Magnificat, BWV 243."

Dr. William Cutter conducts the orchestra during the Concert Choir performance.



MARCUS DAHLEM—THE TECH



MARCUS DAHLEM—THE TECH



SYLVIA YANG—THE TECH

# Dance Troupe Delivers InTENse Performance



JIMMY CHEUNG—THE TECH



JIMMY CHEUNG—THE TECH



JIMMY CHEUNG—THE TECH



BRIAN HEMOND—THE TECH



BRIAN HEMOND—THE TECH

Clockwise from bottom left:

Enid W. Choi '99 displays her cowboy hat in "Yeehaw!!!! HOEDOWN Time," a piece choreographed by Judianne B. Ramiscal '04.

Juliana D. Olmstead '05 is encircled by performers in a dance choreographed by Nichola K. Johnson, "Shadowland."

Sherry C. Kan '04 (right) and Will F. Merrick '04 (left) partner up in Judi B. Ramiscal '04 and Rasika S. Kumar's '04 dance, "BaaDaaasSS."

Connie Y. Tao '04 saddles up in a tap dance entitled "Yeehaw!!!! HOEDOWN Time" to a medley of Lynyrd Skynyrd's "Sweet Home Alabama" and the Charlie Daniels Band's "The Devil Went Down to Georgia." The dance was choreographed by Ramiscal.

Ricardo S. Davila '06 stands over Michelle S. Machon '04 in a piece entitled "Troubled." The dance was choreographed by Irene E. Brisson '05.

Dance Troupe's 10th anniversary concert, inTENSity, was held last weekend in Kresge Little Theater.

## FILM REVIEW ★★

# What's Wrong With the French?

## Latest Palme D'Or Winner 'Elephant' Proof of Their Irrelevance

By Jed Horne

STAFF WRITER

*Elephant**Written and Directed by Gus Van Sant  
Starring Alex Frost, Eric Deulen, John Robinson, and Elias McConnell  
Rated R*

**D**emonstrating that it's never too late to cash in on tragedy, the Columbine machine continues to roll with Gus Van Sant's latest farce — the over-hyped (and aptly named) *Elephant*, winner of last year's highest price at the Cannes film festival.

Van Sant's wandering lens skips from student to student, each more clichéd than the

last, piecing together a gestalt and backwards-looping procession in the halls of a barely fictionalized Oregon school. Among the parade is the alcoholic's son, the retro-dressing photographer, and the jock with a soft heart. It would be hard to find a less interesting group of kids — but it is awfully funny watching the gaggle of "it" girls snipe at each other during the last lunch they'll ever vomit back up.

At first the whole game is guessing whodunit (or is-to-do-it). Halfway through, it's revealed that it's (surprise!) the quiet kid everyone picks on and his gothy buddy, and the only excitement is waiting for the ball to drop. In an amazingly unexciting climactic scene (surprise again!) the Klebold and Harris wannabes kill a bunch of people.

Never to be accused of excessive subtlety, Van Sant is guilty of the basest form of exploitation when he hits the audience over the head with the standard litany of explanations for what happened. Was it the violent video games? The mail-order gun place? The Nazis on TV? Were the killers gay?

Even this film's title is pretentious — supposedly the reference is to an elephant in the living room, something impossible to ignore. Sure, the villains in this movie didn't make any secret of their plans, but by my count they weren't that hard to miss in the babble of stupidity coming from their classmates.

I guess I'm not being fair, as this is supposed to be capital "A" Art, an exploration of the surreal. Hence the music going through

people's heads while the camera follows them around — for the photo-nerd, it's jazz, for the killers, it's a mixture of *Fur Elise* and noisy techno. Hence the Rashamon storytelling. Hence the long, boring shots.

Artsy, I guess, but so what? If your defense for making an uninspired movie is that it's art, you had better damn well provide some insightful observations. As someone who actually went to high school, I can be trusted: there weren't any. You'd think that the massacre itself would at least be worth watching. Instead it's dispassionate and video-game like. Is that the point, maybe? Who cares?

To really be fair (I mean it this time), the most interesting thing about this movie is that all of the actors are actual high school students. Aside from the fact that they were all much better looking than the kids I grew up with, and that their school day didn't seem to involve actually going to class, I guess the portrayal was pretty accurate. But that doesn't mean the experience was worth reliving.

## MIT-Wellesley Toons Well-Tuned in 54-100



Clockwise from above:

Zachary D. Perez '05 strikes a pose during the Toons concert Friday evening.

Zachary J. Watts '07, dressed as Superman, solos in "Cartoon Heroes" by Aqua, arranged by Claire Gross (Wellesley).

Toons members sing and dance during "Cartoon Heroes."

(Photography by Jina Kim)



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# Council, Crowd Shower Praise On SJC's Gay Marriage Ruling

City Council, from Page 1

order and who is openly gay, accepted the amendment to secure the unanimous approval of the council, she said. "The art of government is the art of compromise," she said. "The power of a 9-0 vote is so much greater" than that of a split vote, she said.

Arguments against the motion were fueled by an opinion by city solicitor Donald A. Drisdell which concluded that the Massachusetts supreme court ruling that declared that same-sex couples have the right to marry also prevents the city clerk from issuing marriage licenses to same-sex couples. The court stayed its motion for 180 days to allow the legislature to bring the laws regarding marriage into line with the ruling; when the legislature changes the law, the clerk can issue licenses, Drisdell said.

Galluccio, in offering the amendment, urged the council to "stay with other communities and wait for the legislature to act."

Simmons said that she might have pursued the original language if she could have obtained the support of the council in order to "push against the political tide." Simmons also wanted to avoid giving fuel to any anti-same-sex marriage sentiment that the SJC decision might provoke, she said.

## Council praises ruling

Floor debate on the ruling was unanimously in favor of the amended order and of the SJC's ruling.

Councillor Kenneth E. Reeves, who is also openly gay and who co-sponsored the order along with Simmons, Councillor Brian Murphy, and Councillor Marjorie C. Decker, said he "didn't realize how free I had not been" until he heard of the SJC's decision.

Denying same-sex couples the right to marry is "somebody else making a judgement about the quality of your love," he said. Acknowledging that there was disagreement on the issue, Reeves said that he didn't know if he was on the right or wrong side, but said "I'm on the human being side."

"I'm so pleased I live in Cam-



FRANK DABEK—THE TECH

The possibility that the Cambridge city council might begin granting marriage licenses to same-sex couples immediately drew an unusually large media presence to City Hall for Monday night's meeting. Councillor Kenneth E. Reeves, co-sponsor of an order that was amended to begin issuing the licenses only when the state legislature has acted, is interviewed by a local television reporter.

bridge, Massachusetts, in the 21st century," Reeves said.

Decker focused on the impact of the legislation on benefits for domestic partners. Denying benefits to domestic partners such as the long-time partner of Councillor Reeves is "robbing some of our citizens," she said.

Galluccio added some levity to the debate when he suggested that Cambridge felt its position outside of the mainstream threatened by the SJC ruling. The order is "a way to get out of the mainstream," he said. In presenting the amendment, Galluccio said that he was "more comfortable with civil unions" instead of same-sex marriages but would support marriages in light of the court's ruling.

## Students also support ruling

Benjamin R. Wagner '05, GaMIT Treasurer, said that, "allow-

ing gay and lesbian couples [to be married] is a huge step forward in Massachusetts." The ruling "gives all Americans something to think about," he said.

GaMIT (Gays, Lesbians, Bisexuals, Transgenders and Friends at MIT) worked to collect signatures in opposition to a proposed amendment to the Massachusetts constitution which would define marriage as the union between a man and a woman, Wagner said.

Such an amendment could not be approved for at least two years, he said. "By the time [it comes] before the voters, gay marriage will have been on the books for at least one and a half years," Wagner said. Such an amendment would take rights away from people instead of maintaining the status quo, he said.

Jennifer Krishnan contributed to the reporting of this story.

# Fraternities Face Difficult Transition

## Some Fraternity Members Express Dissatisfaction With New Alcohol Policy

Posting, from Page 1

pen at one of these parties," he said.

Trujillo said that the change would not affect the fraternities that abide by the laws of their national organizations. "The rule was derived from an existing MIT rule and [from] the FIPG [Fraternity Insurance Purchasing Group] guidelines adopted by nearly all national fraternities," Trujillo said.

The FIPG guidelines require parties where alcohol is served to be by invitation only, according to David N. Rogers, assistant dean of fraternities, sororities, and independent living groups.

IFC President Lawrence W. Colagiovanni '04 declined to comment on the policy.

## Fraternities face transition

The adoption of these rules by the IFC prohibits all fraternities, whether or not they have a national organization, from advertising for wet parties by means of "posters, flyers, table tents, chalking, mass emails, group email, websites, postering to e-boards, soliciting of invites, random distribution of invitations, littering of invitations, chain letters, sky writing, and tv/radio commercials," according to an e-mail sent out by IFC Risk Manager Manish Gaudi '05 to the fraternity presidents.

Matthew H. Wilkerson '04, president of Phi Beta Epsilon fraternity, which does not have a national

organization, said the new rule is "confusing."

"We had our last open party of the semester a few weeks ago," he said. "We had to register two parties at the same time." They hosted two parties simultaneously to be allowed to advertise for the dry party while a wet event was occurring elsewhere on the premises.

David Rogers said this was "clearly not allowed" under the new rule, though the IFC Judicial Committee could not explicitly find any rules they had been broken. Rogers said they were allowed to throw the party as a one-time exception, not a precedent, only because "they had already done a lot of planning and said they'd take steps to minimize the risk."

Wilkerson said these steps included having multiple bouncers and constant contact with Judcomm.

Rogers has denied requests from other fraternities to host parties where alcohol is to be served without enforcing a guest list, though he admits the rule's enforcement cannot be expected to take place overnight.

"It takes time. We will be working with the chapters, having risk management roundtables to help them with the transition," he said.

