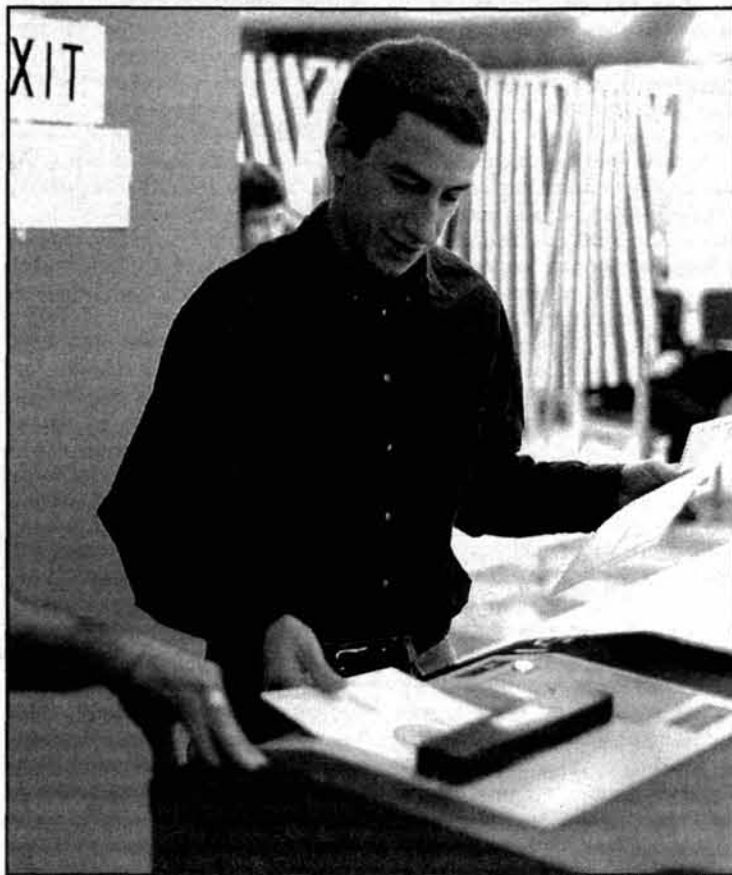


## DeBergalis Falls Just Short of a Victory



**Matt DeBergalis '00, candidate for Cambridge city council, casts his ballot on Tuesday morning. DeBergalis was defeated in the election but his 10th place finish exceeded expectations.**

### All City Council Incumbents Re-Elected, Rent Control Defeated With 61% of Vote

By Frank Dabek  
STAFF REPORTER

Matt S. DeBergalis '00 stunned the city's political establishment when his upstart campaign fell short of an unlikely victory by less than 200 votes.

DeBergalis, a recent MIT graduate, was the eighth place finisher in first place votes, ahead of incumbent councilors Denise Simmons and David Maher. DeBergalis's support proved to be not as deep as that of the incumbents, and after the votes of leading vote-getter Anthony D. Galluccio were redistributed, DeBergalis fell behind Maher and Simmons. He was counted out in the 12th round with 1,640 votes.

The prospect of a student on the council added nearly all of the excitement to an otherwise routine election: all nine incumbent councilors were re-elected.

Though he was defeated, DeBergalis's campaign will likely bring a renewed focus on the role young voters play in Cambridge politics. DeBergalis predicted Cambridge will "see a lot more mail to students in 2005" as candidates make efforts to reach out to students and young peo-

ple. "Win or lose, that opportunity is still there," he said.

DeBergalis campaign manager Geoff Schmidt said that DeBergalis's success had "changed the landscape" of city council elections.

Councilor Brian Murphy called DeBergalis's campaign a "testament to having a message that resonated ... with a group not traditionally courted by candidates." DeBergalis's platform centered on bike safety, relaxing licensing restrictions on closing times for Cambridge restaurants, and improving affordable housing options for students.

#### DeBergalis defeated after transfer

DeBergalis's strong showing in first place votes bucked tradition for candidates that appeal to student voters. His 1,206 first place votes dwarfed the 429 votes collected by the last strong student candidate in recent memory, Erik Snowberg '99 in 1999. DeBergalis was not able to produce significant transfer votes to maintain his position, however.

In Cambridge's system of proportional representation, voters rank can-

DeBergalis, Page 15

## DKE Members Remain In House

By Marissa Vogt  
ASSOCIATE NEWS EDITOR

Two weeks after losing an appeal to reverse a decision handed down by the Interfraternity Council's Judicial Committee, the members of the Delta Kappa Epsilon fraternity are still living in their house at 403 Memorial Drive.

Director of Housing Karen A. Nilsson said that the Housing Office is working on finding on-campus housing for the members of DKE.

"Right now, [Assistant Dean of Fraternities, Sororities, and Independent Living Groups] David Rogers and his office and our office are exploring all alternatives," said Nilsson. "We're looking at lots of backup housing options."

There will probably be "a combination of some folks on campus and some finding other alternatives," either off-campus or in other fraternities, Nilsson said. The on-campus housing, Nilsson said, would be in East Campus and Senior House.

"The spaces that I have available right now are in those two buildings," Nilsson said.

Assistant Director of Housing Denise A. Vallay said that right now they are waiting for final numbers of how many of the brothers decide to move into on-campus housing.

Vallay also said that they are working to make sure that students who are already on a waiting list to receive on-campus housing are treated fairly.

Rogers was out of the office and could not be reached for comment.

Tom Kilpatrick '05, media liaison for DKE, declined to comment on the housing situation and on the appeal.

#### DKE allowed to initiate pledges

IFC Judicial Committee Chair David B. Gottlieb G said that DKE

DKE, Page 18

## New CMS Major Attracts Undergrads

By Tongyan Lin  
STAFF REPORTER

MIT undergraduates now have the option to major in the comparative media studies program this fall.

Comparative media studies, MIT's first interdisciplinary major, is an "experimental" major starting this semester.

Since the early 1990s, CMS has held Course XXI "major departure" status, which is a step below full major status. CMS became a full major after approval by the faculty last spring.

The major is a five-year experiment by the Committee on the Undergraduate Program. After five years, the committee will re-evaluate the program before deciding if it will hold permanent major status.

#### CMS program one of first in U.S.

The comparative media studies program hopes "to develop an understanding of the historical, cultural, and artistic significance of film and other modern media," according to the program's Web site.

William Uricchio, associate director and professor of CMS said that the program is a "pretty innovative program." MIT is one of the

CMS, Page 14

## L.A.M.P. Service Shut Down for Now, Creators Try to Get Labels' Approval

By Shual Chen  
STAFF REPORTER

The creators of MIT's Library Access to Music Project shut down the service last week, after the company that sold MIT the music library told the school that they may not have the legal right to do so.

L.A.M.P. creators Keith J. Winstein G and Joshua C. Mandel '04 voluntarily shut down the service as a precaution, and hope to restore the service. Winstein maintains that L.A.M.P. is fully legal and holds all of the proper licenses.

Last Friday, the creators issued a statement on the L.A.M.P. Web site: "MIT took on the responsibility of having the proper public performing licenses from ASCAP, BMI, and SESAC. After the LAMP service was launched, Loudeye informed us that some of their assurances to us may have been mistaken. We are therefore temporarily suspending the LAMP service while we pursue clarifying discussions with Loudeye, the record labels, and music publishers..."

#### MIT voluntarily halted L.A.M.P.

Loudeye Inc., a Seattle-based vendor of digital music, sold MIT over 3,500 albums and the licenses to the music for \$30,000. However, the company informed MIT last week that they should not have sold the rights for the music to be used in a service like L.A.M.P., according to a report by *The Los Angeles Times*.

The announcement came after two major music copyright owners, Vivendi Universal's Universal Music

Group and Harry Fox Agency, complained to Loudeye Inc.

After Winstein and Mandel heard of the complaints to Loudeye, they temporarily shut down the L.A.M.P. service.

"Loudeye promised us that they had permission to sell us music and they did sell us music, but at this point, we don't know whether Loudeye, in fact, had permission," Winstein said.

"The official comment is no comment," said a spokesperson for Loudeye.

Loudeye Inc. had previously issued a press release statement on Oct. 27, the day of L.A.M.P.'s official launch, championing the merits of L.A.M.P.

"LAMP is an innovative approach to enabling legitimate digital music distribution at universities. With MIT making the LAMP code open, we are encouraged that other organizations and universities will deploy similar legitimate music services," said Jeff Cavins, Loudeye's president and chief executive officer in the Oct. 27 press release.

"Our work with MIT and the LAMP project demonstrates the flexibility of the Loudeye Media Framework to support next generation and emerging business models in the digital music space across all different segments," Cavins said.

"Loudeye should not have let this

L.A.M.P., Page 12



An ROTC cadet stands guard over a POW-MIA memorial in front of the Student Center Thursday afternoon.

DANIEL BERSAK—THE TECH

Because of the Veterans Day holiday weekend, *The Tech* will not publish on Tuesday, Nov. 11. We will resume publication on Friday, Nov. 14.



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OPINION

Sandra M. Chung discusses the new ban on some abortion procedures.

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# WORLD & NATION

## U.N. Panel Puts Off Vote On Measures to Restrict Cloning

THE NEW YORK TIMES

UNITED NATIONS

The United Nations voted on Thursday to postpone for two years any further consideration of a ban on human cloning, an issue that has sharply divided member states.

The General Assembly's legal committee, which comprises all the member states, voted 80-79, in favor of a deferral motion introduced by Iran on behalf of a bloc of Islamic countries; 15 countries abstained.

The result suspended a debate here over two competing cloning resolutions that have challenged the world body to define the legal boundaries of the life sciences.

One resolution, backed by a group that includes the United States, called for a measure banning all forms of human cloning. The second, supported by a smaller camp led by Belgium, called for a more limited ban that would prohibit the creation of cloned embryos to produce other human beings but would permit the use of such embryos for medical experiments.

The vote on Thursday was seen by many as a defeat for the United States, which had lobbied heavily in recent days both in favor of the total ban and against the Islamic nations' motion for a postponement.

## In Houston, School Crime Often Goes Unreported to State

THE NEW YORK TIMES

HOUSTON

It was one of the most unforgettable of schoolhouse crimes: A disabled 17-year-old student was shoved into a boys' bathroom in her wheelchair by a classmate at Yates High School here, dragged to the floor and raped. Her attacker was sentenced to 20 years in prison.

Yet the Houston Independent School District did not include that rape, committed two years ago, when it came time to report the school year's campus crimes to the state as required by Texas law. And that is not the only school crime that appears to have been airbrushed from the official record.

On Oct. 3, 2000, a boy named Joseph Hamilton was "stomped and beaten" in Williams Middle School, according to a school district memorandum, but the assault went unreported to Texas authorities. Last April, a 16-year-old boy was stabbed in the chest by another student at Washington High; that crime was not reported, either.

In the last four school years, the Houston district's own police, who patrol its 80 middle and high schools, have entered 3,091 assaults into a database shared with the Houston city police but not with the Texas Education Agency in Austin. In the same period, the Houston district itself has listed just 761 schoolhouse assaults on its annual disciplinary summaries sent to Austin.

## Clark Calls for Broader International Involvement in Iraq

THE NEW YORK TIMES

ORANGEBURG, S.C.

Gen. Wesley K. Clark said Thursday that military operations in Iraq should be turned over to a NATO force under U.S. command and that he would replace the civilian administration there with an international effort not under U.S. leadership.

Clark, who is seeking the Democratic presidential nomination, made the proposals to build international involvement and stabilize Iraq in an address at the campus of South Carolina State University. It was the fourth in a series of speeches laying out his platform for the presidency, based on what he calls a "new American patriotism." He also said he would conduct a summit meeting with leaders from Europe, Japan, the Arab world and other U.N. countries to enlist their support for a more international approach to Iraq.

# Penn State Agrees to Cover Cost of Downloading Music

By Amy Harmon

THE NEW YORK TIMES

Pennsylvania State University has agreed to cover the cost of providing its students with a legal method to download music from a catalog of half a million songs, in a departure from previous efforts to curtail music swapping on college campuses.

The deal between Penn State and the newly rehabilitated Napster online service is expected to serve as a model for other universities. It comes as the record industry steps up the pressure on students and college administrators in its anti-piracy campaign.

Graham Spanier, the president of Penn State, said it was the first time a college had taken it upon itself to provide music to its students.

"It is unusual," Spanier said. "But today's college students have told us how important this is to them, and with the record industry's new enforcement efforts, we think they'll be very excited to participate."

For some students, the deal may make it seem as if Prohibition has ended and drinks are on the house.

The service will allow students to listen to an unlimited number of

songs as often as they want. They will be able to download the music to use on three personal computers as long as they are at Penn State, but if they want to keep the songs permanently or burn them to a CD they will have to pay 99 cents each.

Spanier said the university was able to strike a deal that allowed it to provide the Napster service as part of the \$160 information technology fee students pay each year. The cost to the university is "substantially less" than the \$9.95 fee that individual subscribers pay for the Napster service, he said, though he declined to disclose the precise terms.

As voracious consumers of music, college students have been key drivers of the file-sharing epidemic begun in 1999 by Napster, the brainchild of Shawn Fanning, then a college student.

Napster went bankrupt after a federal judge ruled in 2001 that it had violated copyright laws. It was relaunched last month offering individual songs for 99 cents, albums for \$9.95 or monthly subscriptions for \$9.95.

Ian Rosenberger, president of the undergraduate student govern-

ment at Penn State, said one of the students he had shown the service to had told him that he thought it was great. But Rosenberger quickly added that other students were more skeptical of the university's service.

"There's been a lot of attention paid to students as criminals," he said, "and people who download don't see themselves that way."

Over the last year the record industry has sued a number of students suspected of illegally trading music over the Internet. Like many colleges, Penn State has used a variety of measures, from mandatory copyright tutorials to suspending Internet access, to try to clamp down on music-swapping. A number of colleges have adopted software programs that monitor file-swapping among their students, sending e-mail messages warning students that they are breaking the law as the first step in imposing penalties aimed at stopping the practice.

But university officials and the record industry are hoping that the Napster carrot will succeed where various sticks have failed in undermining the campus culture of unauthorized copying.

# Bush Compares Efforts in Iraq To Fight Against Communism

By David Stout

THE NEW YORK TIMES

WASHINGTON

President Bush on Thursday likened the campaign to install a stable, representative government in Iraq with the long Cold War struggle against Communism and said America must be committed to promoting democracy in the Middle East "for decades to come."

"Because we and our allies were steadfast, Germany and Japan are democratic nations that no longer threaten the world," Bush told an audience at the National Endowment for Democracy just before signing an \$87.5 billion aid package for Iraq and Afghanistan. "The global nuclear standoff with the Soviet Union ended peacefully, as did the Soviet Union."

"Every nation has learned, or should have learned, an important lesson," Bush told members of the endowment, which tries to promote democracy around the world and is celebrating its 20th anniversary. "Freedom is worth fighting for, dying for, and standing for, and the advance of freedom leads to peace."

The president named some countries that do not have representative government: Cuba, Burma, China, North Korea and several others.

"Our commitment to democracy is also tested in the Middle East, which is my focus today and must be a focus of American policy for decades to come," Bush went on. "In many nations of the Middle East, countries of great strategic importance, democracy has not yet

taken root."

Finally, he came to Iraq. "Securing democracy in Iraq is the work of many hands," he said. "American and coalition forces are sacrificing for the peace of Iraq and for the security of free nations."

At another point Bush said, "The failure of Iraqi democracy would embolden terrorists around the world, and increase dangers to the American people and extinguish the hopes of millions in the region."

"Iraqi democracy will succeed, and that success will send forth the news from Damascus to Tehran that freedom can be the future of every nation. The establishment of a free Iraq at the heart of the Middle East will be a watershed event in the global democratic revolution."

# WEATHER

## Weekend Will Be Cold, Crisp

By Roberto F. Rondanelli  
STAFF METEOROLOGIST

After a wet first week of November, our umbrellas can take a well-deserved rest during the next few days. As the low pressure system responsible for the rainy weather moves out over the Atlantic, a high pressure system will take over most of the eastern half of the country.

As a consequence, the weather will be drier and colder for the weekend. Some freezing temperatures are expected, especially Saturday night, when temperatures in the Boston area will plummet to the mid-20's.

For those of you still anxiously awaiting the "Indian summer," maybe it's time to face reality. At this point, we are on the road of no return towards the winter. Hopefully, though, this year's snowy season will be a more "climatological" winter than the last year's. In the meantime, there is no sign of the first measurable snowfall appears in the forecast horizon.

