Students Debate World Bank with Wolfensohn

By Vicky Hsu

Wolfensohn about the World Bank's voting system and governing rules, specifically asking about "the fair amount of racism in the World Bank, how the 'one dollar, one vote' rule marginalizes the developing countries, and secret board meetings." Smith said current Harvard President Lawrence H. Summers' joking about polluting Africa for profit was such an example of racism.

Wolfensohn acknowledged the voting rule, which gives nations with larger economic power a greater influence over the Bank's actions, but said the criticism was ill-founded. "I spent seven years at the Bank trying to make the rule as irrelevant as possible," he said. "Not once has a bill come down to a counting of votes."

"I won't fight for a change in the voting system. This is because as I don't think I can win it, and by I don't think it matters," he said.

Wolfensohn called racism in the World Bank "a preposterous idea."

"Be careful, because this is attacking real people," he said. "There are 11,000 people representing 140 nationalities who work for the World Bank. The World Bank may make mistakes and get it wrong, but the quality of people and their efforts to make a difference cannot be wiped away."

President of the World Bank James D. Wolfensohn meets with students before Commencement.

Incoming Freshman Number Fewer Than in Past

By Jeffrey Greenbaum

This fall, 985 students will arrive at MIT as the Class of 2006. This number exceeds the target of 980 chosen for dormitory decrowing purposes by only five students.

The Class of 2006 will contain approximately 30 fewer members than the Class of 2005, but the percentage of women matriculating is 49.3, one percentage point from last year.

Royer Speaks on Athletics Construction and Reform

By Helena Kadyzewski

In a recent speech to the MIT Club of Boston, Director of Athletics Candace L. Royer talked about the ongoing work on the Zesiger Sports and Fitness Center and the reorganization of the department of athletics, physical education, and recreation.

Royer said she is hopeful that the new facility, scheduled to open later this year, will greatly raise awareness of MIT athletics. "MIT sports is one of the best kept secrets I know of," she told the attendees. "I can't tell you how many times someone has said, 'Oh, I didn't know MIT even had an athletics program.' I bet in a year or two I won't have to deal with that."

Royer said that the 125,000-square-foot Zesiger Center will offer both teams and recreational users many new opportunities. "From the first time, our varsity swimming and diving teams will be able to practice on campus," she said. "With 25 lanes, even during their practices, we will have open lanes for recreational swimmers."

The Center, which has been under construction since October 2000, will include an Olympic-size 50-meter pool, seating for 450 spectators, a training pool, and an 11,000-square-foot fitness center. A 5,000-square-foot court facility will provide space for volleyball, aerobics, recreational basketball, and squash. The Center will also include a 3,700-square-foot sports medicine area, administrative offices, and locker rooms.

Anti-World Bank protesters faced off with riot police on Memorial Drive outside the Commencement ceremony Friday.

Rain Falls To Soak Spirits of Graduates

By Jessica A. Zaman

Last week's Commencement ceremony proved that there is a force even MIT students cannot harness: the will of Mother Nature.

Last Friday's forecast featured an ominous "chance of light showers." Unfortunately luck was not with the graduates and only toward the end of the ceremony did the cold, drizzling rain subside. But the cold and bleak conditions did not dampen the optimistic spirit of the momentous occasion too badly. Stephen D. Immerman, director of external services, said that about 12,000 people attended Commencement.

The general tone of commencement was also quite optimistic, considering the tragedy of last September 11 and the current strife in the global community.

Commencement speaker James D. Wolfensohn, president of the World Bank, encouraged graduates to change the world. "You have been trained to make the world a better place," Wolfensohn said.

Service to the local and global community was a dominant theme throughout commencement.

Guests were treated to authentic Boston weather — the wet and cold treatment. Audience members made the best of the situation, however. Most welcomed the plastic ponchos distributed by MIT Commencement staff.

The Tech will publish monthly during the summer and daily during Orientation. Regular Tuesday-Friday publication will resume on Friday, September 6.
Administration Proposes Relaxing Clean Air Act Rules for Industry

In an overhaul of the Clean Air Act, the Bush administration proposed Thursday to relax rules that require a host of industries to install pollution controls whenever they build new plants or expand old ones.

The changes, announced by Environmental Protection Agency Administrator Christine Todd Whitman, have been long sought by power companies, chemical companies, paper mill operators, and other major industries.

Whitman, in her administration's first major revision of the so-called new source review program, says the changes will bring about a "substantial reduction" in pollution. Environmental groups criticized the move, saying that it could allow power plants to avoid installing pollution controls that would have been required by the 1990 law.

Padilla Attended Mosque With Alleged Terrorism Link

Jose Padilla, the American accused of plotting with al-Qaeda to set off a radiation-dispersal bomb, frequented a Florida mosque whose spiritual leader worked for an Islamic charity suspected of helping finance terrorism, local Muslim leaders said Thursday.

Padilla, now under arrest in a U.S. Navy base, is accused of plotting to carry out a so-called "dirty bomb" - a device of spewing radioactive material that could contaminate an American city. During the 1990s, when he lived in Florida, he attended Al-Marifah Mosque, where Radical Muslim Road was the imam, according to the Miami Herald's South Florida Islamic community said.

The nation's Roman Catholic bishops were bluntly told Thursday that they bear primary responsibility for the sex abuse scandal that's gripping their church and that regaining the trust of Catholics will require fundamental changes in their methods and style of leadership of the church.

The bishops also listened intensively to some with tears in their eyes, as four victims of sexual abuse by priests related the stories and asked the bishops to adopt the toughest possible "zero-tolerance" policy toward sexual abuse of minors.

