Monday Classes Today

The Weather
Today: Partly sunny, mild, 48°F (9°C)
Tonnont: Increasing clouds, 35°F (2°C)
Tonight: Cloudy, showers, 39°F (4°C)
Details, Page 2

MIT Announces Tuition Hike, Required Student Activity Fee

By Harold Fox

President Charles M. Vest announced Friday that tuition and fees for the academic year 2002-2003 will be $28,230, an increase of 4.7 percent from last year. In addition, all undergraduate and graduate students will be required to pay a $200 fee "to create a $600,000 student activities fund and to help defray additional expenses associated with the Zesiger Sports and Fitness Center," according to a release issued Friday. Room and board is also expected to rise an average of 4.4 percent to $7,830, bringing total average expenses for students to $36,060 per year and the total increase to $1,610.

Students receiving financial aid will be expected to pay the same self-help contribution of $7,600. Last year, this was reduced from $9,600 as part of a major initiative to make MIT more appealing to prospective students who would otherwise have deemed the school a financial impossibility. The tuition increase will continue to make MIT one of the most expensive universities in the country. The highest tuition at a private, four year university in 2001 was $27,982, according to The Chronicle of Higher Education. The increase is also slightly higher than in recent years. MIT has raised tuition an average of 3.9 percent for each of the past four academic years.

Activity fee surprises leaders
As of last evening, student leaders had not been informed by MIT of the new fee. "It's a complete surprise to me," said Alvaro Sandoz Otero G., president of the Association for Student Activities. "I can't say it's a bad thing. As a member of student government, I am still wavering on what [my] decision will be," he said.

Berenson Denied Appeal
By Kevin L. Lang

Peru's Supreme Court yesterday upheld the 20-year prison sentence in Peru was denied yesterday.

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Man With Explosive Device In Luggage Held at Airport

Los Angeles Times

An inactive Army National Guardman was taken into custody at Los Angeles International Airport early Monday after a military explosive device was discovered in his carry-on luggage as he prepared to board a flight to Oakland, authorities said.

Jacques Baker, 32, was getting ready to board a United Airlines flight when he was arrested by airport police on suspicion of attempting to board an aircraft on board a highjack, FBI spokeswoman Laura Bouvely said.

The device, which resembled an M-80 firecracker and is typically used to scare off seals from fishing grounds, was detected by security officers as they passed through a X-ray machine about 6:15 a.m.

No damage was caused by the incident at the airport's Terminal 6, which was closed for just under an hour as a police bomb squad investigated the device and determined that the device was safe to reopen, said Sgt. Greg Glodery of the Los Angeles Police Department.

"The device was determined not to be a threat," he said. "The fuse hadn't been lit."

**Mediators Seek Truce to End Fighting Between Factions**

**By Jeffrey Gettleman**

Los Angeles Times

Mediators shuttled between Uzbek and Tajik commanders Monday trying to hammer out a truce after a factional clash killed eight people and wounded 30 in this northern Afghan town.

The fighting sparked a hole in the paper-thin sense of peace here and raised tensions between the region's most powerful warlords, the same ones who had fought together as members of the Northern Alliance.

"When we had to face one enemy, we did fine," said Gholam Sadiq Momazzer, a police commissioner across the5 of the mediators.

"But now the bigger groups want all the power and the rest of us to dis-appear. It's like the old days."

Aga Mohammed, the leading Tajik warlord, dismissed such talk with a wave of a hand.

"What we had was just a little problem between local leaders, nothing bigger," he said.

It's no clear what sparked the fighting, which took place Saturday and Sunday 25 miles east of Mazar-e-Sharif. Some said it was the detection of commanders from one warlord to another. Others blamed tensions over disarmament.

A third reason centered on a local commander who stole sheep and shot a dog.

Whatever the cause, the Tashkurgan melee marked the deepest fissure yet within the North- ern Alliance, the U.S.-backed coaliti-

**Bush Administration Undecided On Course of Action With Iraq**

**By Alan Sipress**

The Washington Post

Despite a sense of possibility created by the swift U.S. military success in Afghanistan, Bush administration planners have yet to agree whether to seek a new persis-

ent Saddam Hussein and how to achieve this, according to officials who spoke on condition that their discussions not be quoted. Senior officials have directed their staffs to study the options for develop-

ing a strategy for confronting Hussein, including a military invasion, sup-

port for a local insurgency, backing for a coup and possible combina-

tions of these alternatives.

With some departmental officials still assembling the staff to perform this task, however, the exercise remains far from complete. Senior policy-

makers would still like to see some specific ideas by the time the President Dick Cheney heads to the

Middle East in mid-March to dis-


cuss Iraq policy with U.S. allies in the region. "There's a lot of work being done on this," said a senior administra-

tion official. "This is getting a lot of focused attention. This is clearly an issue that is being taken more seriously than it was before September 11. But to the best of my knowledge, no decision has been made and no timetable has been set."

President Bush has made clear to advisors and foreign leaders since enunciation of a new policy, U.S. administration planners have yet to agree whether to oust Iraqi Presi-

dent Saddam Hussein, but given the absence of an accepted strategy and timeline for moving forward and the relative inactivity of the U.S. military campaign. And both Bush and his senior staff increasingly agree whether to oust Iraqi Presi-

dent Saddam Hussein, an issue that is being seen differently by the administration's planners. "Hussein has been seen as a greater threat than the Taliban even before we had a plan for getting rid of him," one State Department official said. "Now it is clear that he is the new priority."

**Extended Forecast**

**By Michael J. Ring**

Los Angeles Times

While this winter's abnormally cold snowfall has generated much attention, the consequences of the deficit may extend beyond the present inter-rom of summertime.

In 2001 Boston received 31.4 inches of rainfall, which is over 10 inches less than normal rainfall. Rainfall in the month of January was an additional three-quarters of an inch below normal. Accordingly, the states of Massa-

chusetts and Rhode Island have both issued drought advisories.

We have some chances for precipitation week, as a low pressure system is seeking from all its employees to survive.

**WEATHER**

**Situation for Noon Eastern Standard Time, Tuesday, February 19, 2002**

**Inland and Central Highs**

- **Los Angeles** 61°F (16°C)
- **San Diego** 65°F (18°C)
- **San Bernardino, Arizona** 72°F (22°C)
- **Yuma, Arizona** 80°F (27°C)
- **Phoenix** 70°F (21°C)
- **Las Vegas** 62°F (17°C)
- **San Francisco** 60°F (16°C)
- **San Jose** 62°F (17°C)
- **Sacramento** 58°F (15°C)
- **Colorado Springs** 52°F (11°C)
- **Denver** 44°F (7°C)

**Northwest and Great Lakes Highs**

- **Seattle** 48°F (9°C)
- **Portland** 47°F (8°C)
- **Boise** 42°F (6°C)
- **Billings, Montana** 34°F (1°C)
- **Vancouver, British Columbia** 48°F (9°C)
- **Minneapolis** 25°F (-4°C)
- **Milwaukee** 23°F (-5°C)
- **Chicago** 18°F (-8°C)
- **New York** 36°F (2°C)
- **Boston** 40°F (4°C)

**West Coast Low Pressures**

- **Northwest Low Pressure** (30.05 in) moving through the region with a strong cold front.
- **Southwest Low Pressure** (30.10 in) moving off the coast.
- **Great Lakes Low Pressure** (30.07 in) moving into the region with a strong cold front.
- **Rockies Low Pressure** (30.10 in) moving off the coast.
- **Southwest Low Pressure** (30.10 in) moving off the coast.

