



Mark Jeunnette '02 teaches Kelly Han '05 how to dance at Zeta Psi's swing-dancing and fondue party on Sunday night.

MIT Names Student As Alleged Infringer

By Keith J. Winstein
NEWS EDITOR

MIT answered a subpoena from the record industry last night, naming Claudiu A. Prisnel '06 in response to the industry association's request for the name of a network user who, on June 27 from a computer at Theta Delta Chi, allegedly offered hundreds of music recordings over the KaZaA file-trading system, according to Prisnel and James D. Bruce, the vice president for information systems.

Prisnel, a member of Theta Delta Chi, denies that he is the "alleged infringer" identified by the association's subpoena and says he has been wrongly accused.

"Between the dates of May 25, 2003 and August 25, 2003 I have been travelling in Europe," he wrote to MIT attorney Mark DiVincenzo in an Aug. 30 letter to protest the release of his name, according to a copy of the letter he provided *The Tech*. "In particular, on June 27, at the time of the alleged infringement, I was in Romania."

Prisnel, who is Romanian, showed a reporter copies of immigration documents and airplane tickets that appear to support his account. His friend Olga Y. Stroilova '06, who traveled with him over the summer, also confirmed his assertions.

Prisnel says he has never owned a computer in the United States, a fact to which 20 other students signed a statement attesting on his

behalf. And, Prisnel wrote to DiVincenzo, "I have never used or been affiliated with the user name 'crazyface@KaZaA,'" which was identified by the record industry association, known as the RIAA, as the KaZaA account used.

Citing the federal law of educational privacy, Bruce and DiVincenzo declined to discuss most details of MIT's investigation and response to the subpoena. TDC officers did not respond to repeated requests for comment.

The RIAA last night had only limited comment. "Anyone is free to contact us to discuss any particular issues, or they can present their defenses in court," said Jonathan Lamy, a spokesman for the association.

MIT's reply, which was not made public, ends a process that began July 2, when the RIAA first issued to MIT a subpoena requesting the identity of "crazyface."

The reply came on the same day that the record industry announced it would file lawsuits against 261 people named by their Internet service providers in response to RIAA subpoenas in the last several months.

Early March registration led to ID

MIT attorneys have decided the Institute is legally compelled to name Prisnel to the RIAA as the "alleged infringer," Bruce said, despite Prisnel's documentation that

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Mt. Auburn to Join with Medical

By Lauren E. LeBon
NEWS EDITOR

The obstetrics and gynecology department at MIT Medical will begin a partnership with Mount Auburn Hospital to alleviate financial pressures and staff shortages, said Dr. William M. Kettyle, medical director at MIT Medical.

The changes come as MIT Medical suffers from a large spending deficit that prompted a 60 percent increase in student health premiums in June.

Currently, the OB-GYN department faces a staff reduction, making it difficult for patients to schedule appointments, Kettyle said in a letter posted on the MIT medical Web site.

The department hopes to hire one doctor and one nurse practitioner by next month but even with the additions, there will be fewer doctors than before. However, the department hopes that eventually clinical care will become more accessible than before, Kettyle said.

Ellen Offner, director of health plans and finance, said that MIT Medical will enter into a "long term partnership" with Mount Auburn Hospital in Cambridge. Under the agreement, doctors, nurses, and midwives from Mount Auburn will provide OB-GYN care for MIT Medical patients.

"We want this to be an enduring arrangement, not a business relationship," Offner said.

OB-GYN, Page 12

Pres. Races Close in Election

By Justin G. Wong

With polls closing on Friday, there is no clear leader among the six candidates each for the presidency of class council 2004 and presidency of class council 2007.

Goodwin Chen, Maria E. Hidalgo, Joe D. Jacobs, Patrick Y. Kim, Atif Z. Qadir, and Nadja M. Yousif are running for 2004 president. Michael S. Hall, Naveen M. Krishnan, Toyya A. Pujol-Mitchell, Paul G. Puskarich, Elizabeth R. Ricker, and Adam M. Smith are vying for 2007 president.

Most candidates share very similar platforms, with all of the 2004 candidates advocating some variation of a career fair and all 2007 candidates embracing some manifestation of "class unity."

Some students appeared unaware of the elections taking place. Michael R. Naber '07 said that he did not know about the elections until a can-

Class Council, Page 9

124 Students Register for New 8.01T in Fall Semester

By Shual Chen

On Registration day, 124 students were registered for the new optional TEAL version of Physics I (8.01T), said Iria J. Romano, assistant registrar.

There was originally a lottery planned to fill 160 allotted spaces for 8.01T, but it was unnecessary.

The goal of the Technology Enhanced Active Learning format is to use computers and experiments to create an interactive learning experience.

"The fact that students choose to be in this environment, for me, is incredibly exciting," said Peter Dourmashkin '76, an 8.01T instructor.

The 8.01T classes are also participating in the "Design Engineering Challenge: 'The Big Dig' 2.007."

The top engineering designers in the class will be permitted to take Design and Manufacturing I (2.007) in the spring, after taking Mechanical Engineering Tools (2.670) during Independent Activities Period. 2.007 is an engineering and design class not usually offered to freshmen.

Dourmashkin said his "goal is to have all those who are in 8.01 wish

they were in 8.01T."

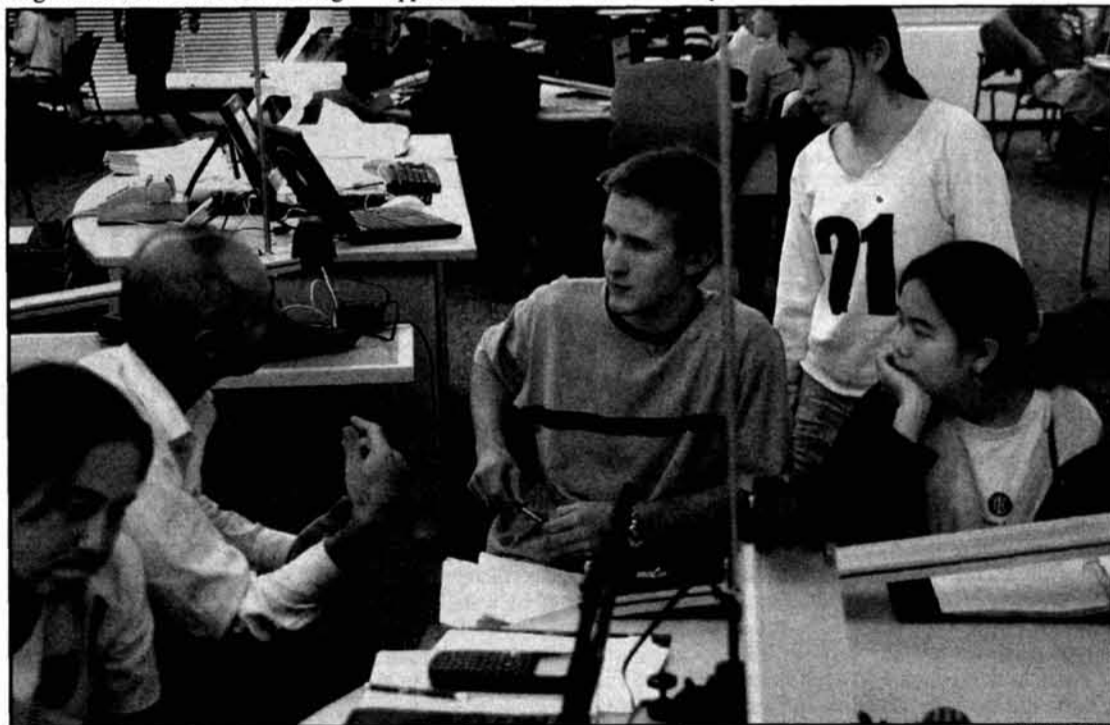
Technology receives mixed reviews

TEAL is offered in a studio setting where students learn through

hands-on activities. Nine students, in groups of three, sit at desks with laptops and lab setups, and each student has a Public Response System apparatus. PRS is an automated sys-

tem that allows students to respond to multiple-choice questions. The responses of each student can be

8.01T, Page 11



Lecturer Peter Dourmashkin '76 answers the questions of Nathan A. Pfaff '07 and Helen Tsai '07 about a basic kinematics experiment.



Coppola's
Lost in Translation
opens Friday.

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Comics

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SPORTS

Yong-yi Zhu wonders why sports are no longer the focus of sporting events.

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WORLD & NATION

France to Continue Bailouts Despite E.U. Criticism

THE NEW YORK TIMES

BRUSSELS, BELGIUM

After boldly flouting the European Union's macroeconomic guidelines, France on Monday appeared to be doing the same with the union's microeconomic rule book.

The French finance minister, Francis Mer, met with Europe's competition commissioner, Mario Monti, in Brussels on Monday to explain why France would not abandon its 300 million euro bailout of Alstom, the nearly bankrupt French industrial group. Mer also defended his government's decision to intervene on behalf of the French computer company Bull.

The European Commission had ordered France to recover 450 million euros (\$500 million) of government aid that Bull received last year. Monti threatened to take France to the European Court of Justice if it did not collect the money by the end of this month.

A spokesman for Monti, Tilman Lueder, said Mer told Monti that France would recover the money from Bull as soon as possible, but he gave no timetable.

Strange Bedfellows in Campaign Finance Arguments

THE BOSTON GLOBE

WASHINGTON

It is the rarest of days in the nation's capital when the Republican National Committee takes on the party's leader, President Bush.

But that is what happened Monday, when the committee's lawyers urged the U.S. Supreme Court to throw out restrictions on unlimited contributions to political parties, while the president's lawyer argued that the campaign finance law signed by Bush be upheld.

To make things more awkward, analysts have contended that the Republican Party has clearly benefited from the passage of the law it is now trying to overturn. The Republican National Committee has outraised the Democratic National Committee by a 3-to-1 ratio since the ban went into effect. The law has also helped put Bush on track to collect \$200 million for his presidential campaign, twice the amount he raised in 2000 and four times the donations that can be raised by a candidate who accepts public financing.

Promoting the USA PATRIOT Act, Ashcroft Selective of His Audiences

THE NEW YORK TIMES

DURHAM, N.C.

Awash in American flags and looking every bit the political candidate, Attorney General John Ashcroft clenched his fist as he reached the emotional high point in a speech that he had delivered four times in the past 24 hours.

"We are winning the war on terrorism," Ashcroft declared, punching his fist in the air to emphasize the final words. His invitation-only audience, including dozens of uniformed military and police officers, burst into applause as if on cue.

The moment had all the trappings of a barnstorming tour, complete with a placard on the lectern referring listeners to a new Justice Department Web site on "preserving life and liberty." Except that Ashcroft, the former Missouri senator and governor, is not running for office. Instead, he is seeking through a nationwide speaking tour to rally support for the sweeping anti-terrorism law that is known as the Patriot Act.

Nearly two years after the terrorist attacks that spurred the law, Ashcroft's pleas in defense of the law have provided a high-profile forum allowing the nation to take stock of how effective the Bush administration has been in guarding against another attack. Americans are also gauging how willing they are to sacrifice civil liberties.

Congress Expected to Grant Bush's \$87 Billion Request

By David Firestone

THE NEW YORK TIMES

WASHINGTON

Members of Congress said Monday that President Bush would get the \$87 billion he requested for Iraq and Afghanistan, but would have to walk through a bit of fire first. Lawmakers say they expect sharp questioning of the request and a renewed debate about the effect on federal spending, taxes, and the record-setting deficit.

After the usual congressional additions and tweaks, the request will almost certainly pass, but many members predicted pressure will immediately build on nondefense programs, including the proposal to add a drug benefit to Medicare. Lawmakers noted that the amount requested in this one bill represents a fifth of all money to be spent next year on non-defense programs like education, housing, and veterans affairs, many of which are already being squeezed by a deficit that will reach \$480 billion.

"It's stunning in its size," said Sen. Carl Levin of Michigan, the ranking Democrat on the Armed Services Committee, noting the overall \$166 billion to be spent on Iraq this year and next. "It's astronomical when you compare it to the arguments we have over things like

after-school programs."

Republicans, no less skeptical, said they wanted to know why more Iraqi oil money cannot be used for reconstruction, and questioned some of the grander plans for rebuilding the country. Democrats said the request puts further tax cuts in question, and many are demanding that equal attention be paid to construction work in the United States.

"People are going to want to ask a lot of questions over here," said Rep. Mac Thornberry of Texas, a Republican member of the Budget and Armed Services committees. "They'll want to see a lot of details, particularly about oil revenue. But in the end, they'll support it, mostly because there is really no alternative."

The \$20.3 billion in the package for rebuilding Iraq, only a fraction needed for the reconstruction of that country, is already the largest postwar effort by the United States since the Marshall Plan. Thornberry said that the size of the commitment could force Congress to slow down on spending elsewhere, and predicted that some members would now be far more reluctant to approve a prescription drug benefit for Medicare or other big-ticket spending proposals.

After being briefed by adminis-

tration officials on Capitol Hill on Monday, one Republican official said the real cost of reconstruction would be \$75 billion. After contributing \$20.3 billion, the administration expects Iraqi oil revenues to supply another \$12 billion, with the international community contributing the balance of \$42.7 billion, the congressional official said.

"That's a lot of change left on the table for our allies to pick up," the official said. "If our friends don't come through, this is going to be much more expensive than it now looks."

Democrats, aware of the growing pressure on their own spending priorities, said staying in Iraq should not require domestic sacrifices, and promised an intense debate on the administration's agenda. Nearly 75 Democrats in the House are co-sponsoring a bill written by Rep. Rahm Emanuel of Illinois that would require the administration to spend the same amount on rebuilding schools and hospitals in the United States as it spends in Iraq.

Although it has no chance of passage, Emanuel's bill is designed to demonstrate to the public the choices made by the administration, and the party's leadership plans to do the same.

Qurei Named Palestinian PM, Condemns Isolation of Arafat

By James Bennet

THE NEW YORK TIMES

RAMALLAH, WEST BANK

The man named by Yasser Arafat to be the next Palestinian prime minister challenged a cornerstone of the Bush administration's Middle East policy Monday, saying that for him to succeed, Israel must stop isolating Arafat.

Arafat is the leader of the Palestinian authority.

Ahmed Qurei, whom associates called all but certain to accept the post of Palestinian prime minister, said the Bush administration must press Israel to restrain its military and to "change their way of dealing with President Arafat."

"These are requirements for the success of this mission," said Qurei,

named by Arafat on Saturday. "I will not accept to be a failure."

Speaking to reporters Monday, Qurei, an experienced politician, seemed eager to reassure Palestinians of his loyalty to Arafat. Regardless of whether he expects the Bush administration to reverse itself on Arafat, his fervently emphasized allegiance underscored a standing paradox of the Bush administration's policy: It wants whoever becomes prime minister to undermine the very man from whom he derives authority.

Answering a few questions outside his legislative office here, on his way to see Arafat, Qurei said Israel was at fault for the collapse of peace talks. "President Arafat doesn't move the Apaches, or the tanks,"

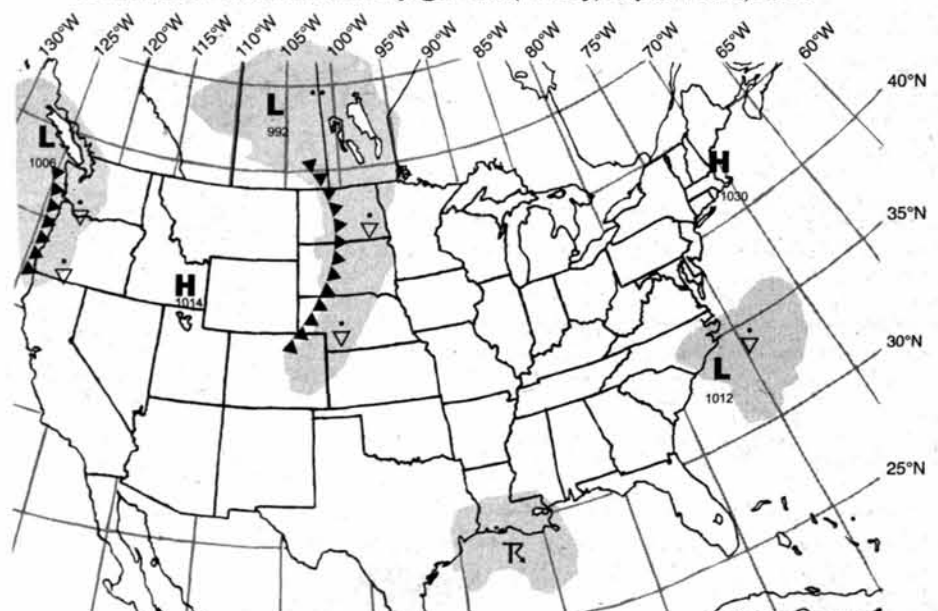
he said, referring to Israeli weapons. "He doesn't authorize the invasions. President Arafat is under siege, and this thing must end."

