IFC Officer Resigns Over Sanction Feud
By Nathan Collins

Benedict's focus for the evening was to present his major initiatives for 2002-2003 school year, outlining bold goals for MIT's student life system. Benedict began his presentation by saying that "our top priority this year is to improve communication." Benedict stressed the importance of communication on the MIT campus by immediately introducing the Division of Student Life's Web site. He highlighted the importance of the "Priorities and Initiatives" section, saying that he wanted students to be aware of the Dean's Office's efforts to improve campus life. He also emphasized the "Contact" section, noting that students will get an answer in twenty-four hours. "I'm familiar with Mr. Ritter," the spokesman said. "He's a Russian citizen now too... He gave up his citizenship." The comments, made by a spokesman in the Pentagon's public affairs office last Thursday, were reported in Friday's issue of The Tech. "I'm familiar with Mr. Ritter," the spokesman said. "He's a Russian citizen now too... He gave up his citizenship." The Pentagon's spokesman for Iran-related matters, Marine Lt. Col. David Lapan, yesterday said the Pentagon had no knowledge of a change in Ritter's citizenship status. "I don't know where that came from." Because the comments were made by an after-hours spokesman who did not give her name, the Pentagon has so far been unable to find her, he said. Ritter continued to search for comment. When previously interviewed, the spokesman repeated denying her citizenship or becoming a Russian citizen, and called the comments "character assassinations." The Pentagon continued to decline comment on Ritter's argument, most recently delivered in a speech at MIT last Thursday, that the U.S. should seek the return of weapons inspectors to Iraq instead of the overthrow of Saddam Hussein's government. As the two-week period of Rush that began on Sept. 20 approaches its final days, preliminary reports indicate that rush numbers will be slightly above the pessimistic expectations many originally held. "We're going to be getting the numbers that we had in the past, but [Rush is] not looking too bad," said Interfraternity Council Recruitment Chair Josh S. Yardley '04. "A lot were pretty pessimistic, but a lot of houses are now getting numbers that are better than they expected. Yardley said that he has spoken to about ten or twelve IFC houses about their rush programs. Each house has specifically spoken to the IFC to request help because of a poor rush. "The traffic is just less," said Alpha Delta Phi Rush Chair Bruce Au '04. "We still don't know how it will turn out in the end." However, pika Rush Chair Sarah R. Gottfried '04 said, "Rush has gone quite well this year... we have a big[]return crowd." Lauren E. Owens '03, a spokesperson for the Living Group Council, said that independent living group rush has tended to be at either extreme. "It's been very varied from house to house. Some have had low rushes, but they picked up over the weekend, and others...
Murder Case Against Einhorn

In opening arguments Monday, a prosecutor said Ira Einhorn jealously murdered his former girlfriend in a classic case of domestic violence and even wrote a poem after he struck another ex-lover with a bottle and tried to strangle her.

"He had his own little bizarre philosophy of violence," Assistant District Attorney Joel Rosen told the jury in the trial of the outdate counter-culture icon. "Suddenly it happens. Bottle in hand I strike at the head. In such violence, there may be freedom." Rosen quoted Einhorn as writing: "I had his own little bizarre philosophy of violence," Rosen said as Einhorn stared intently at the jurors. "This defendant believed in the use of violence when breaking up a relationship."

Einhorn, 62, red Philadelphia just before going on trial in 1981 on charges of killing Holly Maddox and placing her body in a trunk in a closet of his apartment. He remained a fugitive in Europe until his capture in France in 1997 and managed through legal maneuvers to avoid extradition until last year.

Extended Forecast

Today: Partly cloudy, high of 79°F (26°C)
Tonight: Mostly clear, low of 67°F (19°C)
Wednesday: Partly cloudy, high of 80°F (27°C), low of 55°F (13°C)
Thursday: Partly cloudy, high of 68°F (20°C), low of 49°F (9°C)

The conspiracy trial of Zacarias Moussaoui, the only person charged in this country with a role in the Sept. 11 attacks, was postponed Tuesday until late June because of the enormous amount of evidence Moussaoui must digest while serving as his own lawyer.

U.S. District Judge Leonie Brinkema also granted Moussaoui's motion to fire his appointed public defender and hire defense lawyer in the absence of a potentially hour-long stay because of the government for possible use against him. The judge also revealed more information about a business card found at the Pennsylvania crash site of United Flight 93, which the government has said contained a phone number also dialed by Moussaoui.

The government said the business card actually contained an address — not a phone number — used by al-Qaida operative Ramzi Binalshibh in Hamburg, and that Moussaoui dialed the number for that home.

Japanese Government Replaces Top Banking Minister

As an official who already serves as the minister for economics and fiscal policy will take over for cleaning up Japan's banking sector as Prime Minister Junichiro Koizumi responds to growing international pressure.

As part of a cabinet shake-up Monday, Koizumi fired a top economic adviser who balked at instigating aggressive financial reform measures required of the minister, including most of those holding key posts. Five were replaced, including the agriculture minister. A Likud-era attorney who handled Japan's mad cow disease outbreak, and the defense minister, whose agency was criticized for collecting data on those who submitted freedom-of-information requests.

But the most significant change was the replacement of Haku Taniwaki, who worked for the Financial Services Agency, Japan's top banking regulator. He had objected to using public money to help banks write off their nonperforming loans.

Yamaguchi's job will be assumed by Reizo Takenaka, who will also continue in his current Cabinet post as economic and fiscal policy minister. Taniwaki and Takenaka were known to disagree about how best to resolve Japan's bad-loan mess.

Prosecutors Lay Out Murder Case Against Einhorn

As the Senate prepares for a potentially divisive debate this week on a resolution authorizing military action against Iraq, negotiations continued Monday night on wording that could increase support for the measure from Democrats.

Sources close to the talks say the White House is still not likely to make major concessions to Demo- crats who want more emphasis on diplomatic efforts to disarm Iraq and a U.N. support for the new resolution against Iraq President Saddam Hussein.

But with the talks proceeding Monday, Senate Majority Leader Tom Daschle stepped plans to open the debate on the resolu- tion Tuesday, postponing it at least until after a Wednesday vote on whether to meet- ing the White House called with congressional leaders. At issue is whether the Bush administration will accept further concessions to expand support for the resolution among Democrats who think the president has request- ed too little and unbalanced.

