Application Deadline Extended 
After Few Apply for Segue Plan

By Jeffrey Greenbaum 
STAFF REPORTER

MIT's "Senior Segue" plan, designed to alleviate the anticipated housing crunch next year, has thus far failed to attract enough juniors from undergraduate dormitories into graduate halls.

Accordingly, the members of the Short Term Strategic Housing Committee have extended the deadline for juniors to apply for the Senior Segue option from this past Saturday for at least one week. Under the plan, juniors who choose to live in graduate housing their senior year are guaranteed housing in the same dormitory for their first year of graduate school.

Chancellor Phillip L. Clay PhD '75 said the target number of students necessary to prevent any crowding in undergraduate dormitories is between 120 and 150.

As of April 20, only 49 students have applied for this program, said Denise A. Vallay, manager of graduate residential services. Of the 49 applicants, 20 selected The Warehouse, 13 chose Tang, 10 opted for Sidney-Pacific, and six chose Ashdown as their first choice. In addition, Kappa Alpha Theta President Sheila Vossanathan '04 said that earlier this month her sorority committed to housing between 20 and 25 sisters in Sidney-Pacific.

"There is enough of a shortfall unless something miraculous happens," Clay said.

However, he still supports the crowding plan, which requires some 15 percent of the junior class to move. "We think that this is a really good deal, and we do not need a lot of people to make this choice," Clay said. "I think that fundamentally it is an excellent pro-

Aborted Harvard Raid 
Fails to Produce Paw

By Dan Cho
STAFF REPORTER

A large group of MIT students unsuccessfully attempted to recover the MIT mascot's stolen paw Friday evening. Approximately 25 students participated in a botched raid on an empty Harvard dormitory room, which ended abruptly when one of the room's inhabitants returned.

The excursion was organized by Rhett Creighton '02, who announced it through e-mail sent to several dormitory mailing lists. Creighton bid students to take back the foot of the Beaver costume that he said was stolen by an unknown male in Harvard Square on Saint Patrick's Day, March 17.

The students gathered in front of Building 7 at 7 p.m. on Friday. Dressed like vigilantes in camouflage and face-paint, they sported enormous water guns and carried cardboard signs with defiant slogans.

The students traveled by bus to Harvard Square. From there, they walked to Holworthy Hall, where the paw was allegedly being kept.

Although Creighton said at the time of the raid that he did not know the name of the Harvard student or the alleged thief's exact room number, Creighton was given no choice other than the Academic Council, MIT's highest decision-making body other than the Academic Council, MIT's highest decision-making body other than the Academic Council, MIT's highest decision-making body other than the Academic Council, MIT's highest decision-making body other than the Academic Council, MIT's highest decision-making body other than the Academic Council, MIT's highest decision-making body other than the Academic Council, MIT's highest decision-making body other than the Academic Council, MIT's highest decision-making body other than the Academic Council, MIT's highest decision-making body other than the Academic Council, MIT's highest decision-making body other than the Academic Council, MIT's highest decision-making body other than the Academic Council, MIT's highest decision-making body other than 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President of China's Heir Apparent To Begin U.S. Trip Today

BUDAPEST, HUNGARY

The man expected to take over as leader of the world's most populous nation leaves for a diplomatic tour that will take him to the United States while in Beijing two months ago. The two men met for a weeklong visit that will allow American officials to take further measures of the man nearly everyone believes will succeed President Jiang Zemin within a year.

His visit comes as Sino-U.S. relations, which enjoyed a revival after Bush came to China in February, have hit another rocky patch over what Beijing perceives to be an alarming tilt by the Bush administration toward Taiwan.

The subject of Taiwan is likely to dominate Hu's agenda in Washington, including an expected meeting with Bush, who invited Hu to the United States for a state visit back in court.

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Volker Says Andersen Needs Miracles To Save Embattled Accounting Firm

By David S. Hiltbrand and Claudia Deane
THE WASHINGTON POST

WASHINGTON

Former Federal Reserve Chair Paul Volcker, Arthur Andersen's new chairman, suggested Monday that it would take "miracles" to turn the around the embattled accounting firm.

Andersen has faced a bankruptcy specialist to help its restructuring efforts, and speculation was the firm was planning to file for reorganization, some sources told The Post. Monday's announcement was a departure from what consideration of taking on Arthur Andersen if the firm was forced into bankruptcy, The Post reported.

"I am the happy yodeler," Gustafson said Monday. "I was surprised to find out that the part is played by me." Gustafson, who has performed in a number of films and stage productions, was honored for his contributions to the arts.

The survey found that many Americans question the motives of the United States and the Palestinians. More than four in 10 believe Israel's goal is to seize control of the West Bank and Gaza. But the public is equally split on whether peace is possible.

"It was a very painful experience," said the United States on its next move in the Middle East. On the one hand, Bush would appear to have gone to war in Iraq in order to improve the prospects of peace in the Middle East. On the other hand, Bush administration officials have made clear that they believe the United States should withdraw entirely from Palestinian areas it recently occupied, about half of those occupied by Israel.

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No More Limits on International Students

Proposals currently being discussed by the Bush administration may severely restrict university course offerings available to some international students. Students from countries deemed potential threats would be forbidden from taking courses judged to have possibilities for assisting in the production of weapons of mass destruction. However, The Tech believes that any proposal which would limit the coursework available to international students any further than doing existing regulations would only damage, the students, universities, without providing any real benefit to national security.

While programs such as nuclear engineering are often cited as potentially dangerous fields of education in the wrong hands, one could easily argue that any technical course of study might be used to develop weapons systems which a hostile state or terrorist group could use against the U.S. Students in mechanical engineering might help develop firearms or artillery systems; cancer drugs from chemistry or biology labs might be developed into biological weapons. If the Bush administration can argue that one field of study is a threat to national security, the argument could surely be extended to exclude some international students from any field of study in science or engineering. In addition, MIT’s stance that on-campus research is open and non-classified applies directly in this situation. Sensitive research with direct national security implications, such as that conducted at the Lincoln Laboratory or the DRF Laboratory, is already limited to U.S. citizens. The very reason these labs are “halfway-houses” between the federal government and MIT is to distance classified research from the institute properly. Generally, the work carried out on campus is non-classified, for MIT is a leader in science and technology research. An international student interested in nuclear engineering, for example, could certainly study many places around the world. These students could even read papers published by professors from MIT and other U.S. universities. Truly sensitive research remains under tighter control, as it should.