Qurei, the speaker of the Palestinian parliament, would succeed Mahmoud Abbas, who resigned as prime minister over the weekend. Abbas never became popular among Palestinians, in part because he was seen as an American and Israeli tool against Arafat — a view that some Palestinian politicians say Arafat encouraged.

Abbas, who was also consistently careful to emphasize his loyalty to Arafat, blamed Israel for his failure, saying that it had undercut his government. But Abbas also told Palestinian legislators that Arafat had not backed him.

WEATHER

Situation for Noon Eastern Daylight Time, Friday, September 9, 2003



Mighty Winds

By Robert Lindsay Korty

STAFF METEOROLOGIST

Yesterday, the National Hurricane Center was issuing advisories on four different tropical systems in the Atlantic basin. Two of these have now moved on, but there are still two systems far out in the ocean. Hurricane Fabian, which struck Bermuda last week, has lost tropical characteristics and transitioned into a powerful Atlantic storm south of Greenland. Tropical Depression Henri weakened further and became absorbed by a stalled front off the coast of North Carolina. Hurricane Isabel remains a powerful category 4 hurricane midway between the African coast and the Lesser Antilles. Tropical Depression 14, which should be named Juan today, is far out in the eastern Atlantic, near the Cape Verde Islands. Given its strength, Hurricane Isabel must be closely monitored as it moves toward the western half of the Atlantic basin.

Back on land, a strong area of high pressure has brought beautiful clear skies and cool northeast winds to eastern New England. As the high passes overhead today, winds will calm and temperatures will drop tonight. Frost is possible in the valleys of northern Vermont, New Hampshire, and Maine again tonight. As the high slides east, temperatures will gradually warm to normal levels for mid-September. Sunshine will be plentiful all week.

Extended Forecast

- Today:** Sunny and cool. High 69°F (21°C).
- Tonight:** Clear and cool. Low 50°F (10°C).
- Wednesday:** Sunny. High 73°F (23°C).
- Thursday:** Clear. High 75°F (24°C), low 58°F (14°C).

Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	--- Trough	Snow	Fog
L Low Pressure	— Warm Front	Light	Thunderstorm
§ Hurricane	▲▲▲ Cold Front	Moderate	Haze
	▲▲ Stationary Front	Heavy	

Compiled by MIT Meteorology Staff and The Tech

RIAA Sues Hundreds of Song-Swappers in Latest Crackdown

By Kirk Semple
THE NEW YORK TIMES

In the latest salvo in the recording industry's battle against online piracy, a trade group on Monday sued 261 people in the United States it accuses of violating copyright laws by swapping online files.

The lawsuits were filed in federal courts throughout the country and could be followed by thousands more such complaints in the coming months, said Cary Sherman, president of the Recording Industry Association of America, which filed the lawsuits on behalf of its member recording companies.

The action is expected to help define the legal boundaries of a common practice for an estimated 60 million people in the United States who use file-sharing networks.

"Nobody likes playing the heavy and having to resort to litigation," Sherman said. "But when your product is being regularly stolen, there comes a time when you have to take appropriate action. We simply cannot allow online piracy to continue destroying the livelihoods of artists, musicians, songwriters, retailers and everyone in the music industry."

The recording industry blames the practice for a 25 percent drop in sales of CDs since 1999. Under copyright law, the group can be awarded damages of \$750 to \$150,000 for each copyrighted song that is distributed without authorization.

The recording association also announced on Monday that it was offering amnesty to copyright violators who had not yet been subpoenaed or sued. Under the terms of the

program, music swappers can avoid prosecution if they sign a notarized affidavit promising to delete all songs they have acquired illegally and to respect recording copyrights, Sherman said.

During the summer, the Recording Industry Association of America put the file-sharing world on notice that it was planning the legal barrage. On June 25, the major music companies said they intended to sue hundreds of individuals as a form of deterrence. The association obtained more than 1,500 subpoenas demanding that more than a dozen Internet service providers and several universities disclose the names of subscribers who swap files using file-sharing software, which allows users to copy music, movies and other files from one another's computers through the Internet.

NASA Planning Return to Space, Possibly as Early as Next March

By John Schwartz
with Warren E. Leary
THE NEW YORK TIMES

HOUSTON

NASA is embarking on the "daunting" process of returning the remaining space shuttles to the skies through a process that will make the program "stronger and smarter and safer," its top official for space flight said Monday.

Briefing reporters at the Johnson Space Center here on a newly released blueprint for returning to flight, the official, associate administrator William F. Readdy, said the agency would not rush the shuttle fleet back into space.

While the plan calls for a return to flight as early as next March, he added: "We will converge on a viable return to flight launch date,

whether that turns out to be March, or April, or May, or June, or July — so be it. We will be safety-driven, not schedule-driven."

The NASA document calls for development of entirely new methods for preventing the kind of damage that brought down the shuttle Columbia on Feb. 1, and for detecting and repairing damage that slips through the new procedures. "We're going to do this one bite of the elephant at a time," Readdy said.

The plan proposes launching the shuttle Atlantis to the International Space Station sometime from March 11 to April 6. While the original purpose of this flight was to carry supplies and a new crew to the station, its primary mission now would be as a developmental flight to test new procedures and safety equip-

ment recommended by the board that investigated the Columbia disaster.

Readdy called the plan an "evolving document" that will change as NASA learns more about the process and incorporates additional material that is expected to emerge from the Columbia Accident Investigation Board and congressional inquiries into the disaster.

The board released the main volume of its final report two weeks ago, and has said it will release supplementary materials in coming weeks. The board found that damage from falling insulation foam at liftoff damaged the heat protection system, dooming the shuttle and its crew of seven upon reentry into the atmosphere.

'Microbial Fuel Cell' Turns Garbage to Energy

THE BOSTON GLOBE

BOSTON

Scientists at the University of Massachusetts at Amherst announced Sunday that they have built a novel device that uses bacteria to turn garbage into electricity.

The new "microbial fuel cell," an early prototype, cannot generate enough power to run an appliance, but it can operate virtually indefinitely without interruption, and is far more efficient than anything like it ever built.

"We are not going to be adding to the power grid at any significant rate soon," said Derek Lovley, a professor of microbiology at UMass-Amherst. "But with an electric lawn mower, you could use the leaves and clippings to power up the battery for next week."

The bacteria in the battery generate electrical current when they feed on sugars, which are found virtually everywhere in nature. The technology could create electricity from a wide variety of materials, from human sewage to compost.

At the heart of the advance, which will be described in the October issue of the journal *Nature Biotechnology*, is a newly discovered organism that is part of a group of bacteria known as "iron breathers," so called because they rely on iron instead of oxygen. Sunday's announcement is part of a broader effort to tap the unusual properties of various iron breathers, now being discovered across the far reaches of the planet, to generate power or clean up oil spills or other pollutants.

Schwarzenegger Dropped, Replaced By Davis at Mexican Parade

THE NEW YORK TIMES

LOS ANGELES

Race and politics, two of the unsolvable riddles of California life, collided Sunday morning at the corner of Cesar Chavez Avenue and Indiana Street during the Mexican Independence Day parade.

Arnold Schwarzenegger, who until two days ago was to be the grand marshal, was unceremoniously dumped when organizers rescinded his invitation. Instead, it was Gov. Gray Davis in attendance, the hero of the moment in the Latino community for having signed a bill on Friday that gives illegal immigrants the right to hold driver's licenses.

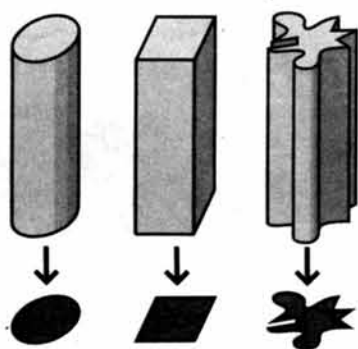
Parade organizers said that Democratic politicians put pressure on them to drop Schwarzenegger, but Davis' camp denied any involvement.

"Absolutely not," said Peter Ragone, the governor's spokesman. "We had no contact with anyone."

Sunday's contretemps capped a week of racial pandering and wedge-issue politics in the California recall race that left none of the top candidates unstained.

Davis was tagged by his critics as a toady to Latinos and the far left when he signed the driver's license bill. Only a few months ago, before the threat of his recall, Davis vetoed the bill because, he said, it lacked safeguards to stop criminals or terrorists from changing their identities by acquiring a California license. It does not require a background investigation and other measures Davis requested.

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It wouldn't be clear to every firm that a man with an M.F.A. in poetry was the right choice to head an automated block trading unit. Or that a designer of solar-powered race cars was the right woman to help launch a new venture in computational chemistry. But after we talked to them, it was clear to us.

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The D. E. Shaw group will host an information session on Tuesday, September 16 at 7 PM in the Grier Room, 34-401A. On-campus interviews will take place September 30. To apply for an interview, log on to <http://web.mit.edu/career/www/monreg.html>.

If this isn't possible, send a resume and a cover letter stating your GPA and standardized test scores, broken down by section where applicable, to oncampus@deshaw.com. All applications must be received by September 19.

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On Friday evening, The Tech sent a spam e-mail to 28 widely-read MIT mailing lists in an inappropriate recruiting effort. We were wrong to do so. Our e-mail was a gross violation of common courtesy and the Athena Rules of Use, and was far outside the behavior of the respectable community institution that we work to be. It will not happen again.

On behalf of the paper, we sincerely apologize.

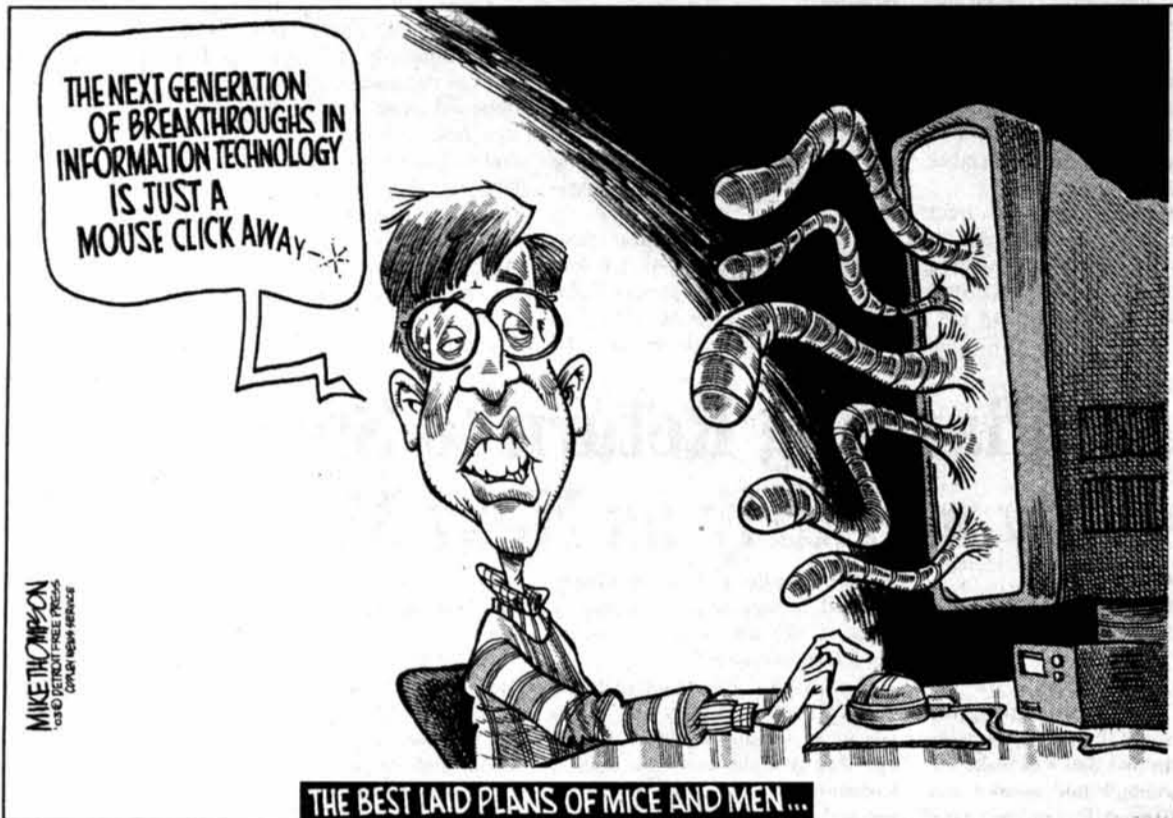
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Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. *The Tech* reserves the right to edit

or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

The Tech's Ombudsman, reachable by e-mail at ombudsman@the-tech.mit.edu, serves as the liaison between *The Tech* and its readers. From time to time, the Ombudsman writes an independent column reflecting the complaints, questions, and concerns of the readership.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. Please send press releases, requests for coverage, and information about errors that call for correction to news@the-tech.mit.edu. Letters to the editor should be sent to letters@the-tech.mit.edu. *The Tech* can be found on the World Wide Web at <http://the-tech.mit.edu>.

Erratum

A Friday article ["Passing Rate for FEE Levels Off"] referred incorrectly to the trend in the pass rate on the Freshman Essay Evaluation. Performance on the FEE has remained roughly constant over the last six years, but the score of "Intermediate" was merged into "Pass" in 2001 when the Writing Requirement became the current Communications Requirement.

The percentage of freshmen receiving a "Pass," "Intermediate," or a superlative score on an Advanced Placement examination was 79 percent in 1998 and 1999, 74 percent in 2000, 66 percent in 2001, 73 percent in 2002, and 74 percent in 2003, according to figures provided by Leslie C. Perelman, the director of writing across the curriculum.

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The Ombudsman

By John A. Hawkinson

Not having written for a while, I have some catching up to do. I'm sorry that some of these comments are dated.

On the whole, I think *The Tech* acquitted itself well in daily publication. It takes a lot of effort to print daily, and less time is available for each item published.

Issues 32 through 36

"Top Salaries at MIT" ran on Aug. 24. It sure looks to me like there's a story there. Why does *Technology Review's* publisher make more than \$700,000? Enough data to whet the appetite, but no more?

"Can The Tech cover The Tech Effectively" was my headline on Aug. 25. Embarrassingly, after careful discussion in the text, I confused roman and italics. The headline should have read "Can *The Tech* cover *The Tech* Effectively?". My screwup.

"Blaster Worm, Sobig Hit MIT Computers": I felt this Aug. 26 article on the worm missed an important side of the story, namely the impact on the MIT infrastructure systems of network and e-mail. It covered well the issue of end-user systems that were compromised, but what about the delays and problems seen by other people because MIT's infrastructure wasn't up to the task?

"Will the Real Council Please Stand up?" was also published on Aug. 26. *The Tech's* editorial board wrote on the class of 2004's officer vacancies.

I continue to feel like something has gone wrong when news appears to break in an editorial, rather than in a news article. I don't want to suggest that the editorial board should refuse to cover issues they think are important, simply because the news department doesn't prioritize the same way...but the editorial board needs to do more research, and to not speculate. This responsibility is stronger when there is no prior news piece.

The thesis of their piece was that vacancies on the class council might result in problems for its career fair. This appears to be unlikely, according to both the news story published on Aug. 27 ["2004 Class Council Loses Two Officers"] and the letter (published the same day) from former Class of 2004 President Alvin M. Lin '04 ["Career Fair in Good Shape"]; those resigning did not have a significant part to play in the career fair. Let's see some research in editorials!

Labeling letters: On Aug. 28, because of a lack of space on page 4, a letter to the editor was printed on the opinion page (page 5), and labeled "Letter to the Editor." So what? Well, actually, it's common practice for long letters submitted to *The Tech* to be published on the opinion page, but generally they are not marked as letters, and there's no way for a reader to distinguish such a letter from a column. I want to strongly encourage the practice of labeling letters as such, when they are published in the opinion section. It costs nothing and is more honest.