"I'm not sure how far each side is going to move," said a House Majority Leader Richard Gephardt, D-Mo.

The push to alter the war author- ization was given a bipartisan boost in recent days when Richard Lugar of Indiana, a respected Republican on foreign policy, joined Senate Foreign Relations Chairman Joseph Biden, D-Del., in pushing an alternative resolution that would be more limited than the Bush proposal.

Sean McCormack, spokesman for the National Security Council, said: "The White House is continuing to hold discussions with Congress on appropriate language dealing with weapons of mass destruction, rather than upholding authority to act against Hussein in response to Iraqi support for terrorism and threats against its neighbors." McCormack said: "The resolution submitted by Bush two weeks ago updated requests to the Congress of Iraq and promote "peace and securi- ty" for the region, but it is not sure to be amended — if only to incorporate changes the administra- tion agreed to last week in response to complaints from members of both parties that the measure was too broadly worded and should include some consultation with Congress. But even those changes were not enough for many Senate Democrats. As the debate continues Monday as Republican leaders criticized the three House Democrats who helped to draft the Baghdad over the weekend.

Rep. Tom Davis of Virginia, chairman of the National Com- mittee on Foreign Affairs, said: "If there were to be exceptions to that law, it is highly unlikely that there is no fear that losing an election would be one of them," said Sen. Bill Frist, R-Tenn., head of the NRSC. An official who already serves as the minister for economics and fiscal policy will take over for cleaning up Japan's banking sector as Prime Minister Junichiro Koizumi responds to growing international pressure.

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Retirement Home for Lab Chimps

By Pradnya Joshi

Finally, after more than four decades of public service, it's retirement time for Rita.

The 47-year-old chimpanzee, brought to the United States from Africa by the U.S. Air Force in the 1950s, is a prime candidate for a long overdue retirement home.

The chimpanzee, one of the last remaining members of a group of chimpanzees used in medical research, has been living in a small enclosure at the National Institutes of Health's Chimp Haven, a facility that has been providing lifelong care for chimpanzees retired from federal biomedical research programs.

Rita, who arrived at Chimp Haven in 1996, has been the subject of a long legal battle between the federal government and a nonprofit group that has been caring for her.

The government has been trying to move Rita to a federal facility, but the group, Chimp Haven, has been fighting to keep her at the facility.

Finally, after more than four decades of service, Rita has been granted her long-awaited retirement.

Chimp Haven has been working to expand its facilities to provide more space for Rita and other chimpanzees, but the government has been slow to provide the necessary funding.

Rita is expected to live for several more years, but the facility is hoping to find a permanent home for her.

The group is hoping to find a new facility that can provide more space and resources to care for Rita.

Rita's retirement is a victory for animal rights activists, who have been fighting to provide better care for chimpanzees used in medical research.

The government has been slow to provide the necessary funding for chimpanzee care, but the new facility will provide a better home for Rita and other chimpanzees.

The facility is expected to open in the next few years, and Rita will be moved to the new facility as soon as possible.

Rita will be the first chimpanzee to be retired from the federal medical research program, and her retirement is a milestone in the fight for better care for chimpanzees used in research.
Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, features editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 975029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and the Tech reserves the right to edit or condense them.

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**College R rankings: To #1, to #100, and beyond**

**Guest Column**

W. Victoria Lee

**Proud, Furious, or Whatever**

Great warriors had coup d’œil in abundance. Great warriors used to predict what the outcome of a battle would be, to call as it was called his “höre,” Caesar called it his “intellect.” Great warriors used to predict the outcome of the battle by looking at the battlefield, by looking at the terrain, by looking at the morale of the troops. The coup d’œil, literally translated as “stroke of the eye,” is the ability to assess a situation at a glance, to see the big picture, to see the whole forest instead of just the trees. The coup d’œil is the ability to look over the battlefield and take immediate action based on the assessment.

These great warriors, having the genius of war, looked first at the environment in which war occurred, then matched the environmental facts with the personal factors of the individuals involved. They knew that war was a game of strategy, physical effort, uncertainty, and change. And they knew that war occurred, then matched the environmental facts with the personal factors of the individuals involved. They knew that war was a game of strategy, physical effort, uncertainty, and change. And they knew that war was a game of strategy, physical effort, uncertainty, and change.

The rankings are based on data collected according to certain categories branched into 16 different factors, and these factors themselves, are gathered from the colleges via surveys, which implies that the data are neither complete nor perfectly accurate. Indeed, five percent of the scores being reviewed by this year’s survey did not return their responses.

Incomplete data then leads to estimation, which is exactly what happened. The U.S. News Web page explaining the ranking methodology further explains that each academic area is “assigned a weight that reflects [their] relative importance in the overall rankings.” The rankings are based on the data that the schools provide, and the factors that we depend on the ranking as faithfully as it is has been universally agreed upon.

If the rankings are constructed, we have to refer to multiple sources to make an informed decision. And if we just view the U.S. News rankings as a set of possible, instead of definite, rankings? Furthermore, one of the ranking methods is based on the number of possible, instead of definite, rankings?

We all know that when we conduct research, we have to refer to multiple sources in order to check for accuracy, so why don’t we just view the U.S. News rankings as a set of possible, instead of definite rankings? The score is based upon “peer assessment.” The “peer” indicated here is a category comprised of both academics and administrative staff of the “peer schools.” The rating scale runs from 1 to 5, where 5 being the best. In addition, there’s another choice marked “don’t know.” Honestly, this is an incredibly clever way of dealing with this problem, especially at a large school. This is one of the people who rate a school naturally reflects the fame of that school. If a school is virtually unheard of, then undoubtedly the rater will check the “don’t know” box. Similarly, if a school is known to have excellent faculty, then this distinction will show on the surveys of the schools that actually do know their “peer schools.” After all, there are thousands of colleges in the States.

Rule five: Humans have discovered how to make a success out of anything, as long as they have the resources where those weaknesses are irrelevant, and accepting the limits imposed by their environment. All other opportunities to work and invest in situations where large disequilibriums exist. This was as true for John D. Rockefeller as it is for Bill Gates. In both cases their lifetime savings constituted a small fraction of their total wealth. Carefully saving one’s money and investing in normal equilibrium situations can make one comfortable in one’s old age, but never really wealthy.