Even with a complete ban on foreign students, what is to prevent the next John Walker Lindh from studying at MIT or Caltech, learning basic technologies which could be applied to weapons of mass destruction, and then “exporting” that knowledge? Perhaps the Bush administration might argue that strict background checks for all American students would be necessary — even then, the system is not fool-proof. By attempting to extend the definitions of national security beyond already well-established limits in defense-related research, academia would be pushed even closer to the proverbial slippery slope.

While most of the implications of further restrictions on international students would be felt at universities around the country, any such proposal would severely conflict with MIT’s goals of open research and knowledge. The OpenCourseWare program strives to make an MIT education freely available around the world; would the Bush administration seek to shut down programs such as this if publicly available materials were deemed a threat to national security?

International students from every corner of the globe have made significant contributions to MIT and to the world’s body of scientific knowledge, and the potential loss of a pool of these immensely gifted individuals is a harsh price to pay for a perceived increase in security.

Thus far, it appears the Institute has taken a wait-and-see approach. The Tech urges students and faculty alike to voice their concerns to the MIT administration, and to representatives in Washington. The lack of investment from universities in developing these proposals is concerning to say the least. As a leader in science and technology research, MIT must also lead peer institutions in defense of continued open research.

Letters To The Editor

Make Humanities Accountable

Dan Tortorice’s piece “Three Problems for MIT” [Apr. 19] is most provocative, and it raises issues that have recurred for me since I came to teach at the “American way back in 1964. Fact is, regardless of the relatively comparative “demandingness” of the varying disciplines, most Humanities subjects simply have too few moments of rigorous accountability, compared with Science/Engineering core subjects. Humanities subjects had (at least weekly) moments of true accountability comparable to those in the science/engineering core; they might well be accorded more “respect” than is now the case. And as for being “well-rounded,” allow me to quote one of my EECs colleagues as saying, “Show me a ‘well-rounded’ academician, and I’ll show you one with no cutting edge!”

Travis R. Merritt
Professor of Literature
Director, Experimental Study Group
Michael Borucke

Doesn’t it figure? Just when the U.S. thinks it’s got itself a foothold in South America, the immigrant masses are defecting to the northern neighbor. I suspect that it might not be the fact that Bush is a leader I tolerate. I suppose that it would have to be the type of leader I tolerate. I suppose, however, that it would have to be the type of leader I tolerate. I suppose, however, that it would have to be the type of leader I tolerate. I suppose, however, that it would have to be the type of leader I tolerate. I suppose, however, that it would have to be the type of leader I tolerate. I suppose, however, that it would have to be the type of leader I tolerate.

Looking at the April 16 New York Times article “Bush Officials Meet With Venezuelans,” however, I am left with the impression that the U.S. knew something about the attempted coup beforehand. It would also appear that the U.S. was working to see that the people in the region were able to use constitutional means, rather than to militarily threaten their enemies. They didn’t want to be too rough, too over-the-top in bringing this guy down, but U.S. officials plainly, almost so, almost by definition, should be removed from office.

The question of why the U.S. doesn’t like Chavez, and really to the question of why the U.S. likes or dislikes any nation’s leader, the answer, to put it bluntly, is U.S. interests. What are the U.S. interests in Venezuela? Oil. Yes, because one should not confuse means with ends. Acts of terrorist constiute means, and the end is to perpetuate the current enacochedence and landlocking Palestinian elections. Each is partly in the right. Is Chavez an anti-American radical? Perhaps. Is the U.S. confident among Americans and Israelis stem from Clinton’s own irrelevance? My book, “The Failure of the Camp David Talks.” It was said that Chavez had turned down the best offer he could get from the U.S. (Dear God), and that he was acting in the interests of his people to stop a long time.) I assume here he is speaking of when the U.S. bribed a Palestinian soldier, not a sailor. Another U.S. official was asked if the U.S. finally recognized the Chavez regime or not, and he admitted, “we don’t like this guy,” so, almost by definition, he should be removed from office.

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Khoon Tee Tan

So in its attempt to upset Palestinian terrorist ‘terrorists’ and destroy the ‘terrorist infrastructure,’ the Israeli army has managed to rocket and delete its own ‘terrorist’ image into an admission, while making thousands of arrests of suspects to fulfill its so-called “terrorist.” One wonders if the U.S. and other member governments of the OIC have been quick to condemn, whether it has anything to do with the fact that there is no other way to gain American production quotas for too long. Time to get America to see the inherent opportunity, claiming security and religious ‘reasons’ to invade Afghanistan.

Is Chavez an anti-American radical? Perhaps. Is the U.S. confident that it can maintain its monopoly on oil sales to the world? And the U.S., with the majority of Venezuelans – 85 percent of whom are not out and free from the international financial institutions will be an uphill climb, no doubt. The U.S. may choose to apply still harsher measures. For any given country, the U.S. can still “make their economy work.”

The OIC stand is understandable, but not wise. It is as the legitimate president of Venezuela. The Taiwanese President, Lien Chan, was asking if the U.S. finally recognized the Chavez regime or not, and he admitted, “we don’t like this guy,” so, almost by definition, he should be removed from office.

Venezuela, Chavez continues to oppose a war on Afghanistan. Terrorists. Were not concerned about the shooting deaths caused by Chavez supporters during an anti-government protest, although he had started the jihad is still rather popular.

Despit all its faults, it appears that Wash-ington is going to let Chavez have another chance, but not without veiled threats. National Security Advisor Condoleezza Rice said that “there are a few things we want to see in the way... the way to solve a long time ago.” I assume here he is speaking of when the U.S. bribed a Palestinian soldier, not a sailor. Another U.S. official was asked if the U.S. finally recognized the Chavez regime or not, and he admitted, “we don’t like this guy,” so, almost by definition, he should be removed from office.

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INTEGRAL FORCE

So like, I have an exam tomorrow & I'm failing that class, but I don't even care!!
I'm just sitting there like, AHHH I CAN'T DO THIS I HE THIS I CAN'T TAKE THIS ANYMORE!!