**Winter Storm**

- **Northwest Low Pressure** (30.05 in) moving through the region with a strong cold front.
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Economy Is Reversing Course, According to Business Analysts

By John M. Berry

Since the middle of 2000, businesses throughout the economy have been selling off their stocks of unsold goods by slashing their orders for replacements below the levels of production. The resulting slow-down in economic activity declined in last year's third quarter after September's terrorist attacks.

By nightfall Monday, the remains of 139 bodies had been collected by detectives. One body found in a metal box already had been opened four metal boxes packed with what appeared to be human remains.

The ghoulish discoveries at a rural crematory worsened Monday when the body of a woman was found to be inside a metal box that had been opened four metal boxes packed with what appeared to be human remains.

The maccabre mystery is all the more frightening to residents in this everyone-knows-everybody burg because the Marsh family was well-liked in the community.

The elder Marsh is known here as a successful entrepreneur who once owned what became a major appliance business and lumber mill. He got into the appliance business when he was 20 years ago because he had a backhoe, and a friend asked him to dig some graves.

Marsh became a professional grave digger, and began constructing metal vaults to trolls at a crematory. Then he opened Tri-State Crematory, charging funeral homes to search records of cremations.

As orders fell, so the slowdown, but manufacturing, wholesale and nonretail firms also liquidated goods less rapidly during the same period. In the most recent 12 months, the level of inventories fell 6 percent, a far cry from the nearly 8 percent increase in the 12 months ended in mid-2002.

The really good news about inventories at this turning point in an economic slowdown is that businesses do not have to begin to rebuild their inventories to have a major impact on growth. Instead, all they have to do is to decide that they do not want to cut production. Businesses are cutting inventories or building them up.

The arithmetic of the impact of inventories on economic growth works like this:

When firms do not change their policy from one quarter to the next, inventories do not affect the economy's growth rate. But the process of cutting inventories or building them up has important effects on manufacturing and employment.

What does matter is when firms collectively move in either direction. For example, in the most recent quarter of last year, businesses liquidated inventories at a record annual rate of $121 billion. That pace was almost twice as much as the third quarter's $62 billion annual rate.

The testimony concluded a four-week hearing into allegations that Awadallah had been forced to cooperate with the investigators after he returned to his home in Switzerland last month after a ruling that denied him due process by the Swiss Federal Criminal Court.

The student, Osama Awadallah, was denied due process that he was entitled to in a voluntary hearing last month before a ruling was issued in a hearing into allegations that Awadallah had been forced to cooperate with the investigators after he returned to his home in Switzerland last month.

FBI agents had testified that Awadallah was cooperative, signing consent forms with investigators and willingly accompanying agents to the inn where Awadallah had rented a room.

The former student also said he was threatened with a federal perjury count and a potential prison term if he did not cooperate with the FBI.

Awadallah, who has acknowledged meeting one of the hijackers, Nawaf Alhazmi, "35 or 40 times," denied Monday having any knowledge of the terrorist attacks.

A slightly built man with short, dark hair and glasses, Awadallah said agents frustrated him into cooperating with the investigators after he returned to his home in Switzerland last month. He said he was threatened with a potential prison term if he did not cooperate with the FBI.

After his arrest, Awadallah testified, he was mistreated several times. At a San Bernardino, Calif., jail, he said he was forced to undergo a strip search in sight of two or three female guards, a violation of his Islamic faith.
ERRATA

Friday’s article “MIT Participants Bring Shrapnels, Big Macs, and IT to Salt Lake City” incorrectly stated that the I-Fair will take place on Friday, April 25. It will take place on Friday, April 26.

Letters to the Editor

Don’t Blame the UN For Hunger in Iraq

It seems that Dan Tortorice has been getting too much of his information from The Nation. In his article, “Supporting Sanctions On Iraq,” [February 15] he says that if we openly trade with the Iraq, we may be funding terrorism.

That much I agree with. However, he adds, “The death toll from the sanctions is estimated between 500,000 and 1.5 million people, many of whom are children.” This statement is utterly false. Kurdish-controlled northern Iraq is subject to the exact same sanctions as the rest of the country, but they suffer virtually no malnutrition. Infant mortality rates in the North are actually lower than they were before the Gulf war. New UN sanctions have made Iraq the second largest exporter of oil, providing Kurdish authorities with the necessary revenue to buy medicines and food. Children elsewhere in the country, parts that are controlled by Saddam, go hungry because of Saddam’s insane priorities. He resells needed supplies for his people so that he can fund his military. The United States has actually intercepted several Iraqi ships exporting food.

Dan should not mix Saddam’s Iraq with Kurdish-controlled Iraq. It isn’t fair to the U.S. and our policy makers. He shouldn’t assume that anything that goes wrong should be blamed on the government. As much as the left at MIT would like to believe it, the government isn’t all that bad.

Christopher Ng '05

Opinion Policy

Editorials are the official opinions of The Tech. They are written by the editorial board, which consists of the chairman, editor-in-chief, managing editor, executive editor, news editors, features editor, and opinion editors.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to editor-at-large@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m.

Two days before the date of publication.

Letters and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be edited without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned.

The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech’s telephone number is (617) 253-1541. E-mail is the easiest way to reach any number of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu and we will direct the appropriate person. The Tech can be found on the World Wide Web at http://the-tech.mit.edu
Guest Column: Julia de Kadt and Sanjay Basu

Abuse of laborers in the production of collegiate apparel has long been a contentious issue on college campuses across the United States. Until recently, however, the issue was given little attention here at MIT, as many were pleased that MIT no longer wanted to be identified with labor practices that are deplorable to labor abuse. The MIT administration is currently reviewing a proposal to take a course of action to ensure that MIT-licensed clothing, which is largely produced abroad, is made in a way that ensures the protection of even the most basic labor rights, ranging from the right to form a union and the freedom of speech to simply needle protection guards on sewing machines.

Do you support the administration's decision to look at this issue seriously? Certainly it is disturbing to realize how often the MIT logo might have been made by abused workers who were forced to dip their hands in carcinogenic chemicals with the knowledge that the same people who make the workers locked into factories with no escape of a fire. Both of these scenarios, as well as worse labor abuses, have been documented in factories in cities where MIT clothing is made, and a more thorough investigation of MIT's factory locations has revealed that further abuses are ongoing. For example, workers in plants in the United States have evolved since Washington, is black. Are we to believe that the Oscar-winning actor up for another Oscar this year; he can play anything he wants, right? He's an actor (and it's fair to say Cuba Gooding Jr.'s role in Snowman). You feel a greater sense of triumph, having overcome a far more imposing hurdle. But it's a risky business. If you're not sure about my Web site on Google? All is fair when it comes to being king of the search results. What was infuriating about searching for my name and an unfor-
ment urge many of us have to type our names in Virginia; for many years he was the cham-
renovated.
the crass rat

IN CLASS I OVERHEARD
NANCY SAY SHE
WAS HAVING TROUBLE
WITH THE POET...

I GAVE UP.
I CAN'T HELP HER.

BUT YOU
CAN'T DO THE
POET EITHER.

MAYBE SHE'LL
SEE HOW MUCH
WE HAVE IN
COMMON.