"The Tech's Guide to Student-Friendly Local Banks": I was pleased by this coverage of banks. This was somewhat of a hot-button issue for me, back when I was just a reader; I complained about *The Tech's* coverage of banks each year from 1999 through 2001. Finally, we have tabular presentation of information. The article seems objective. Good job!

Ombudsman Committee

In the "I must be doing something right, people complained!" department, on Aug. 23, apparently in response to concerns about my role in the organization, the executive board of *The Tech* created an informal committee to "explore the proper role(s) of *The Tech's* Ombudsman," and to report to the full managing board when we meet in late September. I'm not quaking in my boots or anything, but we'll see what comes of this. So far, I'm not concerned about my freedom of expression being curtailed.

The *Tech's* Ombudsman welcomes your feedback, to ombudsman@the-tech.mit.edu. His opinions are his own.

On Logic and Christianity

Andrew C. Thomas

I'm always delighted when two sides that seem mutually opposed come together in harmonious agreement. I'm even more delighted when I've taken one of those sides.

In this case, I write of the efforts of Nathaniel and Hans Bluedorn, brothers from Iowa who advocate homeschooling and create educational materials from a Christian worldview. The fruit of the latest Bluedorn effort is a short text, *The Fallacy Detective*, designed to be a primer in logic for older children — specifically, homeschooled Christian children, though the book is intended for anyone who wants to explore the subject. As something of a downside, the book is marketed on the conservative Web site <http://www.townhall.com>. It shares pages with the extremist works of Ann Coulter, among others, but certainly belongs in better suited company.

Since the focus of the book is the detection of logical fallacies as a first step in the study of logic, judgments made by the authors are at a minimum and, thankfully, backed up well. As good Christians, they have faith in the Bible, but are not afraid to analyze its meanings and questions through logic. At worst, they point out that the question "Who made God?" is loaded against Christian dogma. That the brothers begin the book by firmly establishing their beliefs is comforting, and do not attempt to fight any further ideological battles over whether their beliefs are correct.

Well, for the most part. There was one thing I didn't like, buried near the end. The book teaches its reader to recognize propaganda techniques and distinguish them from logical tactics, and at one point they explicitly state that the claim "there is no God" is a lie. It's only fair to apply the book's lessons to itself for consistency, and in this one case, I must disagree. After all, as much as a person can use the Bible as a factual authority, I could claim that an equally valid world viewpoint comes from the Qu'ran, or from secularists. From this complaint alone, I emphasize that an open mind is critical to appreciating this book from a non-Christian standpoint.

The brothers Bluedorn believe that logic is the language of God — an explanation I agree with entirely, as long as it is interpreted with an open mind. They also claim that studies in logic will strengthen the beliefs of Christians. I also agree with this. However, I find it hard to stomach their insinuations that all other religions are illogical, and that logic is to be used as a combative weapon. After all, all beliefs rest mightily on a floor of assumption; it would be unfair to judge Hinduism or Buddhism purely on Christian terms and make use of that as a logical counterargument. (In fairness, these claims were made in an accompanying text, *A Christian's Guide to Learning Logic at Home*.)

I often think back to Monty Python's "Life of Brian," where Graham Chapman's title character, meant to parallel Jesus, tells a large crowd how important independent thought is for the management of their own lives. As they respond in unison, "Yes! We will think for ourselves!" the audience becomes acutely

aware of this kind of sheep mentality. I find it wonderful that the Bluedorns, among others, are actively reinvigorating the religious world with a healthy dose of independent thought, at a time when idolatrous worship of high-profile figures like Justice Roy Moore, and the resulting secular backlash, threatens to destroy whatever fragile relationship remains between these two sides that seek to push each other away.

Teaching people to ask these kinds of questions can only be beneficial, both from my point of view and that of the brothers Bluedorn. This attitude directly confronts both those extremists who believe in blind faith without knowledge, and those who have no appreciation for the root and meaning of logic. There is far more common ground to be found here than many will realize. *The Fallacy Detective*, and other works like it, can be read and appreciated by people of all beliefs as long as they are all taken in the proper context.

After all, logic's beauty is, to a point, its self-consistency. I believe in logic because it works within itself and when applied to the world around us. Obviously, the beliefs of no two Christians are exactly alike, but we still share enough common ground to make the debate worthwhile. In the meantime, I'll be looking for secular interpretations and appreciations of faith to hit the bookstands.

This inquisitory attitude directly confronts both those extremists who believe in blind faith without knowledge, and those who have no appreciation for the root and meaning of logic.



Got an opinion? Let MIT know!
Write Opinion for *The Tech*

ARTS

INTERVIEW/FILM REVIEW ★★★★★

*Avoiding the Cliché**Sofia Coppola's 'Lost in Translation' Is an Unconventional Love Story*

By Robin Hauck

*Lost in Translation*Written and Directed by Sofia Coppola
Starring Bill Murray and Scarlett Johansson
Rated R

Towards the end of Sofia Coppola's new film, "Lost in Translation," Bill Murray and Scarlett Johansson say goodbye in the sleek lobby of the Park Hyatt Tokyo. They stand inches apart, searching each other's eyes, but cannot utter a word. Longing, regret, and desire pass between them, but they do not act on it. Ardent and resigned, the look stretches on. For a moment we expect this to be like other films. We expect them to rush into a tight embrace, profess their love for each other, or kiss. But they do not. This is Sofia Coppola's film and she knows better.

"Lost in Translation," a graceful arrangement of such electric moments, is a patient and careful film that Coppola says is partly about "atmosphere and feeling, people just observing life." Films like Fellini's "La Dolce Vita," and the music of "My Bloody Valentine" contributed to the mood she created. Tokyo is a central character, its limitless energy a constant contrast to her characters' pale malaise.

"Lost in Translation" is also about the chance connections people make that last only a short time but change lives forever; the connections that become possible when we find ourselves outside of our home environments and away from safety nets and paths of avoidance. In a place where even language is incompatible, her characters become vulnera-

ble, and their exposed loneliness draws them together.

Bill Murray plays Bob Harris, an American movie star in Tokyo making a whiskey commercial. "I'm making two million for a whiskey spot," he muses, "When I could be in New York doing theater." Scarlett Johansson is Charlotte, a recent Yale grad who is "stuck," battling a creeping identity crisis. Charlotte is married to an excessively hip photographer (played brilliantly by Giovanni Ribisi) who disappoints and annoys her; he'd rather hang out with ditzy actresses than spend time with her. Though Coppola resists characterizing the film as critical of marriage, the film's protagonists are partly drawn together because they are both neglected, discouraged spouses.

Coppola wrote the script based on her own experiences in Tokyo where she says the mania of the city created a surreal background to the sense of displacement she felt as a foreigner who didn't speak the language or know the culture. In that bizarre situation she says she often felt herself reflecting on her identity and questioning her life.

Coppola says she conceived of Charlotte as someone who felt she could not relate to anyone, like she was speaking a different language. Charlotte wanders the city looking for meaning, but finds she is incapable of grasping it. After visiting a Buddhist temple, she calls her friend in the states and sobs, "I didn't feel anything."

As she did in her first film, "The Virgin Suicides," Coppola proves her talent at coaxing great performances out of her cast. With "Lost in Translation," this is partly attributed to the flexibility she left in her

sparse script and partly to her inspired casting. Opting to forgo the involvement of a large studio, Coppola found her own financing and maintained creative control. This meant a tight budget, a short and demanding shooting schedule, and no rehearsals. "We shot the script from beginning to end," she says, "So Bill and Scarlett were getting to know each other at the same time Bob and Charlotte did." By the last days of shooting, the actors had developed an on-screen chemistry that made scenes like the long look in the lobby mesmerizing.

Coppola says it was a "dream come true" working with Bill Murray. She imagined him in the role as she wrote it, hoping to explore more of the troubled sensitivity he displayed in Wes Anderson's "Rushmore." Coppola cast Scarlett Johansson because "she does not try to do too much." She has a sense of inner calm that Coppola saw would contrast with the bustling Tokyo. Johansson's performance, like Kristen Dunst's in "The Virgin Sui-

cides," should propel her career to a new level.

Coppola is drawn to weighty material, stories, which in others' hands might become corny, overacted, and over-sentimental. But "Lost in Translation," like "The Virgin Suicides," is striking for its careful and effective restraint. This restraint is a signature of the daughter of Francis Ford Coppola, and an element which separates her from her contemporaries.

Coppola described the melodrama, romance, and sadness she wanted to develop between her characters. They are there, but in such a way that they almost give new meaning to the terms, at least the terms as we have come to know them in Hollywood. Coppola allows for a distance between character and audience. She lets the actors inhabit characters and the moments unfold without the anxious pushiness so often displayed by directors.

"I like to let things play out," she says. "I like to show instead of tell. I didn't even want to have the characters talk about themselves, I just wanted to let things unfold. What you don't see is so much more powerful than what you do."

"Those moments are so important," she says, "when you connect to someone. People are always so busy, so distracted. When you can make a connection and find an understanding with someone, it's something you take with you forever."



Charlotte (Scarlett Johansson) and Bob (Bill Murray) star in Sofia Coppola's "Lost in Translation."

FILM REVIEW ★★★

*An Unusual Bedtime Story**'Once Upon a Time in Mexico' — Guns, Drugs, and An Ugly Chihuahua*

By Ashley Robinson

*Once Upon a Time in Mexico*Written and Directed by Robert Rodriguez
Starring Antonio Banderas, Salma Hayek, Johnny Depp
Rated R

One would think after a summer full of shiny action-packed flops, another story full of guns, drugs, and beautiful women would get lost in the shuffle. Thankfully, Robert Rodriguez managed to create such a movie that entertained with more than just flashy special effects and stunts.

"Once Upon a Time in Mexico" continues the saga of the mythical guitar-playing hero El Mariachi, a.k.a.

El (Antonio Banderas). After years of solitude following the murder of his girlfriend (Selma Hayek), El is contracted to foil a presidential assassination planned by the drug cartel leader Barillo (Willem Dafoe). El's motivation is not entirely patriotic, since the general who murdered his girl is also involved.

Johnny Depp joins this cast of fine derrières as the crooked CIA agent Sands. Highly manipulative and even more ruthless, Sands takes advantage of El's gun-slugging skills and

thirst for revenge to pit him against Barillo. Depp adds a wonderful and much needed dimension to a movie full of stereotypes and hilarious clichés. Sands' morbid sense of humor has a way of discreetly poking fun of the movie itself, without the feel of an all-out parody.

Expectedly, Banderas sticks to what he does best: he plays with his hair. Granted, he does have some great hair. Sadly, the main character was upstaged by both Depp and Hayek; this is ironic because she's dead throughout the entire film and appears only as El's memory. This is not to say that he completely dragged down the film — he just wasn't a standout.

But what respectable hero is complete without his own mariachi-playing sidekicks?

Lorenzo (Enrique Iglesias) and Fideo (Marco Leonardi) add a light-hearted side to a plot full of murder and greed.

Overall, "Once Upon a Time in Mexico" has all the ingredients for success, not to mention lots of guitars, sombreros, and one ugly Chihuahua. It's fun and smart, but don't go in expecting a serious movie. When you find yourself about to say "That is absolutely ridiculous," remember that all myths and legends are about a little bit of truth and a lot of exaggeration.



El Mariachi (Antonio Banderas) brandishes his weapon in "Once Upon a Time in Mexico."

RESTAURANT REVIEW

*A Gem Behind the Market**Dok Bua: Finally, Good Thai That's Not Too Pricey*

By Ruby Lam

Dok Bua
411 Harvard Street, Brookline
(617) 232-2955
Open every day, 11 a.m. - 11 p.m.

For the longest time, I searched through many Zagat-like restaurant guides, trying to find a decent authentic Thai restaurant in the Boston area that is not pricey. Then a friend of mine told me about this tiny, grocery store-front restaurant, Dok Bua, on Harvard Street near Coolidge Corner. I have come to the conclusion that Thai food doesn't have to come with a high price tag.

The restaurant is hidden behind a grocery store-front. Yet, once you walk in, you can immediately feel the energy from the sizzling open kitchen and the smell of burning incense. The newly designed menu is indeed "user-friendly." It is actually a photo collection of all the dishes, which helps amateurs like me to navigate through the complicated menu with more than 100 dishes.

The dining room was half-empty when we arrived there at 7:30 p.m. but was completely full when we left at 9 p.m. Service was prompt — our orders arrived within five minutes. We tried an authentic Thai salad (Som Tum) and soup (Tom Kha Gai) to start the meal. Som Tum is a papaya salad with long beans, tomatoes and peanuts. Crushed fresh Jalapeno peppers is a key ingredient, so don't try it if you can't handle spicy food. The sourness from the fresh lime juice in the dressing serves very well to spice up appetite, as well.

Tom Kha Gai (chicken in coconut soup) is a great starter soup. I personally like it better than Tom Yum because it is richer in content and texture. My other favorite appetizers

include Tod Mun (deep fried minced fish cake) and deep fried beancurd (tofu).

One of the entrée items we ordered outside the menu was the Crispy Chicken Pad Thai, a perennial special, which we found written on a white board that hung above the cashier. The pad thai noodles are stir-fried crisp and dry on the outside but moist in the inside — often the secret for many Asian-style fried noodles. For its price (\$7.95) and the portion you get, this dish is definitely a steal.

As for curry — who can have a Thai meal without curry? We chose the mango curry with pork amongst the large curry selection on the menu. Great with rice (and lots of it!), curry is a must, especially for the starving college student on a limited budget.

Unlike other Thai curries, Dok Bua's curries are chunky with large pieces of vegetables, and the portions are generous, which is great for big groups of people.

The highlight of the meal was the Thai style grilled whole fish (Pla Pow). This is probably the dish with the seemingly easiest preparation method, and yet the most difficult to perfect. The fish is grilled just right; crisp on the outside, moist in the inside and filled with a smoky aroma. I felt like I was standing right by the grill.

To wrap up the meal, we had the Mango Sticky Rice to entertain our sweet tooth. This is truly an amazing dessert — cold mango chunks served on warm, coconut-flavored sticky rice. It is sweet but not too heavy — a great finale to such a hearty meal. The drinks menu at Dok Bua is also very impressive. Smoothies, boba tea, Thai iced tea, Thai coffee... You name it, they have it.

Great place for an informal dinner with friends. Great place if you are very hungry but don't want to spend a fortune. Great place if you really care about good food. Try it next time when you are around Coolidge Corner.

DEF TUV TUV OPER OPER

Call Nightline

This space donated by The Tech

WUH WUH WUH

Web Site of the Week: Craigslist

The Perfect Place to Buy or Sell Anything, Including Yourself

By Fred Choi

STAFF WRITER

The World Wide Web can seem like an infinite place, even for the experienced surfer. But fear not! Every week, I will be your friendly guide to the indispensable and the disposable, the ponderous and the quirky, the enlightening, or the just plain goofy corners of Al Gore's Internet. So hop onto the superhighway and away we go!

Remember that time you saw a hot guy on the Red Line who kept sneaking looks up from his copy of Borges's Labyrinths at you and when he got off at Kendall Square he seemed to be standing just a little closer to you than necessary? And then after he left you kicked yourself for not talking to him and wished there was some way you could get in touch with him? Or have you ever moved to a new city where you needed to find a roommate fast but you didn't know anyone there? Or what about all those times you wanted to find someone to play tennis or chess or speak German with? And where do you go when you're looking for a date or advice on where to go on a first date or what to do after a bad breakup?

Luckily for the denizens of major cities throughout the U.S., (including Boston, New York, Minneapolis, San Francisco, Miami, and more) along with residents of Toronto, Vancouver, and London, there's <http://craigslist.org>. Craigslist is a group of sites that share a similar format, surprisingly advertisement and clutter-free, all with the goal of providing an efficient — not to mention fun — way to make connections with other people.

Just perusing the various categories is guaranteed to keep you entertained for hours. The "Community" section will help you find a drummer for your band, a ride to Montreal, or people to "RPG" with. "Rants and Raves" is a place you can blow off some steam or pay some compliments. If you want to drop an anonymous line to that girl in 6.001 who always seems to sit near you in lecture and recitation go to the "Personals" section of Craigslist.

Although the free, bi-weekly "Improper Bostonian" magazine posts a few "missed connections" in each issue, nothing beats the hundreds of missed connections posted to Craigslist every week. The Personals section also includes the usual W4M, M4W, M4M, W4W personals ads, along with "Casual Encounters" for those who are seeking a more "intimate" contact.