Chinese Police Push S. Korean Envoys, Detain Asylum Seeker

Chinese police pushed and punched six South Korean diplomats in front of the South Korean consulate Thursday and dragged away a North Korean asylum seeker who had made it to safety inside, witnesses said.

The scuffle, during which one South Korean diplomat was slapped in the mouth, marked a significant escalation of a simmering three-month-old crisis that began on March 14 when North Koreans, seeking food and protection, began breaking into diplomatic missions around China and demanding passage to South Korea.

Weather Brings Some Help, But Colorado Blaze Still Rages

The weather finally cooperated with crews battling a 100,000-acre wildfire south of Denver. Pilots attacked the blaze from the air, using borrowed military tankers, while nearly 1,000 firefighters made a desperate effort to contain the fire, the largest in Colorado history.

By Nikki Prive

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In three extraordinary speeches opening a meeting of the U.S. Conference of Catholic Bishops, the conference’s president and two prominent Catholic intellectuals described the 300 assembled bishops as arrogant and aloof and warned that the future of the church in the United States depended on their willingness to share authority with Catholic laypeople.

Chinese police pushed and punched six South Korean diplomats in front of the South Korean consulate Thursday and dragged away a North Korean asylum seeker who had made it to safety inside, witnesses said.

The toughest speech was delivered by Scott Appleby, a senior fellow at the Joan B. Kroc Institute for International Peace Studies at the University of Notre Dame. He told the bishops that their apologies wouldn’t be heard until they were willing to “name the protection of abusive priests for what it is — a sin, born of the arrogance of power.”

In recent weeks has toughened its policy, moving from a nod and wink at the trickery of North Koreans to what seems to be a more-assertive position. The government in Beijing demanded for the fall of communism in Eastern Europe was precipitated when Hungary allowed tens of thousands of East German refugees to flow into that country in 1989, and some seems to support a similar change in North Korea. So far, China has allowed only 38 North Koreans to leave China for South Korea via third countries, so “the scale is vastly different” from what happened in Hungary, noted Nicholas Eberstadt, a North Korea expert at the American Enterprise Institute.

Both Appleby and Margaret O’Brien Steinfels, editor of the influential Catholic magazine Commonweal, also urged the bishops to begin sharing their power with Catholic laypeople and suggested that they pay less attention to the dictates of church authorities in Rome.

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Assembly Elects Hamid Karzai As Transitional Head of State  

By Pamela Constable

Special to The Washington Post

KABUL. AFGHANISTAN

Hamid Karzai, the ethnic Pashtun leader who has led Afghanistan's interim administration for the past two years, was overwhelmingly elected Thursday night as the country's first transitional head of state.

Karzai, 44, received 1,295 of a possible 1,575 votes cast by members of the assembly, which consists of 217 delegates. Under a resolution adopted by the United Nations, the transition head of state will be named by June 22 and serve until elections are held late next year.

Ajoy Roy, aJoyajirga (transitional parliament) task force member, said Karzai, who must quickly select a cabinet that satisfies all ethnic groups and reduces the power of rival officials in key ministries without undermining the government was monitoring my actions all the time, Moussaoui told the judge.

The 32-year-old French citizen of Moroccan descent, who replaced his older brother as ImClone's CEO Thursday, said he phoned Waksal with bad news about the company's experimental cancer drug. By the time the rejection was announced publicly, the market had already priced in its impact.

In contrast to the April hearing during which Moussaoui first asked for immunity from the trial, the judge on Thursday said it did not support such a proposal. And Israel, thought to be cooperating in turning off the taps, "does not necessarily have to bridge ideological differences while resolving jurisdictional conflicts, said it did not support such a proposal. And Israel, thought to be cooperating in turning off the taps, does not necessarily have to bridge ideological differences while resolving jurisdictional conflicts.

Astronomers searching for solar system objects report that they have discovered a close cousin to our own. By the time the rejection was announced publicly, the market had already priced in its impact.

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President Bush announced at a U.N. conference in Bonn after the collapse of the Taliban that he had planned to announce his selection of Karzai as his new interim head of state next week.

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Letters to the Editor

Lack of Appreciation Of Victims’ Feelings

In the dissent in the Friday, June 7 issue of The Tech (“Higher Standards for Campus Discipline”), Kevin R. Lang, Brian Loux, and Kris Schnee write: “...the test of character nor so simple a thing as to bluntly, frightening, Sexual assault is not a selfish light.”

The logic here is facile, unworthy and, as Torn Kilpatrick bluntly phrased the phrase actually means. In cases of sexual assault, it is a burden far greater than any administrative burdens maximize personal.

To Reach Us

The Tech’s telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff if you are unsure whom to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World Wide Web at http://the-tech.mit.edu, or P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chair, managing editor, executive editor, news editors, features editors, and opinion editors.

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Building an MIT Police State

Please excuse the mess—appraisal in progress.

Brice Smith

Hello. Welcome to MIT. I won't tell you my name, but I'll be your police officer this morning.

For most of the hundred or so people who braved the cold and rain last Friday to try to protest the Israeli occupation of the Palestinian territories, that is sort of how their day began. As the group marched across the Harvard Bridge, they were stopped by MIT Police, who were waiting to pen them in on the far side of Memorial Drive. The group was immediately--almost everyone from going over to talk to the parents, even though the protesters had informed them ahead of time that they were doing just that — and had heard no objection.