Rule eight: The economic payoff from social investment in helping the nation to create wealth is as anything as ever going to be in economics.

Rule nine: Knowledge-based capitalism is not a new system for determining who owns or controls intellectual property. Right Capitalists are now in the process to transfer ownership rights.

Rule ten: The biggest unknown for the individual in a knowledge-based economic system is how to have a career in a system in which there are no careers.

Rule twelve: Economic progress is an environmental process is synonomous with the environment.

Rule thirteen: Luck is necessary. Talent, drive, and persistence by themselves aren’t enough to get wealthy.

Even more intelligence will not be enough allowing Alan Greenspan, the head, and acceptance of the motion of the heavenly planets, failed worefully as a great investor during the South Stock market crash. While the old investment economic system education system was rational and logical, who are going to inherit the mantle in future.

It is going to be a global economy where we all have to consider the impact of our actions on others in-in-trade. Even going to the best elite management college is no longer adequate, after all, whatever is learned there is already known to many. In fact, if information technology is the key to knowledge revolution, the game becomes changing the game.

**Benefits**

**Guest Column**

Alvin Lin

Freshmen: you have an important decision to make, whether you realize it or not. You will be making a decision about your future, and independent living groups are “bad” or that they are “good.” Though the process of college decision making is not a conscious amount about yourself and what you want out of life, I strongly urge you to carefully explore MIT’s FSILGs before you ultimately resolve to live four years of dormitory life. There is a factor that you should be aware of, the amount of choice you are afforded in choosing a dormitory is a large part of the experience, and one of the most unique aspects. The FSILG system is at the very center of your extra-curricular life, and I would love to see you that when you are going to explore MIT’s FSILGs on campus that you will choose, to many, the FSILGs promote the very leadership and social activity that is missing from many college groups from other schools we say lack.

Nowhere else in the country are college students exposed to the idea of life that they can live, and nowhere else can thousands of college students live in million-dollar mansions while paying low living costs comparable to those in dormitories. Furthermore, MIT’s living groups are affiliated with more intangible benefits than the social organizations and living structures at other schools (the “Finals Clubs” at Harvard, “Eating Clubs” at Princeton, and “Societies” at Yale).

For those of you who can live with the U.S. News ranking, don’t be so content about it, either. Because you know where we really belong (that is, at the top, of course). Finally, for those of you who do not really care, well, we won’t harm you. But it wouldn’t hurt to give the reference a quick glance now and then. Why not?

W. Victoria Lee is a member of the Class of 2006.
Events Calendar

Visit and add events to Events Calendar online at http://events.mit.edu

Tuesday, October 1

10:00 a.m. - Admissions Information Session. Free. Room: Admission Reception Center, Building 10, Room 10-100. Sponsor: Admissions Information Session.

2:00 p.m. - Admissions Information Session. Free. Room: Admission Reception Center, Building 10, Room 10-100. Sponsor: Admissions Information Session.

3:00 p.m. - Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby at 7 Massachusetts Ave). Sponsor: Information Session.


5:00 p.m. - 7:00 p.m. - Conversations About Race and Diversity on Campus. Free. Room: 4-163. Sponsor: Pangaea, Campus Events.

6:00 p.m. - 8:00 p.m. - Swing Dancing Lessons. Free. Room: Student Center 2nd Floor. Sponsor: Lindy Hop Society.


Wednesday, October 2

7:00 a.m. - 9:00 a.m. - Innovations in Product Development. Free. Room: Admissions Reception Center, Building 10, Room 10-100. Sponsor: Information Session.

10:45 a.m. - Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby at 7 Massachusetts Ave). Sponsor: Information Session.

12:00 p.m. - 2:00 p.m. - Lunchtime Concert Series. Free. Room: E25-111. Sponsor: School of Architecture and Planning.

12:30 p.m. - 1:00 p.m. - Science, Technology, and the (Johannesburg World Summit): Delegates from MIT's Laboratory for the Study of Global Communications to visit the Johannesburg World Summit on Sustainable Development in Johannesburg, South Africa. The summer with this question in mind: the delegates will be led by MIT Assistant Professor Bernhardt Trout, Karin Bäckstrand (a Wallenberg Fellow at MIT LFEE from 2003-2005), and Ph.D. student Peter E. Collett.

12:30 p.m. - 2:00 p.m. - Top Picks for Emerging Biomedical Technologies. Free. Room: E25-111. Sponsor: HST.

1:30 p.m. - 3:00 p.m. - Lecture: "Complexity and fragility in multiscale physics and networks". Free. Room: 7-338. Sponsor: School of Architecture and Planning.

2:00 p.m. - 4:00 p.m. - Lecture: "Complexity and fragility in multiscale physics and networks". Free. Room: 7-338. Sponsor: School of Architecture and Planning.

4:00 p.m. - 5:00 p.m. - Lecture: "Complexity and fragility in multiscale physics and networks". Free. Room: 7-338. Sponsor: School of Architecture and Planning.

Tuesday, October 3

7:30 a.m. - 12:00 p.m. - Innovations in Product Development. Free. Room: Admissions Reception Center, Building 10, Room 10-100. Sponsor: Information Session.


7:30 p.m. - 9:00 p.m. - Live music at the Thirsty Ear (22 Cambridge St.). Free. Room: The Thirsty Ear Pub. Sponsor: Dance Mix Coalition, The Thirsty Ear Pub.

Events Calendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantees as to the accuracy of this information, and The Tech shall not be held liable for any losses, including, but not limited to, damages resulting from an event.

For more information about events is available, is available from the Events Calendar page.
**Concert Review**

**Cato Barbieri**

**Sax海市 Kresco**

By Allison Lewis

Kresco Auditorium
Sept. 22, 7:30 p.m.

Barbieri and his tenor saxophone player performer opened his final night as part of the Cambridge City MusicFest. This weekend festival, Barbieri, other well-known talents like Shirley Horn, and a few local bands, playing in areas around Cambridge to radiate to the audience. This gangster, gun, and drums. Their sound combined African, Latin, and jazz beats and would be great to dance to. But, in Kres- ge’s brown, airy, undercrowded auditorium, the performance lacked a certain intensity. Perhaps the most interesting was the full crowd.