I'm sure your people will appreciate it.
They'll worship me like a god.

WHAT'S THAT? I'M WRITING THE TEXT TO UNITE ATHEISTS EVERYWHERE

CHRISTIANS HAVE THEIR BIBLE,
MUSLIMS HAVE THEIR KORAN - IT'S OUR DAY IN THE SUN!

I'M CALLING IT THE BIG BOOK OF ATHEISM.

THE CRASS RAT

Just to let you know that I'm not even keeping score, just being polite.

Construction workers??
With knives?

CONSTRUCTION WORKERS WITH KNIVES?

I think they saw me.

ADHWONG

I'm sure your people will appreciate it.
They'll worship me like a god.

Don't move.

What do you mean swimming!!
Can't I just give me some pills for this or something?

Yeah? So, what can I do about it, huh?

Oh... nothing.

ON MY GOSH!! IS SHE HAVING AT ME?

I didn't think she even knew my name!!

I'M SURE SHE THINKS THAT I'M NOT EVEN HAVING HER LOVE FOR ME ANymore. I GONNA BE A GREAT PROVERB TO CENTER!!

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Tuesday, April 23

11:00 a.m. - 12:00 p.m. - SMA HPES Seminar. "Lifting and Projection in Combinatorial Optimization". Free. Room: 3-482. Sponsor: SMA HPES Seminar.

4:00 p.m. - 5:00 p.m. - IMLF Film Seminar. Screening of an international movie accompanied by a discussion about it. Free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.

7:00 p.m. - 9:00 p.m. - IRLM Rim Seminar. Screening of an international movie accompanied with a discussion about it. Free. Room: CIS Conference Room-E38-616. Sponsor: Information Center.

April 24

8:00 p.m. - 10:00 p.m. - Spring Film Series "The Funeral." Juzo Itami's "Funeral" is a series of joyous, realistic, restrained tragedies of everyday life at the end of the 20th century. Free. Room: La Sala. Sponsor: American Red Cross Team and Network, Blood Drives.

April 25

12:00 p.m. - Admissions Information Session (Followed by the Campus Tour). Following the admissions presentation, interested-people are invited to tour the campus. Free. Room: Building 8-219. Sponsor: Information Center.

5:00 p.m. - Emerson Fellowship Advanced Music Performance Student Recital: Mary Tslen '02, soprano. (Student of Pamela-Wood). Works by Scarlatti, Mozart, Faure, Joy Howard Swanson, Brahms, Ysaye, Glinka, Raff, Rikard Holm, and Theodor Kullak. In Development of Cocoa and Other Tropical Crops: From Mesoamerica to the Caribbean and Beyond. Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.


12:00 p.m. - 1:00 p.m. - Physical Oceanography Sack Lunch Seminar. Free. Room: 54-915. Sponsor: MIT Ocean Engineering Society.

4:00 p.m. - 5:00 p.m. - SMA HPES Seminar. "Lifting and Projection in Combinatorial Optimization". Free. Room: 3-482. Sponsor: SMA HPES Seminar.

4:00 p.m. - 6:00 p.m. - SMA HPES Seminar. "Lifting and Projection in Combinatorial Optimization". Free. Room: 3-482. Sponsor: SMA HPES Seminar.

April 26

12:00 p.m. - 1:00 p.m. - Physical Oceanography Sack Lunch Seminar. Free. Room: 54-915. Sponsor: MIT Ocean Engineering Society.

April 27

12:00 p.m. - 1:00 p.m. - Physical Oceanography Sack Lunch Seminar. Free. Room: 54-915. Sponsor: MIT Ocean Engineering Society.
DANCE REVIEW

Contemporary Dance
An Enchanting Blend of Modern and Ballet

By Sonja A. Sharpe

Boston Ballet Company
Choreographed by Rebecca Rice with Viktor Plotkin

Sound by Oliver Hammerle
April 15, 2002

Fans of ballet and modern dance were treated to a wonderful mellange of both of these dance forms when choreographer Rebecca Rice created a series of vignettes for the Boston Ballet Grand Studio this past weekend. The combination of these vignettes was titled “Contemporary Dance,” also featured the premiere of a ballet and modern dance class, and also a technique and choreography class. The evening was held at MIT and was open to the public.

The showcase at the Boston Ballet Grand Studio, "Contemporary Dance," exhibited five vignettes of Rice's works, each drawing to different emotions displayed in the first four vignettes. The first four vignettes are set to music that could have come from an orchestra. The first piece, "Raisin," contained energy displayed in the first four vignettes is an inspiring example of music that could have come from an orchestra. The first piece, "Raisin," contained energy displayed in the first four vignettes. The first four vignettes is an inspiring example of music that could have come from an orchestra. The first piece, "Raisin," contained energy displayed in the first four vignettes.

The second piece, "Altis Horizont," was definitely one of the highlights of the show. The show is strong and modernist and consists of five short vignettes choreographed in January 2002 specifically for a photography exhibition by Martin Cooper. "Altis Horizont" is an inspiring piece of modern dance that illustrates Rice’s talent in translating seemingly static movements into ones with energy and purpose. The first piece, "Raisin," contained energy displayed in the first four vignettes. The first four vignettes is an inspiring example of music that could have come from an orchestra. The first piece, "Raisin," contained energy displayed in the first four vignettes.

In Memoriam

David Epstein
Recalling A Great Conductor

By Jonathan Richmond

Celebrating David Epstein 1930-2002
Wong Auditorium, April 21, 2:00 p.m.

One of the advantages to being a great artist is the immortality of one’s work. David Epstein was such a conductor. In fact, he was a conductor of the Boston Symphony Orchestra for 37 years. The Symphoria Orchestra is an institution whose members are proud to give performances that are often professional in standards, and the music used in the piece accurately depicts the emotions invoked by the music. The piece demonstrates the falling apart of a relationship, and it is followed by a few modern forms. The overall mood of the piece is a modern piece that illustrates Rice’s talent in translating seemingly static movements into ones with energy and purpose.

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Wong Auditorium, April 21, 2:00 p.m.

One of the advantages to being a great artist is the immortality of one’s work. David Epstein was such a conductor. In fact, he was a conductor of the Boston Symphony Orchestra for 37 years.

