Simmons Hall opened to residents last Tuesday, after a four-day delay.

“It’s not really finished yet, but that’s okay,” said Joe J. Sikoscow ’06. “I like the furniture. You can arrange it in like 30,000 different ways.”

Residents scheduled to move in between Aug. 16 and Aug. 19 were housed temporarily in the new graduate student dormitory at Sidney and Pacific Streets. About 60 students were affected by the delay, said Senior Associate Dean for Students Robert M. Randolph.

Inspection failure caused delay

Affected residents were informed of the delay by e-mail Friday morning, Aug. 16.

“We do not know all of the details, but one of the building inspectors, the last one, asked for some modifications to be made before he would sign off on the building,” wrote Simmons Hall Housemaster John M. Essigmann in an e-mail. “The inspection occurred [Thursday] evening,” Aug. 15.

Director of Housing Karen A. Nilsson said crews worked through Saturday and Sunday, day and night.

By Jeffrey Greenbaum

The Class of 2006 arrived this weekend as the first class to experience the myriad of changes to the MIT residential system, and initial reaction has been largely positive.

For the first time, all freshmen are being housed on campus, thanks to the recent opening of Simmons Hall. The Residential Based Advising program has been expanded at Next House, and freshmen now have the option of permanently living in the dormitory they selected over the summer and lived in during orientation.

Several freshmen said that they have been enjoying meeting others through Freshman Preorientation Programs and are excited about the dormitory in which they currently live.

“I’m really happy with Baker because I met a lot of [freshmen] from DOE [Discover Ocean Engineering] who are living there,” said Noel R. Davis ’06.

Freshmen make friends at FFOPS

This year, the number of Freshman Preorientation Programs (FFOPS) increased from six to nine, with the addition of Discovering Civil and Environment Engineering, Discovering Earth, Atmospheric, and Planetary Sciences, and Discover Nuclear Science and Engineering, which allowed approximately half of the freshmen class to participate in FFOPS.

Freshmen said that they liked making new friends and having more time to adjust to the MIT campus. “I like that I got to meet my friends that I know now,” said Amir Hirsch ’06, Chirag G. Shah ’04 and other members of the Freshman Leadership Program “Ride the Pony” upon returning to campus after their five-day program.

FILGs Face Fewer Restrictions on Pre-Rush Events

By Kevin R. Lang

After years of complicated rush rules and a packed week of activities designed to bring freshmen into fraternities, sororities, and independent living groups, this year’s Orientation features a substantially slimmed down recruitment process.

While the official off-campus rush week does not begin until Sept. 20, Interfraternity Council rules do not specifically bar member houses from hosting events during work week, which overlaps with Orientation. The “IFC Rush Rules 2002” state that “No [fraternity or independent living group] shall advertise house events during work week.”

“Houses officially could have events of their own,” said IFC Judicial Committee Chair Sheldon Y. Chan ’03. “But they really shouldn’t be directed toward recruiting freshmen.”

Chan said that the IFC is trying to respect MIT’s Orientation program and dormitory rush. “It’s really more of a time for getting the freshmen oriented,” Chan said. “We don’t want to overwhelm the freshmen their first week here.”

The IFC will not be patrolsing member houses as in years past, but Chan said that if he learns of an event, it will be considered an advertised event and thus subject to rules.

The cause of death has not been determined, but he had recently suffered from heart problems.

Deutsch’s most remarkable accomplishment was the discovery of positronium, a hydrogen-like atom without a nucleus, in 1951. He was only 34 years old at the time.

The particle’s properties agreed with the quantum theory of electrodynamics for a two-particle system. Deutsch discovered two forms of positronium; the first decays by annihilation into two equal photons, while the second annihilates into three photons.

“It was a spectacular production on Martin’s part,” said Institute Professor Emeritus Francis E. Low, a colleague of Deutsch’s on the Deutsch, Page 9
Weather

Enjoy Rush Indoors and Out

By Sandra M. Chung

Though at least 300 mosquitoes biting in Colorado has been described as the “front line of winning the public health campaign,” said one administration official, that may be too high a bar for the next human outbreak of West Nile virus anywhere in the West, routinely risking contact. A decade ago, the disease was spreading, CDC experts said. It might seem like the worst of times for accounting firms: Accounting scandals dominate the news, Congress last month passed a law to regulate auditors more strictly. Arthur Andersen LLP, convicted of a crime, has virtually disappeared. The remaining big accounting firms, business outlook may be rosy, industry officials say. The nearly 100 large accounting firms that the nation’s fifth-largest accounting firm, has created a windfall for Big Five survivors, which have taken on most of Andersen’s former clients. Knowing inns, inns, large companies, for example, are housed at any one time, working closely with local and federal police and investigators. Sony Ericsson, a part of Sony Mobile Communications, with headquarters in Sweden, announced that it plans to launch the Walkman Z5 in the United States in the third quarter of 2009. The Walkman Z5 is the latest Walkman model from Sony Ericsson, and it features a high-definition display, long battery life, and advanced connectivity options. Sony Ericsson is known for its high-quality audio and video products, and the Walkman Z5 is expected to continue this tradition. The Walkman Z5 is expected to be released in select countries, including the United States, as part of Sony Ericsson’s expansion strategy. This year, the Walkman Z5 is scheduled to be available in the United States, and it is expected to be well-received by consumers due to its advanced features and high-quality audio performance. Sony Ericsson is committed to providing its customers with innovative and high-quality products, and the Walkman Z5 is a testament to this commitment. With its high-definition display, long battery life, and advanced connectivity options, the Walkman Z5 is sure to be a popular choice among consumers who are looking for a high-quality audio and video experience. The Walkman Z5 is expected to be available in various colors, and it will be sold at select retailers, including major mobile phone carriers. Overall, the Walkman Z5 is a promising addition to Sony Ericsson’s product lineup, and it is sure to be a hit among consumers who are looking for a high-quality audio and video experience.
Karzai Signs Law Easing Fears For Potential Afghan Investors

By Chris Kraul

WASHINGTON

President Hamid Karzai signed a long-awaited investment law Sunday that may finally unlock the flow of much-needed private capital into this war-ravaged nation.

The law takes effect immediately, and it has been signed into law by a federal investment commission to assist foreign and domestic investors in the country, and channel money into areas where it is needed most, said Zalmay Khalilzad, the U.S. ambassador to Afghanistan. He said $10 billion a day.

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Welcome, Class of 2006

Welcome to MIT, members of the Class of 2006. You've been showered with flyers, pamphlets, and other paraphernalia since your arrival on campus. From now on, you will find yourself pulled in all directions, and your greatest challenge during your time here will be to strike the optimal balance between classes, activities, friends, and family.

