SafeRide Removes Signs About Alcohol Policy

By Tiffany Kosolcharoen

Signs informing students of the consequences of intoxication and vomiting on SafeRide have been removed from SafeRide buses.

"These signs would have been useful and would have reminded people of the consequences of drinking and the risk of alcohol intoxication," said Director of Enterprise Services Stephen D. Immerman. Student Life Director Larry G. Benedict said, "I think MIT values medical confidentiality more than any school in the country. Student confidentiality is paramount."

The drivers should now be following the normal procedure when a drunk student vomits on SafeRide.

Card Entries to Campus Buildings, Labs Tracked

By Lauren E. LeBon

The MIT Card Office has begun recording entrances to campus buildings using the MIT card. Unsuccessful attempts have always been recorded, but successful entries of buildings and laboratories are tracked now as well.

The new policy was created at the request of departments which wanted the information available to respond to thefts and other crimes.

When MIT upgraded its software this past summer, the Card Office began keeping more detailed records of card usage around campus.

The new feature was added because some departments wanted access to the information if a security problem arose.

"We track this information for a two-week period. After two weeks, it is overwritten," said Michaud.

Assistant Director of Enterprise Services John M. McDonald said, "When people need the information for a longer period than two weeks, we are able to provide it for them."

Tracking protects department

Fellowship Cuts Unlikely To Affect Grad Admissions

By Jenny Zhang

"We currently have around 2,800 applicants, same as last year. This year there will be less openings, but there will not be a significant difference," said Calistene M. Carney, an administrator in EIECS.

Prevent Robert A. Brown has said there will be 99 Presidential Fellows for academic year 2003-2004, compared to 170 for this year because support from the program in the general Institute budget has been reduced.

Admissions, Page 19

The MIT Card Office has begun keeping cards of card usage around campus now as well. The Card Office has begun keeping cards of card usage around campus now as well.

The MIT Card Office has begun recording entrances to campus buildings using the MIT card. Unsuccessful attempts have always been recorded, but successful entries of buildings and laboratories are tracked now as well.

The new policy was created at the request of departments which wanted the information available to respond to thefts and other crimes.

When MIT upgraded its software this past summer, the Card Office began keeping more detailed records of card usage around campus.

The new feature was added because some departments wanted access to the information if a security problem arose.

"We track this information for a two-week period. After two weeks, it is overwritten," said Michaud.

Assistant Director of Enterprise Services John M. McDonald said, "When people need the information for a longer period than two weeks, we are able to provide it for them."

Tracking protects department

Fellowship Cuts Unlikely To Affect Grad Admissions

By Jenny Zhang

"We currently have around 2,800 applicants, same as last year. This year there will be less openings, but there will not be a significant difference," said Calistene M. Carney, an administrator in EIECS.

Prevent Robert A. Brown has said there will be 99 Presidential Fellows for academic year 2003-2004, compared to 170 for this year because support from the program in the general Institute budget has been reduced.

Admissions, Page 19

MIT's Oldest and Largest Newspaper

Established 1881

Volume 122, Number 66 Cambridge, Massachusetts 02139 Wednesday, January 29, 2003

The Tech

To Limit SEVIS Reports

By Beckett W. Sterner

MIT will only report basic data on international students to the federal government, administrators say.

"The International Students Office will only report to the SEVIS system database which is federally-mandated and nothing more," said Danielle Guichard-Ashbrook, director of the ISO and associate dean for graduate students.

Rathough than provide complete registration data, MIT will provide only the date and status of registration, and only the most extreme disciplinary actions will be reported, said Dean of Graduate Students Isaac M. Colbert.

Originally, information disseminated by the International Students Office did not explicitly specify what would be sent to the government. The office, instead, provided a list of categories of information, such as "Registration Each Term" and "Disciplinary Action," sent to the government, without specifying the amount of information to be supplied.

There are issues that lack clarity," Colbert said. "We're feeling our way along."

Colbert said that currently MIT will report only information to the Exchange Visitor Information System, a new system to track international students and others. The database will only report the date and status of registration as well as a disciplinary action that leads to expulsion.

"Even if there's some Committee on Discipline action that's short of dismissal, we don't see a need to report that," Colbert said.

MIT handles reporting cautiously

"The ISO will do everything it possibly can to protect the privacy of international students but of course we must abide by federal mandates," Guichard-Ashbrook said.

Colbert said that "we're going to take a conservative approach" to reporting.

He also said that MIT is currently "working out" its potential response to an action or request for information by the Federal Bureau of Investigations about a student.

A press release from the Immigration and Naturalization Service at May 10, 2001, stated that the SEVIS data must include "any disciplinary action taken by the school against the student as a part of their SEVIS record."
Bush Says Iraq Has Missed ‘Final Chance’ on Inspections

By Dana Milbank and Mike Allen

President Bush took the nation to the edge of war with Iraq Tuesday night, declaring in his annual State of the Union message that Saddam Hussein has missed his “final chance” by shunning contempt for U.N. weapons inspections.

The president, addressing a joint session of Congress and a nationwide television audience of tens of millions, stopped short of committing to war. But he provided a long list of examples of the Iraqi president’s efforts to thwart the inspections and left no doubt that he was ready to part ways with allies who favor extended inspections in Iraq, starting with the European Union and the United Nations.

“Of course the course of this nation does not depend on the decisions of others,” the president said. “Whatever action is required, whenever action is necessary, I will defend the freedom and security of the American people.”

Bush delivered the 50-minute address at a time when his leadership, both domestic and foreign, is less popular than at any point since the Sept. 11, 2001, terrorist attacks. Facing growing opposition to his Iraq policy, record doubts about his economic stewardship and lukewarm support for his domestic policies, Bush used Tuesday night’s speech — as he has other high-visibility addresses in his presidency — to refocus the nation’s attention and priorities.

Specifically, he proposed spending $400 billion over 10 years to give the elderly a prescription drug benefit if they join a Medicare HMO, $10 billion in new funds over five years to combat AIDS in Africa and the Caribbean, and $6 billion to develop new vaccines and treatments for bioterrorism agents. Bush also said the nation is employing an “early warning network” of bioterrorism sensors. Among various smaller initiatives, Bush proposed $600 million to expand drug treatment programs, $450 million for mentoring programs and $1.2 billion to develop hydrogen-powered automobiles.

“This country has many challenges,” Bush recognized Tuesday night, vowing, “We will not delay, we will not ignore, we will not pass another year’s worth of problems to other Congresses, other presidents, and other generations. We will confront them with focus, with clarity, and with courage.”

Bush devoted nearly half of his address to domestic issues, but he dedicated only glancing reference to some of his biggest proposals. His Medicare proposal got just 130 of the speech’s 5,400 words, and his dividend tax, the centerpiece of his economic proposal, was dealt with in a few sentences. Bush also called for limits on malpractice awards, enactment of his long-stalled energy plan (though he did not specifically mention drilling in the Arctic National Wildlife Refug) and more of his “compassion agenda,” including what aides say will be a voucher program to fund social-service organizations that prolyze.

Bush also announced he will form a Terrorist Threat Integration Center to combine domestic and foreign intelligence from throughout the government. The center, to be run by the director of the Central Intelligence Agency, does not require congressional approval, Bush aides said.