## Some express discontent

Joshua S. Yardley '04, president of Zeta Psi fraternity, said he is "wary of the changes."

"I think they need to focus on other things besides postering," Yard-

ley said. "Instead, they should teach people how to run safer parties."

He also suggests implementing a checklist that a Judicial Committee representative and the chapter's risk manager could use at parties. The checklist would attempt to ensure that a chapter was properly checking IDs and implementing proper risk management.

Shaun P. O'Neill, president of Nu Delta fraternity, said the measure was passed with the understanding that it was temporary and was supposed to remain in effect, though not enforced, during Rush and would be recalled after Rush. "The FSILG office seems pretty set on keeping it due to helping out risk management," he said.

Yardley said his own fraternity had their last "open" wet party of the term last weekend. Advertising was done by handing out flyers, rather than postering, though this "probably went against the rules."

Yardley, a former IFC rush chairman who is familiar with the workings of Judcomm, said it would probably not be enforcing this rule anytime soon, except in the case of blatant violations.

Newly-elected Judicial Committee chairman William R. Fowler '05 said, "The Judicial Committee will enforce the policies of the Interfraternity Council if the policies of the Interfraternity Council are duly approved by the President's Council."

# MBTA Moves to Limit Station Performances

By Lauren E. LeBon

NEWS EDITOR

T passengers may not hear Christmas carols as they board the trains this holiday season.

The Massachusetts Bay Transport Authority is taking steps to restrict where, when, what, and how loud subway performers, or what Bostonians call "buskers," can play. The Subway Performers Program Policy is set to take effect on Dec. 1.

However, musicians, along with the American Civil Liberties Union, city councillors in Cambridge and Jamaica Plain, and local residents, are protesting the ban.

## MBTA cites safety concerns

On Nov. 12, MBTA representatives sent a letter to licensed subway performers explaining the new Subway Performers Program Policy.

According to the letter, the new policy now will have designated performance spaces for its licensed members. In addition, hours for performances will be limited. All performers must leave the T station at 11 p.m., or earlier if the station closes before that.

Further, all performers must obtain an annual license and photo badge for \$25, upon presentation of two proofs of positive identification, address identification, and proof of address. Previously, performers' licenses were free.

In addition, the new license application requires performers to sign a waiver that makes them ineligible to file a lawsuit against the T for any reason.

The application reads, "In addition, the PERFORMER shall save the MBTA harmless from any claims against the MBTA from its employees, officers or agents for injuries (including death) suffered by them because of the condition of the Performance Areas."

Also, the policy requires that performers be "neat in appearance" and wear "proper clothing."

Keyboards, amplified guitars, microphones, trumpets, horns, and drums will be prohibited, as these loud noises may prevent T passengers from hearing important announcements on the subway speaker system, according to the letter.

MBTA officials said in the Nov. 12 letter that the new policy is necessary for the safety for the 1 million passengers that use the T system every day.

"This is a privilege, not a right," MBTA spokesman Pesaturo told *The Boston Globe* last week.

"A subway station is a transit center first, and a concert venue probably last," he said. The musicians, he said, "add to the experience and the atmosphere, but we have to draw the line somewhere."

In December 2001, the MBTA subjected subway performers to criminal background checks during the licensing process, in response to

security concerns raised by the Sept. 11 terrorist attacks.

At the time of these policy changes, Pesaturo told *The Boston Globe*, "There is no recommendation at this point to ban them [performers] from the subway system."

## Performers, ACLU protest policy

When you get off the Red Line at the Park Street stop, you may see John Patton playing his guitar. In front of him is his open guitar case, where listeners drop spare change as they wait for the trains. An upside-down crate displays his CDs for sale.

John Patton has been one of Boston's buskers for more than 18 years. He plays classical, jazz, and Irish guitar, and the French horn, which is one of the instruments soon to be banned by the new MBTA policy.

Patton has performed with many local ensembles, including the Aardvark Jazz Orchestra, directed by MIT professor Marc Harvey, at Kresge Auditorium.

Patton said he has had the opportunity to play with these groups because he could support himself on playing for tips in the subway.

"If I can't play on Dec. 1, I may be homeless by Jan. 1," Patton said.

"They're doing everything they can to keep us from getting a permit," Patton said. He added that the new designated performance spaces are hidden away from heavily trafficked areas, in "dark corners." Not only will no one see the musicians or hear their music, he said, but the safety of the musicians will be jeopardized in these remote areas.

Patton is involved with the protests against the ban. He participated in a rally at the Middle East in Cambridge last Wednesday.

The Community Arts Advocates and the Street Arts and Busker Advocates in Jamaica Plain have started an online petition that will be sent to Massachusetts Governor Mitt Romney and MBTA officials. The petition has been signed by several buskers, including Patton and indie folk singer Mary Lou Lord.

The American Civil Liberties Union has endorsed the cause of the subway performers, said ACLU lawyer Carol Rose.

Patton said that the ACLU is going to file suit with the MBTA this morning to obtain an injunction to stop the ban. Attorney John Renstein, who is the ACLU representative for the performers' cause, was out of town yesterday, and could not be reached to verify this statement.

At its meeting last night, the Cambridge City Council passed an order urging the MBTA to "reconsider its decision to ban amplified music by performers at MBTA stations."

This Friday, subway performers and their supporters will gather to protest the MBTA policy at Boston Commons.

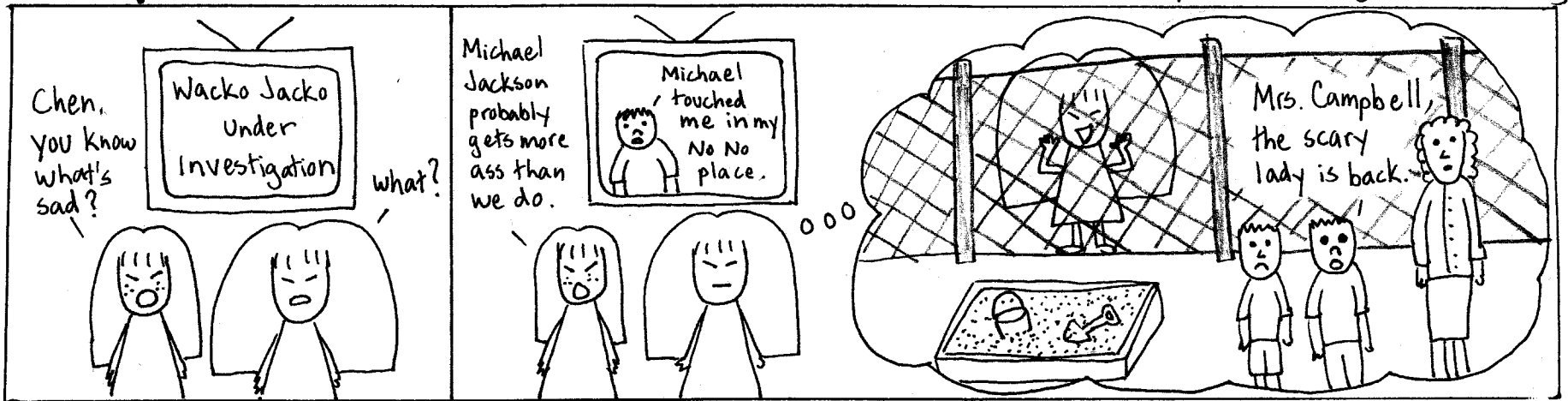
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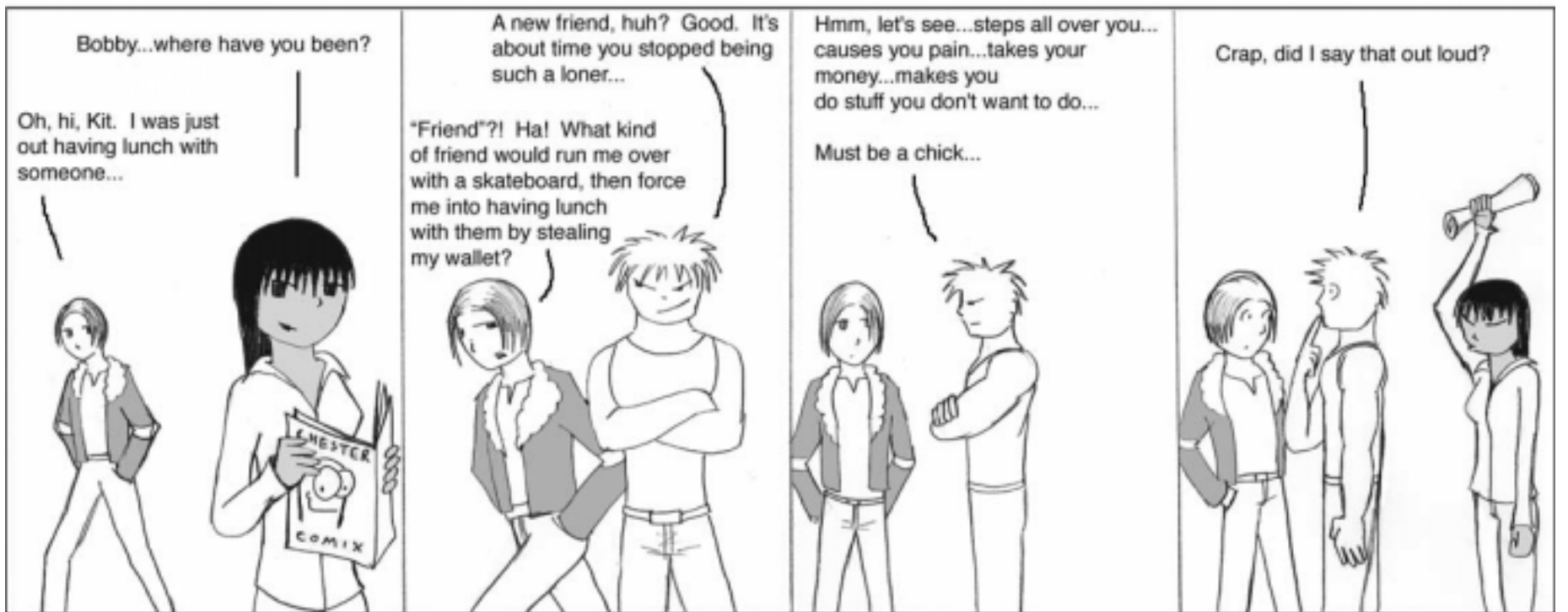
by. Qian Wang + Jennifer Peng