Here are some things that are too important to miss.

It starts today. In the midst of all the ceremonies, forums, and Athena minicourses, don't forget that dormitory rush kicks off tonight with the residence midway. Since Rush has been completely revamped this year, nobody really knows what it will be like. But you should make the most of what's left of it.

Though you now have the option to remain in your current housing, don't just sit around complacently. Participate in dormitory rush. There's only so much you can learn about a dormitory from a CD-ROM; this is your chance to see the real thing. You may discover that you like your current assignment—or maybe not.

Even if you've already decided where you're going to live, Rush is an excellent way to meet new people. Remember that you have the opportunity to meet the residents of each house, tour the facilities, and decide where you want to live. Rush is an experience you should take advantage of.

When the academic term starts, you'll have another rare opportunity: Pass/No Record grading. Unlike previous classes, you only get it for one semester. Take that semester to learn how hard you have to work to do well. Don't be afraid to ask for help from classmates and tutors.

With that in mind, remember to have fun. MIT offers a plethora of sports and student activities. Try them out now, before you have grades to worry about. Go sailing. Go ice skating. Go to concerts. Audition for a musical group. Hack.

The take the time to get to know the city. You are living in a cultural mecca, with one of the most picturesque campuses in the Northeast. As an MIT student, you can visit the Museum of Science, the Museum of Fine Arts, and the Boston Symphony Orchestra free of charge, and you can get discounts at many other local tourist attractions. Greater Boston teams with things to do, and it would be a shame if you spent all four years without ever crossing Vassar Street or the Charles River.

Stay in touch with the world outside of the Institute. It's easy to get trapped in a bubble and forget about life away from problem sets and Athena clusters. Spend time off campus. Take a trip to MIT. Call home. Keep in touch with your high school friends.

Take care of yourself. In the crush of new experiences and classes it's easy to lose track of your own well-being. You might not be able to preserve your sleep schedule or eating habits, but do preserve your sanity.

Once again, welcome to MIT. Enjoy the adventure.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, features editor, and opinion editors.

Dissent is the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, MA 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must be the author's signature, address, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned.

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Embrace the Entropy

Philip Burrows

If asked to imagine what life must be like at a technical institute, one might envision an environment notable by its progressive and open- minded student body and oppressively didactic faculty. This is a place where all shibboleths and fads are pro- nounced taboo, or laissez-faire no is a surprise to any new denizen but nonetheless bewildering to those unfamiliar with such pernicious impediments. Or maybe it's a pen- chant to refer to himself in the third person. In any case, you quickly overcome such superfluities should you be socially ambivalent enough with Maestro Wisconsin. Your neighbor may be a research genius, and a hard worker at that, but if you want to get out of the fancy going face to face with Wisconsin, be prepared to talk about the weather, what state you're from, and of course, your interests. While this is true, you are an individual, and that is certain Dean Jones would agree with you on that, for the time being, it's fairly certain that you fit some mold quite com- fortably.

First and foremost, without doubt the single most prominent among you, you will be the flirts, sometimes also known as the flaneurs, sooner-to-be-mentioned. In some sense, these per- haps the most socially skillful folks you'll ever meet at MIT. They're the first at the recollet parties with the plastic Solo glass in their hands, ready to ask you that one question you should definitely not ask if you're going to the recolleter.

Sista Sally, as we'll call this fine specimen of MIT life, is a born nonconformist. She probably was the first woman to do something, or anything, and you can bet that she passed her college admission tests and all, and if you happen to be in class with her, you'll have to be content knowing more about her next high school prom date than anything else. She doesn't just move on, and to be fair, good for her, but she will move on. What always makes her special though is that the little she has left in her, bottled up some- where, is the kind of royalty Princess Shiny-Sexy, and if you happen to be in class with her, you'd be able to content yourself knowing more about her next high school date than anything else.

Moving on, to be fair, fair gender here, we have the sea of boys who are good at nodding and being profoundly nonsensical. Perhaps it's only done by them; maybe they're all something or another, and you can bet that they passed their admission tests and all, and if you happen to be in class with them, you'll have to be content knowing more about their next high school date than anything else. They don't move on, and to be fair, good for them, but they will move on. That's your right at MIT!

Next are the Harvard rejects especial- ly without doubt, they need an audience. They'll probably spend the next four years being passively sex- ually successful for a niche, and finally realiz- ing that they're not at Harvard.

Oftentimes, our uppy Tracy Flicks of the world will be found at office hours, multicolored writing implements in hand.

Should you ever be sadistic enough to want to see a nervous breakdown, become good friends with Tracy. That's right, you at MIT. And among your freshest cronies, you may find one that you'll be her best experience at MIT for the next four years. Over time, these folks will have the hardest time smiling, because they can't, frankly, you can't; write, paint, take pictures, or play an instrument. That's right, you at MIT!

Still, as the freshests, enjoy your years as a practice and codependency. I hope I have helped you hone your dis- criminations skills just by being around them.

And despair not, my friend. You'll begin to realize that all the friends that you make in the next few weeks will be your shortest lasting!

MIT Specimens

Which Mold Do You Fit?

Devdoot Majumdar

Dear Freshmen,

There is nothing to do or try to typify each and every one of you while this temporary peri- od of saccharine and smiles called pseudo- ruminations lasts. Whereas it's quite possible you are an individual, and that is certain Dean Jones would agree with you on that, for the time being, it's fairly certain that you fit some mold quite comfortably.

In any case, you quickly overcome such superficiabilities should you be socially ambivalent enough with Maestro Wisconsin. Your neighbor may be a research genius, and a hard worker at that, but if you want to get out of the fancy going face to face with Wisconsin, be prepared to talk about the weather, what state you're from, and of course, your interests.

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MIT's most well-known eccentricity is probably penchant for numerical naming systems. Buildings, classes, and to a lesser extent people all have numbers that supercede the merely alphabetical assignments.

This is perhaps an admirable assignment. Such an obtuse 'setup may seem like a natural way to distribute your classroom assignments or book check marking, but it is most certainly not. Why more people do not realize this is because they fail to recognize how much easier it is to remember numbers than names. In any case, you quickly overcome such. Superfluities should you be socially ambivalent enough with Maestro Wisconsin. Your neighbor may be a research genius, and a hard worker at that, but if you want to get out of the fancy going face to face with Wisconsin, be prepared to talk about the weather, what state you're from, and of course, your interests.

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Next are the Harvard rejects especial-
FoxTrot by Bill Amend

Hey, Manager. Used this tent last month. Clean it out!