In both foreign and domestic affairs, Bush proposed little in the way of sweeping new policies.

Bush Administration Vague With Respect to Retaliation

By Bradley Graham

As they prepare for the possibility that Iraq would unleash chemical or biological weapons against invading U.S. forces, Bush administration officials have remained deliberately vague about how the United States would respond. Officials have refused to rule anything out, including the use of nuclear weapons to counter or forestall the release of chemical or biological agents.

In reality, however, U.S. authorities face few feasible options and a retaliatory strike with nuclear weapons would be especially problematic, according to current and former military officers who have dealt with the issue.

On the one hand, U.S. authorities could be expected to feel a strong desire to exact punishment and set an example in the interest of deterring a repeat attack by Iraq or the future use of unconventional weapons by other adversaries. On the other hand, the United States would want to avoid a response that might lead Iraq to risk large numbers of civilian casualties or extensive damage to Iraqi facilities that might be helpful in reconquering the government and the economy after the war.

This dilemma means military officers involved in the war planning conference at the Los Angeles Times by defense analyst William Arkin that the range of possible retaliatory responses includes nuclear weapons. But the officer stressed that conventional bombs would be sufficient in a retaliatory strike. He suggested that the most likely response would involve inten-

sified attacks on Iraqi leadership targets and those forces involved in fur-

ishing chemical or biological weapons.

“If you want me to go get them with blast and fire, I can do that without resorting to nuclear weapons,” the officer said. “The nuclear option is on the table not to meet a military need but a potential political one.”

In addition to threatening a severe military response, U.S. officials have taken other steps aimed at preventing a biological or chemical attack.
Smallpox Vaccine Plan Unsafe Health Care Workers Announce

By Deltha Risks

Organizations representing nurses and other health care workers are asking the Bush administration to reveal information about the plan for a smallpox vaccination plan, including the use of a special needle that they say could cause injury or death.

Calls for re-evaluating the campaign come as the program is off to a shaky start and federal law enforcement officials ask two days of testimony about the program's flaws.

"Dr. Bush is not dealing with the situation in a responsible manner," said David Greenberg, executive director of the nurses International Union. "We are concerned about the health and safety of people being vaccinated, and we must be sure the vaccines are safe."

The campaign, which was launched in October, has been criticized by health care professionals who say it may be too soon to start a mass vaccination campaign.

"It is too soon to start a mass vaccination campaign," said Greenberg. "We need more time to evaluate the vaccine and to make sure it is safe."
Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor-in-chief, managing editor, executive editor, news editors, features editor, and opinion editors.

Letters and columns must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be published anonymously without the express prior approval of The Tech.

Letters and cartoons must be submitted, all letters become property of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to editors@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and columns must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be published anonymously without the express prior approval of The Tech.

Letters and cartoons must be submitted, all letters become property of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech’s telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to geneditorial@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World Wide Web at http://the-tech.mit.edu.

Erratum

An article last Wednesday ["Take the Blue Pill, Wake Up In Bed, Take the Red Pill, Stay in 2003 Hunt"] incorrectly described Mystery Hunt’s winning team, Kappa Sig. Although Kappa Sig primarily comprised current and former residents of Third East, several team members came from other East Campus halls and Senior House.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor-in-chief, managing editor, executive editor, news editors, features editor, and opinion editors.

Letters and columns must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be published anonymously without the express prior approval of The Tech.

Letters and cartoons must be submitted, all letters become property of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to geneditorial@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World Wide Web at http://the-tech.mit.edu.

Erratum

An article last Wednesday ["Take the Blue Pill, Wake Up In Bed, Take the Red Pill, Stay in 2003 Hunt"] incorrectly described Mystery Hunt's winning team, Kappa Sig. Although Kappa Sig primarily comprised current and former residents of Third East, several team members came from other East Campus halls and Senior House.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor-in-chief, managing editor, executive editor, news editors, features editor, and opinion editors.

Letters and columns must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be published anonymously without the express prior approval of The Tech.

Letters and cartoons must be submitted, all letters become property of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to geneditorial@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World Wide Web at http://the-tech.mit.edu.
W. Victoria Lee

Imagine you die in a car accident. Because you are a rational and generous citizen, you have designated your organs as a gift for someone who needs them. On your driver's license, doctors remove all your usable organs, including your heart. This is standard procedure. You are then en- tered into a pool of donors who are matched for you and your donated organs, and you are placed in a list. 

Watching this from above, you smile and see that your gladness has turned into something else — a gift for others. This is different from the other 80,000 patients in the nation on the waiting list for an organ transplant: the dying, the debilitated, and the desperate. The only thing that might set him apart from the rest of us is his age. He would not be at the top of the list. He has committed unforgivable deeds against our society. Would you still be smiling?

In many countries, decisions about who gets to live and who dies are made by a computer program. The computer is required to work within a set of rules that are determined by law and/or ethics. If these rules are not followed, the system is not considered ethical. 

A bill to give California organ donors the freedom to decide that their organs not go to a prisoner who has served many years in jail and has committed unforgivable deeds against our society. Would you still be smiling?

The fundamental liberty that is at stake here is the freedom to choose. Given the importance of this liberty, it is not surprising that the issue of organ donation has become a key issue in the debate over whether the United States should adopt a national health care system.

Imagine that you are one of the patients on the waiting list for a heart transplant. You have been waiting for a heart transplant for many years, and you have been told that you will die without a transplant. Suddenly, you hear that a heart has become available. You are overjoyed, and you are immediately rushed to the hospital. You are given the transplant, and you begin to recover. You are saved.

But what if the organ donor was a murderer? Would you still want to receive the organ? Would you still want to choose life? Would you still want to give the gift of life?

The question of who should receive organ transplants is a complex one, and it involves a number of ethical and legal issues. It is important to consider the rights of the organ donor, as well as the rights of the patient who needs the organ. It is also important to consider the potential effects of organ donation on society as a whole.

The key issue is whether it is fair to allow people who have committed criminal offenses to receive organ transplants. Some people argue that it is fair to allow people who have committed criminal offenses to receive organ transplants, because they are also human beings who deserve to live. Others argue that it is unfair to allow people who have committed criminal offenses to receive organ transplants, because they have committed heinous crimes.

The question of who should receive organ transplants is a complex one, and it involves a number of ethical and legal issues. It is important to consider the rights of the organ donor, as well as the rights of the patient who needs the organ. It is also important to consider the potential effects of organ donation on society as a whole.
The Tech

Page 6

January 29, 2003

Casey & Garth

LOCK, LARRY! I MADE UP AN ALTERNATE EGO!

COOL!

I'M EXCITED! JUST SHE CRASHED!

HOLD ON...

...CASCA, NOT CHEST IS BIGGER THAN YOUR HEAD...

A MORE TECHNICALITY.

...CASCA, I MEAN CHEST IS BIGGER THAN YOUR HEAD...

THE SUPREME COURT'S DECISION IS BETTER.

THEY OUGHT TO RECOGNIZE YOUR SOURCES.

THE SUPREME COURT UPHELD COPYRIGHT EXTENSIONS.

THEY WERE RIGHT.

IF THE PINHEADS PHONE, I'LL TRY TO STALL.

I WISH I HADN'T USED SUPER GLUE ON THESE EARS.