11-25-03

-JPeng

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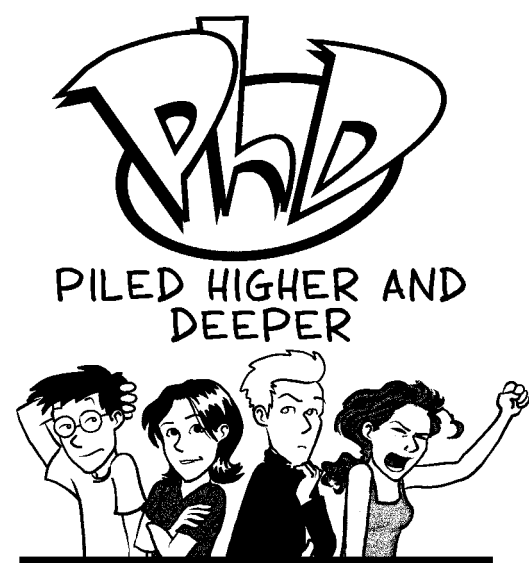
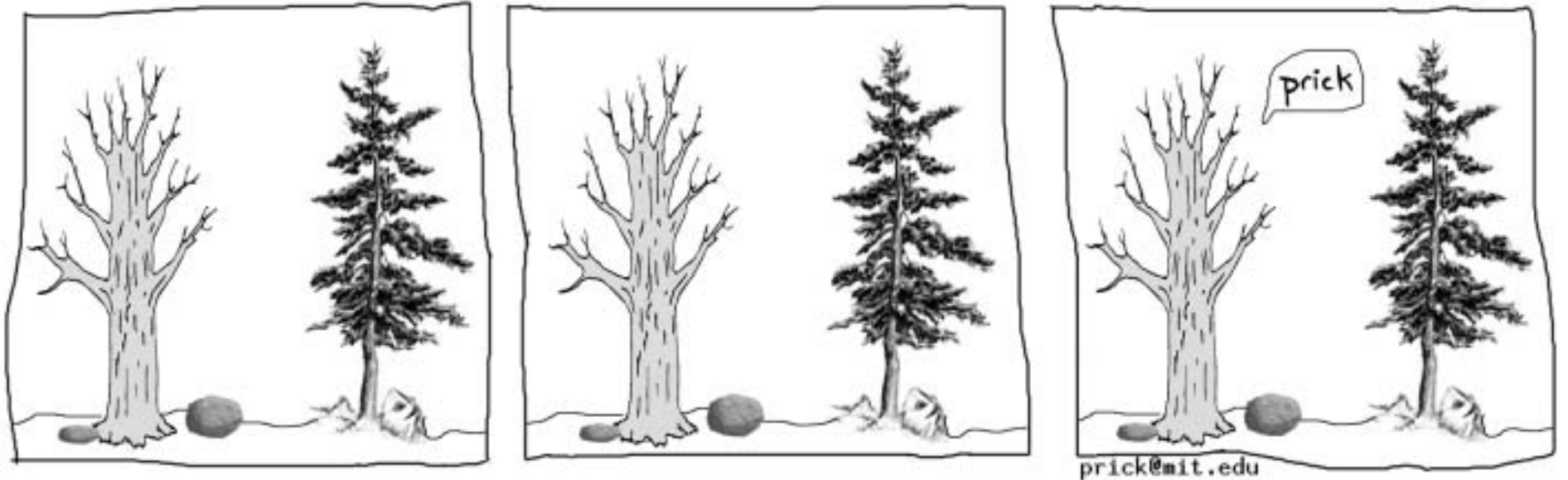
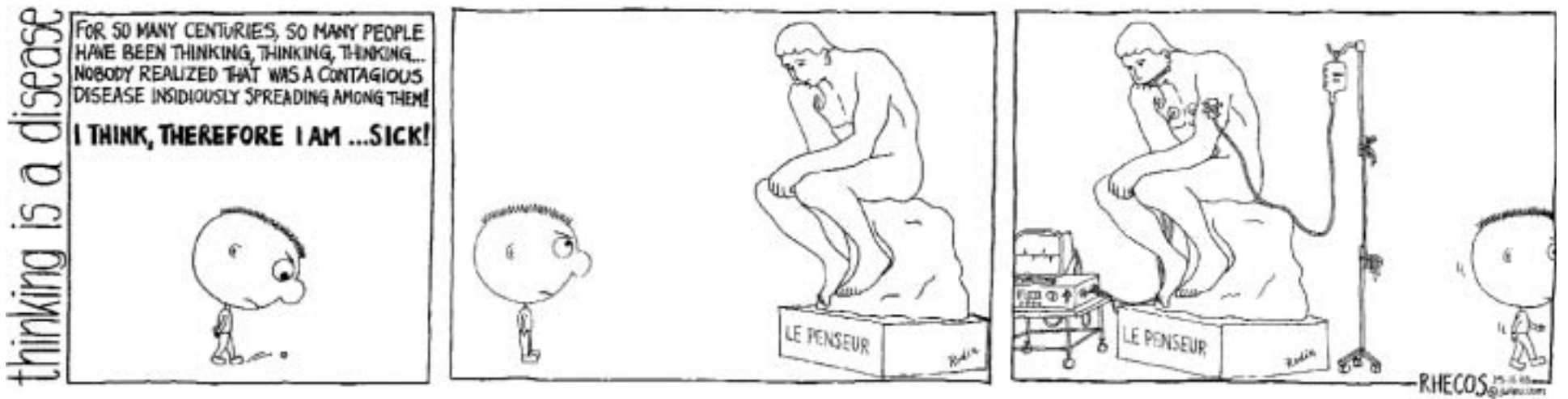


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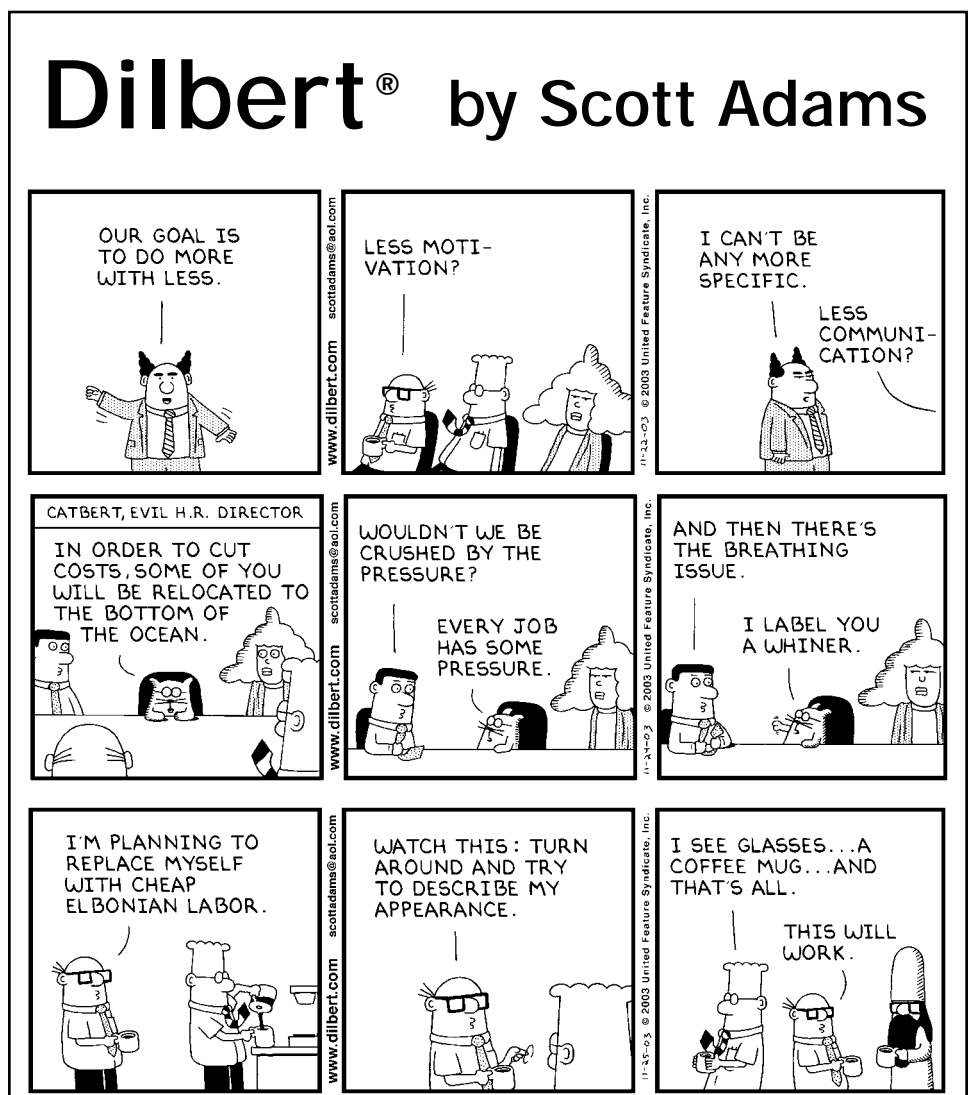
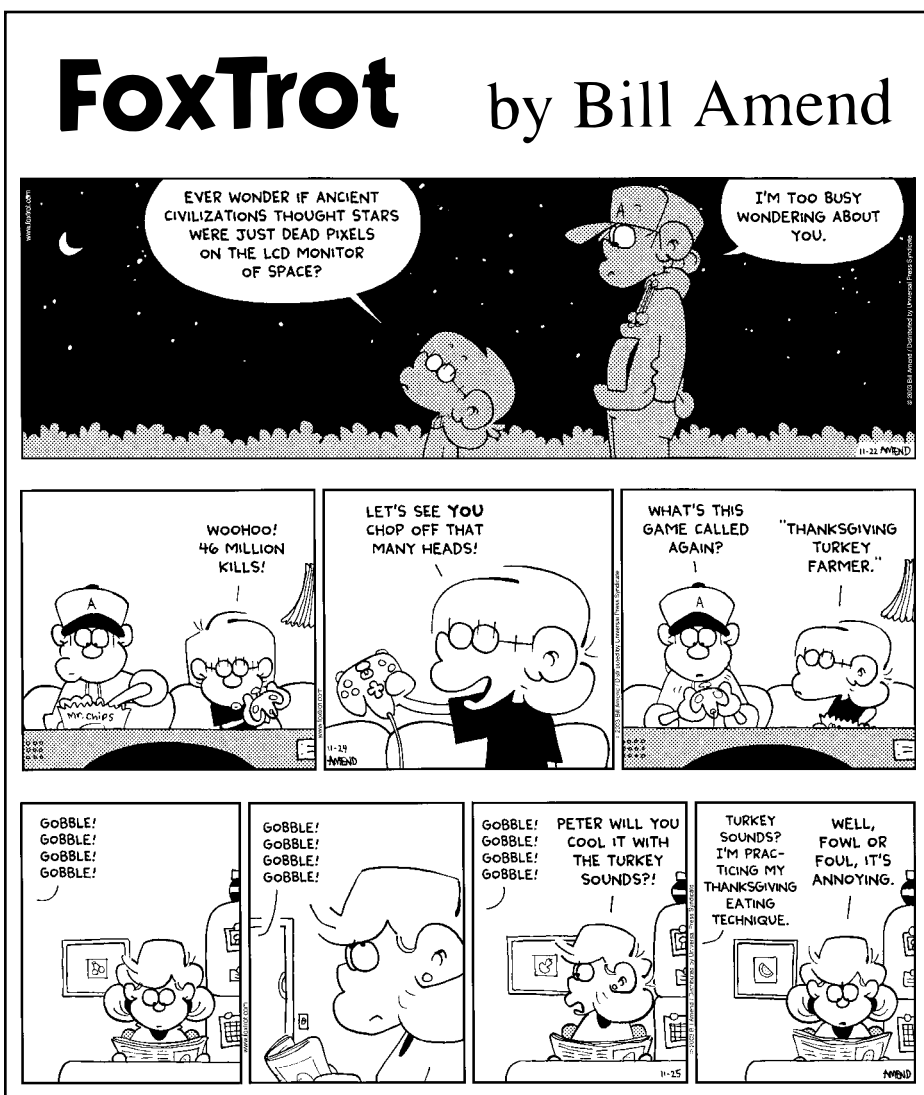
## Ctrl-Alt-Del

