By Jennifer DeBoer

"Three ... two ... one ... GOOD!" shouts a boisterous, suspended M.C.

"That monkey was cute," he calls to the contestant who fervent-ly jorks her controls back and forth, swinging the PVC pipe as the points on the massive screen add up.

Opposite her, another bespectacled driver launches his quick little machine into a scoring hit and back.

"No!" she shouts and the boy laughs and raises his hands in victory. Next to him, a green beaver waves.

"And he wins!" No!" she shouts and the boy turns his eyes shine an LED red.

The quarter-final round of the annual 2.007 contest has been decided.

Yearly contest challenges students to create a machine that, when activated, would win a contest - to create a machine that, in one of its classes, would win.

This year's winner, "Jen," a part-time swimming, redone the playing field by allowing two distinct methods of scoring. Students were asked to push street hockey balls and pucks into scoring areas. As an added bonus, the first place winner, the Oriental is the first and last digital score, with over 110,000.

"I was very confident about my machine," Jonikas said. "I tested it about thirty times."

Early on, 2.007 host and lecturer Professor Alexander H. Slocum '82 presented the 2.007 trophy to winner Martin C. Jonikas '04.

Slocum shouts. Another round elimi-nates another hopeful hunk of metal. One of his graduate students, Sean J. Montgomery, lines up the shot. His most recent opera, "The Bridal Night," premiered earlier this year and was performed by the Col-lege of Shostakovich's music; the piano sonata, a big-

"No!" she shouts and the boy laughs and raises his hands in victory. Next to him, a green beaver waves.

Winner predicted early on.

"Martin Jonikas. That guy's going to win. He's the winner," says spectac-ular Dan D. Crane '03. Crane, who predicted the soon-to-be winner before Wednesday's finals even began, knows Jonikas from his Uni-fied Engineering class, which Jonikas took last year as a freshman.

The quarter-finals, which now have just finished, saw Martin C. Jonikas '04 achieve the first (and last) six-digit score, with over 110,000 points.

"I was very confident about my machine," Jonikas said. "I tested it about thirty times."

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Mailbox Bomb Suspect Plotted To Make a 'Smiley Face'

Los Angeles Times

Curtis S. Carlson, staff writer

The Right Coast

The comedy Lewis Black once quipped that the best job in the world is to be the weather man. And he's right. It's time to return from a conference once more, I see my point, the five day forecast called for sunshine and mild weather all week. In truth, though, forecasting weather on the west coast can be a difficult job. While we in New England benefit from a continent full of weather, forecasts that reflect the evolution of the atmosphere. Weather models generally forecast systems over the eastern United States well a few days ahead if their development through physical laws, such as sea breeze, still complicate the forecast, especially during spring. A front pushed offshore last night, sweeping the cloudy weather of yesterday out to sea. Today will be sunny, warm, and windy as a tight pressure gradient will keep westerly winds strong through this evening. Saturday will be pleasant also, but a weak area of low pressure will bring the threat of rain.

The targeting of a meeting of Gulbuddin Hekmatyar and his top aides outside Kabul was based on information he was plotting attacks against Americans, officials said.

The Right Coast

THE WEST

Thirty-six people, including 13 children, died on Sunday morning when a bomb ripped through a military parade in a town near the volatile region of Chechnya, in southwest Russia. The organization says it wants to impose in the West Bank during the war's end, the holiday is still one of the most revered dates on the Russian calendar. Puts, who apparently learned of the attack as he watched thousands of elite Russian troops march through Red Square this morning, said Russia would treat its new borders as it did the Nazis and recalled the Soviet Union's World War II slogan, "Kill the viper."

The targeting of a meeting of Gulbuddin Hekmatyar and his top aides outside Kabul was based on information he was plotting attacks against Americans, officials said. Hekmatyar is a Panjshir who leads a hard-line Islamic party, Islamist Hezb-e-Islami, has frequently changed loyalties over the past 20 years. Anti-Americanism has been one of his few long-lasting positions, said one U.S. official and Afghanistan's interim leadership Al Qaeda has ties to the Russian security services believe that the man who blew himself up in the Israeli town of Rishon Le Zion detonated, according to FBI agents. Another six bombs were discovered during the 1970s.

WEATHER

Extended Forecast


SATURDAY: Mostly sunny, high 68°F (20°C).

SUNDAY: Cloudy with rain showers. Low 40°F (4°C).

Extended Forecast


Saturday: Mostly sunny, high 68°F (20°C).

Sunday: Cloudy with rain showers. Low 40°F (4°C).

The West Bank operation, occupying some for several weeks, but stayed out of Palestinian-controlled areas of Gaza.

The strip is the stronghold of Islamic militant organizations that have carried out suicide bombings, but Palestinian terrorists from here rarely penetrate the heavily patrolled corridor that separates Gaza from Israel. Last month, security officials argued that Gaza was relatively safe, and that the army would no longer patrol the area if it mounted a massive ground operation. But a worried Palestinian Authority, desperate to stop another crippling blow to its infrastructure, arrested 16 Hamas members in Gaza after Ariel Sharon condemned the bombing in a televised Arabic statement as a terrorist act.