Still, Concalve was flavorful, and the key- boardists players may have a bit with funky 1980s tunes, like the ones programmed into my 15-year-old keyboard at home. Even more enjoyable was watching Barbieri’s guitar picking. Is it as if he was experiencing a heroin or labor pains while he ripped away at the bongo drums. Does it hurt to hit the drums so hard? Of course, there was also py- chotic, crazy-cool saxophone. A member of the band starting swinging with his saxophone (his head almost hit the floor!) As much as I enjoyed this, the crowd looked unimpressed, and, for me, without a vibrant audience, a show’s not as good as it could be.

Gato Barbieri took the stage with attitude and style, like Speedy Gonzales. He wore a white shirt, black shoes, red socks, a black vest, black loafers, enormous shades, and red bongo (single among two tan bongos), a keyboardist, guitarist, drummer, and percussionist. With a red drumset, red electric guitar, and red bongo (single among two tan bongos), his random shouting, “Hey! Hey! Hey! Hey!” playing, to a fast, Latin rhythm, punctured by brassy, and not afraid of anything. He wan- ded Carlos Santana. Was he chewing gum?

This weekend was made especially for Wu, Zhao’s friends pose as her customers, tipp- ing Wu generously until Zhao uses his entire life savings. Wu has escaped the torture of her stepmother and for the first time in her life experiences happy times, and Zhao has some- one who cares about him and whom he devotes his time to pleasuring.

This film is not as culturally expressive and destroys the momentum that has developed until that point. Perhaps ending the movie on a more upbeat note would have been more satisfying, giving the audience the freedom to imagine the relationship de- developing between Zhong and Wu. Wu and Zhao find the fulfillment they have been search- ing for. Wu has escaped the control of her stepmother and for the first time in her life experiences happy times, and Zhao has someone who is about him and whom he devotes his time to pleasing.

**Film Review: ***Secretary***

**Or How I Learned to Stop Cutting Myself And Love the Whipe**

By Jed Horne

Written by Steven Shainberg and Mary Gait- er's brown, airy, undercrowded auditorium, the performance lacked a certain intensity. Perhaps the most interesting was the full crowd.

Despite a relatively short list of accomplished marks — reminiscing — doe eyes, facial ticks, pitiable marker. James Spader is as good as sexiness of proofreading in red

I was excited about Secretary from the first moment. I saw a preview for it, but I was a lit- tle puzzled by how fascinated I was when I finally got to see it. It wasn’t until about a quarter of the way through that I realized why I had been so captivated: it was the film’s similar psychotic, played with pin-point accuracy by relative newcomer Maggie Gyllenhaal (pin intended). Her man- nerisms — her voice — the voice — reminded me exactly of this girl I overheard at a school dance, someone with a similar penchant for pain and an unusually unhealthy obsession with a member of the opposite sex (name, fit).

Recipient of the deserved special jury award at the 2000 Sundance Film Festival, Secretary is certainly that — original. In his first wide release, director/co-writer Steven Shainberg has taken a taboos subjects, sad- omasochism and sex in the workplace, and spins a deceptively endearing and hysterically funny story that remains biting despite being a little sweeter than I would have liked.

When Lee Holloway (Maggie Gyllenhaal), an over-protected, clumsy masochist, is released from a mental hospital, her first order of business is to find a job. She quickly finds a perfect match in Edward D. Grey, Esq. (James Spader), a quasi lawyer who changes admin- istrative assistants as quickly as he can light up the bulbs on the “secretary wanted” sign outside his office. Between work and dinners at swanky restaurants, her only love is her neglected fiancée (James Spader), Lee passes her time cutting herself and fantas-izing about her boss. When she discovers that Edward has secrets of his own, Lee learns that true love knows no bounds, and that a good spanking is a pretty decent substi- tute for cuticles.

Shainberg deserves credit for many of Secretary’s successes. Screenplays are rarely intelligent, sexy, and funny at the same time, and certainly the film’s subject mat- ter could have been hammered up or stripped for extraneous profit. It’s an unusual movie that can see the tenderness of mailing a dead worm to a reluctant lover, or the sexiness of proofreading a red- ing new to the star of *American Beauty*, Lee passes her time cutting herself and fantasizing about her boss. When she discovers that Edward has secrets of his own, Lee learns that true love knows no bounds, and that a good spanking is a pretty decent substitute for cuticles.

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The Future That Was
Cynicism, Hope, and Nostalgia All in One

By Pey-Hua Hwang

The Future That Was
Josh Joplin Group
Artemis Records
Release date Sept. 24

In contrast, the slower melodies speak honestly about human nature. The insights, such as "when a star is dying we all cling to what cannot last," are a genuine articulation of emotions that people grasp at words to describe. However, in its bleakest lyrics, "with every box you pack you feel like you could start crying at the feet of an angel that offers no mercy ... you still believe," this album is more an anthem to the future that will be rather than the future that was. The first single off the album, "I Am Not the Only Cowboy," is not very characteristic of the rest of the album. The clever lyrics and solid accompaniment are still there, but the first couple of lyrics are spoken instead of being sung, Granted, the rhythm of the speech follows that of the acoustic guitar underlay, but in an album that otherwise contains no such speech singing it seems slightly out of place. A more fitting song for release as a single would have been "Happy At Last."

My first introduction to Josh Joplin's music was when I went to see him live at the Harvard Square House of Blues, at the request of one of my friends. I wasn't expecting much when I saw a fairly average looking guy walk out on the stage with two guitars and around five harmonicas set up. However, his easy-going stage persona and substantial musical ability soon changed my mind. He played two of the songs off "The Future That Was" as well as his older albums, "Useful Music," and "Projector Head." What impressed me the most was that he could relay the same musical message with just an acoustic guitar and a harmonica that the album accomplished with a full back up band and the aid of a soundboard. In my mind, when a song can be carried on solo as well as full band, that means that song was well-written. "The Future That Was" is full of these songs.