by Ali Ghajarnia





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## CROSSWORD PUZZLE

Solution, page 16

## ACROSS

- 1 Fleetwood Mac hit  
5 Idolater  
10 Fifths of a fin  
14 Poems of praise  
15 Absinthe flavoring  
16 "Chariots of \_\_\_"  
17 Completely  
20 Revulsion  
21 Examines in minute detail  
25 Foe  
29 Father's brothers  
30 19th hole  
32 Portuguese saint  
33 Italian seaport  
34 Churchill's gesture  
36 T. Turner channel  
37 Oscar-winning song  
41 Tennis shot  
42 Throws down the gauntlet  
43 Southern constellation

45 WSW opp.

- 46 Globe  
47 Concrete ingredient  
49 Passover feast  
51 Balcony railings  
53 When tots are tucked in  
56 Salesman's come-on?  
63 Joie de vivre  
64 \_\_\_ Ste. Marie  
65 "A Death in the Family" author  
66 Kicked the bucket  
67 Melville book  
68 Carryall bag

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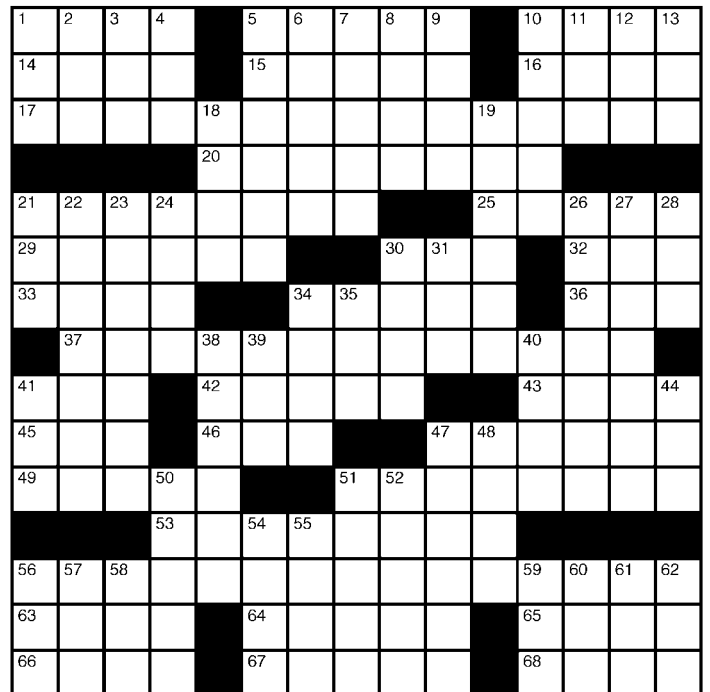
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6 Uneasy feeling

7 Unmated sows

- 8 On the Caspian  
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10 Frequently  
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12 Historic period  
13 Bigwig in D.C.  
18 \_\_\_ fixe  
19 Buffet tray warmer  
21 Name  
22 Firing on all cylinders  
23 Wrote down  
24 Mistake  
26 Runaway  
27 Posse pursuit  
28 Distant  
30 Auction offers  
31 In the past  
34 Action word  
35 Told you so!  
38 Loved  
39 \_\_\_-es-Salaam

40 Moist

- 41 "\_\_\_ Miserables"  
44 Ave. crossers  
47 Dream up  
48 Effortless  
50 Safe investment  
51 Centerfold  
52 Plenty of  
54 Archaic verb form  
55 1986 PGA champion Bob  
56 British letter  
57 New Haven alum  
58 \_\_\_ Dawn Chong  
59 Gymnast's cushion  
60 Sense of self  
61 New Jersey cager  
62 Three-way intersection



Events Calendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the Events Calendar web page.

## Events Calendar

Visit and add events to Events Calendar online at <http://events.mit.edu>

## Tuesday, November 25

**8:00 a.m. - 8:00 p.m. - Blood Drive.** Donate blood and help the American Red Cross Save lives. Free. Room: La Sala — Second Floor Student Center. Sponsor: American Red Cross Team and Network, Blood Drives.

**10:00 a.m. - Admissions Information Session.** Admissions Office Information Session gathers at the Admissions Reception Center. Groups over 15 people need to make special reservations. Free. Room: 10-100. Sponsor: Information Center.

**10:00 a.m. - 11:00 a.m. - MIT/WHOI Joint Program Coffee-Donut-Bagel Hour.** An opportunity for MIT and WHOI based students to interact on the days when Joint Program classes are held in Woods Hole, Tuesdays and Thursdays throughout the semester. Room: Woods Hole Oceanographic Institution Student Center, 3rd Floor, Clark Laboratory South. Sponsor: WHOI Student Organization. GSC, EGSAC.

**10:45 a.m. - Campus Tour.** Student-led campus tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings under construction. Groups over 15 people need to make special reservations. Free. Room: Lobby 7. Sponsor: Information Center.

**2:00 p.m. - Admissions Information Session.** Free. Room: 10-100. Sponsor: Information Center.

**2:30 p.m. - 3:30 p.m. - Origin and Control of Discordant Alternans, a Precursor to Sudden Cardiac Death.** Free. Room: 2-338. Sponsor: Physical Mathematics Seminar.

**2:45 p.m. - Campus Tour.** Free. Room: Lobby 7. Sponsor: Information Center.

**3:00 p.m. - 4:00 p.m. - MITea Time — Culture Exchange — English Chinese Class.** Our Free English Class is good for new comers to get start their English conversations in a very friendly environment. It is also good for people who have interest on learning the American culture, American life styles, etc. Lots of interesting topics and discussions will be a good start for your English learning. Feel free to come and have wonderful discussions with our native English speakers. Refreshment will be served. Free. Room: 5-134. Sponsor: Chinese Student and Scholar Association, Graduate Student Council. MIT CSSA & GSC.

**4:00 p.m. - 5:00 p.m. - Nuclear Theory Seminar.** CP symmetry and the strong interactions. Free. Room: Center for Theoretical Physics. Sponsor: Laboratory for Nuclear Science.

**4:00 p.m. - MIT Astrophysics Colloquium: Joshua Bloom.** Optical/Infrared Observations of Gamma-Ray Burst and X-Ray Flash Transients. Free. Room: MIT, Marlar Lounge, 37-252. Sponsor: Astrophysics.

**4:15 p.m. - 5:30 p.m. - GTL Seminar Series.** Design of Internal Flow Control Experiments in the MIT GTL Linear Cascade. Free. Room: 33-206. Sponsor: Gas Turbine Laboratory.

**4:30 p.m. - 9:00 p.m. - Rainbow Lounge Open.** MIT's resource lounge for lesbian, bisexual, gay, transgendered, and questioning members of the community offers a place to hang out, various activities, and a lending library during its open hours. Free. Room: 50-306. Sponsor: lbgt@mit.

**5:00 p.m. - 6:30 p.m. - Ask A Health Educator.** Drop in for a confidential visit to ask health, mental health, and wellness questions. Free. Room: Kasser Sports Medicine Center, first floor of the Z-Center. Sponsor: MIT Medical. DAPER, Center for Health Promotion & Wellness.