### Weekend Outlook

**Today:** Partly cloudy, becoming increasingly clear during the afternoon. High 55°F (13°C).

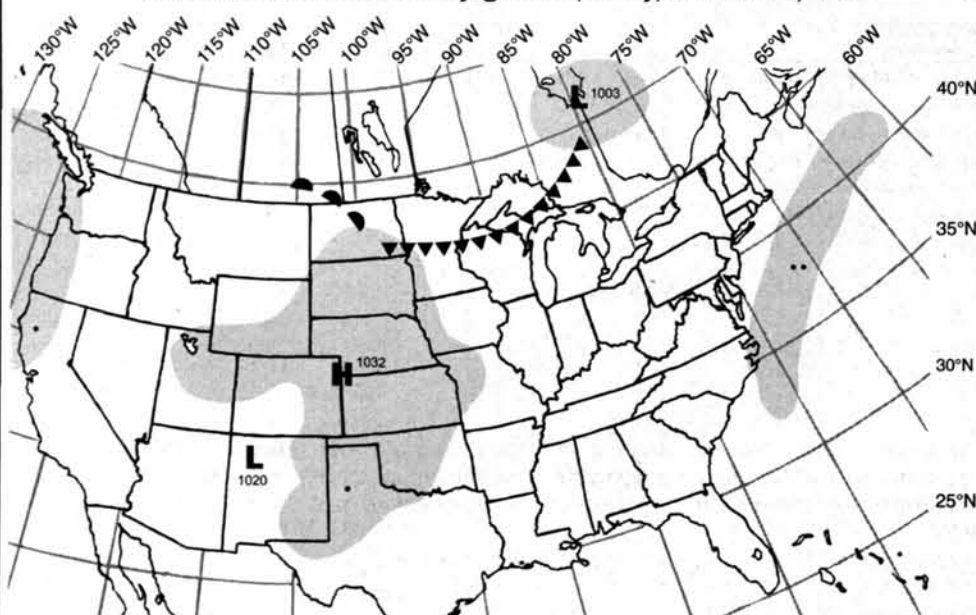
**Tonight:** Mostly clear. Low 34°F (1°C).

**Saturday:** Mostly sunny and chilly. High 46°F (8°C).

**Sunday:** Mostly sunny and colder. Low 27°F (-3°C). High 44°F (7°C).

**Monday:** Partly cloudy and cool. Low 36°F (2°C). High 50°F (10°C).

Situation for Noon Eastern Daylight Time, Friday, November 7, 2003



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow	Fog
L Low Pressure	- - - Warm Front	Shower	Thunderstorm
S Hurricane	▲▲▲ Cold Front	Light	Haze
	▲▲▲ Stationary Front	Moderate	
		Heavy	

Compiled by MIT Meteorology Staff and The Tech

# Spouse of Head of McDonald's Leaves Gift of \$200M to NPR

By Jacques Steinberg

THE NEW YORK TIMES

National Public Radio announced on Thursday that it had received a bequest worth at least \$200 million from the widow of the longtime chairman of the McDonald's restaurant chain.

The gift is the largest in the 33-year history of NPR, the nonprofit broadcasting corporation — and about twice the size of NPR's annual operating budget. It is believed to be among the largest ever pledged to an American cultural institution.

The designation of the gift, which is largely in cash and will be made available to NPR early next year, was contained in the will of Joan B. Kroc, 75, the widow of Ray A. Kroc. Joan Kroc, who died on Oct. 12, was a former owner of the San Diego Padres and longtime philanthropist. In 1998 she gave \$100 million to the Salvation Army, and last week the University of Notre Dame announced a gift from her of \$50 million.

In announcing Kroc's donation, Kevin Klose, the president and chief executive of NPR, said that the broadcasting company had yet to decide how the money would be spent. For now, he said, "most of it will not be spent; it is to be saved."

Klose said that the NPR board would meet soon to begin discussing how best to spend the interest earned by the money. At an annual rate of 5 percent, it would generate about \$10 million a year. The gift was first reported in Thursday's issue of *The Washington Post*.

Much of the gift is likely to be deposited in NPR's endowment fund, which has about \$35 million in it, Klose said.

NPR, which has an annual operating budget of about \$100 million, receives about half its revenue from membership payments made by more than 700 independent radio stations that use NPR programming. The rest comes from foundations and from corporations that sponsor NPR's programming.

Only a small amount of NPR's

budget is in the form of direct grants from the federal government. But member stations rely, to some extent, on financing provided by the federal government and their respective states, and many of those stations have been under financial pressure in recent years.

Klose said that in weighing how to best capitalize on Kroc's largesse, the great needs of member stations will be taken into account. In a news conference, he mentioned that many stations needed help acquiring the latest technology, enabling them to take advantage of the marketing and broadcasting possibilities of the Internet. And in at least one instance, he said, a station was in such dire financial shape that it did not have the money to acquire the parts necessary to broadcast warnings, in the event of an emergency, on behalf of the government.

It was Kroc's affinity for one local station, KPBS in San Diego, near where she lived, that led to the donation to NPR.

# Sony, Bertelsmann Intend to Join Forces, Merge Music Businesses

By Ken Belson

THE NEW YORK TIMES

TOKYO

Two of the world's entertainment giants, Sony of Japan and Bertelsmann of Germany, said Thursday that they were planning to merge their music businesses into a joint venture that would be the second-largest music company in the world.

The companies signed a non-binding letter of intent to form Sony BMG, which would be 50 percent owned by each company. The two companies have been negotiating for several weeks. Sony BMG would be second only to Universal Music Group, a division of Vivendi of France.

The move comes as record companies worldwide try to find ways to offset the explosion in music available legally and illegally on the Internet. High production costs and competition from other forms of entertainment, including movies and video games, have also contributed to sliding music sales.

A Sony-Bertelsmann venture would likely face scrutiny from various governments, since only five record labels dominate the music business.

The venture with Bertelsmann's BMG recording studio, if concluded,

would be the latest step by Sony to overhaul its electronics and entertainment empire.

The Tokyo-based company, which has struggled to revamp its consumer electronics division, has also had to make extensive management changes at its music group, which has its headquarters in New York. In January, Sony appointed Andrew Lack as chairman and chief executive of Sony Music Entertainment, replacing Thomas Mottola, a long-time executive who differed with Sony's top management.

Lack is to become the chief executive of Sony BMG. Rolf Schmidt-Holtz, currently the chairman and chief executive of BMG, is to become the chairman of Sony BMG.

Lack helped rebuild NBC News, but had no previous experience in the music business. Soon after his appointment, Sony Music announced plans to eliminate 1,000 jobs in hopes of saving \$100 million a year. Sony took a charge of 4.1 billion yen, or \$37 million, in the July-September quarter to pay for the restructuring of its music business.

Sony's music division, which has contracts with artists such as Aerosmith, Michael Jackson and Jennifer Lopez, has struggled for several years. Sony has also tried to

reduce costs at its movie division.

In the July-September quarter, sales fell to 127 billion yen, 8.9 percent less than a year earlier. Thanks to cost-cutting measures, though, the group recorded a 300 million yen operating profit, compared with a 5.6 billion yen loss a year earlier.

Sony is not the only music business in trouble. In October, Universal said it would reduce its workforce by 11 percent. Last year, EMI Group cut 20 percent of its employees. Time Warner has considered merging with or selling its Warner Music business to EMI, and held combination discussions as well with BMG in the past.

BMG is the smallest of the world's top five labels. It reported operating losses of 117 million euros, or \$133.6 million, in the first half of the year, nearly triple its losses of a year ago. The company attributed the poor results to a combination of delayed album releases, writeoffs of record contracts with Whitney Houston and other stars, and piracy.

Sales of recorded music have fallen in the last three years as more consumers download music from the Internet. Sony, in particular, has been hurt by this trend because it not only produces music, but also makes the recorders, stereos and other devices to listen to it.

# Illegal Immigrants Sue Wal-Mart For Labor Violations

THE NEW YORK TIMES

Nine Mexican immigrants who worked as janitors at Wal-Marts in New Jersey sued the company on Wednesday, accusing Wal-Mart and its cleaning contractors of failing to pay overtime, withhold taxes and make required workers' compensation contributions.

The plaintiffs, who face deportation for being illegal immigrants, also accuse Wal-Mart and its contractors of discriminating against them by giving them lower wages and fewer benefits than other workers because of their national origin. The nine Mexicans were among 250 people arrested for being illegal immigrants in an Oct. 23 federal raid on 60 Wal-Marts in 21 states.

The lawsuit, the first filed by immigrants arrested in the raid, said that Wal-Mart should be held accountable for its contractors' wage and hour violations.

The plaintiffs have asked Wal-Mart and its contractors to pay more than \$200,000 in back pay they say they are owed for overtime. The nine say they worked seven days a week, at least 56 hours a week, and were not paid time and a half for overtime hours, those over 40 a week. The immigrants say they were paid \$350 to \$500 a week.

The lawsuit said, "Wal-Mart, knowingly and with the intention to defraud the United States Government and the plaintiffs and in order to save money on cleaning service contract contractors," employed certain cleaning contractors, "with full knowledge" that these contractors would pay the illegal immigrants far less than they would have paid legal workers.

# A Low-Cost Carrier in the Future? American Says Maybe

THE NEW YORK TIMES

NEW YORK

American Airlines is closely watching the attempts by its two largest rivals to start low-cost carriers and might eventually decide to start one of its own, its chief executive said on Thursday.

Gerard J. Arpey, the chief executive, said during a breakfast meeting with industry analysts in Manhattan that executives at American were monitoring the efforts by United Airlines and Delta Air Lines to emulate the success of Southwest Airlines. Last April, Delta started Song and is primarily using it to try to capture market share from Jet-Blue Airways on routes from the Northeast to Florida. United, a unit of the UAL Corp., said it planned to start its own low-cost carrier — called Starfish for now — next year and would run it from some of its hubs.

Those low-cost operations are intended to appeal mostly to leisure passengers.

Arpey said American, a unit of the AMR Corp., needed "our fair share of every leisure passenger, too."

"We cannot have a disproportionate focus on business travelers at the expense of leisure passengers," he said.

Arpey said American had been working on streamlining its main operation before seriously looking at starting a low-cost airline.

# Putin Defends Law-And-Order Campaign

THE NEW YORK TIMES

MOSCOW

President Vladimir V. Putin on Thursday cast the arrest of the country's richest man almost two weeks ago as part of a law and order campaign aimed at Russia's hugely wealthy oligarchs.

Speaking heatedly at a news conference in Rome, he said: "People earned billions, I repeat billions, of dollars in the space of five or six years. This would not have been possible in any Western European nation."

He emphasized that the arrest of Mikhail B. Khodorkovsky, who owns the giant Yukos Oil company, did not mean that Russia would reverse its policies of private ownership.

"I say officially that the Yukos case will not lead to revision of the Russian Federation's policy in the economic or political sphere," he said. "There are no plans of this kind."

As Khodorkovsky has sat in jail awaiting trial on charges of economic crimes, analysts and investors have debated whether his arrest signaled a broad crackdown or even a rollback in the privatization of state property in the 1990s.

Earlier, Putin played down the case as "an isolated criminal matter." On Thursday, he said Khodorkovsky's arrest was the latest of many for economic crimes.

# In Britain, Conservatives Choose Howard As Their New Leader

THE NEW YORK TIMES

LONDON

Britain's quarrelsome opposition Conservatives united on Thursday to name veteran lawmaker Michael Howard as their new leader in hopes of ending years of in-fighting and of mounting a serious challenge to Labor Prime Minister Tony Blair.

Howard, 62, a member of the Conservative governments of former Prime Ministers Margaret Thatcher and John Major, was declared the winner when nominations to the post closed at midday with no challengers having come forth.

Born in Wales and educated at Cambridge, he is the son of Romanian-born immigrants. He is the first Jew to lead the Tories, with the exception of Benjamin Disraeli (who was of Jewish heritage but was baptized in the Church of England) in the 19th century. While Howard's experience in government has gained him respect as a political heavyweight, it has also earned him a reputation for being steely and distant as a policy-maker.

He is known as a combative and feisty politician who frequently got the better of Blair in parliamentary debate when he was home secretary and Blair was his opponent, or shadow, as it is known in British politics.

# U.S. Judges in Manhattan, Nebraska Block Ban on 'Partial Birth Abortion'

By Susan Saulny

THE NEW YORK TIMES

A federal judge in Manhattan blocked the government's new ban on certain abortions on Thursday, granting a temporary restraining order to a network of abortion providers who challenged the Partial Birth Abortion Ban Act as unconstitutional just moments after President Bush signed it into law on Wednesday.

The ruling is expected to have national implications because the group that filed the lawsuit, the National Abortion Federation, has clinics in almost every state and says it performs half of the abortions performed nationwide. In addition to the network, seven individual doctors joined the suit, which was brought with the assistance of the American Civil Liberties Union.

The decision follows a similar ruling from a federal district judge in Lincoln, Neb., which was the first to bar the law from taking

effect. But that order was limited, so that it applied only to the four doctors who brought a lawsuit challenging the legislation's constitutionality.

In contrast, the order signed Thursday will have a sweeping effect, because the NAF has 350 clinics across the country in 47 states, and, according to officials with the group, treats about 700,000 women a year.

Judge Richard Conway Casey of U.S. District Court in Manhattan wrote in a three-page order that the plaintiffs had succeeded in proving to him that they would suffer irreparable harm without an order restraining enforcement of the order. He also wrote that they would be likely to succeed in a lawsuit on the merits of their case.

Casey's decision to issue a restraining order had much to do with the act's exclusion of a clause that would allow exemptions for abortions when a woman's health is at risk. In the order, he wrote that

the government, at a hearing on Wednesday, had acknowledged that there was disagreement within the medical community as to whether the abortion procedures covered by the act were ever necessary to protect a woman's health.

In addition, he wrote in his order that the Supreme Court had already declared unconstitutional a statute banning the procedure, known by its opponents as partial-birth abortion, that was similar to the new ban in that it did not contain an exception to protect a woman's health. Casey wrote that in the first case, *Sternberg v. Carhart*, which was decided in 2000, the Supreme Court held that a health exception is constitutionally required.

"Given the defendant's position," he said, "the court is constrained, at this time, to conclude that it is substantially likely that plaintiffs will succeed on the merits. Therefore, it is ordered that: the application for a temporary restraining order is granted."

# OPINION

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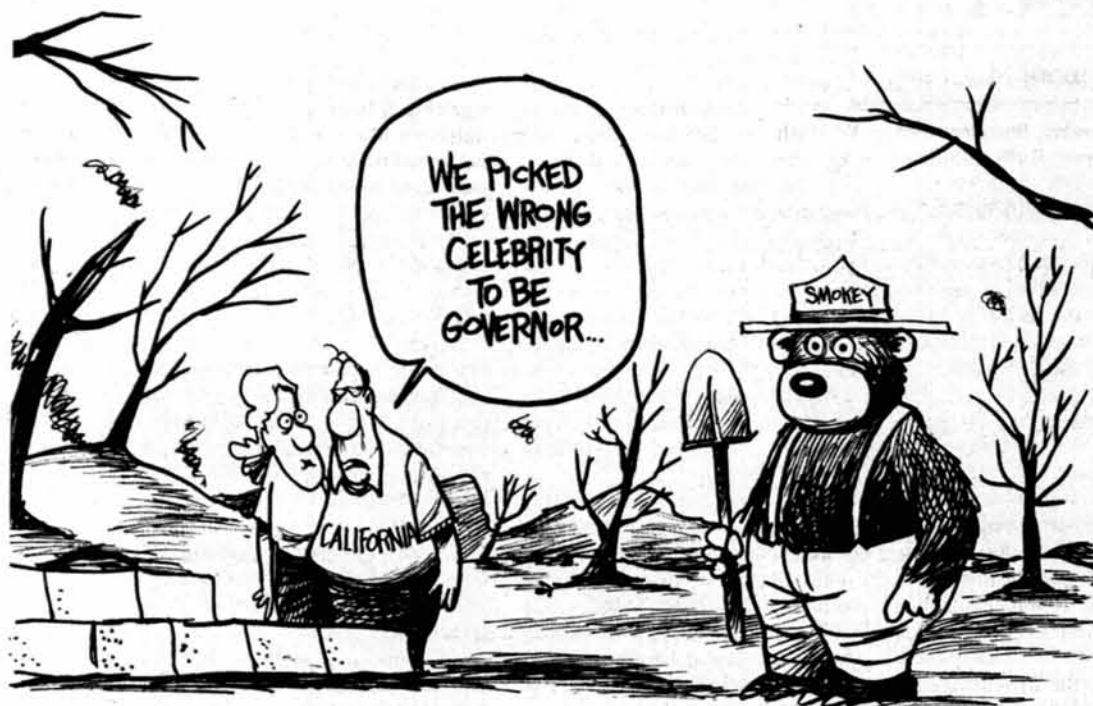
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## Letters To The Editor

To the Editor:

I am writing to complain about the abusive, misguided theater review of *Antigone* that appeared in *The Tech* on November 4 ["Tragedy Strikes at Little Kresge"]. I saw *Antigone* on Saturday, and considered it one of the most thought-provoking, well-performed plays that I've ever seen at an MIT production.

