MIT Revises Club Sport Approval Process
By Jenny Zhang

In an attempt to cut the red tape for club sport recognition, the Department of Athletics is working to revise the approval process, including the creation of the Club Sports Council to help review applications.

The new council will work in tandem with Director of Athletic Clubs Larry Anderson in reviewing applications.

"The CSC consists of five students elected by members of the club sports teams," said Christine Dobson '03. "The purpose is to give the students some representation in choosing new sports clubs."

A recognized club sport receives privileges such as use of athletic facilities, funding, and other support services.

Process changes delay recognition
Historically, prospective club sport teams faced delays in gaining approval.

Panhel, Living Group Council Elect New Officers
By Mariana Recalde

Looking ahead to greater independence from the Interfraternity Council, the Panhellenic Association and Living Group Council elected new officers last weekend.

Christine M. Ortiz '05 was elected Panhel's president, Susie Lee '05 won vice president of recruitment, Emily L. Chang '05 was elected vice president of administration, and Jennifer J. Daeho '05 was named vice president of finance and records.

The vice president of programming has not yet been selected, but will come from Alpha Epsilon Phi. Panhel also elected a new group of council chairs.

"We're all very happy with the results of the election," said Shira M. Lee '05, delegate for AEPhi. Panhel also voted to change the way their executive officers are elected. In a 4-0 vote with one abstention, Panhel voted to allow all Panel delegates to elect the executive officers. Currently, the five executive officers are rotated between the five sororities yearly.

Admissions Affirmative Action Under Fire, in Supreme Court
By Tom Kilpatrick

The Supreme Court announced last week that it would review two lawsuits challenging the University of Michigan's use of racial preferences in undergraduate and law school admissions.

The two cases are the vanguard of a legal war against affirmative action in university admissions. Lower-court decisions in recent years have already forced universities in several states, including Texas and California, to revise their admissions policies.

The decision will be anxiously awaited by public and private universities alike, if the Supreme Court declares affirmative action unconstitutional, MIT and virtually all other private universities would have to stop considering race in admissions.

MIT currently "makes special efforts to recruit and admit highly qualified students from groups that have been traditionally underrepresented in its population," according to its Web site.

The eyes of higher education will be watching intently this spring as the Court hears the two cases and makes a decision. "If the Supreme Court comes down, it's going to be bigger than all of us," said Dean of Admissions Marilee Jones.

Jones considered the prospect of a Court ruling that declined affirmative action unconstitutional. "It will make us be more resourceful," Jones said. "We'll have to put our minds to this this winter in preparation for the ruling."

Federal aid tied to discrimination
Title VI of the Civil Rights Act of 1964 forbids racial discrimination in "any program or activity receiving Federal financial assistance." MIT received more than $300 million in Federal research money for the 2002 fiscal year.

Students on campus seemed to be less aware of last week's Court announcement and its implications. Cecilia Henriquez '04, vice president of the Society of Hispanic Professionals for Affirmative Action, said that students and faculty are "afraid that there are no other ways that student groups will be negatively affected."

"Everyone was supposed to get one at the beginning of the semester ... but we didn't get there," said Research Assistant Rutledge Ellis-Behnke, who has been spearheading the project.

Students get trial tablets
Last week, six students in the class were given the tablets to try out for the remainder of the term. An additional ten tablets are on order, and are overdue for delivery.

Students who currently have the tablets have found

Electronic Tablets for 9.01 Delayed
By Stacia Swanson

The tablets, which effectively serve as a cross between a spiral-bound notebook and a laptop computer, allow students to view lecture presentations, jot notes, send e-mail to a professor, and take pictures.

Over the course of the semester, the date set for the introduction of the tablets was pushed back as more budgetary limitations were imposed.

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World & Nation

Opinion

Events Calendar

Arts

Sports

Page 21

Page 8

Page 6

Page 19
Saddam Hussein. Getting the equipment into place, and Franks' role

The top U.S. commander in the Middle East launched a computer-
drized dry run Monday for an attack on Iraq, overseeing the start of military exercises on a virtual Persian Gulf battlefield from a secretive air base in Qatar.

President Jiang Zemin supplied this statement after his meeting with President Bush in Chicago Sunday night.

By John Pomfret
THE WASHINGTON POST

The United States received a complete copy Monday of Iraq's massive declaration on its weapons programs, in a reversal of an earlier decision by the United Nations to keep the dossier secret until U.S. and Russian experts could comb through it.

Under a deal quietly worked out over the weekend, the United States received the sole copy of the 12,000-page declaration and supporting material that was intended for the 15-member Security Council. Washing-
ton officials said Saturday that the four other permanent council members - Britain, France, Russia and China - did not want the copy because Washington had the best photocopying capabilities.

The decision to give the dossier to Washington overrode what the council had decided on Friday, when members agreed to keep the report with U.N. inspectors until it was reviewed by inspectors and other council members in producing chemical, biological and nuclear weapons. Several of the 10 rotating council members, especially Syria, previously had pressed for an immediate release of the declarations and others to have personal copies of the document while the permanent members would obtain the full document. All permanent members possess nuclear weapons, while some of the rotating members do not.

The issue could sour the Security Council, potentially making it hard to maintain the consensus so far achieved by the United Nations.

The declaration, which was supposed to be the basis of an April 20 weapons inspection team in Baghdad, was mandalated under a tough new Security Council resolu-
tion that requires Iraq to disclose all its weapons, including biological and chemical weapons. Iraqi lead-
ers insist they no longer have any chemical or biological weapons but the United States and Britain accuse Iraqi President Saddam Hussein of continuing with a secret program to develop banned weapons — and have threatened to go to war.