**6:00 p.m. - 7:00 p.m. - the mit e-club weekly tuesday meeting.** The regular weekly tuesday meeting of the mit entrepreneurs club, aka: the e-club, an mit service organisation, where students, faculty, staff and alum gather to pitch, hear, crit and discuss their new science and technology start-up ideas, network, build 50k or independent founders' teams, and more: stay for our mit 6-credit seminar sem.095 on tech start-ups (sem.089 in fall term). Free. Room: 56-114. Sponsor: Entrepreneurs Club.

**6:00 p.m. - 9:00 p.m. - Boston AppleScript User Group.** Meeting of the Boston AppleScript User Group. Free. Room: E51-372. Sponsor: MIT User Groups.

**6:00 p.m. - 9:30 p.m. - Global Indus Technovators Awards Ceremony.** The Indian Business Club @ MIT is proud to announce the awards ceremony for the Global Indus Technovators Awards, 2003. These awards were established to honor young technology innovators of South Asian origin. The awardees this year represent an eclectic mix of brilliant innovators — they are young professors, grass-roots development workers, graduate students, and even successful entrepreneurs. All of them have demonstrated exceptional achievement in their chosen fields and share relentless ingenuity and drive to bring their innovative ideas to reality. Don't miss this chance to meet these young South Asian innovators! Registration is required. Stu-

dents: free, \$5 at the gate. Non-students: \$20, \$25 at the gate.

Room: Wong Auditorium (E51). Sponsor: Sangam.

**6:00 p.m. - 7:00 p.m. - Tuesday Evening Toastmasters @ MIT: Weekly Club Meeting.** At Toastmasters, members learn by speaking to groups and working with others in a supportive environment. Guests are welcome. Free. Room: 2-147. Sponsor: Tuesday Evening Toastmasters @ MIT.

**6:30 p.m. - Architecture Lecture: "Transvergence."** Presented by Marcos Novak, transarchitect, artist, theorist, University of California at Santa Barbara; affiliated with The California NanoSystems Institute; Media Arts and Technology; Art Studio; and Centrifuge ("an asylum for experimental architectures"). Free. Room: 10-250. Sponsor: Department of Architecture.

**7:00 p.m. - 9:00 p.m. - Boston PDA User Group.** Meeting of the Boston PDA User Group (BOSPADAUG). Free. Room: 3-133. Sponsor: MIT User Groups.

**7:00 p.m. - Varsity Men's Basketball vs. Connecticut College.** Free. Room: Rockwell Cage.

**7:00 p.m. - 9:00 p.m. - Origami Paper Folding.** From sea-life to colorful, geometric structures for shows, we fold it all. Come fold paper with us at our bi-monthly, low-key origami sessions. Often one of our more advanced members begins with a short talk about folding theory/research or presents an original model. Our membership consists of many beginners as well as some nationally recognized folders. Want to fold those angelfish to hang from your ceiling, learn how to fold that tiny foil unicorn for your roommate's gift, or fold something huge as a team? This is the place to make it happen. Bring your favorite origami books and come see ours. Confront your fears — a therapeutic way to get your mind completely off your day for an hour with fun people who will teach you anything you need to know. Free. Room: 4-144. Sponsor: Origami.

**7:45 p.m. - 9:15 p.m. - Graduate Christian Fellowship Bible Study.** Currently studying "Experiencing God" (Blackaby and King). Free. Room: Eastgate. Sponsor: Graduate Christian Fellowship.

**8:00 p.m. - 10:30 p.m. - Contra Dance for All.** Thanksgiving Dance Caller: Jacob Bloom Live Music: John Chambers and Friends. Dance with a partner (we'll provide) and a group to jazzy live music. All dances taught; all skill levels welcome. Contra Dance is a traditional American form of folk dancing, directed by a caller and accompanied by exciting live music. It uses easy-to-learn walking steps. You dance with a partner, changing partners each dance, in a line of couples called a "set" and interacting with your partner and all the other couples in a big group-theoretic pattern. A caller first explains each dance in a "walk-through" and then continues to prompt you during the dance. Light refreshments are served at the break halfway through. Every 2nd and 4th Tuesday. MIT students free; other students \$3; non-students \$5. Room: Building 13 Lobby. Sponsor: Folk Dance Club. Music for Robin.

**8:00 p.m. - The Burmese Harp (1956).** Student Pugwash Movie Series: Through the voice over of one soldier, we're told of the devastation and capture by the British of a Japanese troop in 1945. The battalion's harp player, Mizushima, is sent on a liaison mission to persuade another troop into surrender from a mountain in Burma. But Mizushima fails and after encountering the full carnage of war, bodies of his fellow countrymen piled high and left to rot, he refuses to return to his troop. Appropriating the Buddhist ethos, Mizushima devotes himself to burying each of his comrades, sparing them the ignominy suffered in wartime with the dignity of a humane burial. Free. Room: 4-237. Sponsor: Japanese Association of MIT (JAM), Student Pugwash USA, The MIT Chapter of.

**9:00 p.m. - 1:00 a.m. - Night out at the Kendall.** Outing to the Kendall, located near One Kendall Square. Free. Room: The Kendall. Sponsor: Hibernian Society.

**9:00 p.m. - 11:00 p.m. - LIVEmusic@theEAR: FJE.** Free. Room: The Thirsty Ear Pub. Sponsor: The Thirsty Ear Pub.

## Wednesday, November 26

**10:00 a.m. - Admissions Information Session.** Free. Room: 10-100. Sponsor: Information Center.

**10:00 a.m. - 12:00 p.m. - Working Committee Meeting.** Free. Room: 68-121. Sponsor: EHS.

**10:45 a.m. - Campus Tour.** Free. Room: Lobby 7. Sponsor: Information Center.

**12:30 p.m. - 1:30 p.m. - PLC Toastmasters Meeting.** Guests are always welcome at Toastmasters meetings! At Toastmasters, we improve our communication and leadership skills through prepared and impromptu speaking opportunities. Gain confidence as a public speaker and have fun at the same time! Free. Room: W89-305. Sponsor: Toastmasters, MIT Organization and Employee Develop-

ment, Human Resources.

**2:00 p.m. - Admissions Information Session.** Free. Room: 10-100. Sponsor: Information Center.

**2:00 p.m. - 3:00 p.m. - String Theory Seminar.** Free. Room: Center for Theoretical Physics. Sponsor: Laboratory for Nuclear Science.

**2:00 p.m. - 3:00 p.m. - Mechanics Seminar: Stability, Bifurcation, and Chaos in High-Speed Machine Milling.** We survey recent advances in the modeling and analysis of machine tool chatter in milling processes. We use an infinite-dimensional version of Floquet theory to find stability boundaries, which we verify experimentally. We present similar results for a more general system, the delayed Mathieu equation. In the second part of the lecture, we describe a discrete model of high-speed milling, and identify nontrivial bifurcations and chaos in this problem. Free. Room: 1-190. Sponsor: Mechanical Engineering Dept.

**2:45 p.m. - Campus Tour.** Free. Room: Lobby 7. Sponsor: Information Center.

**5:10 p.m. - 6:15 p.m. - Worship Service (Holy Communion).** All students, staff and faculty are welcome at our weekly worship service. Free. Room: MIT Chapel. Sponsor: Lutheran-Episcopal Ministry.

**6:00 p.m. - 8:00 p.m. - Graduate Christian Fellowship Bible Study.** Come join us for Bible study, prayer, and fellowship! We are currently studying the book of Acts. Free. Room: 66-369. Sponsor: Graduate Christian Fellowship, GSC Funding Board.

**6:00 p.m. - 8:00 p.m. - Wednesday Night Dinner.** Weekly dinner. Share a meal with a friend. For McCormick residents and friends on the guest list. \$6.50. Sponsor: McCormick Hall.

**7:00 p.m. - 8:00 p.m. - Bible Study.** Weekly Bible study held by the Baptist Student Fellowship. Free. Sponsor: Baptist Student Fellowship, Baptist Campus Ministry.

**7:00 p.m. - 10:00 p.m. - Tech Model Railroad Club Meeting.** This is an informal meeting when we design and build the layout and run trains. Visitors welcome. Students welcome to join. Free. Room: N52-118. Sponsor: Tech Model Railroad Club (TMRC).

**8:00 p.m. - 11:00 p.m. - Israeli Folk Dancing (participatory).** Beginners are always welcome. Free for MIT students; donations welcome. Room: Lobby 13. Sponsor: Folk Dance Club.

**8:00 p.m. - 10:00 p.m. - Weekly Wednesdays.** Free wings and an assortment of vegetables, sponsored by various departments, residences and affinity groups, are provided in the Muddy Charles Pub for graduate students to enjoy while catching up with friends and making new ones. Students can also enjoy the cheap beverages (including many non-alcoholic options), and wireless internet access. Free. Room: The Muddy Charles Pub.

**8:00 p.m. - 10:00 p.m. - IFILM Film Seminar.** Screening of a movie followed by a discussion. Light refreshments provided. More information (including movie titles) on our Web site. Free. Room: 4-237. Sponsor: International Film Club, GSC Funding Board.

**8:45 p.m. - 11:30 p.m. - Swing Dancing.** Beginners welcome, no partner necessary. Free. Room: Student Center 2nd floor. Sponsor: Lindy Hop Society, GSC Funding Board.

## Thursday, November 27

**12:00 a.m. - HAPPY THANKSGIVING.** Sponsor: Astrophysics.

**12:00 p.m. - 1:00 p.m. - English Bible Class.** You are welcome to attend this free Bible class led by Barbara Beevers of Baptist Campus Ministry. International spouses are welcome especially, but open to all. Come practice English, ask questions and make friends. Free. Room: W11 Board Room. Sponsor: Baptist Campus Ministry.