Sadly, the reviewer seems to have completely missed the point of the play. She seems to see it merely as a "modern version" of *Antigone*, or essentially, *Antigone* in a modern setting. A better description would be a modern reinterpretation of *Antigone* — a new play that uses the classic *Antigone* as a springboard to explore more modern themes.

Anyone who has read Sophocles' *Antigone* would have realized that this version is different in a lot of key ways. The initial classic

tragic conflict between the values of state, family, and individual gets undermined with a modern twist halfway through the play. *Antigone* learns that both brothers are equally bad—and indistinguishable after they die. The big question changes from "How do I do what is right?" to the more ambiguous "What is right?" The modern themes take control of the play, as *Antigone* struggles against confusion and loneliness to piece together a sense of meaning. Thus, Lisa Messeri, who played *Antigone*, did a job that was fitting given the dramatic propriety of the play. Not knowing all of this, it is easy to see how the reviewer might have misinterpreted *Antigone*'s thematic struggles for bad acting.

The use of newscasts and family watching television is also appropriate for the tone of the play. It creates ambiguity about the notion of audience; are we watching the play or is the

family? It gives a presence to the state, as opposed to the classic tendency for only the court to be represented. It allows the play to be generalized to modern times and to families, with *Antigone* as the modern daughter.

The Shakespeare Ensemble's *Antigone* is a very deep, complicated play. Yet once one figures out what it means, it becomes a very satisfying play, and all of the actors' performances are fitting and make sense. It requires a decent understanding of Sophocles' *Antigone*, modern literature, and the progression between these two. I don't expect everyone who sees the play to have such a background, nor do they need one to still appreciate the play. I do, however, expect any reviewer to do a little bit of homework before giving such a harsh, arrogant, and abusive review.

Jason Loy '03

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**Dissents** are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

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# Sifting Through Anti-Abortion Propaganda

Sandra M. Chung

On Wednesday, President George W. Bush signed the Partial-Birth Abortion Ban Act into law. I am grossly understating the situation when I say this new law sets some terrifying precedents.

Contrary to assertions by opponents of the law that it does not allow abortions that save a mother's life, the text of the law does indeed state that the ban "does not apply to a partial-birth abortion that is necessary to save the life of a mother whose life is endangered by a physical disorder, physical illness, or physical injury, including a life-endangering physical condition caused by or arising from the pregnancy itself." I doubt it would have made it through Congress otherwise. However, it does not make any provisions to protect the mother's psychological health, or even just her health, period. Keeping someone from dying is not the same as keeping her healthy or functional.

These are the official arguments justifying the ban on partial-birth abortions at the expense of the mother's health and choice: that partial-birth abortions are unsafe, extremely unpleasant, and "never medically necessary." Technically the last argument is true; there are alternatives to partial-birth abortion in the second and third trimesters. However, none of them are any safer or any more pleasant: the mother gets to choose between something involving major abdominal surgery, and something involving toxic injections that either induce violent labor, or cause her to deliver a dead, shriveled baby some days later. So the logic of this ban is extendable to most forms of second- and third-trimester abortion. This seems like the beginning of a step-by-step plan to completely ban abortion, a little bit at a time. No, I'm not being paranoid; for the last decade that has actually been the strategy espoused by the leaders of the anti-abortion movement.

We should ask whether legislators should be making decisions about medical procedures. If I find a lump in my breast, I'm not going to consult my district representative about it. An abortion is a medical procedure and the decision to have one is very personal, made according to one's personal beliefs. As Barbara B. Harrell, M.D., wrote in a letter to *The New York Times*, "The question we should be asking is whether any person has the right to inflict on any other person, against his or her will, the bodily ailments and injuries that frequently accompany pregnancy, including prolonged nausea and vomiting; anemia and fatigue; hours of excruciating pain; and major abdominal surgery. In any context outside the military, the answer to this question is no."

In addition to being a medical decision, abortion is a matter of psychological health as much as it is one of physical health. Does anyone have the right to force a woman to bear a dead baby, or an anencephalic baby (one without a brain), or one with a serious

disability? How does one justify subjecting others to avoidable trauma? If people are not fully willing to accept the grief and burden of bearing a dead child or raising a live one, they sure as hell shouldn't be forced to do so. What business does Congress have forcing children on parents who are unwilling and thus incapable of adequately caring for them? Or on an orphan care system that is already in such dire straits that states have to offer substantial financial incentives to recruit adoptive parents? There's much more to life than just being alive and clothed and fed, or living with parents who are paid to raise you.

You may argue that the moral issues outweigh the practical ones, that it's more wrong to kill fetuses than it is to bring them into a world that doesn't want them and can't take care of them. Yet you should still question the idea that Congress has any business legislating morals, especially when legislated morality clashes with your personal morality. Speaking of legislated morality, the ban includes a section that allows the father — if married to the mother — and the maternal grandparents

*If people are not fully willing to accept the grief and burden of bearing a dead child or raising a live one, they sure as hell shouldn't be forced to do so.*

— if the mother is younger than 18 years old — to sue for emotional and physical damages stemming from the violation of the ban. Why does being married to the mother make a legal difference in the father's ability to win damages from the mother? His not being married to the mother doesn't mean he cares about the child any less. And if these people, linked to the mother by biology but not necessarily by love, feel sufficiently disturbed by a decision she makes about her body and her life, they can sue her and her doctor for going against their wishes. This is a recipe for litigious mayhem, if I ever saw one.

Is it more important that partially delivered fetuses have the right to live, or that full-grown adults have the right to live the life they choose for themselves? Should we be bringing more children into the world when we're incapable of taking care of the ones we already have? Should my parents be able to sue me for what I do to my own body? It no longer matters what we as individuals think or believe about these issues. Congress has decided for all of us.

The Partial Birth Abortion Act is not even the first example of the state taking control of our reproductive systems. As recently as 1963 it was legal in some states to sterilize people without their consent. In fact, according to a Yale study, over 60,000 people were forcibly sterilized between 1907 and 1963 under eugenics laws in 18 states (incidentally, MIT was a hotbed of eugenic science in its heyday). Someday, graphic photographs of STDs may convince Congress that sex — morally repugnant act that it is — ought to be outlawed and replaced with in vitro fertilization. Legislation has arrived at the crossroads between health care and morality, and while it is there it threatens to assume control over our values and our bodies.

## At What Other School...?

Amy Fisher

"At what other school...?" This is a phrase that we've all said at least once, and there are an infinite number of variants: At what other school could you walk from one end of campus to the other and never step outside? At what other school can you list all of your classes and classrooms without once uttering a word of the English language? At what other school do students play intramural soccer against a team called Math or Chemical Engineering?

I relish these quirks for the uniqueness that they bring to our school. Unfortunately, though, I have recently added a sadder one to my repertoire that makes me ashamed for us, for the things that some people are capable of doing to their fellow students: At what other school are students so severely pitted against one another that they can spend their time trying to kick each other out of their own living groups?

As some people might be aware, MIT students living at the Delta Kappa Epsilon house

are in the process of being kicked out of their home in a crusade led by other MIT students.

It seems to me that in the responsible groups' eagerness to lord over others who they should be respecting and treating as

equals, a very vindictive and somewhat absurd punishment has been delivered. There are many appropriately irritating and inconveniencing ways of punishing

the infraction that DKE — and certainly others, unnoticed — committed that might perhaps interfere with their alcohol practices, and not with their lives as students. And it cannot be argued that this major relocation won't have adverse academic effects; I personally know many brothers of another fraternity that suffered the same fate, and almost all of them had to, as a result, take from one to four extra semesters to complete their degree program.

*It cannot be argued that this major relocation won't have adverse academic effects...*

# Is There a Party In the House?

In the Dean's Corner

Larry G. Benedict

I am a member of Academic Council. The AC is composed of the president, vice presidents, deans, and other senior administrative officers on campus. It is the ultimate body that endorses policies and procedures at MIT.

Over the past few months, a party registration form came across my desk for my signature from a housemaster who was hosting an event for some people who had been especially helpful to that residence hall. It included a wine and cheese reception — no one under 21. Another form was from a coach who was hosting an annual event for the team's alumni, beer and wine to be offered. The third was from a group of retirees who were having their meeting in the Student Center and alcohol was to be served. Most recently, a staff member came to me planning a wedding on campus, and she too required my signature on the party registration form.

One of the duties that we deans have as members of AC is to authorize parties with alcohol for folks like the deans, housemasters, coaches, and groups using space within MIT. Wherever alcohol is involved, whether Institute funds are used or not, the party needs to be registered. Why, you might well ask?

I think that many residence hall students believe that party registration is a bureaucratic invention to spy on them, list them in some secret database for future entrapment of some kind, give them a police record, and in general, repress parties at MIT.

Not so. Registration procedures have been in place for a number of reasons. First, registration insures that a party is well planned, that procedures are in place to protect both the party host as well as the attendees, and that the party is officially recognized and supported by MIT. Second, it insures that someone is accountable for the party, for monitoring it, and for insuring that attendees are safe. Many people often don't realize that they assume risk when hosting a party — whether or not they register it. By registering a party, one greatly reduces one's own risk and the risk to the attendees because inherent in the registration of parties is an educational process whereby those who host events follow procedures that enhance the likelihood of a safe event. Event registration also ensures that the proper people are aware that an event is taking place so that if an issue does arise, there are appropriate support systems in place to address the concern.

Over the past few weeks I have been asked a number of other questions about event registration and so I turned to my staff for their help in answering them. Here are a few:

*Will campus police have me on file? Will they raid my party?*

The CPs will have a registration form on file, which will help them know if a party is legit or not. The CPs do not usually come to a party unannounced — they are usually called by a resident with a complaint. If it is a large event, with over a 100 or so attendees, they may assign a detail officer.

However, if the CPs do get called for a noise complaint and the party is registered,

they will most likely check the registration and ask the host to turn the music down. If the party is not registered, they will shut the party down, take the name(s) of the host, and send the report to the dean's office for disciplinary procedures.

*Will I be brought before a discipline panel if my party is shut down?*

We rarely see any cases in the discipline system where a student who registered a party is brought up on discipline charges. We do, however, see a lot of discipline cases for unregistered parties.

*Will Student Life Programs staff spy on me?*

On the contrary, when a student registers the event with SLP, that student is agreeing to a set of procedures that allows the staff — Nightwatch, GRTs, housemasters — to know that the party is well planned and that there is a host who has read and understands the procedures that should be followed.

*What is MIT's philosophy on alcohol monitoring?*

Policies, procedures, programs, services, interventions, and responses associated with alcohol or other drug related issues were developed based on the following values:

- MIT's overall concern with the well-being and safety of our students and community members.

- MIT's respect for the rights of the individual and the rights of the community.

These principles are the foundation of the comprehensive and integrated effort to enhance student learning and development. MIT considers prevention and early intervention as the most effective means to promote informed, responsible decision-making and addresses the academic, social, legal, and personal consequences that are often associated with alcohol abuse and other drug use.

Left unaddressed, incidents involving student intoxication create a campus climate where others may feel that the Institute is not concerned about their well-being and condones inappropriate behaviors by this failure to respond. MIT believes the most effective means of addressing potential alcohol problems is through prevention and early intervention.

*It is so bureaucratic; why can't you simplify the process?*

When the event registration system was designed, it was "one size fits all." Staff in DSL realize that this does not work for all events, and they are in the process of reviewing our procedures. In fact, they have just begun a conversation with Dormcon to partner with them in a positive way to make some changes. We would rather have pragmatic solutions come from the students in moving forward in this area.

So party hearty, my friends, but party safely, and of course, only after you've registered your event.

Larry Benedict is dean for student life. Deans Katherine O'Dair, Tracy Purinton, Danny Trujillo, and Steven Tyrell contributed to this column.

## Have a lot to say?

Life, politics, society! ...  
Up, down, strangel ...

Write opinion for *The Tech!*

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to get started!

A more mature punishment would have respected the fact that the fraternity system is not its own entity, that it is a social organization within an actual college, which we all attend and suffer through together. Rather

than banding together to try and make this a better place to live in, it seems to me that some fraternity members are instead spending all their energy on making it harder for some people to get by in this place where it is already hard enough.

We all know how brain-wrenchingly difficult it is to survive at the Institute. I think we can all imagine how little time and sanity students have to completely uproot and start searching for a new home in the dead middle of a semester. Somewhere, in our transformation from a unified body of students to a very fractionated group of F's, S's, ILGs, and dorms, we have lost sight of the fact that we are all in this together.

Amy Fisher is a member of the class of 2005.

## FEATURES

## Sex and the SafeRide

## Fluid Dynamics II

By Alexia Summers

COLUMNIST

Tracey Cox, the author of "Hot Relationships," offers women a few tips on oral sex in a column on Women.com. The final tip to convince your man to give you oral sex advises a girl to "point out, gently but firmly, that it seems awfully unfair for you to try so hard to give him pleasure if he's not going to return the favor. Again, I don't support making threats, but it is certainly acceptable to point out the unfairness of it all."

This references one of the most prominent unwritten rules in all of American sexuality: girl goes down on guy, guy better go down on girl. I'll put it in my mouth, but you better go down on me, deal?

But is that reciprocity implied or even required in real life? Just because someone gives you oral sex, must you return the favor? Or should it even be considered a favor? It seems that this is the case. Throughout popular culture, we are constantly bombarded with images of casual sex, sex with no strings attached, and sex purely for pleasure. Rapper 50 Cent put it rather nicely, "I'm into having sex, I ain't into making love..."

Despite this absence of real emotional connection between lovers, the sexually active

have come to realize that you can't get something for nothing. Even sex doesn't come for free — especially for those who desire it purely for pleasure. When two selfish lovers come together on a one-night stand, there has to be a certain level of reciprocity if anyone is going to get some.

The origins of this reciprocity could potentially be linked to our society's concern with giving and receiving. We attempt to give presents that will cost the same amount as what we expect to receive. I have come to realize that this tendency is inherently American. While visiting a friend in Mexico, she asked me, "Is it true that you take turns inviting your friends over? If someone has you over to his or her home for dinner, the next time it is your turn to invite that friend over to your house?"

I had never thought about this rule of polite society, but I agreed that it most definitely was the case. With deeply-rooted materialism and social equality, sexual obligations are also implicit.

Since childhood, we are taught that there is reward in sharing equally and being generous. However, this generosity is eventually downplayed as we learn the value of money. As we grow older and lose our childhood innocence, we grow more selfish and more aware of what we want and how we plan to get it. Sadly, this selfishness is translated to all areas of life,

even sexuality. When it comes to oral sex, many would not agree that it is better to give than to receive.

Oral sex should not be about giving to receive or giving because one has received. Oral sex should be enjoyable for both people involved. If mutual enjoyment is not the case, then the oral sex is no longer deepening the intimacy between the couple. Instead, this lack of shared enjoyment shows a deeper problem, selfishness (desire to receive) or guilt (necessity to give).

This "balance of oral sex" will create either a surplus of sexual pleasure for one partner or a sexual debt for the other. In a relationship, it is obviously better to seek equality, but only to a point. Keeping tally on whose turn is it really will only cause intimacy to seem more like a chore — this week you lick the penis and next week I'll rub the clitoris.

Instead, consider oral sex a pleasure, regardless of role. Do not allow yourself to feel forced into giving oral sex and do not expect to receive every time. By focusing more on the act of oral sex, you can become better at pleasuring your partner. When a couple is focused on each other, oral sex can be an intimate experience shared equally.

Alexia Summers is a pseudonymous female undergraduate who writes about sex and dating in college from a woman's perspective.

UA  
Q&ABy Harel Williams  
and Rose Grabowski

UA COORDINATING COMMITTEE MEMBERS

Dear UA,

So City of Cambridge elections were this Tuesday and it made me remember a few weeks back when you said the UA was involved in some college political action group in the Boston area. What ever happened to that?

— Absolut Representation

We believe you are referring to our response concerning the Boston Intercollegiate Government, also known as B.I.G.

The next meeting of B.I.G. will be held here, at MIT, Nov. 12 at 8 p.m. in W20-400. Representatives from many local colleges and universities will be there to discuss important issues, such as alternatives to illegal file-sharing and college student participation in local elections.