THINGS COOL BE SHINE.

WELL, I GUESS I'M OEVIR.

I'M NOT HAPPY!

WE'RE TRYING TO SURVIVE!

AND YOU SAY IT'S PRETTY!! I'M NOT WAY SOME PEOPLE ARE HUNGRY.

I CAN'T TELL FOR SOME REASON.

WELL, I GUESS THINGS COULD BE WORSE.

AT LEAST GOD HAVEN'T SENT US A GIANT, LUPUS-DIRTY ZOMBIE. STUPID ZOMBIE TALKS HIMSELF TO DEATH.

I GUESS SOME OF US WILL BE FISH TANKS THIS MONTH WHILE OTHERS OF US WON'T BE.

AND YOU SAY IT'S PRETTY!! I'M NOT WAY SOME PEOPLE ARE HUNGRY.

WHEN I WAS A KID, I ALWAYS WANTED MY FATHER TO GO CAMPING WITH ME.

BUT HE WAS ALWAYS SO BUSY WITH WORK THAT WE'D PUT IT OFF AND PUT IT OFF, AND IN THE END, WE NEVER WENT.

THEY'RE GONG THERE. WE NEED TO GET SOMETHING SHOWN.

WELL, DARK THINGS COULD BE WORSE.

I HAVE MAIL! I'VE NEVER HAD MAIL IN TWELVE YEARS HERE.

I'VE NEVER BEEN ON A MAILING LIST BEFORE. THIS LETTER IS VALIDATION OF MY EXISTENCE.

MY MORALE SKYROCKETED WHEN I RECEIVED MY FIRST EVER ITEM OF JUNK MAIL.

AND I NEED THE SOFTWARE IN A WEEK.

CHERYL IS THE PERSON WHO KNOWS THE ORDERING SYSTEM.

SHE'S ON HER HONEY-MOON FOR TWO WEEKS. YOU NEED CFO APPROVAL TO BUY SOFTWARE OUTSIDE THE SYSTEM.

FIRE 0n TALE TO THE CFO. WHEN WILL HE BE AVAILABLE? DEPENDS ON THE PAROLE BOARD.


Dilbert by Scott Adams

CAROL, I'M SENDING YOU TO AN EXECUTIVE BODYGUARD CLASS.

YOU'LL LEARN HOW TO BOUNCE ON A KIDNAPPER AND SACRIFICE YOURSELF TO KEEP ME SAFE.

I'M TAKING A CLASS CALLED "INSIDE HELP.

I CAN'T REIMBURSE FOR THAT.

I HAVE MAIL!

I'VE NEVER HAD MAIL IN TWELVE YEARS HERE.

I'VE NEVER BEEN ON A MAILING LIST BEFORE. THIS LETTER IS VALIDATION OF MY EXISTENCE.

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AND I NEED THE SOFTWARE IN A WEEK.

CHERYL IS THE ONLY ONE WHO KNOWS THE ORDERING SYSTEM.

SHE'S ON HER HONEY-MOON FOR TWO WEEKS. YOU NEED CFO APPROVAL TO BUY SOFTWARE OUTSIDE THE SYSTEM.

FIRE 0n TALE TO THE CFO. WHEN WILL HE BE AVAILABLE? DEPENDS ON THE PAROLE BOARD.
Some of you have been here only a week, some a day. And now before you comes a challenging decision: the selection of your living quarters, and indirectly your friends, activities, and major interests for the next four years.

While this may appear confusing, and Will probably end up tormenting, remember this: many universities assign dormitory rooms and roommates entirely at random, more often than not keeping freshmen segregated from the rest of the student body. MIT lets its students choose. For better or worse, we have created our own communities at this university, and it is up to you to choose which one to join and eventually shape through your own presence. It is inefficient, troublesome, and tiring for all parties, but it is an important liberty that supersedes the burdens it places upon all of us.

In hopes to alleviate some of the confusion, we offer you this guide. Inside the pullout section is The Tech’s Daily Confusion, a listing of all the events sponsored by dormitories and cultural houses over the next few days. In addition, we include a small reference guide. We also present a short history on the rush that once was.

There’s no ideal way to determine the best pick. We can only offer a few tips. Be certain to explore your options. Don’t make a decision based on hearsay or assumptions. Seeing a place for yourself, even if you’re certain you want to live there, will either change your mind or help you better understand what you want in a living group.

The other thing you should do is take a deep breath and relax. While you may feel as angst-ridden in your quest as Indiana Jones did in his (especially when asked by the Blue Knight to “choose wisely,” lest he endure a painful clay-mation-style metamorphosis), just remember that nothing is permanent. Living in one place need not disconnect you from the rest of campus. You’ll get to make more friends at parties, in your classes, at your extra-curriculars, and in your UROP. It’s a big decision, but not that big.

**So eat, drink, and be merry. For next week will bring school work.**

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**Guide to Dormitories**

**Viewpoint**

"I moved to Simmons because it’s a new dorm. A lot of the support staff that I encountered have moved there."
---\n
Joey N. Pham ’03

The Tech: What do you like about the dormitory in which you live?

"It’s nice to have a single, and I like having a convenience store in my dorm. The people in my entry, G Entry, are really nice people. That’s why I keep coming back."
---\n
Adam J. Glazer ’04, MacGregor Hall

"I’m from the Ukraine so I can speak my own language. I like the people here. They are friendly. We have great dinners here."
---\n
Paul M. Pylyavskyy ’03, New House (Russian House)

"I like New House because there is a strong sense of community. It’s been my home for years, and it’s very diverse. It’s the best fit for me."
---\n
Miquela C. Vigil ’03, New House (House 2)

"I like Baker because all of the people here are very special. There’s also something about the architecture of the dorm. I think that having a dining hall within the dorm is a great way for people from Baker to socialize with each other.
---\n
Lilly Kam ’04, Baker House

"There’s a strong sense of community on the floor, and people are pretty social and helpful. The facilities are pretty good. The rooms are spacious, and it’s close to campus."
---\n
Jennifer W. Lin ’05, McCormick Hall

"You get to live in an environment that you can call your own and make your own. We are the counterexample of what makes a dorm look like a hospital. The people are creative and independent. They are very earnest and for the most part do not spend their time in front of the television. Instead, they like to be doing something. If you want to live here, you should look past the superficial amenities. We have a working darkroom, an electrical engineering lab, and two working grand pianos."
---\n
Mateusz K. Malinowski ’04, East Campus