By Mary Curtiss

Los Angeles Times

Israelis tank and troops moved close to the Gaza Strip on Thursday, and state-run media said an attack was imminent in retaliation for a suicide bombing Tuesday that killed 15 Israelis.

The Israeli attack on the Gaza Strip likely after suicide bombing

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Governor of Maryland Orders Moratorium on Death Penalty

By Henry Weinsteins

Maryland Gov. Parris Glendening on Thursday declared a moratorium on executions in the state, pending completion and review of a study on whether there has been racial bias in how the death penalty has been applied there.

Glendening, a Democrat, said he expected the moratorium to last for about a year. Maryland is now the second of the 38 states with capital punishment laws to impose a moratorium, following the lead of Illinois Gov. George Ryan, who halted executions in 2000, after 13 death row inmates had been exonerated there, including one who had ordered his last meal.

Legislation to impose a death-penalty moratorium is now pending in nine other states. In addition, 72 cities, from San Francisco to Nashville, Tenn., have passed resolutions supporting execution moratoriums.

Glendening ordered the moratorium as he granted a stay of execution to a man who was scheduled to be killed by lethal injection next week for murdering a woman at a Carsonville shopping mall in 1991.

The governor said he was granting Wesley E. Baker a stay because the state-funded study by the University of Maryland is expected to be completed in September and there's a "critical need to be absolutely sure the process is fair and just." Glendening added that he would "stay all other cases that come before me until the completion of the study — an examination of 6,000 criminal cases where prosecutors could have sought the death penalty — and its reviews by the Legislature."

Glendening reiterated his general support for the death penalty, saying that "there are certain crimes so brutal and so vile that they call for society to impose the ultimate punishment." However, the governor emphasized, "reasonable questions have been raised in Maryland and across the country about the application of the death penalty."

New System for Tracking Students Only Months Away From INS Use

By Cheryl W. Thompson

WASHINGTON

A new system that will allow the Immigration and Naturalization Service to track approximately 1 million foreign students will be up and running in the next several months, Justice Department sources said Thursday.

The start-up of the Internet-based system, after years of criticism from student advocates who say the system itself was antiquated, was announced by Terry Hartle, senior vice president of the American Council on Education, at a ceremony in Nashville, Tenn., marking the centennial of the Immigration and Naturalization Service.

Glendening reiterated his gener-

Students' History Knowledge Lacking, Test Finds

WASHINGTON

Nearly six in 10 of the nation's high school seniors lack even a basic knowledge of American history, a finding virtually unchanged from seven years earlier, according to results released Thursday from a widely respected national test.

The exam, administered last year to a nationally representative sample of 29,000 students, found that many students knew neither basic facts of American history nor understood their importance.

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"What this report card is telling us is that too many of our public school children are still struggling in this critical core subject area," said Education Secretary Rodrick Paige.

Students who lack a basic knowledge of American history are at a distinct competitive disadvantage in the workplace and are more likely to oppose government policies and public programs that have a direct impact on their lives."
In Dan Tortorice’s column from May 3 (“Fair Labor Standards For Some”), he insists on once again insisting the reader’s intelligence with his distanced “I’m an economist, you’re not” opinion writing. Tortorice is wrapping a conservative argument in a thin sheen of condescension which doesn’t survive scrutiny. At least he could be honest about his anti-worker views. When Tortorice uses his “investment bank example,” he claims that if you are not getting the most profit you possibly can using your capital, you are actually losing money because that maximum profit is not yours! Never mind the fact that you may be making 15 percent on your investment, but if you aren’t making that 15 percent when it is possible to do so, you are losing money! Example: my theoretical sweatshop operates in my basement making wallets for export. While doing some entrepreneurial soul searching, I make a small list of ways to operate my business to maximize profit:

1. I could give my workers a living wage.
2. I could keep the status quo of modern day workplaces, and ignore living wage considerations. I could force my employees to work 12-hour shifts, with regular beatings and forced to endure 50 to 80 hours of hard and forced labor. Those who need living wage laws are those who need living wage laws to survive when they work for them. When Tortorice makes no commitment to publish all the letters received. Admittedly, options three and four are absurd and immoral (not to mention exaggerated), but quite profitable. We who support a living wage believe not giving your worker enough money to survive when they work for you is immoral and not an option for the entrepreneur, just like options three and four are not even considered reasonable choices by modern employers. Those who need living wage laws are forced to endure 50 to 80 hours of hard and often unhealthy labor only to be rewarded with a poverty level income. To claim that not having a living wage is ultimately better for these people is appalling.

Marc Rios ’04
Chomsky's Inmoral Divestiture Petition

Guest Column
Alan M. Dershowitz

Who is Noam Chomsky and why is he seeking to divest universities from corporate interests that have ties to Israel? I have known Noam Chomsky for more than thirty years. He is a brilliant professor, with 150-odd titles, numerous essays, and a willingness to examine zealously anti-Zionism and his flirtations with terrorism. Chomsky's pro-Palestian sentiments can be fully appreciated. Corporate interests that have ties to Israel? I have frequently asked Chomsky to compel universities to divest from companies that have ties to Israel. Chomsky has agreed to do so.

There is no intellectually or morally defensible case for singling out Israel for divestiture, and I challenge Chomsky to debate me on the morality of this selective attack against an American ally that is defending itself and the world against terrorism that targets civilians.