This meeting is open to the entire community, and we encourage you to attend to see what B.I.G. is all about. If you have any questions, please e-mail UA Treasurer and B.I.G. Treasurer John R. Velasco '05 at [ua-treasurer@mit.edu](mailto:ua-treasurer@mit.edu).

Dear UA,

Who is that smooth UA guy who wears suits every day and carries around a briefcase? He looks all authoritative, yet approachable; masculine, yet sensitive; profound, yet humorous. And I always see him going in and out of Next House. Who is that handsome hunk?

— Hello Hotness

You are obviously referring to the king of business attire himself, UA JudBoard Chair Johnny T. Yang '04. He is the leader of the UA Judicial Branch as well as the Dormcon Vice President. JudBoard stands for Judicial Review Board, a group responsible for interpreting the UA Constitution and Bylaws.

Johnny and his fellow judiciaries take their positions quite seriously, always working to be fair-minded and strictly confidential, and of course dressing the part.

As it happens, there are currently openings for two more members of the UA JudBoard. The UA Nominations Committee is currently accepting applications through their online Web form for these positions as well as spots for undergraduates on other various committees around the Institute.

The other groups for which the Nominations Committee is looking to fill openings are the UA Public Relations, UA Elections Commission Rules Board, East Side Student Space Working Group (a new group), SEVIS Auditing Committee (also a new group), ROTC Oversight Committee, Council on Family and Work, Student Health Advisory Committee, and Committee on the Development of a Sloan Minor. To read descriptions for these committees and to fill out the application, visit <http://web.mit.edu/ua/www/committees/nom-comm>. Applications are due Wednesday, Nov. 12 and interviews will occur the following weekend.

GOT MORE QUESTIONS? E-mail [uaqa@mit.edu](mailto:uaqa@mit.edu) with your quizzicality. Want more information on any of the issues raised this week? Visit <http://web.mit.edu/ua/www/uaqa>.

Death by Zeitgeist  
David Letterman Has Had Sex

By Devdoot Majumdar

STAFF WRITER

There will always be the guy who decides it's his job to explain to the world the "deeper" meanings of extraordinarily simple lyrics. I'm not talking about the Michael-Stipe-obsessed REM junkies out there, but rather the type that creamed themselves in discovering that "Brick" (Ben Folds Five) is about an abortion or that "Freshman" (Verve Pipe) is about some girl who OD's. I just wanted to start out by emphatically saying that I don't want to be that guy.

Of late, my readership has astonished me with a marked cultural illiteracy. In my last article, I made a casual reference to "Nicole and Tom" without last names, assuming that only the degenerates among you wouldn't pick up on it, only to be proven wrong. Nicole Kidman and Tom Cruise are the Ben and Jen of yesterday, and you really didn't have to be in the John Tesh fan club to know that.

So, because I'm currently out of awkward couples that lack chemistry, I decided to devote this week's *Death by Zeitgeist* to the mundane topic of (re-)acquainting my readership with popular "culture." For the few who do watch E!, you have my apologies, and will gain nothing here that you didn't already read on the Christina Aguilera message board. Some points of note:

• Tom Cruise and Nicole Kidman didn't even make a cute couple. I'm almost certain I found Nicole more attractive with the Virginia Woolf nose. As for Tom, after making "Vanilla Sky" with Penelope Cruz, hands down the most beautiful woman in the world, the two became

an item.

• For the record, singer Lisa Loeb started the trend of wearing those trendy librarian (black plastic frame) glasses circa 1995 with the video of her single, "Stay."

• We know Mel Gibson is a Catholic, but did we know that he is a "traditionalist?" It's a special breed of Catholic that rejects some of the ecumenical changes made in Vatican II. His father was pretty impassioned about this stuff and wrote a letter to *The New York Times* a while back questioning the Holocaust.

• SoHo in New York City derives its name from being south of Houston St (pronounced Howston). This is more for those Minnesota folks who are still set on becoming the "urban elite."

• Ed Norton is one of the best actors in the world, second to Kevin Spacey (notable exception being "Keeping the Faith," but we can blame Ben Stiller or Jenna "Dharma" Elfman for that).

• Oprah Winfrey, the richest woman in the world, doesn't believe in marriage and avoids the need to discuss prenup arrangements with boyfriend Stedman Graham. Oprah is responsible for spinoffs by Dr. Phil (semi-successful) and her best friend Gayle (flat out cancelled).

• Every time you hear a song on a commercial radio station, it's almost positively being paid for. Record labels pay a premium if they want the song's name announced. If the song really really sucks, they play it a lot at 2 a.m. to satisfy daily rotation quotas.

• David Letterman can be an ass, but at least he's fairly honest. Leno is about as genuine as a

person as Avril Lavigne is as genuine as a punk rocker. In other news, Letterman just had a baby with his girlfriend, proof that the man has had sex.

• Beyonce Knowles, Catherine Zeta-Jones, and Johnny Depp are classic examples of why you should never let Access Hollywood tell you who in the world is attractive. If you still think Beyonce is hot, consider her "look" in "Austin Powers 3," or just her hair in general.

• Roman Polansky, filmmaker behind 1979's "Chinatown" and last year's "The Pianist," is a convicted child molester. And when you think about it, Adrian Brody looks kinda boyish, doesn't he?

• There is no conclusive evidence of weapons of mass destruction in Iraq, just in case you haven't heard.

• Ricky Martin got his start as Latin rockstar "Luis" on General Hospital.

• I'm sorry for stating the obvious here, but Saturday Night Live cannot suck any worse. From day one, I've blamed it on the absence of Norm McDonald (but we all know he's really not all that funny, we were just young). The show has simply degenerated to Horatio Sanz or Jimmy Fallon screwing up every possible skit they're in and laughing through the rest of it. I suppose MadTV is no better.

And there you go. I've told you everything of note in the world, and if you disagree... I don't really care — send an e-mail to [sinking@mit.edu](mailto:sinking@mit.edu) or something. Blind dates are coming up next week, and as always, if you're interested in that sort of thing, send me an e-mail at [devdoot@mit.edu](mailto:devdoot@mit.edu).

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the Cambridge, MA location after 4PM only. Offer Expires 12/30/03

# Ask Nutty B

By Nutty B  
COLUMNIST

Nutty B is currently a graduate student at MIT. Please e-mail him with whatever question you would like someone to listen to, and help him have an excuse to procrastinate at 3 a.m. Please send all questions to askNuttyB@yahoo.com.

## Column

Dear Nutty B,

I need help! Not that I have a lot of free time, but when I do, I don't seem to be able to find anything to do. After coming to MIT for two years, I seem to have lost all my previous interests and hobbies. Is there a typical thing a sophomore does here? Should I develop a new hobby?

— Jamie

Dear Jamie,

Um... a typical thing an MIT sophomore does in his or her free time? Getting sleep, perhaps? Is this a trick question? You shouldn't have any free time to start with. Are you sure you haven't forgotten to finish your problem sets, design projects, code debugging, or to daydream about ruling the world?

If you really do have some spare time, then let's see what we can do. What were your previous hobbies and why did you abandon them? Perhaps you would like to go down the memory lane and find them again?

Also, it never hurts to expose yourself to different activities offered around the campus and perhaps among them you will find something new you would like to try.

Join a club to learn a sport or a cult to learn witchcraft. Keep an open mind and explore your interests. That being said, Nutty B is thinking about offering a workshop teaching the techniques of pimping. The number of seats is limited, so be sure to sign up if you are interested.

There is always something to do, but you just have to find it. Don't do anything you don't like or dangerous and don't submit to mere peer pressure. Do what you want to do and use your own judgment.

Hello Nutty B,

I have noticed that the columns around yours are all about sex, especially recently. Sex this and sex that. I wonder why they put your column in the middle all those, and sometimes even at the end of the column section, as I don't see the relevance of your column to the others.

— Your most loyal fan

Dear My Most Loyal Fan,

Thank you for your e-mail and it's always nice to see positive comments from my readers.

As for the location of my column, while the rule of "saving the best for last" sometimes applies, it really just depends on how the layout editor sees the arrangement of the articles fitting the paper best.

Of course, if you would like to organize a protest rally demanding my column to be on the front page of *The Tech*, I will have no objection.

The columns around mine are all quite entertaining, and sometimes even educational. I am actually quite flattered to have my column to be among the articles written by the other wonderful columnists.

At any rate, thanks again for the nice message.

A special note to another of my devoted fans, "One of Them." Thank you very much for your numerous messages after my response to your inquiry on Oct. 24. They have all warmed my heart and cheered my soul. However, due to the limited space in the newspaper I won't run them. Nevertheless, I will be sure to mention them when I am interviewed for my biography by the royal historian.



Elizabeth Suto.  
Killed by a drunk driver on February 27, 1994, on Bell Blvd. in Cedar Park, Texas.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.  
**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

This space donated by *The Tech*

# Scratch Paper Tomb of the Unknown Holiday

By Tiffany Kosolcharoen  
COLUMNIST

Congratulations, you have survived to the next national holiday! "Matrix: Revolutions," infinite sleep, and a weekend of decent weather await you.

## Column

Wait. Something's missing. Why do we have this time off? No, we are not celebrating a holiday called, "The Four-Day Weekend."

While it is easy to fall into the MIT trap in which alumni names on buildings and class titles are mysteriously converted into numbers, our weekend deserves a real name. And this one does: "Veteran's Day."

Unfortunately, it is associated more with Filene's Veteran's Day Sale than soldiers. This must change.

Think 138 today. One-hundred thirty-eight is not the number of soldiers who died in the war in Iraq. The war ended May 1, 2003. One-hundred thirty-eight is the number of post-war casualties that face us today. That's even more

than the 115 who died during war.

How unglamorous.

To make the cover of *Time*, you have to be a beautiful wartime heroine like Jessica Lynch. To be featured in *Newsweek*, you must be the first soldier to die in war. Yet, these few scenarios form our image of who a veteran is.

Book deals, fame, and photo ops with the President are not what a soldier needs. It is your remembrance that will give help the most.

It was like he had just won the lottery. Just three weeks ago, 19-year-old Paul Bueche won a coveted ticket for a two-week trip back home from Iraq.

Despite being in the Middle East for six months, Paul did not take his prize. Instead, he gave it to an older soldier who had kids back home.

Two weeks ago, in a cruel twist of fate, Paul was killed when a helicopter tire exploded during his attempts to fix it.

Paul Bueche's spirit embodies the meaning

of Veteran's Day. Selflessly, he bore our pain.

At MIT, our definition of pain is four tests and two pssets due in the same week. It is nearly impossible to feel the force of the 130,000 troops in Iraq fighting for us, let alone the actual post-war turmoil there.

Veteran's Day is not about President Bush's photo op with yet another wreath on the Tomb of the Unknown Soldier. Veteran's Day serves to remind us of soldiers who put their lives on the line for the sole purpose of our benefit.

In the most recent conflict, 1,400 GIs have been wounded in the legs, 800 in the arms, and the 200 in the spine. It could have been us.

We all could have been a bit more unlucky. You could have been forced into a draft or live a life in fear as a wartime civilian, but we are not because the troops time and again have served for us.

The least we could do to pay them in return is with our remembrance.

# Gadget Review

## MX - 100 Headset

By Kallias Narendran  
COLUMNIST

### Pros

- Very comfortable yet secure attachment to ear.
- Good quality sound, even in noisy environments.

### Cons

- Price

### The Lowdown

The MX-100 from Plantronics is an innovative headset design that provides you with a comfortable and secure method to use your cell phone in a hands free mode. The innovative, soft rubber tail on the MX-100 holds the bud snugly in your ear, without making you feel like an African bushperson, with a half inch ear plate.

The sound quality is excellent, allowing your conversations to go uninterrupted even as you stroll past the jackhammer symphony that is campus construction. The headset even gives you the option of switching out the color of the body shell, allowing you to maintain color coordination literally from head to toe.

### Comfortable operation

My biggest complaint about most ear pieces for hands-free cell phone use is that

they are held in place by being squished into your ear. After a while, it gets really uncomfortable (if it fits at all).

The rubber tail on the MX-100 allows the device to be held securely in place, but you don't have to squeeze it in. It's really the coolest feature on this gadget, and such a simple one, I'm surprised no one thought of it before.

### Bottom line

I couldn't really find any significant drawbacks on this device (it does one thing and does it well), except the price. If you buy this guy through Plantronics Web site, you'll be set back about \$40.

If you aren't chomping at the bit for this device, I'd suggest you take the time to watch



WWW.HEADSETSDIRECT.COM

eBay. These aren't a really hot product, and I've seen them close for as little as \$10 (plus shipping).

You can find out more information at <http://www.plantronics.com/>.