At a closed council meeting Monday, several rotating members of the council hinted they may have to make decisions on whether Iraq has chemical or biological weapons, although the council has not even seen the full declaration.

U.N. Secretary-General Kofi Annan called the two-day meeting "a very important milestone" and others to be patient with the arms inspection process.

China Proposes to Link Buddlink With U.S. Arms Sales to Taiwan

By By John Pomfret
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U.N. Secretary-General Kofi Annan called the two-day meeting "a very important milestone" and others to be patient with the arms inspection process.
GAO's Lawsuit on Energy Policy Has No Legal Basis, Judge Says

By Neely Tucker

WASHINGTON

A federal judge here ruled Monday that when it comes to learning, the U.S. Department of Veterans Affairs (VA) had a tougher time than the rodents had a tougher time finding food. The U.S. Department of Veterans Affairs (VA) has no legal basis for its recent lawsuit, Judge Thomas Penfield Jackson said in a 40-page opinion.

Jackson brought by the comptroller general of the General Accounting Office (GAO) to Judge Charles Taylor, who ruled that the GAO, which conducts hundreds of investigations into government affairs each year, has no personal or institutional right to bring any suit.

Jackson said this means the agency might face trouble in ensuring that its request for information from any federal department.

"The case . . . engenders a struggle between the political branches," the judge wrote. "In this case, as with so many others, the court has supported this policy document, a major victory for the White House, in its dealings with the comptroller general. The GAO, the Justice Department has no legal basis for its recent lawsuit, so the agency might face trouble in ensuring that its request for information from any federal department."

AMA Report Shows Alcohol May Cause Long-Term Brain Damage

By Michael Strachan

The American Medical Association (AMA) has released a report showing that alcohol use can cause long-lasting brain damage, especially when it comes to learning, memory and decision making. In some cases it may take as little as five drinks per week to affect the brain, according to the report, which synthesizes nearly two decades of scientific research on the subject.

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Cardinal Pays Rome a Sudden Visit, Church Declines to Explain Reasons

By Pamela Ferdinand and Andrew Fastow

WASHINGTON

Cardinal Joseph Ratzinger of Germany was in Rome but did not specify the purpose or length of his visit. "The Cardinal came to inform the Holy See about various aspects of the situation in his home country," the spokesman said.

The church official said the cardinal has not returned from a three-week visit to the Holy See. "We do not know his agenda, but I know he will be meeting with Vatican officials," the spokesman said.

In Boston, officials Monday morning expected they would receive a call from the cardinal as soon as possible.

The pope's official schedule did not include a meeting with the cardinal. Monday was a high-profile day for the cardinal, with the release of his book and a visit to the Vatican Secretariat of State.

A spokesman for the pope's office said the cardinal had not been in touch with the Vatican in recent days. The spokesman said he would not comment on the cardinal's visit to Rome but did not rule out the possibility that he might be coming to Rome for a private meeting.

The cardinal's trip to Rome is expected to last for at least a week, according to the spokesman. The cardinal is expected to return to Rome on Tuesday.

For a fellow Republican that critics said reopened some of the coun-

"We're proud of it," Lott then added. "And if he does, let him."

The first instrument, called SeaWinds, is scheduled to go aloft at Friday's launch. It is expected to orbit the Earth and provide images of the ocean surface texture, including ripples only a few centimeters high. In its first stage of development, the satellite will provide backscattered, or echoed, pulses as they bounce back to the satel-

"The irony, said Swartzwelder, was in both studies, it's the same subject, alcoholÂ— but the result was much more pronounced in the human subjects, the researchers who use mag-

The researchers, who used magn-

The researchers, who used magn-

"One of the goals in a situation like this is saving face, so they may well be putting a corporate leader in charge of the struggling economy as the administration turns its attention toward the 2004 elections," the spokesman said.

Incumbent Bush has warned of a "dangerous" race for the White House in 2004.

"If they do, we absolutely have to make a call and turn over to the White House the authority to seek Chapter 11 bankruptcy protection to resolve hundreds of sexual abuse lawsuits with a potential cost of more than $100 million," he said.

"We're proud of it," Lott then added. "And if he does, let him."
Editor's Note: On Dec. 3, The Tech published a letter by Joshua S. Katz '06 that included several unsubstantiated claims regarding Amer Jubran and members of the MIT community. It is the policy of The Tech not to publish unsubstantiated claims, and it was an error to have done so in this case.

Accusations Unfair

The letter by Joshua S. Katz '06 [Dec. 3] in response to a column by Aimee L. Smith '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 '98 & '02 &...
Andrew C. Thomas

With the ongoing shift in the balance of power in this nation's Capitol, many pertinent issues will be placed on a legislative calendar. This includes, of course, the abortion issue, which is this nation's Capitol, many pertinent issues will be placed on a legislative calendar. This includes, of course, the abortion issue, which is currently available through the abortion debate. This is a position I agree with, but if applied with strong ethical fortitude, I argue that we as a society are in fact able to pile on the bullshit.

Both sides of the abortion debate will not be entirely voluntary. Although shoplifters andburglars may make a large contribution at various denominations, stealing a little is just as wrong as

VICTORIA LEE

Could you imagine being sentenced to a 50-years-to-life term in prison on account of stealing $153.54 worth of kids' video to give away as Christmas presents? Leandro Andrade could. As a former burglar and shoplifter, this 36-year-old man, who has been in prison for the last eight years, has hit his third strike and is about to be sent to the wall he claims to not have a single friend in the rest of his life. Cruel and unusual punishment.