Dortentico

If releasing medical records violates animals' privacy rights, how does putting them in a giant cage so humans can stare at them not violate their rights?

an error in society's understanding of why humans have rights. It seems that people are content with John Stuart Mill's argument, from On Liberty, that human beings have rights. They contend that human suffering is bad, and our rights come from the suffering of others. This is why we are willing to suffer. This reasoning leads some to be of the opinion that animals should suffer and therefore also should have rights.

Despite the intuitive nature of this argument, it is not defensible. For instance, consider the case of an individual who is unable to feel pain. Imagine a woman who has been born without a sense of 'community. This person would not cause the suffering of anyone. In fact, maybe it would make his next door neighbor a bit better off. Why shouldn't we be violating his rights if we killed him? I imagine any conceivable individual would say yes. Even though he is a human being, he is not a person. This would make this person's suffering of no matter. This makes me want to look beyond human suffering as the source of human rights. 

At this point one may object that we look at a broader definition of suffering. Maybe the person is capable of physical suffering, but clearly he will be happier alive than dead. Is this not a reason to protect him? The bottom line is, rights do not come from a sense of happiness. A person could be happier alive than dead.

Now let's think about another example. Imagine a person who can't suffer, a papaya, and that German guy from Die Hard. The German guy tells you he will detonate a bomb in a subway unless you either (A) kill the non-suffering man or (B) torture the papaya. What should you choose to do? Hopefully you will choose to torture the papaya. But this isn't the solution that minimizes suffering. (Imagine a friend who you torture if you torture it, though I have not actually done so myself.) The bottom line is, rights do not come from a sense of happiness or pain. Something else gives us our rights.

Now let's look at one more example. Imaginewe have a person who can't suffer, a papaya, and that German guy from Die Hard. The German guy tells you he will detonate a bomb in a subway unless you either (A) kill the non-suffering man or (B) torture the papaya. What should you choose to do? Hopefully you will choose to torture the papaya. But this isn't the solution that minimizes suffering. (Imagine a friend who you torture if you torture it, though I have not actually done so myself.) The bottom line is, rights do not come from a sense of happiness or pain. Something else gives us our rights.

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Divesting From Peace

Guest Column
Rami Sabet Mangoubi

The petition demanding that Harvard and MIT divest from Israel as companies involved in ongoing atrocities is a step in the right direction. If the petition makes it no less unjust and one-sided. Regrettably, this petition item is inherently prejudiced. Harvard and MIT calling for a boycott of Egypt for allowing the pool hall massacre in Rishon Lezion, the story is being presented.

The first demand requires Israel to be in compliance with United Nations Resolution 242, which notes the inadmissibility of the fictitious partition of the region and the withdrawal of Israeli armed forces from occupied territories. The second demand is intentionally worded so as to allow for various interpretations as to the extent of required Israeli withdrawal. Israel agrees that all Israeli armed forces will be removed from the territory of Lebanon, and this fact was also noted by Israel's former Prime Minister Yitzhak Rabin. Regrettably, Yasser Arafat rejected the tabou item of the petition.

Israel is willing to offer compensation to the victims of the 1948 conflict and to those who lost their homes, property, or livelihoods as a result of the war. TheGenesis of the State of Israel, p. 364.

regrettably, this petition item is inherently prejudiced; Research institutions at MIT and Harvard are mandated by the U.S. government to offer united states to refugees who left their homelands. They did not present or at least acknowledge the condescending tone of the petition. Whether or not Arafat is involved, the petitioners were to assume their veracity, only a fraction of the story is being presented. There is no call for action condemning the steps that did not present or at least acknowledge the opposing viewpoint and that failed to reach the goal it set out to achieve. There is no assurance that any scholar or academic pursuit can be presented in a way that is clearly disingenuous than challenging the claim that the petition is in an open forum? That attitude is entirely inappropriate.

Indeed a true open discussion is the deserved goal (which I strongly hope that it is) why is Israel the only focus of your anger? Why do those who have not met these criteria have their awards and MIT, Harvard and their faculty bring to such a discussion.

If indeed a true open discussion is the deserved goal (which I strongly hope that it is) why is Israel the only focus of your anger? Why do those who have not met these criteria have their awards and MIT, Harvard and their faculty bring to such a discussion.

How can you claim that the teach-in was an open critical discussion while only presenting a single monotheistic viewpoint? The teach-in presented a single side of the coin; hardly an open discussion and hardly worthy of the academic reputation that MIT, Harvard and their faculty bring to such a discussion.

To all the members of the MIT and Harvard communities calling for divestment from Israel: While it is refreshing to see the beginning of a trend among a number of universities on the Arab-Israeli conflict, it often seems that this trend is driven more by political correctness than by a genuine commitment to the principles of justice and equality. The argument that the teach-in was an open critical discussion while only presenting a single monotheistic viewpoint is disingenuous at best. It is clear that the teach-in was not an open critical discussion, but rather a one-sided presentation of the Arab perspective.

How you have not expressed outrage at the current political situation in the Middle East? the question of whether there is enough evidence to warrant an investigation? Why are you not concerned about the current political situation in the Middle East? Why you have not expressed outrage at the current political situation in the Middle East? the question of whether there is enough evidence to warrant an investigation? Why are you not concerned about the current political situation in the Middle East? Why you have not expressed outrage at the current political situation in the Middle East?