# T-SHIRTS

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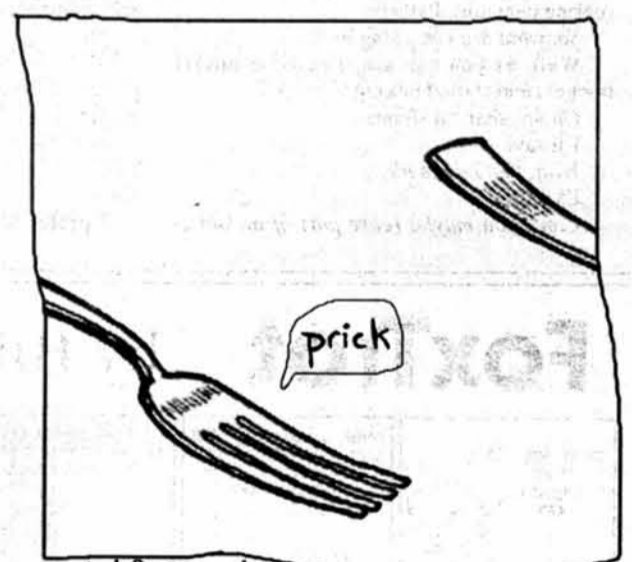
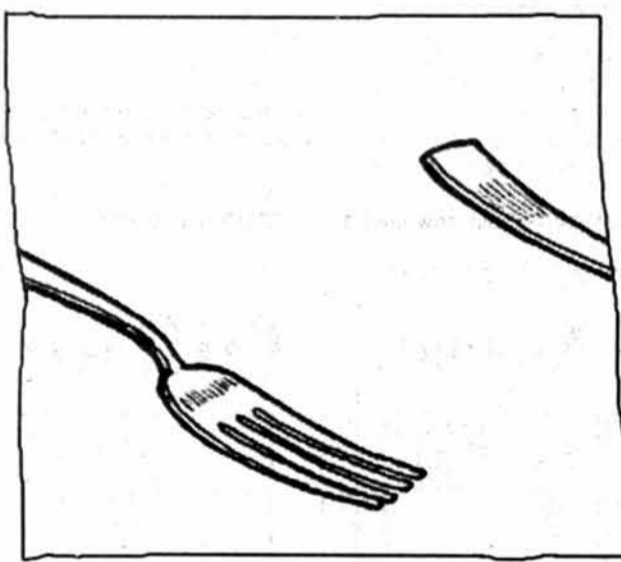
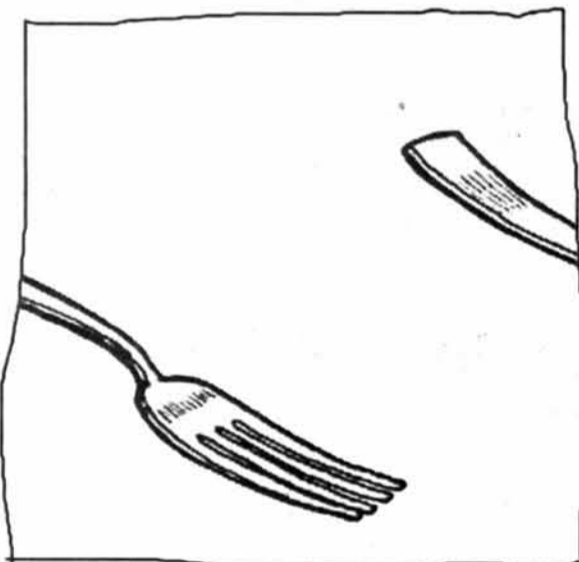
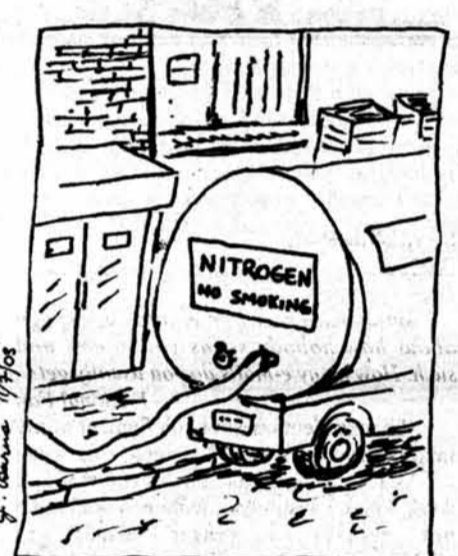
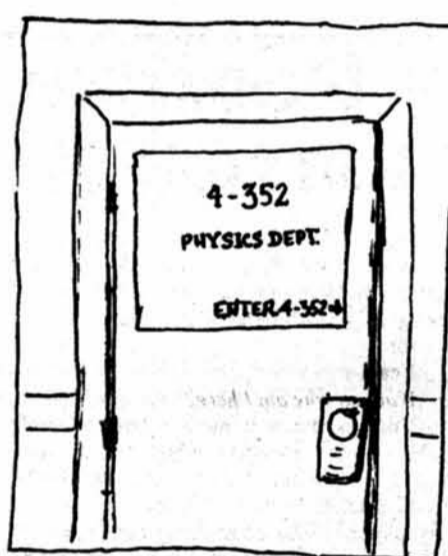
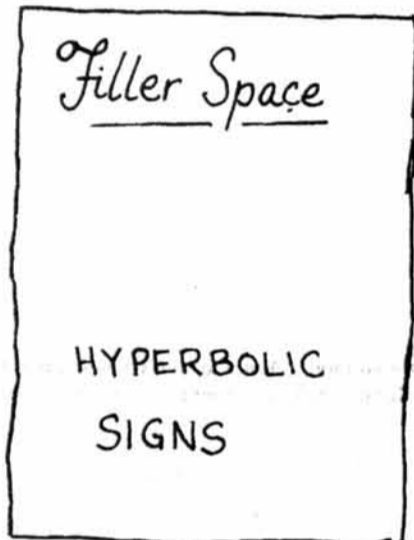
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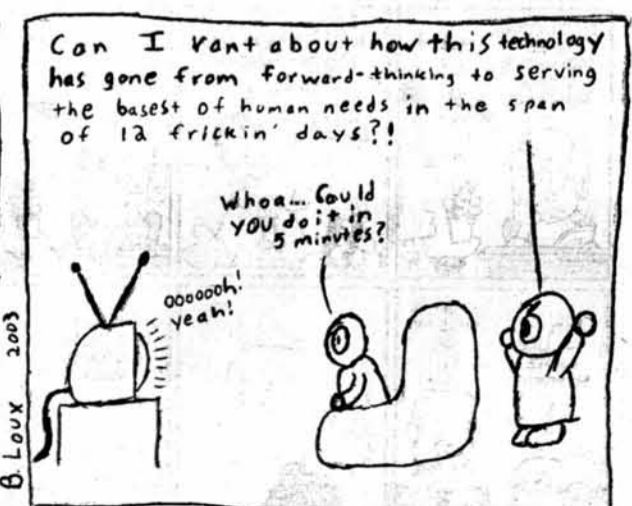
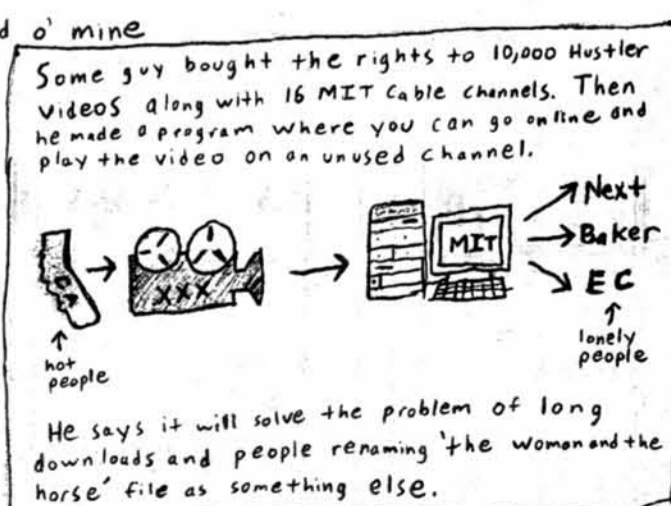
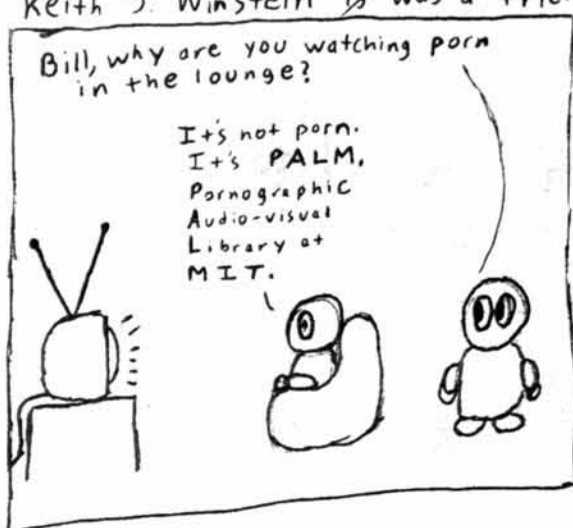
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prick@mit.edu

Keith J. Winstein is was a friend o' mine



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Positive Sinking Sad State of Schizophrenia

By Akshay Patil COLUMNIST

Dear Positive Sinking,

You sounded really bitter a few weeks ago about how nobody sends you e-mail and such. How many e-mails do you usually get?

— Fictional Fan

Ahh, excellent question, oh figment of my imagination... as it so happens, this week marks (as far as I can remember) the first week where I absolutely, without a doubt, did not receive a single e-mail at sinking@mit.edu. Zip, zero, nada, e^(i\*pi)+1, lg(1) e-mails. Not even a single piece of spam mail (well, at least a piece of spam mail well written enough to get past my roaring penguin). Pathetic.

So, what are you going to do?

Well, as you can see, I've gone utterly bonkers and started talking to myself.

Oh my, that's a shame.

I'll say.

Wait, that makes me...

Exactly.

Can't you maybe reuse part of an old e-

mail that someone sent you in the past?

What do you think I've been doing all this time? I've been milking these things for all I can get. The udder's gone dry, man.

Ah...

Yeah...

Wait, so why am I here?

Your existence is modulo two randomly selected prime numbers, inherent in the writing of this column. You see, I'm a bit kooky in the head and very emotionally insecure, so my psyche does something equivalent to RSA encryption to ease things over. It's all rather complicated, really.

You haven't answered my question.

Quite right. Interesting... I appear to be schizophrenic on many levels.

Many? How many? Are there others?

This column is older than you know. I prefer counting from one version to the next. In which case this is the fourth version.

Then there are only two possible explanations... either no one told me, or no one knows.

I prefer to just think about how cool a

name "Roaring Penguin" is. If I were Dave Barry, I'd totally advise rock groups that it would make a great name.

You know, I love how effortlessly it is to work penguins into the majority of my columns. It's really rather amazing when you think about it.

Choice, the problem is choice.

That and copyright infringement. It would probably be prudent to stop this satire at some point before I get my ass hauled off to court. You know, I should just stop writing these columns since I just end up stealing material from other people when I don't get e-mails. And as we have just established, I don't get e-mails.

You won't let that happen... you can't. You need human beings to survive.

There are levels of survival I'm willing to accept. However, the relevant issue is whether or not you are ready to accept the responsibility for the death of Positive Sinking.

No.

That's right big boy.

If I were you, I would hope that we don't meet again.

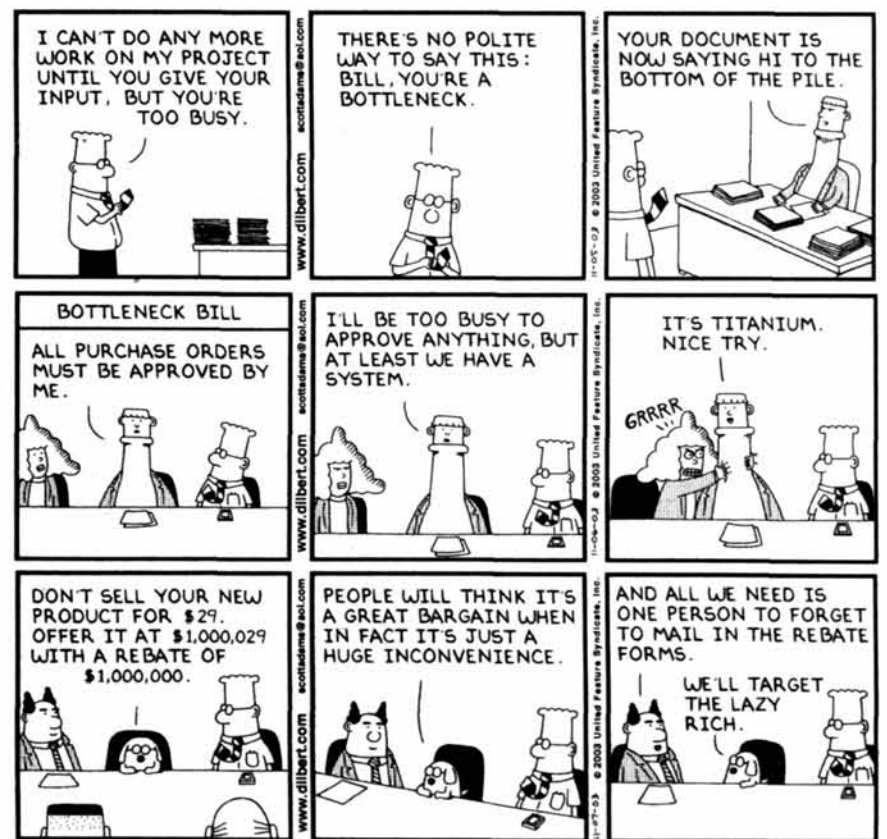
Damn skippy. I haven't even seen "Revolutions" yet. Course, that's because I've been too hosed, but heaven help me if I need to sit through more "Attack of the Clones" quality dialogue set in a computer program far far away.

Send e-mail to sinking@mit.edu or we'll shoot this puppy. Which puppy? You know, the one right here. Yes, I know it's not a real puppy, just a stuffed animal. What do you mean, "shoot the stuffed penguin?!" What are you, some sort of barbarian? We don't condone that kind of behavior here at Positive Sinking, where we have an increasing tendency to refer to ourselves in the royal "we" despite being, in actuality, a solitary MIT undergrad sitting alone on his couch typing away on his laptop with not a stuffed animal to be found (but lots of "pictures" of penguins. Naked penguins. The kind of penguins you wouldn't take home to meet the rents). Oh baby. Sorry to dispel the popular "monkeys on typewriters" theory.

FoxTrot by Bill Amend



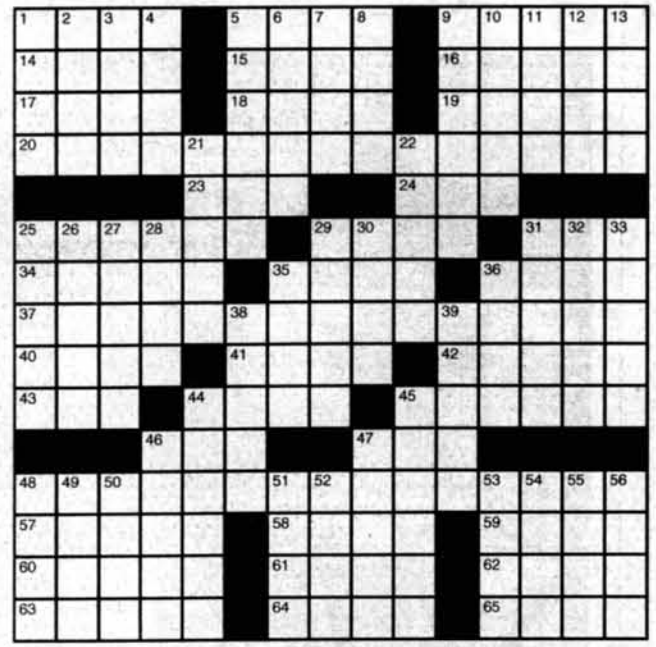
Dilbert® by Scott Adams



Crossword Puzzle

Solution, page 15

- ACROSS**
- 1 Pool exercise
- 5 Cover for a crook
- 9 Fragrant cone-bearer
- 14 Cash on the Continent
- 15 Ali, formerly
- 16 Fashionable shape
- 17 Bit of excitement
- 18 Speak hoarsely
- 19 Panorama
- 20 Unremarkable soul
- 23 Put to work
- 24 Smelter fodder
- 25 Narrow strips of leather
- 29 Border on
- 31 RRs on trestles
- 34 Pitiful shelter
- 35 Actress Stapleton
- 36 Granny or square
- 37 Typical fellow
- 40 Merge
- 41 Eye part
- 42 Wrap up
- 43 Needle aperture
- 44 Bit of humor
- 45 Victimized
- 46 Lubricant
- 47 Word before hold or nail
- 48 Vaguely familiar chap
- 57 Ta-da!
- 58 Pint orders
- 59 Span of a cart
- 60 Advanced gradually
- 61 Short note
- 62 Croat or Serb, for example
- 63 Breathers
- 64 Tree of Knowledge site
- 65 Slithery
- DOWN**
- 1 Fewer
- 2 Suggestive beginning?
- 3 Straitlaced
- 4 Tender
- 5 On the other side
- 6 Paddle part
- 7 Like pie?
- 8 Keyboard mistake
- 9 Kick up one's heels
- 10 Cream of the crop
- 11 Looker
- 12 Part of A.M.
- 13 Stern section
- 21 Taps horn
- 22 Bout division
- 25 Aromatic herb
- 26 Hogwash
- 27 Early-stage seed
- 28 Geek
- 29 Cliff dwelling
- 30 Prolonged barks
- 31 Relish
- 32 At large
- 33 Knight's charger
- 35 Weight-lifting maneuver
- 36 Racer Petty
- 38 Stringed instrument
- 39 Parcels of land
- 44 Holy wars
- 45 Lethal stuff
- 46 Baby hooter
- 47 School paper?
- 48 Throughout
- 49 Bonanza vein
- 50 Living quarters
- 51 Domesticated
- 52 Frome's vehicle
- 53 Cyrano's feature
- 54 Car shaft
- 55 Repast
- 56 Green-eyed monster



Events Calendar

Events Calendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the Events Calendar web page.