"I like [Senior House] because its very laid back. People are pretty much into letting each other do their own thing. People are pretty tolerant about what everyone else does. Steer Rock Rocks. We have a lot of fun here. We have a fair number of parties."
---\n
Maitland M. Lederer ’03, Senior House

"There’s a great sense of community. We’re all friends here. Everybody has a sense of joyful insanity. We are surreal people who do strange and weird things such as putting our bathrooms up on the Internet."
---\n
Morgan Copeland ’03, Random Hall

"We are close to Star Market so we do not have to carry groceries that far. We can also buy lots of bouncy balls for 50 cents. I also like that we are the closest dorm to Central Square. Laundry is the cheapest here since it costs 25 cents to wash and 25 cents to dry, and [the laundry machines] are up on the Internet. We have wireless access to computers throughout the dorm, including inside the bathroom. Random is the smallest dorm on campus, and there are no more than two people per room. We can always recognize people around the dorm."
---\n
Molly S. Peoples ’05, Random Hall

"I feel like you have more opportunities to express yourself with your room. You can paint and put more additions onto the basement. It’s more like you are living in an apartment. You can go out and be social or you can stay inside and do your own thing."
---\n
Julie T. Hong ’03, Bexley Hall

Compiled by Jeffrey Greenbaum
A Message from the Dormitory Council

The following is an open letter to the MIT community.

To the Class of 2006:

We of the Dormitory Council (Dormcon), representing the entire dorm community, would like to welcome you to MIT and use this space to explain the significance of residence selection, or dorm rush as we call it. As all of you will be living in dorms for the next year, we want to ensure that you have the opportunity to fully explore all the residences, in person, before expressing your final preferences. From now until Tuesday evening, we encourage you to take the time to visit the dorms, meet the upperclassmen, and find the communities where you would most like to live.

Over this period, all the dorms will be hosting a variety of events. For a full listing, take a look at the Daily Confusion in this pullout section. Even if there is nothing scheduled, you are still welcome to visit the dorms, take a tour, and meet the residents. The First Year Guide and 13 videos were meant to be introductions to the residence system; now is your chance to make a more well-informed decision about where you want to live permanently. Whether you choose to stay in your current dorm or otherwise move elsewhere, you should enter the Adjustment Lottery at http://web.mit.edu/housinglottery by 5 p.m. Tuesday. Don’t be hesitant to change dorms — moving vans will transport your things for you, and each dorm will have upperclassmen ready to help you get settled in.

Prior to this year, dorm and FSILG rush took place over three full days. In scheduling this year’s Orientation, this period was dropped because there is no FSILG rush. However, this decision ignored the fact that the rush period is when freshmen get to know each other, the rest of the student body, and the MIT culture. But most importantly, this is the time when freshmen get to learn about the dormitory communities, not to mention learning about the dormitory communities. Unfortunately, we feel that the time designated for dorm rush is inadequate for you to explore campus and become acquainted with the dorm communities. As a result, Dormcon will not limit the times at which dorms can hold events — even if they conflict with other scheduled Orientation sessions.

All events, whether held by Orientation or the dorms, are for your benefit, and you alone can decide whether to make the most of the experience. For most of you, the dorm you select will become your home for the next four years. Being able to choose your dorm is the best aspect of our system. We are glad to have done it ourselves in years past, and we look forward to seeing you all over the next few years.

Signed,
The Dormitory Council

Rush in the Days of Old: Upperclassmen Look Back

By Brian Luxe

No doubt many of the Class of 2006 will find it hard to imagine a more confusing and hectic than Orientation. But with the first absence of an official off-campus rush during Orientation week, upperclassmen will remind them time and again how chaotic and fantastic R0 week once was.

Presented here is a history from Rush's humble beginnings to its last stand, told by historical records and upperclassmen who lived to tell the tale.

Rush once mandatory

MIT initially began as a university in Back Bay, near Boston Common. A plaque next to a Bath & Body Works store commemorates the place where MIT's prototype of the infinite corridor once stood. For housing, MIT relied on fraternities to shelter the almost entirely male student body.

However, in 1947, the Institute moved across the Charles river onto what was once a muddy swampland. Dorm construction quickly began, with what are now known as the last Campus buildings completed a mere 13 years later. Females were not allowed inside these buildings until the completion of McCormick's West Tower in 1964, and the last single fraternity rush was a week-long event that occurred before orientation. Most of the male students arrived early for this event. Males also had the opportunity to select a roommate during orientation, but dormitories were not allowed to participate in this process. However, in 1968, the largest transformation of rush took place, where rush brotherhood activity that took place during Orientation week with both fraternities and dormitories competing for student attention. Freshmen who had arrived on campus, they were allowed to change their dormitory

Dorm Rush's humble beginnings are told by historical records and upperclassmen who lived to tell the tale.

B. Rush once mandatory

MIT initially began as a university in Back Bay, near Boston Common. A plaque next to a Bath & Body Works store commemorates the place where MIT's prototype of the infinite corridor once stood. For housing, MIT relied on fraternities to shelter the almost entirely male student body. However, in 1947, the Institute moved across the Charles river onto what was once a muddy swampland. Dorm construction quickly began, with what are now known as the last Campus buildings completed a mere 13 years later. Females were not allowed inside these buildings until the completion of McCormick's West Tower in 1964, and the last single fraternity rush was a week-long event that occurred before orientation. Most of the male students arrived early for this event. Males also had the opportunity to select a roommate during orientation, but dormitories were not allowed to participate in this process. However, in 1968, the largest transformation of rush took place, where rush brotherhood activity that took place during Orientation week with both fraternities and dormitories competing for student attention. Freshmen who had arrived on campus, they were allowed to change their dormitory

What happens after that differs for everyone. Several male students who were interested in visiting houses said they visited around for fraternities or independent living group. "I went to a house with a friend, I didn't like it and returned to Killian to play ultimate frisbee," said Alexander Chang '03.

"I enjoyed the experience, but I felt there was a lot of pressure on myself to decide," said Rohit Gupta '03, who ended up not joining a fraternity. Gupta said that the pressure was not a result of it being the last year of rush, but has the same "foot-in-the-door" mentality. "The friends I had made before rush and I knew they would go for free food. Everybody pledged at the end," said Fred Gao '04.

Others view rush as more relaxed

For many, especially females, rush was an exceptionally fun time. "I was there to get free food. Everybody would go for free food. Everybody pledged at the end," said Fred Gao '04.

Others view rush as more relaxed

For many, especially females, rush was an exceptionally fun time. "I was there to get free food. Everybody would go for free food. Everybody pledged at the end," said Fred Gao '04. Many of those interviewed who were connected to FSILG felt that the new rush, which is much less structured and with no fraternity involvement, will be a burden to the living process.