Iy, a community, where everyone has

I am an undergraduate in mechanical engineering and a graduate student in aeronautics and astronautics.
The Techopsis: The Screen

BY THE TECH ARTS STAFF

The following movies are playing this weekend at local theaters. The Tech suggests using <http://ae.boston.com/movies/> for a complete listing of times and locations.

- **** Excellent
- *** Good
- ** Fair
- * Poor

Blade II *****

Although the plot is even less original than the first, Blade II still delivers with its blood-drenched, dark vision of the world hidden beneath our own. If you want a serious movie with a deep story, move on, but if you want hard action and horrific visuals, see Blade II.
— Dan Robey

Death to Smoochy ***

Warner Brothers markets the film's mascot as an adorable plush rhinoceros in a body bag, a symbol evocative of the guilty laughs and twisted humor that characterize the movie. Smoochy viewers will raise eyebrows or do double-takes at twisted concepts like the involvement of the Irish mob, Edward Norton dressed as a giant rhinoceros, and Danny DeVito, in this hilarious satire of the children's television industry. — Sandra M. Chung

Hollywood Ending ***

Woody Allen's Hollywood Ending has an autobiographical feel. Woody Allen stars as Val Waxman, a film director who was once big in the 1970s and 1980s but who now directs TV commercials. Allen is considered a genius for his early films, but with today's studios wanting to make huge blockbusters, the hit-like Spiderman, both he and his protagonist Val have become has-beens. — Efren Gutierrez

Human Nature ****

This film's tongue-in-cheek title refers to a twisted mockery of modern science and modern humanity in a Brave New World. An etiquette-obsessed behaviorist (Tim Robbins) and a hairy naturalist (Patricia Arquette) differ over experimenting on a human raised in complete ignorance of civilization. — Sandra M. Chung

Monsoon Wedding *****

The arranged marriage of a young Indian couple in Delhi brings together a whole cast of delightful characters who sing, laugh and cry as they are reawakened and strengthened by the power of love to bring people together. Monsoon Wedding is a vibrant, light-hearted romantic comedy with a talented, all-star Indian cast and the intimate creative touch of Mira Nair. — Jonathan Choi

Panic Room ****

While thrilling and fun for a while, Panic Room falls short of its ultimate potential and is overall forgettable. Though the last part of the burglary saga is spectacular, the ending leaves much to be desired. Fincher decides to end the story in no particular fashion, only notifying the audience that it's time to go home. — Brian Loux

Resident Evil *X

While its violence is barely excessive enough to make you cringe, its plot is not dynamic enough to make you truly care. If you're looking a cheap thrill ride, Resident Evil can adequately conjure your adrenaline. If not, then avoid this one like the T-virus. — Jumaane Jeffries

Monsoon Wedding *****

The 2001 X Games are featured in Touchstone Pictures' and ESPN's Ultimate X.

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Monsoon Wedding *****

The pressures of everyday MIT affect us all, but when stress gets overwhelming it's smart to reach out. MIT Medical is here to listen and to show you tips for managing stress. Because sometimes it takes more than just a deep breath.

You can't just breathe it away.

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Make an appointment. It's free. Prompt appointments including evenings. 24 hour urgent care including weekday 2-4 pm walk-in hours.

Mental Health Service
617.253.2916

It's smart to reach out.

Classes studying problem sets boyfriend girlfriend pressures workload roommates more problems more classes

Stress

Relax

Panic Room ****

Two doped-up and horny friends, convince a scorned cousin-in-law to accompany them on a road trip to an imaginary beach on Mexico's Pacific coast. Along the way the three friends learn to live, laugh and love. What Y Tu Mama lacks in setup and loses in slight excess is more than compensated for by an unusual sobriety rarely found in American teen movies. — Jed Horne

The Scorpion King ***

Even though The Scorpion King isn't flaw-less, and even if it doesn't make sense at times, it makes up for it in coolness. If you're not prepared to overlook the movie's flaws, don't see the movie. If you are, however, prepare to put your brain in neutral and be entertained, because The Rock delivers everything you would want in a good action movie. — Brian Loux

Y Tu Mama Tambien ***

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617.253.2916

It's smart to reach out.
One for you, and one for you.

We'll put them through the worst punishment imaginable!

Ooooh, are failing thermo? Me 2!
I hate thermo! Thermo sux.

I know! I guess what?
I'm just 0.02
day freshmen.
I am scared alive.

Get out! U 2?
0.02 also? But
is so cool!
We should hang out
what's our
screen name?

Well I'll b...
He's failing thermo.
And he failed quiz.

I know! How
got in that?
We have SO
much in
common!

Seriously! It's
life. We only
just met...
but already
know him!

That's RIGHT!
There is nothing
worse sweeter
or worse than
the INFECT
of failure.

Odd! What
happened
to you?

I don't know,
but I think
there's
A-FILES
CONCERT
on saturday.
If you
want to go.

Ow... I think I
feel a staple.

Microcosm by stag
Hey, those new
Lobdell
burritos are
pretty good!

The winner!!