DO YOU GET THE SENSE THIS WINTER IS UNUSUALLY WARM?

CASEY LET'S GO! I'LL BE DISSAPPOINTED, THESE ARE MY SHOES.

YOU KNOW, MOST KIDS STOP AT DOUBLE Mazes. I'M IN 8TH CLASS, I'M STRATEGICAL. THERE'S NO SENSE IN TRASHING MY SHOES.
January 29, 2003

**CONICS * FUN PAGES**

Dilbert® by Scott Adams

The Tech

Page 7

---

**ACROSS**

1 Fixed charges
2 Moose baby
3 Throw a wet blanket on
4 Bit of a frolic
5 Marked Spanish accent?
6 Clunker of a car
7 Driving force
8 Edible bulb
9 Throw a wet blanket
10 Tiny amount
11 Exposed
12 Worshiped one
13 Age after Bronze
14 Bite of a frolic
15 Seer’s sign
16 Driving maneuver
17 Driving force
18 Conflag
19 Horrible
20 Happy
21 Swings about
22 Care for
23 Do-over serve
24 That’s nasty!
25 Schematic
26 Shrine to
27 Coral
28 Exposed
29 Out of kilter
30 Blink of an eye
31 Composure
32 Halt, legally
33 Held title to
34 Very
35 October
36 Muslim leader
37 Singer Redding’s middle name
38 Driving maneuver
39 Commercial award
40 Seer’s sign
41 Lecture
42 Beamed,
43 Go-ahead sign
44 Cow’s mate
45 Laughing matter
46 Miss the mark
47 Web address point
48 Landing place
49 Age after Bronze
50 Black-tie affair
51 Gumbo
52 Close
53 Reverberate
54 Panache
55 Lively melody
56 Flight-school final
57 Speak from a soapbox
58 Daily Planet reporter
59 Commercial award
60 Crayon in construction
61 Banister
62 Corridor
63 Chips with stone
64 Fighting force
65 Aware of
66 Daily Planet reporter
67 Speak from a soapbox
68 Daily Planet reporter
69 Commercial award
70 Tiny amount
71 Hexagonal
72 Worshiped one
73 Advance
74 Swings about
75 Care for
76 Clunker of a car
77 Shrink to remember
78 Hitched, as oxen
79 Exposed
80 Coral
81 30 Blink of an eye
82 Jimmy Carter’s middle name
83 Thus
84 Give a hoot to
85 Seal of approval
86 Divvy out
87 Plunder
88 Greek cheese
89 Really old-fashioned
90 Tiny amount
91 11 Hexagonal
92 Worshiped one
93 Advance
94 Swings about
95 Care for
96 Clunker of a car
97 Shrink to remember
98 Hitched, as oxen
99 Exposed
100 Coral
101 30 Blink of an eye
102 Jimmy Carter’s middle name
103 Thus
104 Give a hoot to
105 Seal of approval
106 Divvy out
107 Plunder
108 Greek cheese
109 Really old-fashioned
110 Tiny amount
111 11 Hexagonal
112 Worshiped one
113 Advance
114 Swings about
115 Care for
116 Clunker of a car
117 Shrink to remember
118 Hitched, as oxen
119 Exposed
120 Coral
121 30 Blink of an eye
122 Jimmy Carter’s middle name
123 Thus
124 Give a hoot to
125 Seal of approval
126 Divvy out
127 Plunder
128 Greek cheese
129 Really old-fashioned
130 Tiny amount
131 11 Hexagonal
132 Worshiped one
133 Advance
134 Swings about
135 Care for
136 Clunker of a car
137 Shrink to remember
138 Hitched, as oxen
139 Exposed
140 Coral
141 30 Blink of an eye
142 Jimmy Carter’s middle name
143 Thus
144 Give a hoot to
145 Seal of approval
146 Divvy out
147 Plunder
148 Greek cheese
149 Really old-fashioned
150 Tiny amount
151 11 Hexagonal
152 Worshiped one
153 Advance
154 Swings about
155 Care for
156 Clunker of a car
157 Shrink to remember
158 Hitched, as oxen
159 Exposed
160 Coral
161 30 Blink of an eye
162 Jimmy Carter’s middle name
163 Thus
164 Give a hoot to
165 Seal of approval
166 Divvy out
167 Plunder
168 Greek cheese
169 Really old-fashioned
170 Tiny amount
171 11 Hexagonal
172 Worshiped one
173 Advance
174 Swings about
175 Care for
176 Clunker of a car
177 Shrink to remember
178 Hitched, as oxen
179 Exposed
180 Coral
181 30 Blink of an eye
182 Jimmy Carter’s middle name
183 Thus
184 Give a hoot to
185 Seal of approval
186 Divvy out
187 Plunder
188 Greek cheese
189 Really old-fashioned
190 Tiny amount
191 11 Hexagonal
192 Worshiped one
193 Advance
194 Swings about
195 Care for
196 Clunker of a car
197 Shrink to remember
198 Hitched, as oxen
199 Exposed
200 Coral
201 30 Blink of an eye
202 Jimmy Carter’s middle name
203 Thus
204 Give a hoot to
205 Seal of approval
206 Divvy out
207 Plunder
208 Greek cheese
209 Really old-fashioned
210 Tiny amount
211 11 Hexagonal
212 Worshiped one
213 Advance
214 Swings about
215 Care for
216 Clunker of a car
217 Shrink to remember
218 Hitched, as oxen
219 Exposed
220 Coral
221 30 Blink of an eye
222 Jimmy Carter’s middle name
223 Thus
224 Give a hoot to
225 Seal of approval
226 Divvy out
227 Plunder
228 Greek cheese
229 Really old-fashioned
230 Tiny amount
231 11 Hexagonal
232 Worshiped one
233 Advance
234 Swings about
235 Care for
236 Clunker of a car
237 Shrink to remember
238 Hitched, as oxen
239 Exposed
240 Coral
241 30 Blink of an eye
242 Jimmy Carter’s middle name
243 Thus
244 Give a hoot to
245 Seal of approval
246 Divvy out
247 Plunder
248 Greek cheese
249 Really old-fashioned
250 Tiny amount
251 11 Hexagonal
252 Worshiped one
253 Advance
254 Swings about
255 Care for
256 Clunker of a car
257 Shrink to remember
258 Hitched, as oxen
259 Exposed
260 Coral
261 30 Blink of an eye
262 Jimmy Carter’s middle name
263 Thus
264 Give a hoot to
265 Seal of approval
266 Divvy out
267 Plunder
268 Greek cheese
269 Really old-fashioned
270 Tiny amount
271 11 Hexagonal
272 Worshiped one
273 Advance
274 Swings about
275 Care for
276 Clunker of a car
277 Shrink to remember
278 Hitched, as oxen
279 Exposed
280 Coral
281 30 Blink of an eye
282 Jimmy Carter’s middle name
283 Thus
284 Give a hoot to
285 Seal of approval
286 Divvy out
287 Plunder
288 Greek cheese
289 Really old-fashioned
290 Tiny amount
291 11 Hexagonal
292 Worshiped one
293 Advance
294 Swings about
295 Care for
296 Clunker of a car
297 Shrink to remember
298 Hitched, as oxen
299 Exposed
300 Coral
301 COMICO
302 History
303 History
304 History
305 History
306 History
307 History
308 History
309 History
310 History
311 History
312 History
313 History
314 History
315 History
316 History
317 History
318 History
319 History
320 History
321 History
Events Calendar appears in each issue of The Tech and features events for members of the MIT community. The Tech cannot guarantee the accuracy of all event information. You should verify event details directly with the organizers to ensure they are correct. It shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events available from the Events Calendar web page.