David was conducting the New Orchestra of Boston, which had founded, and in the timeless, flawless manner, he conducted the orchestra, whose members are proud to give performances that are often professional in standards and whose music used in the piece accurately depicts the emotions invoked by the music. The piece demonstrates the falling apart of a relationship, and it is followed by a few modern forms. The overall mood of the piece is a modern piece that illustrates Rice’s talent in translating seemingly static movements into ones with energy and purpose.

The second piece, "Altis Horizont," was definitely one of the highlights of the show. The show is strong and modernist and consists of five short vignettes choreographed in January 2002 specifically for a photography exhibition by Martin Cooper. "Altis Horizont" is an inspiring piece of modern dance that illustrates Rice’s talent in translating seemingly static movements into ones with energy and purpose.

In Memoriam

David Epstein
Recalling A Great Conductor

By Jonathan Richmond

Celebrating David Epstein 1930-2002
Wong Auditorium, April 21, 2:00 p.m.
SUPERLOGS

Energetic Logs Keep Harmonies Tight

By Dan Robey

ALBUM REVIEW

Superlogs
MIT Loganharmonics

In a few tracks, the harmony seems almost inhuman. “U Remind my fears when I saw Vince McMahon to seize the sorceress prophet and cripple the army’s confidence. The problem is this sorcerer, Memnon rules the world from his looks like an evil version of Maximus from Wallace or Maximus, and that’s mostly from...  

The Scorpion King is a great guy movie. Starring The Rock, Michael Clarke Duncan, Directed by Chuck Russel/Rated PG-13 Written by Jonathan Hales

The Rock avoids the palace guard! The Rock rides a camel in a sandstorm! The Rock takes...  

SUPERLOGS combines favorites and the obligatory a cappella classics with a few, clean arrangements. I especially like “All the Small Things,” a Blink-182 cover. Though a little more subdued than the punk original, it departs enough from standard a cappella music to delight listeners. With a perfect transition it slides into “Yellow” by Coldplay. After the mellower Coldplay, “Dana” in the Mirrors” raises the intensity, with Chris D. Vu ’04 doing a great Michael Jackson impersonation of “J’mon” and little screams interspersed throughout the song.

The adaptation of REM’s “Superman” has a catchy Beat, and a good song to have for a must-have for Logs fans, showing off their constantly refining style. The tight harmonies and driving a cappella beat fuel the music, which is more polished than ever.
CONCERT REVIEW

Marsalis Scorches Symphony Hall
Taking Boston to '30s, '60s, and Back

By Jorge Padilla

Wynton Marsalis Symphony Hall
April 12, 8:00 p.m.

Last Friday night, The New York-based Lincoln Center Jazz Orchestra (LCJO), directed by Wynton Marsalis, blew the roof off Symphony Hall in a spectacular two-hour performance. The band was on that night, as they took the Boston public for a ride through the Duke Ellington 1930s to the John Coltrane 1960s in two intense and electrifying sets.

The band, led by the ever-popular trumpeter Wynton Marsalis, played Symphony Hall as part of their most extensive twenty-four-show, cross-country United in Swing tour. The concert was dedicated to Jelly Roll Morton, Duke Ellington, Louis Armstrong, Thelonious Monk, and to the later works of such characters as Charles Mingus and the legendary John Coltrane. Each night of the tour, LCJO played a completely different set to recall and reiterate the boundless music that spans the history of jazz. Needless to say, the Boston set the band choose to play was less than extraordinary.

Marsalis, known for his hip, jazz personality, was charismatic in greeting the audience and introducing the band members to the sound of a medium swing blues. The first tune LCJO played that night was the famous Duke Ellington Big Band standard, "Harlem Air Shaft." The group couldn't have picked a better piece to kick off the night. It lasted no time in setting up its groove — a groove that grew greater with time. As the rhythm progressed, the saxophone section was the first to stand out, filling horns with a huge, woody, raspy sound that was perfect for the tune. The gaty trombone section was tight as a knot on the all the pops Duke wrote, complimenting the melody in the saxes and trombones. The birthday boy (as Marsalis jokingly put it) Ryan Shaw improvised a storm on trumpet to add to the growing intensity of the tune. The crowd was going crazy at the end of each song — and the concert was just beginning.

Immediately after the swingy, medium-paced opener, the group really laid back on a Thelonious Monk chart. Only the most mature jazz musicians possess the ability to change mood in a game. Marsalis took his amazing first solo of the night on this tune. He began with sparse ideas, but then picked up the pace a bit and swung with such ease that he sounded like a CD-quality recording. In fact, the band members were so precise and clear that they, too, sounded recorded. Other solos on the tune included the cool, easy-playing tenor saxophonist Walter Blanding, Jr., the fiery trombonist Ron Westray, and the monkish reincarnation of Fredrick Sanders.

After the second time ended, Marsalis took a full band solo from his standard program when he noticed quite a few latecomers. He told them, "Ah, don't worry about it. We're not leaving. We'll try it again next week, when you show up... I think you know what's happening!" After the laughs, Marsalis introduced a completely new jazz style with the Afro-Cuban "Havana Blues." Not surprisingly, the group superbly executed the Latin style of jazz playing. The piece intensified over time, and each solo was greater than the last. Gardner laid down the groove in his solo, playing patterns to show how well acquainted he was with the style of music. His sound was very bluesy, his licks sounded like something Sonny Rollins would have played, and his ideas were well-structured and melodic.

The mood of the concert changed again with a move to the music of Ralph Burns. The composition, written for Woody Herman's "First Herd," consisted of a beautiful ballad and a medium swing. Marsalis soloed on the second part of the piece, glistening over his horn like nobody's business.

The first half concluded with what Marsalis called "the most American of all American songs." "Blue Bossa." Most of the band members took a solo on this slow blues. Marsalis took the second solo of each one carefully crafting his simple ideas with so much expression.