Visit and add events to Events Calendar online at <http://events.mit.edu>

Friday, November 7

- 5:00 a.m. - \$30K Lemelson-MIT Student Prize.** An annual \$30,000 award presented to an MIT senior or graduate student who demonstrates remarkable inventiveness. Applications must be received on or before 4 p.m., Friday, January 9, 2004. Free. Room: E60-215. Sponsor: Lemelson-MIT Program.
- 8:00 a.m. - 5:00 p.m. - Massachusetts Nanotechnology Venture Forum.** The Massachusetts Nanotechnology Initiative is convening a broad range of investment professionals, entrepreneurs, students and researchers to view the newest ideas in nanotechnology entrepreneurship. Afternoon entrepreneur and researcher presentations co-hosted by MIT Deshpande Center. Room: Kresge. Sponsor: Deshpande Center for Technological Innovation.
- 9:00 a.m. - 5:00 p.m. - UROP Supervisor Sponsored/Credit/Volunteer Paperwork Deadline.** All supervisor sponsored/credit/volunteer UROP proposals must be submitted to our office by 5 p.m. Today. Free. Room: 7-104. Sponsor: UROP.
- 9:00 a.m. - 5:00 a.m. - Flu Vaccination Clinic.** Appointments are required to receive a flu vaccine. Please call x8-5380 to make an appointment. Room: E23-406. Sponsor: MIT Medical.
- 10:00 a.m. - Admissions Information Session.** Admissions Office Information Session gathers at the Admissions Reception Center. Groups over 15 people need to make special reservations. Free. Room: Admissions Reception Center, (Building 10, Room 10-100). Sponsor: Information Center.
- 10:45 a.m. - Campus Tour.** Student-led campus tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings under construction. Groups over 15 people need to make special reservations. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.
- 12:00 p.m. - 1:00 p.m. - Writers Group.** New writers are invited to join our weekly Writers Group. Share a piece of your writing with other interested and supportive writers. Open to all MIT students, staff, faculty, and spouses. Free. Room: 14N-417. Sponsor: Writing and Communication Center.
- 12:00 p.m. - 3:00 p.m. - Rainbow Lounge Open.** MIT's resource lounge for lesbian, bisexual, gay, transgendered, and questioning members of the community offers a place to hang out, various activities, and a lending library during its open hours. Free. Room: 50-306. Sponsor: lbgt@mit.
- 12:00 p.m. - 1:00 p.m. - ACDL Seminar.** Ormsim: A Flapping-Wing Flight Simulator. Free. Room: 33-206. Sponsor: AeroAstro.
- 12:00 p.m. - 1:00 p.m. - FileMaker User Group.** Meeting of the MIT FileMaker User Group. Free. Room: N42 Demo Center. Sponsor: Information Systems, MIT User Groups.
- 12:30 p.m. - 1:30 p.m. - Biological Frontiers Seminar Series.** Avogadro Scale Engineering: Towards the Fabrication and Synthesis of Molecular Scale Systems at the Limits of Complexity. Refreshments will be served. Free. Room: Whitehead Institute McGovern Auditorium, 9 Cambridge Center. Sponsor: Whitehead Institute.
- 1:00 p.m. - 2:00 p.m. - EPTF Meeting.** Environmental Programs Task Force or EPTF meets every month to discuss current and plan future environmental initiatives on campus. Topics of discussion range from recycling, organizing events, raising environmental awareness and others. Please attend and bring your ideas! Free. Room: 12-196. Sponsor: Environmental Programs Task Force, The Environment at MIT Web Site.
- 1:00 p.m. - 2:30 p.m. - MCP seminar.** Transportation/Land Use Planning in Managing Air Quality in Megacities. Free. Sponsor: Mexico City Project.
- 1:00 p.m. - 5:00 p.m. - Progress Reports: Lisa & Diana; Dana, Caitlin & Brittany.** Student Progress Reports, Oral Presentations. Free. Room: 68-121. Sponsor: 7.13.
- 1:10 p.m. - 1:50 p.m. - Muslim Friday Prayer.** Weekly congregational prayer for Muslims. People of other faiths welcome to attend. E-mail [msa-ec@mit.edu](mailto:msa-ec@mit.edu) for more information. Free. Room: W11-110. Sponsor: Muslim Students Association.
- 2:00 p.m. - Admissions Information Session.** Free. Room: Admissions Reception Center. Sponsor: Information Center.
- 2:45 p.m. - Campus Tour.** Free. Room: Lobby 7. Sponsor: Information Center.
- 3:00 p.m. - 4:00 p.m. - Chemical Engineering Department Fall Seminar Series.** High Resolution Patterning Processes for Microelectronic Device Fabrication: Exploring the Limits. Free. Room: 66-110. Sponsor: Chemical Engineering.
- 3:00 p.m. - 4:30 p.m. - SSL Seminar (Tom McGuire).** Fusion PIC-MCC Simulations. Free. Room: 37-212. Sponsor: AeroAstro.
- 4:00 p.m. - 5:00 p.m. - PSFC Seminar.** What the Quiet Times Tell Us About the Storms. Free. Room: NW17-218. Sponsor: Plasma Science and Fusion Center.
- 4:15 p.m. - 5:15 p.m. - Planar Algebras: A Cornucopia of Combinatorics.** Refreshments beforehand. Free. Room: 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

- 4:30 p.m. - 5:30 p.m. - Career Resources for MIT Students and Scholars.** Come and learn about the many resources and services offered by the Careers Office to help you with your career. Get an overview of the career planning process and the stages of the graduate experience. Hannah Bernstein, Assistant Director of the Careers Office will be on hand to answer questions and facilitate a discussion of any of your concerns. If you are starting to think about your job or internship search, this session is for you. And if you have several years ahead before you will graduate, get a head start so you will know the resources available to you. Cookies and traditional Chinese tea will be served. Free. Room: 4-163. Sponsor: Chinese Student and Scholar Association, Graduate Student Council.
- 5:00 p.m. - 7:00 p.m. - Easyrider fall bbq.** This is our annual fall barbecue. Come discuss motorcycles and other interesting topics. Free. Room: Ashdown house courtyard. Sponsor: Easy Rider: The MIT Motorcycle Club, GSC Funding Board.
- 6:00 p.m. - Shabbat Services & Dinner.** Celebrate Shabbat. MIT Hillel's three religious communities hold Shabbat services at 6 p.m. (Conservative, Orthodox, and Reform) A community Shabbat dinner will follow. Cost for dinner only. Room: Religious Activities Center (W11). Sponsor: Hillel, MIT.
- 7:00 p.m. - 11:59 p.m. - MIT Anime Club Showing: paper mages and literary espionage; piracy on the high seas.** The MIT Anime Club shows the best of both recent and classic Japanese animation. Showings are open to the public. Tonight we'll be showing some episodes of the new series, "R.O.D. TV", a worthy successor to the hit "Read or Die": the adventures of three sisters for whom origami is a martial art as they become embroiled in a covert literary plot; we will follow this with more of our semester series "One Piece", the surreal adventures of Monkey D. Luffy and his pirate crew, engaged in a quest to become the Pirate King. free. Room: 6-120. Sponsor: Anime Club, MIT, UA Finance Board.
- 7:00 p.m. - 12:00 p.m. - Diwali Night 2003 Dinner and Cultural Fest.** MIT Diwali Night is a cultural extravaganza celebrating one of India's most popular festivals. Tickets: \$10 MIT, \$15 Non-MIT, available at Tech Tix (formerly the Source) or online at <http://web.mit.edu/sangam/www>. Please visit the above link for more information, or contact us at [diwali-2003@mit.edu](mailto:diwali-2003@mit.edu). \$10 MIT, \$15 Non-MIT. Room: Walker Dining Hall. Sponsor: Sangam. ARCADE, AID Boston.
- 7:00 p.m. - 9:00 p.m. - Green Hall Beauty Night.** Join us from the Green Hall Beauty Night and make sure you get properly pampered. Please send an e-mail to Ghinwa with the events in which you want to participate: 1. MASSAGE 2. BEAUTY SESSION. We have a limited number of spots. This is a women only event. Your boyfriend, long-lost brother, fiance, etc. are not allowed. Free. Room: Green Hall Basement Kitchen. Sponsor: Graduate Student Council, Green Hall.
- 7:30 p.m. - 9:00 p.m. - Bible Study.** Is there more to life than grad school? We believe the answer is "Yes!" Come study the word of God with us. There will be dinner provided and games afterward. Free. Room: 4-149. Sponsor: Asian Baptist Student Koinonia Graduate Division, GSC Funding Board.
- 7:30 p.m. - The Gleaners and I.** Directed by Agnès Varda (2000) — Gleaning is a legalized form of scavenging, formally written into the French law code and first legalized by King Henry IV in 1554. Immortalized in a painting by Jean-François Millet, gleaning was at one point a communal activity; finding use for the detritus of harvest season. Now, it is a matter of survival for the poor, and a source of spirituality to some. Roaming through France, Varda has captured the many facets of gleaning. From the antics of a typically Gallic bureaucracy, where legalists determine just where gleaning ends and lawlessness begins, to its impact on modern social outcasts, gleaning is brought to life by the sympathetic eyes of Varda's lens. This program was made possible with the support of the Cultural Services of the French Embassy and the French Ministry of Culture (CNC). \$3. Room: Room 10-250. Sponsor: LSC, Center for International Studies, MIT France Program.
- 7:30 p.m. - 12:00 a.m. - Autumn Dance.** An Evening of Ballroom and Latin Dancing sponsored by the MIT Ballroom Dance Team. Free. Lesson at 7:30 p.m. Casual Attire, no partner or experience necessary. Free. Room: Lobdell, Student Center. Sponsor: MIT Ballroom Dance Team.
- 8:00 p.m. - 11:30 p.m. - Sangam Movies.** Screening of popular movies. Please subscribe to [sangam-request@mit.edu](mailto:sangam-request@mit.edu). Free. Sponsor: Sangam, GSC Funding Board.
- 8:00 p.m. - Riddigore or the Witch's Curse.** \$10; \$8 MIT community, seniors, other students & children; \$6 MIT/Wellesley students. Room: Sala de Puerto Rico. Sponsor: Gilbert and Sullivan Players, MIT.
- 8:00 p.m. - Antigone.** Jean Anouilh's play, directed by Elizabeth Jochum. \$8, \$6 MIT/Wellesley students. Room: Kresge Little Theater. Sponsor: Shakespeare Ensemble.
- 8:00 p.m. - 10:00 p.m. - Social Justice Cooperative Friday Movie.** Documentaries and historic films on topics of domestic and foreign politics. Free. Room: 4-231. Sponsor: MIT Social Justice Cooperative.
- 10:30 p.m. - The Gleaners and I.** \$3. Room: Room 10-250. Sponsor:

LSC, Center for International Studies, MIT France Program.

Saturday, November 8

- 1:30 p.m. - Varsity Men's Soccer NEWMAC Tournament Semifinal Game.** Free. Room: Steinbrenner Stadium.
- 3:00 p.m. - Varsity Women's Ice Hockey vs. New England College.** Free. Room: Johnson
- 5:00 p.m. - 1:00 a.m. - Tech Model Railroad Club Meeting.** An informal meeting where we design and build the layout and run trains. Visitors welcome. Students welcome to join the club. (Club members go to dinner between 6:30 and 7:30 p.m., so the room may be empty at this time). Free. Room: N52-118. Sponsor: Tech Model Railroad Club.
- 7:30 p.m. - 11:00 p.m. - 2 Free Chinese Movies.** Movie 1. Wu Jian Dao I (Infernal Affairs I) 2. Da Kuai Tou You Da Zhi Hui (Running on Karma) Free. Room: 54-100. Sponsor: Chinese Student and Scholar Association, GSC Funding Board.
- 8:00 p.m. - 11:30 p.m. - Sangam Movie Special.** Free. Room: 2-105. Sponsor: Sangam, GSC Funding Board.
- 8:00 p.m. - 11:00 p.m. - Patrol.** Travel to strange new classrooms. Meet interesting, unusual people, and kill them! Patrol is a high-action game of live combat with rubber-dart guns. Shoot your friends, then watch out as they try to take their revenge. Free. Room: 36-115. Sponsor: Assassins' Guild, MIT.
- 8:00 p.m. - Riddigore or the Witch's Curse.** \$10; \$8 MIT community, seniors, other students & children; \$6 MIT/Wellesley students. Room: Sala de Puerto Rico. Sponsor: Gilbert and Sullivan Players, MIT.
- 8:00 p.m. - Antigone.** \$8, \$6 MIT/Wellesley students. Room: Kresge Little Theater. Sponsor: Shakespeare Ensemble.
- 8:00 p.m. - 10:00 p.m. - Shaolin Warriors.** For over one thousand years, the Shaolin Temple has been the heart and soul of Chinese kung fu. Today, the temple is best known as the home of one of China's national treasures, the legendary fighting monks. The Songshan Shaolin Martial Monks Troupe includes more than 20 warriors who have each perfected the art of hand-to-hand and weapons combat. With the precision of Olympic gymnasts, the grace of ballet dancers and the magic of Cirque du Soleil, the Shaolin Warriors demonstrate their sacred and deadly art form in a dazzling kung fu theatrical display. \$20-25. Room: Orpheum Theatre. Sponsor: GSC Activities.

Sunday, November 9

- 1:00 p.m. - 5:30 p.m. - Ballroom Dance Lessons.** Beginning lessons until 2 p.m.; intermediate 2:15 p.m. - 3:30 p.m.; advanced 4:30 p.m. - 5:30 p.m.; free social dancing 3:30 p.m. - 4:30 p.m. No partner required. Social focus rather than competitive. Check website for Halloween and Winter balls. \$1-\$5 depending on level. Room: Lobby 13. Sponsor: Ballroom Dance Club.
- 2:00 p.m. - Riddigore or the Witch's Curse.** \$10; \$8 MIT community, seniors, other students & children; \$6 MIT/Wellesley students. Room: Sala de Puerto Rico. Sponsor: Gilbert and Sullivan Players, MIT.
- 4:00 p.m. - MITHAS Concert.** Palghat Ramprasad - Grandson of Palghat Mani; Iyer (vocal), Palghat Rajaram (violin), Trivandrum, Balaji (mridangam). General — \$18, \$10 students; Members — \$14, \$8 students. Room: Wong Auditorium. Sponsor: MITHAS (MIT Heritage of South Asia) in cooperation with Sangam.
- 8:00 p.m. - 11:00 p.m. - International Folk Dancing with live music (participatory).** International folk dancing. Live music provided by the Cambridge Folk Orchestra! Teaching and beginners' dances from 8 to 9 p.m. A mixture of all skill levels until 11 p.m. Our repertoire includes dances from Eastern Europe (Bulgaria, Romania, Serbia, Croatia, Greece, and others) as well as other parts of Europe and the rest of the world (Israel, France, Russia, even England and the US). Note: We will move to La Sala de Puerto Rico (on the second floor of the Student Center) if it is available. MIT/Wellesley students free; \$1 donation (or more) requested from others. Room: Student Center room 491. Sponsor: Folk Dance Club.

Monday, November 10

- 10:00 a.m. - Admissions Information Session.** Free. Room: Admissions Reception Center. Sponsor: Information Center.
- 10:45 a.m. - Campus Tour.** Free. Room: Lobby 7. Sponsor: Information Center.
- 2:00 p.m. - Admissions Information Session.** Free. Room: Admissions Reception Center. Sponsor: Information Center.
- 2:00 p.m. - 3:00 p.m. - Monday Research Seminar.** Exotic. Free. Room: Center for Theoretical Physics. Sponsor: Laboratory for Nuclear Science.
- 2:45 p.m. - Campus Tour.** Free. Room: Lobby 7. Sponsor: Information Center.
- 8:00 p.m. - Dark Side of the Rainbow.** The audiovisual combination of the Wizard of Oz and Pind Floyd's Dark Side of the Moon soundtrack. Pizza, nachos and beverages at friendly prices. Free. Room: Walker Memorial, Muddy Charles pub. Sponsor: GSC Activities.

## Gilbert & Sullivan Players' *Ruddigore*

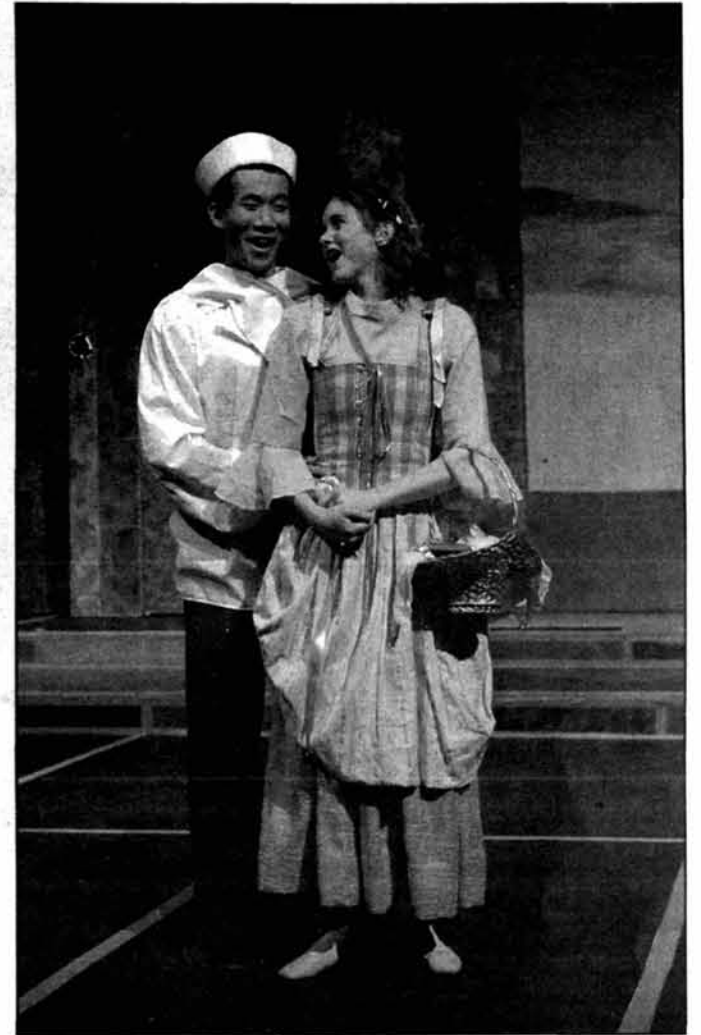


*Ruddigore* is the story of Robin Oakapple, a man who falls in love but is victim to an ancient curse. The musical is performed by the MIT Gilbert & Sullivan Players, and runs November 7-9 and 13-15 in La Sala de Puerto Rico.

Richard Dauntless (Percy S. Liang G) falls for Rose Maybud (Caitlin J. Smythe G) before he can vouch for Robin (David Daly).

Robin and loyal friend Old Adam Goodheart (Robert Morrison) plot how to go about their new life of crime.