Three Stripes and You're Out

Mr. Andrade is a case that has been caught by 26 states and the Federal Government ever since California voters approved the "Three Strikes and You're Out" ballot initiative in 1994. After a report of a young girl's murder in a parade in the previous year. The "Three Stripes and You're Out" is the most famous case of a second-time offender committing a serious felony (such as burglary) and commits a 25-year-to-life sentence to any third-time offender. The highly publicized phrases such as "25 years to life for stealing a $3 magazine" fill the hallways in the prosecutors' hands, while many lawmakers and supporter of third time offenders are the "secondhanders who have had [their] chances.

W. Victoria Lee

Three times might seem a lot, especially when we are talking about offending the legal system three times. But to make three mistakes in one lifetime does not seem a lot.

Both sides of the debate argue about the one-size-fit-it-all law.

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Both sides of the debate argue about the one-size-fit-it-all law.
Recycled Clip Art
By Katie, Kailas, Karen and Jason

Santa, I want a baseball bat, just like the one in your pocket!
Events Calendar
Visit and add events to Events Calendar online at http://events.mit.edu

Sunday, December 15
5:00 p.m. - $30K Student Prize. Free. Room: E60-215. Sponsor: Lemelson-MIT Program.

Monday, December 16
1:00 p.m. - 3:00 p.m. - Conversational English Class. Join us for a free conversational English class for international students and spouses at MIT. Most attendees are women able to speak freely who desire to Increase their English skills. Class covers a variety of topics, including family, friends, events, and cultural issues, and culminates in each person sharing information about her/his life and culture. Class is held in the Killian Hall. Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

5:00 p.m. - 6:00 p.m. - Roby Night. Movie and food. Free. Room: 6-120. Sponsor: Anime Club, MIT.

7:00 p.m. - 10:00 p.m. - SAVE Meeting. Join us when we discuss environmentalism at MIT in all its aspects, including: assisting the MIT administration to improve environmental conditions; taking a boat along the Charles to clean it; trips to local nature reserves; and other activities. Dinner provided! Free. Room: GSC office, 50-220. Sponsor: Graduate Student Council, InterLink.

Tuesday, December 17
12:00 p.m. - 1:00 p.m. - Dreamweaver Q&a Start. Dreamweaver is a powerful tool for creating and managing complex web sites. This is an interactive class on creating and publishing web sites. Free. Room: 26-100. Sponsor: LSC.

6:00 p.m. - 8:00 p.m. - Green Film Club. Meet at the Kresge Little Theater to watch a selection of environmental films. Free. Room: Kresge Little Theater. Sponsor: MIT Community Players.

Wednesday, December 18
8:00 p.m. - 9:00 p.m. - MIT Climate Action Information Session. Free. Room: 4-231. Sponsor: Friendly Alliance of Queers and Straights.

Thursday, December 19
12:00 p.m. - 2:00 p.m. - Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

5:00 p.m. - S30K Student Prize. Free. Room: E60-215. Sponsor: Lemelson-MIT Program.

Friday, December 20
1:00 p.m. - 3:00 p.m. - Conversational English Class. Join us for a free conversational English class for international students and spouses at MIT. Most attendees are women able to speak freely who desire to Increase their English skills. Class covers a variety of topics, including family, friends, events, and cultural issues, and culminates in each person sharing information about her/his life and culture. Class is held in the Killian Hall. Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

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Monday, December 23
5:00 p.m. - $30K Student Prize. Free. Room: E60-215. Sponsor: Lemelson-MIT Program.

Tuesday, December 24
12:00 p.m. - 1:00 p.m. - Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

Wednesday, December 25
1:00 p.m. - 3:00 p.m. - Conversational English Class. Join us for a free conversational English class for international students and spouses at MIT. Most attendees are women able to speak freely who desire to Increase their English skills. Class covers a variety of topics, including family, friends, events, and cultural issues, and culminates in each person sharing information about her/his life and culture. Class is held in the Killian Hall. Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

5:00 p.m. - S30K Student Prize. Free. Room: E60-215. Sponsor: Lemelson-MIT Program.

Thursday, December 26
12:00 p.m. - 2:00 p.m. - Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

5:00 p.m. - S30K Student Prize. Free. Room: E60-215. Sponsor: Lemelson-MIT Program.
**CONCERT REVIEW**

**Can Homer Simpson Sing?**

**By Allison Lewis**

MIT Wellelesly Toons, with the BU Treblemakers and the Brandeis University Treblemakers. In the Treblemakers performance "Criminal," the lead singer's voice was an exact replica of Fiona Apple's.

The Starving Artists sang a soulful version of Alicia Keys' "A Woman's Worth."

Then the Toons took the stage, and because all black is such a cliché — each guy wore a different colored coat, and each wore a different colored scarf in a different way. And like the colored scarves and coats, each Toon brought his or her own unique character to the stage, coloring the song with unique voice and personality. Each member had an individual part to sing. Last night, these parts really fit together into one cohesive singing unit. Their voices were like instruments — winds and a rhythm section. Of course, there was always an amazing soloist in the front. It's a shame, though, that the Toons aren't all the same size, they wouldn't have had to keep moving the two stubborn microphones up and down. At one point, tall guy Charles R. Floyd '03 pulled the mic so high, he jerked right out of his stand. After that, the group improvised with one and a half microphones, and, even then, were awesome.

Both from the tenor microphone, Floyd and Cecilia Lam, a Wellelesly senior, stood close and sang the Alicia Keys ‘version of 'I'll Be There.' I'm more impressed with Lam than Mariah Carey. Lam's stunning soprano voice soared in and out of the notes, giving this well worn out song lots of life and vitality. Floyd's evocative voice beautifully next to hers.

But not all voices were equal. The skit, "The 8 Mile Fellowship" — you guessed it — was a hip hop turned rapper — Floyd and K. Jayaraman G battled it out, taking turns to rap the other down. Floyd's rap was smooth and sultry, but Jayaraman, who read his rap from a sipper of a paper (and sometimes fell out of his "wears") went the blow out, I thought Floyd may have been the so-called "bad guy" but he was still, by far, the better rapper.