INTEGRAL FORCE

LOOK, VECTOR!
WE'RE IN THE PAPER!

WHAT? WHAT DOES IT SAY?
DOES IT MENTION ANY OF OUR
SECRETS, OUR IDENTITY?
DOES IT REVEAL OUR ENES?

POLICE LOG

OLD GUY DIES.
 CHANCE TO ENSURE
 FOR DEE CO.

AWONG

GRUNNY!
GRUBBY!
SCALAR.

CAN I PUT
IT ON THE
FRIDGE?

Oh, not only did we get it
done, we also managed 2
weeks' worth of our incomplete
in the close!

Hey, don't sweat it, I can do
ANY of the stuff either, AND I
planned to do ANY of the class
feetings. All u need2 remember
is the Integrals are

Ooh, had a whole
bloody ages
work on the
problems, I'm
not even sure
what it comes
even to this...

So, due 2 these, I
just plow thru the
equations, I'll get
em later on!

The volume of the
thing is the

Nah... I got the
cheques, we're
tonight!
February 19, 2002

The Tech
Page 7

It's nice to be able to end our water games with fireworks.

Dilbert® by Scott Adams

YOUR TRIP IS CANCELLED.

ALL RIGHT, ALL RIGHT, I'LL GET A HAIRCUT! THANK YOU.

DILBERT, YOU HAVE BEEN CHOSEN TO DESIGN THE WORLD'S SAFEST NUCLEAR POWER PLANT.

I WASN'T FEELING LIKE THIS WHEN THE BEARINGS FOR MY CENTERFOLD SHOTED OUT.

OUR ASSIGNMENT IS TO DESIGN A TOTALLY SAFE NUCLEAR POWER PLANT.

WE USED UP THE TRAVEL BUDGET RENAMING OUR CALL CENTERS TO "CONTACT CENTERS."

THIS IS THE GREATEST ASSIGNMENT THAT ANY ENGINEER COULD HOPE FOR. I'M FLATTERED BY THE TRUST YOU HAVE IN ME.

LET'S PUT IT IN ELBONIA. THAT SEEMS SAFE TO ME.

OUR OFFER OF CHEERFUL SLAVE LABOR PAID OFF!

I'M NOT MEANING "SAFE" TO ME.

BY "SAFE" I MEAN "NOT NEAR MY HOUSE."

I'M FLATTERED BY THE TRUST YOU HAVE IN ME.

I'M NOT MEANING "SAFE" TO ME.

BY "SAFE" I MEAN "NOT NEAR MY HOUSE."

I'M NOT MEANING "SAFE" TO ME.

BY "SAFE" I MEAN "NOT NEAR MY HOUSE."

IT'S NICE TO BE 18 YEARS OLD.

I'M NOT MEANING "SAFE" TO ME.

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IT'S NICE TO BE 18 YEARS OLD.

THE RELATIONSHIP WASN'T TRULY PUBLICIZED BECAUSE SASHA PRETTY MUCH ONE-DIMENSIONAL. I DON'T "TELL" CONVERSATIONS WERE HER FORTE.

I MEAN, SPENDING AT HER CLEARANCE WAS OKAY, BUT YOU REALLY DON'T GET LOTS OF IN-DEPTH MATERIAL TO CHAT ABOUT.

BUT, MAN, SHE WAS BLESSED...

Okay, Hippo's cake is yummy! Do we have candles?

Will star classes in seven minutes if you want to get some.

We'll just do it in binary!

Happy Birthday

Hippo

Want to see the full picture?

Join The Tech Production staff and read Dilbert® and the rest of the paper before your friends do! Stop by Room 483 of the Student Center or call us at 253-1541 and ask for Joel.
12:30 p.m. - 2:00 p.m. - Smart Resumes, Cover Letters, and CVs. Learn the fundamentals of creating strategic resumes, cover letters and CVs Please bring copies of 3 resumes or if CV can be critiqued at the workshop Pre-registration is required Free Room: 12-105 Sponsor: OCSPA.

4:00 p.m. - 5:00 p.m. - Scaling to Small and Medium Nano to Mega. Room: 5-234 Sponsor: Mechanical Engineering Dept.

4:15 p.m. - 5:15 p.m. - Combustion Oscillations in Laboratory-Scale Gas Turbines. Free Room: 31-151 Sponsor: Gas Turbine Laboratory.

4:30 p.m. - 5:30 p.m. - "Don't Ask Don't Tell" A Global History. Humanities Workshop Series Spring 2002 Fee Room: 14E-304 Sponsor: History Office Literature Section SHAES.

6:30 p.m. - 8:00 p.m. - Architecture Lecture. Space on the Loose Talk by Vito Acconci artist New York Free. Room: 9-264.

7:00 p.m. - 8:00 p.m. - Renaissance Dancing. There are many forms of Renaissance Dancing that we can observe at a glance. At the summit of the discipline of Renaissance Dancing is the knowledge of how to move the body. It is a form of motion that is unique to the human body and is the basis for all forms of dance. Room: 10-250 Sponsor: Department of Architecture.

7:00 p.m. - 8:00 p.m. - Ladies Night at The Thirsty Ear. Every Tuesday is Ladies Night at The Thirsty Ear Pub around the world have produced benefit productions of The Vagina Monologues for V-Day, a worldwide consciousness raising effort to end rape battery female genital mutilation and sexual slavery. Sale of t-shirts and chocolate vagina pops will also benefit local charities. Tickets available week before and the week of the performance in Thirsty Ear Pub is located in the Ashdown House basement. Enter through the courtyard. Hours: Monday 8 p.m. - 12 a.m. Tuesday 7 p.m. - 1 a.m. Friday 4 p.m. - 1 a.m. Must be over 21 Proper ID required Free Room: The Thirsty Ear Pub Sponsor: The Thirsty Ear Pub.

7:00 p.m. - 8:00 p.m. - "Building a Community on Trust." Ford/MIT Nobel Laureate Lecture. The Ford/MIT Nobel Laureate Lecture Series is sponsored by the President's Office and is a series of lectures by Nobel Prize winners on a range of topics. Room: Kresge Auditorium. Sponsor: Communications Forum Media Lab.

12:00 p.m. - 1:00 p.m. - How to Work a Career Fair. Career Fairs provide an excellent opportunity for students to research your options learn about specific companies and practice your presentation skills. Sometimes however career fairs can seem overwhelming. Come and learn about the strategies for successfully working a career fair whether you are seeking an internship or professional job opportunity. Pre-registration is required Free Room: 5-233 Sponsor: OCSPA.

4:00 p.m. - 5:15 p.m. - Maps and the Jack Symmetric Function. Reception at 3:30 p.m. in Room 2-105. Sponsor: Department of Mathematics.

4:00 p.m. - 5:00 p.m. - The Wave Driven Mean Tropical Upwelling in the Lower Stratosphere. Free Room: 54-915. Sponsor: MIT Atmospheric Science Seminars.

4:15 p.m. - 5:15 p.m. - Seminar "Soot Formation Study in Fuel-Rich Combustion Using a Rapid Chemical Model." Room: 2-349. Sponsor: Sloan Automotive Laboratory.

6:00 p.m. - 8:00 p.m. - Political Oceanography. "The Great Minds of MIT and Harvard. Exhibition of photos by John Nikolai of punk rock pioneers and great luminaries from the worlds of art science and politics." Room: 12-196. Sponsor: OCSPA.