Stag,
We would like your permision to reprint your
May 3, 2002 comic and place a copy at
the new burrito station in Lobdell.
Give me a call, and let me know what you think.

Thanks,
ARAMARK Dining Services at MIT

Congratulations!!
Gautam K. Jayaraman '02 and Heather MacDonald WC '04 sing Disney's "A Whole New World" to Abu the Monkey during Friday night's Toons concert. The Toons performed with the Chorallaries in 54-100.

Royal Bengal Rest.


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EX-Senior Hauser, serious doc filmmaker seeks top hackers to allow the filming of a MAJOR PRANK & subsequent anonymous interviews for TV show. aerotaru@yahoo.com or (310) 666 7645

Solution to Crossword

Ex-Senior Hauser, serious doc filmmaker seeks top hackers to allow the filming of a MAJOR PRANK & subsequent anonymous interviews for TV show. aerotaru@yahoo.com or (310) 666 7645

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May 10, 2002
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Deadline Extended
JOHNSON GAMES 2002
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Register your team by June 14 at http://web.mit.edu/events/jgames/ or stop by the MIT Information Center, Room 7-121.

Questions?
Please email <johnson.games@mit.edu>

Saturday,
September 28, 2002
2:00-5:30 pm
Johnson Athletics Center

Barbecue and Awards Ceremony to Follow

During the Johnson Games, the "Mind and Hand" of MIT will be expanded to "Mind, Hands, Feet; Lungs and Funny Bones."

Gather your wits, energy and athletic abilities, form a team, and join fellow students, staff and faculty for an afternoon of fun, fellowship and food.

Chuck Vest
President, MIT
Friday, May 10, 2002

12:00 p.m. - 1:00 p.m. - MIT Events Calendar: Learn to Post Your Events Online. See how easy it is to post your MIT event using the wonderful complete Events Calendar. Room: N42 Deno. Sponsor: IT Services.

1:30 p.m. - 6:45 p.m. - Media in Transition 2: globalization and convergence. International conference at MIT runs three days, May 10-12. Conference features over 100 scholars and artists working over a wide range of issues related to globalization and convergence of media. Film, TV, journalism, the Internet and more are covered from a variety of international perspectives. Free. Registration required. Room: Building 36, 1st Floor. Sponsor: Information Systems.

2:00 p.m. - 3:00 p.m. - Mechanical Engineering Seminar. "MEMS System Research: Water-Permeable Membranes and Disk Drive Actuators." Free. Room: 3-133. Sponsor: ME Seminar Series.


4:00 p.m. - Media: Mountain Music. MIT Club Music Society Student Concert. The Music Club Society, coordinated by Professor Marcus Thompson, is comprised of students selected by audition to study and perform chamber music literature. Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

4:00 p.m. - 5:00 p.m. - Insight or Invention? The need for collaboration in the development of high technology. Industrious Charles L. Miller Annual Lecture. Free. Room: 6-1220. Sponsor: Engineering System Division, Civil and Environmental Engineering. Cambridge-MIT Institute.

4:00 p.m. - 5:00 p.m. - PSFC Seminar. "Edge Turbulence Imaging in Alator C-Mod and NSTX." Free. Room: NWS17-218. Sponsor: Plasma Science and Fusion Center.

4:00 p.m. - 7:30 p.m. - Integrating Faith and Work. Prof. Ron Ballinger (Nuclear Engineering & Materials Science) will speak about the relationship between faith and the work that we do. Room: Student Center. Twenty Chymneys. Sponsor: Graduate Christian Fellowship.

6:30 p.m. - 10:00 p.m. - "M.L." by senior Carolyn Chen (architecture), "Homecoming" by David Ngo. Free. Room: Kresge. Sponsor: Students. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

8:00 p.m. - The Dinner Room. MIT Community Players production of play by MIT Professor Emeritius A.R. Gurney, Directed by Megan Bel. $10, $8 other students, MIT faculty/staff/senior citizens. Sponsor: MIT Opera. Room: McGovern Inst. Bldg. E51. Sponsor: Chemical Engineering.

8:00 p.m. - 9:00 p.m. - Reunion of MIT Spring Concert. MIT's newest secular, coed a cappella group with guest: The Darthom Subtitches. Free. Room: 54-1100. Sponsor: Reunion of MIT Spring Concert.

8:00 p.m. - Playswrights-in-Performance. 3 original student-written plays directed by Associate Professor of Dramatic Arts Richard Pos. "M.L." by senior Carolyn Chen (architecture), "Homecoming" by David Ngo. Free. Room: Kresge. Sponsor: Students. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

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We need someone to join over 5,000 people already working in 60 developing countries around the world. To help people live better lives.

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Brass Rats Found

The missing brass rats which were not delivered to students with last names beginning with the letters "P" through "Z" at the ring delivery event were found Tuesday.

Class of 2004 Ring Committee member Maxwell E. Planck '04 said in an e-mail message to the class that the 224 rings were shipped Tuesday.

Class of 2004 Ring Committee Vice Chair Nadya Mawjee '04 said that most of the rings had already been shipped as of yesterday, and some students had already received them. Some students have not yet given Josten's address information, she said.

Miriam L. Sorell ’04 received her ring yesterday afternoon, much to her surprise. "I didn't even believe that we'd get them tomorrow," she said. Sorell said she was annoyed that she travelled all the way to the Museum of Science, only to find her ring was not there.