For the twenty students (of whom I was one) who had been chosen to sit and watch Mr. Weil of WGBH talk for an hour, it started a little differently. When we arrived at the agreed-upon location, we found the entire group of marchers packed in as fat, as planned. Around 8:00, though, when we were supposed to wait for the 8:15 vans and several police vehicles appeared. We were told to get into the vans, which would transport us to an undisclosed location. They didn't even tell us the direction we were going. When we asked the World Bank spokesman who was present whether this had been the Bank's idea, he said no, that they had drawn the route through the city by computer, the middle way from here to the protest, which all this was before the police setup showed up.

Let's begin with one of the more mild abuse stories -- a story of my guest from handing out copies of The Thaw, an anti-censorship and anti-racism recognized student group. They were not blocking traffic, nor were they disturbing the parents--they were merely doing what the group was chartered to do—hand out papers on campus. When they told the cops that she was a student and that it was an MIT paper, they were stopped and told that they had to move across the street, to where there were no parents.

A fellow student, later, after spend-

ing time corralled in the "protest zone," sur-

round by so many orange-capped troopers, they were stopped and told that they had to move across the street. They stopped by the parents' line on her way into the protest zone. She was told that she could not attend the state cop and ordered to leave. She refused and she said she was from MIT. He demanded that she prove it. She refused. She showed him her badge number; they both refused. He then told her bike and began to drag it, and then the way she did until she was gone.

He then took his bike and began to drag it, and her, away from the line until she was gone.

Inside Commencement, one of the stu-

dents from the meeting, who had been seated in the overflow, was drawn to the World Bank an F. He was immediately approached by a cop and, "told, "You were acting in an illegal manner." Even after an administration, the Hill was more than two miles away from the student ID to verify his alleged identity.

Outside Kilian Court, more than two dozen Marchers, including the mit protestate the peaceful protesters. It was that time that the media received an interview request from the police, with Wolfens. Four of our tries to cross to the TV camer and were literally stopped every few feet by police from different commands telling us "no, No." After many attempts and many threats, we finally stopped in front of a dom to think about what to do. It was at this point that a cop threatened to arrest us if we didn't go. We then told the cop that he didn't care if this was our campus or not.

Finally, and most seriously of all, two guests of MIT students were walking down Massachusetts Avenue from Cambridge, on an MIT pedestrian path. The officer told them they were "in the middle of a protest," and the officer stopped them and demanded to see their identification. He said he was representing a group of people, but the male guest was the only black man with dreadlocks. He told the officer that he was a student and that the cop had only chosen him because of his race. The cop continued to threaten him, even after he still wanted to see his id and knew what he was doing there. This, from site of a young student and resident as to how you feel about the protesters, nothing can justify treating a person with such rancor.

One is a student who is here.

It is impossible not to see the list of abuses is far from complete. The overreaction by the MIT administration and the use of force to one similar reaction in protest was disgraceful. To be far, the MIT police took orders directly from the administration. Steel the organization of the event, MIT clearly had strong in the administration's view. The two sides are supposed to celebrate people's ability to think and to figure things out for themselves, and the police administration did not allow the students to make their case out on them. Even the different police units present to turn Commencement into an occupation. In doing so, MIT administration was tacitly asking on everything they claim to stand for as head--the right to freedom of knowledge and promoting discourse. Let us hope that in the future MIT does things a little differently.

If This Isn't Racism

Guest Column

Bilal Zuberi

Donald Neff, author of 50 Years of Israeli Apartheid, writes, "Unlike pornography, which often is in the eye of the beholder, racism in nation is self-evident. It's not just a question of institu-

tion, the laws that a nation adopts, and the behavior of its citizens toward minori-

ty nations. It has no constitution, but it has what are supposed to be democratic rights but in practice, special rights that other people living in the state do not enjoy. One would think that the Jews who came to Palestine, the demolition of the Arab, would be among the world's greatest achievements. Unfortunately, that does not seem to be the case.

Israelis Palestinians make up approximately twenty-five to thirty percent of the population of Israel. Before 1948, approximately 950,000 Palestinians lived in what is now the state of Israel, but 800,000 of them left their homes during the war of 1948-1949. Of those remain-

ing, nearly a quarter were displaced from their homes to other locations, thus becom-

ing internally displaced refugees.

The Zionist principles on which the state of Israel is based forced the state to adopt prejudiced laws against the Palestinians, and that, at least, treat Palestinians (officially called non-Jews, miyutim be yehudim) as second-class citizens, what Neff calls "the laws of the beasts." In the Jewish state, the land was supposed to be determined according to aspatial economic criteria. Yet the same law drawn as to include a disproportionate number of Jewish localities and to exclude the non-Jewish ones. For example, the 1923 classification, out of 429 localities developed according to Area Status, only four were Palestinian. Palestinian towns and villages are consis-

tent at the bottom of the socioeconomic scale in Israel.

All Israeli citizens, including Palestinians, have equal citizenship rights. However, the 1952 Knesset, and the Prime Minister, but not the Knesset, declared the Palestinian territories are defined as "nationalities" and are reserved for Jews — exclusive use of land, title to public land, and special education loans and housing benefits. Development Areas within the Israeli authorities have refused to issue keeping Palestian-owned hotel numbers and is frozen at 1967 figures. Palestinian need per-

mits for all aspects of their life. They need permits to leave the city, to leave the country in order to move their goods and produce; they are not even allowed to dig for new wells or renewable resources. Developing Areas are supposed to be determined according to socioeconomic criteria. Yet the same law,

is not racism, what is?
So How Was Work, Mr. Caffeine?