6:30 p.m. - 8:30 p.m. - Physical Oceanography Sack Lunch Seminar. Free Room: 54-1955 Sponsor: Physical Oceanography.

3:00 p.m. - 5:00 p.m. - "spousesancersntravell in the U.S. representative of Council Travel will answer your questions about traveling and talk about their services. Childcare provided. Free Room: W20-400 Sponsor: spousesancersntravel.

3:30 p.m. - 5:30 p.m. - "MBC Faculty Meeting. Free Room: 10-250 Sponsor: Faculty Chair.

3:30 p.m. - 5:00 p.m. - Winning Interview Techniques. Learn how to prepare effectively for an interview and practice with your peers Pre-registration is required Free Room: 12-105 Sponsor: OCSPA.

4:00 p.m. - 5:30 p.m. - When to Seed When to Harvest The Four Quads of Innovation Growth. United Nations Committee of Correspondents. Room: 14E-304. Sponsor: History Office Literature Section SHAES.

4:00 p.m. - 5:00 p.m. - "Don't Ask Don't Tell" A Global History. Humanities Workshop Series Spring 2002 Fee Room: 14E-304 Sponsor: History Office Literature Section SHAES.

4:00 p.m. - 5:00 p.m. - How to Work a Career Fair. Career Fairs provide an excellent opportunity for students to research your options learn about specific companies and practice your presentation skills. Sometimes however career fairs can seem overwhelming. Come and learn about the strategies for successfully working a career fair whether you are seeking an internship or professional job opportunity. Pre-registration is required Free Room: 5-233 Sponsor: OCSPA.

12:00 p.m. - 1:00 p.m. - Focus on the Arts Program. Pianist Samira Tabraue performs works by Rachmaninoff Brahms and Dvorak. Room: 32-151. Sponsor: Pro-Choice Group.

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CONCERT REVIEW
Regina Carter and Stefan Harris
Violinist and Vibraphonist Jazz It Up
By Allison Lewis

Regina Carter and Stefan Harris, two great jazz artists, combined forces at the Berklee Performance Center for a unique and exciting performance. Black Action Figure was named as the Cuban drink, had a Latin-swing.

The next song began with a compelling vibraphone solo, revealing Harris' handsome and beautiful style. The stage launched into a groove and led the music into loud, head-bobbing jazz. I was less impressed, Carter moved with her violin like a fiddler, and the performance was alive. Harris and Regina Carter, two great jazz artists, combined forces at the Berklee Performance Center.

THEATRE REVIEW
Stone Cold Dead Serious
The Strange Redemption of a Geek's Dysfunctional Family
By Eric J. Plasky

It's hard to write a satirical play that's also serious about its characters' redemption, but Adam Rapp — something of a rising star in the Boston theater scene — has given his best shot in "Stone Cold Dead Serious," now in a limited engagement at the American Repertory Theater.

Many MIT geeks can probably identify with 16-year-old geektastic Wynne Ledbetter (Mathew Stadler), who has little fortune to lose. She's a final-year student in a national computer-game tournament, and off she heads to New York to try her luck, to copy the lofty. She leaves behind three relatives so individually dysfunctional that, unlike the Brady's, they somehow don't form a family. Dad (Guy Boyd) is hopped up on pickles following an accident at work; he restaurant incinerates twice over QVC, and can't always control his bowels. Mom (Deirdre O'Connell, Robert Bunch)

Wynne's eye is on the $1 million video-game championship solely to help his family — that is to pay off the mortgage, get Dad his operation, and help Dad to rehab. Here's where the redemption theme kicks in. But Wynne's not alone in her ambitions. Mom's started thinking about religion, and Shaye figures that offering herself can only make her a better person. Everyone else. Nonetheless, Off Wynne goes to New York, hitchhiking a ride with a perv (Robert Bunch) and picking up a girl named Leslie (Sandra Lee) on the way (Rosen, again, in a dual role).

The performances are strong all around. Boyd gets most of the best lines as the incompetent father: Sudehmann, though sometimes shrill, is energetic and engaging in a demanding role. O'Connell humanizes the entire group, while Rosen — though impressive in both of her roles — is a standout as Shayeley. From the first act, when Shayeley is so far gone she propositions her brother for dog money, to the last, Reaser provides the play's emotional ballast.

As Shayeley, Reaser doesn't get to talk at all. Rapp has made her a muse, one of several odd choices by the playwright. The script has Wynne fancying herself a "fierce and brutal weapon of death" in a smellier style; he talks endlessly about martial-arts training and ritualistic suicide. This is because Rapp's video-game championship actually consists of to-the-death matches that Wynne must win, or face the ugliest. She plays to the audience and their expectations, and the bright stage lights. They sang and danced, too, and by the end of the show, I was convinced that this stage. I understood at once why they both genuinely love their jobs; the performance was alive. Harris and Regina Carter made music that was heard and felt.

DANCE REVIEW
Giselle
Beautiful and Bland
By Bonnie Ovchynsky

Giselle, presented by the Boston Ballet at the Wang Center for the Performing Arts, $25-$78, $12.50 Student Rush Tickets 327-378, $12.50 Student Rush

The Boston Ballet's repertoire has always been an uneven mix of the old and the new, contemporary. While their few forays into modern ballet, such as last year's From Above, are lively, inventive, and adventurous, and tread new ground, it is the classic productions that are the crowd-pleasing money winners.

With lavish sets and costumes and classic choreography, it was first performed in 1841 by the granddaddy of classical ballet, Marius Petipa's (Sleeping Beauty and Swan Lake), tells the story of young Giselle, innocent and beautiful, is courted by the already betrothed Prince Albrecht, who disguises himself as a peasant to increase his chances. Unaware of who her suitor really is, Giselle loses her heart to the charming prince. When her true identity is finally revealed, she also loses her mind in the famous "mad-scene" commonly known as "Giselle's mad-scene"

The second act takes place in a folkloric dance stage where Giselle is said to be having a dance with the Wilis — ghostly apparitions of young maidens who have all died after being jilted. In this part of the play falls flat. Too bad, as Wyne's alter- \n
A distinctive ballet production, the sets and costumes are as important as the dances. In this production, the Boston Ballet forgoes the dramatic and imaginative props for the proven formula. In the first act the naturalistic settings are made even more imaginative by the color and more imaginative use of the lighting, the staging is turned around, making the production, which comes to Boston from Australia, is also bland and boring, with few surprises. It is the kind of show your grand-mother would have naggingly dragged you to because you were then, insisting that you experience the high art.

Giselle, with music by Adolphe Adam, was not appreciated in America until 1874 on Valentine's Day. The romantic ballet, originally choreographed in 1841 by the granddaddy of classical ballet, Marius Petipa's most famous role is the Wilis. Her light step and fluid, smooth stage is turned into an eerie fairyland. The Wilis' "Giselle's mad-scene" is also known as "Giselle's mad-scene" and is to be expected at the ART, the production, which comes to Boston from Australia, is also bland and boring, with few surprises. It is the kind of show your grand-
**FILM REVIEW**

**Believe It Or Not!**

**Thriller Features Giant Moth and Richard Gere**

By Brian Loux

The Mothman Prophecies

Written by John A. Keel and Richard Hatem

Directed by Mark Pellington

Starring Richard Gere, Will Patton, Debra Messing

Rated PG-13


**FILM REVIEW**

**Storytelling**

**Misanthropic Solondz Strikes to His Guns**

By Jed Homeyer

Storytelling

Starring Selma Blair, Robert Wisdom, Paul Giamatti, Mark Webber, Debra Messing, and Josh Brolin

Rated R for violence, sexuality, nudity, drugs

According to Todd Solondz, Hell is New Jersey, Dante's worst nightmare would be a high school, and every other part that will haunt viewers.