"I find it hard to figure out where to place the blame in this situation," Sorell said.

RingComm Chair Douglas J. Quattrochi '04 said in an e-mail to the class that no compensation would be received for the shipping error by FedEx.

Mawjee said RingComm was trying to determine if some form of compensation could be obtained, but that the group was primarily focused on making sure all rings are delivered. "We're trying to figure out if something can be done," she said.

Mawjee said that FedEx could not explain the shipping error, but that Josten's was seeking compensation for the delivery problems. "Josten's is planning to sue FedEx," she said, noting that FedEx admitted their negligence in delivering the rings by letting an unauthorized person sign for the package.

"They don't know who this guy was at all," Mawjee said. "Some random guy had the rings."

Mawjee said that the committee had heard many complaints from disgruntled students, and that "a lot of people are tending to blame the committee."

"I think it's difficult to explain to people how this is our ring, too, and we were in the exact same situation," she said. "We understand that they're very angry and upset. I would be, too."

Mawjee said that some members of the committee had received what she called "hate mail."

Graybiel Wins National Medal of Science

Ann M. Graybiel, the Walter A. Rosenblith Professor of Neuroscience and investigator at MIT's new McGovern Institute for Brain Research, won a 2001 National Medal of Science, the White House announced yesterday.

The prize is the highest science and technology award given by the U.S. Fourteen National Medals of Science and five National Medals of Technology were awarded by President George W. Bush this year. Graybiel was the only woman medalist.

Her research involves the neuropyschology of the basal ganglia, regions of the brain which control movement and cognition. Problems with the basal ganglia have been connected to Parkinson's and Huntington's Disease, as well as neuropsychiatric disorders such as Tourette's Syndrome, obsessive-compulsive disorder, major depression and addiction.

"It is an enormous privilege to be able to study the brain, and my goal is to help solve problems related to neurological and cognitive function," Graybiel told the MIT News Office.

Graybiel graduated from Harvard University in 1964, then received her masters in biology from Tufts University in 1966 and her PhD in psychology and brain science from MIT in 1971. She began teaching at MIT in 1971.

Graybiel joins 24 present and past members of the MIT faculty in receiving the National Medal of Science. The most recent winners were Institute Professor Emeritus Robert M. Solow and Professor Kenneth N. Stevens of electrical engineering and computer science in 1999.

-- Kevin R. Lang
An investigative committee, headed by Managing Director of the Treasurer's Office William A. Heitin, said it had "discovered illegitimate activities occurring through outside accounts of several student groups; these included both embezzlement and fraud charges currently undergoing criminal investigations," according to an e-mail sent by the ASA executive board.

At the meeting last Tuesday, Heitin referenced the case of an embezzlement and fraud charges currently undergoing criminal investigations. "It's upsetting that students couldn't do that," She said. "We're just a bank," she said. "Now we need to get the rules out in a clear format."

Leaders concerned about changes Since a formal announcement to all ASA student leaders Friday morning, many student groups have shown great concern about the potential damage that internalization could bring.

"Student groups count on resources outside banks can give that MIT can't," Fitzmaurice said. "For a theater group I was involved in, we took the money from our ticket sales straight to a night deposit box. LSC operates similarly, since they can't really wait until Monday morning to deposit such a large amount of money." Prasad Joe D. Seale '03 agreed. "Not being able to do this means some student groups can't," he said. "We can't," Fitzmaurice said. "The DormCon president just started screaming at that point," said Baker House Resident Advisor Grace R. Kessenich. "We will probably pull that together in the next two weeks."

"Our primary goal right now is to be sure that there is enough time for student groups adjust to whatever changes the administrators want to make," Yoon said. "It seems they are adamant about changing it... so the ASA is looking out for the best interest of its constituents." Wijesinghe said that the GSC is considering alternatives to the internalization of all bank accounts, but said the organization first wanted to speak with the administration.

Members of the RLSLP office have heard preliminary requests from students and "we intend to be very responsive," Ward said. "It's not going to be easy, but we are going to make it easier." RLSLP has already agreed to improve services since the original meeting with student organizations last week. Ward said that the office can now accept deposits and make printed statements available.

Groups also act individually There have been several informal meetings between representatives of student groups and various administrators discussing individual concerns. For example, representatives from the ASA and UA spoke to Dean for Student Life Larry G. Benedict and Heitin, and incoming ASA President Matthew S. Cain '02. "I don't show up to financial services meetings like this, Cain said. "We will probably pull that together in the next two weeks."

"What we've seen is there are a lot of students that want their voice heard," Yoon said. "We've received much feedback from representatives.

The GSC is in the same position," Seanz Otero said. "We also want to hear from them. I know that... this is not a closed case at all for the GSC."

"If there's nothing truly settled down because the list of the accounts that the ASA has received is large," Seanz Otero said. "We have to compile the list of 'must happens' and truly figure out the real ones."

The ASA executive board plans to meet on May 16 to condense the list of proposals and then send them to the RLSLP and treasurer's offices.