"Freshmen are a lot more comfortable as sophomores entering a [living situation]. When I was a sophomore, I was one of the juniors and seniors as role models and the sophomores as a group more on my level of understanding, which is something really important when establishing friendships and comfort in a house," said Nathan P. Meng '04.

Many of the males surveyed and they would prefer an extended but defined period of FSILG rush. "With two weeks, you can only keep up a veneer faced for so long. That way freshmen wouldn't really see what the dormitories were like," Gupta said.

Back to the Future

"The other side was fun originally, but as much as they did," Gao said. "They more often than not just hang out and make sorority rush. I worked as a rush girl at Phi Beta Epsilon and interacted with all 22 members of last year's pledge class, and I am still close friends with 10 of them today," she said.

"For guys, I don't think that applies as much," Gao said. "They often meet brothers than hang out and make friends. Since the decision about living with them is their minds, they are not as overly anxious to go and meet other people."

Sorority rush was always run differently and separately from dormitory and FSILG rush. "They quickly grabbed the guys one by one, then ushered all of the girls into [Room] 10-25C," Hong said. "From there, all the sororities all introduced themselves in separate rooms. If a strong bond developed between a sister and a freshman, then they try to get with you to stay there." Hong said she didn't join any of the sororities because she didn't know enough of the members. For those doing the rushing, the experience was much more relaxed and enjoyable. But after that differs for everyone. Unlike before rush, you have the opportunity to fully explore where you want to live permanently. Whether your friends and pre-orientation." The other side was fun originally, but as much as they did, they more often than not just hang out and make friends. Since the decision about living with them is their minds, they are not as overly anxious to go and meet other people.

Hong disagreed with the idea of extending the time period. "When freshmen are already beginning to settle down, will they want to leave the community they are forming already?" she said.

Overall, those who were interviewed expected Greek terme to continue in the same form for the coming years. "I really think [the administration] is expecting some of the smaller houses to close," Gao said.
All Day - East Campus - Tour D'EC
11:00 a.m. - Burton-Conner - Come
and meet some people while you
play classic carnival games with
Barn-raiseing, and Blacksmithing. 'Tis a
carnival. From the air, operate a nuclear reactor, eat
des films francais. Toute la nourriture
Roy deck Movies presents Bridget
Men! Overbearing mothers! Crap jobs
we do! In a living group at MIT
The residence midway is over, but come
during the業務, make up your mind, and show
you French movies. All the food that you
cant eat the midway will be there,
too!
1:02 p.m. - French House - The
residence midway is over, but come
during the業務, make up your mind, and show
you French movies. All the food that you
cant eat the midway will be there,
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during the業務, make up your mind, and show
you French movies. All the food that you
cant eat the midway will be there,
too!
12:00 p.m. - Next House - Hate the world. Come on down to MacGregor and watch as we light the fires for our infinite BBQ. All the fun and food you could possibly need are right here. MacGregor: where the parties don't stop til 6 a.m. in the morning.

3:31 p.m. - Burton-Conner - Fuck the administration events, it's time for a smoke break, free cigarettes for all of us. Come chill in our courtyard. Learn how to blow smoke rings, and why this is more difficult when your tongue is poisoned.

3:37 p.m. - Random Hall - What is burnt sugar? Did you know that when you burn sugar, the oxygen in the air is used up and it becomes a brownish black color. This is because the sugar is being oxidized.

3:40 p.m. - New House - MacGregor House - Come on down to MacGregor and watch as we light the fires for our infinite BBQ. Enjoy a warm summer afternoon with a view of the Charles River!

3:40 p.m. - New House - Next House Tours (Meet at front desk)

3:30 p.m. - Simmons Hall - Sim- mons: Behind the Ugly Facades. Come learn how the residents fleshed out the building and hear some Simmons folk lore. Free tours provided.

3:30 p.m. - Spanish House - Bowling with La Casal! Bring your skills and join the upperclassmen for cookies. And enjoy a beautiful summer afternoon in -New House Courtyard and cool-down with normal ones.

2:00 p.m. - East Campus - Effigy Pirates Smash. Nothing says pirate like piratecake singles with baseball bats tied up on Dos Equis.

2:00 p.m. - Next House - And on the fifth day, God created Volleyball. And there was much rejoicing. On the sixth day, the losers got pelted by water balloons and were thrown into ourategorized infatuated pool.

2:01 p.m. - Senior House - Make your own Bonfire Kitten with the one and only Mr. Wang Chang. Learn by doing, all the techniques required to create a shaped cat out of "scraps." Find out the secrets of infatuation, meditation, oxygenated food slurry and the importance of good crumbling technique. Bring your own vessel for the stuffing.

1:35 p.m. - French House - A La Maison Française, nous essayons de nous amuser, quoi qu’il en soit de nos tâches. Allez-nous décider d’ouvrir notre espace d’activités! Peut-être jouons-nous au foot, au frisbee, ou au Monopoly! entertain on joirnant même pendant un de nos murs. Allez savoir!

2:37 p.m. - Random Hall - Use the western grill on your own ice cream sundae. Enjoy a beautiful warm summer afternoon with a view of the Charles River!

2:30 p.m. - Simmons Hall - A La Maison Française, nous essayons de nous amuser, quoi qu’il en soit de nos tâches. Allez-nous décider d’ouvrir notre espace d’activités! Peut-être jouons-nous au foot, au frisbee, ou au Monopoly!

2:30 p.m. - French House - At Random House, we’re always up for spontaneous fun. Come hang out with us and decide what to do with the afternoon. We might play soccer, ultimate frisbee, or monopoly; or we might paint one of our walls. Who knows?

2:30 p.m. - French House - At Random House, we’re always up for spontaneous fun. Come hang out with us and decide what to do with the afternoon. We might play soccer, ultimate frisbee, or monopoly; or we might paint one of our walls. Who knows?

2:30 p.m. - French House - A La Maison Française, nous essayons de nous amuser, quoi qu’il en soit de nos tâches. Allez-nous décider d’ouvrir notre espace d’activités! Peut-être jouons-nous au foot, au frisbee, ou au Monopoly!

2:30 p.m. - Random Hall - Like puzzles with a multitude of solutions? Enjoy the waterslides, inflatable pool, and enjoy the worries of life. Water toys, and volleyball.

3:30 p.m. - Burton-Conner - Stop by Burton-Conner for a tour.

1:04 p.m. - Senior House - Pyun-unch. Veggie burgers made from real vegans. Vegan options always available.