Think what you will of Solondz's world view, but it is difficult to accuse this young filmmaker of anything much worse than choosing an easy target. His third major production (following Welcome to the Dollhouse and Happiness), is another low-budget, off-the-cuff, offensive flick testing the boundaries of decency and the pain tolerance of American moviegoers, who seem to prefer their suburban angst dripping with American Beauty brand syrup and whitewashed by critical impotence. Solondz sees no beauty in celluloid - only ubiquitously unamusing, disconcerting, and scarily funny humor. His particular style of film is one that he sets in the early 1980s. "In Fiction," Vi (Selma Blair) is seduced by her black creative writing professor (Robert Wisdom). Wallowing in self-pity and white guilt ("Don't be a racist. ..."), she writes a short story about the experience to share with the class.

In "Non-Fiction," the contemporary and inexplicably much longer story, hapless documentary director Toby Ozman (Paul Giamatti, Private Parts) makes a movie about the life of Scooby (Mark Webber), an alienated suburban kid whose interests include other boys and Late Night With Conan O'Brien. Of course, who wouldn't be screwed up growing up in his family? His Ernest but feckless father (John Goodman) and more-Jewish-than-Jesus mother (Julie Hagerty, a dead ringer for employee number one, Ms. Schack) run a household in need of perpetual damage control. Little brother Mike (Jonathan Osser) convinces his hypochondriac father to fire the maid, Miosu (Lupe Ontiveros, Born in East L.A.) because he thinks she's lazy. Brady (Noah Fleiss), the pretty but shallow other brother, is in a coma after being injured in football practice.

Self-consciously introspective and bordering on pedantic, Storytelling examines the line between fiction and nonfiction, filmmaking and reality. It is clear that Solondz has little respect for his characters, but he sedocks Toby for the same failure. VI, whose anti-apartheid convictions seem to be little more than t-shirt slogans, driven in her own racist fantasy of black male virility, but Solondz almost mocks his own production, in which the only black character like to tie up young white co-eds during rough sex.

Although it has a darker overall feel, much of this film harks back to Happiness, and the losers and losers of Storytelling could easily have been another one of the four or five subplots in the previous movie. Solondz even uses many of the same camera techniques, including a shot in which Robert Wisdom's black face fades almost entirely into the black backdrop. Questionable, however, is his decision to paste a red square over bits of a sex scene. A ratings play? Or a ratings play masquerading as a cinematic statement? The actors in the film are uneven at best; aside from veteran John Goodman most of the other performers have previously only graced the silver screen in supporting roles. Particularly disappointing is the performance of Mark Webber, whose humberless veneer makes his character as unappealing as trying to hand out coupons. Mike Schack is underwritten to the point that almost thirty seconds of screen time as Toby's assistant, a role that he played with tremendous gusto in American Movie, another film-about-making-a-film.

Criticism aside, the movie serves up the unshaded social commentary for which Todd Solondz is deservedly infamous. "Even though you're poor, don't you have any hobbies or interests or anything?" Mike asks Consuelo as she scarpes what appears to be concentrated fat off the floor of the kitchen.

Maybe I'm a terrible person (and maybe that's what Storytelling is trying to say), but I can't help but enjoy myself at the expense of other people. Laughter is always much heartier when it's tinged with guilt and self-observation. And nobody, with the exception of my second-favorite misanthropist Neil LaBute (In The Company of Men), is as expressive of that fact as Todd Solondz.
RESTAURANT REVIEW

Vinny's At Night
Food and Fun, Sicilian Style
By Allison Lewis

76 Broadway, Somerville (617) 628-1921
Subway: Orange Line to Sullivan Square
Open Tuesday-Saturday, 4:30-10:30 pm
Atmosphere: relaxed
Service: excellent
Prices: dinner $15-$28

You simply can’t go wrong at Vinny’s at Night, an Italian restaurant in Somerville. Vinny’s is tucked in the back of a mini-mart, which adds to its cozy charm.

Fake grapes and flowers decorate the walls, giving it a garden feel. Besides that, there are tables and chairs, and, on a good night, lots of laughing people filling them.

My date and I were seated promptly and served by a friendly waitress. We began with a basket of bread, some olive oil, and bottled hot Papa with a side of sliced lemon.

But the main meal is where the fun began. We had shrimp fra diavolo with linguini and veal parmigiana with homemade angel hair (flat noodles with wavy sides, similar to lasagna). The shrimp fra diavolo was filled with thick, jumbo shrimp and spicy marinara sauce. Each bite was rich and flavorful.

My date loved it, but the veal parmigiana won my vote.

The veal, breaded and lightly fried, was as comforting as Southern fried chicken, but better tasting and without the grease. The ricotta pasta were delicate and perfectly complemented the veal. The chef explained the secret to the dish’s unbelievable taste — the marinara sauce. It’s the first thing he makes each morning, a fresh, perfect blend of all the right stuff.

For dessert, we split the tiramisu. The fork fell easily through the nookying, slightly coffee-flavored layers of cream and chocolate, and came quickly to my mouth. Nothing would have made a better end to this delightful meal.

After dinner, we were taken downstairs to meet the star chef, Vinny. He is everyone you’d expect of an Italian chef, an extra from Goodfellas with a firm handshake and a fast smile. He was proud to explain his restaurant to me. It’s Sicilian-style food, he means it’s good. As you move south from Rome, the food keeps getting better and better, and Sicily is almost in Africa. It’s so good, in fact, that people keep coming back. Not bad for this humble chef, who refuses to advertise and relies only on word-of-mouths.

We sat downstairs with Vinny and his friends for a half-hour. They were big, happy Italian men in a relaxed, familiar atmosphere much like the restaurant upstair. They fired jokes after joke across the table, almost as if their conversation had been rehearsed. Vinny added, “Next time you come, get the rack of lamb.” He secret place wood chips on top of the charcoal, so the lamb is wood-grilled, giving it a unique, unforgettable flavor.

Vinny’s Business card is a miniature menu. On the front, it says, “If you don’t eat here, we’ll both starve.” But the threat isn’t necessary; anyone who goes to Vinny’s will go back again and again.

JOSH HARTNETT

One man is about to do the unthinkable.
No sex. Whatsoever. For...

HAMEN TASHEN!!

Stuff your face!
Hamentashen Eating Contest
Wednesday 2/20 Student Ctr 11:30am-2pm
Trophies to the winners! Everyone is welcome!
Sponsored by G-Jam (Greek-Jews at MIT) of MIT Hillel
Purim starts Mon. 2/25

The solution to the crossword:

ARCHAEOLOGY
BEACHES
MASADA

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Introduction to Undergraduate Majors at MIT

As today’s Choice of Major Fair gives freshmen a good first look at all the majors MIT has to offer, The Tech hopes to provide a glimpse into what each freshman can begin their search, with information on the basic structure of each major. The descriptions were compiled from department information and comments by upperclassmen and faculty. Further information can be found at <http://web.mit.edu/admissions/index/choiceofmajor/index.html>.