In the incredible second half, Marsalis and LCJO chose to perform an orchestral rendition of John Coltrane's pivotal 1965 album, A Love Supreme. The group performed all four tracks: "Acknowledgement," "Resolution," "Pursuance," and "Peace." The band played in a manner that captured the essence of the album from the very beginning. The sound, and expression LCJO conveyed throughout the second half were reminiscent of that on the Coltrane recording. It was obvious that LCJO had done their homework, as each member demonstrated his uncanny ability to replicate the spirit of A Love Supreme. The group empathy was superb as the music intensified to extremes. Most memorable were the solos of bassist Rodney Whitaker, pianist Fredrick Sanders, drummer Herlin Riley, and, of course Wynton Marsalis. All the musicians scattered onto the bandstand for the encore. They performed "Happy Birthday" with main soloist was Ryan Kisor.

After Kisor, baritone saxophonists for Tempey took a few turns, as did Vincent Gardner. The night was concluded by Marsalis, a fitting end to a truly great concert.

GAME REVIEW

Freedom Force
Stand Tall and be Proud

By Chad Sarrant

Freedom Force
Published by Electronic Arts
Made for the PC
Rated T for Teen
$39.99

Welcome fellow citizens. I am here to introduce you to the group of guardians who fight for justice and liberty: The Freedom Force! You can play as a game containing their journeys and adventures and it is well worth it. The gameplay is top-notch and the custom options let you personalize heart. Besides, who can resist the classic appeal of comic books?

Come watch Minnie Man, El Diablo, Liberty Lad, and several others as they beat bad guys of this country safe for regular citizens like you and me. Our sources tell me "Freedom Force" is directly related to "energy X," which elegantly gives people extraordinary powers.

This game has a good blend of strategy and real-time action. The "stop and go" time, which is well worth it. The gameplay is top-notch and the custom options let you personalize heart. Besides, who can resist the classic appeal of comic books?

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MUSIC REVIEW

Bonnie Raitt’s Silver Lining

Rocking Country Blues

By Allison Lewis

Bonnie Raitt

Silver Lining

Capitol Records

Bonnie Raitt’s new album, Silver Lining, is an exciting mixture of blues, rock, and country music at its best. Raitt’s been doing her country-blues thing for thirty years, since the release of her first album, Give It Up, in 1972. Besides her strong, soulful voice, Raitt is the only woman in mainstream rock to be called a guitar virtuoso.

The album’s first single, “I Can’t Help You Now,” came out on radio in late February, and was co-authored by Tommy Sims, Gordon Kennedy, and Wayne Kirkpatrick, who wrote “Change the World” for Eric Clapton. It’s no wonder Raitt gives her guitar such a fresh, convincing Clapton touch in this song. She tears it up and sets the stage for a full, wonderful album. With the help of producers Mitchell Froom and Tchad Blake, Silver Lining sounds anything but studio recorded.

In Silver Lining, Raitt takes control of her electric slide guitar. She makes it whine and scream, with a hard-edged feminine appeal. Over this guitar, she sings her blues and rock in a sultry, commanding voice. At times she’s sexy, but mostly she’s loud, melodic, and in control. Her voice and guitar dominate the songs. But it’s not just Raitt. Behind her, there are more brilliant guitars, a Jerry Lee Lewis rock piano, and the jazzy, jumpy drums that keep it all together. Raitt says that, “This is, above all, a band record.”

The amazing band members, adding intensity to Raitt’s electric slide guitar, are James Hutchison (bass), Ricky Fataar (drums, percussion), George Marinelli (electric and acoustic guitars), and Jon Cleary (keyboard, guitars, mandolin). This incredible group knows how to rock together. They just do it, and it’s obvious from the way they play that they love it. The resulting music is furious and fun.

In “Gnawin On It,” Raitt begins by yelling “Mmm Mmm. Something smells good baby” in an animated country twang. Behind her, the music pulses with a Little Richard sixties rock sound. The piano rakes, and Raitt and bluesman Ray Rogers both go at it on slide guitar with lots of fast strumming.

Raitt shows off her jazzy side in “Monkey Business,” featuring Jon Cleary, the keyboard player, singing a deep blues duet with Raitt. Their skillful voices interact with happenings, humor, and a little rhythm and blues. The song also features an intense, funky baritone saxophone solo by Steve Berlin of Los Lobos. I can imagine some fat, suited man in dark business suits facing in a nightclub.

Most of the songs on Silver Lining are jammed with energy. You’ll find it hard to stop bobbing your head up and down, or tapping your foot, or trying to sing like Raitt with your imaginary electric guitar.

At times, she slows the pace, becomes a bit serious, and takes her words more to heart. The music remains strong but reveals Raitt’s softer side. For instance, in “Wounded Heart,” she sings beautifully and tenderly to a simple, walking piano tune.

It personally, I like the faster, happier songs better because she sounds like she’s having such a good time with them. The music gives the feeling of being in a lively steakhouse with friends, drinking beer, eating peanuts, and dropping the shells on the floor. Bonnie Raitt is on the background with her dancing band, rocking out some country blues. Everyone puts on his cowboy hat and starts swaying or line dancing.

Bonnie Raitt’s new album just moves, and makes me move, too. The music is alive and the lyrics are catchy. Silver Lining is a fun, fun album and a real good time.
Essigmanns Leave New House

New House is "very stimulating." Baran Singh G, chair of the Graduate Student Council Housing and Community Affairs Committee, said that the committee wanted the remaining undergraduates to come from the Senior Segue plan. "We would really like for it to succeed," Singh said. "Our objective is to make this plan viable."

Singh said the committee members therefore decided to extend the deadline by at least a week and that they will continue to heavily advertise this option to juniors.

Juniors like their communities

Although juniors are often already considering MIT graduate programs, Clay said that many juniors did not see the benefits of moving through the Senior Segue.

Singh agreed, saying that juniors "do not realize the advantages of Senior Segue." He said that he wants juniors to understand that the graduate students will invite the undergraduates to be a part of their community. Nonetheless, Flora M. Lee '03, who is considering applying for the M.Eng program in Course VI, said that her "impression of graduate housing is that it is secluded." She added that "she wants to stay with [her] friends, and it seemed like it would be harder to live near her friends" in the graduate dormitories.

Crystal Shih '03 thought that the Senior Segue plan was "intriguing and that [she] heard some good things about the dorms, like the kitchens." However, she did not think that she would be a graduate student at MIT and would like to continue living with her friends in her undergraduate dormitory.