Well, as usual, it's cool. I was in the window baking... baking...

May I have a cup of coffee this morning and you were still cleaning the floor?

I hate it, Mr. Caffeine! Can you ever learn something?

This is our street but it's lined with maple trees... and maple street is lined with maple!

Somebody should thank us for switching these.

Maybe that's why that poodle car is turning around.

It's those weird hats are fine, really.

I can't believe you made the trip on my reservation.

I don't get it, that guy on TV simply has to do anything to be crooked, that's amazing about.

Meanwhile, we've spent half a day standing in water and nothing!

Who else do we belong to a swimming pool?

We could try Old Man Thottle's hot tub...

So this is... building bose knock

We've heard about this street and... and we never seen it.

That's what maps are: they are red and blue.

Who else do we know with a swimming pool?

Someone should tell us how to get swimming.

We could try Old Man Thottle's hot tub.

Join The Tech

Where are the Tech cartoons you know and love?

Prevent this from happening again!

Draw comics for The Tech.

Remember:

There is no "FUN" section without "U."

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**Events Calendar**

Visit and add events to Events Calendar online at [http://events.mit.edu](http://events.mit.edu)

**Friday, June 14**


**Saturday, June 15**

8:00 p.m. - 11:00 p.m. - Patrol. Shoot your friends! Travel to strange, new classrooms; meet interesting, unusual people; and kill them. A team game of shot-em-up; guns provided... free. Room: Building 36, First Floor. Sponsor: Assassins' Guild, MIT.

**Sunday, June 16**

9:00 a.m. - 2:00 p.m. - MIT Swapfest. MIT's electronics and ham radio flea will take place on the third Sunday of each month this summer, April thru October. There is tallgate space for over 600 sellers and free, off-street parking for >2000 cars! Buyers admission is $5 (you get $1 off if you're lucky enough to have a copy of our ad) and sellers admission is free. Room: NE43 - 8th Floor Playroom. Sponsor: 'Brains and Machines' Seminar Series.


**Tuesday, June 18**

8:00 a.m. - 7:00 p.m. - CISR Summer Session: Current Issues in Managing Information Technology. For 26 years, CISR Summer Session has emphasized the strategic and organizational implications of trends in information technology management and is designed for information systems managers in medium to large organizations in the profit and not for profit sectors. The program is also designed for executives without an IS background who are responsible for decisions regarding the use of information technologies in their firms. Held annually, CISR Summer Session attracts an international mix of approximately 150 managers who participate in general and elective sessions over the course of 3 days. $3750. Room: Hyatt Regency Cambridge. Sponsor: Center for Information Systems Research.
Commencement 2002
Honoring MIT and its Graduates
Sodexho Partners with MIT

Brings Innovation and Choice to Food Services

Dear Students, Faculty and Staff,

On behalf of the whole team at Sodexho Campus Services, I want to express our gratitude and excitement for the opportunity to bring the kind of excellence and innovation to campus dining that a world-class university like MIT deserves.

Part of MIT's greatness comes from its recognition that learning is a community activity – that the exchange of ideas and knowledge is not limited to labs and classrooms. As a new member of the community, we are committed to be a part of that greatness. Our mission is to create and offer services that contribute to a more pleasant way of life for you on campus, especially through healthy and delectable meals.

We are very much looking forward to July 1st when we begin our service. We think you're going to like what you see but we can't know for sure unless you tell us, so please don't hesitate to call, write, or e-mail us: MIT Dining Services, Massachusetts Institute of Technology, 77 Massachusetts Ave., Cambridge, MA 02139, 617-253-4875, http://web.mit.edu/dining/ We may also be reached through the Office of Campus Dining.

Again, thank you for the opportunity. We are happy to become a part of the MIT community.

Sincerely,

Dan Eusebio
District Manager, Sodexho Campus Services
Wolfensohn defends record

Wolfensohn addressed concerns that the World Bank projects were not targeting human, gender, and labor rights issues.

"I am being pragmatic," Wolfensohn said, "if the rights issues are lifted to visibility, the board of directors won't approve those projects, because it is beyond the jurisdiction of the World Bank."

"I want to deal with rights issues without calling it that," he said.

"I am very proud to be a part of the World Bank. I can look you in the eye and say that it is a different institution," he said. "It is more open and more modest than when I first joined seven years ago."
ENGINEER/STUDENT WANTED FOR INDEPENDENT PROJECT. FEE TO BE NEGOTIATED. CONTACT: GABRIEL RUZI (617) 640-4189 OR GARY DORNFELD (732) 238-6660.

Solution to Crossword

Class of ’06 Similar To Previous Classes

Class of 2006, from Page 1

and New Jersey. Seventy-nine members of class are international students, nine of them from Canada.

Jones said that this composition is not substantially different from that of prior classes.

In addition to the international students, the class is 34 percent Caucasian, 28 percent Asian, seven percent black, seven percent Hispanic, and two percent American Indian.

The total proportion of underrepresented minorities remains constant from the Class of 2005, at sixteen percent.

More valdeciornus enroll

Jones said that the academic statistics of the Class of 2006 are nearly identical to those of the Class of 2005. “They are just as terrific as ever,” she said.

The average SAT scores have increased slightly from 756 in math and 711 in verbal to 757 and 712, respectively. Similarly, the percentages of valdeciornus and of students ranked in the top five percent of their classes have increased from 41 percent to 43 percent and from 90 percent to 93 percent.