Visit and add events to Events Calendar at: http://www.mit.edu/calendar

Wednesday, January 29

10:45 a.m. - Campus Tour. Student Led Campus Tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, buildings or underground spaces.

1:00 p.m. - Calendar Quick Start. Demonstration of the web client for MIT's newly supported calendar system.

2:00 p.m. - Calendar Quick Start. Demonstration of the web client for MIT's newly supported calendar system.

2:45 p.m. - Campus Tour. See

Friday, January 31

8:30 a.m. - 6:00 p.m. - LIDS Student Conference. Free: 340-81. Sponsor: LIDS Student Conference Committee. LIDS, Diaper Laboratory.
A world premiere has been presented...
If Only Life Were Like Annie Hall

By Amandeep Loomba

Rentals Advisory

A regular column that aims to present the sort of economical viewing strategy that time-starved MIT students are forced to employ in their film appreciation.

Rental Advisory is a regular column that aims to present the sort of economical viewing strategy that time-starved MIT students are forced to employ in their film appreciation.

Renter: Annie Hall

What If You Wouldn’t Give For A Large Sock With Horse Manure In It?

You-Yo Ma, who resides in Boston, is one of the world’s most celebrated cello soloists.

---

CONCERT REVIEW

Yo-Yo Ma on Center Stage, Who Needs Violins?

Cellist Presents Recital of French Music for Sold-Out Crowd at Symphony Hall

By Jeremy Baskin

THOUGHT Yo-Yo Ma’s Boston performances are not rare, they are still major events. Last Wednesday, Ma gave a recital at Symphony Hall with pianist Kathryn Stott of romantic and 20th-century French music.

The concert, presented by the FleetBoston Celebrity Series, featured an even mix of music originally written for cello and transcriptions of violin music. Except for a few awkward moments, you’d never notice that the Faure Violin Sonata in A Major was actually a violin sonata.

So much cello music around, it’s interesting to wonder why cellists often play transcriptions of violin sonatas. There are volumes more violin sonatas than cello sonatas, but the cello is pretty well endowed with solo repertoire compared to its tenor counterpart, the French horn and its better known solo genre, the oboe.

Perhaps cellists have a desire to prove that they are technically able to play the hardest passages that violinists have been given to tackle. It could be a grass-is-greener situation made all the more interesting if one considers how many young violinists fall in love with the cello and its rich, warm, melancholy timbre.

You’d be hard-pressed to think of a great violinist who made a career out of playing cello sonatas, is that instruments are simply the media employed to produce the music, but it is the musician who conveys the music.

Coordination in Debussy too perfect

The concert began with Debussy’s Sonata for Violin and Harp, whose composition whose outer movements feature cello and harp, and harp is hair-raising in its lack of resolution, which features pizzicato and other acrobatics.

Stott was so perfect that one is left to wonder if it was the musician or the cello that suffocatingly law-bound world of physics.

I wondered if you’d give for a large sock with horse manure in it. The concert, presented by the FleetBoston Celebrity Series, featured an even mix of music originally written for cello and transcriptions of violin music. Except for a few awkward moments, you’d never notice that the Faure Violin Sonata in A Major was actually a violin sonata.

So much cello music around, it’s interesting to wonder why cellists often play transcriptions of violin sonatas. There are volumes more violin sonatas than cello sonatas, but the cello is pretty well endowed with solo repertoire compared to its tenor counterpart, the French horn and its better known solo genre, the oboe.

Perhaps cellists have a desire to prove that they are technically able to play the hardest passages that violinists have been given to tackle. It could be a grass-is-greener situation made all the more interesting if one considers how many young violinists fall in love with the cello and its rich, warm, melancholy timbre.

You’d be hard-pressed to think of a great violinist who made a career out of playing cello sonatas, is that instruments are simply the media employed to produce the music, but it is the musician who conveys the music.

Coordination in Debussy too perfect

The concert began with Debussy’s Sonata for Violin and Harp, whose composition whose outer movements feature cello and harp, and harp is hair-raising in its lack of resolution, which features pizzicato and other acrobatics.

Stott was so perfect that one is left to wonder if it was the musician or the cello that suffocatingly law-bound world of physics. But that never stops me from imagining large socks filled with horse manure for these situations.

I wondered if you’d give for a large sock with horse manure in it. The concert, presented by the FleetBoston Celebrity Series, featured an even mix of music originally written for cello and transcriptions of violin music. Except for a few awkward moments, you’d never notice that the Faure Violin Sonata in A Major was actually a violin sonata.

So much cello music around, it’s interesting to wonder why cellists often play transcriptions of violin sonatas. There are volumes more violin sonatas than cello sonatas, but the cello is pretty well endowed with solo repertoire compared to its tenor counterpart, the French horn and its better known solo genre, the oboe.

Perhaps cellists have a desire to prove that they are technically able to play the hardest passages that violinists have been given to tackle. It could be a grass-is-greener situation made all the more interesting if one considers how many young violinists fall in love with the cello and its rich, warm, melancholy timbre.

You’d be hard-pressed to think of a great violinist who made a career out of playing cello sonatas, is that instruments are simply the media employed to produce the music, but it is the musician who conveys the music.

Coordination in Debussy too perfect

The concert began with Debussy’s Sonata for Violin and Harp, whose composition whose outer movements feature cello and harp, and harp is hair-raising in its lack of resolution, which features pizzicato and other acrobatics.

Stott was so perfect that one is left to wonder if it was the musician or the cello that suffocatingly law-bound world of physics. But that never stops me from imagining large socks filled with horse manure for these situations.

I wondered if you’d give for a large sock with horse manure in it. The concert, presented by the FleetBoston Celebrity Series, featured an even mix of music originally written for cello and transcriptions of violin music. Except for a few awkward moments, you’d never notice that the Faure Violin Sonata in A Major was actually a violin sonata.

So much cello music around, it’s interesting to wonder why cellists often play transcriptions of violin sonatas. There are volumes more violin sonatas than cello sonatas, but the cello is pretty well endowed with solo repertoire compared to its tenor counterpart, the French horn and its better known solo genre, the oboe.

Perhaps cellists have a desire to prove that they are technically able to play the hardest passages that violinists have been given to tackle. It could be a grass-is-greener situation made all the more interesting if one considers how many young violinists fall in love with the cello and its rich, warm, melancholy timbre.

You’d be hard-pressed to think of a great violinist who made a career out of playing cello sonatas, is that instruments are simply the media employed to produce the music, but it is the musician who conveys the music.

Coordination in Debussy too perfect

The concert began with Debussy’s Sonata for Violin and Harp, whose composition whose outer movements feature cello and harp, and harp is hair-raising in its lack of resolution, which features pizzicato and other acrobatics.

Stott was so perfect that one is left to wonder if it was the musician or the cello that suffocatingly law-bound world of physics. But that never stops me from imagining large socks filled with horse manure for these situations.