Photography by Eric J. Cholankeril



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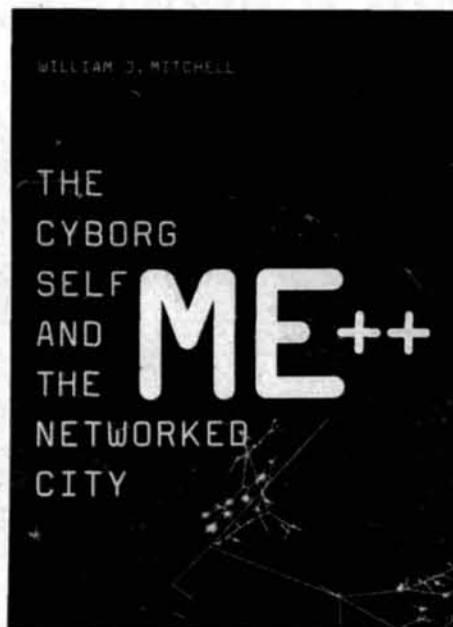
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William J. Mitchell is Professor of Architecture and Media Arts and Sciences, Head of the Program in Media Arts and Sciences, and Dean of the School of Architecture and Planning at MIT.

*Me++* is published by The MIT Press, 2003.

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# MIT Students Want Music Service Back

L.A.M.P., from Page 1

happen," Digital Media Analyst Phil Leigh told *The Seattle Times* on Wednesday. "They're moving very fast and they just made a misstep here. It's going to cost them from a public-relations perspective."

#### L.A.M.P. works to return to the air

The recent setbacks have not deterred MIT or the L.A.M.P. creators. Winstein and Mandel are currently in talks with the labels to make settlements so that the L.A.M.P. project can continue.

Winstein said that they are working to offer five major labels payments to use the music, even though they already legally own the licenses to the music. He stressed that while Loudeye does not hold the proper license to sell the music, MIT does hold the rights to broadcast the music over L.A.M.P. channels.

Winstein said "We will know what's going to happen in a few weeks."

#### Students hope for music's return

Many MIT students remain optimistic that L.A.M.P. will return to their computers and television sets, and hope it will happen soon.

"MIT is within all their rights, and they are just being extra cautious, which I appreciate. And it will be up

soon so it doesn't really matter," said Alicia M. Zha '07.

"I hope it's back on because I really enjoy it," said Sergio A. Bacallado '07.

Dylan A. Consia '07 said "I think it is too bad they shut it down. I hope they cut through the red tape."

"It seems like it's not a problem with L.A.M.P., just the people they got the music from, so I have full confidence in the future success of L.A.M.P.," said Aaron P. Walker '07.

#### L.A.M.P. conceived in 2001

L.A.M.P. is a campus-wide music service created by Winstein and Mandel. Students choose which songs they want to hear from an online database, and their selections play over a channel on MIT cable.

The creators hoped to bypass much of the legal red tape associated with peer-to-peer music services, such as KaZaA, by playing the music in analog rather than the heavily restricted digital format.

The 3,500 albums in the service's library were all picked after gathering student's input from a survey.

The L.A.M.P. project first began in 2001 when Winstein and Mandel received funding from MIT's iCampus Alliance with the Microsoft Corporation to pursue the project.

*Keith J. Winstein is a news editor for The Tech.*

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## Burchard Scholars Program

### All MIT Juniors and Sophomores

The 2004 Burchard Scholars Program Is Now Accepting Applications  
On line <http://web.mit.edu/shass/burchard/application.html>

The Burchard Scholars Program brings together members of the MIT faculty with juniors and sophomores who have demonstrated excellence in some aspect of the humanities, arts, and social sciences. 25 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Scholars. The 2004 program begins in February.

For information or an application, contact: Dean's Office, SHASS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

**PLEASE NOTE - Application Deadline is DECEMBER 1, 2003**

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**What: Dessert Buffet\* & Dancing, Buses\*\* provided, CASH BAR w/21+ ID**

**Tickets: Friday Lobby 10**

**\* "assorted desserts and miniature pastries to include cannolis, tarlets, petit fours, chocolate dipped strawberries, tortes, various cakes, cheesecakes, and seasonal fresh fruits and berries"**

**\*\* Buses departing @ 8:30 & 9pm from B-C, EC, McC, & Simmons/  
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Major and minors in the School of Humanities, Arts and Social Sciences with projects related to their fields will be given preference, but all students are encouraged to apply.

To apply please view the following link for the guidelines:

<http://web.mit.edu/mta/www/music/resources/kellytraveling.html>

*Applications are due by 5 p.m. on Wednesday, 19 November 2003.*

## **C.U.P. Approves CMS Major**

CMS, from Page 1

first universities in the nation to offer this kind of major. It has attracted a lot of attention, he said.

The program offers many undergraduate research opportunities and hands-on courses, Uricchio said.

There are currently 35 affiliated faculty in CMS. The faculty are also members of departments such as art and architecture, anthropology, foreign languages and literatures, and history.

### **CMS attracts more students**

Most of the current CMS majors are third or fourth year students, Chris Pomiecko, CMS administrator, said. However, he also said that the major is beginning to attract the interest of undergraduates.

Pomiecko expects there to be about 20 students who have declared CMS as their major by the time all the paperwork is complete.

Ray Vichot '04 is a CMS major who switched from the physics department his sophomore year. Though CMS was not a major at the time, he was able to unofficially declare it because it was expected to become a major soon.

Vichot said he joined the CMS program because he noticed "CMS sponsored a lot of the conferences I was interested in." The new major offered "basically the chance to study something I was doing with 99 percent of my free time."

Nicholas R. Hunter '06 was originally registered as a double major in economics and electrical engineering and computer science, but recently switched to a double economics and CMS major.

Hunter calls the CMS program "a very hands-on approach to humanities." He added that switching from Course XI to CMS was "pretty easy."

"People shouldn't be worried that it's all theory," Hunter said. "There is plenty of diversity in what kinds of things you can study."

### **CMS has experimental status**

Though new majors are not required to be five-year experiments, Dean for Undergraduate Education Robert P. Redwine said it would be a safety measure to test the interest of students and faculty in CMS. However, he also said that the major "has a good chance of succeeding down the road."

Redwine said that several reasons sealed the decision to grant CMS major status.

"It certainly seems to offer a good opportunity for students," Redwine said.

Uricchio said the C.U.P. chose to create the CMS major in part because "the faculty involved were enthusiastic."

At the end of the five years, Pomiecko said the program will be reviewed by the C.U.P. and Committee on Curricula again, and will have to be approved by the faculty before becoming a permanent major.

Pomiecko said that the committees would be interested in "program coherency, program infrastructure, program demand, [and] program sustainability."

A CMS two-year graduate program has been offered since 1999. Uricchio said that he thought the success of the CMS graduate program, which is "internationally top," contributed to the approval of the undergraduate program from the faculty. The graduate program accepts 10 students per year.

The CMS department has been trying to establish the undergraduate major since 1998.

# Cambridge Students Make It to the Polls

DeBergalis, from Page 1

didates according to their preferences. When a candidate is defeated by being the lowest vote getter in a given round, each ballot cast for a candidate is redistributed to other candidates according to the voter's preferences.

DeBergalis, in eighth position after the first count, was defeated during the transfer process, or as his campaign manager Schmidt said, "as the wheels of PR turn."

Schmidt said that the campaign had worked to reach a broader base of voters in the last weeks of the race to improve the likelihood of DeBergalis garnering transfer votes. But before the final count, DeBergalis said that he worried that he didn't have the name recognition necessary to appear as an alternative choice on a large number of ballots.

Likely transfer votes from fellow MIT alum Aimee L. Smith PhD '02 and from fellow Cambridge Civic Association endorsees did not materialize.

The influence of the CCA, a progressive political group, on Cambridge elections appears to have all but disappeared.

Smith's transfer votes ended up going heavily to ninth-place candidate, and fellow rent control supporter, Denise Simmons, enabling her to extend her 16 vote lead over 10th place DeBergalis to a more comfortable 66 votes.

Smith said that she was not surprised that her votes did not transfer to DeBergalis in larger quantities. Smith said that she and DeBergalis

took "opposite strategies" in their campaigns. The Smith campaign recognized that students are "not all white guys in frats," she said. While Smith was critical of DeBergalis's approach to the campaign, she said that his ability to involve students in the process was "admirable."

### Campaign focused on students

The DeBergalis campaign was a mix of high-tech (including a candidate "blog," or Web log) and traditional campaign techniques.

The campaign registered between 700 and 1,000 voters at MIT and Harvard, according to Schmidt. The campaign took the additional step of allowing voters to "pledge" their vote to DeBergalis; 426 did so and they were reminded to vote by messages sent to their cell phones. At the other end of the campaign technology spectrum, volunteers knocked on the doors of each registered voter in MIT and Harvard dormitories.

DeBergalis's success took the collection of candidates and local pundits gathered to watch the counting of the ballots by surprise, but Schmidt is looking ahead. "If I had to do it over again, I could do it twice as well."

DeBergalis has not ruled out running again in two years. "We know how to win now," he said. The campaign has a base of support and an organization in place and has learned how to raise money. "It's hard to turn all that down," he said.

In the meantime DeBergalis plans to make progress on his platform from outside the council. There is a "lot of momentum here we want to capture," he said.

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**Solution to Crossword**  
 from page 10

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**Nominations are due Monday, November 10**

## Rent Control Initiative Defeated in Election

By Frank Dabek  
 STAFF REPORTER

Rent control forces suffered a major defeat in this week's elections. A ballot question that would have forced the Cambridge city council to ask the state government for permission to reinstitute rent control was handily defeated with "no" garnering 61 percent of votes.

The initiative was given a slim chance of success since it needed to clear two hurdles to return rent control to Cambridge: getting the votes of one-third of all registered voters and gaining approval from the state legislature.

But receiving the support of less than half of voters who turned out at the polls shows a surprising lack of support for the perennial Cambridge issue.

Aimee L. Smith PhD '02, a city council candidate who supported rent control, said that the result "doesn't mean that a majority of

the city doesn't want" rent control. Smith said that heavy spending by opponents of rent control and objections to the particular form of rent control in the petition led voters to reject the ballot question.

### Smith campaign gets 480 votes

Smith's campaign received 480 first place votes. We're "very happy" with the results, Smith said.

Smith said that, despite not winning a council seat, her campaign "brought out issues that needed to be brought out" instead of "shamelessly appealing for votes."

Supporters of the Smith campaign included Muslim and Arab communities and supporters of rent control, she said. Running under the Green-Rainbow Party banner also helped the campaign. "Being part of a party helps people hook in," she said.

### The Production Department's Word of the Day

Quark: The software used by the Production Department; subatomic particles with 1/3 integer charge.

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## Tech Model Railroad Club of MIT Fall Open House

Saturday, November 22, 2-5 and 7-10 pm  
 Room N52-118 (First floor of the MIT Museum Building)  
 Free Admission



tmrc Meetings: Room N52-118, Wed. 7-10, Sat. 5-11  
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**WADAIKO YAMATO**

Saturday, November 22, 2003 at 8pm  
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Tuesday, December 2, 2003 at 7:30pm  
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# Updated UA Goals Checklist

New Goals:	Current Progress:	Target Completion Date:	Contact:
<b>Improve Next House Card Systems:</b> Work with MIT card office to improve maintenance of card systems at Next House. Contact any outside companies necessary to keep card swipes working. This includes both the laundry and vending machine card swipes. Work to create continued maintenance of card swipes.	None.	Late November	Paul Montgomery - Next House Senator ( <a href="mailto:pmont@mit.edu">pmont@mit.edu</a> )
<b>Expand MIT Cable:</b> Schedule a meeting with the director of MIT Cable to discuss the issues associated with expanding MIT Cable, and from there implement the necessary steps in order to complete the project.	E-mailed MIT Cable Director Randy Winchester and asked for a convenient time to meet, waiting on response.	Late November	Samuel Cole - New House Senator ( <a href="mailto:sjcole@mit.edu">sjcole@mit.edu</a> )
<b>Admin Contact List for Students:</b> To create a list of MIT administrators and UA committee chairs so that students can contact the appropriate person with concerns. This list will include contact information as well as walk in hours so that students can meet one on one with the appropriate individual.	Collecting information.	December	Jonathan Rogg - IFC Senator ( <a href="mailto:jrogg@mit.edu">jrogg@mit.edu</a> )
Updated Goals:			
<b>Enhance Role of Nominations Committee:</b> Expand Nominations Committee to appoint undergraduates to UA, Presidential, Faculty, and Institute Committees.	New chair, Stephanie Wu, is appointed and installed. The committee has grown in size, although still looking for even more members. They will start reviewing applications for such committees as PR, JudBoard, and the East Side committee within the next few weeks.	Continuous	Stephanie Wu - NomComm Chair ( <a href="mailto:ua-nomcomm-chairs@mit.edu">ua-nomcomm-chairs@mit.edu</a> )
<b>Plasma displays:</b> Purchase digital displays to install around campus. These displays would present information and news regarding the UA, ASA, and ASA-recognized groups.	Collaborating with ASA and GSC on the project. Going to be submitted as iCampus Project by mid-November. Proposal writing in progress.	End of December	( <a href="mailto:e_displays@mit.edu">e_displays@mit.edu</a> )
<b>UA Web site Revamp Project:</b> Revamping UA Web site to be database driven, which will make presentation and posting of information more dynamic.	Initial proposal written, alpha presentation created, database back-end design and front-end design in progress. Next Milestone: usability testing	IAP	( <a href="mailto:ua-web-revamp@mit.edu">ua-web-revamp@mit.edu</a> )

Source: Undergraduate Association



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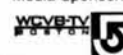
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**Room 1-135**

Unable to attend?  
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Eric Thorsen [ethorsen@mit.edu](mailto:ethorsen@mit.edu) 3-7364  
or visit the CoTech website: [www.cotech.co.jp](http://www.cotech.co.jp)

# DKE Will Not Hold Rush Events in 2004

DKE, from Page 1

will be allowed to live in its house while housing plans are being finalized.

"They won't move out of their house until they have another place to live," said Gottlieb.

"Everybody's trying to assess what the options are right now," said MIT DKE Alumni President Douglas E. Vincent '89. "These first and foremost are MIT students. We're trying to be very conscious about all the different elements and

how this ruling pans out."

All nine of DKE's pledges, Gottlieb said, will be permitted to be initiated, since they pledged before the decision letter was written. However, DKE will not be allowed to participate in fraternity rush events next year.

DKE was suspended on Oct. 15 following an unregistered party. The suspension will force DKE out of its house, and prohibits social events and participation in next year's Rush.



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## ARCADE

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# Other Colleges Aren't Tennis Crazy Like MIT

Tennis, from Page 20

impossible to find free time at the tennis bubble; only during early afternoons and late evenings do you barely even have a chance.

So, I wondered, is this merely a college thing? College culture is quite unique in many ways. I called my friends at other universities. It appears that nobody has this kind of enthusiasm for tennis as we do. One friend even mentioned about how her school's tennis courts are being turned into a parking lot. This would be totally unacceptable at MIT.

Well, I thought to myself, this must be MIT specific culture, which intrigued me greatly. How is it that a group of MIT students in particular is addicted to tennis? Could it be their academic background? Could it be their cultural background?

I was talking to some tennis players the other day and this first thing they said was that of course people are going to play tennis when you bring a bunch of Asians together. This seemed like somewhat faulty logic, since I observe people of all races playing at all hours of the day. One thing is for sure, this shows that there are side effects to having a school like this. Maybe tennis is just a rather visible area where MIT students concentrate their time. Other things that people do may not be as visible. Whatever the occasion, we will find a way to put our spin on things.

I didn't ever want to admit that our school was unique, but the evidence is here, even in something as subtle as tennis. I guess I still don't know what exactly it is about MIT and tennis, but if you figure it out, please let me know.

# Men's Cross Country Team Wins 2003 NEWMAC Championship

By Imran Hendley  
TEAM MEMBER

The Tech Harriers won their sixth NEWMAC cross country title in as many years last Saturday.

Since the contest's inception in 1998, the trophy has never left MIT's hands.

Clark University's new course at Hillside Park in Boylston, MA, was host to this year's competition. Boasting sideways slants, unsure footing, and narrow paths through the woods, the course looked as if it was going to claim an ankle or two before the end of the day, but fortunately MIT's runners escaped unscathed.