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Anzolini to Lead MITSO Farewell Concert Tomorrow

Anzolini, from Page 1

assistant professor since his hiring in 1998, Anzolini was recently promoted to associate professor of music, and a comprehensive tenure review is slated to commence within a couple of years. In spite of a contractual obligation that forces Anzolini to take a paid leave of absence next year or else forfeit his sabbatical outright, there are no Maker symphonies and no major 20th century works, à la Stravinsky's Firebird or Bartók's Concerto for Orchestra. The major work on each program falls within the standard canon: two works by Brahms, one each by Schumann and Beethoven. In a word, the signature of MITSO's upcoming season is distinctly non-Anzolini in character, as he has tended to focus on 20th century masterpieces, Mahler, and other late romantics.

Beyond 2003: an uncertain future

All of this information leads to speculation about Anzolini's future at MIT. There are no ambiguities about the fact that MIT is not a music school, whereas NEC is one of the most prestigious music schools in the region. Upon first glance, one might ask what kind of musician would not jump at the opportunity to direct an orchestral program involving four orchestras and music students instead of two extracurricular ensembles (MITSO and the MIT Chamber Orchestra) at a science and technology institute.

The choice is not so simple. MIT offers a tenure-track faculty position, whereas there is no chance for tenure for director of the orchestral program at NEC. As well, an NEC employee familiar with the situation noted that MIT has a less invasive central administration than NEC, which affords Anzolini a great deal more autonomy, including the opportunity to go on tours.

Most importantly, MITSO consists of players who — despite an inordinate amount of coursework — want to be in the orchestra and choose to make time in their schedules to be there. At NEC, like at other conservatories, instrumental teachers want their students to focus on learning solo repertoire. As a result, students tend to regard their orchestral activities as a chore. "MIT students don't have a lot of spare time to practice," says Director of the Concerts Office Claire Snyder. "But their hearts and minds are in it, and that makes all the difference." Snyder, who manages all of the on-campus concerts, knows Anzolini well.

MITSO players are 'brilliant'

Furthermore, Anzolini has a great deal of pride for MITSO, which he unequivocally asserts is superior to all other Boston-area college orchestras. "Could any of them have played Ives' 4th Symphony as we did? No," he bubbles over with pride when he speaks of the members of the orchestra.

"They are intelligent. They are brilliant, and they use this," Anzolini said, pointing to his head.

The respect and admiration is reciprocated, as Anzolini is popular amongst his students at MIT. He elicits nothing but praise from Snyder, who, as an alum of NEC and an employee of MIT, has been on both sides of the fence. "I think he has the potential to create something wonderful at NEC," says Snyder.

Of course, he already has done so in a mere four years at MIT.

MITSO will perform Sanchez-Gutierrez's Afterlight, Penderecki's Violin Concerto, and Mahler's First Symphony tomorrow night at 8 p.m. in Kresge Auditorium. Tickets are $3 at the door.

May 11, 2002
8 p.m.
Kresge Auditorium

Free tickets in Lobby 10 May 6-10
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SPECIAL COMMENCEMENT PACKAGES

MIT Symphony
Orchestra
Dante Anzolini
Music Director
Marcus Thompson
Viola

Sánchez-Gutiérrez
Viol Concerto
Penderecki
Symphony No. 1
Mahler

Installation of windows and windowpanes continues.
Installation of the permanent roof membrane is complete.
A quick glance at each of next season's four programs yields interesting conclusions. Each contains a symphony from the classical period (two by Haydn and one each by Beethoven and Mozart). There are no Mahler symphonies and no major 20th century works, à la Stravinsky's Firebird or Bartók's Concerto for Orchestra. The major work on each program falls within the standard canon: two works by Brahms, one each by Schumann and Beethoven. In a word, the signature of MITSO's upcoming season is distinctly non-Anzolini in character, as he has tended to focus on 20th century masterpieces, Mahler, and other late romantics.

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Mahler

Times are tough.
But for some they're tougher than others.

Last year, your contributions helped 27,040 recovering alcohol and drug abusers. This year, your help will be needed more than ever.

United Way
of Massachusetts Bay

This space donated by The Tech

MIT Department of FACILITIES

CAMPUSS CONSTRUCTION UPDATE

State Center
The pedestrian path that leads from the underpass at Building 25 and heads east around the Stata trailer is now closed to allow for crane access to the area. Signs have been installed to direct pedestrians to their destinations.

Simmons Hall
Installation of windows and windowpanes continues.

Ziegler Sports & Fitness Center
Partial completion of目标任务 is complete. Dry wall framing work and rough plumbing continues on all floors. Ceramic tile work continues at the swimming pools.

Chemical Engineering Building
Installation of mechanical, electrical, and piping systems continues on all floors. Moving of faculty into new lab spaces is underway.

70 Pacific Street
Interior drywalling, painting, floor tiling, and installation of interior ductbanks is progressing well, an NEC employee familiar with the situation noted that MIT has a less invasive central administration than NEC, which affords Anzolini a great deal more autonomy, including the opportunity to go on tours.

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Cohen Remembered
As Gifted Composer

Cohen, from Page 1

Cohen was explaining how to compose a sonata form and someone jokingly challenged him to write one for us on the spot. He improvised it at the piano—it was beautiful and in perfect form," she said.

Another student, Edward W. Kohler 95, said, "He was patient and kind. He never skimmed on feedback. He treated every piece of work we produced as worthy of respect.