I wondered if you’d give for a large sock with horse manure in it. The concert, presented by the FleetBoston Celebrity Series, featured an even mix of music originally written for cello and transcriptions of violin music. Except for a few awkward moments, you’d never notice that the Faure Violin Sonata in A Major was actually a violin sonata.

So much cello music around, it’s interesting to wonder why cellists often play transcriptions of violin sonatas. There are volumes more violin sonatas than cello sonatas, but the cello is pretty well endowed with solo repertoire compared to its tenor counterpart, the French horn and its better known solo genre, the oboe.

Perhaps cellists have a desire to prove that they are technically able to play the hardest passages that violinists have been given to tackle. It could be a grass-is-greener situation made all the more interesting if one considers how many young violinists fall in love with the cello and its rich, warm, melancholy timbre.

You’d be hard-pressed to think of a great violinist who made a career out of playing cello sonatas, is that instruments are simply the media employed to produce the music, but it is the musician who conveys the music.

Coordination in Debussy too perfect

The concert began with Debussy’s Sonata for Violin and Harp, whose composition whose outer movements feature cello and harp, and harp is hair-raising in its lack of resolution, which features pizzicato and other acrobatics.

Stott was so perfect that one is left to wonder if it was the musician or the cello that suffocatingly law-bound world of physics. But that never stops me from imagining large socks filled with horse manure for these situations.

I wondered if you’d give for a large sock with horse manure in it. The concert, presented by the FleetBoston Celebrity Series, featured an even mix of music originally written for cello and transcriptions of violin music. Except for a few awkward moments, you’d never notice that the Faure Violin Sonata in A Major was actually a violin sonata.

So much cello music around, it’s interesting to wonder why cellists often play transcriptions of violin sonatas. There are volumes more violin sonatas than cello sonatas, but the cello is pretty well endowed with solo repertoire compared to its tenor counterpart, the French horn and its better known solo genre, the oboe.

Perh------
Hable Con Almodóvar Has Pedro Finally Gotten Over His Mother?

By Jed Horne

Hable con Ella (Talk to Her)
Written and Directed by Pedro Almodóvar
Starring Javier Cámara, Dario Grandinetti, Leonor Watling, and Rosario Flores
Rated R

Credited with introducing Spanish culture to homosexuals and aesthetes worldwide, director Pedro Almodóvar has spent his career on the verge of something big: not a nervous breakdown, as the title of his signature film Todo Sobre Mi Madre suggests, but, rather, a self-indulgent descent into campiness and irrelevance. It would be hard to find a worse example than his last movie, 1999's Todo Sobre Mi Madre: homosexuality, womanhood, obsession, and death.

The appropriately-titled Benigno (Javier Cámara) is a sexually-ambiguous nurse in charge of coma-patient Alicia (Leonor Watling). Marco (Dario Grandinetti) is in love with Lydia (Rosario Flores), a female matador who joins Alicia and Benigno when she is mauled by a bull. Can a man love a woman in a catatonic state? Can the woman love him back? Is the friendship between two men ever just friendship?

Although the female leads spend half of the movie motionless (but looking pretty), the little-known Cámara and Grandinetti do respectable jobs as Benigno and Marco, balancing sexual tension and platonic empathy without trivializing their relationship.

The real credit for this film's success, however, should be given to the director himself, who manages the same tension throughout the movie. Hable con Ella, like Todo Sobre Mi Madre, uses movies and plays within a movie to its advantage. The film opens and closes with beautifully choreographed dance sequences, and Benigno's obsession with silent movies (presumably paralleling his own inability to communicate with Alicia) is an entertaining aside. It is in these moments that Almodóvar is most comfortable and, not being a drag queen or a bona fide thespes world wide, director Pedro Almodóvar seems to have recaptured much of the pathos of his past films without sacrificing his sense of humor. Even more noteworthy is the dramatic maturation of the themes wrestled with unsuccessfully in Todo Sobre Mi Madre: homosexuality, womanhood, obsession, and death.

The appropriately-titled Benigno (Javier Cámara) is a sexually-ambiguous nurse in charge of coma-patient Alicia (Leonor Watling). Marco (Dario Grandinetti) is in love with Lydia (Rosario Flores), a female matador who joins Alicia and Benigno when she is mauled by a bull. Can a man love a woman in a catatonic state? Can the woman love him back? Is the friendship between two men ever just friendship?

Although the female leads spend half of the movie motionless (but looking pretty), the little-known Cámara and Grandinetti do respectable jobs as Benigno and Marco, balancing sexual tension and platonic empathy without trivializing their relationship.

The real credit for this film's success, however, should be given to the director himself, who manages the same tension throughout the movie. Hable con Ella, like Todo Sobre Mi Madre, uses movies and plays within a movie to its advantage. The film opens and closes with beautifully choreographed dance sequences, and Benigno's obsession with silent movies (presumably paralleling his own inability to communicate with Alicia) is an entertaining aside. It is in these moments that Almodóvar is most comfortable and, not being a drag queen or a bona fide

And jobs to people.

It wouldn't be clear to every firm that a man with an M.F.A. in poetry was the right choice to head an automated block trading unit. Or that a designer of solar-powered race cars was the right woman to help launch a new venture in computational chemistry. But after we talked to them, it was clear to us.

The D.E. Shaw group will interview on campus on Tuesday February 21. To apply for an interview, log on to http://web.mit.edu/career/www/oncampusrec.html by February 7 or send a resume and a cover letter stating your GPA and standardized test scores to oncamps@deshaw.com by February 13.

And jobs to people.

The D.E. Shaw group does not discriminate, in employment matters, on the basis of race, color, religion, gender, national origin, age, military service eligibility, veteran status, sexual orientation, marital status, disability, or any other protected class.
MIT Takes Cautious Approach on SEVIS

SEVIS, from Page 1

result of the student being convict-
ed of a crime."

Input on SEVIS Limited

Currently, the avenues for com-
ments and complaints about the
new system are limited for both
students and administrators.

Sarbot said that if the govern-
ment were to investigate a student,
"we've been told not to interfere
... our entreaties will have no
hearing."

He said that MIT will "work as
quietly and effectively in the right
quarters" to express opposition to
any policy with an unnecessarily
negative effect on students.

Ruby Y. Lau '04, president of
the International Students Associa-
tion, said that her friends were
upset about new registration
process. She said that there were
"definitely not enough channels to
voice their complaints."

She said that she wanted the
MIT administration "just to give
[international students] more help
and support."

Nathan Collins and Kathy Lin
contributed to the reporting of this
story.

Join the Tech!

Spirit Break 2003
Headquarters

Don't be fooled by low prices in
downtown hotels... stay on the beach!

Cancun
Jamaica
Bahamas

Acapulco

Ski packages, Florida accommodations, and
alternative Spring Break getaways in Europe &
Costa Rica also available... call for details!