Christopher A. Cassa '03, however, said that he liked "that you are guaranteed housing" through the Senior Segue option. Cassa applied to move into The Warehouse. "The rooms seemed pretty nice," Cassa said. "I wanted a single, and it seemed like it was pretty close to campus."

Despite moving out of his undergraduate community, Cassa said that he "feels like [he] can still be a part of it after [he] leaves."

Juniors want to live in singles

In last year's continuing student graduate lottery, approximately ten percent of the applicants were given graduate housing, in either Ashdown or Edgerton House. Singh said that because very few continuing graduate students who apply receive housing in Edgerton that most M.Eng students receive housing in doubles or triples in Ashdown for their first year.

By participating in the plan, Singh said that a junior "would probably receive either a single or double for his senior year and would be much more likely to get a single their following year, especially if he is active in his dorm community."

However, Cassa said that "seniors would have singles in the [undergraduate] dormitories," rather than the potential of having a double.

For example, Cassa said that some students were not considering Sidney-Pacific because they wouldn't be guaranteed a single.

Cassa said some juniors "were mired about Sidney-Pacific." Because "they did not make it clear [that people would not be guaranteed a single] it caused people to be misinformed." When juniors found out later near the deadline, "some changed their minds," Cassa said.

However, Clay said that "the issue of getting a single is not a problem if they request one."

Juniors move into Simmons also

In addition to these four graduate dormitories, 73 juniors have currently applied to live in Simmons Hall, said Vilash Gjilla '03, co-chair of the Simmons Hall steering committee.

"The whole Simmons push has been on all year," Clay said. "This [Senior Segue] option has only been presented during the last two and a half weeks."

Singh said that "this is a new type of program and that students might be nervous about being the first ones to try it."

Singh said that the Housing and Community Affairs committee proposed to Clay the idea of providing further "financial incentives to juniors willing to participate [in the Senior Segue]." These incentives would be graduated based on one's particular dormitory and room type.

Students Express Their Concerns As Essigmanns Leave New House

Housemaster, from Page 1

the students were also very interested in knowing how we would champion their interests.

Besides the food issue, another major student concern is the preservation of diversity at New House. New House consists of nine subcommunities, each with a different cultural and social identity.

"We want to be sure that the new housemasters will work to preserve the diversity," said Keith R. Santarelli G, who is a member of the selection committee and one of several graduate resident tutors at New House.

Harris said that the diversity at New House is "very stimulating."

Students prepare for change

Miriam L. Serrl '04, president of French House, attended the reception and said that it was difficult to tell from first meeting if the Harris was a good replacement for the

Essigmanns, but also said, "They seemed like nice people. She [Mrs. Harris] is an interior decorator so maybe she could get New House 'styled.'"

Santarelli said that the Essigmanns' decision to move to Simmons came as a surprise, "especially after they [the Essigmanns] had initially advocated that the GRTs should stay at New House and not move to Sim-

mons."

He added, "Things happened rather quickly though and I think that had a lot to do with it."

Santarelli also said that he would miss the Essigmanns. "I think I can speak for all the GRTs when I say that they will be missed. They were wonderful to work with and they really got to know the students personally."

Essigmanns support committee

While the Essigmanns have had no official role in the selection process, they have acted in support of the selection committee since its assembly in mid-March. "We invited the Harrises to our home as an opportunity for the students to meet them. We were incredibly delighted, and in a sense, we were privileged to see them received so warmly," Essigmann said.

Ellen Essigmann said, "We've been at New House since we've been at MIT and New House is such a great dorm. We never thought we'd leave, honestly. It's almost like we are parents abandoning our children."

The Essigmanns moved into New House in 1995. Professor Harris was a faculty member at MIT from 1972 to 1985, and rejoined the faculty in 1996. Dur-

ing his time away from MIT, he served as Dean of Engineering at the University of Connecticut, the Vice President of the University of Tennessee, and the Associate Administrator for Aeronautics for the National Aeronautics and Space Administration. He is currently the Charles Stark Draper chair in aeronautics and astronautics.

[...]
Student Efforts Produce Proposal To Join Labor Standards Groups

Labor Code, from Page 1

they make their decision.

Project has long history

UTR's project began approxi-
mately a year ago after Assistant
Professor of Urban Studies and Planning
Dana M. O'Rourke, a noted expert
on factory conditions abroad, outlined his findings on
the practices of factories that produce
MIT apparel. "Most of the conditions
he reported were just atrocious,"
Basu said. "We began to look at what
we were doing to solve the problem
and we noticed that MIT did not have
any policy.

In the spring of 2001, UTR mem-
ber Julia R. de Kadt '02 also under-
took a research project looking at the
policies for MIT and companies
licensed to manufacture MIT apparel,
such as Jansport, Champion USA,
and Bames & Noble, which manages
store operations for The Coop. She
found that very few companies
belonged to labor rights associations
or actively enforced the company
standards on labor.

Working with O'Rourke and
Kolenbrander, the organization began
to discuss policies that MIT could
employ. "Kolenbrander was support-
ive but pretty much just wanted to
join (FLA)," instead of the WRC as
well, Basu said. According to UTR
members, Kolenbrander later warmed
up to the proposals, even attending a
college conference for MIT officials
discussing how to address and define
human rights, allowing for more
voluntary participation.

Over this past weekend, UTR
revised the proposal to include
the approval of the Labor Committee of
count of undergraduate and
graduate students of the University
of Iowa and the research will be
published in the journal
"Industrial Relations." Basu
also said that the first phase of
the research will be to survey
MIT students and the second phase
will focus on interviews
with MIT workers.

"I don't expect it will immediate-
ly bring about change," Kolenbrander
said, "but it will greatly change what
we do and how we run the shop, and it
will also allow us to have informed
decision making.

Final approval

The WRC would continue to
inspect the factory unannounced,
which will allow us to have informa-
tion about the factories which is very
difficult to obtain. It also provides
a concrete mechanism with which to
address health and safety issues.
Those were the two main things we
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MIT became the host of Holi Hanga-
ma, the Indian festi-
val of colors, last 
Saturday at the
Johnson Rink. The
event, sponsored by
Sangam and the
Hindu Students
Council, was meant
to bring together-
ness to the Indian
and MIT communi-
ties.