There's a "Housing" section for pretty much anything you could think of involving places to live, including house swapping, apartment sharing, renting, and subletting. There's a "For Sale" section where you can barter, give away, post "wanted" lists, and look for tickets, books, bikes, and even cars and motorcycles. According to the site, in San Francisco the "Jobs" section is reported to be the most effective job site in the area. The site also includes a "Discussion Forum" with such categories as "Arts," "Fixit," "Beauty," "Gaming," "Haiku," "Kink," "Philosophy," and "Queer."

Perhaps the most entertaining section of Craigslist is the "Best Of" section, a collection of particularly outstanding posts as voted by other Craigslist viewers. A small sampling includes someone from Los Angeles who is willing to pay \$75 an hour for anyone who has telekinetic powers; a 28-year-old from San Francisco who in order to recover from childhood trauma wants an older woman to act as a Weblo [sic] Den Mother ("I have a uniform and you should have that yellow blouse that indicates your rank as well"); and a New York resident who gives a heads-up on secret signals on the F train. The latter cogently outlines a sample scenario:

1. Sign of Interest — Touching the face with the right hand
2. You're Cute But Out Of My League — Right hand to hairline
3. Coffee Sometime? — Hand to ear
4. Do You Think I'm Cute Too?

— Right hand to left arm

5. Let's Bang (hottie's discretion) — Left hand to right arm

6. Check Craigslist As Soon As You Get To Work — Right hand to chest

The poster cautions: "Practice this at home before venturing out on your morning commute to lessen embarrassment to yourself and others."

Craig Newmark, the man behind the Craigslist phenomenon, began the site in San

Francisco in 1995 in an effort to combat the coldness of keys clicking in isolated rooms with the warmth of real human contact. The site's mission statement is an admirable one, and includes "restoring the human voice to the Internet, in a humane, non-commercial environment," "providing an alternative to impersonal, big-media sites," and "being inclusive, giving a voice to the disenfranchised, democratizing."

MIT411.com is similar to the selling section of Craigslist, but focuses on the MIT community. Check it out for selling or buying used textbooks — only the weak or the trust-funded buy their textbooks at full price — as well as local restaurant menus and phone numbers.

To submit a site that you think the world should know about, e-mail wuhwuhwuh@the-tech.mit.edu.

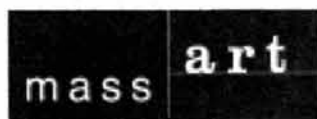
The screenshot shows the Craigslist website for Boston. At the top, there are tabs for 'craigslist' and 'boston'. Below this, there are several columns of links and categories. On the left, there's a 'post to classifieds' section with links for 'help' and 'subscriptions'. Below that is a 'search craigslist' section with a search bar and a 'community' dropdown menu. A calendar is displayed in the middle-left area, showing dates from 7 to 27. Below the calendar is a 'best-of-craigslist' section with links to various featured posts. On the right side, there are several columns of category links, including 'community', 'housing', 'jobs (resumes)', and 'for sale'. At the bottom right, there's a 'services offered' section with links like 'computer household', 'creative labor/haul', 'erotic', and 'sm biz ads'. A sidebar on the far right lists various cities: atlanta, austin, boston, chicago, dallas, denver, detroit, houston, los angeles, london, UK, miami, minneapolis, new york, philadelphia, phoenix, portland, sacramento, san diego, seattle, sf bay area, toronto, vancouver, wash, DC.

Craigslist exists for most major cities in North America; they help people find each other and buy/sell items.



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MIT

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(E38-714)
Contact Sean Gilbert,
seang@mit.edu

MIT-Italy Program

5:30 - 7:00
Tuesday, September 23
CIS 7th floor conference
room (E38-714)
Contact Seranella Sferza,
ssferza@mit.edu

MIT-France Program

5:30 - 7:00 pm
Wednesday, September 17
CIS 7th fl. conference room
(E38-714)
Contact Sylvain Ferrari,
sferrari@mit.edu

MIT-India Program

5:00-7:00 pm
Monday, September 29
CIS 7th fl. conference room
(E38-714)
Contact Aditi Mitra,
amitra@mit.edu

MIT-Germany Program

5:00 - 7:00 pm
Tuesday, September 16
CIS 7th fl. conference room
(E38-714)
Contact: Gracia McGovern,
gracia@mit.edu

MIT-Japan Program

5:00 - 7:00 pm
Wednesday, September 10
Ashdown House, Hulsizer
Room (W1)
Contact Daniela Reichert,
dreichert@mit.edu

web.mit.edu/misti/www

Offensive Posters Removed from McCormick Dorm

Class Council, from Page 1

didate asked him to sign a petition. When Jacqueline A. Lai '04 was asked if she knew the names of any 2004 candidates, she said, "No, not in the least."

The lack of student enthusiasm is mainly a result of having elections early in the term, said 2004 presidential candidate Kim.

Kim, a member of Sigma Nu, also said that the timing of this year's campaign puts fraternity members at a disadvantage because it conflicts with Rush.

However, Hidalgo, who has served on class council before, said that she feels they had sufficient time to campaign. Hidalgo said that she felt many of her classmates recognize her name because she had sent many e-mails to her class while serving on previous councils.

Offensive posters removed

Some candidates have used shock tactics on posters that have been considered by some to be offensive. McCormick House President Marjan S. Bolouri '04 said that she has removed two offensive posters from the Hall-Whitman campaign from McCormick.

She took them down because the slogan "With looks this good, who needs roofies?" would offend victims of date rape, she said. "Roofies" is a slang term for the date rape drug Rohypnol. Hall declined to comment on the matter.

The Hall-Whitman poster is only

one of many posters that "toe the line between what is appropriate and what is offensive," Bolouri said.

New rules follow scandal

The compressed timeframe for campaigning results from election rule changes going into effect this year, Bisker said. The rules stipulate that an election of new officers must be held before the first UA Senate meeting of the year on Sept. 15.

The e-mailing of election packets to candidates, a new feature this year, helped to alleviate the time crunch, Bisker said.

The special election for class council 2004 will fill vacancies created by the resignations of Alvin M. Lin and Nikhil S. Gidwani from the president and vice president positions because their campaign platform was plagiarized.

At this election's candidate meeting, the election commission made candidates aware that platform plagiarism would immediately result in disqualification, Bisker said. This reminder was not needed in previous years because "it was never an issue."

Many candidates run as pairs

To increase their exposure in such a limited amount of time, some presidential and vice presidential candidates are running in pairs. For example, Qadir is running with vice president candidate Ken Nesmith '04. Having a running mate increases the reach of the campaign, Qadir said, because having a running mate combines voter loyalties.

Other pairs include Elizabeth Ricker and Elizabeth S. Rosenblatt '07, and Hall and Whitman.

Election runs until Friday

Members of the Class of 2004

and the Class of 2007 can vote online at <http://vote.mit.edu> from today until 11:59 p.m. on Thursday, Sept. 11.

Students may also cast paper ballots in Lobby 10 on Friday,

Sept. 12 from 9:00 a.m. to 5:00 p.m.

The candidate platforms can be found on the Web at: <http://web.mit.edu/ua/elections/Fall03/candidates/>.

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Frosh Say ILGs Have Low Profile for Rush

By Angelin R. Baskaran

Fraternity and independent living group Rush officially kicked off last Friday. Fraternity members generally said that it is going well, whereas freshmen have indicated mixed feelings.

Gustavo A. Gil '04, rush chair of Pi Lambda Phi, said the first weekend of Rush went "very well ... our salsa night filled up the entire dining room."

"Rush is really awesome — it's great to see that fraternities are doing so much to try to get freshmen," said David W. Vincent '07.

Vincent thought that a few extra days added to Rush would be nice, because "a week isn't really enough to make that big of a decision," he said.

On the contrary, several freshmen were severely critical of the entire rush process, calling it "phony."

Fraternities take new approach

Fraternities have tailored their approach to Rush to better accommodate the compact time frame and account for the fact that freshmen have classes during Rush.

"We've been on a more condensed schedule," said Wei Chan '06, a member of Zeta Psi. "We had to begin to get to know the freshman guys earlier because there isn't too much time for that

during rush."

"It's been going really well, especially our car bash event," said Aniket E. Schneider '06, another member of Zeta Psi.

"The guys who came stayed for our afterparty — they didn't just come for the car bash. They really got the whole experience," he said.

Daniel Lee '04, rush chairman of Nu Delta, said the shorter rush period enabled his fraternity "to emphasize the strongest qualities we have, especially our brotherhood."

Nu Delta tried to gain early popularity with many freshmen by helping organize two Orientation activities, the "Welcome to the Block Party," and the "MIT Club Night" at the Middle East club in Cambridge, Lee said. Many freshmen said these two events did pique their interest in Nu Delta.

Freshmen not as exposed to ILGs

Independent living groups have been experiencing varying levels of interest, but generally freshmen feel less informed about them.

Teresa W. Shyr '05, rush chair for the Women's Independent Living Group, said, "We've had a pretty high level of interest so far. Our chocolate night was a huge success."

On the other hand, freshmen have not responded as enthusiastically to some of the other ILGs.

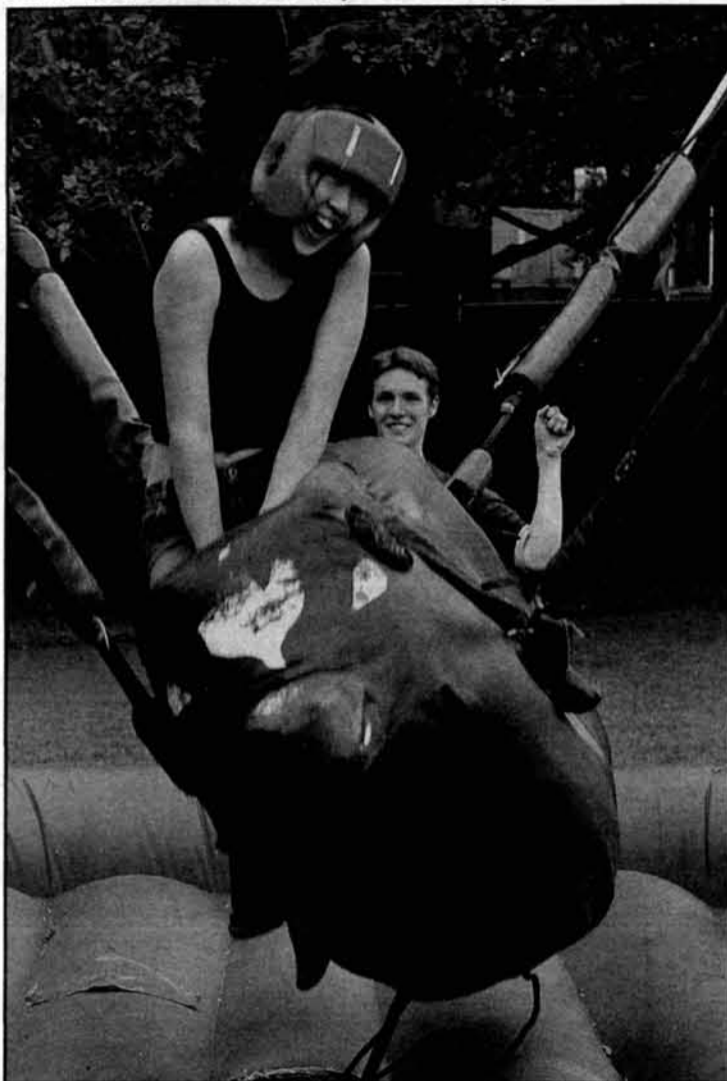
"Independent Living Groups haven't really been out there enough. They haven't really come out and told us why we should join one," said Prachi U. Thanawala '07.

"Greek life just seems more important at MIT because you hear about it more," she said.

Sororities have held several

informal recruitment events for sophomores, juniors, seniors, and transfer students. They are seeing a similar amount of interest as they

have in previous years. Formal sorority recruitment takes place during the Independent Activities Period in January.



BRIAN HEMOND—THE TECH

Despite the cool weather, Joyce C. Lo '04 hangs on to a bucking bull last Friday afternoon in Kresge Oval. The event marked the beginning of Rush.

Museum of Science COLLEGE NIGHT

Monday, September 15 • 4:00–10:00 p.m.

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Reactions To 8.01T Mixed

8.01T, from Page 1

monitored by the professors. Projection screens are set up around the room, and professors teach using PowerPoint.

Jennifer E. Gagner '07, decided to take the class because "it was recommended to me by my adviser ... it has experiments and a more user-friendly format."

"I think that the professor is very energetic and is very interested in putting his students first," said Varsha G. Keelara '07.

"I like the fact that there are many [teaching assistants] around so it's easier to ask questions if you don't understand," said Alexander G. Krull '07.

However, some students were not satisfied with the class.

"I think that the random surveys [through PRS] are a good display of MIT's technology but utterly useless," said Ruth Miller '07.

"I think these professors are expressing their male infatuation with machines and despite my enjoyment and satisfaction [with Monday's two hour experiment], I still think my time might have been better used in other endeavors" said P. Raja Palaniappan '07, referring to an experiment designed to familiarize the students with the technology and teach them about one-dimensional motion.

Students complained about 8.02

Last spring, more than one hundred students signed a petition against the TEAL format, which has replaced the conventional lecture and recitation format of Physics II (8.02).

8.02 students complained last spring about having a jumble of information thrown at them.

"I think the biggest problem with 8.02 was that the course has too many moving parts and it wasn't clear even to the instructors which were the important ones," said David J. Litster PhD '65, the other 8.01T professor this semester.

To solve this problem, the 8.02 class now has a more simplified, easier to read study guide, Dourmashkin said.

Students had also complained that they were assigned randomly to work groups. Thus, students may have had group members who neglected to do their share of work. Teachers are "paying a little more attention to different backgrounds and levels of familiarity students bring to the course, and we feel that the best groups are balanced," Litster said.



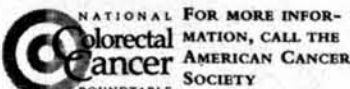
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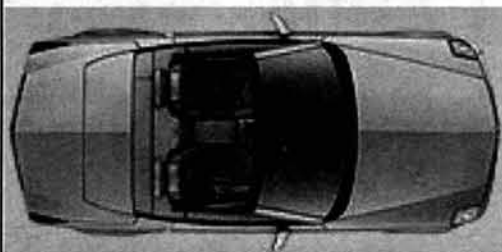
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September 29	The Right Leadership Style	Tom Robinson Gabrielle Abelard	4-261
October 20	Managing Conflict with Aplomb	Carol Orme-Johnson Frank Council	4-261
October 27	Managing Group Cohesion — Responding to Chaos in Meetings	Steve Tyrell Kelvin Chin	5-134
November 3	Ethical Decision Making Strategies	Laurie Ward Brian Baker	4-261
November 17	Transitioning Others into Leadership Roles	Sharon Snaggs Linda Noel David Rogers	5-134

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MIT Medical Outsources Baby Deliveries to Auburn

OB-GYN, from Page 1

Offner said that the initial contract with Mount Auburn is set for ten years. Discussion of the contract began this past spring. The new changes will take effect January 1, 2004, Kettyle said.

Student health plans revised

The MIT Student Extended Insurance plan will be modified to include coverage of certain doctors affiliated with Mount Auburn Hospital. However, there will be a 20 percent co-insurance payment on the global fee on obstetrical care not provided by a MIT clinician. This global fee covers pre-natal services, deliveries, and post-natal care, Offner said.

However, the MIT Student Extended Insurance plan will now cover doctors and midwives at three Mount Auburn practices, two in Lexington and one in Arlington, she said.

In his letter, Kettyle explained that MIT Medical has few deliveries each year, and this number is not sufficient to warrant the resources needed to provide around-the-clock care and delivery services. Mount Auburn Hos-

pital will now provide these services.

Routine gynecological care for students will remain on campus, said Eileen L. O'Keefe, manager for finance and MIT health plans.

Meetings highlight health needs

Since the original announcement, there have been two meetings with faculty, staff, and students, including members of the Graduate Student Council, Kettyle said.

He said all of the groups present were interested in keeping OB-GYN services on campus and wished to expand the scope of women's care beyond the usual focus on obstetrics.

Kettyle says MIT Medical plans to stage more meetings this fall to further discuss the changes in women's health issues on campus.



The department of Obstetrics and Gynecology at MIT Medical faces staff cutbacks because of recent budget restrictions.