By Dan Che and America Lin

I - Civil & Environmental Engineering

In this major a student may choose to be in the Bachelor of Science program for V10 (Environmental, Engineering & Society) or Environmental Engineering (ESE 15). What attracts this major to students in these fields is the interdisciplinary nature of these subjects. Environmental engineers aim for solutions that meet societal needs in a sustainable way.

About 125 undergraduates enroll in the department each year, with a peak percentage of transfers in the department. Classes are generally small, and the faculty is accommodating. The department offers advanced placement (AP) and advanced placement dual enrollment opportunities for the seriously《mit》afulfilling. If you’re a non-traditional student, you’ll find many options for both your educational and research experiences. The department also offers many research opportunities for students on campus and off.

II - Mechanical Engineering

The School of Mechanical Engineering offers the best undergraduates degree programs, and is the only major in the broader basin of science. Students graduating from MIT in mechanical engineering have the opportunity to develop skills in the fields of manufacturing, mechanics, design, materials, and energy.

The School of Mechanical Engineering offers the best undergraduate programs in the nation, with highly motivated and dedicated students. Many students also participate in research and graduate opportunities in industry and academia. A large set of sound general engineering skills possessed by graduates are attractive for employers.

Chemical Engineering

The department's range of activity extends from addressing significant industrial problems to fundamental research. In our laboratories, students are involved in projects that range from materials modeling to the development of new drugs.

Economics

The Economics Department aims to give students a firm mathematical grounding in economic theory and to enhance their understanding of the fundamental principles that appear to govern human behavior. The department also conducts an advanced graduate school for Ph.D. students.

Biomedical Engineering

Many Course III students take the experiential component of their education during the year to discover new fields of interest. We hope that this experience will be very fulfilling.

Physics

Physics is the law, the rest is commentary....

Cognitive Sciences

The department of Cognitive Sciences at MIT has a wide range of current research in cognitive science, including language, memory, social cognition, learning, and other cognitive processes.

Materials Science & Engineering

Materials science and engineering involves advanced theoretical, computational, and experimental techniques. These are applied to develop new materials and to understand the behavior of existing materials.

Mathematics

MIT’s Mathematics Department is the oldest academic unit in the U.S. The department’s courses of study provide a foundation for science, engineering, and economics, and students in mathematics, physics, computer science, and related fields.

Mathematics is not very demanding in terms of required courses, but rather a large set of sound general engineering skills possessed by graduates are attractive for employers.

II - Chemical Engineering

Students in Course III apply chemical principles to industrial processes. Students learn how chemical engineers design processes for production, purification, and storage of materials. Many Course III students take the experience component of their education during the year to discover new fields of interest.

Electrical Engineering & Computer Science

The Department of Electrical Engineering and Computer Science (EECS) is an introductory humanities, arts, and social sciences major that also fulfills a full range of requirements in all areas of the liberal arts.

The department has a small undergraduate population, enjoying the close interaction with the faculty and graduate students. The easily accessible professors will often make time for personal discussion and advice.

Total Number of Undergraduate Minorities by Major

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Upperclassmen Offer Advice to Freshmen On Major Choice and Academic Options

Major Choice, from Page 1

wanted to do "anything but engineering and the sedentary punching keyboard business" and that Course IX offered her an ample chance to interact with people around her. "I wasn’t worried about my resume," she said.

"Applied math comes close to my interests," said Timothy R. Kreider ’04, a major in the Department of Mathematics (Course XVIII). "It helps me keep in touch with fields as disparate as physics and economics."

When trying to decide on a major, a process ‘of elimination could come handy sometimes. "I know what I don’t want to do. That makes things easy," Tam said.

Upperclassmen offer advice

A few classes over the fall and Independent Activities Period have given freshmen exposure to some of the departments, but others remain somewhat unknown to freshmen. To remedy this, "talk with upperclassmen ... and know more about possible options. Use ‘these lifelines,'" said Daniel R. Ramage ’04.

"Ask people about UROPs, size of classes, faculty-student interaction. These things matter," Lautal said. "If you aren’t comfortable with the stuff you learned in a class last term, probably that’s not something you would like to choose."

The herd factor propels many freshmen to go for majors with which they might not feel comfortable. "I took up something which came closer to what I wanted, thus deviating from the beaten path of Course VI," Kreider said.

Students should remember to not over-analyze the situation. "All departments are real nice to be in," Lautal said. "Work will not be miserable. If I work on long weekends, that’s because this is MIT."

Choice of major not final

Choosing a major is not a million dollar question. The decision is important, but students can take some solace in knowing it is not binding. Many MIT students change their majors after declaring. "Course XVIII suited me better," said Alice S. Chau ’04, who changed over this IAP from Materials Science and Engineering (Course III). "It gave me more time to attend my pre-med classes."

However, consistently changing majors adds an extra degree of difficulty. "There are a lot of units to be credited for the SB requirement. The earlier you settle with a decision, the better," Ramage said. "This however doesn’t mean you must make a hasty decision."

Some students even change majors fairly late into their undergraduate program. "I have just five more classes to complete for my Course XVI requirement," said Maria E. Stiteler ’03. Stiteler said that she felt the unified requirements of sophomore year in the Department of Aeronautics and Astronautics (Course XVI') restricted her options of a minor. She changed to Electrical Engineering and Computer Science (Course VI) later because she "started liking it more."

MIT offers multiple options

Students often do not need to decide on just one major — many double major, and until recently, some did even more. "If you have time and energy, there are many nice things to do," said Abhijnav Kumar ’02, a triple major in Course VI, physics (Course VII) and Course XVIII. Until last year, MIT allowed triple majors.

A less stringent minor option is also available. This gives the engineers avenues to explore other interests or some field supplementing their major.

"Violin offers the music needed respite from days of continuous coding," said Robert Zhang ’02, a Course VI major. Zhang said that he enjoyed the personal attention he received from the professors in the music department. "Course VI is so large. I was lost initially, but thanks to TA’s there, however, things remained afloat."

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Percentage of Undergraduate Women by Major

Percentage of Undergraduate Minority Students by Major

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**Enron's Collapse**

What Happened, Why, and What You Can Do About It

Thursday, February 21 · 7PM · 4-163

Speaker: Tyson Slocum
Research Director, Public Citizen

Sponsor: MIT Greens
MIT Greens · greens@mit.edu · web.mit.edu/greens

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As one of the world's leading diversified technology companies, we're breaking new ground in everything from defense and commercial electronics to business aviation and special mission aircraft. As a Raytheon employee, you'll contribute to the development of exciting, revolutionary technology designed to make life better, easier and safer throughout the world. Such as our STARS air traffic control system. And our award-winning NightSight™ technology.

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11, according to the Committee to Free Lori Berenson. The hunger strike is part of a protest against Peru’s anti-terrorism laws, under which Berenson was convicted.

Original verdict overturned
On Nov. 30, 1995, Berenson, along with some 20 members of the Tupac Amaru Revolutionary Movement, was arrested after an all-night shootout with law enforcement authorities. She was charged with “aggravated treason against the Fatherland.” Following a speedy trial by a hooded military tribunal, she was sentenced to a life term in Yana moyo Prison, situated high in the cold Andean plateau. In October 1998, she was transferred to Socabaya Women’s Prison in Arequipa for medical tests.