My introduction to the sound was the exceptional album "The Future That Was." The album is only 13 songs, and somewhat the antithesis of Crane's red badge of courage. From there, the branded soldiers proceed to disguise themselves as an Arab, journey to the Sudan, and engage in all kinds ofphony acts of heroism which destroy a plot confronting a square formation of armed Mahdi horsemens. Aside from this single scene, which is somewhat unimaginative, the audience has no need to see unoriginal, pointless images of bloody corpses or infested prison cells filled with starving prisoners. This amount of graphic violence, somewhat surprising for the film's rating of PG-13, adds nothing to the movie. In addition, it is no surprise that James Horner's musical score for the film is mediocre. Though Horner is an experienced composer, the only noteworthy tracks from his entire career are the scores for Braveheart and Titanic. In this instance, the composer uses piano, electric guitar, and the electronic devices of Aloysius Patina (Djimon Hounsou, Gladiator) somehow surfaces as an escaped slave in the desert who helps Harry Faversham (Heath Ledger), a British officer whose father is a general. Engaged to a beautiful woman named Ethne (Kate Hudson), Harry is a highly respected soldier until he resigns from the army after discovering that he and his fellow soldiers are being sent to the Sudan to protect Egyptians against the Mahdi. Subsequently shunned by his fiancée and fellow soldiers, Harry receives four white feathers from them symbolizing his cowardice, somewhat the antithesis of Crane's red badge of courage. From there, the branded soldiers proceed to disguise themselves as an Arab, journey to the Sudan, and engage in all kinds ofphony acts of heroism which destroy a plot confronting a square formation of armed Mahdi horsemens. 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By Sonali Mukherjee

Maestro Ali Akbar Khan, on a tour celebrating his 80th birthday, played the sarod for a filled Kresge Friday night with his 80th birthday, exhibited an overwhelmingly large audience, the Ustad, who impatiently seek instant musical satisfaction, considered themselves fit to perform publicly. however, the diligence and appreciation for Indian music still exists as strong as ever, as evidenced by the throng of audience members who eagerly packed a sold-out Kresge Auditorium last Friday night to hear the amazing Ustad (Maestro) Ali Akbar Khan perform in concert. A virtuoso sarod player, Ustad Khan was accompanied by the renowned performer Zakir Hussain on tabla. In addition, his two teenage sons, Alam and Manik Khan, played sarod and tanpura respectively, and George Ruckert, a professor in the Music Department at MIT, played both the sarod and tabla.

Deepti Nijhawan, president of MITHAS (MIT Heritage of the Arts of South Asia), began the evening by promising the audience that regardless of whether they were novice listeners or a well-versed arts patrons, everyone was about to be treated at an evening of “pure music.” The instruments that are used in an Indian instrumental concert contribute to the unique sound that characterizes Indian music. The sarod, which was first invented in the sixteenth century and later reinvented by Khansahib’s father, Padmabhushan Acharaya Baba Allauddin Khan, is an instrument containing 25 metal strings on a fretless steel fingerboard. The table is a set of drums used in North Indian classical music that is played by the tips, sides, fingers, and heels of the hand to create a tonic tuned to solfa as well as a bass. The tanpura is a four-stringed drone instrument that plays the tonic and the dominant of the scale. The tanpura creates a jor, or buzzing, that often lends to the well-recognized background of Indian classical music. Melodies in classical Indian music are known as ragas (a “male” melody) and raga (a “female” melody). Ustad Khan (who is also affectionately known as Khansahib) began the concert by introducing the first melody of the evening as Ragini Madhavkali, which translates to “song of a flowering creeper.” The first movement of a raga is known as alap, and is characterized by a very loose, abstract rhythm. The alap of a classical raga contributes to the etymology of Indian music because it essential- ly introduces every note in the raga in an aribal-haat (non-metrical) fashion. The only instruments in the alap were the sarod, which was played by Khansahib and Khan, and the tabla—the tabla was silent during this movement. The alap, in all its abstractness, is actually consid- ered by some to be the most important part of a performance because it indicates the maturity of the performer. Khan, who just celebrated his 80th birthday, exhibited an overwhelmingly delicate, yet powerful presence during his per- formance of the alap. Using his sarod, he demonstrated his skill by gradually unfolding every note of the raga with extreme thought, care, and exact control.

The raga then moves into the jor, a move- ment within the alap that begins to introduce a feeling of nibhad, or meter. The tabla still remains silent during this time, but the raga begins to create a pulse that still has no definable meter. Khan contributed to the momentum of the jor by playing lovely octave jumps on his sarod that were overlaid by more intricate, increasingly metrically patterns by his father’s tabla. The gat, or fixed composition of the raga, began approximately thirty minutes into the raga and was signaled by the beginning Hussain’s tabla accompaniment. The gat was played using a ten-beat tal (meter) known as shapal.

Not only did Hussain keep the rhythm, but he also contributed many distinct ornamental to the performance, such as a receptive three-part compositions known as tihams. Hussain also aided the audience in keeping the time by accelerating gently. He kept the audience in delirium as Hussain answered about the time was going to the end performance, and by the time he did reach the end, everyone in the audience was screaming for more. The audience members agreed that the evening was a stellar success. Anoop V. Rao, president of Sangam MIT’s Indian Student Association, put it most simply: “The five- minute standing ovation and applause for the octogenarian Khansahib after the concert con- cluded said it all.”

Rupak Bhattacharya, a sophomore at Har- vard University, who went to the concert to think the interplay of music between the two generations was absolutely amazing.”

Like Bhattacharya, many people commented not only on the talent of Khansahib, but also gave praise to the prodigy of his two handsome sons, sixteen-year old Manik and twenty-year old Alam.

“It’s an honor to be able to go on tour with my father and my brother,” said a friendly Manik Khan, exhibiting great humility even while giving his autograph to an excited mother for her teenage daughter. Manik, who is a senior at Drake High in San Anselmo, Cali- fornia, has been studying sarod since he was twelve, and only recently started playing the tanpura.