STEPHANIE LEE

17.906 Law, Violence and Justice

Professor Austin Sarat
Fridays 1:00 - 3:00 pm
E51-385

Law in the United States is everywhere, ordering the most minute details of daily life while at the same time making life and death judgments. It claims to do justice and to be justified in using violence to pursue its aims. We will attend to the peculiar ways the American legal system deals with the human suffering—with examples ranging from the legal treatment of persons living in poverty to the treatment of victims of sexual assault. How is law organized to cope with their pain? How are the actions of persons who inflict injuries on others defined in legal terms? Here we will examine cases on self-defense and capital punishment. Throughout, attention will be given to the practices of police, prosecutors, judges, and others who deploy law's violence.



For more information contact Prof. Sarat (adsarat@amherst.edu) or Tobie Weiner (E53-484, 3-3639, iguanatw@mit.edu)

Americans for Informed Democracy present...
<http://www.aidemocracy.org>
Fri. Sept. 12 – Hope Not Hate
A Forum on US-Islamic Relations
MIT 54-100, 7-9 PM

speakers... followed by discussion

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Islamic Society of Boston
Boston Globe

Solution to Crossword

from page 17

S	O	R	E	H	E	A	D	R	A	S	C	A	L
A	P	O	L	O	G	U	E	E	N	T	R	E	E
F	U	S	S	P	O	T	S	S	C	L	E	R	A
A	L	E	O	K	L	A	H	O	M	A	N		
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R	O	L	L	E	D	O	U	T	R	O	E		
A	R	O	U	S	E	D	I	A	B	E	T	I	C
B	A	S	T	E	R	I	N	S	O	L	E	N	T
S	L	E	E	T	S	T	A	P	P	I	N	G	S

once again we join our intrepid heroes fighting the good fight by land, sea, air, and web...

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Little Cousin is NOT fierce!

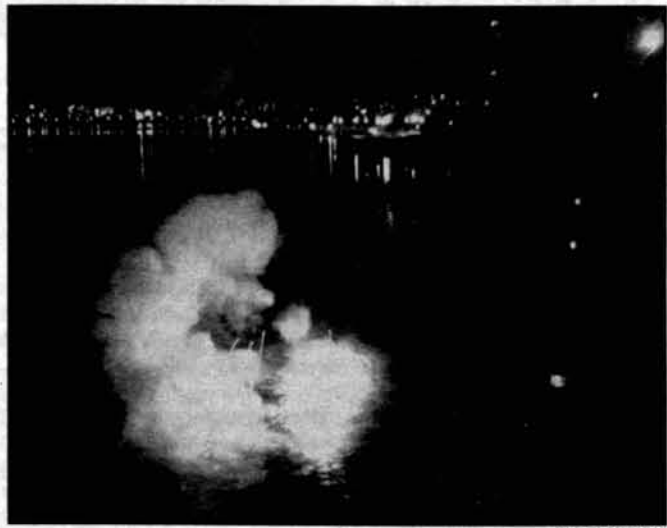
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JIMMY CHEUNG
A chunk of sodium explodes in the Charles River just upstream of the Longfellow bridge shortly after midnight, thrilling a crowd of onlookers. The annual Sodium Drop is organized by the residents of East Campus.

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*Beginner's Nights**

International Folk Dance,
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Rm.491

Contra Dance, Tues Sept 9 and 23,
8:00 Lobby 13

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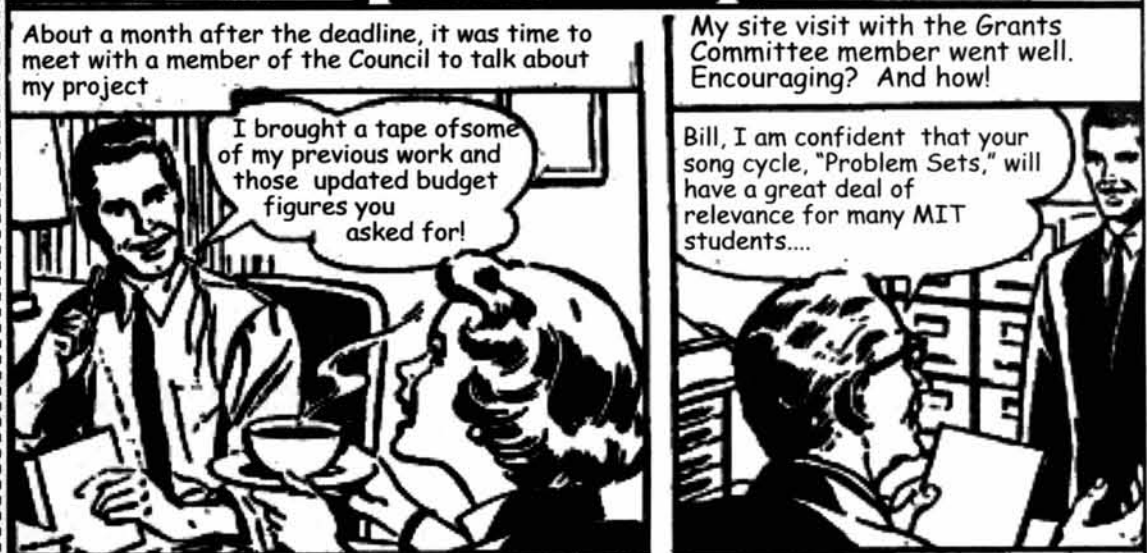
Building 50 (Walker Memorial) First floor, 142 Memorial Drive
Open: Monday - Thursday 7:30am-3:00pm
Friday 7:30am - 2:00pm



My days were filled with frustration - could anyone understand how I yearned to express myself artistically?

Enhancing Campus Life...

Mon-Thurs	Friday	Saturday	Sunday
Lobdell Food Court <i>New Dining Stations</i>			
Building W20 (Stratton Student Center) 2nd Floor, 81 Mass. Ave			
11am-3pm	11am-2pm		
Bosworth's			
Lobby 7, 77 Mass. Avenue <i>Featuring Peet's Coffee & Teas</i>			
7:30am-5pm	7:30am-5pm		
Dome Café			
Building 7, (Rogers Building) 77 Mass. Avenue			
8am-3pm	8am-3pm		
Building 4 Café			
Building 4, (Off the Infinite Corridor)			
8am-9pm	8am-3pm		
Walker Dining			
Building 50, (Walker Memorial), 142 Memorial Drive - 1st Floor			
CONTINENTAL BREAKFAST 7:30am-11am	CONTINENTAL BREAKFAST 7:30am-11am		
LUNCH 11am-3pm	LUNCH 11am-2pm		
<i>Introducing Noodle Bowl</i>			
Pritchett Grill <i>New Earlier Hours</i>			
Building 50, (Walker Memorial), 142 Memorial Drive - 2nd Floor			
4pm - 9pm			4pm - 9pm
Pritchett Convenience <i>New Earlier Hours</i>			
Building 50, (Walker Memorial), 142 Memorial Drive - 2nd Floor			
4pm - 9pm			4pm - 9pm
Sub Connection at the Bio Café			
Building 68, (Biology Building), 31 Ames Street			
8am-3pm	8am-3pm		



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†Times must be received by 10/15/03 to qualify for prize drawing. Not responsible for typographical errors.

MIT Department of FACILITIES CAMPUS CONSTRUCTION UPDATE

Stata Center

Waterproofing inspection for metal and brick is ongoing. Landscape and utility work at the south quadrant of the site between Stata and Building 56 is ongoing. Work above the garage entrance may temporarily close entrance or exit lanes. One access lane in each direction will remain open at all times.

Vassar Streetscape

Vassar Street is now open to two-way traffic. Temporary markers, including cones and barrels, are in place to delineate lanes. A temporary pedestrian crosswalk midway between Mass. Ave. and Main Street is in place. Painting of permanent lines is scheduled to take place from Wednesday, September 10 at 8 p.m. to Thursday, September 11, at 6 a.m. During this time, Vassar Street will be closed to all vehicles. Traffic will be directed to Albany Street.

Brain and cognitive sciences project

Fencing adjustments continue at perimeter of site. Casting of pile caps and beams continues. Assembly of a large crane, which will lift steel trusses and girders above the railroad tracks, is underway. Hauling of excavated soil continues. Albany Street and Main Street will be narrowed to accommodate steel erection. Parking on both sides of Main Street from Albany Street to the railroad crossing will be eliminated. Pedestrian sidewalks along the site will be moved into the street and protected with barriers.

NECCO Building Conversion

Dump truck traffic will continue on Cross Street as excavation continues. Cross Street adjacent to Edgerton House will be partially blocked by cranes, and parking may be restricted. Noise, dust, and increased traffic will occur.

Building E33-E34 alley excavation

On Tuesday, September 9, and Wednesday, September 10 from 8 a.m. to 3:30 p.m., excavation is scheduled to take place in the alley between buildings E33 and E34. This construction is required to remove an underground, unused oil tank. Some noise and vibration may occur. Pedestrian access on Carleton Street may be disrupted temporarily.

For more information on MIT's building program, visit web.mit.edu/evolving.
This information provided by the MIT Department of Facilities.

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Tuesday, September 16, 7:30pm

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MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Unauthorized Sharing of Copyrighted Materials

Unauthorized downloading and sharing of computer files containing a song, a movie, a software program, or a game - even one song - is against the law. It can expose individuals to both civil and criminal penalties, including fines and imprisonment. In addition, the volume of such activities can seriously degrade network performance throughout the campus.

The Recording Industry Association of America has recently announced its intention to issue subpoenas to universities in order to learn the identity of people they believe are distributing copyrighted music files. MIT is required to reveal the identity of members of our community who are engaged in illegal file sharing if we receive lawfully issued subpoenas to this effect. The Institute notifies such individuals and provides them with a copy of the subpoena before the information is released.

When MIT receives a notice of a copyright infringement, the notice is forwarded to the owner of the machine where the infringement was detected. If the materials are removed, and that person has not previously engaged in unauthorized use of copyrighted material, the case is quickly resolved by removal of the unauthorized material. If the matter is not promptly resolved, MIT may suspend network access to the computer in question, and may file disciplinary complaints with the Dean of Students, the department of Human Resources, or the Provost's Office, as appropriate.

Professor Phillip L. Clay
Chancellor

Professor James D. Bruce
Vice President for Information Systems

August 22, 2003



Please send comments to copyright@mit.edu

Infringing Computer No Longer on MIT, TDC Networks

RIAA, from Page 1

he does not own a computer and was out of the country for the months surrounding the alleged infringement.

An MIT investigation found that on March 3, 2003, Prisnel registered for use on MIT's network the same computer that was eventually used four months later for the allegedly illegal conduct, according to a document from the MIT investigation provided by Prisnel.

"We're not trying to screw the guy," Bruce said. "When we respond to the subpoena, we're not asserting that this is the owner of the machine," he said. "We're representing, 'This is the information that was presented at the time the machine was registered.'"

"For example, you might have registered a machine, and given that machine, sold that machine to another MIT student," Bruce said. "Unless that person goes to inordinate lengths to re-register the machine, it's still going to have your registration."

Prisnel said the fact that the computer was registered four months prior in his name does not mean he is the "alleged infringer" whose identity is sought by the RIAA. Because he does not own a computer, he said, he sometimes borrowed computers during the last school year, when Prisnel lived in New House, from his fraternity brothers.

Because of the way MIT's registration process works, a computer that has not yet been registered for use on MIT's network — which includes New House, but does not include TDC — that tries to obtain an Internet address to use the World Wide Web will instead automatically display a registration form asking for an MIT username and password.

Prisnel said he does not remember if he borrowed a computer in early March, or if he ever completed the registration process, but that it is possible he borrowed a computer from a TDC resident, plugged it in at New House, and completed the registration screen that was displayed when he tried to access a Web page, later returning the computer to its owner.

If not Prisnel, the actual owner of the infringing computer remains unknown.

The computer appears to have been since removed from the TDC network. The MIT network equipment that serves TDC last night reported no computers using the address registered by Prisnel.

MIT explained data reliability

"MIT's disclosure had damn well better be careful," said Jonathan Zittrain, a professor at Harvard Law School. "You don't say, 'We have identified the infringer.' You say, 'Our records show the following.'"

Bruce said that MIT's response to the RIAA would include an

explanation about whether the information MIT was able to uncover indeed identifies an "alleged infringer."

"There are situations, and we recognize them, where the name we would associate with the particular [computer] ... is incorrect," Bruce said. "What we have said to the RIAA is that all we're doing is saying, 'This is the credential that was presented when this computer was registered on the network.'"

"That, in effect, is all the RIAA has asked us to do," Bruce said. "Even though they use language, like 'alleged infringer,' we can't

even come close to closing that gap, although the RIAA would like to be able to cause the ISP to have to," he said.

"There are a number of logs in the system, and so it's conceivable that there may be other data that we have that would be of interest," Bruce said.

MIT's response may include a statement from Prisnel contesting the accuracy of MIT's response. "What Prisnel is trying to do is present evidence that he didn't own a machine at MIT," Bruce said. "My understanding is a student has a right to amend a record about him-

self or herself, and including a statement that says portions of the record are in error is one way to amend the record."

"I think we're trying to go as far as we possibly can," Bruce said.

Prisnel is the second user MIT's investigation has internally identified as the "alleged infringer." Earlier in the summer, the MIT investigation identified a "young lady from the summer," who was not a student at MIT, living at TDC during an internship program, Bruce said, before focusing on Prisnel.

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9.02.03

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HAVE AN IMPACT ON PROBLEMS OF RACE AND EDUCATION

17.907 Solving Problems in Race and Education

12 units
Thursdays 1-3 pm
E25-117
Tobie Weiner

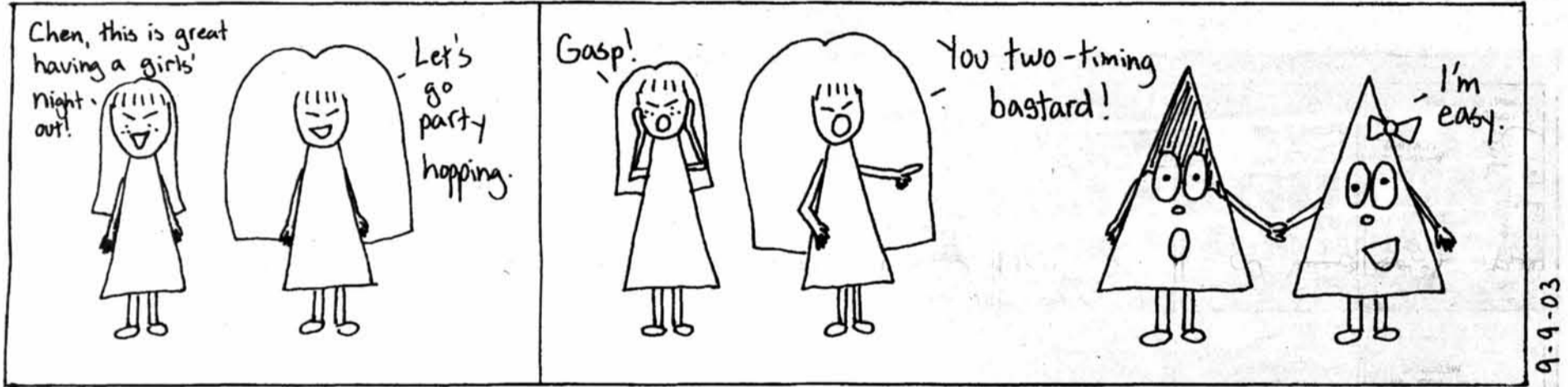
Explores how race, education, and community affect MIT and the Cambridge and/or Boston Community. Students will be given an in-depth background into specific community problems at MIT or in Cambridge/Boston. Problems and concerns examined will include racial, education, economic, and political issues. The class allows students to select the issues or concerns on which they will focus for the semester. Students will work throughout the semester to propose solutions that allow for the MIT and Cambridge educational communities to become more inclusive, efficient and equitable.

For more information contact Tobie Weiner at 253-3649, iguanatw@mit.edu E53-484



Hay Fever

by, Qian Wang + Jennifer Peng



9-9-03

-JPeng



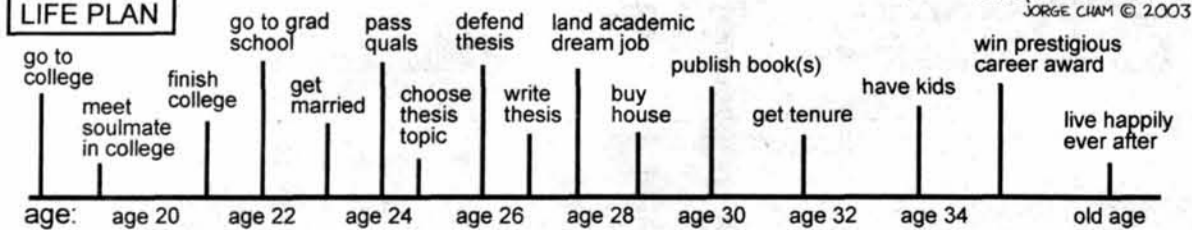
WELCOME, CLASS OF '07!