Of the 958 enrolling freshmen, the MIT Admissions Office admitted 28 percent of the class through early action, 68 percent through regular decision, and accepted 32 percent, or three percent, off the waiting list.

Upon submitting their applications, 23 percent of the class stated an interest in majoring in electrical engineering and computer science. Fourteen percent declared an interest in engineering in general, nine percent in biology, and seven percent in physics.

Students who declined MIT’s offer of admission were most likely to attend Harvard University instead. “Far and away, the school we choose to attend, if not MIT, is Harvard,” Jones said. Jeno Johnson, associate dean of admissions, said that Harvard is consistently the top choice, followed by Stanford University.

Jones added that financial concerns were among top reasons for not enrolling. She said it has been one of the top three such reasons since the Admissions Office began studying these reasons in the 1990s.

In an effort to re-balance the physical education program, the Department of Facilities and Materials Science has proposed new physical education programs, 38 club sports, nearly 20 intramural programs, and a host of health-related fitness courses to its curriculum. The department has also been pursuing potential partnerships with other departments on campus: “MIT Medical, the biomechanical engineering and materials science departments, and the Center for Sports Innovation are all possible partners,” Royer said. There has also been some discussion of instituting a required health-related fitness course for undergraduates.

Facilities, budget to improve

The strategic planning committee has also laid out plans for improving the facilities and operations of the department and for boosting the department’s budget. The committee is working to develop more effective partnerships with the Department of Facilities and the MIT Safety Office, so as to manage maintenance and facilities better as well as to prohibit unauthorized access to them.

Royer said she and the committee taking no chances with the Zesiger Center. “We wanted a trained and professional staff who could come to MIT and be part of the ground running,” she said.

Health Fitness Corporation of Minneapolis has been hired to manage the Zesiger Center for its first three years. The department will monitor the company’s operations and decide whether or not the company will stay beyond the three years. “We simply do not, right now, have the numbers of faculty and staff to run the complex and achieve the immediate high quality of service we’ve been talking about,” said Royer.

The effort to re-balance department’s resources, the department has proposed new guidelines for prioritizing resources. Under these guidelines, considerations will be organized around a hierarchy of three functional priorities: education, competition, and recreation. Educational priorities, which include the physical education program and intercollegiate programs, will be given first consideration.

Sunnyside: Six luxury condominiums centrally located between Harvard, Union, and Porter Squares. Abutting a 3,650-acre green area, 300- or 2,300 sq. feet, each of 2 level living. Three pre-construction plans until feature custom granite kitchens, MBP with Jacuzzi MBR, FP living rooms, cloths, lowed floors with many additional features. The best of city living. Call Linda Meacham @ Prudential Prime 617-543-7712 for your blowing strong, a trend we hope will continue.

Communication a focus

Royer also said that providing a feedback mechanism for facilities’ users and responding to concerns would be an important focus of the department. The Sports Facilities Planning Department is working with a new information technology specialist, Carol Elder, to facilitate improved communication. Royer said that she hopes that better information technology will allow groups to organize online sign-ups, reserve courts, access updated schedules and schedules, and communicate any demands or criticisms directly to the department.

Athletics, from Page 1

At the talk, Royer unveiled a plan to re-brand a new mural to be painted by artist and physicist Matthew Ritchie.

The plan for a new mural to paint on the wall of the Big Bang, is designed to remind viewers of the faculty’s important link between body and mind.

Royer also noted MIT’s record of Academic All-Americans and showed footage of Jennifer Harris becoming the second woman to receive the Academic All-America Hall of Fame honor.

Royer also described the draft of the Athletics Department’s strategic plan. The plan was suggested in 2000 by then-chancellor Lawrence Bacow ’72, as a way to help re-balance the department’s resources and add greater opportunity for student’s education.

Royer said the current draft looks to be an ideal remedy for the athletics program’s recent financial struggles. Royer very pleased with the amount of feedback we’ve had during the planning process, she said. “We have been alerted to the primary concerns of our student-athletes and to the strengths and weaknesses of the department.”

The latest revision of the strategic plan can be found online at the department’s new Web site: http://web.mit.edu/athletics/www/.

Programs to be reorganized

Royer noted that the Athletics Department has recently been accused of trying to do “too much for too many” and failing for this reason. Along with the dissolution of the junior varsity athletics program, students and staff have experienced dissatisfaction with the quality and distribution of facility, equipment, and personnel resources among the department’s programs.

Today, the department contains five major program components: the physical education program, the intercollegiate varsity athletics programs, 38 club sports, nearly 20 intramural programs, and a host of information-recreation activities. A growing demand from graduate students, staff, and faculty has required the department to reassess its level of support for non-varsity programs.

A large part of the problem is that we have not had or communica- tion a focus

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Commencement Speakers Encourage Social Activism

Most attendees were still happy to be in Killian Court. “Despite the difficulties of bad weather and rain, I can’t think of anywhere else I’d rather be than rainy Boston,” said Dick Whalen, father of graduate Todd E. Whalen SM ’02. However, the conditions were eventually too harsh for most. By the conclusion of the ceremony, less than half the graduates and audience members remained.

Heightened security marks event

Wolfensohn’s association with the World Bank has generated controversy on campus since his selection as commencement guest speaker was announced in February. In an attempt to prevent interruption of the ceremony, administrators implemented far-reaching security measures.

“We do have the right to disagree, but not to disrupt,” Immerman said.

Extra security measures included increasing the typical security staff to two hundred was given for the PMC. The number of protesters that marched for security personnel.