On Aug. 28, 2000, the military court system of Peru annulled Berenson’s life sentence and turned the matter over to the civilian courts. She was sentenced to 20 years in prison, including time already served.

Berenson, now 32, withdrew from the Institute in 1988 during her sophomore year. Her parents said they will “call upon President George W. Bush to right this wrong, to use his power under U.S. C. 22, Section 1732 and come to the rescue of a U.S. citizen who has been wrongfully held in a foreign country.” In addition, they plan to appeal to the Inter-American Commission on Human Rights of the Organization of American States to call for Lori’s release, as well as appealing directly to Toledo.

Mark Berenson said he hoped that “now that Lori’s case is finally over in Peru, all three things will happen.” Berenson and other prisoners at Huancayo Prison in Cajamarca are taking part in a nationwide hunger strike that began in Lima on Feb. 11, according to the Committee to Free Lori Berenson. The hunger strike is part of a protest against Peru’s anti-terrorism laws, under which Berenson was convicted.

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Intern programming position available:

Goody, Clancy and Associate, Inc., a 100+ person architecture firm located in Boston's Back Bay, seeks a part time programmer to assist in the development of several IT components. Projects will include the development of features for the firm's in-house Intranet; including integrating Access and Sequel Databases, and programming for a CAD accessible detail library. Individual's interests and goals will lead to other opportunities. Candidates should have a working knowledge of Visual Basic, HTML, JAVA, Access, and Sequel, along with some experience with Web design. Familiarity with AutoCAD and AutoLisp, along with an interest in architecture and urban planning are considered a plus but are not required. Schedule for position will be based on a flexible one to two days per week.

Please send a cover letter and resume to:

David de Sola
Goody Clancy & Associates Architects Inc.
334 Boylston Street
Boston, MA 02116
617-850-6571

MIT $50K Executive Summaries are due

Wednesday, February 20th
by 6PM!

Enter! You may end up living your dreams!

An MIT Muslim Students' Association Lecture Series:

RELIGION IN THE MODERN AGE
Causes and Effects, from an Islamic Perspective
Lecture 1:

Divine Revelation in a Modern Age

Is Revelation Obsolete?

In this modern age, where the latest technology is obsolete in months, and the global society can be shaped by a single man and the media, does revelation still have relevance? What is the role of an absolute Law, when current actions are being judged relative to the previous ones? Dr. Mohammad Lazzouni gives a contemporary analysis of an age-old question, from the perspective of Islam. How do we apply centuries-old Divine revelation to the present day? Insights, from the Islamic perspective, that are of value to people of all faiths.

Date: February 19th
Time: 7:00 pm
Place: Room 1-190
Featuring Dr. Mohammad Lazzouni

Dr. Lazzouni is a recognized speaker and teacher of Islam. His concise focus and eloquent style made him a favorite at the Interfaith Ramadan@MIT program at MIT in November. He is the Director of Interfaith Relations for the Islamic Society of Greater Worcester in Worcester, MA, and has spoken at churches and synagogues across New England. He has a PhD. in Physics from Oxford University, England, where he was also an associate professor in Electrical Engineering. He is currently the Chief Operating Officer for Nexaweb Technologies in Cambridge, MA.

Contact: msa-ec@mit.edu
http://web.mit.edu/mitmsa/
**Dining Surveys**

Tuesday, February 19  
Wednesday, February 20  
Thursday, February 21

Baker, Bio, Bldg. 4, Courses, Dome, Eastside, Lobdell, Next, Pritchett, Refresher, Walker

**TELL US WHAT YOU THINK**  
"VOICE OF THE CUSTOMER SURVEY"

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**Coop Student Board Election Update**

The following student Coop members have been nominated by the Stockholders as candidates for the Board of Directors for the 2002-03 academic year.

**M.I.T. UNDERGRADUATE AND GRADUATE STUDENTS:**
- Michael Levin (kabuki)  
- Pinar Unanure (alternative)  
- Paul Korzeniwich (slumber)

**HARVARD UNDERGRADUATE STUDENTS:**
- Oliver Bell  
- Josh Cable  
- Tino Datta  
- Andrea Stefanou

**HARVARD GRADUATE STUDENTS:**
- Yael Hadas (GSAS)  
- Heidi Banner (SIP)  
- Rodrigo Rovale  
- Roger Hoffmeister (pml)

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It's YOUR trip, take it!

London......$242  
Paris..........$239  
Amsterdam....$296  
Frankfurt......$279  
Rio de Janeiro...$677  
San Jose C.R....$389

Fares are round-trip. Restrictions may apply. Tax not included.

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Looking for great intern housing this summer in New York City? We've got a great place for you to live this summer. Spacious, safe, affordable and convenient off-campus housing with all the cool stuff... cable TV, internet access, fully furnished and ready for fast easy move in! The perfect place to really enjoy your intern or summer study program. But space is limited and demand is high. Check us out now. For more information call the hotline at 1-800-297-4694! For information on MIT's building program, see [http://web.mit.edu/evolving](http://web.mit.edu/evolving).
YOU WANT TO CHANGE THINGS.

Application Deadline: February 21st

TEACH FOR AMERICA IS THE NATIONAL CORPS THAT CALLS UPON OUTSTANDING AND DIVERSE RECENT COLLEGE GRADUATES TO COMMIT TWO YEARS TO TEACH IN URBAN AND RURAL PUBLIC SCHOOLS AND BECOME LIFELONG LEADERS IN ENSURING THAT ALL OF OUR NATION'S CHILDREN HAVE AN EQUAL CHANCE IN LIFE.

No previous education coursework required. Full teacher salary and benefits.

Wanna do it in the DARK?

Join the Tech's Photo Department
Sundays 6 p.m.
W20-483
Many NAE Members
MIT Faculty, Alums

NAE, from Page 1

induction. "One kind of always
hopes that one's work will be rec-
ognized," Keck said. "I was very
pleased."

Twelve other alumni elected
In addition to those with current
ties to MIT, twelve alumni were
elected to the NAE. Alumni includ-
ed Rakesh Agrawal ScD '60, Frank
S. Bates SM '79, Chung "Morris"
Chang '52, Ross B. Corotis SM '67,
Henry Cox ScD '63, Robert E.
Dickinson SM '62, Robert E.
Fontana, Jr. '71, Cherry A. Murray
'73, Neil E. Paton PhD '69,
Stephen M. Pollock SM '60, Mur-
ray B. Sachs '62, and David W.
Thompson '77.

Academy honors top engineers
Membership in the NAE is an
honor awarded to those who have
made "important contributions to
engineering theory and practice"
and those who have demonstrat-
ded "unusual accomplishment in the
pioneering of new and developing
fields of technology," according to
the NAE Web site.

NAE membership now totals
1,857 active members and 250
members emeriti in the U.S., in
addition to 158 international mem-
bers. New members are elected by
current NAE members each year.
"Building a Community on Trust"

NOBEL LAUREATE LECTURE SERIES

Caltech President

David Baltimore

1975 Nobel Laureate in Physiology / Medicine

Tuesday, February 19, 2002
Kresge Auditorium    7:00 PM
http://web.mit.edu/nobel-lectures

In cooperation with the MIT Lecture Series Committee, Graduate Student Council, Undergraduate Association, Community Services Office, and the Office of the Chancellor

2002 CHOICE OF MAJOR FAIR

WHO:  CLASS OF 2005 and Undeclared Students!!