**12:00 p.m. - 6:00 p.m. - Thanksgiving Dinner.** Annual TCC Thanksgiving Dinner! Enjoy a traditional meal with friends in the Edgerton Lounge! Please RSVP if attending. Free. Room: NW-10. Sponsor: Tech Catholic Community, GSC Funding Board.

**1:00 p.m. - 2:00 p.m. - Weight Watchers at Work!** Room: Women's Lounge-Room 8-219. Sponsor: Weight Watchers.

**1:00 p.m. - 5:00 p.m. - Thanksgiving Holiday: no classes.** Gobble, gobble. Room: 68-121. Sponsor: 7.13.

**1:00 p.m. - 3:00 p.m. - Free Conversational English Class.** International students, scholars and spouses are welcome to attend a free conversational English class. Come exchange culture, learn about American culture and holidays and make lasting friends. Free. Room: W11 Board Room. Sponsor: Baptist Campus Ministry.

**6:03 p.m. - 7:00 p.m. - Weekly meetings.** Regular meeting of the core group at muddy charles. Free. Room: Muddy Charles. Sponsor: Techlink.

**7:00 p.m. - 9:00 p.m. - Graduate Christian Fellowship Bible Study.** Come join us for Bible study, prayer, and fellowship! We are currently studying the book of Ephesians. Free. Room: NW86-560. Sponsor: Graduate Christian Fellowship, GSC Funding Board.

# Committee Will Not Conduct Polls, Release Minutes

Flags, from Page 1

tions of the committee are due in a report to Dean Benedict in December.

## Strict committee rules

Wong said that the UA representative on the committee is not allowed to report back to the UA on the progress, minutes, or findings of the committee until the final recommendations have been issued and the committee disbanded.

Norman said the committee would not use polls or surveys to gauge student views nor publish minutes from meetings because the policies are not based on public opinion.

"These policies are not based on rights. They are grounded in how we operate our housing system within existing safety rules, legal precedent, and expectations of maintaining property," Norman said.

Benedict said the committee chairperson has the authority to make the rules including decisions to make minutes and notes public or not, solicit outside input, and determine the composition of subcommittees.

## System-wide policy in the works

Norman said she is confident the

committee can rectify the inconsistencies among different dormitories' housing policies while balancing issues of free speech with the potential for offensive expression that might damage MIT's educational environment.

"We want to create a system-wide policy for minimum standards while at the same time recognizing the differences among our houses and allowing them to express their opinions in a responsible manner," she said.

If the committee's recommendations are enacted by the dean for student life, they would be included in housing contracts that all students living in MIT housing are required to sign. Each house government would then be able to enact further rules governing the alteration of or addition to individual rooms beyond the adopted committee recommendations.

## Forum brings student criticism

At an Oct. 6 flag forum, students accused the administration of trying to stifle free speech by inappropriately or retroactively applying rules.

However, Norman said that MIT has an interest in preventing offensive speech.

"We need to understand that some speech can unintentionally

offend people and our response needs to be appropriate and for the good of the community," she said. "We're all here to learn and flourish together."

## UA says review is beneficial

Benedict said the rules banning the display of banners or flags from residence halls are long-standing and predate his term of office.

He wrote in a message posted on the Division for Student Life Web page, "A student may not hang anything outside his or her room — laundry, blankets, banners and flags to name a few. This is not a free speech issue as some have tried to frame it. Students may hang flags and posters inside their windows, just not on the outside."

Benedict is, however, in favor of reviewing rules periodically.

"We are always trying to see if our policies are up-to-date and make sense," he said.

Wong agreed. "The administration has really worked with us," she said. "Larry Benedict was instrumental in getting this committee together to study this issue fairly and justly."

## Only one UA rep available

A UA resolution passed in October recommended the appointment of

two UA representatives to the committee. Only one member of the UA, Benjamin Navot '07, was available to represent the undergraduate population on the committee, Wong said.

"We were not prevented from having two representatives," she said. "We have a lot of faith with our representative to present both sides of the issue. We also support Dormcon's appointment of a representative to the committee because it is a dorm matter."

In Benedict's e-mail to Wong he asked that the UA representative "not be any of the students who have been involved in the debate so far. I would like a rep who will approach this with an open mind and not a fixed position."

## GSC, UA, Dormcon on committee

The ad hoc committee chaired by Norman also includes Katie G. O'Dair, dean of residential programs, Gabrielle Abelard, program manager of graduate residences, Halston W. Taylor, Burton-Connor house manager, Monique A. Johnson '04, Dormitory Council representative, Vikas Anant G and Jennifer M. Farver G, Graduate Student Council representatives, and Benjamin Navot '07, the UA representative.

Norman added that the Dorm-

con, GSC, and UA representatives exist to make the committee aware of their constituency's opinions.

"If you have a perspective for the committee to consider, tell your UA senator and your input will be forwarded to the UA representative," Wong said.

## UA passed resolution

In a Sept. 29 UA Senate meeting, Jonathan A. Goler G, owner of the contentious flag, and Director of Housing Karen A. Nilsson presented their cases. An open forum was held on Oct. 6 with students presenting their opinions for the UA to consider.

In an e-mail provided by Wong dated Oct. 16, Dean Benedict asked the UA to "appoint 1 undergraduate student to an ad hoc committee to review the current policy in housing about not making any additions or alterations to our residence halls."

On Oct. 20, the UA Senate passed by a vote of 11-7 (5 abstaining) the Resolution for Flag Hanging stating that "it is the sentiment of many undergraduates that the facade of dormitories is reasonable domain for personal expression" and requesting a review of "[MIT Housing] policy with regard to flag posting to reflect the sentiment above."

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For more information please contact us at [ccrrgrants@MIT.edu](mailto:ccrrgrants@MIT.edu) or at 617.253.1706

*CCRR will still accept proposals for larger events through its regular grant process.*

# GSC Suggests Adding Shuttle Stops to NW Campus

Shuttle, from Page 1

Fitzmaurice, Jackson, and Allen decided to propose a stop that would benefit both houses and unaffiliated off-campus students without seriously diverting the current route. "We thought it was more reasonable to have a stop on Comm. Ave. between the two houses," Fitzmaurice said.

They agreed on 1000 Commonwealth Avenue, four blocks away from the current western-most stop.

## UA passes request-only stop bill

Fitzmaurice submitted a petition to the UA for consideration at last Monday's meeting. "I gave the petition to the UA Senate to consider, signed by me for ZBT, Shaina Jackson for Epsilon Theta, and Katherine Allen, the off-campus UA Senate representative," Fitzmaurice said.

The UA Senate passed the resolution, 35 U.A.S. 5.2, which stated that "significant number of MIT students reside in off-campus housing in the vicinity of Epsilon Theta and Zeta Beta Tau; and ... the new service fails to accommodate all these students." The resolution requests "that MIT Parking and Transportation add to its Winter Boston Shuttle schedule a request-only stop at 1000 Commonwealth Avenue, Boston, Massachusetts."

"Our proposal got unanimous support with some abstentions," Fitzmaurice said. "It got sent to John McDonald, [assistant director of enterprise services,] through [Dean for Student Life] Larry Benedict, who supported it completely."

## Parking Office considers timings

While the UA has passed the resolution, the enactment of the bill is up to the Parking and Transportation Office. "They submitted the proposal to us on Friday," McDonald said. "We haven't timed that out yet to see if it'll stay in our time frame, but over the next couple of days, we'll time that out."

Currently, night-time Saferides have request-only stops at places such as Tang Hall. If a request is made, explained McDonald, "it may ruin the timings from what the people are used to."

A Winter Boston Shuttle request-only stop may cause the same problems as its night-time counterparts. "We're trying to get it every twenty minutes," McDonald said. "If it's any longer than that, people just find an alternate way of getting there or they're just dissatisfied with the service."

Fitzmaurice believes that the twenty-minute time frame is still feasible with the added stop. "It would take 3-4 extra minutes and

the current route is only taking about 15," he said. Timings will not be greatly affected because the shuttle would "basically make a U-turn over the T tracks and continue back to MIT." Fitzmaurice said he hopes McDonald will work out the potential problems and the stop will soon be added.

## GSC route implementation

Besides the request-only stop, a new, alternate route proposal is being planned for the northwest sector of campus by the Parking Office. The outline for the plan was made by the Safety and Transportation subcommittee of the GSC, according to the online GSC proposal.

"Our proposal is to partially re-route the second shuttle to service the residents in the NW," explained the online GSC proposal.

While some residents of west campus will no longer have more frequent Winter TechShuttle stops, the GSC hopes that "these users would be willing to accommodate this change so that better coverage can be provided to MIT community members as a whole."

Because the change of an entire route for the TechShuttle may affect a large number of students, student opinion will be a big factor in the implementation of the plan. Working with the Parking and Transportation Office, R. Erich Caulfield G, president of the GSC, said, "We came to the conclusion as a collective that we should seek community feedback. People living in the northwest side have expressed interest, but we want to get the feel of what the general MIT community thinks."

While opinion is being gathered on the subject, the Parking Office has started the logistical planning for the route. "We're timing some routes," said Larry R. Brutti, operations manager of Parking and Transportation. The route would "go up to the northwestern part of campus from Kendall to Sidney Pacific and back," he added.

Caulfield said that the route will not go past the planning phase into testing phase until sufficient student feedback has returned.

## Changes won't affect budget

Specifically, the second shuttle will be put "on the route to serve Sidney-Pacific, the Warehouse, Edgerton, and it will come back to Mass. Ave. and Random Hall and WILG," McDonald said. "People from northwest campus will have something they never did and they're going to love it."

Whether or not these changes will be permanent is "dependent on response," McDonald said. "We're open to providing the best service that we can."

The route changes will not affect funding, McDonald said. "We're living within the existing funding we have, so whatever changes we make have to be within those levels of funding."

"However we deploy those resources, I don't have a problem with, we just want to serve as many people as we can," he added.