12:00 p.m. - Next House - Hate the world. Come on down to MacGregor and watch as we light the fires for our infinite BBQ. All the fun and food you could possibly need are right here. MacGregor: where the parties don’t stop til 6 a.m. in the morning.

3:30 p.m. - Simmons Hall - Simmons: Behind the Ugly Facades. Come learn how the residents fleshed out the building and hear some Simmons folklore. Free tours provided.

3:30 p.m. - Spanish House - Bowling with La Casal! Bring your skills and join the upperclassmen for cookies. And enjoy a beautiful summer afternoon with a view of the Charles River!

3:30 p.m. - Burton-Conner - Come eat some food out at the Burton-Conner BBQ. Enjoy a beautiful warm summer afternoon with a view of the Charles River!

3:30 p.m. - New House - Make your Own Ice Cream Sundae! At Random Hall’s 17th annual Nerd Talent Show. It’s time for a smoke break, free cigarettes for all of us. Come chill in our courtyard. Learn how to blow smoke rings, and why this is more difficult when your tongue is poisoned.

3:37 p.m. - Random Hall - What is burnt sugar? Did you know that when you burn sugar, the oxygen in the air is used up and it becomes a brownish black color. This is because the sugar is being oxidized.

3:40 p.m. - New House - MacGregor House - Come on down to MacGregor and watch as we light the fires for our infinite BBQ. Enjoy a beautiful warm summer afternoon with a view of the Charles River!

3:40 p.m. - New House - Next House Tours (Meet at front desk)

3:30 p.m. - Simmons Hall - Simmons: Behind the Ugly Facades. Come learn how the residents fleshed out the building and hear some Simmons folklore. Free tours provided.

3:30 p.m. - Spanish House - Bowling with La Casal! Bring your skills and we’ll provide the lane and shoes. We will meet in the Spanish House lounge (New House 3, 2nd floor) shortly after 3:30 gel leave from there.

3:30 p.m. - New House - Make Your Own Ice Cream Sundae! At Random Hall’s 17th annual Nerd Talent Show. It’s time for a smoke break, free cigarettes for all of us. Come chill in our courtyard. Learn how to blow smoke rings, and why this is more difficult when your tongue is poisoned.

3:37 p.m. - Random Hall - What is burnt sugar? Did you know that when you burn sugar, the oxygen in the air is used up and it becomes a brownish black color. This is because the sugar is being oxidized.
Get ready to make your own ice cream sundae at New House tonight! You'll get a bunch of new game tables for free, and...
**Baker House**

362 Memorial Drive (W7)

- **Building capacity:** 318 beds
- **Cost per semester:** single: $2,080, double: $2,046, triple: $1,884, quad: $1,619
- **House tax for 01-02:** $66/semester
- **Health/allergy considerations:** no smoking indoors, no carpets in rooms, elevators, no cats
- **Upperclass room sizes:** singles, doubles, triples
- **Freshman room sizes:** doubles, triples, quads
- **Kitchens and/or dining halls:** one small kitchen, one dining hall
- **Room squatting allowed?** yes

**Bexley Hall**

50 Massachusetts Ave. (W13)

- **Building capacity:** 120 beds
- **Cost per semester:** $2,013
- **House tax for 01-02:** $25/semester
- **Health/allergy considerations:** smoking allowed in individual suites, cats allowed, no carpets
- **Upperclass room sizes:** singles, doubles
- **Freshman room sizes:** doubles, triples
- **Kitchens and/or dining halls:** kitchens on floors, no dining hall
- **Room squatting allowed?** no

**Burton-Conner**

410 Memorial Drive (W51)

- **Building capacity:** 344 beds
- **Cost per semester:** $2,203
- **House tax for 01-02:** $60/semester
- **Health/allergy considerations:** elevator in building, all rooms are carpeted, no smoking, no cats
- **Upperclass room sizes:** singles, doubles
- **Freshman room sizes:** doubles, triples
- **Kitchens and/or dining halls:** kitchens in suites, no dining hall
- **Room squatting allowed?** no

**East Campus**

3 Ames Street (62 & 64)

- **Building capacity:** 362 beds
- **Cost per semester:** single: $2,098, double: $1,154
- **House tax for 01-02:** $55/semester
- **Health/allergy considerations:** no carpets, two smoking halls, cats allowed
- **Upperclass room sizes:** singles, doubles
- **Freshmen room sizes:** singles, doubles
- **Kitchens and/or dining halls:** kitchens on floors, no dining hall
- **Room squatting allowed?** yes

**MacGregor**

450 Memorial Drive (W61)

- **Building capacity:** 326 beds
- **Cost per semester:** $2,203
- **House tax for 01-02:** $68/semester
- **Health/allergy considerations:** elevator, carpets in rooms, no smoking except in one lounge, no cats
- **Upperclass room sizes:** singles
- **Freshman room sizes:** singles, 3 doubles
- **Kitchens and/or dining halls:** kitchens in corridors, no dining hall, convenience store
- **Room squatting allowed?** no

**McCormick Hall**

320 Memorial Drive (W4)

- **Building capacity:** 240 beds
- **Cost per semester:** $2,203
- **House tax for 01-02:** $45/semester
- **Health/allergy considerations:** elevators, some rooms carpeted, no smoking indoors, no cats
- **Upperclass room sizes:** singles, doubles
- **Freshman room sizes:** doubles, one triple
- **Kitchens and/or dining halls:** kitchens on floors, dining hall open 1 day/week
- **Room squatting allowed?** yes
471-476 Memorial Drive (W70)
Building capacity: 291 beds
Cost per semester: $2,162
House tax for 01-02:
Health/allergy considerations: air conditioning, handicap accessible kitchen, no carpeting, no smoking indoors, no cats
Upperclass room sizes: singles, doubles
Freshman room sizes: doubles, triples
Kitchens and/or dining halls: several kitchens with dining areas, no common dining hall
Room squatting allowed?: no; however squatting of sub-house allowed

500 Memorial Drive (W71)
Building capacity: 347 beds
Cost per semester: $2,162
House tax for 01-02: $46/semester
Health/allergy considerations: elevators, no carpeting in rooms, no smoking indoors, no cats
Upperclass room sizes: singles, doubles
Freshman room sizes: doubles, triples
Kitchens and/or dining halls: no kitchens, one common dining hall
Room squatting allowed?: no

290 Massachusetts Ave. (NW61)
Building capacity: 93 beds
Cost per semester: $1,876
House tax for 01-02: $45/semester
Health/allergy considerations: carpeting in rooms, smoking allowed in rooms, cats allowed
Upperclass room sizes: singles, doubles
Freshman room sizes: doubles
Kitchens and/or dining halls: kitchens on all floors, no dining hall
Room squatting allowed?: no