TRAVELCUTS
See the world your way

56 JFK Street
Cambridge, MA 02138
617-864-CUTS (2887)
cuts-travelcuts.com

Our Quest
for Meaning

An Introduction to PHILOSOPHY and METAPHYSICS

16-week Course Begins Wednesday
January 29 at 7:00pm - $95 Tuition

~ Presented by New Acropolis ~

Reincarnation • Karma • Dharma • Mysteries of Tibet • Socrates
Plato • The Life and Teachings of the Buddha • Mythology &
Symbolism • Cosmic Cycles • The Wisdom of Ancient Rome
Magic and Science in Ancient Egypt • Yin Yang and the Tao
Meditation and Visualization • Practical Psychology • Yoga
Astrology • Alchemy: The Art of Personal Transformation

Amherst Conference Room
259 Elm St. in Davis Sq., Somerville, MA
tel.(617) 591-9959 - email: acropolis@ail.com

website: www.newacropolis.org

STUDENT TRAVEL

midterm, finals, spring break:
prioritize!

Jamaica............$729
Cancun............$649
Amsterdam...$509
Paris..............$485

Honeymoon packages, ski packages, and exotic
getaways also available.

MIT Student Travel
W20-024
(617) 225.2555

www.statravel.com

To Students, Faculty, Staff and Employees
of M.I.T.

Bose Corporation was founded and built by M.I.T. people. Our
success in research and in business is a result, in no small part, of
what M.I.T. has done for us.

As one measure of our appreciation we are extending special
purchase privileges to all students and employees of M.I.T. for
their personal use.

Please direct all inquiries to the "M.I.T. Purchase Program."

BOSE CORPORATION
1-800-444-BOSE

Your M.I.T. identification will be required.

MIT Takes Cautious Approach on SEVIS
Attention Students: Are you Bisexual? Questioning? Lesbian? Gay? or Transgendered?

MIT can be a busy place where students sometimes feel alone or struggle to find the time to think about things that concern them. Come to our NEW support groups, a safe and confidential space where you'll meet other people who are similar to you, hear how others have dealt with similar situations (like personal and family relationships), and get some help finding resources at MIT and beyond.

Groups will meet on the first Monday and third Thursday of each month from 4-5:30pm in Room 5-104 and will be facilitated by professionals.

The first meetings are Monday, February 3 and Thursday, February 20, 2003.

If you have questions or would like more information, contact lbg@mit.edu or call 617.252.1612.
Sponsored by lbg@MIT, CSS, and MIT Medical

NEW COURSE:
Learning Together-Working Together: Enhancing Race and Ethnic Relations at MIT

Mondays 2-5 p.m.
Spring 2003
15.969, 17.908, 24.293
(6 or 9 units: 3-0-3 or 3-0-6)
6 Unit Option: Half Term, February 10-March 17
9 Unit Option: Half Term plus Project Workshops

This course provides an opportunity for students to develop a deep understanding of the personal, inter-personal and institutional dynamics of race, ethnic and cross-cultural relations at MIT, practice in the skills needed to work effectively and lead diverse groups and teams, and an opportunity to participate in a focused project aimed at improving some aspect of campus race relations. Through the course participants will:

- Acquire an understanding of the history of race relations at MIT
- Examine the origins of their own attitudes and history that inform their responses in cross-racial and cross-cultural dialogues
- Identify areas of personal strength and areas for improving how they contribute to and provide leadership in multi-racial groups and interactions.
- Develop, implement, and evaluate strategies for addressing a particular issue within MIT related to the theme of the course.
- Identify resources available through CCRR and other resources to support efforts to improve race relations.

Class Size limit: 30 students
Open to Undergraduate and Graduate Students

For more information contact one of the following course instructors:
Francine Crystal (fcrystal@mit.edu) Regina Caines (rcaines@mit.edu)
Sally Haslanger (shaslanger@mit.edu) Thomas Kochan (tkochan@mit.edu)
Ceasar McDowell (ceasar@mit.edu) Tobie Weiner (tobie@mit.edu)

Cross listed in the Sloan School and the Departments of Linguistics and Philosophy, Political Science, and Urban Studies and Planning.
Sponsored by the Committee on Campus Race Relations
Please join us as we celebrate the JEWISH WEDDING of
Hatun & Kallah
Thursday, January 30, 2003
Yom Shishi, 28 Shevat 5763
MIT Stratton Student Center, Third Floor
7:00 in the evening

Come participate in a replica of an actual traditional Jewish wedding: from the ceremonial veiling of the bride by the groom, through the rituals under the chuppah, to lifting the bride and groom on chairs during the celebratory wedding dances.

* The MIT Community is invited
* Festive dress suggested
* Dessert reception

* Sponsored by MIT Hillel, 617-253-2982, hillel@mit.edu
* Supported with funds from the MIT IAP Fund & Jewish Student Projects of Greater Boston

To Carol, life is everything.

"We offer millions of patients an opportunity to live a full life. Nothing comes close to the satisfaction of helping people regain their health."

—Carol, Director of Product Development

Guidant Corporation is a pioneer of life-saving cardiac and vascular technology. We’re dedicated to giving heart patients around the world another day. Another year. Another lifetime. We will be on campus for the following:

Career Fair
Thursday, February 6, 2003

Information Session:
Thursday, February 6, 2003
Time: 7 PM
Location: Room 4-159

Interviews:
Friday, February 7, 2003

For more information about careers with Guidant, please visit our website at: www.guidant.com/careers/jobs.shtml

GUIDANT
IT'S A GREAT TIME TO BE ALIVE
Equal Opportunity Employer

Few Robots Qualify For Finals in 6.270

By Lakshmi Nambiar
STAFF REPORTER

The MIT Autonomous Robot Design Competition (6.270) kicked off the end of IAP 2003 with a bang as 57 teams competed in the preliminary rounds of 6.270 on Monday.

After the preliminary round, only 12 teams qualified to move on to the final round this Thursday in 26-100 at 6 pm. Work on the successful robots must stop on Wednesday, and the robots will be impounded until the competition.

"The task of the robots was to bring colored balls to the middle plate of the playing field to receive a single ball in the cup on the bottom plate received four points," said T. Debbie Wan ’03, one of the organizers.

Relatively few robots qualify
"Robots were disqualified if they failed to show they could score a point. We were just looking to see that the robots could be able to score a point, even if they didn’t," said Wan.

"I was shocked at the low number of robots that made it to the preliminary rounds. I competed last year and I felt that around 30 teams qualified last year. There was definitely a concern about that," Wan said.

Three teams were able to achieve the feat of dropping the ball in the cup on the bottom plate.

Sensors cited as key weaknesses
The main problems most of the robots faced were difficulties with sensors and the inability to properly initiate the start sequence.

"The lighting in 26-100, where the competition was held, is a lot different from the lighting in the lab," Wan said. "These robots are lightweight and thus were acting kind of wacky. The phototransistors weren’t well shielded."

"A lot of people were prepared for the difficult task like navigating the balls, but they hadn’t practiced well for the start sequence," said Erica H. Peterson ’02, another organizer.

"Make sure you test your start code before you come up here," organizer David P. Ziegler ’04 repeatedly reminded participants on Monday.

"The start sequence consisted of a 60 second period to calibrate the robot in order to allow it to detect colors, followed by the timing period to allow the robot to wait for the start light (signaling the beginning of the game) to begin," Wan said. "People messed up this start sequence."

Robots product of hard work
Organizers noted that the robots that were most likely to qualify were constructed by students that had spent the most time testing them.

"Spending more time in lab definitely helped participants," Peterson said. "A lot of people were working at home and they didn’t have the same access to resources as those who would have had in lab. In lab, students were able to test their robots on the tables and consult TA’s."