## Current winter shuttle system

The current Winter Boston Shut-

**Proposed Winter Route for Second TechShuttle**  
(One TechShuttle will still use the regular route)

**Current Regular/Winter TechShuttle Route**

**Current Winter Boston Shuttle Route**

**Top: The GSC's proposed Winter TechShuttle Route, focusing on the northwest part of campus.**  
**Center: The current TechShuttle Route, on which two vans run during the winter in order to reduce waiting times.**  
**Bottom: The current Winter Boston Shuttle Route, along with the proposed new request-only stop in Brookline.**

SOURCES: GRADUATE STUDENT COUNCIL, OFFICE OF PARKING AND TRANSPORTATION, UNDERGRADUATE ASSOCIATION

tle runs from 7 a.m. to 6 p.m., on a six-stop route, from Nov. 12 through March 19 except for winter break, the Independent Activities Period, and spring break. The stops are 77 Massachusetts Ave., the intersection of Massachusetts Ave. and Beacon Street, 64 Bay State Road (Theta

Xi), 478 Commonwealth Avenue (Alpha Chi Omega), and 450 Beacon Street (Pi Lambda Phi).

"The current Winter Boston Shuttle was the UA project last year," said Yun-Ling Wong '04, UA Senate speaker. "Our job is to basically do this to support students; if there is a

need, we will advocate students."

The current Winter TechShuttle adds a second shuttle to the regular TechShuttle service, McDonald said. "It does the same route and the same time, but it makes the wait time a 10-minute wait from a 20-minute wait time."

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# IFC Reconsidering Policy of Taping Hearings

By Marissa Vogt and Beckett W. Sterner  
NEWS EDITORS

The Interfraternity Council and MIT are now considering revising a section of the Judicial Committee bylaws that the Delta Kappa Epsilon fraternity claims was not followed during its hearing on Oct. 15.

DKE's appeal to the IFC Judcomm decision was based partly on the fact that the proceedings of the hearing were not taped. IFC Judcomm bylaws state that the proceedings should be taped by the secretary for the purpose of appeals.

Associate Dean of Student Discipline Steven J. Tyrell said that a group is being formed to "minimize subjectivity" of whether one hearing might be taped and another might not.

Tyrell said that hearings in the past year have not been taped, and as it stands now, the secretary will tape hearings "only if told to." The group, which will include a member from DKE, hopes to develop consistency in this matter, said Tyrell.

DKE also claimed that they were not informed that they were on "organizational probation" and as such did not know that the next disciplinary step would be to revoke housing privileges.

"We imposed sanctions on ourselves," said DKE President J. Brandon Hohm G. "This was our chapter working with the deans to improve brotherhood. We were never told we were on organizational probation. We certainly didn't know it meant one more screw up and you're out of there. [Probation] was just a word thrown around."

"The IFC Judcomm didn't have a definition of chapter probation as it is now, but the intent was the same, that any further violation would result in more serious sanctions," said David N. Rogers, dean of fraternities, sororities, and independent living groups.

Executive Officer Richard V. Scali said that the "commissioners were very happy with what the IFC found," he said. "It was different and was a lot more strict" than previous decisions by the IFC.

The suspension of DKE is the most severe decision made by the IFC in at least five years.

The commission "chose to mirror the decision" of the IFC, Scali said, by revoking DKE's housing license for the same period as their suspension by the IFC.

"We've been working very hard to coordinate these things so we're on the same page," he said.

IFC Judicial Committee chairman David B. Gottlieb G said of the CLC's additional punishment of DKE that "they view things differently than we view them," and "ideally we wouldn't like anybody else making decisions" in addition to the IFC's. He said that Judcomm had not contacted the CLC about the hearing or decision or discussed their findings with them.

Revocation of a housing license means that no more than three people may be in the building at the same time and that DKE may not hold its chapter meetings in the building, eat dinner in the house, or have boarders.

Tyrell said that DKE will have to

ask for a permit to do any of these things, and that the CLC, in its decision, said that such events would have to first be negotiated with MIT. However, Tyrell said that there will probably not be further negotiation with MIT.

"The inconveniences of not being able to eat in the house ... are true inconveniences and are meant to be so," Tyrell said.

### DKE forced to find housing

Scali said the CLC based its decision on the party being unregistered with no system in place for monitoring alcohol and for allowing underage drinking.

At their hearing two days before their decision was announced, the CLC used the IFC's decision letter to DKE, published in *The Tech*, as its primary source of information, in addition

to questioning members of DKE Michael C. Patrick '05 and Spencer M. Cross '05, DKE alumni, and representatives of MIT.

Scali said that the CLC is "not a court," and can therefore "take information or non-sworn testimony as evidence."

By Cambridge law, all parties of more than three people in lodging houses such as fraternities, dormitories or inns must be registered with the CLC, he said. Specifically, Scali said that a license would be required for any housing unit that was single or double occupancy with a shared kitchen or bathroom.

Rogers and Director of Housing Denise A. Vallay are looking into finding housing by Dec. 22, but nothing has been finalized yet.

"The deans said they have no intention of housing us together," Hohm said.

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### Solution to Crossword

from page 14

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### CLC mirrors IFC decision

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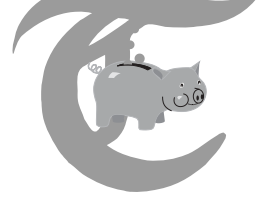
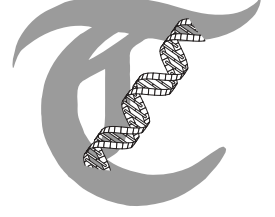
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**MIT Department of FACILITIES**

**CAMPUS CONSTRUCTION UPDATE**



Building 48

Steel erection for the new second floor continues (above).  
Electrical system and fire alarm installation continue.

**For information about MIT's special holiday closing period, visit [web.mit.edu/facilities](http://web.mit.edu/facilities).**

For more information on MIT's building program, visit [web.mit.edu/evolving](http://web.mit.edu/evolving).

This information provided by the MIT Department of Facilities.

# Some Head Home for Holidays

Thanksgiving, from Page 1

ing is the first opportunity to go back home. William H. Barge '07 will visit his grandparents along with his dad, and then will drive back home to visit his mother.

"You feel kind of broken away from your family because you are away," he said. "Going home will make that better. Thanksgiving reminds me that I am blessed, because of all the people that love me."

Ruth Misener '07 will also be going home, to Portland, Maine. She said she looks forward to Thanksgiving dinner because she does not eat very well here. She said it will be interesting to meet up with old high school friends after having not talked to them for a semester.

**Internationals meet Thanksgiving**

Annamarie R. Bohmann '05 plans to be make dinner for a bunch of her friends. She is not sure about making turkey, but she will have pumpkin pie for dessert, of course. She intends to introduce all of her international friends to the concept of Thanksgiving. "I'm thankful that this semester is almost over," she said.

Punyashloka Biswal '05, from India, is very excited about spending Thanksgiving with his host family — the best host family in the Hosts to International Students Program, he says.

"It's great to be able to spend Thanksgiving with a family — it's almost like home," he said. "I get to get out of MIT and live in a real house and it reminds me that there is a world outside."

Kezia C. Charles '04 is going to New York to visit her aunt. "I'm looking forward to getting away. It's always nice to have a break," she said.

David M. Lopez '07 will be



XIAOYU YANG—THE TECH

Desserts adorn the table during the MacGregor H-entry Thanksgiving dinner on Sunday night.

staying on campus with a lot of his international friends, and will cook their own international Thanksgiving dinner, with cuisine from around the world.

Daniela Olideira, who works at LaVerde's, said that she will celebrate at home with her family "I'm not American, but we always celebrate American holidays," she said.

**Campus activities continue**

Many MIT students will also be staying on campus over the weekend. The Tech Catholic Community will be serving a Thanksgiving dinner on Thursday from noon to 6 p.m. at the Edgerton House Lounge, said Elizabeth Basha G.

On Saturday, TCC volunteers will also be serving dinner with "Rosie's Place," a women's shelter in Boston, she said.

BioMatrix is sponsoring a dinner

at the Caspar Homeless Shelter on Thanksgiving day from 9 a.m. to 1 p.m., said Prachi Jain '05. "Students will be preparing and serving dinner for the shelters," she said.

**Admins eat turkey, too**

President Charles M. Vest plans to be the chef for a traditional turkey dinner with his wife, her family, and their daughter and son-in-law in Charleston, WV, after which he will try to work off some of the calories by running in the hills.

Donna L. Friedman, assistant dean of freshman advising, will visit with her extended family as she has done for the last 40 years.

Algebra (18.701) professor Michael Artin will be staying home for Thanksgiving dinner — with 15 people and a 16 pound turkey. "Gonna eat turkey!" he said.

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# MIT Has Strong Showing in NCAA Tournament



Wheaton College handed MIT a 1-0 loss in the NCAA National Quarterfinals at Wheaton College in Norton, MA. After upsetting Williams College 2-1 in overtime two weeks ago, MIT's first appearance in the NCAA tournament ended with the loss on Saturday.

Clockwise from top:

Forward Nicholas R. Nestle '04 fights James Greenslit '06 of Wheaton College for the ball.

Midfielder Douglas L. Allaire '04 heads the ball over George Thomas '04 of Wheaton College on a corner kick.

Forward Nicholas R. Nestle '04, right, slides in for a shot as goalkeeper Matt Pachniuk of Wheaton College makes a save.

Coach Walter A. Alessi consoles J. Dan Griffith '05.

Coach Alessi reassures dejected members of his team.

(Photography by Stanley Hu)



## SPORTS

## MIT Ballroom Dance Successful At Weekend Brown Competition

By Yiqun Bai  
TEAM MEMBER

On Sunday, Nov. 16, the MIT Ballroom Dance Team once again took its place on the floor, placing couples in the finals for 15 of 20 events and coming in second in the Newcomer Team Match.

Ballroom is broadly categorized into four categories of dance: International Latin, International Standard, American Rhythm, and American Smooth. Last weekend, the team swept the International Standard division, taking first place in every event.