The security measures were complicated but met with success. Graduates and guests were quite satisfied with the security measures.

“I’d rather have a slight inconvenience, since it’s worth the safety. They did a good job handling it,” said Joel Parrish, father of Ian J. Parrish ’02.

“The lines were moving pretty fast, even though they were long,” said Revathi Ramani, sister of Prabhakar P. Kannan ’02.

Wolfensohn’s stresses equity

Although Wolfensohn’s controversial presence at Commencement brought significant publicity, the critical moment passed fleetingly. In contrast to previous Commencement addresses, Wolfensohn’s spanned only a few minutes. In the words of graduating senior Megan E. McRae ’02, the address was “short and sweet.”

Wolfensohn’s primary message to the graduating class was that they must rise to meet the challenges of planetary equity. He declared the world was no longer a place where one’s personal interests were independent of conditions of others around the world.

“The issue of poverty, the issue of development, the issue of equity, the issue of peace, the issue of the environment was no longer a place where one’s personal interests were independent of conditions of others around the world.”

Social activism and concern for world affairs was an issue every commencement speaker addressed.

Students, Vest stress social concerns

Graduate Student Council President Dilan A. Seneviratne G, advised that peace may be achieved if students followed the simple etiquette of always being considerate of others. “We must care about the ourselves as much as those around us,” Seneviratne said.

The Class of 2005 gift also reflected the spirit of working for the sake of a progressive peace. Class President, Sudheer C. Dalai ’02, presented the Class of 2002’s Peace Garden to MIT President Charles M. Vest. “The Peace Garden symbolizes our community’s strength and solidarity and the growth of the MIT student,” Dalai said.

President Vest charged graduates to use their education, talent, and energy to build a healthier world community. Vest also pointed out that cooperation among people of all nationalities and economic backgrounds has been instrumental in the success of MIT and America in the past. He emphasized that continuation of such cooperation would be important to the world’s future.

EMT’s debut during ceremony

A new student organization made its debut during this year’s commencement. The MIT Student Emergency Medical Services organization assisted the Commencement procession.

Several dozen anti-World Bank protesters braved Friday’s rain to demonstrate outside the Commencement exercises, where World Bank President James D. Wolfensohn delivered the Commencement address.

Police officers outnumbered protesters roughly two to one. State troopers in orange raincoats kept the protesters contained behind temporary fences set up along Memorial Drive, and a troop of state police waited at the intersection of Massachusetts Avenue and Memorial Drive, lest protesters try to approach the Commencement procession.

Several protesters took turns with the megaphone, including Basav Sen from the Boston-area Bankbusters group, which petitioned the Cambridge City Council to boycott the World Bank’s bonds.

Photography by Michelle L. Povinelli

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Photography by Michelle L. Povinelli
Ten-year veteran punk rock act Strung Out returned to Boston after a four-year hiatus between records and opened for Poison the Well at the Kanna Club with its unique blend of simultaneously melodic and aggressive punk. The five-piece band, comprising Jason Cruz (vocals), Rob Ramos (guitars), Jordan Burns (drums), Jake Kiley (guitars), and Chris Aiken (bass), took a step towards the darker side of life with An American Paradox and this tour.

The Tech spoke with Burns and Kiley before the show:

**The Tech:** What music did you listen to as kids that made you want to be a musician?

**JB:** Jake Kiley: A lot of progressive metal and punk. I always liked the harder styles of metal, and then I heard The Descendents and The Misfits and that kind of got me into Punk Rock.

**JK:** Jason Burns: When I was a little kid I liked Kiss and a lot of other metal and rock bands. That evolved into all the punk bands and Bad Religion and The Dead Kennedys, and I guess it just went from there.

**The Tech:** What made you want to be a drummer?

**JB:** I played guitar first when I was really little. After that, I didn’t really play anything for about three years, until I started playing drums. The first time I sat down on a drum set I could just naturally play. So I rented a drum set for three months. My parents made me write a check, you know, just to make sure it was something I wanted to do — and it was something I wanted to do so I just never stopped.

**TT:** How much of the new sound was introduced by [Chris, who joined the band in 1999] and how much was just the natural progression that the band was taking?

**JK:** Jason Burns: I think it would’ve happened anyway. When Chris got here, it definitely improved that aspect of the band, but it just accelerated us in a direction we were already headed. But you know what? The band just couldn’t have existed the way it was anyway so it was something we had to do to make the band a productive thing again. Now there’s no limit on what we can do. I think the new record is taking the best from all the old stuff, but it’s also doing some things that we’ve never done before.

**TT:** What do your guys do to prepare for a show?

**JK:** Jason Burns: We’ve just got to be willing to give up everything to do it. It’s one of the scariest industries in the world. We’re really lucky to work with the people we do.

**JB:** You need to be willing to work through a lot of headaches and problems along the way. I think it’s even harder today than we first started. If you’re in a small band, you just have to play because you love to play. You need to do it because you love to play and put the whole making money thing aside. Back in the beginning, we were sleeping on people’s floors, in church parking lots, at rest stops with sleeping bags. I think we didn’t go through that it’d be as hard or as stressful now.

**TT:** What’s a classic story from one of your tours?

**JB:** On this tour we broke into Rufio’s room. This is in their first ever new record. An American Paradox, highlighted just how much the band has evolved over the past eight years, while still retaining the magic that got it started in the first place. The members of Strung Out successfully showed that they still know how to put on one of the best punk shows around.