Woody Sherman, Paul Yom and Chris
Everett look on as
Joseph T. Hardy '03
holds his body into
the 60 degree invert-
ed wall while he care-
fully places his foot in
preparation for the
next move during the
First Annual Boulder-
ing Competition on
Sunday. The event
was held to promote
the MIT Climbing Club's
climbing wall in Walk-
er Memorial.

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OF TECHNOLOGY
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8:00 PM Tuesday,
April 30, 2002
FREE ADMISSION
while passes last

* Passes available in Lobby 16 at 6 PM the
day of the show.
Passes required. Seating is limited and not
reserved. Please arrive early.

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Original US Gov't WW II film promoting hemp

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April 24, 7:30 pm
Room 2-105
Sponsored by the Mystic River and MIT Greens

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Post your resume or check out jobs and internships online.
www.automationalley.com
MIT students, led by Rhett Creighton '02, entered a Harvard dormitory in order to recover the missing paw from the Tim the Beaver mascot costume. The attempt was unsuccessful.

Paw, From Page 1

directions to the room by another MIT student who said she had met the paw’s thief in Harvard Square. Dickson, who was in the room at the time, demanded the return of the paw, which the students were unable to find in the room. After arguing with the Harvard freshman for several moments, the MIT students filed out of the room and back into Harvard Yard.

No one reported seeing the paw in the room.

Paw steals raiders

While milling about in Harvard Yard, the students became nervous when a Harvard campus police car stopped nearby. The students dispersed, fleeing in separate directions.

Gilligan said that he did not phone the police. The driver of the police car was observing giving directions to a pedestrian before continuing on his route.

MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

Stata Center

Beginning Monday, April 22, the pedestrian path that leads from the underpasses at Building 26 and heads east around the Stata construction trailer will be closed to allow ample space access to the area. Signs will be installed to detour pedestrians to their destinations. Zesiger Sports & Fitness Center

Coordination and installation of ceiling mechanical systems is in progress. Dry wall framing work and rough plumbing are in progress on all floors.

Oreyus Chemistry Building

Fume hood testing and repair work to exterior concrete façade are in progress. During the week of April 22-26, electrical service to laboratory outlets will be shut off between 6 and 9:30 a.m. This work is required to transfer service from existing temporary headers to the permanent distribution system.

Vassar St. Utilities

Sever replacement work continues on Vassar St. from Building 42 heading west. Traffic flow and parking will be affected near the work zone. Drain construction is underway in front of the site. Truck and machine movement may cause delays. The parking lot between Buildings 45 and 46 is closed to allow for utility construction for the Stata Center. The area of construction will extend around the edges. Parking spaces will be made available in the CIRA lot on the corner of Main and Ames streets.

Memorial Drive Traffic Signals

The Traffic Lights at Wadsworth and Endicott Streets are fully installed. Testing of the signals is now underway. Landscaping work will begin later in the spring.

For information on MIT’s building program, see http://web.mit.edu/availing

This information provided by the MIT Department of Facilities.

Thwarted by Harvard Student, MIT Posse Retreats to Campus

Paw hunt over for now

Creighton said the Harvard excursion failed because the alleged thieves did not display the paw openly in their room, as he had hoped.

“We didn’t have anything to charge up the people, Creighton said. “If he had just had it hanging on his wall, obviously we would have gotten it.”

Alfred C. Ashford ’94, who participated in the recovery attempt, attributed the group’s failure to “traitors in our midst.”

Creighton said he has “no other plans” to reclaim the beaver paw.

Gilligan, however, said he would not be surprised to see the MIT students return to look for the paw. “I guess I’ll just live my life in fear,” Gilligan said.

Simple Fact:

Depression is treatable.

Get out of the dark.

Talking with someone confidentially might be all you need.

It’s smart to reach out.

Make an appointment. It’s free.

Prompt appointments including evenings.

24 hour urgent care including weekend 2-4 pm walk-in hours.

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It’s smart to reach out.
April 23, 2002

DAN BERSAK - THE TECH

~ MIT alumnus Kate Stohlman and Ross Hatton '05 rush to assemble their contraption as part of the Society of Women Engineers' annual Beaver Dash Saturday. This year, the goal was to build an edible machine that weighs an unknown object. One machine was accurate to about two percent; another was eaten in about two seconds.

DESJGN MEDIA CAMPAIGN....

...Win $1,000!

MIT Medical and the Office of Community Development & Substance Abuse programs (CD|SA) are offering MIT students the opportunity to design a campus-wide social marketing campaign, focused on health issues.

**You (or your team) must be MIT students to enter the contest**

**All entries will be due by Friday, June 7th (after Finals)**

All interested students should attend the informational meeting on

Tuesday, April 30th at 5:00pm
Student Center-Mezzanine Lounge (W20-307)

For further information, please contact the Office for Community Development & Substance Abuse programs 3-3276 or kstepan@mit.edu

If you are interested in the contest, but unable to attend the informational meeting, please contact Kimberly Stepan kstepan@mit.edu

Design a Media Campaign...
THE MIT PRESS BOOKSTORE

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Huge Savings on:

MIT Press overstock
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select markdowns
damaged books
plus food, prizes, and more!
Augustyn Leads MIT For Springfield Win

Straight Set Wins for Others in Singles

Tennis, from Page 20

Augustyn and Kolesnikov were up short 7-5 in the tiebreaker. In game 7, Logan did the same in the doubles team of Michael Dziak '04 and Walton Walton Lin'04 respectively. The doubles team of Eric Makhni were won by Kolesnikov (6-3, 7-6 (7-5), 6-4), Ogrydziak (6-0, 6-0), and John G. Bloomsburgh '03 (6-0, 6-4). Springfield's last breath of life was Augustyn produced 32 winners and won by a score of 6-3. Augustyn broke early in the set, Augustyn remained in control. He pounded deep forehands to Logan's backhand that forced them to short ball. Climbing to a 2-1 lead, a light rain forced a short delay in the action and apparently dampened Augustyn's game. Uncharacteristically, Augustyn began hitting many of his shots off the mark. In the first three games after the rain delay, Augustyn sent six balls past the baseline and three others wide of the sidelines. Augustyn dealt with his baseline slump in the eighth game of the set by approaching the net. In the first three games, Augustyn broke serve in the next game by adopting a defensive strategy. Rather than shooting for winners himself, Logan put the pressure on Augustyn. In one particularly exciting point, Logan saved two Augustines and forced Augustyn to net a volley. Logan saved the set in the next game to win 7-5.