Even though he's not a great rapper (actually, he wasn't that bad), Jayaraman does have one sexy tenor voice. He looked the audience with Tonic's "If You Could Only See." He sang this already amazing song with a strong, and, yes, beautiful voice. (Why oh why aren't there more men like Jayaraman?)

Tonic (that means he's a new member) Jiyun Lim, a Wellelesly freshman, sang a winning version of "My Favorite Mistakes." Her deep and jazzy alto voice is very unlike that of Sheryl Crow, who wrote and first performed the song. Lim's voice brings out a beauty and emotion in this song that Crow's voice doesn't even come near to. Though just a young 'un, Lim is undoubtedly talented.

After all, the more Toons there are, the more amazing you have. Heather Mac Donald, a Wellelesly junior, sang with a crystal voice like Sarah McLachlan; Nidhika Deo '04 had a stage presence, dark alto voice and sexy that meant to melt the audience members: Zachary D. Perez '05 had a smooth, controlled, well-executed tenor voice; and Michael L. Stevens '04 was a one-man down mediator — I have no idea how he makes those noises.

Each singer, like a cartoon character, had his or her own style and facial expressions, and yet came together and sang as one, and danced as one. The Toons concert Saturday night wasn't just a vocal performance. It was a well-rehearsed show, complete with playful dancing and great skits. It may not have been as choreographed as a Britney Spears concert, but the show was just as much fun to watch (and laugh at). Things may not have always been as smooth as planned (the filtered rap lines, the broken microphones), but this only added to the night, with humor and friendly flair. Saturday night, the Toons were fun, a bit funny, and there was some good singing, too.

**CONCERT REVIEW**

**Resonance Stabilization**

MIT's Neuest A Capella Group Has Spirit

**By Shauna Stanton**

MIT Resonance with Wheaton Wheatonettes and WPI Simple Harmonic Motion 54-106 Dec. 6, 6 p.m.

The first time I saw Resonance perform, I was a freshman photographing Greater Boston Invitational Sing (GBIS) 2001 for Tech. While the performance was commendable, it was clear to me that they were a greater MIT a capella group than any other performing that evening.

Since then, I have attended several other performances by Resonance, and at GBIS 2002. I was pleasantly surprised by a group that had clearly gained maturity in style and technique. As a freshman photographing Resonance Stabilization 2002, I was pleasantly surprised by a group that had clearly gained maturity in style and technique.

But not all voices are created equal. Resonance then took over, starting with some amazing percussion and simple choreography. "Steal My Kisses," the opening song, was executed with energy. The freshness of the group was still reasonably evident, but the enthusiasm of its members during this performance was even more apparent. The group was still reasonably evident, but the enthusiasm of its members during this performance was even more apparent. Despite the ending, however, and despite the whole part with passion.

The concert on Friday night, Resonance's second fall concert ever, opened with the first guest group, the Wheaton Wheatonettes, a small, all-female a capella group of only eight members. Their charming renditions of Chet's "The Shop Song," SWV's "Right Here," Alia Keys "How Come You Don't Call Me?" and Madonna's "Like a Prayer" displayed their impressive strength as a small group. Rhythmic pieces, such as "The Shoop Song," "Right Here," and to some extent, "How Come You Don't Call Me?" were tackled rather well, although there appeared to be a general difficulty with some of the more melodic portions of their selections. Overall, they provided a pleasant introduction.

Resonance then took over, starting with some amazing percussion and simple choreography. "Steal My Kisses," the opening song, was executed with energy. The freshness of the group was still reasonably evident, but the enthusiasm of its members during this particular piece would be repeated over again, creating an atmosphere more of fun and entertainment than of painting perfection. The next piece, an interesting double feature of "Because the Night" and "In the End," was a bit weaker, particularly in higher regions of the register. The transition between the two songs, however, was interesting and smoothly executed, and although some of the notes of "In the End" were lost with the sound of the instruments, the arrangement was impressive and, in this reviewer's opinion, better than the original. Resonance then took a short break before the Simple Harmonic Motion briefly took the stage, performing arrangements of Bad Religion's "You," Savage Garden's "Crash and Burn," and "Tears," "My Life" and "Lost Your Faith," and "Good Old A Capella." While "You" and "Homiet" were easily enjoyable and fun — if not very refined — and "Good Old A Capella" was well performed and entertaining, the two ballads, "Crash and Burn" and "Lost My Faith," were somewhat lacking. In short, Simple Harmonic Motion is probably best off sticking to humorous, fast, and more forceful music instead of the more sappy ballads.

After that short break in their performance, Resonance took over once again with Mantiee Attack's "Peretnente." A long, sad song, it showed Resonance venturing into a more emotional realm. While moving, this song made clear that the group had a good base in terms of lower parts, but higher notes were quite weak, even for groups of this level.

Following this song, the group performed some cute choreography in "Bustin'" and "Pass the Envelope" of the notes, giving this song a "Bustin'" flavor, while an interesting song, was not quite together yet. "Express Yourself" was put together better, and although as the soloist could have been a little louder, the song was well done on the whole. Also commendable was the brevity of the traditional chorus skit, if not the creativity or the humor. The next performance, The Nields' "Easy People," did not feature a soloist but was done as an entire group. Its mellow tones were calm and calming, and the follow up "Animal Song," which was performed with Resonance alums, also showed a pertaining sense of togetherness as a group, a sense which had wavered a bit on some of the songs previous. Finally, the group performed an arrangement of Poison's "Life Goes On," which still needs a bit of work (problems with high notes were pervasive), but most certainly had the spirit of the '80s rock ballad. Thus, I feel it holds promise.