70 Amherst Drive (E2)
Building capacity: 146 beds
Cost per semester: $2,112
House tax for 01-02: $65/semester
Health/allergy considerations: carpets in rooms, smoking allowed in some halls and suites, cats allowed, air conditioning
Upperclass room sizes: singles
Freshman room sizes: doubles
Kitchens and/or dining halls: no dining hall, floor kitchens
Room squatting allowed?: no

229-243 Vassar Street (W79)
Building capacity: 350 beds
Cost per semester: $2,203, plus an additional dining subsidy estimated at $200/semester
House tax for 01-02: $100/semester
Health/allergy considerations: elevator, no smoking inside, no cats
Upperclass room sizes: singles, doubles
Freshman room sizes: singles, doubles
Kitchens and/or dining halls: one common dining hall, one country kitchen
Room squatting allowed?: yes
C'mon, I'm your friend! It's time for dinner. If you're not back yet... Oh well. Have fun.
CONCERT REVIEW

The Epitome of Punk
Vans Warped Tour 2002

By Ravi Kapoor
Suffolk Downs
August 15, 2002

So, I woke up a little late. I'm not accustomed to forcing myself awake before noon to go to a concert. So I didn't. As I woke up in mid-afternoon, I did the all too familiar action of checking my watch and saying "shit." So I hauled my ass out of bed and wrapped myself in a Less Than Jake t-shirt, since every punk aficionado knows that you have to sport some pretty appar to show where your interests lie. The Vans Warped Tour 2002, aptly named, about punk music is you don't have to know every band there is to know how to have a damn good time. The From Autumn To Ashes, with big names' such as Bad Religion, The Mighty Mighty Bosstones, and Simple Plan. The less famous bands included Skitch, Big Blue Monkey, From Autumn To Ashes, Death By Stereo, Thursday and more. Overall, Vans Warped Tour was eight heavy, disturbed hours of punk, mosh pits, and half-naked women at any given moment. Arriving at the track, somehow I bypassed the entire ticketing process and just wandered out among the nine stages (don't ask) preparing myself for a vocal and instrumentally bashing. As I showed up fashionably late, I couldn't help but notice the fifth and trash strewn across the grass fields. The problem was, I couldn't distinguish between the literal garbage, cups, plates, fries, nachos, and the "white trash," who seemed to blend nicely into the refuse. While some concertgoers were pushing forward to get as close to their favorite band as they could, others were sitting on the grass in the middle of nowhere with no evident purpose whatsoever. It was going to be interesting.

There were two large stages prepared for the larger acts, closing with Mighty Mighty Bosstones and Bad Religion. These last acts drew huge crowds, as the other seven stages finished their sets between 6 and 7 p.m. During the middle of the tour, however, punks and posers were everywhere. The best thing about punk music is you don't have to know what the hell is going on and you can have a damn good time. The From Autumn To Ashes set, performed on a stage about the size of my palm, was the most energetic set of the day. The audience, appearing completely dumbfounded, perhaps from all of the weed in the air, possessed mind-blowing energy. About 100 people supported six crowd-surfers, two molotov cocktails and half-naked women at any given time during From Autumn To Ashes' show, softest song of the set.

When I became a little tired of the music, I decided to wander around the grassy fields to check what other trouble I could get myself involved in. Besides the music, there were two half-pipes, one with BMXers showing off their limited skills (boring) and the other with skateboarders (more boring and explosive stunts). Unlike their modern counterparts, early brass and timpani do not wipe out other instrumental voices when played full- throttle. Langree's merciless whipping of the orchestra during the Seventh Symphony drew unflagging battle of energy, his range from solemn choirboy to screaming fiend. Finch opened with their title track, "What It Is To Burn," a three-minute frenzy. Halfway through the set, by my surprise, Finch lapsed into the Fixx's "Where Is My Mind?" The young brigands closed with "Perfection Through Silence" on both their EP and LP. The short thirty-minute set was well received by the audience, as Finch signed CDs and t-shirts after the show.

The Vans Warped Tour, the epitome of punk, rocked long and hard, and the 2002 concert showed the path new school punk is heading ... into the hearts of us all.

CONCERT REVIEW

Mostly Mozart Festival
Starring the Majestic, Riveting, and Unmissable Beethoven

By Jonathan Whitcher
Orchestra of the Age of Enlightenment
Conducted by Louis Langrée
Robert Levin, fortepiano solo
New York Lincoln Center
August 10, 3 p.m.

The orchestra of the Age of Enlightenment, a British contingent that has saved this year's Mostly Mozart Festival from extinction (due to appear in Boston on October 4), pumped out Beethoven at his most raw and viscous, Tuesday at the Lincoln Center concert August 10. The long and crazed program flashed by in a moment, ending in wild ovations which suggested Britain would be welcome as the 51st state, should it wish to apply.

The long and crazed program flashed by in a moment, ending in wild ovations which suggested Britain would be welcome as the 51st state, should it wish to apply. The extended event ended with a specially commissioned Choral Fantasy, designed to bring together all the night's performers - orchestra, pianists, and singers - for a midnight knees-up. The Londoners' New York program didn't offer quite the same works, but did recreate the supercharged musical orgy Beethoven had in mind.

Playing an 1829-30 Conrad Graf fortepiano, Harvard professor Robert Levin opened the all-Beethoven concert with the G minor Symphony, Op. 77, bringing out the unbridled side of the work with a display of extraordinary dynamics, while illuminating its burlesque aspects with the help of his instrument's short-sustaining sounds. The quick-damping keyboard action was wowed by the intensity of Levin's performance in the Piano Concerto No. 4. Levin delivered an entrance by brilliance, but made one hear and feel every single note and appreciate the carefully conceived nuances, which provided insight and depth about the performance. Levin improvised his own rather elaborate cadenzas while conductor Louis Langrée looked on gravely, concerned not to miss the signal to bring back the band. For the second movement, and to evoke the Orpheus legend, Levin's style became contemplative, evoking the suffering of the gentle Orpheus, as well as the li-teral garbage, cups, plates, fries, nachos, and the "white trash," who seemed to blend nicely into the refuse. While some concertgoers were pushing forward to get as close to their favorite band as they could, others were sitting on the grass in the middle of nowhere with no evident purpose whatsoever. It was going to be interesting.