The five-piece band, comprising Jason Cruz (vocals), Rob Ramos (guitars), Jordan Burns (drums), Jake Kiley (guitars), and Chris Aiken (bass), took a step towards the darker side of life with An American Paradox and this tour.

**Interview:**

**Strung Out Veteran Punk Rockers Still Have the Magic**

By Joseph Duncan

**June 2002**

**Horoscopes**

by Raging Comet

**Gemini (May 21 - June 20)**

Your hard work at the office may win you a promotion. Join The Tech and write for features.

**Cancer (June 21 - July 22)**

You will be a focus of attention and may be asked to give a speech or presentation. Join The Tech and write for news.

**Leo (July 23 - Aug 22)**

You’re going to be miserably unsuccessful in every other area of your life. Might as well just join The Tech.

**Virgo (Aug 23 - Sept 22)**

You like Alan Greenspan. You should join The Tech biz staff.

**Libra (Sept 23 - Oct 22)**

Your significant other is cheating on you with your best friend. Join The Tech and exact revenge.

**Scorpio (Oct 23 - Nov 21)**

Your purpose in life is to make other people look good. Join The Tech and work for product.

**Sagittarius (Nov 22 - Dec 21)**

That other guy, he’s wrong. Tell the world. Join The Tech and write for opinion.

**Capricorn (Dec 22 - Jan 19)**

Your mother will find it all right and call it pornography.

**Aquarius (Jan 20 - Feb 18)**

Strangers will learn to love you for what you are and your sense of humor. Join The Tech and write for features.

**Pisces (Feb 19 - March 20)**

You are tasteful, and the rest is stronger than the rest. Join The Tech and write for sports.

**Aries (March 21 - April 19)**

You like seeing your name up in print. You also like putting things on your resume. Join The Tech.

**Taurus (April 20 - May 20)**

Just join The Tech.

June 14, 2002

**The Arts**

**June 2002**
CONCERT REVIEW

Alainis Morissette
You Oughta Know Better.

By Pei-Huei Hwang
STAFF WRITER

Alainis Morissette
Tweeter Center
June 5, 2002

Perhaps it was the incredibly muggy weather, or perhaps the crowd was just tired, but the opening number of Alainis Morissette’s show was lackluster. The energy, too slow down from the expected anticipation that had built up in the crowd during the set change after opener Howie Day, Morissette, dressed in a sheer red tank top and black leather pants, opened with "Baba." Fortunately, the excitement in the crowd soon picked up by the fourth song, "Hand in My Pocket," the crowd was singing along. During this song, Morissette was clearly in her element, gesturing confidently and working the front of the stage like a motivational speaker.

Morissette took the energy from the crowd and internalized it, processing it back to the audience in the focused form of several ballads titled "Passage 1," "Passage 2," and "Passage 3." These ballads were interspersed throughout her set and showcased her vocal range. Other highlights of the set were the thoughtful "That Particular Time," which she played in the second encore as a calming finish; and the hit single from the album Jagged Little Pill, "You Learn," which had Morissette running around in circles, hanging her head, and joining the drummer for a clanging cymbal finish.

Morissette’s music has diversified from songs composed of pure angst to include the influence of eastern sounds and more reflective melodies. In "Flinch," she played an acoustic guitar instead of her sparkly electric model and evoked a more intimate and vulnerable mood. A pleasant addition — a whole new set of lyrics or at least a cover of some other song in the middle of "So Unsexy" — also helped set this live performance apart from the experience of merely blasting her CDs.

Unfortunately, Morissette still hasn’t really figured out what to do with her hands and feet when she’s singing an up-tempo song and the microphone is in the stand. She fidgeted, swaying back and forth and waving her hands like a conductor with a nervous twitch. She also had trouble communicating with the audience. She seemed overly anxious, and tossed out a "Thank you so!" or "Thank you so much!" after every song, as if the audience would start to leave if she didn’t address them every so often. Perhaps it was that she closed her set with the song "Thank You," which involved the aforementioned nervous-tic dancing.

Her band, which consisted of two guitarists, a bassist, a pianist, and a drummer, was a seriously under-showcased asset. Although they were all acknowledged at one point or another during the show, the instrumentalists were denied many opportunities for rifts and solos. Longer jam sessions on stage would have broken up the "All Morissette, all the time" feel of the concert.

As it was, the band members seemed like little more than moving background statues.

Though she connected with her audience best when singing, Alainis didn’t use the time-honored call-and-response tactic to build audience involvement. Perhaps the confidence she could have gained from hearing her choruses belted back at her during songs like "Head Over Feet," which had the majority of the amphitheater standing and singing along, would have reduced the number of unnecessary Thank yous.

STAFF WRITER

Alternative Music Festival Draws 30,000 to Foxboro

River Rave, from Page 16

River Rave, June 14, 2002

Tweeter Center

June 27, 2002

North American tour ends in Milwaukee on

Overall, the concert was enjoyable, if not earthshattering revelatory. It was often hard to hear the lyrics, which reduced the emotional power of her music. Unless the listener already had all the songs memorized, the experience was truly enjoyable only during the radio hits and the slower ballads. A newcomer to Morissette’s music would not have been overwhelmed at this concert, but a devoted fan could have left feeling assaulted and song along with every tune.

Phone-clutching vocals in songs like "Take It Or Leave It," "Sooner," and "Barbary Legal." The gritty, understated vocals of drey-eyed, pretty-faced Casiablanca’s were inaudible in the din of overamplified instruments, but the projection monitors on the sides of the stage revealed his brow contorting with the internalized labor of working himself up to the threat-tearing "Last Night." Albert Hammond Jr.’s hyperkinetic guitar solos threatened (nicely) to turn into "Johnny B. Goode," while Nick Valensi made short, memorable declarations with his guitar. Nikoloi Fraiture brooked over his bass and Fabrizio Moretti went fabulously insane, his body conducting the complex beats and rhythms of his drum set.