As an encore, Resonance sang Metallica's "Nothing Else Matters." This performance was not bad, but the solo parts were a little off, and I'm not sure how I feel about taking a Metallica guitar solo and performing it with a voice. The group also sounded a bit tired at this point. In this respect, Resonance unfortunately did not go out with a bang so much as a sigh.

Despite the ending, however, and despite the trend of problems with higher notes and occasionally tuning, Resonance is group that is on an improving curve. With more practice and experience, Resonance shows promise as a group that clearly enjoys singing together and has a lot of spirit. With so much gained in the matter of a year, I look forward to seeing them again at GBIS 2003 even better than before.
Just Another Boston-Based Band?

By Kevin Der

ARTICLE 101

The Lord of the Rings: The Two Towers

Written by Fran Walsh and Peter Jackson

Based on the book by J.R.R. Tolkien

Directed by Peter Jackson

Starring Elijah Wood, Ian McKellen, Viggo Mortensen, and Asa Butterfield

Rated PG-13

A

nticipation and desire are funny things. You can wait for something to arrive for so long, yearning for it with all of your will bent towards it, and when it finally comes, you realize your expectations were completely misconceived. When I sat down to watch The Two Towers, I realized that I had not even come close to imagining what it would truly be like. Picture the Yoda fight, or the lobby scene in the Matrix. They are not trivial, obscure, far-gone memories. Every minute in The Two Towers should be completely anticipated. We are transfixed from the moment we see the very first images, a flight over the snow-capped mountains above the mines of Moria, hearing again the quake that signaled Gandalf’s fall. The hypotheses behind the battle are endless.

The film essentially takes on several concurrent storylines that follow the paths of the broken fellowship. Frodo and Sam attempt to continue their journey to Mordor under the increasing pressure of the Enemy. Meanwhile, one of the most important characters in the whole epic is finally seen beyond a mere glimpse. Galadriel, purely computer-generated on-screen, is wonderfully conceived. Twitching, snarling, and schizophrenic, the poor creature is the most realistic and seamlessly interacting computer generated being ever crafted.

And finally, what many have been awaiting, the “Battle of Helm’s Deep” is unquestionably one of the best action sequences of all time. You will see tens of thousands of warriors of Saruman, barely visible by the moonlight blocked by rain, preparing to siege the keep’s walls. Ato the embattlements, countless less rows of defenders ready their weapons. As the battle unfolds and reaches its breaking point, you will find yourself shouting and jumping out of your seat from the sheer radiating intensity of the bloodshed.

The Two Towers has managed to accomplish the near-impossible and surpass the masterpiece that was Fellowship of the Ring. The film is surely flawless and requires hardly any introduction. If the first two adaptations are any indication, Lord of the Rings is rapidly contending for the title of best epic of all time. Next Tuesday at midnight, you may well find yourself not studying for final exams, but rather, succumbing to the power of the ring.
Artist in residence Lamine Touré leads Rambax MIT in an energetic performance Saturday night, while members of the audience dance by the stage. Rambax is an ensemble dedicated to learning sabar, a drum and dance tradition of the Wolof people of Senegal.

Sandy X. Zhang '03 (front) sings "Great Divide" with strong emotion in the MIT Cross Products Fall Concert, featuring Cornell University's Grace Notes and Boston University's Mustard Seed in Kresge Auditorium last Saturday afternoon. Others pictured are from left to right: Monica Y. Hsiao '03, Daniel J. Wendel '05, Giovanni A. Ocholl '04, Russell J. Zahniser '04, Brittany Coulbert '03, Clarence Lee '06, and Joy Lee '05.

Charles Blandy sings the solo tenor part of Handel's "Messiah" during the Cambridge Community Chorus and Orchestra concert in Kresge on Sunday afternoon.

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A Christian student group at Harvard may lose its recognition after an op-ed article in the Harvard Crimson accused the group of discriminatory practices.

The Harvard Undergraduate Council has also postponed legislation that would have granted funds for the group, the Harvard-Radcliffe Christian Fellowship (HRCF), and the group is currently under investigation by the Harvard administration.

According to a Crimson op-ed article written by Jason Lurie, a member of the student legislature, HRCF violates Harvard's non-discrimination policy because "unless a student is Christian, he or she may not be an officer of HRCF. This rule is indisputably discriminatory."

Lurie is also the Vice-President of communications for the Harvard Secular Society. He said he did not believe being a member biased his opinion. "If anything, it's more fair for someone who's on the receiving end of discrimination to talk about it," he said.

Fellowship reacts to allegations

Lara Buchak, a member of HRCF's executive board, said, "I do think the objection Lurie makes goes against the purpose of student groups and is discriminatory against religious groups." Buchak also said she that she does not "think we should take out the clause" that requires leaders to be Christian.

Both Lurie and Buchak said that they would wait for administrators to end their investigation and make a decision. Buchak also said if students disagreed with the university's decision to support HRCF, they had the option of not paying the $35 student group fee.

"We've been meeting with the university and they seem approving of us and desiring of our continued presence," Buchak said.

Lurie defines discrimination

Lurie made a distinction between de facto discrimination and institutional discrimination. "HRCF is very explicit," Lurie said. "If you don't agree, you can't be a leader," that would be discrimination, he said.

Buchak said that "there haven't been any specific instances that anyone felt discriminated against. It's not like someone [who was not Christian] wanted a leadership position but was denied a chance."

Lurie said that HRCF's charter had only recently been challenged since "people on the council who were supposed to doing their job maybe weren't doing their jobs." In the past, Lurie said, the council did not focus on religious discrimination because they were more worried about gender discrimination issues, such as ROTC policy. "I would say it's only because of

Christian a capella group. Under Construction, Lurie said, has "a talent audition, and then they have a faith audition." In order to become a member, he said, a student would have to profess being a Christian.