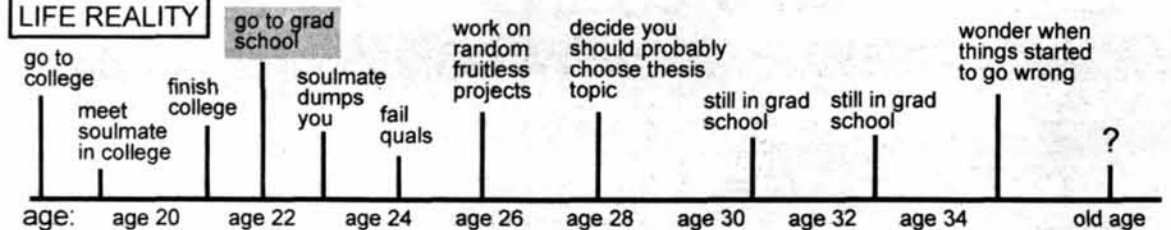
PILED HIGHER AND DEEPER



LIFE PLAN



LIFE REALITY



Ask Nutty B

By Nutty B

Nutty B is currently a graduate student at MIT, and this is his first attempt ever to be (or pretending to be) an advice columnist. Please e-mail him with whatever question you would like someone to listen to, and help him have an excuse to procrastinate at 3:00 a.m. Please send all questions to askNuttyB@yahoo.com.

Dear Nutty B,
Please teach me how to trust myself — I lack self-confidence. Please be as fast as you could.

—Free Hawk

Dear Free Hawk,
“At first I was afraid, I was petrified; I kept thinking I could never live without you by my side...”

Does this sound familiar? Honestly, I have no idea how to teach you something like self-

confidence in a few paragraphs. Or a few bars. Perhaps you would like me to sing the whole song for you?

Self-confidence comes within yourself, and hence the world “self.” You can be trained, but you can’t be taught. Have you asked yourself why you don’t trust yourself anymore? Finding out the root to the problem may help!

Did you lose faith in yourself because you had a Krispy Kreme glazed doughnut when you swore you would be on a diet? Did you think you were stupid because it took you so long to realize that hockey really was the most exciting sport on the planet?

Know this: You may not be as hot as I am or as funny as I am, but so what?

You are you! Everyone is unique in his and her own way and that’s why life is so exciting! From now on, I want you to look at yourself in the mirror every morning and try to find one NEW thing you like about what you see in it. After a month you will see that you aren’t as

bad you thought!

Do know that even though the Gloria Gaynor song starts out depressing, it did end with “As long as I know how to love, I know I’ll be alive; I’ve got all my life to live; I’ve got all my love to give. I will survive...”

Good luck!

Dear Nutty B,

I am so sick of the food in the Student Center. At home mom makes probably the best roast beef on the planet, and now I am already tired of the burgers and subs already. What should I do?

—Joe

Dear Joe,

The first thing you should do is give me your mom’s number so I can call her and ask her to make some of the roast beef for me. After that, perhaps we can start talking.

I have long given up on the burgers and subs in the Student Center, mainly because I

would have to be on the elliptical 30 hours a day. I am just too lazy to do that!

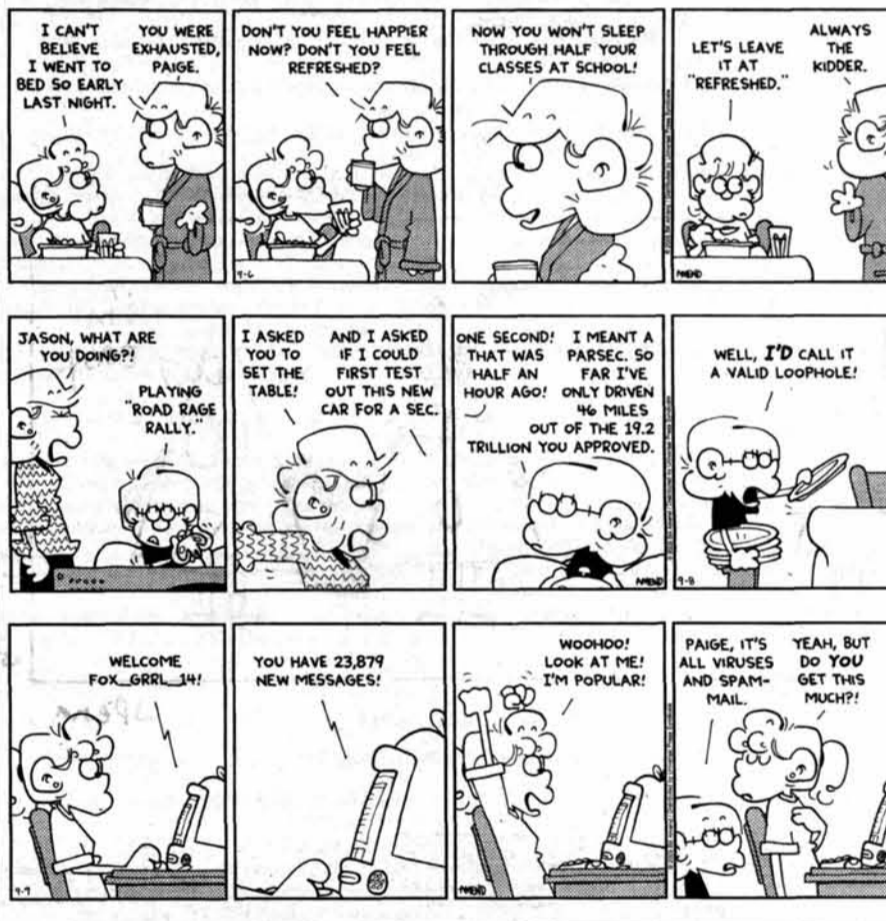
Have you tried the restaurants around the campus? My buddies and I go to the Asgard sometimes for lunch and dinner. Bertucci’s lunch is also very good. Let’s not forget about the food court at Kendall Square. You may see me there getting my salad often.

If you are into Chinese, there is Royal East on Main Street and there is also Pu-Pu Hot Pot. They are both very nice and fairly inexpensive. There are also a few Indian restaurants around the campus and you will have to experiment them all to know which one you like the most.

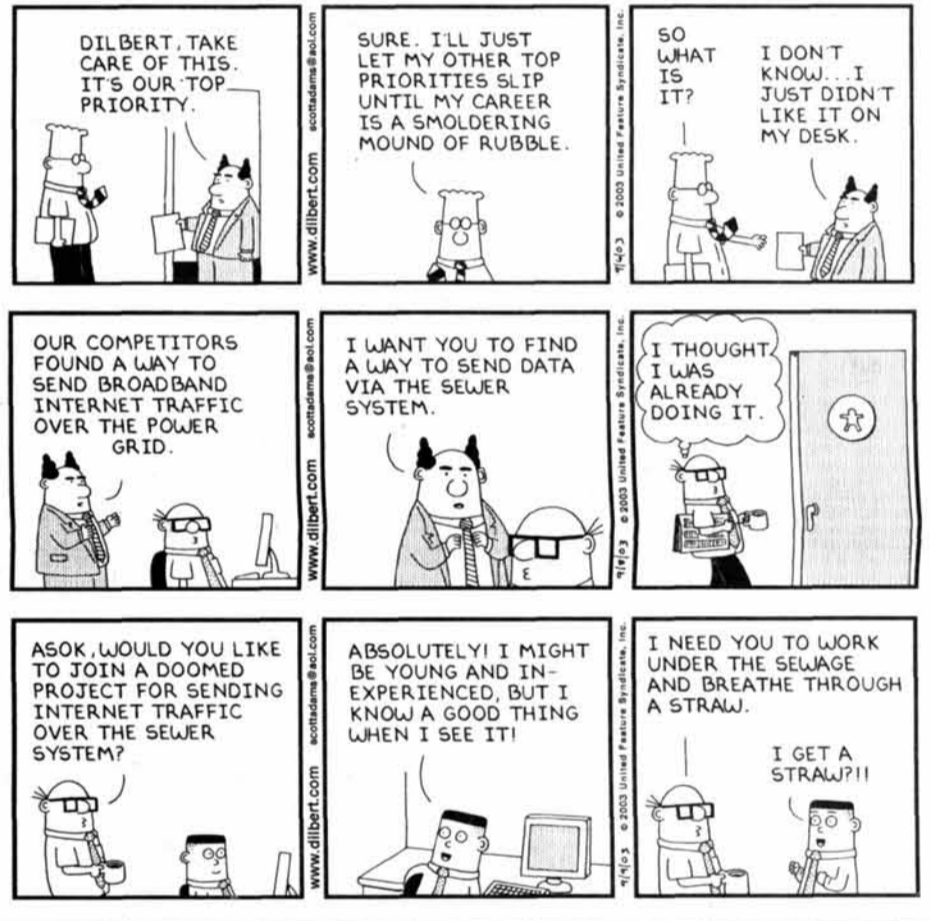
This list is in no way complete and it really requires you to try different restaurants around to see what you like the most. There is a longer but still incomplete list at <http://www.mit411.com>.

Of course, when you find one, remember to let me know!

FoxTrot by Bill Amend



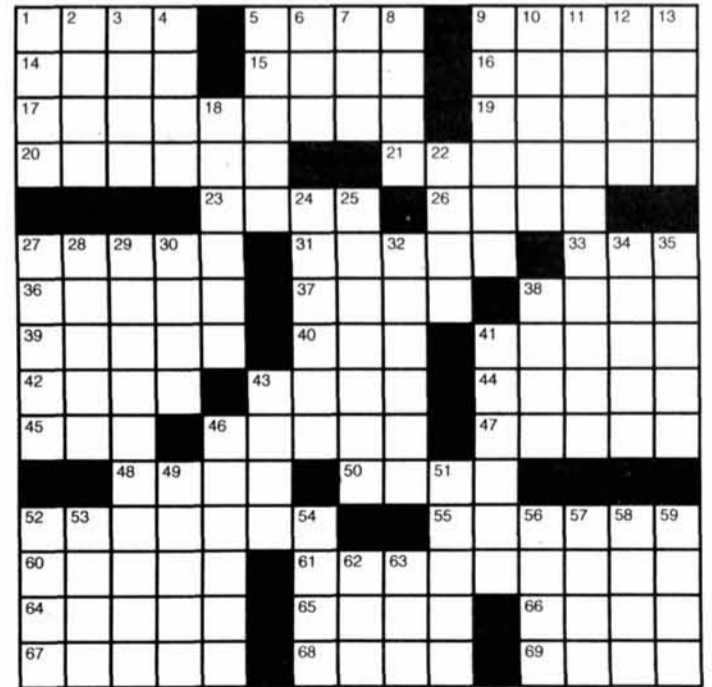
Dilbert® by Scott Adams



Crossword Puzzle

Solution, page 12

- ACROSS**
- 1 Easily offended person
 - 9 Scamp
 - 15 Moral fable
 - 16 Main dish
 - 17 Sticklers
 - 18 Eyeball cover
 - 19 Lager alternative
 - 20 Man from Tulsa
 - 22 Hole enlarger
 - 26 Missile garage
 - 27 Mel of Cooperstown
 - 28 Of the inner lining of a vein
 - 30 For each
 - 31 Modernist's prefix
 - 32 More humid
 - 34 Passing crazes
 - 35 Mugged for the camera
 - 39 Dress for Indira
 - 42 "Chinatown" director
- DOWN**
- 1 African journeys
 - 2 Luxurious
 - 3 Optimistic
 - 4 Ernie of the links
 - 5 Short jaunt
 - 6 Division of the
 - 46 Signal
 - 47 Little legume
 - 50 Slave
 - 51 Trajectory
 - 52 Capital of Latvia
 - 54 School themes
 - 55 Introduced a new product
 - 58 Shad delicacy
 - 59 Enliven
 - 60 Of a metabolic disorder
 - 64 Moistening device
 - 65 Rude
 - 66 Falls as ice
 - 67 Light knocks
 - 7 psyche
 - 7 Model T or T-bird
 - 8 Classroom furniture
 - 9 Used deal
 - 10 Source of security
 - 11 French town west of Caen
 - 12 Amati's hometown
 - 13 Ventilated
 - 14 Simple outbuildings
 - 21 Insolent talk
 - 23 Marlins' home
 - 24 Poet Lazarus
 - 25 SWAT team attack
 - 29 Confederate general
 - 33 Talk informally
 - 34 Makes an effort to resist
 - 36 Watch accessory
 - 37 Shaving-cream ingredient
 - 38 Fires
 - 39 Egyptian beetles
 - 40 Of the dawn
 - 41 Shut back up again
 - 43 Spruce (up)
 - 44 Knocking out
 - 45 Bugs
 - 47 Lock in the dials
 - 48 Ducks for down
 - 49 Before now
 - 53 Look over the ledger
 - 56 Pipe sealant
 - 57 Turner or Louise
 - 61 Cleopatra's snake
 - 62 "___ 'til You Drop"
 - 63 Inventor



Blood Drive

Monday-Wednesday, Sept. 8-10, Noon-6 p.m.
Friday, Sept. 12, 8 a.m.-7 p.m.
La Sala De Puerto Rico — Student Center

Events Calendar

Visit and add events to Events Calendar online at <http://events.mit.edu>

Tuesday, September 9

10:00 a.m. - Admissions Information Session. Admissions Office Information Session gathers at the Admissions Reception Center (10-100). Enter MIT at the main entrance, Lobby 7, 77 Massachusetts Ave (domed building with tall pillars). Proceed down the center corridor to Room 10-100 on the right. Following the Admissions Information Session is a student-led campus tour which begins in Lobby 7 (main entrance lobby). Groups over 15 people need to make special reservations. Free. Room: Admissions Reception Center. Sponsor: Information Center.

10:45 a.m. - Campus Tour. Student-led campus tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings under construction. Groups over 15 people need to make special reservations. Campus tours start at the conclusion of the Admissions Information Session. The campus tour begins in Lobby 7. Sponsor: Information Center.

11:50 a.m. - 1:00 p.m. - MIT Venture Capital and Private Equity Club Kickoff. Introduction to the MIT Venture Capital and Private Equity Club, featuring Carl Stjernfeldt of Battery Ventures. Free. Room: E51, Wong Auditorium. Sponsor: MIT Venture Capital and Principal Investments Association.

12:00 p.m. - 1:00 p.m. - Mac OS X Quick Start. For newcomers to Mac OS X, preview some of its useful features — network and printer setup and file management with the OS X Finder. Take a look at applications that run "native" in OS X. Get answers to your questions about OS X and updates on the status of support for OS X at MIT. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 6:00 p.m. - Blood Drive. Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment to donate. A pair of tickets to a Boston Red Sox game will be raffled to donors each day of our September Drive. It is MIT policy to allow employees time off with pay to donate blood at the drives that are sponsored on campus. Free. Room: Student Center - La Sala de Puerto Rico. Sponsor: American Red Cross Team and Network, Blood Drives.

1:00 p.m. - 5:00 p.m. - 7.13 Lab day. Assemble in 68-089. Free. Room: 68-089. Sponsor: 7.13.

1:30 p.m. - 3:00 p.m. - BrioQuery 6: HR Queries Quick Start. Room: E19-758. Sponsor: Information Systems.

1:30 p.m. - 2:30 p.m. - Nuclear Theory Seminar. Finite-volume techniques for the low-energy constants of QCD. Free. Room: Center for Theoretical Physics - 3rd floor seminar room - Bldg 6. Sponsor: Laboratory for Nuclear Science.

2:00 p.m. - Admissions Information Session. Free. Room: Admissions Reception Center. Sponsor: Information Center.

2:30 p.m. - 3:30 p.m. - Leading The Way; Mechanism of Chemotaxis in Eukaryotic Cells. Free. Room: Building 2, Room 2-338. Sponsor: Physical Mathematics Seminar.

2:45 p.m. - Campus Tour. Free. Room: Lobby 7. Sponsor: Information Center.