His older brother, Alam Khan, is a full-time student at the Ali Akbar Khan College of Music in San Rafael, California, which his father founded in 1967. Alam has been studying the sarod for eleven years, described his father as “a legendary musical performer for his time.” When asked about what he thought about the quality of the performance, Alam replied very positively, also giving tribute to the con- certgoers: “It’s also wonderful to have a nice, respectful audience. Ruckert commented on Khansahib’s music as “traditional, but with a new take on the raga.” During the first raga, “Khansahib performed in chhradu style, a style you don’t hear often nowadays, completely new in that style for the entire raga!” he said. Ruckert, who serves as the artistic Director of MITCHAS, was also pleased with the success of the performance for MITHAS and Sangam, the two organizations that bring Indian classical music to MIT. Among the successes was the auction of the tabla that Hussain played that evening for $7700.

At the end of the concert, 2002 Peter Eloranta Fellowship to study sarod at the Cali- fornia based Ali Akbar Khan Institute of Music of Summer, spoke of his experi- ences and his thoughts about the style and effort required to carry the classical trea- sure.

“Khansahib is a great person,” he said, explaining how the Ustad would go about greating every single one of his students at the school. “I’ve seen some of the old time musicians will take twenty to thirty years to per- form in public... and fifty years to become a teacher. He would tell [the students] ‘How long do you think it will take to please God?’”

In pleasing the audience last Friday evening with his talent, Ustad Ali Akbar Khan has done more than leave his mark on the classical Indian music scene—he has embalmed it for many generations, both young and old, to remember.
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It wouldn't be clear to every firm that a man with an MBA in poetry was the right choice to head an automated stock trading unit. Or that a designer of solar-powered race cars was the right woman to help launch a new venture in computational chemistry. But after we talked to them, it was clear to us.

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The D.E. Shaw group will host an information session on Thursday, October 17, 2002 at 7 PM in Order Room, 24-201B. On-campus interviews will take place October 21.

To apply for an interview, log on to http://www.de-shaw.com/campusrecruit by October 1; or send a resume and a cover letter stating your GPA and standardized test scores to on-campus@deshaw.com by October 14.

oncampus@deshaw.com
"There is nothing discriminatory about a minority luncheon."
- Christine Casas, "The Necessity of Minority Programs," The Tech, September 10, 2002

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- 4-163

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Presented by Advocates For Awareness: Discussing Race and Diversity issues on Campus

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All interested MIT seniors are invited to a firm presentation
When: TODAY, October 1st at 5:00 p.m.
Where: The Library, Harvard Faculty Club
20 Quincy Street, Cambridge, MA 02138

Please submit a resume and cover letter in advance to:
Jana E. Carlson
Email: Carlson@blackstone.com
Fax: 212-583-5167
Lobsters, Study Sessions Draw Students Off Campus for Rush

Rush, from Page 1

have just had very good rushes all around," Owens said. "Most people said that LGC Rush Chair Emily M. Marcus spoke to all six LGC member houses about their recruitment efforts.

Traditional events attract many people. "There are some traditional rush events such as lobsters and day-long getaways to continue to be successful at attracting large crowds," Yardley said. "However, for some houses, this may not necessarily be the boon it appears to be. A number of houses have noticed that the crowds tend to be those out for pleasure and not just for pledging. "A lot of those attending the events do not seem to have the intentions as those who would have gone in the past," Yardley said.

"I have found that freshmen used to take the old system much more seriously," said Pi Lambda Phi Yardley. "This year, people who told themselves they weren't interested decided they'd rather attend the events. "This is an increase," he said. "This is not a void of other activities seen during previous rushes, freshmen are able to occupy themselves. This year, we are losing many who may have joined. Ask many house members if they say they never thought about joining a fraternity before coming here. People say they never thought about joining a fraternity before coming here. "People say they never thought about joining a fraternity before coming here." I don't think [scouting] is "People say they never thought about joining a fraternity before coming here. "People say they never thought about joining a fraternity before coming here." I don't think [scouting] is more heavily done than in past years; we just have a lot of contacts in Burton," Watta said. "Burton has a high freshmen population, so that's been one of the focuses of the year."

Changes for next year conceived

Yardley said that the IFC would later examine what to change for next year. "There is still a lot of concern from the houses that the timing is detrimental, but it would be better to have it earlier," he said. "We want to move recruitment back to the beginning of the term."

Watta agreed, saying that "There is no real time when rush officially closes. "There is no real time when rush officially closes."

Bids go out Friday

Bids can be formally given to students on Oct. 4. They may accept the bid starting Saturday, Oct. 5. Each house determines when it wishes to discontinue the acceptance of bids, though they must keep bids open for at least three days. "There is no real time when rush officially closes," Yardley said. "I know some houses will be keeping their bids open for the year or even four years because of the circumstances."

References

Watta '04. "More are just people who may have joined. Ask many house members if they say they may have joined, and they say they never thought about joining a fraternity before coming here. People say they never thought about joining a fraternity before coming here."

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**The Ig Informal Lectures**

Saturday, October 5, 1:00 pm  
MIT 54-100, Cambridge (near Kendall T)

Two days after the 2002 Ig Nobel Prize Ceremony, we are proud to host The Ig Informal Lectures here on the MIT campus. Please join us for a half-hour of improbably funny, informative, brisk (10-15 minutes each), and high-spirited public lectures in which the 2002 Ig Nobel Prize winners in the following fields will attempt to explain why they did what they did:

- **Biology**  
- **Physics**  
- **Interdisciplinary Research**  
- **Chemistry**  
- **Literature**  
- **Peace**  
- **Medicine**

The Ig Nobel Prizes honor people whose achievements “cannot or should not be reproduced.” Ten prizes are given to people who have done remarkably goofy things—some of them admirable, some perhaps otherwise.

For more information on the 2002 Ig Nobel Prize Ceremony and the Ig Informal Lectures please see [http://www.improbable.com/ig-to-pub.html](http://www.improbable.com/ig-to-pub.html)

All Ig Nobel Prizes activities are organized by The Annals of Improbable Research.

This free event is organized in cooperation with The MIT Press Bookstore, MIT’s Yoo-Doo magazine, and WMBR Radio 88.1 FM.

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**Safe Places for Personal Growth**

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**Now Forming:**

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- Latina Discussion Group  
- Men's Graduate Student Psychotherapy Group  
- Obsessive-Compulsive Spectrum Behaviors Group  
- Undergraduate Group  
- Women's Graduate Student Psychotherapy Group  
- Women's Psychotherapy Group  
- Young Adult Women's Psychotherapy Group

Detailed information on each group is available at [http://web.mit.edu/medical/mh/groups/](http://web.mit.edu/medical/mh/groups/) or by calling MIT Medical's Mental Health Service at 617-253-2916.