"The people that did the best were the ones that were constantly practicing in lab. In terms of structural elements, I really couldn’t say which methods worked best because a variety of structures worked in their own way," Wan said.

Many prototypes implemented
Tina I. Abrahamson ’06, Ross N. Glashan ’06, and James J. Warnameki ’06, members of Team 23, had to test several ideas before they could get their robot to work.

"We scrapped about 4 or 5 ideas. We had a forklift first and then we had a claw," said Abrahamson.

"Now the robot is a combination of a forklift and a claw," said Glashan.

Keith Y. Battocchi G, Andrew G. Gregg ’04, and Taku Iida ’04 went through an arduous process to create their robot, "Super Duplo."

"First, we brainstormed several ideas and then we started playing around with different prototypes. We finally got one that we were satisfied with," said Gregg.

John A. Aquadro ’05, Akash P. Kansagra ’05, and Elivo A. Sadun ’05, members of Team 16, spent a lot of time working on their robot, which presently remains nameless.

"We’ve spent far too many all-nighters. We’ve spent the past 16 hours in lab and I know some people have spent days on end in lab working on their robots," said Sadun.

Long tradition of 6.270 competition
6.270 is a hands-on IAP class in which participants design and build a robot that will participate in a competition at the end of January. The goal for the students is to design a machine that will be able to navigate its way around the playing surface, recognize other opponents, and manipulate game objects. Robots are totally autonomous, so once a round begins, there is no human intervention.

The goal of 6.270 is to teach students about robotics and design by giving them the hardware, software, and information they need to design, build, and debug their own robot. The students work in teams of two or three. Each team is given the same kit containing various sensors, electronic components, batteries, motors, and LEGO's, worth approximately $1500. The kits are handed out at the beginning of January and students have three weeks in which to transform the parts into a working robot for the competition at the end of the month.

A couple desperately wanting a child looking for a black or hispanic egg donor between 20 and 33 years old.

Compensation provided.
Call Daniel at 781-942-7000 x617 between 9-12 noon. Reference #303.

603 231 6066
cds (this year alone): $300
vintage rock posters: about $40 each
letter from neighbor complaining about music: $0
frame for concert ticket stubs: $13
used turntable: $20
guitar pick necklace: $.75

finding out there's an internship for people like you: priceless

Apply for a summer internship with Interscope/Geffen/A&M Records at mastercard.com.
You could be sent to Nashville, where you'll spend five weeks learning from industry bigwigs.
You might even be flown to LA to work on the Jurassic 5 album Power in Numbers.
there are some things money can't buy, for everything else there's MasterCard®
Have a Nice Day!

Are You a Non-Business Major? Do You Want to Improve Your Marketability?

The Haas School of Business at the University of California, Berkeley
Intensive BASE Summer Program IS FOR YOU!
July 7 - August 15, 2003

Learn the fundamentals of:
- Accounting
- Finance
- Organizational Behavior
- Hands-on market & financial research
- Team building
- Effective communication & presentation skills
- Preparing for the corporate recruiting process

Arts, Sciences, and Engineering students will benefit from this rigorous, six-week summer curriculum that will include lectures, case studies, company visits, guest speakers and ongoing interaction with students from over 20 of the best universities in the world.

For more information, visit our website at:
haas.berkeley.edu/Undergrad

CORNERSTONE RESEARCH
FINANCE AND ECONOMICS CONSULTING
Boston • Los Angeles • Menlo Park • New York • San Francisco • Washington

Summer Analyst Résumé Drop
Tuesday, February 4

Please submit cover letter, résumé and transcript to
www.monstertrak.com

Cornerstone Research
360 Newbury Street
Boston, MA 02115
www.cornerstone.com
Students Not Aware Of New Card Policy

Card, from Page 1

"If people don't know there was a problem in two weeks, then shame on them," said McDonald.

"The only people with access to this information are departments responding to an incident," Mischaud said.

Michaud said that incidents prompting card tracking ranging from a major theft in the chemistry department a few years ago to a professor's report of a stolen laptop.

Michaud added that the only way to obtain access to the records of entries is with written permission from the MIT Chief of Police, John DiFava.

"It's a tool that can be utilized if something serious happens," said MIT Deputy Chief of Police John E. Driscoll. "We're not tracking people."

McDonald says that he understands that the new policy intrudes on student privacy.

"It may be an encroachment, but it's in a minimally invasive way," Macdonald said.

MIT originally against tracking

MIT implemented the card program in 1993. One of the functions of the new identification card was to allow students and faculty to gain entrance into dormitories and labs.

At the time, the software had the capability to track all attempts to use a card in a reader, but Larry Maguire of Housing and Food Services chose to not consider using this technology unless a "serious campus security problem" arose, according to a memorandum from Amy S. Bruckman Ph.D. 97.

Bruckman was the head of a now-defunct committee that dealt with privacy issues surrounding the MIT card.

Originally, student information was only recorded if there was an unsuccessful entry attempt into a building or laboratory.

"The key card readers could potentially use the key cards for a tremendous amount of information. No data is stored on the card itself, but the card reader is capable of recording in much or as least as programmed," Bruckman said in 1994.

Students unaware of policy

MIT students are unaware of the new changes to the card policy. 

"I was not aware of that policy," said Darren D. Chang G.

Chang believes that the tracking would be ineffective in preventing thefts.

"I don't believe there are many students out there with the intention of theft. It sounds like a deterrent rather than a tool for investigation," Chang said.

Charles Cheng G believes the tracking is related to the tracking of international students by the Immigration and Naturalization Service.

"This limits our mobility," said Cheng.

"This system is imposed on you. You don't choose to be at MIT, we have to be here," Chang said.

Charles Cheng G believes the tracking is related to the tracking of international students by the Immigration and Naturalization Service.

"This limits our mobility," said Cheng.

"This system is imposed on you. You don't choose to be at MIT, we have to be here," Chang said.

McDonald says that he understands that the new policy intrudes on student privacy.

"It may be an encroachment, but it's in a minimally invasive way," Macdonald said.

"I understand that the new policy intrudes on student privacy.

"It may be an encroachment, but it's in a minimally invasive way," Macdonald said.

California Cryobank, the world's leading sperm bank, is looking for healthy males, in college or with a college degree, to become a part of our anonymous sperm donor program. As a donor you will receive:

- A free comprehensive physical and genetic screening.
- Experience a relaxed, comfortable environment with flexible hours.
- Help infertile couples realize their dreams of parenthood.
- A competitive monthly stipend.

For more information or to set up a consultation, call 617-333-2222 or visit us on the web at www.cryobank.com.
To schedule an interview or for general information, contact Susan Cohen at: cohen@media.mit.edu

It is strongly suggested that you make an appointment to discuss your application.


Application form: [http://web.mit.edu/arts/grants/grantform.html](http://web.mit.edu/arts/grants/grantform.html)

Thats right! You too can be part of an ARTS SUCCESS STORY!!

Apply to the Council for the Arts at MIT Grants Program!!

Council for the Arts at MIT Grants Program

It is strongly suggested that you make an appointment to discuss your application.