3:00 p.m. - 4:00 p.m. - MITea Time - Culture Exchange - Chinese English Class. Our Free English Class is good for new comers to get started with their English conversations in a very friendly environment. It is also good for people who have interest in learning the American culture, American lifestyles, etc. Lots of interesting topics and discussions will be a good start for your English learning. Feel free to come and have wonderful discussions with our Native American teachers. Refreshments will be served. Free. Room: 24-402. Sponsor: Chinese Student and Scholar Association, Graduate Student Council. MIT CSSA & GSC.

4:00 p.m. - 5:00 p.m. - MechSeminar Scattering and Diffraction of Elastic Waves by Cracks. Free. Sponsor: Engineering & Environmental Mechanics Group.

4:15 p.m. - 5:30 p.m. - GTL Seminar Series. "Hydrostatic Gas Journal Bearings for Micro-Turbomachinery." Free. Room: 33-206. Sponsor: Gas Turbine Laboratory.

5:00 p.m. - The Future of Nuclear Power. A panel discussion exploring the potential and risks of nuclear power. Free. Room: 4-370. Sponsor: Student Pugwash USA, The MIT Chapter of.

5:30 p.m. - 6:30 p.m. - Asian Business Club Kick-Off Meeting. Anyone is welcomed to join MIT Sloan Asian Business Club. One of largest clubs on campus, ABC aims to bring leading Asian business, government, and academic institutions to MIT Sloan, and provide a platform for career research, academic outreach, and professional, social contact. To accomplish our mission, we organize activities such as AsiaTrekks, speaker series, networking events, and social functions. Please visit our website for more information. Room: E51-395. Sponsor: MIT Sloan Asian Business Club.

6:00 p.m. - 7:00 p.m. - the mit e-club weekly Tuesday meeting. The regular weekly Tuesday meeting of the MIT entrepreneurs club, aka: the e-club, an MIT service organization, where students, faculty, staff and alum gather to pitch, hear, crit and discuss their new science and technology start-up ideas, network, build 50k or independent founders' teams, and more; stay for our MIT 6-credit seminar SEM.095 on tech start-ups (SEM.089 in fall term). Free. Room: 56-114. Sponsor: Entrepreneurs Club.

6:00 p.m. - 8:00 p.m. - Westgate Barbecue and Family Information Fair. The Westgate Community is officially welcoming its new members, and other students with families on or off campus. Newcomers and old residents are invited to dine together at the Westgate barbecue pits, near the playground, win free certificates to Star, Blockbuster, Toscanini's and find out more about the resources in and out of the community from several representatives! Free. Room: Westgate Courtyard. Sponsor: Westgate Community Association, GSC Orientation.

7:00 p.m. - 9:00 p.m. - Boston PDA User Group. Meeting of the Boston PDA User Group (BOSPADAUG). Free. Room: 3-133. Sponsor: MIT User Groups.

7:00 p.m. - MIT Western Hemisphere Project: Open Meeting. We hold informal sessions throughout the year to discuss events in the news and to work on Project activities. If you want to just chat about these things, or if you want to join in and help organize, we'd love for you to attend. Free. Room: MIT 4-231. Sponsor: MIT Western Hemisphere Project.

7:30 p.m. - 10:00 p.m. - Eastgate Movie Night: Signs. Free. Room: Eastgate Penthouse. Sponsor: Graduate Student Council, Eastgate Community Association.

7:30 p.m. - 8:30 p.m. - MIT Radio Society. Participate in MIT amateur radio events. Free. Room: 50-358 (Walker Memorial). Sponsor: MIT Radio Society.

8:00 p.m. - 10:30 p.m. - Contra Dance for All: Beginner Special. Welcome Dance: Beginner Special Caller: Tony Saletan Live Music: Pandemonium Dance with a partner (we'll provide) and a group to jazzy live music. All dances taught; all skill levels welcome. Contra Dance is a traditional American form of folk dancing, directed by a caller and accompanied by exciting live music. It uses easy-to-learn walking steps. You dance with a partner, changing partners each dance, in a line of couples called a 'set' and interacting with your partner and all the other couples in a big group-theoretic pattern. A caller first explains each dance in a 'walk-through' and then continues to prompt you during the dance. Light refreshments are served at the break halfway through. Every 2nd and 4th Tuesday. MIT students Free; other students \$3; non-students \$5. Room: Building 13 Lobby. Sponsor: Folk Dance Club. Music for Robin.

8:30 p.m. - ARCTAN General Meeting. The meeting will cover our activities for the spring term including Disaster Relief, Food Pantry, Youth Outreach, School Chest, Health and Safety, and many other things. If you are unable to make the meeting, but are interested in volunteering, please drop us a note at arctan-info@mit.edu. Free. Room: 2-105. Sponsor: American Red Cross Team and Network.

9:00 p.m. - 11:00 p.m. - LIVEmusic@theEAR: Ryan Alvanos. Since becoming a weekly feature at the age of 16 in Toledo, Ohio, Ryan Alvanos has grown from a kid with a guitar into a thoughtful songsmith with an ear for music, an eye for subject matter, and a voice that brings it all home. Ryan's concerts feature simple, yet engaging guitar and voice arrangements of his original work as well as hundreds of recognizable cover tunes. Whether he's headlining a concert series or serenading a quiet coffee house, he brings 7 years of experience coupled with a boundless passion for his craft to the stage; and night after night he continues to delight audiences with his thoughtful music and his engaging stage presence. Visit <http://www.ryanalvanos.com> for more. Must be over 21. Proper ID required. Free. Room: The Thirsty Ear Pub.

All Day - UA Online Voting. From September 8, 2003 at 12:01 a.m. to September 11, 11:59 p.m. all undergraduates may vote online in elections for Undergraduate Association Senate, 2007 Class Council and vacant seats on the 2004 Class Council. Vote now! Free. Sponsor: Undergraduate Association.

Wednesday, September 10

10:00 a.m. - Admissions Information Session. Free. Room: Admissions Reception Center. Sponsor: Information Center.

10:45 a.m. - Campus Tour. Free. Room: Lobby 7. Sponsor: Information Center.

12:00 p.m. - 1:30 p.m. - ITAG Lunch Time Seminar. ITAG Lunch Time Seminar. Free. Room: W20-20 Chimneys. Sponsor: InfoSys.

12:00 p.m. - 1:00 p.m. - GAME Meeting. First meeting of GAME. Food will be provided. Free. Sponsor: Graduate Student Council, Graduate Association of Mechanical Engineers.

12:00 p.m. - 6:00 p.m. - Blood Drive. Room: Student Center - La Sala de Puerto Rico. Sponsor: American Red Cross Team and Network, Blood Drives.

12:00 p.m. - 1:00 p.m. - Artists Behind the Desk Program. "Back to the Land of our Forefathers: Tales from and Irish Country Childhood" by Storyteller Maria Judge, administrative officer. MIT Health Science and Technology Center. Funded in part by The Council for the Arts at MIT and The Working Group on Support Staff Issues. Free. Room: Killian Hall. Sponsor: Artists Behind the Desk.

12:00 p.m. - 1:00 p.m. - MIT Events Calendar: Learn to Post Your Events Online. The MIT Events Calendar allows you to easily post events of all kinds: conferences, exhibits, lectures, sports events, dance, concerts and more. Learn how to upload multiple events in a text file. See how the events calendar really is the best way to advertise and promote a group or departmental event to the MIT community. Room: N42 Demo Center. Sponsor: Information Systems.

12:30 p.m. - 1:30 p.m. - PLC Toastmasters Meeting. Guests are always welcome at Toastmasters meetings! At Toastmasters, we improve our communication and leadership skills through prepared and impromptu speaking opportunities. Gain confidence as a public speaker and have fun at the same time! Free. Room: W89 (Professional Learning Center), Room 305. Sponsor: Toastmasters, MIT Organization and Employee Development, Human Resources.

1:00 p.m. - 5:00 p.m. - 7.13 Lab day. Free. Room: 68-089. Sponsor: 7.13.

1:30 p.m. - 2:30 p.m. - Brain&Cog Heuristic Review. Free. Room: N42-Demo Center. Sponsor: Usability at MIT.

Events Calendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the Events Calendar web page.

2:00 p.m. - Admissions Information Session. Room: Admissions Reception Center. Sponsor: Information Center.

2:00 p.m. - 3:00 p.m. - String Theory Seminar. TBA. Free. Room: Center for Theoretical Physics-Bldg 6-third floor seminar room. Sponsor: Laboratory for Nuclear Science.

2:45 p.m. - Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

2:45 p.m. - 4:00 p.m. - spouses&partners@mit weekly meeting: Middle Eastern Dance. Join us for an exciting demonstration of this oldest and most feminine of dance forms! Led by Loni Butera, s&p member. We will meet in the Penthouse Lounge at Eastgate (60 Wadsworth Street). Free. Room: Eastgate Penthouse. Sponsor: spouses&partners@mit, MIT Medical, Provost's Office.

4:15 p.m. - 5:15 p.m. - A Unified Construction of Coxeter Group Representations. Refreshments at 3:30 PM in Room 2-349. Free. Room: 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:30 p.m. - 6:30 p.m. - Activities Committee Meeting. Free. Room: 50-220 Walker Memorial. Sponsor: GSC Meetings.

6:00 p.m. - 9:00 p.m. - Applied Research @ MIT: Where Will it Apply? Join us as we take a look at some of the research going on at the labs at MIT and find out where the research might apply in the future. Introduction: Alice Gast, Vice President of Research, MIT. Speakers: John D. Joannopoulos, Francis Wright Davis Chair, Professor of Physics, MIT, Linda Griffith, Professor of Chemical and Biological Engineering, MIT, Neil Gershenfeld, Director, The Center for Bits and Atoms, MIT, Lita Nelsen, Technology Licensing Office, MIT. Free for Students w/ID. \$20 for Members. \$25 for Non-Members. Room: The Tang Center (WONG), 2 Amherst Street. Sponsor: MIT Enterprise Forum of Cambridge, Inc.

6:00 p.m. - 8:00 p.m. - Wednesday Night Dinner. Weekly dinner. Share a meal with a friend. For McCormick residents and friends on the guest list. \$6.50. Sponsor: McCormick Hall.

6:00 p.m. - 8:00 p.m. - Graduate Christian Fellowship Bible Study. Come join us for Bible study, prayer, and fellowship! We are currently studying the book of Acts. Free. Room: 66-369. Sponsor: Graduate Christian Fellowship, GSC Funding Board.

7:00 p.m. - 8:00 p.m. - Bible Study. Weekly Bible study held by the Baptist Student Fellowship. Free. Sponsor: Baptist Student Fellowship, Baptist Campus Ministry.

7:00 p.m. - 9:00 p.m. - Info Session: MIT \$50K Alumni Stories. Come and hear alumni talk about their experiences with the MIT \$50K. Free. Room: 4-270. Sponsor: MIT \$50K Entrepreneurship Competition.

7:00 p.m. - 10:00 p.m. - Chicks Make Flicks: Lucia Small. Small is the director of "My Father, The Genius," a feature-length documentary about her relationship to her father, Glen Small, an architect. <http://www.myfa-thergenius.com>. Program in Women's Studies series taking place on the 2nd Weds of the month. Free. Room: Rm 4-270. Sponsor: Women's Studies Program.

7:00 p.m. - 9:00 p.m. - Boston Macintosh User Group. Meeting of the Boston Macintosh User Group. Free. Room: E51-372. Sponsor: MIT User Groups.

7:00 p.m. - 9:00 p.m. - Back Bay LISA. Meeting of the Back Bay LISA (Large Installation System Administration) User Group. Free. Room: E51-145. Sponsor: MIT User Groups.

7:00 p.m. - 10:00 p.m. - TMRC Build Time. These are our normal meeting times, when we build the layout! Free. Room: N52-118. Sponsor: Tech Model Railroad Club (TMRC).

8:00 p.m. - 10:00 p.m. - IFILM Film Seminar. Screening of a movie followed by a discussion. Light refreshments provided. More information (including movie titles) on our Web site. Free. Room: 4-237. Sponsor: International Film Club, GSC Funding Board.

8:00 p.m. - 10:00 p.m. - Weekly Wednesdays. Free wings and an assortment of vegetables, sponsored by various departments, residences and affinity groups, are provided in the Muddy Charles Pub for graduate students to enjoy while catching up with friends and making new ones. Students can also enjoy the cheap beverages (including many non-alcoholic options), Red Sox on the DirecTV, and (new) wireless internet access. Free. Room: The Muddy Charles Pub. Sponsor: GSC Activities, many sponsors - see web site for listing.

8:00 p.m. - 10:00 p.m. - Russia Business and Technology Social. Social Event to organize campus interest in interactions between Russia and MIT. Free. Room: Student Center West Lounge. Sponsor: Russia Business and Technology Initiative.

8:00 p.m. - 10:00 p.m. - Grad Hillel Coffeehouse. A relaxing evening of hot drinks and tasty pastries. Free. Room: Student Center Coffeehouse (3rd floor). Sponsor: Grad Hillel.

8:00 p.m. - 11:00 p.m. - Israeli Folk Dancing (participatory). Israeli Folk Dancing Early Teaching at 8:00 p.m., followed by teaching and requests until 11:00 p.m. Beginners are always welcome. Family dancing usually occurs from 7:00-8:00 p.m. each week. Great for kids of ALL ages! To confirm family dancing for a given week, and for up-to-date announcements about each week's dance, see our Yahoo Group. Free for MIT students; donations welcome. Room: Lobby 13. Sponsor: Folk Dance Club.

8:30 p.m. - 11:30 p.m. - Swing Dancing. No partner required. Beginners welcome. Free. Room: Student Center 2nd floor. Sponsor: Lindy Hop Society.

9:00 p.m. - 10:00 p.m. - Spanish Cultural Hour. Come and discover Spanish culture, food, drinks, music and more! Free. Room: Sidney-Pacific Multipurpose Room. Sponsor: Sidney-Pacific House Council, GSC Funding Board.

All Day - UA Online Voting.

Thursday, September 11

10:00 a.m. - 11:30 a.m. - BrioQuery 6: HR Queries Quick Start. Room: E19-758. Sponsor: Information Systems.

10:00 a.m. - Admissions Information Session. Free. Room: Admissions Reception Center. Sponsor: Information Center.

10:45 a.m. - Campus Tour. Free. Room: Lobby 7. Sponsor: Information Center.

11:00 a.m. - 5:00 p.m. - Remembrance and Compassion on 9-11. Throughout the day a series of ceremonies will be presented by religious leaders from Tibetan, Vietnamese, Chinese, Japanese, and other Buddhist traditions. Free. Room: MIT Stratton Student Center. Sponsor: Buddhist Community at MIT.

11:45 a.m. - 12:55 p.m. - Sloan TechLink Orientation. Free. Room: e51-325 - tentative. Sponsor: Techlink.

12:00 p.m. - 1:30 p.m. - SAPweb: Purchasing on the Web. This course covers all aspects of using SAPweb for purchasing, including requisitioning from external vendors and internal providers, as well as ordering from Partner Vendors' online catalogs. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 1:30 p.m. - Smart Resumes, Cover Letters and CV Workshop. Learn the fundamentals of creating strategic resumes and coverletters. Please register for this workshop at <http://web.mit.edu/career/www/workshops.html>. Free. Room: 3-343. Sponsor: Career Services Office.

1:00 p.m. - 2:00 p.m. - Weight Watchers at Work! Free. Room: Women's Lounge-Room 8-219. Sponsor: Weight Watchers.

1:00 p.m. - 5:00 p.m. - 7.13 Lab day. Free. Room: 68-089. Sponsor: 7.13.

2:00 p.m. - Admissions Information Session. Free. Room: Admissions Reception Center. Sponsor: Information Center.

2:45 p.m. - Campus Tour. Free. Room: Lobby 7. Sponsor: Information Center.

4:00 p.m. - Varsity Women's Soccer vs. Emerson. Free. Room: Steinbrenner Stadium. Sponsor: Physical Education, Department of Athletics, Physical Education and Recreation.

4:15 p.m. - 5:30 p.m. - Physics Colloquium Series: The Physics of the Piano. The Physics community is invited to enjoy light refreshments in the Physics Common Rm prior to the lecture at 3:45pm. Free. Room: 10-250. Sponsor: Physics Department.