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**FSILG Recruitment**

**A ‘Priority’ for DSL**

**Benedict, from Page 1**

MIT community by the end of October.

Benedict continued by showing his enthusiasm about the openings of Simmons Hall and the Sidney-Pacific graduate dorm. He said the opening of the Zesiger Sports and Fitness Center “was very exciting.”

In addition to campus dining and the Student Center renovations, Benedict cited off-campus living group recruitment as a major issue. Benedict said that his “big priority is with FSILG recruitment” and that he would work with living groups during the following months to prepare for next September.

After Benedict concluded his speech, UA council members brought up concerns about this year’s new rush policies. Dean’s Office staff at the meeting said they were analyzing how everything unfolded during the rush events in order to plan for next year. They said that rush was not only only a two-week event but a transitional opportunity that lasts an entire school year.

**Goals for graduate students**

Although this was a UA meeting, Benedict wanted to touch upon the progress of improving graduate student life in the future. Benedict said he wanted to computerize the graduate student housing lottery to allow for an easier and more consolidated process like the system implemented for undergraduates.

**Alcohol education also key**

Benedict’s goal regarding campus drinking issues for this year is to expand alcohol awareness and education.

He said it was important to “identify students early and get them the necessary assistance over at MIT Medical.” These serious drinking problems could be solved if “we get freshmen early,” he said.

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**‘Minor’ Violations Led To IFC Officer Dispute**

**IFC, from Page 1**

Yu Eric Zhang ‘04, IFC new member programs chair, also resigned, but not in connection with alcohol sanctions. Zhang is participating in the Cambridge-MIT Institute program, Owens said.

IFC pushed for zero tolerance

The events leading up to McCaney’s resignation began Sept. 4 when Yue “decided to escalate things … and punish severely any infraction” regarding the fraternities and alcohol, McCaney said.

At this time, Yue described rumors of alcohol violations, though he declined to pursue them, McCaney said.

McCaney then decided to resign on Sept. 6, he said, but David Rogers, assistant dean and FILG director, convinced him to reconsider.

In the ensuing days, several alcohol violations occurred at fraternity parties, and a committee consisting in part of IFC members requested suggested sanctions, which McCaney was happy with, he said.

McCaney said that the violations included not having enough party monitors and failure to remove empty alcohol containers in a timely fashion, which are minor violations, he said.

The committee had produced some sanctions, which McCaney described as trying to “work with [the fraternities].”

Yue sent the e-mail suggesting stronger sanctions yesterday.

Brian Loux contributed to the reporting of this story.

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**MIT Rainbow Coffeehouse**

**Hang out and socialize with other queer folk from MIT over refreshments, at the fall term’s first Rainbow Coffeehouse**

Wednesday  
October 2nd  
7:30 p.m.  
The Rainbow Lounge,  
3rd Floor  
Walker Memorial

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MIT's Board of Chaplains invite you to discuss... 

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- At a time when there is so much bad news in our newspapers about 
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Rt. Rev. Steven Charleston, Dean of the 
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Oct. 4 - Noon to 1 pm - Student Center, Rm 491 

Bring your lunch; we'll provide beverages & dessert 

Scheduled speakers: 
Nov. 8 - Dan Bartlett, EPIC (public scientist and Roman Catholic Deacon) 
Nov. 9 - 11 am - Student Center, Rm 491 
Bilingual lunch will provide beverages & dessert 

Dec. 6 - speaker TBD 
Dec. 7 - speaker TBD 

Mar. 4 - speaker TBD 
Mar. 5 - 11 am - Student Center, Rm 491 
Bilingual lunch will provide beverages & dessert 

Apr. 4 - speaker TBD 
Apr. 5 - 11 am - Student Center, Rm 491 
Bilingual lunch will provide beverages & dessert 

May 2 - speaker TBD 
May 3 - 11 am - Student Center, Rm 491 
Bilingual lunch will provide beverages & dessert 

For further information, contact perry@mit.edu

Smile! 

Colombia in 2003: 
What's At Stake? 

Carolina Aldana 
ALNCA Asociación para la Promoción Social 
Educacional 
Eder Jair Sanchez 
Asociación Nacional de Campesinos 

Thursday, October 3, 7 pm 
MIT Room 3-133 

The speakers will discuss the on-going civil war in Colombia, the 
actions taken by the new left government and the impact of US 
policy on the lives of Colombia's subsistence farmers who may be 
forced to move by their own or their government. 


CAMPUS CONSTRUCTION UPDATE 

Building 24 ADA Accessibility Increase: 
Beginning on Monday, October 7, construction of an ADA accessible 
space is being completed. Doors and stairs are being installed to 
the 7th floor. New elevators will be installed to replace the existing 
ones from the 6th and 7th floors. These improvements will be completed 
by October 15, 2002.

Please be aware of construction activities in the area. 

Pavilions: The Pavilions at the intersection of Mass and Vassar 
Streets will be closed from October 21, 7 am until 5 pm, for construction 
activities. Please use the stairs or elevators to access the 
areas.

The construction areas are not complete. Each time you enter the 
buildings, please be aware of the construction activities.

The construction of Vassar Street allows access for both the 
undergraduate and graduate student housing.

For more information, please call 253-2379 or visit 
the Facilities Office.
Fall Festival Kicks Off Friday

By Lakshmi Nambiar

“Oktoberfest” is coming to MIT this weekend, as Fall Festival returns with a German theme, three rock bands, and a Saturday carnival.

This weekend’s events, starting Oct. 4 and finishing Oct. 5, begin with “Oktoberfest” on Friday and end with Sigma Kappa’s annual “Late Night” talent show.

“Lots of groups have been helping out and we’re hoping that about 400 to 500 people show up through the course of both days,” said Thomas E. Robinson, a program coordinator for Residential Life and Student Life Programs, one of the Fall Festival organizers.

“It rained a little last year, so the numbers were slightly lower,” Robinson said. “This year, we’re expecting more people.”