WHAT: Associate Advisors and departments giving first hand information about all majors.

WHERE: La Sala de Puerto Rico, 2nd floor of the student center

WHEN: Tuesday February 19th, 1-4pm

Come to the Choice of Major Fair with some friends and have a great time getting important information and talking to students that have taken the classes you want to know about.

RAFFLE PRIZES FOR THOSE THAT ATTEND!!!!
Student Leaders Question Fee

Tuition, from Page I

ernment, I would have loved to be involved in this decision," Saenz Otero said that he hopes student governments will have a large say in the fee's allocations. "I know that this is a very high fee compared to other schools. As long as there's a student voice in this, it's a worthy cause."

Undergraduate Association President Jaime E. Devereaux '02 said that she had heard the idea of such a fee before, but did not expect it to be implemented. "I went to an Academic Council meeting within the past month, and they talked about additional fees," Devereaux said. "I spoke out against it, and so did the [Graduate Student Council]. I was not under the impression that they would do it."

Devereaux worried that the use of a separate fee will set a dangerous precedent for the Institute. "What this enables MIT to do in the future is to introduce other costs associated with going to school here," Devereaux said. "They can grow that cost at a higher rate than they want tuition to appear to grow. The sprinkling out of fees kind of hides the true cost of education."

Devereaux also disapproved of the use of student fees for administration of the Zesiger Center. "As far as I know, the fee is more in support of operating expenses for the Zesiger Center," she said. Devereaux said that students would probably not be required to pay such a fee if MIT's endowment had grown sufficiently to cover operating expenses. she said.

"It was not grown enough, so now it's partially coming out of students' pockets." MIT administrators could not be reached for comment.

Students expected increase

Several students said that they were somewhat upset by the increase, but that they were not taken by surprise. "I guess the cost of stuff keeps going up," said Eugene C. Glover '02. "They make all this money on research, but they keep charging us, the students. I can't say I'm surprised, though."

"If you look at the whole scale, it doesn't make much of a difference," said Grace A. Chou '05. "If MIT increases its tuition by $1200, people are still going to apply here."

Tuition pays approximately half the cost of a student's education, according to MIT. The rest of the cost is paid by alumni gifts and investment returns from MIT's estimated $6 billion endowment.
**MIT Men's Fencing Finishes Up Strong Season**

**Story, from Page 24**

Such a balanced performance came as no surprise to the Engineers, who had identical 56 percent winning percentages against each squad. The Engineers posted wins over Wheaton College, Pennsylvania State University, and the University of North Carolina, who accounted for three of the team's five losses last year.

The Engineers now need a victory against a NCAA rival New England Conference Championships begin Saturday. This weekend, the team will attempt to upset New York-area powerhouses. The tournament should be an upset New England Division III Championships at Bates College. With the most on the line, the relay team responded to the pressure and won the race in 7:56.64 to tie Williams College for first place overall. The tie, a rare occurrence, was a somewhat disappointing result for the men's track and field team, which had been favored to win by a small margin.

**MIT Men's Epee Squad Poses After Winning the Best Epee Meet**

**Mark N. Jeanette '02 takes the baton from Alan R. Raphael '02 in the 4x800m relay in Saturday's New England Division III Championships at Bates College. With the most on the line, the relay team responded to the pressure and won the race in 7:56.64 to tie Williams College for first place overall. The tie, a rare occurrence, was a somewhat disappointing result for the men's track and field team, which had been favored to win by a small margin.**

**Epee squad builds to strong finish**

After a sluggish 4-5 start to the season, MIT Men's Fencing was finally able to break into the top ten in the nation with a clutch 78-73 victory over Wheaton College. With the win, the Engineers firmly grasped in the nation's top ten and took the roar out of Wheaton's fight. After draining a three-pointer, Tsai snubbed out for Stuart S. Laval '03.

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Figure Skating Team Takes Medals at Competition

By Diana Cheng

STAFF WRITER

One hundred thirty skaters from 16 colleges competed at the seventh annual MIT intercollegiate figure skating competition held Feb. 16 at Johnson Rink. MIT's figure skating team earned five individual medals and two team medals.

In the team maneuver event, MIT's Senior-level team of Jodi Beag G, Margaret H. Cho '04, and Derek L. Bruning G placed seventh. Beag G withdrew from her two individual events because of the flu, but not before competing with the team and completing her spiral sequence. Bruning contributed very steady spins.

The Pre-Intermediate C team of Barbara M. Cutler G, and Caillin G Marlow '03, and team captain Delphine M. Dean G earned a pewter medal for fourth place.

Diana S. Chu '04, Kristin M. Jonker '03, and Sheila N. Tandon G formed MIT's Pre-Intermediate B team, which also earned a pewter medal. Jonker had a solid camel-1st spin, and Tandon performed the step sequence she created earlier in the week.

Cho earns bronze in Free Skate

Five members of the MIT team competed in the Free Skate. Cho competed in the Senior Ladies event, earning a bronze medal. Chen skated to "Concerning Hobbits" from the "Lord of the Rings" movie soundtrack for her Pre-Intermediate B Ladies program, placing seventh. Bruning earned a bronze medal in the Pre-Intermediate B event with his program to the music of "Speed." Cutler completed her program with jazz music and placed fifth out of 12 in the Pre-Intermediate C Ladies event.

MIT places in compulsory event

In the Individual Compulsory Moves event, Marlow and Jonker each competed in the Pre-Intermediate B level and placed third and fourth, respectively, out of 12 competitors. Elements required for the Pre-Intermediate B level include two single jumps, a jump combination with the second jump being a loop, a sit or camel spin, a camel-slotted combination spin, and a step sequence.

In the Intermediate Dance category, Cutler earned a silver medal. Tandon and Chen, who have the versatility required to perform both the step sequence and the compulsory moves, placed fourth.

Men's Epee Top Squad at Duke

By Curtis Wade III

The men's fencing team capped their season with an impressive showing at the Duke Invitational on Feb. 8, led by the epee squad's trophy-winning performance.

The Engineers defeated Johns Hopkins University, Brandeis University, the University of North Carolina, and the team came just one bout shy of beating Duke University, losing 13-14. Although Duke's foil and sabre squads won the remaining squad trophies, MIT's foil and sabre were close seconds.

Four different fencers went 9-3 on the day — epeeists Neal K. Devany '02 and Samuel N. Kerb '05, sabreist Rafael F. Brat '02, and foilist Oliver J. Chadwick '02.

MIT Olympic Update

MIT Women's Ice Hockey coach Kari Palkkivih scored a second period power play goal to help Russia top China 4-1 in Olympic play last night.

Sheikh added an assist in the third period on another power play goal, to lead the team with two points for the game. She also had four shots on goal. Russian goalie Irina Gashenikava stopped 30 shots. Russia scored four consecutive goals to erase China's 1-0 first period lead.

Russia will play for fifth place today, while China can finish no higher than seventh.

UPCOMING HOME EVENTS

Tuesday, February 19

Women's Gymnastics vs. UMass and University of Alaska, 7:00 p.m.

Men's Basketball vs. Wheaton College, 7:00 p.m.

Wednesday, February 20

Men's Ice Hockey vs. Bridgewater/Bates, 7:00 p.m.