4:15 p.m. - 5:15 p.m. - Dynamic Optimization of Hybrid Systems and Applications. Operations Research Center Fall Seminar Series. Seminar reception immediately following in the Philip M. Morse Reading Room, E40-106. Free. Room: E40-298. Sponsor: Operations Research Center.

4:30 p.m. - 5:30 p.m. - TechBiz Lecture Series - 1 - tentative. Free. Room: TBD. Sponsor: Techlink.

6:03 p.m. - 7:00 p.m. - Weekly meetings. Regular meeting of the core group at Muddy Charles. Free. Room: Muddy Charles. Sponsor: Techlink.

6:30 p.m. - Our Genomic Future. MIT Science and Engineering Business Club proudly presents its Fall Kick-Off Speaker Series. Dr. J. Craig Venter President and Chairman, The Center for the Advancement of Genomics The Institute for Genomic research The Institute for Biological Energy Alternatives Dinner will be served. Free. Room: 10-250. Sponsor: Science and Engineering Business Club.

7:00 p.m. - 9:00 p.m. - Graduate Christian Fellowship Bible Study. Come join us for Bible study, prayer, and fellowship! We are currently studying the book of Ephesians. free. Room: W11-080. Sponsor: Graduate Christian Fellowship, GSC Funding Board.

7:00 p.m. - 8:00 p.m. - The Significance of Relics. Lecture on the significance of the historical relics of Shakyamuni Buddha, Milarepa, Yeshe Tsogyel, Je Tsongkhapa, Pabongka Rinpoche and other Buddhist Teachers. Free. Room: The MIT Chapel. Sponsor: Buddhist Community at MIT.

8:00 p.m. - "Into the Woods." Stephen Sondheim's musical. \$9, \$8 MIT community/other students/seniors, \$6 MIT/Wellesley students, \$3 new MIT students; group rates available in advance. Room: Kresge Little theater. Sponsor: Musical Theatre Guild, MIT.

8:30 p.m. - 10:00 p.m. - Underwater Hockey. The MIT SCUBA Club invites all to participate in Underwater Hockey. Underwater Hockey is an exciting co-ed sport played at the bottom of a pool with a short stick and a lead puck. Free. Room: Z-pool. Sponsor: Scuba Club, Graduate Student Council, Scuba Club, Undergraduate Association.

9:00 p.m. - 10:00 p.m. - Coffee Hour. Food and drink - an Ashdown tradition. Free. Room: Hulsizer Room (W1). Sponsor: Ashdown House.

10:00 p.m. - 11:59 p.m. - Movie Night. Movie and food - free for all! Free. Room: Big TV Room (W1). Sponsor: Ashdown House.

11:59 p.m. - Campus Disc Golf. Do you like tossing a disc? Do you enjoy friendly competition? Or if you're just up for midnight antics, then come on out! Meet outside the Student Center on the front steps, and don't forget to bring a disc! Don't hesitate to come, newcomers are always welcomed - We meet every Thursday at midnight. Questions, contact Daniel Turek (macgyver@mit.edu). Bring your own disc!. Room: Student Center steps. Sponsor: Campus Disc Golf.

All Day - UA Online Voting.

SPORTS

MIT Men's X-Country Rookies Show Promise Against Alumni

By Imran Hendley

TEAM MEMBER

The MIT men's cross country team met team alumni Saturday at Franklin Park to kick off what appears to be a promising season. The alumni brought a full team of seven to run this year, but that did not include 2002 Cross Country MVP, Sean P. R. Nolan '05, who could only watch from the sidelines with a stress fracture in his foot.

The race went out well with team captain and returning All-American Ben A. Schmeckpeper '05 taking an early lead. Brian C. Anderson '04, Eric A. Khatchadourian '06, and John A. Brewer '05 followed behind after catching Bob Collins '82, and Ethan Crain G, but found it hard to pull away. Crain was All-American in Cross Country, National Outdoor Champion in the 1,500 meter, and still holds the school record in the 3,000 meter steeplechase. Not far behind, Ian H. Driver '05 led five freshmen in the chase pack with eyes on the

fifth spot.

The top six places looked all but wrapped up after four miles. Schmeckpeper went on to win comfortably in a time of 25:53 for the 4.95-mile course, followed by Anderson in 26:43. Despite having difficulty breathing coming down the last hill, Khatchadourian held on for third place in 26:46, and Brewer wasn't far behind, finishing in 26:55. The fifth spot did not go to the alumni, however, when Kevin F. Brulois '07 put down an impressive kick to cross the finish in 27:05 and to complete the sweep. Crain was later overheard saying, "He blew by me like he just came off the starting line."

Crain and Collins took sixth and seventh in 27:14 and 27:17, respectively, followed by Spencer C. Dudley '07 (27:42), Robbie A. Bryant '07 (27:46), Kevin J. DiGenova '07 (27:47), Driver (27:54), and Sam J. Berberian '07 (28:03). Alum Craig B. Wildman G put on a sprint at the end, but came up half a step behind, also with a

time of 28:03. Perhaps Berberian's camouflage patterned racing spikes made him blend into the surroundings so well that Wildman never knew that he just missed 12th place. Sean Montgomery G, with multiple All-Americans in track, took 16th place, followed by John Biesiadecki '01 in 20th, then Ryan E. Peoples G in 22nd, who used his final year of eligibility to run for MIT as a graduate student last year, and finally Rob Casadonte '94 in 23rd to round out the alumni.

Other people to look out for on the varsity side this year include Fivos G. Constantinou '06, who had a disappointing race, but who ran 16:00 for five kilometers at time trials the week before, and Stephen K. Maltas '06 and Carlos A. Renjifo '04 who both ran well last year and are just coming back from injuries.

According to Schmeckpeper, the stage is set for a good season, but the team needs to stay healthy, freshmen need to step up, and a lot of work is left to be done.

Are You Ready For Some Britney?

By Yong-yi Zhu

I am a football fan. I'm a baseball fan, a basketball fan, a hockey, golf, horse racing, and even billiards fan. I guess saying I'm a sports fan would be like saying Tiger Woods is an average golfer. I'm one of those guys that would sit around all day watching Sportscenter and reruns of Sportscenter. But lately, the sports have not always been the main focus of sporting events. Just look at some of the biggest sporting events of the year.

Take the baseball All Star game this summer. What did all the commercials say? "This time it counts."

I then wondered to myself. What have the athletes been doing in the past? Were they just horsing around in previous years? It felt as if the game had to seem more important so that people would actually watch it, instead of watching reruns of "Everybody Loves Raymond" or "Sex in the City." Why don't we just take the game for what it is? I guess that doesn't really make sense anymore. There also was the basketball playoff this past year. All I heard on the radio was how boring the finals were because of the excess of defense. The fact that people were playing basketball to win a championship no longer mattered. The audience wanted to see the Iversons and the Kobes in the NBA, not the Tim Duncans and the Jason Kidds. Flashiness sells; hard work doesn't. So the ratings suffered.

And that brings us to opening night of the NFL. There was a large concert on the National Mall that evening an hour before the kickoff. I had known about the event for quite some time, but the game itself was never fully advertised. Being from Maryland, I went to DC a couple of weeks ago. All over the walls at the Metro stations were posters for Britney Spears, Aerosmith, Mary J. Blige, and Aretha Franklin. It seemed that they would be the focus of that evening, not the football game. It was so hyped up that I didn't even have a clear idea who was playing the Redskins for the opening game. It didn't seem that important to the sponsors of the event. As long as the music stars were represented, the crowds would turn up. And so they did, in excess of 50,000 people went to the concert, despite there being various weather concerns that evening.

But what did Paul Tagliabue really want them to show up for? He had said that the tribute to the military forces was the main reason for the concert. Sure, he let some of the people representing different branches of the armed forces introduce the performing artists. He even got George W. Bush to insincerely acknowledge the feats of the brave men and women who are fighting for this country right before attempting to seriously ask "Are you ready for some football?" Sure, Paul, the millions that Pepsi, Coors and all those other companies are paying you for doing something like this has absolutely nothing to do with this concert; your intentions are clearly genuine. As a matter of fact, the game wasn't even advertised as a football game, but a grudge match between the current Jets and the Jets that have left New York for Washington. What matters is not the athleticism of the players, not the extreme pain they go through in training, and not the effort that they put into the game, but the potential for money, money, and more money. How the heck am I supposed to swallow that as a fan?

Sure, the Redskins played a great game running the football and defending the run. Sure, John Hall had a great day as the Redskins' kicker. Sure, Lamont Jordan had a nice homecoming back to Maryland where he went to college. But did anyone besides the true football fans really notice? Most people must have just watched the concert and turned off their TVs or went home. The game no longer matters. Hey, what's the point of watching it when you've already seen Britney Spears perform her new song and Aerosmith rock the crowd? Football used to sell, but now sex appeal and celebrity status does. As long as you go out later and buy some Pepsi, the industry remains happy. In this day and age, football has ceased to be a sport, and is now a business. And I guess I am no longer a fan, but merely a customer.

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IN THEATRES SEPTEMBER 19

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The following are Rush events sponsored by the members of the Interfraternity Council for the remaining Rush period. Friday, Sept. 12, is the first day that fraternities can hand out bids and Saturday, Sept. 13, is the first day that people receiving bids can accept the bids.

Tuesday, Sept. 9

11:15 a.m. PBE Pizza and Italian subs lunch (also at 12:15 p.m., 1:15p.m.)
3 p.m. LCA On-campus BBQ
4 p.m. SC Basketball
6 p.m. PBE Roofdeck BBQ
6 p.m. ADP Dinner
6 p.m. SC Turkey dinner with bread pudding
6 p.m. TDC After-class BBQ
6 p.m. PLP Candle-pin bowling
6:30 p.m. PSK California Pizza Kitchen dinner
6:30 p.m. SN Quincy Market
7 p.m. ATO Dinner
7:06 p.m. No. 6 Lecture series
7:15 p.m. PBE Mini golf and driving range
7:22 p.m. TeP Rooftop bar-b-que
7:30 p.m. AEPi Study here for first psets
7:30 p.m. PKT Dinner
8 p.m. AEPi AEPie eating contest
8 p.m. DKE Mini golf, driving range, batting cages
8 p.m. ND Tuesday Night Kickback hosted by DJ Syklik
8 p.m. SC Bowling
8 p.m. TDC Bowling
8 p.m. BTP Movie night: "The Big Lebowski"
8 p.m. SN Comedy Connection
8:22 p.m. TeP Massive tooling

session
9 p.m. SPE Night bike tours of Boston
9 p.m. PKT Jello drop
9 p.m. PBE Ben & Jerry's ice cream and root beer floats
9:22 p.m. TeP Massive punting session
9:44 p.m. TeP Light show 23, take 22
10:22 p.m. TeP Massive tooling session
All night. ADP Freshman study groups

Wednesday, Sept. 10

11:15 a.m. PBE Fish and chips lunch (also at 12:15p.m., 1:15p.m.)
4 p.m. DU BBQ at Kresge
4:44 p.m. TeP Inside-out Boston walking tour
5 p.m. BTP Dinner
6 p.m. PBE Italian dinner
6 p.m. ADP Dinner
6 p.m. SC Homemade Italian dinner
6 p.m. TX Make your own pizza
6:30 p.m. TDC Dinner
6:30 p.m. SN Dinner
7 p.m. AEPi Dinner
7 p.m. DKE Dinner at Hooters
7:22 p.m. TeP Pizza construction
7:30 p.m. PKT Dinner
7:30 p.m. TDC After-dinner movie: "Animal House"
7:30 p.m. ATO Dinner at restaurants in Boston and Ca.m.bridge
8 p.m. SPE Beer Brewing and more
8 p.m. LCA Dinner
8:30 p.m. SN Bowling

8:44 p.m. TeP Fight da man with punk rock hairdos
9 p.m. PSK Belgian Waffles in Baker
9 p.m. PBE Poker night
9 p.m. ADP Third floor fondue and ice cream social
9 p.m. TX Coffee night (every Wednesday)
9 p.m. TDC Study session
9 p.m. BTP Moonlight sailing
9:06 p.m. No. 6 Movie night, coffee, ice cream, and jazz
9:22 p.m. TeP Punk da man at our spluffy jam session
10 p.m. SC T-weekly social event
10:22 p.m. TeP Swimming in our rooftop pool
11 p.m. ND Roofdeck BBQ
All night. ADP Freshman study groups

Thursday, Sept. 11

11:15 a.m. PBE Burgers and hot dogs lunch (also at 12:15 p.m., 1:15 p.m.)
6 p.m. PBE Indian dinner
6 p.m. ADP Dinner
6:30 p.m. SN Dinner
7 p.m. AEPi Dinner
7 p.m. DU Dinner at Vinny Testa's
7 p.m. PLP Mini golf and batting cages
7 p.m. ATO Dinner
7:22 p.m. TeP Indian feast
7:30 p.m. SPE Invitation Dinner
7:30 p.m. AEPi Study here for 1st psets
7:30 p.m. PKT Dinner
8 p.m. DKE DKE Dance Cruise
8 p.m. PBE "Must See TV"
8 p.m. BTP Midnight sailing
8:06 p.m. No. 6 Literary presen-

tations by members and freshmen
8:22 p.m. TeP Free personality tests, care of the Scientologists
9 p.m. ZBT Billiards and Laser Tag
9 p.m. PBE Smoothies, daiquiri social
9 p.m. ND Ice cream social
9 p.m. TX Poker night, board jams
9:22 p.m. TeP Light show 23, take 22.2
10 p.m. AEPi Cider night
10 p.m. DU Drink of the Week (D.O.T.W.)
10:22 p.m. TeP Cryogenic ice cream trough
10:44 p.m. TeP "Fear and Loathing" on Commonwealth Ave.
All night. ADP Freshman study groups

Friday, Sept. 12

8 a.m. PBE Crepes
9 a.m. DKE Big breakfast feast
11:15 a.m. PBE Mexican lunch (also at 12:15 p.m., 1:15 p.m.)
3 p.m. TDC Decks on Decks
5 p.m. PDT Roofdeck BBQ
5:22 p.m. TeP Inside-out Boston walking tour, encore
6 p.m. PBE Dinner at Vinny Testa's
6:30 p.m. SPE Red Sox game for biddees
7 p.m. ZBT Mexican buffet dinner
7 p.m. AEPi Dinner at house
7 p.m. DKE Prospective Brothers dinner
7 p.m. DU Steamship roast dinner
7 p.m. TX Virgin cocktail party
7 p.m. ZP Hard Rock Café
7:30 p.m. PDT Chef D's amazing Flambé
8 p.m. AEPi jam night
8:22 p.m. TeP Dinner at Brezhnev's
9 p.m. PBE Fondue

9 p.m. ND Jillian's
9 p.m. DU Billiards at Jillian's
9 p.m. TDC Sleepover party movie: "Office Space"
9 p.m. ATO Boat cruise
9:22 p.m. TeP Everything, everything
10 p.m. PBE Roofdeck party
10 p.m. PDT Road Rally 2003
10:22 p.m. TeP Beatnik Dr. Seuss
11:22 p.m. TeP "Dr. Strangelove," extra popcorn
11:44 p.m. TeP Return of the kitchen
TBA. KS Bid night dinner cruise

Saturday, Sept. 13

8 a.m. ND White water rafting
9 a.m. ZBT Breakfast made to order
9 a.m. PBE Boat cruise
9 a.m. PLP Roofdeck barbecue
10 a.m. DU Crane Beach trip
11 a.m. SPE Wellesley picnic
11 a.m. ZBT Harbor island cruise
12 p.m. PDT Clam bake at the beach
12 p.m. ZP Beach
12 p.m. SN Roofdeck BBQ
2 p.m. AEPi Sports on Esplanade
4 p.m. AEPi BBQ on Esplanade
5 p.m. TX Bid dinner
6 p.m. PLP Laser tag at Good Times
6:30 p.m. DU Dinner
7 p.m. ZBT Chicken cordon bleu
7 p.m. AEPi Trip to JP Licks
7 p.m. PBE Dessert at Top of the Hub
9 p.m. ZBT Tour of Boston
TBA. KS Six Flags

Sunday, Sept. 14

10 a.m. PLP Lake Cochichuate
11 a.m. TDC Water Madness
12 p.m. TX Celebration at brother's house in Peabody
3 p.m. ND Sprite Liquid Mix Tour (show starts at 4 p.m.)

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Wednesday, September 17th at 7:00pm in 2-105

The application for UPOP '03-'04 will go online Thursday September 18th at http://mit.edu/engineering/upop/online_registration.html