“Oktoberfest” will feature German-themed activities and crafts, a DJ, and German food at the Kresge barbecue pits from 2 p.m. to 6 p.m. Saturday’s carnival will feature a free food and rides along with a DJ. “The carnival includes a joust, sumo wrestling and an inflatable obstacle course,” Robinson said.

Senior House hosting concerts

In addition to Friday and Saturday’s events west of Massachusetts Avenue, Senior House is hosting three rock bands Friday night.

“We particularly wanted a balance of events on both sides of campus. So, we have events at Kresge, along with events on east campus, at Senior House,” Robinson said.

Beginning at 7:30 p.m., Senior House will host “Eine Kleine Nachtmusik” in the courtyard, featuring Boston-based bands Chauncey, Mobias, and Sugar Daddy.

Senior House resident Irene E. Brisson ‘05 served on the committee that helped choose the bands. “They include punk-rock and Radiohead-esque music,” Brisson said. The concert will also feature Cuban food.

Many acts lined up for Late Night

The Sigma Kappa “Late Night” talent show will be held from 8 p.m. to 11:30 p.m. on Saturday in Kresge Auditorium. Christina M. Bonebreak ‘05 and Whitney D. Gaynor ‘04, members of Sigma Kappa, are the co-chairs of the talent show.

“There will be a large number of bands performing this year, more than usual,” Gaynor said. “We also have dancers and a guest appearance by the Chorallaries.”

“The grand prize for the talent show is a trip to Disney World,” Gaynor said. “We’re expecting to fill Kresge Auditorium. So far, all the acts are MIT undergrads and we want a large crowd.”

Do you see a windy day or a way to generate power for 1000 homes?

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Building 4, Room 103

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Room 4–270
Join us.
By Tom Kilpatrick

The MIT football team was defeated 35–6 by Worcester State College this past weekend.

In a repeat of last year’s game, MIT visited the undefeated Lancers on their homecoming. Unlike last year, however, the Beavers entered the game on a two-game winning streak and ranked third in the Boyd Division of the New England Football Conference. Nevertheless, the Lancers proved again to be too much for the Beavers, compiling 527 yards behind an offense which includes two of the NEFC’s best running backs, and a quarterback ranked first in total offense.

Beavers trail 21–0 at the half

The Beaver game plan was to throw the ball early and often, softening Worcester State’s run defense. In the first quarter, quarterback Alexander T. Karnal ’03 threw the ball early and often, but Worcester State struck its first blow when Jeremy Gaucher returned R. Matt Ramirez’s punt 28 yards to the MIT 25-yard line with 5:36 left in the quarter. Just three plays later, Lancers’ back, Greg Wood, rushed 16 yards for the touchdown. After the extra point, the Lancers led 7–0.

The Beaver offense stalled on its next two drives and Worcester State struck again with 12:43 left in the half. Wood completed a four-play, 78-yard drive with his first and only touchdown when a pass fell incomplete in the end zone on fourth down.

After a big stop by the Beaver defense, MIT finally scored its first and only touchdown when a pass fell incomplete in the end zone on fourth down.

Deutsch leads shaky offense

The Beaver offense had trouble getting the ball downfield, still completed 15 of 37 passes for 135 yards. Battocchi, too, had a big day, pacing the MIT receivers with six receptions for 62 yards. The star of the offense again was Deutsch, who entered the game as the NEFC’s seventh-ranked receiver, but struggled through the first and second game with 100 yards rushing.

In the end, the Beaver offense’s red zone ineffectiveness combined with the Lancer scoring machine were too big a hurdle to overcome. Now at 2–2, MIT comes home this week for its first Boyd division game, against Curry.
Noelle J. Kanaga '06

By Caroline Tien

When MIT met rival Wellesley College last Tuesday, the teams tied 1–1.

The following week, the team will travel to Brandeis and Tufts for two tough matches. On Saturday they will face WPI at 1 p.m. on the MIT home court.

by Caroline Tien

Wellesley and MIT tied 1–1 last Tuesday, but MIT dominated the doubles rounds, winning all four matches.

The team will travel to Brandeis and Tufts on Saturday, facing tough opponents.

AARON D. MIHALIK—THE TECH

by Caroline Tien

The MIT women’s tennis team stands undefeated (6–0) on the season, having swept three solid opponents in their last two weeks of play.

On Sept. 17, the team put Clark University away with an aggressive 9–0 victory.

It was a swift defeat, with MIT holding only eight games total in both doubles and singles play.

The team took a dominant lead early on in doubles action with pair Shianna Rayej ’04 and Jill E. Konowich ’06 winning 8–0. Caroline Tien ’04 and partner Jaclyn E. Cichon ’05 similar-ly crept their opponents out 8–1, and Jen L. ’03 Sarah E. Nelson ’06’ did not drop a game to win 8–0.

The women were unrelenting as they continued into their singles matches. Senior Julie J. Koo ’06 used a combination of aggression and placement to easily win 6–0, 6–1. On the neighboring court, Rayej walked away with a clean 6–0, 6–0 victory. Tien and Cichon were victorious in singles play, securing their match 6–1, 6–0 and 6–0, 6–0 respectively. Kanaga rattled off well-placed shots to win 6–0, 6–1, and Lee fought back from a rough beginning to win her match 6–3, 6–0. Nelson won 6–0, 6–0 in similar fashion.

The match was exciting, with players from both teams competing fiercely.


Up by just a point after the doubles matches, MIT had to fight with great heart in singles action to secure the win.

Koo again faced the team, and though she lost 6–4, 6–2. Tien faced a similar Wellesley player, and although she maintained her position throughout the match, she lost 6–2, 6–3.

Only Kanaga was able to stop her opponent on the second court. She won 6–2, 6–3.

This week’s focus shifted to the two long grinder matches that put MIT the points it needed to win. Engi-neers prevailed, winning the match 6–3, 6–3.

Despite a series of well-placed shots, Kanaga put Clark University away with a clean 6–0, 6–1.

The Engineers fought back from a rough beginning to win her match 6–3, 6–0. Nelson won 6–0, 6–0 in similar fashion.

The match was exciting, with players from both teams competing fiercely.

Despite a series of well-placed shots, Rayej lost her match 6–4, 6–2. Tien faced a similar Wellesley player, and although she maintained her position throughout the match, she lost 6–2, 6–3.

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