There were two large stages prepared for the larger acts, closing with Mighty Mighty Bosstones and Bad Religion. These last acts drew huge crowds, as the other seven stages finished their sets between 6 and 7 p.m. During the middle of the tour, however, punks and posers were everywhere. The best thing about punk music is you don't have to know what the hell is going on and you can have a damn good time. The From Autumn To Ashes set, performed on a stage about the size of my palm, was the most energetic set of the day. The audience, appearing completely dumbfounded, perhaps from all of the weed in the air, possessed mind-blowing energy. About 100 people supported six crowd-surfers, two molotov cocktails and half-naked women at any given time during From Autumn To Ashes' show, softest song of the set.

When I became a little tired of the music, I decided to wander around the grassy fields to check what other trouble I could get myself involved in. Besides the music, there were two half-pipes, one with BMXers showing off their limited skills (boring) and the other with skateboarders (more boring and explosive stunts). Unlike their modern counterparts, early brass and timpani do not wipe out other instrumental voices when played full- throttle. Langrée's merciless whipping of the orchestra during the Seventh Symphony drew unflagging battle of energy, his range from solemn choirboy to screaming fiend. Finch opened with their title track, "What It Is To Burn," a three-minute frenzy. Halfway through the set, by my surprise, Finch lapsed into the Fixx's "Where Is My Mind?" The young brigands closed with "Perfection Through Silence" on both their EP and LP. The short thirty-minute set was well received by the audience, as Finch signed CDs and t-shirts after the show.

The Vans Warped Tour, the epitome of punk, rocked long and hard, and the 2002 concert showed the path new school punk is heading ... into the hearts of us all.

T

The orchestra of the Age of Enlightenment, a British contingent that has saved this year's Mostly Mozart Festival from extinction (due to appear in Boston on October 4), pumped out Beethoven at his most raw and viscous, Tuesday at the Lincoln Center concert August 10. The long and crazed program flashed by in a moment, ending in wild ovations which suggested Britain would be welcome as the 51st state, should it wish to apply.

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Simmons Construction Continues As Students Arrive

Simmons, from Page 1

to complete a host of tasks in preparation for the arrival of the new residents. Jobs done included electrical work, plumbing, putting up shower curtains, and custodial work, she said.

Randolph also said some work needed to be done on the ventilation in the atria. Since June, construction crews have been working longer shifts and weekends in an attempt to get the building complete by the time students with early returns started to arrive, Nilsson said.

"We had hoped to be ready by [Aug. 16]," Randolph said. "Whenever you get ready to open a building, there are always a few last-minute things" to be done, Nilsson said.

By September, Simmons will house about 350 undergraduates. Nilsson said the beds were evenly distributed among the four classes.

Although construction continues throughout Simmons Hall, the new undergraduate dormitory was operational on Friday.

Some furniture still on route

While many students are now settled in at Simmons Hall, some furniture still had not arrived at the building as of Friday afternoon.

"All the important furniture is there," Benedict said. Benedict said the desk chairs, as well as the tables for some storage units, were "in a warehouse in New Hampshire" on their way here Friday afternoon.

Meanwhile, residents are using folding chairs, he said.

Much work still remains to be done on the building. The dining hall, for example, is part of Phase II of the project, slated to be complete in late October or November, Nilsson said.

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Dean for Student Life Larry G. Benedict said the Institute obtained the necessary permits on Tuesday morning at 8:30, and residents started moving in at 10:00 a.m.

Freshmen Amy L. Daitch ’06, Steven L. Flowers ’06, Mika A. Tomczak ’06, and Jonathan A. Marcus ’06 maneuver their robots in a heated round of soccer. This competition at the Museum of Science on Saturday was the culmination of a week of bot-building for the participants of the freshmen preorientation program Discover Mechanical Engineering.

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Freshmen, from Page 1

Sarah E. Sheppard '06.

Brian C. Chase '06, who partici-
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Program, said that "although there
were a few activities that were
uncomfortable to do ... it was a
really challenging experience, and
you got to know a few other fresh-
men really well."

Timothy D. Pennington '06 said that he liked that "we got to
move in before everybody else."

Likewise, Davis said that "it
was nice to have some more time
to get used to the campus." He
said that he liked that "we got to,
prior year, freshmen will remain
in their temporary dormitory ter-
y. That is, many freshmen are not
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Whitney received her first
choice of East Campus and select-
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eclectic... plus, it's cut friendly."

Whitney, who said she likes living
on Fourth West, intends on staying
in East Campus.

Joe J. Sikorscow '06, who is liv-
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However, Chase, who is cur-
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tery. "I am thinking of trying to
move in to Bunting-Comber because
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More freshmen sign up for RBA

This will be the third year that
all freshmen who want to live in
RBA. In addition to McCormick,"Next House will be requiring its
freshmen to participate in RBA.

The R-Rated Hypnotist, a traditional Orientation event, was canceled on Friday due to a lack of
attendance. Less than 15 showed up for the event in Kresge theater.

Construction continued on the Alpine Bagel Cafe and The Cambridge Grill on Friday. The new
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Solution to
Crossword

from page 6

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However, "there's nothing that prevents houses from initiating a relationship with freshmen," Chan said.

No rush rules before Sept. 20

After Orientation ends, IFC member houses will be operating under normal MIT and IFC rules until the official Rush period begins.

"The end result is there aren't really any rules," Chan said, with the exception of normal MIT rules regarding alcohol and events.

"There's this weird period of time between orientation and rush," said IFC Recruitment Chair Joshua S. Yardley '04. "The rules between the end of Orientation and the beginning of rush are the same as the rules during the year."

He said houses were encouraged to meet freshmen and advertise events during that period, and that expected most houses to have their pledge classes determined before the official start of Rush.

IFC to host events this week

While individual houses cannot advertise events this week, the IFC is sponsoring several events this week to make new students aware of FILG housing options for the future.

One possible source of new members for FILGs is transfer students, who are able to live off campus immediately as upperclassmen. Yardley said that about twenty students transferred to MIT this year, and the IFC hosted a mixer Friday night.

"They can move in now if they want to," Yardley said. "We're really hoping to get some guys from there."

Last night, the IFC hosted a reception for parents of freshmen in the Student Center, similar to an event held during Campus Preview Weekend. Yardley said more than 100 parents attended, some with their children. "Parents are so confused by everything," Yardley said, citing the many changes to MIT's housing system as overwhelming for parents.

After the welcome dinner in Johnson Athletic Center Tuesday, the IFC is sponsoring a party in the Student Center. La Sala de Puerto Rico will host an FILG residence midway, where each house will be able to provide information to freshmen. Other activities include a DJ in Lobdell, karaoke, and a palm reader.

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