The rains began coming down before the third set began, so the players were forced to finish the match in the indoor tennis center. Augustyn broke early in the set and went up 3-0. That was all he needed to clinch the set and the match. Serve was held for the remainder of the set and Augustyn won 6-4.

At the beginning of the second set, Augustyn remained in control. He, pounded deep forehands to Logan's backhand that forced them to shot ball. Climbing to a 2-1 lead, a light rain forced a short delay in the action and apparently dampened Augustyn's game. Uncharacteristically, Augustyn began hitting many of his shots off the mark. In the first three games after the rain delay, Augustyn sent six balls past the baseline and three others wide of the sidelines. Augustyn dealt with his baseline slump in the eighth game of the set by approaching the net. In the first three games, Augustyn broke serve in the next game by adopting a defensive strategy. Rather than shooting for winners himself, Logan put the pressure on Augustyn. In one particularly exciting point, Logan saved two Augustines and forced Augustyn to net a volley. Logan saved the set in the next game to win 7-5. The rains began coming down before the third set began, so the players were forced to finish the match in the indoor tennis center. Augustyn broke early in the set and went up 3-0. That was all he needed to clinch the set and the match. Serve was held for the remainder of the set and Augustyn won 6-4.

In MIT's next service game, Augustyn and Kolesnikov were quickly faced with triple match point. They forced two Bowdoin errors, but finally lost on the next point. Bowdoin's fifth match point. Augustyn finished the match with two aces and 12 winners, while Kolesnikov added three aces and 10 winners. Both players had three double faults in the match. The doubles team fought off four match points before losing the first match.

Kolesnikov claims singles match

Kolesnikov was MIT's sole victor in the Bowdoin match. He won his 14th singles win in three sets after losing the first set.

In the 91 singles match, Augustyn lost a close match, which at times could have easily become a lopsided Bowdoin win. In the first set, Augustyn was up 1-0, but eventually lost the set to force a 1st set tiebreaker. He came up short 7-5 in the tiebreaker. In the second set, Augustyn fell behind by two breaks and only managed to win one of them back. In the final set, Augustyn finished the match with 21 winners. The final score was 7-6 (7-5), 6-4.

Doubles sweep Springfield

MIT began the Springfield match on Saturday by winning three doubles matches. The top doubles team of Augustyn and Kolesnikov jumped out to a 5-0 lead. During this stretch, Augustyn and Kolesnikov combined for six overhead winners. They controlled the set and served well enough to deny any break point opportunities. However, the duo was unable to maintain their dominance and lost four of the next five games. In the final two games, Augustyn took over the match and ended all Springfield comeback hopes. Serving up 6-4, he delivered two aces, one on a second serve. The final game began with a return winner, backhand volley winner, and overhead winner from Augustyn. Springfield's last breath of life was snuffed out as their final volley found the net. Augustyn finished the match with three aces and eleven winners. Kolesnikov added an ace and eight winners. The other MIT doubles teams also had easy wins. The second doubles team of Eric C. Makhni '05 and John G. Bloomsburgh '03 won by a score of 8-4. The third doubles team of Augustyn and Kolesnikov '04 and Walton Lin '04 shut out their opponents 8-0.

Augustyn wins in three

Augustyn broke serve in the third game of the first set and held the margin for the remainder of the set. He capitalized on a game in which his Springfield opponent, Jake Logan, double faulted twice. In the following game, Logan forced three shots long and Augustyn smashed an overhead winner. Logan jumped to a 40-0 lead in the next game as Augustyn overhit three forehands. However, Augustyn kept swinging for the fences and the strategy worked. He forced short replies and took advantage of many opportunites. He was aided by Logan's low 1st serve percentage.

With an 3-0 lead, the momentum swung in Logan's favor momentarily. First, Logan broke Augustyn's serve and then wisely modified his own serving style. Instead of always going for big 1st serves, Logan began occasionally slicing 1st serves in safe spots. With the score to 4-3, he forced three shots long and Augustyn missed. In the next game, Logan kept swinging for the fences and the strategy worked. He forced short replies and took advantage of many opportunites. He was aided by Logan's low 1st serve percentage.

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Women's Rugby Beats Bentley for First Win

By Catherine Foo

MIT's Women's Rugby team recorded its first victory of the season Saturday, beating Bentley College 25-0.

Returning players from the fall season were joined by several rookies, including Erin L. Alexander '04, Nayeli A. Dault '04, Uchechukwu Emeaka '05, Elizabeth A. Smith '05, Lisa M. Walters '04, and Mal- mati Wolf '03.

The half started out strong with MIT's Women's Rugby team on the attack. Leah K. Premo '04, a hook in a scrum midway through the game, scored her first ever try to end the game at 3-0. With the score at 3-3 after a Bowdoin player drew a FT, Kolesnikov hit a very timely and a weak MIT shot appeared to set up a Bowdoin winner on the first point. The point was scored by eightman Kristin R. Brodie '03, who was assisted by Gilbert and Sharp who brought the ball within a few feet of the try line.

As the clock ran down to the last seconds of the half, scrumhalf Sarah L. Daugh '03 pulled the ball from the scrum for a quick weakside play, scoring a try and bringing the halftime score to 15-0.

MIT keeps Bentley scoreless

MIT kicked off the second half, and started moving towards the try line with strong runs by flyhalf Vanessa Li '02 and Gilbert. Prop Rachel A. Sharp '04 led the forwards on a drive across the try line, but was held up by the Bentley forwards, who were awarded a 22m drop-kick. Rookie wing Enuha recovered the ball and regained much of the lost yardage. The next try was scored by eightman Erin A. Smith '05, who was assisted by Gilbert and Sharp who brought the ball within a few feet of the try line.

With only a few minutes left in the game, Tech drove towards their try line yet again. Uche scored her first every try to end the game at 25-0.

MIT Women's Rugby's next two home games will be this Wednesday at 5:00 p.m. against Nichols College, and this Saturday at 10:00 a.m. against the University of New Hampshire.