MIT faced similar issues

Last year, MIT's Chinese Student Club was briefly suspended after attempting to require that their officers be Chinese.

Arthur G. Fitzmaurice, C, current treasurer of the Association of Student Activities, said, "we immediately suspended [the CSC] and worked out a solution."

"At MIT, there's nothing to stop anyone from joining a student group either as a member or a leader, said Fitzmaurice. The ASA, he said, differs from the Harvard council because "we just like to let itself work itself out," rather than intervening in groups that have no trouble.

David Von Stroh '03, a member of the executive board of MIT's Asian Christian Fellowship, was not aware of the specific restrictions that his group placed on leadership, but said, "I would assume that our constitution is pretty similar to HRCF." He also said that Lurie "is not understanding why student groups exist. It's pointless if a student group can't require that its leaders support its goals."
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MIT Student Prize has been an instrumental catalyst in transforming [name]'s new startup company into the air. "The publicity that I got from the Lemelson-MIT Student Prize launched our careers and gained valuable industry connections and exposure to potential funding," [name] said. According to 2002 winner Andrew Heafitz, "The publicity that I got from the Lemelson-MIT Student Prize was a great catalyst in getting my new startup company into the air."

The Lemelson-MIT Student Prize Program has generated national media coverage from CNN Headline News, MSNBC, Associated Press, Tech TV and more. Winners have also gained valuable industry connections and exposure to potential funding. According to 2002 winner Andrew Heafitz, "The publicity that I got from the Lemelson-MIT Student Prize was a great catalyst in getting my new startup company into the air."

**MIT Seeks to Preserve Graduate Fellowships**

**Budget, from Page 1**

These 10 accounts were placed in a new category — Pool B — which is being treated similarly to Pool C. The dean's office is looking into covering the lost revenue for these accounts as well, Purinton said.

**Main goal to preserve fellowships**

The budget cuts also resulted in a $6 million reduction in the Presidential Fellowship Program. "We will work hard to maintain or strengthen student financial aid," [name] said. Also, one of our largest ongoing new expenditures is subsidizing graduate research assistantships and teaching assistantships and in effect paying the summer tuition of most graduate students working only on thesis research," Vest said.

**Deans prepare for cuts**

Dean of Engineering Thomas L. Magnanti said that "within the school, we're trying to redirect money in a way that will minimize the effect on students." He said that he intends to achieve this goal by not eliminating classes, and maintaining support for TAs, while cutting graduate student programs with little student interest. The budget cuts, he says, will be spread across the school in all but one department, ocean engineering.

Philip S. Khoury, dean of the school of humanities, arts, and social sciences, said that the departments that have more endowed and pool funds will be affected most, because of the nature of MIT's recent financial losses. He said that because of the cuts, but there is no across-the-board "We are cutting back, but not nearly as much as the payoff we enjoyed," Khoury said.

**MIT Readies for Chance Of New Race Guidelines**

Affirmative Action, from Page 1

Professional Engineers, said that "we have not really discussed it." Similarly, Shantel Poulson '05, the National Society of Black Engineers' public relations chairperson, said that her organization "hasn't had any formal discussions on the issue." Poulson said that although members' support for affirmative action varied, the organization would be opposed to revised admissions policies that resulted in fewer opportunities for black students.

Two cases before Supreme Court

The cases, Barbara Grutter vs. Lee Bollinger and Jennifer Gratz vs. Bollinger, will give the Court the opportunity to revisit the issue for the first time since 1978. In a 1978 decision in University of California Regents vs. Allan Bakke, Grutter and Gratz were white applicants to Michigan's law school and College of Literature, Science and the Arts, neither of whom was admitted. Grutter and Gratz believed that the University of Michigan's affirmative action constituted reverse discrimination against majority applicants. The Court ruled in favor of Bakke, permitting the use of quotas unconstitutional, but kept affirmative action alive by allowing the consideration of race as a factor in admissions.

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"Most of what the Institute must adjust to is lack of revenue growth," said Lee Bollinger, the University of Michigan's president. "As units adjust to this lack of growth by reallocating funds from one purpose to another, there will be local cuts, but there is no across-the-board cut," Bollinger said.

Deans of the schools say that, in general, the effects of the budget cuts will be focused on one particular program or department, but will be spread out within the school so that the cuts will not be felt as much. "The school of Engineer- ing Thomas L. Magnanti said that "within the school, we're trying to redirect money in a way that will minimize the effect on students." He said that he intends to achieve this goal by not eliminating classes, and maintaining support for TAs, while cutting graduate student programs with little student interest. The budget cuts, he says, will be spread across the school in all but one department, ocean engineering.

Philip S. Khoury, dean of the school of humanities, arts, and social sciences, said that the departments that have more endowed and pool funds will be affected most, because of the nature of MIT's recent financial losses. He said that because of the cuts, but there is no across-the-board "We are cutting back, but not nearly as much as the payoff we enjoyed," Khoury said.

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Conflicting ASA, MIT Rules Slowed Process

Club Sports, from Page 1

recognition in part because of requirements from both the Association of Student Activities and the Athletics department.

"Sometimes these requirements were different," Anderson said. "We are changing it to make the process more efficient; now, the clubs work mainly with the athletics department rather than both to become a recognized MIT sports club."

The recognition process has also been lengthy for other reasons.

"We realized several years ago that many clubs were being recognized without much evaluation, and that we didn't have the resources to support them in a way that would meet our standards," Anderson said.

"We needed to take a look at where we were going."

The athletics department aims to ensure that it has the resources to take care of particular clubs before it recognizes them.