Papa Roach began its performance with one of its hits, "Between Insects and Angels." Lead singer Jacoby Shaddix’s voice didn’t project well in the din of overamplified instruments, but the projection monitors on the sides of the stage revealed his brow contorting with the internalized labor of working himself up to the threat-tearing "Last Night." Albert Hammond Jr.’s hyperkinetic guitar solos threatened (nicely) to turn into "Johnny B. Goode," while Nick Valensi made short, memorable declarations with his guitar. Nikoloi Fraiture brooked over his bass and Fabrizio Moretti went fabulously insane, his body conducting the complex beats and rhythms of his drum set.

This year’s River Rave comprised nine memorable hours of sweat, commercialism, raving, screaming, and, last, but not least, music (including a surprise appearance by early 90s rap act Public Enemy). The amplified instruments and voices of established, new, and rising stars bestowed not only temporary deafness but a deep, almost blissful, satisfaction on the thousands of people who made their way to Foxboro with expectations for old favorites and left having heard new ones, and who look forward to next year’s similarly varied showcase of punk, rock, and hip-hop.

Sick of bands that sound like this?

Know a nobody who sounds like this?

Save the word from bad music.

Spread your love for good music.

Write for arts.

arts@the-tech.mit.edu
CONCERT REVIEW
River Rave 2K2
Salt, Sweat, and Music Draw Punk, Rock, and Hip-Hop Fans
By Sandra Chung, Patrick Hereford, and Pey-Hua Hwang

W
BCN’s River Rave 2K2 gathered twenty-two artists and 30,000 fans for a lot of loud, live music in and around the vast new CMGI stadium in Foxboro. The artists were separated by style into three categories with corresponding venues. Larger rock and hip-hop acts such as Our Lady Peace and Outkast performed for the majority of the audience from the main stage.

Offset the highway robbery of five-dollar bottles of water. Thankfully, the pleasantly warm weather never reached the dangerous 100-degree-plus temperatures of last summer’s Vans Warped Tour, so fans survived and artists had to work up a sweat.

Though the bands on the smaller stage were more obscure than those in the stadium, they still fueled their sets with plenty of energy. Simple Plan won over the crowd with its charm, self-deprecating humor, and accessibility, as well as a clean, solid performance. The lead singer declared to the audience, “If I just happen to jump, catch me,” and managed to get in a bit of crowd surfing. The band’s songs were upbeat, with well-intentioned vocal harmonies and perfectly timed jumps in rhythm to music like the catchy “Don’t Mean Anything To Me.”

Simple Plan catered well to the predominantly teenage crowd with the song “The Worst Day Ever,” which lead singer Pierre introduced by yelling “Let’s say ‘Fuck Monday’!” after polling the audience as to whether they had to go to school or work the next day. Simple Plan’s music had an infectious quality, a combination of rebelliousness and innocence that captured every teenager’s “The sky’s the limit” outlook on life with songs like “One Day.” The band’s genuine enjoyment of performing showed in their omnipresent smiles and enthusiasm, as well as their willingness to meet their fans face-to-face outside the autograph booth.

On the main stage, the wildly popular rock band Jimmy Eat World gave a lukewarm performance.

The stark contrast between the high-energy performances of other artists and the studio-season calm of Our Lady Peace made it seem as though the band was giving nothing to an audience who was giving everything. The huge crowd moshed and sang along to unembellished hits like “Superman’s Dead,” “Clumsy,” and “Pleasantly Surprised,” with nothing offered in return but a perfunctory start from lead singer Deryck Whibley of Sum 41, who climbed a tall metal column at the front of the stage with a microphone in his hand but didn’t break a sweat throughout the whole performance.

Our Lady Peace’s set could not have been more different from Tenacious D’s. With their dual gifts of comedic and musical talent, the dynamic pair of Jack Black and Kyle Gass were born for live performances. Armed with only acoustic guitars and their own voices, they assaulted the audience with a crude, hilarious medley of impropert humor and music.

In between numbers from their self-titled release, Black asserted his Napoleonic complex by competing with Gass in a pedestrian contest, and loudly declaring his search for “backstageerry.” He solemnly introduced the saxophone, a toy on which he played a short solo, then sang a silly version of the original Star Trek theme that elicited confused but enthusiastic cheers from the relatively young audience. None of this tomfoolery dimmed the pair’s impressive musical talent, exemplified by Gass’ formidable skills on the guitar and Black’s all-out, perfectly intonated vocal style, which rang from falsetto balladizing to forceful belting.

Jimmy Eat World gave an equally intense but significantly more introverted performance. The band appeared to be somewhat intimidated by the huge, wild audience — a supposition confirmed later by band leader Jim Adkins’ assertion that he’d never thought a band he was in would be playing to massive crowds with girls wearing marijuana leaves sitting atop guys’ shoulders. Adkins introduced the band with a simple “Good afternoon,” before launching immediately into “Praise Chorus,” “Bleed American,” “If You Don’t, Don’t,” “Get It Faster,” “The Authority Song,” “Lucky Denver Mint,” and “No Sensitivity,” without so much as a breath between songs. He added a timid, “Thank you very much,” before, “Goodbye Sky Harbor,” after which the audience’s loud,