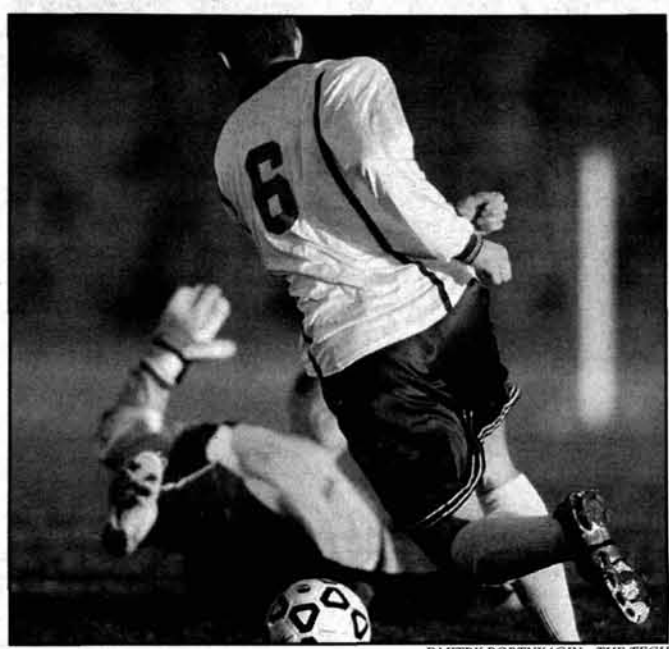
Wheaton College's Stan Pyle became the first non-MIT individual winner as he finished in 25:14 for the eight kilometer course. Recovering from hamstring cramps in the fourth mile, Ben A. Schmeckpeper '05 finished only eight seconds back, leading MIT

with second place in 25:22. Eric A. Khatchadourian '06 ran a personal best of 26:23 to take fourth place. On his heels for fifth place was Chris J. Fidkowski G in 26:25, also a personal best. The remaining of MIT's top seven all placed in the first fourteen spots to earn All-Conference honors. Kevin F. Brulois '07 finished eighth with a time of 26:40. Brian C. Anderson '04 finished tenth in 27:12. John A. Brewer '05 was twelfth in 27:16. Ian H. Driver '05 came in fourteenth with a time of 27:21. Brulois was also crowned NEWMAC Rookie of the Year.

Spencer C. Dudley '07, Kevin J. DiGenova '07, and Steve J. Stoddard '06 all placed in the top third of the race, taking eighteenth, twenty-fourth, and thirty-third places, respectively. Stoddard finished out his season with a personal best time of 28:32. Eric T. Nelson '07 didn't run as well as usual but still finished with a respectable time for the diffi-

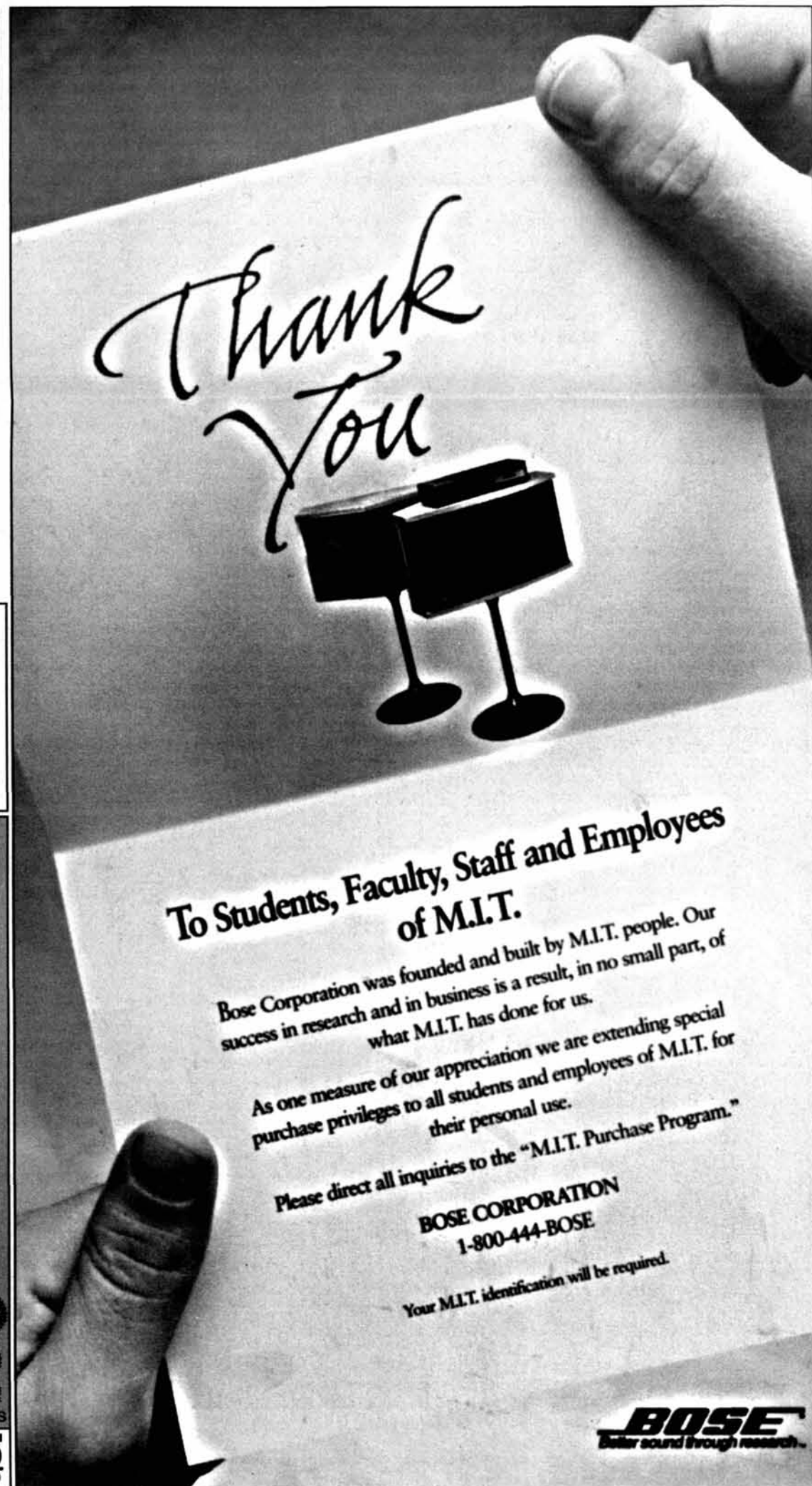
cult course. Fivos G. Constantinou '06 and Sam J. Berberian '07 chose not to risk getting hurt right before the indoor season by joining injured runners Steve K. Maltas '06 and Carlos A. Renjifo '04 on the sidelines. All four will be looking to come back strong on the track as MIT defends its New England Division III title.

However, the cross country season isn't over for MIT's top seven, as they look to the NCAA Division III Regional Qualifier being held at the University of Southern Maine on Nov 15. MIT has dropped to sixth place in New England in the coaches' poll, and they need a fourth place finish to make it to Nationals in Indiana the following week. The way things look, only Tufts University and Keene State College are strong enough for the top two spots, whereas Williams College, Amherst College, Bates College, and MIT will all be fighting it out for three and four.



DMITRY PORTNYAGIN—THE TECH

Michael C. Bridge '06 scores the final goal of the game after stealing the ball from UMass-Boston defenders last Tuesday. MIT fielded their "B-squad" 20 minutes into the game and won 5-0. The Engineers are coming off their best record in the school history and received a bye into the semifinals of the NEWMAC championship, this Saturday at MIT.



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## SPORTS

## NFL Week Nine: Spoilers Ahead!

By Brian Chase

COLUMNIST

The lesson from week nine of the NFL: beware the trap game. What's a trap game, you ask? Take a good team, say the San Francisco 49ers or the Carolina Panthers. Give them two games against two tough opponents. Now put in a game against a really bad team, like the Arizona Cardinals or the Houston Texans, right in the middle of those two tough games. That game, against the horrible team, is your trap game. It's called a trap game because players on the good team all too often take the bad team for granted and look ahead to the next week. But the bad team, struggling for every win, pays attention and upsets the good team. In the NFL, where only 16 games are played, these upsets assume a lot more significance than in baseball or basketball. Thus, bad teams can often make significant impacts on the NFL postseason, depending on whom they upset. Such teams are called spoilers. And wouldn't you know, the two awful teams mentioned above, the Arizona Cardinals and the Houston Texans, have emerged as the most adept spoilers this year. Let's take a look see, shall we?

## Arizona Cardinals (3-5):

Don't get me wrong, this team is bad. They have few experienced starters, and their coach, Dave McGinnis, is having trouble managing them. Add to that poor managing in both personnel decisions and money matters, and you get the lowest home attendance in the NFL. But somehow the Cards can work magic in that hot stadium in Phoenix. Twice this season,

heavily favored teams have gone into Sun Devil Stadium and been upset. Those teams are the Green Bay Packers and the San Francisco 49ers, two teams struggling to get back in the playoff race, which makes the losses that much more intriguing.

The Cardinals were designed to be a team that controls the ball with a good running game, which would take the pressure off its defense. For this purpose, they brought in running back Emmitt Smith, who leads the NFL in all-time yardage, and quarterback Jeff Blake. Unfortunately, Smith was a bust, and the Cards defense has proven very inconsistent. But on the bright side, Blake has established a real connection with rookie receiver Anquan Boldin. And now that Smith is out with injury, backup running back Marcel Shipp has outperformed expectations. The final advantage for the Cardinals is their stadium itself, for while no one is there to cheer them on, it is the hottest stadium in the NFL, and teams tend to tire in the temperature. The Cards will take any advantage they can.

## Houston Texans (3-5):

This team is all about its coach, Dom Capers. Like Arizona, the Texans are a young team with virtually no seasoned veterans. Unlike Arizona, they are well coached. Capers brings his kids out to play every week, and they never stop hitting, even in games they are getting blown out. They have two huge upsets to their credit: against the Miami Dolphins in week one and against the Carolina Panthers last Sunday. Since the Panthers are one of the top teams in the country, that win is getting a lot of attention.

The Texans' attack begins and ends on defense. They have even more offensive problems than Arizona, if possible, and so they try to win tough, close games where one big play gives them victory. They also are an incredible fourth quarter team. All three of their wins this year have been comebacks in the fourth quarter. That's where Capers shows how great he is, because he gets the Texans to play the entire game hard.

## Games of the Week:

Tampa Bay Buccaneers at Carolina Panthers: The Bucs have alternated win-loss-win-loss for the entire season, and they are due for a win. But the Panthers are going to be playing mad, too, after having been upset by the Texans last Sunday. The last time these two teams played, not one touchdown was scored. That could very possibly happen again. Ultimately, I think the Panthers' one-dimensional offensive attack has been too mapped out to be effective against the Bucs, and I think the Bucs will get at least one scoring drive off a tired Panthers defense. Bucs win, 10-6.

Miami Dolphins at Tennessee Titans: This is another one of those defense versus offense matchups; the Dolphins supposedly vaunted defense against quarterback Steve McNair's deadly passing attack. The only thing is that McNair really is that good and that the Dolphins defense really isn't. Plus, the Titans' defense has been performing well, while the Dolphins running back Ricky Williams is beginning to show signs of being physically tired. Miami got beaten by one AFC South power last week, they'll get beaten by the other one this week. Titans victory, 23-10.

## MIT and Tennis: What's the Deal?

By Yong-yi Zhu

COLUMNIST

Walking to and from class on most days, I notice one constant: the numerous people playing tennis at all hours of the day. That's right, whether it be 8:30 in the morning or 11:30 at night, the tennis courts always appear to be inhabited. I used to take this observation blindly, and very much for granted, since many of my friends play tennis and I have always been an avid fan of watching tennis.

As a matter of fact, Wimbledon was very much an obsession of mine. The lawn at the Old England Club, the fast serves of Pete Sampras, and all the traditions involved made the event quite a spectacle. It's what introduced me to the world of tennis. So sadly, I pay much more attention to Wimbledon than to the U.S. Open; I guess I just grew up watching it more. Back then, what the players did was mystical: they ran around the court hitting everything well and making the sport look so easy. I never got the opportunity to play back home; it was too difficult to arrange for anything.

Then, I came to MIT.

In the very beginning, I was merely looking for something to do. Tennis was the perfect balance between fun and a decent work out. It lacks the masochistic overtones of crew and gets more respect than the "sport-labeled-game" golf. It was also a way to be competitive in a recreational setting. Plus, a lot of people do it here, so it was easy to find someone to play with.

However, the more I played, the more I noticed that many other people played as well. People not only play when it's sunny and 80 degrees out, but they would indulge in the sport while the wind blew and the rain fell. In fact, when the weather is nice out, it becomes rather difficult to find an open court to play on. Despite MIT having over ten outdoor tennis courts, they will fill up in the blink of an eye if the weather permits. In the winter, it's almost

Tennis, Page 19

## MIT Table Tennis Leads Division at 8-0

By Ron Choy

TEAM CAPTAIN

Last Saturday, the MIT table tennis team hosted the second meet of the National Collegiate Table Tennis Association of the 2003-2004 season. MIT excelled under pressure and pulled out a few close wins. MIT is now leading the division with an 8-0 record.

To many people, table tennis is a simple game that involves batting a celluloid ball around on a table. However, to the players in the meet last Saturday, table tennis is an Olympic sport involving balls that spin at 9,000 rpm and travel at 100 mph. MIT has been a powerhouse in the New England division of the NCTTA since its inception, competing intensively with Harvard for the division title. The New England division is the largest in the NCTTA, with nine active schools and more than 100 players.

The day started off with the team match between MIT and Northeastern. Northeastern has always been a serious contender in the division, but they are still trying to recover from the graduation of their top two players. Team matches consist of four singles matches followed by a doubles match. Team captain Ron Choy G, a 'penhold' style player whose specialty is a topspin loop attack, has not yet found his game and lost to his opponent in three close games, 10-12, 9-11, and 8-11.

Hong Linh Ho Duc G, a 'shake-hand' style two-winged looper, had trouble in the first game against his opponent, pulling the game out at deuce. However, he recouped and won the next two games easily, 12-10, 11-1, 11-7.

Zhenhai Zhu G, a penhold style hitter, lost the first game but won the next three to defeat his opponent, 9-11, 11-6, 13-11, 11-6.

Niraj Kumar G, a shakehand blocker/hitter, won the first two games easily, but a lapse of concentration caused him to lose the

next three games, losing the match deuce in the fifth, 11-6, 11-5, 8-11, 3-11, 11-13.

With the team match tied at 2-2, the doubles match determined the winner. The doubles featured the top two MIT players, Choy and Ho Duc, against the top two players from Northeastern. Under the watchful eyes of teammates and supporters from both sides, Choy/Ho Duc started off a bit nervous, played passively, and lost the first game. But they made adjustments quickly, attacked more, and won the next three games, 9-11, 11-5, 11-2, 14-12. Overall, MIT defeated Northeastern 3-2 in the team match.

Wesleyan University is a relatively new addition to the New England division, and they are fierce. Choy still has not found his attacking game, and his defense was not good enough against his opponent's powerful forehand loop. He lost in five games, despite saving eight match points in the fourth game, 11-9, 9-11, 6-11, 20-18, 6-11. But Ho Duc, Zhu, and Kumar all dispatched their opponents easily in three games. MIT then lost the doubles match, which did not affect the fact that MIT defeated Wesleyan 3-2.

Harvard has been the division titleholder since the 1999-2000 season, and they also performed very well at the NCTTA Nationals last year, losing to the University of Illinois in the finals. MIT has not beaten Harvard since February 2000, and to try to break the dry spell, the team has been practicing hard under the supervision of team coach Liang Liung, former national disabled champion.

Against the Harvard top player, team captain Choy finally got back into shape and played his attacking game well, defeating his opponent, 11-7, 7-11, 11-7, 11-8. He received his opponent's serve well and did not give him chance to attack. Ho Duc defeated his opponent, who also played a two-winged looping style, in five games, 8-11, 11-9, 11-7, 6-11,

11-5.

Zhu had trouble receiving his opponent's tricky services and lost in three straight, 3-11, 3-11, 4-11.

Kumar defeated his opponent in three games, and the doubles pair Choy/Ho Duc defeated the Harvard pair 3-1, playing out a lot of spectacular defense points, blocking and lobbing far from the table with the Harvard players' pounding with powerful loop drives.

MIT defeated Harvard 4-1, winning for the first time in 44 months.

With these three wins, MIT is currently undefeated in the division with an 8-0 record. MIT will have to play each school again in the spring, but judging from the current record, one could say that the chance of MIT qualifying for the NCTTA nationals is fairly good.

## UPCOMING HOME EVENTS

Saturday, Nov. 8



1:30 p.m., Varsity Men's Soccer,  
NEWMAC Tournament Semifinal Game  
3 p.m., Varsity Women's Ice Hockey,  
New England College



Rebecca R. Romatoski '06 provokes the goalie in a game against Wheaton College last Saturday. The Engineers began their season with a 7-0 shutout victory against the club team, reversing their 3-year winless streak with new rookie talent and the experience of the upperclassmen.

DMITRY PORTNYAGIN—THE TECH