STKD Club hopes for recognition

Of groups awaiting recognition, the Sport Tae Kwon Do Club has been trying to be recognized by MIT as a club sport "for the past two and a half years," said Christina Park G, president and founder.

The STKD Club, among many other groups, will find out in the spring whether its applications are successful.

"We first applied in November of 2000 and have been put on hold several times up until now because the process was in a transition state," Park said.

"At first, we wondered why we were not getting recognized, but now we realize and understand that the delay is not particular to us," said Conor F. Madigan G, an instructor in the club.

"We have met with the CSC, and they were very responsive to our needs," Park said.

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Sophomore Standing Sees Eligibility Rise

By Isabel Bental

MIT notified 204 eligible freshmen about sophomore standing last week, up from 189 last year. Julie B. Norman, associate dean of academic resources and programming, said that while it was too early to estimate how many students would choose to declare sophomore standing, more students have inquired about the program than in the past.

Students are eligible for sophomore standing if at least one fourth of a degree program is complete by the end of the fall term, including at least one Communications-Intensive class.

Some benefits to freshmen status:

- Students who declare sophomore standing usually do so to avoid the 57-unit credit limit imposed on second term students. They lose the advantage of having "No Record" rather than failing grades.
- The letter sent out to eligible students last week reminds students that spring term classes might prove to be significantly more rigorous than fall classes.
- For those who are finding MIT classes challenging, sophomore standing proves a valuable option that allows them to choose the number of classes that students want to take. Another advantage of selecting sophomore standing is that students can declare a major and be assigned an adviser as early as possible.
- If the student chooses to become a sophomore, who has not declared a major, he or she will become an "undesignated sophomore".

Freshman opinions mixed:

Students had varying opinions about sophomore standing, more students have inquired about the program than in the past year, but perhaps for a slightly different reason than many who chose sophomore standing last year, but perhaps for a slightly different reason than many.

Ruhlen '06 said the major incentive for her to do this was the fact that if she had more work" and that enough classes would choose to declare sophomore status. She said, "I didn't do it to take more classes," Lewis said. "I did it to be on grades." A major incentive for her to do this was the fact that she had more credits, she could apply for an Air Force ROTC scholarship.

Deadline not until March:

Officially, all freshmen who are eligible for sophomore standing have until the fifth week of the spring term, March 7, to decide whether they want to remain a freshman or declare a major. However, if a major is to be declared, freshmen should notify the Academic Resource Center by Jan. 15 so that all records are transferred to the chosen department, and the student is assigned a departmental adviser prior to Registration Day on Feb. 3.

The LGC's new officers will be Speaker Juan C. Alicea '05, Moderator Benazer S. Noorani '04, Treasurer Lauren L. Rubin '06, and Secretary Ashley M. Ramsey '04.

IAP Rush Awaits Panhel Members

Elections, from Page 1

and each sorority selects the candidate that will take its particular office for the year.

The LGC's new officers will be Speaker Juan C. Alicea '05, Moderator Benazer S. Noorani '04, Treasurer Lauren L. Rubin '06, and Secretary Ashley M. Ramsey '04.

Panhel has changed since first splitting from the Interfraternity Council last December, members said. The split "has allowed us to stand on our own two feet," said Kimberly G. Chao '04, delegate for Alpha Chi Omega.

Among the changes for Panhel is a separate rush, to take place during the Independent Activities Period. In previous years, Panhel recruitment and IFC rush would be held at the same time, before the beginning of fall term. While IFC events are geared toward men, they still attract many women, which could conflict with Panhel recruitment if it were held concurrently with IFC rush.

Panhel in its "very anxious to see how spring recruitment goes," Chao said, and as always, they will be looking for ways to improve, whether it involves adjusting the structure or timing of recruitment. In the past year, Panhel has reorganized its hierarchy, and now they are looking to get "more involved on campus," said Elizabeth L. Greenwood '05, health and wellness chair. She said one of her initiatives is to offer workshops to the MIT community. The workshops will focus on informing participants about alcohol and tobacco, nutrition, sexual education, and exercises that can be done in a dorm room.

LGC could officially leave IFC:

While LGC has not officially split from the IFC, a motion to do so is up for a vote Feb. 2. In the meantime, LGC has advertised its rush separately from IFC rush, and it has held several events as a group. Until February, the LGC will continue to work on policy, including risk management, budget, and dues, in anticipation of succession. LGC also plans to hold a spring rush.

Crack Our Tough Stories.

(bored during IAP?)

Drop by one of our weekly news meetings Sundays at 5pm, W20-482

Pizza to follow.

cheeses@thech.technol.mit.edu>
Hundreds of IAP Activities Await After Winter Break

Charm School, Sports, 6.270 Among the Many Highlights for Students Who Stick Around Campus in January

By Kathy Lin

Students are expected between 800 and 1,000 to attend. Noel said she and her coordinator had heard that up to 800 people would come to the opening event, including alumni and students.

Charm School back again

Charm School, now in its tenth year, is one of the most well-known offerings. Charm School offers classes focusing on "social skills, life skills, and etiquette, and is a fun and lighthearted way for students to learn these things," said Linda D. Bergren, IAP program coordinator.

"I think it's wonderful to see people being so inventive," Bergren said.

IAP includes a wide variety of activities, including how-to sessions, forums, lecture series, films, tours, recitals, and contests, and any MIT group can offer an IAP course.

Many other lAP offerings include the Astronomy IAP, which provides an opportunity to attend a hands-on astronomy course.

"IAP is about the community sharing ideas, expertise, and fun," said Michael Bergren, IAP program coordinator. "It brings everyone out of the rigor of the academic year and gives you a chance to do different and some off-the-wall things," Bergren said.