To schedule an interview or for general information, contact Susan Cohen at: [cohen@media.mit.edu](mailto:cohen@media.mit.edu)

Application form: [http://web.mit.edu/arts/grants/grantform.html](http://web.mit.edu/arts/grants/grantform.html)

6.270: Montezuma’s Revenge!

Don’t miss the 2003 6.270 Autonomous Lego Robotics Competition!

January 30th, 6:00 p.m.

View:

26-100 (Contest Arena)
34-101 (Live CCTV)
MIT Cable

Contact: 6.270-organizers@mit.edu

My days were filled with frustration - could anyone understand how I yearned to express myself artistically?

One day my office mate, Ted, seemed particularly fulfilled....

My so happy, Ted!

I just got funding for my video project!

How did that happen?

I applied to the Council for the Arts at MIT Grants Program!

I stopped by NID-209, the office of the Arts, to discuss my application and supply some supporting material...

How about my resume? And letters of recommendation?

The next day....

I got the Grant! Now my artistic passion can be pursued due to lack of funds!

My site visit with a grants committee member went well. Encouraging! And now:

Well, I am confident that your song cycle “Problem 93”, will have a great deal of relevance for MIT students....

That’s right! You too can be part of an ARTS SUCCESS STORY!!

Apply to the Council for the Arts at MIT Grants Program!!

My site visit with a grants committee member went well. Encouraging! And now:

Well, I am confident that your song cycle “Problem 93”, will have a great deal of relevance for MIT students....

That’s right! You too can be part of an ARTS SUCCESS STORY!!

Apply to the Council for the Arts at MIT Grants Program!!

My site visit with a grants committee member went well. Encouraging! And now:

Well, I am confident that your song cycle “Problem 93”, will have a great deal of relevance for MIT students....
Fellowship Loss To Affect Funding
Source for Some

For Information on MIT’s building program, see http://web.mlt.edulevolving

_This Information provided by the MIT Department of Facilities._

**CAMPUS CONSTRUCTION UPDATE**

11,662 [graduate school] applicants excluding the Sloan School of Management,” said Elizabeth S. Johnson, Associate Director of Admissions.

MIT averages a total of about 12,000 graduate school applicants per year, according to the admissions Web site.

Johnson said. The application deadlines for admission to most of the MIT academic departments fall in the past few weeks, and most departments have not observed big differences in applicant numbers as compared to last year.

“As of January 16, we had 580 applications. During this time last year we had 540. The applicant pool is very strong,” said Professor Oral Buyukozturk of the Civil and Environmental Engineering Department.

“Most MIT departments have not observed a large change in the number or strength of applicants. Many anticipate they will accept the same number despite budget cuts affecting the entire university.”

“The numbers change every day, however right now we have 580 applications. During this time last year we had 540. The applicant pool is very strong,” said Professor Oral Buyukozturk of the Civil and Environmental Engineering Department.

“So far, we have about 700 applicants, 60 more than last year. The number of applicants has risen in the past few years,” said Brian E. Canavan, Department of Physics academic administrator.

“He does not see a problem with supporting admitted students in light of the reduction of Presidential Fellowships. "The loss from that area is evened out. We will not be affected directly because there are other fellowships to compensate," Canavan said.

Award funds first year of school

The Presidential Fellowships program provides tuition and living stipend for "outstanding" first-year graduate students, according to the fellowship Web site. The program is intended to provide an alternative to teaching assistant positions, which often fund the first year of graduate school. Subsequent years are funded by individual departments.

Prospective MIT graduate school students must apply to specific departments that subsequently determine financial aid and degrees given. The departments have the option to nominate accepted students for the Presidential Fellowship.

Students "have the option to apply for multiple departments, however most apply to just one," Canavan said.

**It claims good people.**

**SCHUMBERGER**

**Programming Competition**

Jan. 29th, Wed.
7:00pm
Room: 35-225

Pizza & Drinks Served
Raffle Prizes:
XBox/PS, Toed and Berlouch Coupon!

**MITDepartment of FACILITIES**

**CAMPUS CONSTRUCTION UPDATE**

Building 7 ADA accessible entrance
New epoxy flooring in the lower level of Building 7 has been completed.
Exterior concrete steps and ramps will be installed soon.
Interior painting and light installation is complete. Outdoor work is approximately 40 percent complete. Concrete for the ramp and steps will be installed soon.

Lobby 7
Construction on Bosworth’s cafe in Lobby 7 is nearing completion. The cafe will open sometime in early February.

Simmons Hall
A temporary card swipe has been installed at the front entrance of the building; a more permanent system will be in place soon.

Stata Center
Tunnel breakthrough to Building 26 is complete. Abatement work on the steam line between Building 56 and the Alumni Pool is ongoing.

Dreyfus Chemistry Building
Repair work on the east concrete facade is nearing completion. Installation of mechanical systems continues.

Vassar Street
Installation of steam piping under Main Street will begin soon. No major impact to traffic is anticipated. Pedestrians now walk behind Building 48 on a newly constructed temporary walkway for several months to allow Vassar St. work to continue. Traffic has shifted to the south side of the street to allow for construction in front of Buildings 45 and 48.

Building E19 Renovations
The fifth floor of Building E19 is being converted to laboratory space for new faculty associated with the McGovern Institute for Brain Research and the Picower Center for Learning and Memory. Construction includes new ducts for supply and exhaust and plumbing installation. Asbestos abatement will begin soon.

**SURVIVAL OF THE FASTEST**

**THE RECRUIT**

_This Information provided by the MIT Department of Facilities._

**6.370 The MIT ACM/IEEE**

**FISHBURNE WEEKEND IN CALIFORNIA**

**BikerBoyZ**

**LUKE JONES HOUSOU BONET FEHR TATE...ROCK**

**AL PACINO COLIN FARRELL**

**SCHUMBERGER**

**VASSAR STREET**

Installation of steam piping under Main Street will begin soon. No major impact to traffic is anticipated. Pedestrians now walk behind Building 48 on a newly constructed temporary walkway for several months to allow Vassar St. work to continue. Traffic has shifted to the south side of the street to allow for construction in front of Buildings 45 and 48.

Building E19 Renovations
The fifth floor of Building E19 is being converted to laboratory space for new faculty associated with the McGovern Institute for Brain Research and the Picower Center for Learning and Memory. Construction includes new ducts for supply and exhaust and plumbing installation. Asbestos abatement will begin soon.
Bruce J. Dibello '05 places third in the 200-meter breaststroke with a time of 2:18.34. The men's swimming team defeated Tufts 124 to 118.

Team captain Damian Engen '03 performs on the pommel horse in men's gymnastics Saturday match against Army. Engen tied for first on floor and won first place on parallel bars, high bar, and all-around. MIT was unable to hold off Army, who defeated MIT 195.2 to 148.3.

With her team facing a late attack by Worcester Polytechnic Institute, women's basketball coach Melissa Hart urges on her players during Saturday's game. The team went on to win 53-46, bringing their record to 8-6 for the season.

Naveen Goela '03 prepares to score a point against Trinity College's Colgate Smith. MIT lost to the top ranked team in the nation 0-9.

Michael W. D'Auria '06 goes up for a layup during the men's basketball game on Tuesday. MIT defeated Newbury College 73-65.

It's a connected world.
Do your share.

An unlocked gun could be the death of your family.
Please lock up your gun.

www.unloadandlock.com