In the Newcomer division, Vladimir A. Dizhoor and Esther Ryvkina took first place in Waltz, followed by Steven Zhang and Jessica A. Lee '05 in seventh. In Silver, MIT couples took three out of six final places, with Luliu Vasilescu G and Irina Nikiforova placing first, Sola Grantham '98 and Jessica Wong '00 in third, and Asst. Professor Luca Daniel and Susanne Wagner in fourth. Vasilescu and Nikiforova swept the silver division, taking first in the Quickstep and Tango. Also in the Tango, Daniel and Wagner placed second followed by Grantham and Wong in third. Ty W. Harris G and Katya V. Lesnaia G placed first in both categories of

gold division: Waltz/Quickstep and Foxtrot/Tango. Chris Stratton and Katarzyna Herink of NYU placed third and second, respectively, in those two events. Finally, in the open division, consisting of the continual dances of Waltz, Tango, Viennese Waltz, Foxtrot, and Quickstep, Mark A. Sheldon '90 and Didi von Deck took first place. They were followed by Igor Pavlovsky '03 and Yanfeng Lim in second, Boris Berdnikov and Carrie Sougnex in fifth, and Tom Nugent '99 and Reena Freedman in sixth.

The team also performed well in the International Latin division, which consists of Rumba, Cha-Cha, Samba, Paso Doble, and Jive. Out of 90 couples, Dizhoor and Ryvkina once again took first place in the Rumba, and Muslim Baig G and Sandra P. Francisco G took seventh. In silver, Cha-Cha and Rumba, Vasilescu and Nikiforova again place first, and completed with a fifth place finish in the Jive. MIT also took first place in the entire gold division, with Daniel and Lesnaia placing first in both Cha-Cha/Rumba and Samba/Jive. In the Cha-Cha/Rumba, Eric Nielson and Asami Tanimoto from Tufts took fifth. In the highest level of Latin, the Open, Carlos A. Lopez '07 and

Genevieve T. Cuevas G placed second, while Todor Stavrev and Gayne Ovanessian took fourth.

In the American Smooth Events, Newcomer couple Dizhoor and Ryvkina once again placed first in each dance. Joe Pompeii and Jin Zhou G came in third in the Waltz and second in Tango. In bronze, Muiwa Ogunnika G and Karolina Netolicka '04 took fourth in both Waltz and Foxtrot. J. Bradley Morrison and Wagner placed third in the silver Foxtrot, and Stratton and Herink came in second in the gold Waltz, fifth in Tango, and fourth in Foxtrot. In the open level, Bill Liteplo '00 and Ika Setyawati took third, and Mark Hershberg and Sally Myers finished sixth.

For American Rhythm, Newcomers of the team dominated the floor with Dizhoor and Ryvkina taking first in Cha Cha, Rumba, and Swing. Philip Kong '02 and Zhou placed fourth in the Cha-Cha, second in Rumba, and third in Swing. Hershberg and Karen Atkinson of Northeastern placed fourth in the open American Cha-Cha/Rumba/Swing/Bolero/Mambo.

The team will have two more major competitions before finishing the semester—Yale on Dec. 6 and Tufts on Dec. 7.

## Fencing Team Starts Season With a Bang

By Lynn Wang  
TEAM MEMBER

The MIT fencing team had a terrific start to the season, blowing away the competition at the University of New Hampshire last Saturday. Opponents at the meet included the club teams UNH, the UMass-Amherst, Boston University, and the NCAA teams Wellesley and Brown University. The women's team defeated all five schools while the men also ended the day undefeated against UNH, UMass, BU, and Brown.

### MIT women dominate

Out of a total of 135 bouts, the women's team won 107, triumphant against BU with a score of 26-1, Wellesley 24-3, UMass 17-10, UNH 22-5, and Brown 18-9.

The foil squad led the day with 38 wins. Suki M. Dorfman '05 and Gemma L. Mendel '06 swept away thirteen opponents each. Rookies Tushiyah Lee '07 and Nancy Hua, '07 intermittently stepped up to the third starter position throughout the day and had strong showings as well. "A lot of our opponents were unable to take any touches at all against us," said Squad Leader Dorfman.

With two new starters, women's epee met the challenge of reformulating the squad. Squad Leader Lucy R. Mendel '06 set the example by winning twelve bouts as teammates Lele Yu '06, Lisa R. Wray '07, and

Christalee R. Bieber '07 followed in turn with great performances of their own.

Sabre also contributed its fair share to the day's victories by scoring 36 winning bouts. "I'm incredibly proud of the women's sabre squad. They all stepped up to the challenge today," said Team Captain Priscilla del Castillo '04 after the competition.

### Men's team delivers strong victory

The men fenced four schools last Saturday and won with the same ferocity as the women, defeating BU 21-6, UMass 20-7, UNH 22-5, and Brown 15-12.

The epee squad led the team with the most bouts won. Freshman Trevor T. Chang '07, joined an already formidable squad of Galen E. Pickard '05, Samuel N. Korb '05, and Michael N. Beregovsky '06. Not one squad member lost more than two bouts during the entirety of the competition, bringing the tally to a total of 29 bouts won for MIT.

Men's foil and sabre followed the men's epee squad with 22 and 26 wins respectively. Squad leaders Vincent Chen '05 and Anthony Reinen '04 did an excellent job of heading their squads while simultaneously defeating opponent after opponent.

With such a good start to the season, the MIT fencing team looks forward to a promising year.

## Swimming and Diving Teams Improve Record, Defeat Babson and Bowdoin

By Victoria K. Anderson  
TEAM MEMBER

The MIT men's and women's swimming and diving teams improved to 3-1 and 4-1, respectively, with victories over Babson and Bowdoin in double-dual meets on Nov. 22. The men took a 149-90 decision over each of their opponents, while the women took Babson 181-56 and Bowdoin 149-90.

The women started off the meet with a strong showing in the 200-yard medley relay as the team of Erin M. Zoller '05, Moria C. Chambers '06, Aasia Saleemuddin '04, and Monica F. Morrison '04 defeated the relays from Babson and Bowdoin (1:56.06), while the team of Jennifer A. La'O '05, Monica W. Chu '07, Jessica A. Harpole '07, and Mabel Y. Feng '06 was second over Babson and third over Bowdoin (1:59.56). In the 1,000 free, Katherine C. Thornton '07 and Jennifer J. DeBoer '05 started off the individual events strongly, with Thornton taking first against both teams (10:51.74) and DeBoer finishing second against Babson and third against Bowdoin (11:42.95).

Kathryn M. Duffy '04 and Georgene M. Hilb '04 gave an impressive showing in the 200 free, taking first (1:57.31) and second (2:00.47) against both teams. In the 50 free, Morrison took the top spot against both teams (25.15), while Feng was second against Babson and third against Bowdoin (26.60). La'O and Zoller finished off the first half of the meet with strong swims in the 200 IM, with La'O taking first against Babson and second against Bowdoin (2:20.15) and Zoller taking second against Babson and third against Bowdoin (2:22.75).

In the 100 free, Duffy earned

another victory over both teams (52.90), putting herself closer to the automatic NCAA qualifying standard in the event (52.29) in the process. Saleemuddin earned a victory over Babson in the 100 fly (1:04.66) with a swim that was also good for third against Bowdoin. Zoller and La'O teamed up for another one-two finish against Babson and two-three finish against Bowdoin in the 100 back (1:05.58 and 1:05.70).

Hilb showcased her endurance by winning the 500 free (5:20.43), with DeBoer closely following for a third over Bowdoin and second over Babson (5:32.26). In the 100 breast, Melissa E. Dere '06, Chu, and Chambers closed out the day's individual events by sweeping the top three spots against both teams (1:10.92, 1:11.93, and 1:12.47, respectively). Closing out the meet, the 200 free relay team of Duffy, Hilb, Thornton, and Morrison was first over both teams (1:42.49), while the relay of Feng, Rebecca E. Jimenez '07, Laura B. Shimmin '05, and DeBoer touched second against Babson and third against Bowdoin (1:49.22).

In the women's diving events, Nicole F. Hou '04 scored 185.64 on the one meter and 180.75 on the three meter. The one-meter score was good for second places against both teams, while the three-meter score placed her first against Babson and second against Bowdoin.

### Men's team also swims strong

In the men's meet, the 200 medley relay team of Jonathan S. Varsanik '04, Maike Geng '05, Jonathan A. Goler G, and Erdem M. Kiciman '04 touched first over both teams (1:39.71). Breastroker

Matthew G. Angle '07 demonstrated his versatility with a first-place finish over both teams in the 1,000 free (10:31.70), while Neil J. Kelly '06 was second over Bowdoin and third over Babson (10:51.70).

Freshman standout Craig M. Edwards '07 earned his first victory over both teams in the 200 free (1:45.85) and Josiah B. Rosmarin '06 was second against Babson and third against Bowdoin (1:50.17). Kiciman was MIT's top finisher in the 50 free, taking first against Babson and second against Bowdoin (22.38). Geng earned his first individual victory over both teams in the 200 IM (2:01.50), with Nicholas O. Sidelnik '05 following closely to take second over Babson and third over Bowdoin (2:03.17).

Varsanik and Rosmarin started off the second half of the meet with a one-two finish over both teams in the 100 free (49.61 and 49.92). In the 100 fly, the Beavers were second and third against Bowdoin and first and second against Bowdoin with strong swims by Goler (55.13) and Alessandro Yamhure '07 (55.94). Edwards took his second victory of the meet in the 100 back (53.34), and Geng and Kelly followed with a one-two sweep over both teams in the 500 free (5:05.51 and 5:17.70).

Angle was MIT's top finisher in the 100 breast, taking third against Babson and second against Bowdoin (1:04.62). The 200 free relay team of Edwards, Kiciman, Nathan H. Vantzelfde '04, and Varsanik earned victories over Babson and Bowdoin (1:27.30), while Rosmarin, Yamhure, Goler, and Matthew N. Styczynski '04 were second against Babson and third against Bowdoin (1:32.45).



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