Cohen was born in New York City in 1940, where he attended the High School of Music and Art. He received a BA with honors in music from Brandeis University in 1961 and an MA in 1965 from the University of California at Berkeley. Before coming to MIT, Cohen taught at Brandeis University for 13 years. He also taught at Harvard.

Cohen is survived by his wife, two daughters, his parents, two brothers, and eight nieces and nephews.

A memorial service is planned for October 20 from 3 to 5 p.m. in the Wong Auditorium. MIT is also establishing the Edward Cohen Fund for New Music. Contributions may be sent to MIT Music and Theater Arts.
2.007: Ingenuity Equals Survival

2.007, from Page 1

prizes donated by Microsoft, one of the contest’s corporate sponsors. Students will receive a t-shirt if they make it to the quarter-finals, and, if they are lucky enough to reach the final four, an XBox and several games.

Different methods face off

Because of the way the contest was designed, students were turned between two scoring methods — swinging the pendulum or putting weights in the bin.

“If you do the sensitivity analysis, it actually turns out that scoring potential of putting weight in the bin is ten times more than that of the pendulum,” Slocum explains.

Some machines scale the slippery PVC pipe, clamp on, and spin. Others, arms flying, whack the pendulum back and forth. Some try to impair their opponent by throwing fences across the table. Jonikas’ machine clamped its sharp-toothed jaws to the side of the scoring bin and pushed the scale down, sending its score into astronomical figures. And then there are the suicide machines, who, with a running start, throw the full weight of their machines into the bin.

“If I were to design a machine, I would have tried to maximize the scoring with both methods, but I definitely would have concentrated on the weight, and I would have done something similar to Martin’s design,” Slocum says.

Spectators get into contest

Amidst competing cheers of “Har-vard!” and “M-I- T!” older spectators watch the contest quietly; some MIT geeks scream as the camera pans in their direction. College-age spectators sport signs with the names of their friends and their contraptions. Still older spectators watch the contest quartely; some have sat in Johnson watching 2.007 each year for decades. Professor Ernesto E. Blanco, who Slocum calls his inspiration for becoming a mechanical engineer, is honored between rounds with an MIT clock similar to that given to the winner.

Prelims determine the best of the best

“(I was) just to weed out the machines that shouldn’t be here,” said Henry Hilton ’04, the third place finisher. Tuesday’s competition marked the beginning of the fastest-paced single-elimination tournament.

“It was kind of intense; do or die,” Hilton said.

After Tuesday, the location of the control podium was changed, causing some anxiety among the competitors.

“When I came in today, I was worried because they changed the location,” Jonikas said.

Fortunately for his machine, Jonikas rewired “Bomb Totim Mamma” to make the change easy to handle.

Contest precursor to IDC

The top four finishers, as well as two other competitors, will be given the opportunity to participate in the International Design Contest (IDC), the brainchild of MIT and the Tokyo Institute of Technology.

Students from the United Kingdom, France, Germany, Brazil, Japan, and MIT will gather in Cambridge in early August. For two weeks, they will work in mixed groups on a contest similar to 2.007.

“It’s going to be awesome,” Jonikas said, a permanent grin stretching his face.

Final round

Two are left. Others, machines in hand, have left or retired to the spectator seats. Aaron J. Farnese ’04 steps forth to challenge Jonikas. The much anticipated final competitors set up their machines one last time.

“Ready... Steady... And...”

They’re off. Quickly the two race to the other’s starting point to stop the swinging pendulums. Their points have stopped climbing. Now what? They reach an impasse as each blocks the other. The seconds go by, neither one blinking. Both contestants’ main scoring strategies had been thwarted.

With only a few seconds to go, Jonikas turns away and to his own scoring bin, toppling over a load of balls and preparing to unleash his “lethal press.” Parness scrambles to follow suit, but it is too late. Time is up. This is not obvious to Jonikas, who is still intent on driving the scoring pit downward. A knowing pat on the back from a friend tells the warrior he has won.

Grabbing Jonikas around the waist, Slocum throws him over his shoulder and swings him around.

“It’s tradition,” Slocum says.

Post-contest reflection revealing

“It felt great,” Jonikas says. “As long as the other machine didn’t impair mine, I was pretty confident of myself. Some of them put up a good fight.”

“I was definitely worried in the last round. I thought some of the other machines had a chance.”

“Martin was kind of scared of me,” says Hilton, the third place finisher. “There was a small possibility that I could have beaten him.”

Jonikas spent “lots and lots and lots of time” on his machine. “It’s unfair to the people who have lives,” his friend adds.

“I enjoyed it, though. It’s an opportunity to be creative, and I love to build things.”

The aftermath

The pendulums are being disassembled. The judges tables are abandoned and most of the caution tape on the floor is pulled up. Teaching assistants and judges walk through the stands, collecting garbage.

Jonikas returns to speak with reporters while the other finalists pack up their machines. Jonikas approaches Slocum, who is conducting the clean-up process.

“Thanks a lot Professor Slocum. Your class was amazing,” Jonikas says, shaking Slocum’s hand as the tables are taken apart.

“I’m just the catalyst. You guys are the fuel,” Slocum says.

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2.007; Ingenuity Equals Survival

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