Among the other lAP offerings, some have made other plans, including travel.

"I'll definitely be working for a UROP in physics, EE, or both, and taking lots of fun courses," said Dheera Venkatraman '06. "I'm taking a vacation through Ski, which was held at Johnson Ice Rink this past Saturday. Cheesecake Factory cheesecake, baked goods, and hot chocolate were served at the event.

Activities include athletics

The 85 credit subjects include a variety of classes offering three to 12 units. Some classes are offered during regular terms, while others are specific to IAP. Other classes, such as 18.02A, are continuations of classes that began during the Fall semester.

"I'll actually be able to get to some pleasure reading," Venkatraman said, "and I'll finally get to fooling around with a lot of random electronics that I've collected over the semester."

"Alumni come and talk about their careers and how their MIT educations are incorporated into them," said Eugenia A. Trusova, panel coordinator. "It's been running for the past several years and has generally been very productive."

Another typical favorite is the Autonomous Robot Design Competition (6.270), in which groups design and build robots with Lego's and then compete at the end of IAP. This contest is one of many events that has a lottery for participants.

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The first three floors of the student center will be occupied by approximately 30 classes. Noel said she expected between 800 and 1,000 students to attend.

Among the other IAP offerings are sessions discussing how to choose a major or a career. Eta Kappa Nu is sponsoring a "Life After Course VI" Alumni Panel, which was held at Johnson Ice Rink this past Saturday. Cheesecake Factory cheesecake, baked goods, and hot chocolate were served at the event.

"It's a great time for students to do athletics for fun or to satisfy PE requirements," Bergren said.

Other non-credit events are being offered in computing, arts, culture, health, and other areas.

Detailed information about these programs can be found in the MIT Bulletin's IAP 2003 Guide or online at <http://web.mit.edu/iap>.
• Tasty Thai food
• Beautiful & comfortable atmosphere
• Fun & friendly staffs

Prepare to be amazed. The food really is this good—contemporary grilled cuisine with honest flavors and refreshing combinations. The surroundings really are this gorgeous—copper lanterns, amber glass and whimsical murals. And the reasonable prices? Shocking! We amazed Bon Appetit... and now we want to amaze you. Join us for lunch, dinner, weekend dining and Sunday brunch.

“It’s almost shocking to pay this little for food this good, in surroundings this gorgeous.”

—Bon Appetit

For information on MIT’s building program, see http://web.mit.edu/developing
This information provided by the MIT Department of Facilities

MIT Campus Construction Update

Simmons Hall
The street and sidewalk in front of the building are now fully accessible. The full security system has been installed.

Stata Center
Waterproofing inspection and window installation are ongoing. Construction of tunnel connection from Stata Center to Building 26 is underway. Some odor may result from this work, air fresheners are available for offices that experience problems. Preparation for utility work between Building 56 and the Alumni Pool has begun.

Dreyfus Chemistry Building
The temporary faculty offices have been removed and the move into Phase 2 labs is underway. Chilled Water to Building 18 has been shut off temporarily and will be restored on December 13. The shutdown is required to allow for the relocation of piping in the sub basement. Repair work on the east concrete facade is nearing completion. Installation of mechanical systems continues.

Vassar Street
Curbing is complete on the south side of the Stata site. The sidewalk base slab along Building 35 is complete. As work shifts to the north side of the street in late December, a temporary sidewalk will be placed on the north side. People should enter the campus using the pedestrian walkway under Building 35.

Building 7 ADA accessible entrance
Concrete removal to prepare for installation of entranceway will take place shortly. Some noise resulting from jack hammering may occur. Landscaping north of the main steps will take place in the spring, after the ADA ramp is in place. Construction of the ramp will continue into January.

Promote Trips
Turn FREE!!!
Call for Drills!

A new stage play written and directed by Chen-Pang Yang

December 22, 2002
EIGHT O’CLOCK (THAT’S PM)
MIT KRESGE LITTLE THEATER
SPONSORED BY MIT ARCADE & COUNCIL FOR THE ARTS AT MIT
FREE ADMISSION (JUST IN CASE YOU’RE FRUGAL)
FOR MORE INFO CHECK OUT, WEB.MIT.EDU/ROCMAD/WWW
**Women's Gymnastics**

Team captains: Michelle Purcell (second season), assistant Ravi Rajter '03; Sean P. Nolan '03, varsity head coach.

Outlook: We are very excited about this season. We have a very strong team, including returning All-Americans Cheryl Fitch, Alanna Klein and Mckeehan '02, and first-year athlete Jennifer McRae. We are confident that we will be competitive at the national level.

**Women's Indoor Track**

Team captains: Carre A. Brown '04, Jason W. Christopher '05.

Outlook: We are looking forward to a highly competitive season, with a strong emphasis on improving our times and distances. We have several key returnees and some exciting freshmen that will help us achieve our goals.

**Coed Alpine Skiing**

Team captains: Gregory T. Walker '06, Peter D. Simmons '06.

Outlook: We are excited about the potential of our team this season. We have a strong group of returning skiers and some promising freshmen that will help us improve our standings in the conference.

**Coed Coed Fencing**

Team captains: Craig Gordon '06, Peter D. Simmons '06.

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**Coed Rifle**

Team captains: Craig D. Mielcarz '03, assistant Matt Voss '04.

Outlook: We are excited about the potential of our team this season. We have a strong group of returning shooters and some promising freshmen that will help us improve our standings in the conference.

**Men's Indoor Track**

Team captains: Paul Slovenski (fifth season).

Outlook: This season, we are looking to build on our successes from last year. We have a strong group of returning runners and some promising freshmen that will help us achieve our goals.

**Coed Basketball**

Team captains: Michael R. Francis '06, Kevin T. Fentsch '06.

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