Mattapan Man Shot, Killed Near Campus

By Brian Loux

Nineteen-year-old Mattapan resident Iran Gray was fatally shot out- side the Rhythm and Spice bar and nightclub on Massachusetts Avenue in Cambridge at approximately 1:45 a.m. Friday morning.

The case is still being investigated by Cambridge Police and State Police from Middlesex county, said the Middlesex District Attorney's office.

The cause of the shooting remains unclear. Robert D. Jones '86, presi- dent of Rhythm and Spice, inter- viewed staff members on duty at that night. Jones said "based on what we know, the event had nothing to do with any activities in Rhythm and Spice." Jones said that 15 minutes prior to the shooting, there was a minor altercation inside the club, allegedly over a woman. "Employees determined who started the fight and ejected one of the two quarrelling par- ties," he said. In a press release issued later, Jones said that Gray was never in Rhythm and Spice that night.

However, witnesses who were also interviewed by Cambridge Police placed Gray in the party ejected from the bar. "I heard shouts and saw a large group that had just left Rhythm and Spice," said a local employee. "I got a good look at the suspect and followed him from the park to Harvard Square, where the paw was lost to an unknown male.

The incident took place after the 2004 King Premier, when Dorai was left with the care of the beaver costume which had been rented from the Campus Activities Complex. "I decided to have a little fun with the costume before returning it," Dorai said in an e-mail addressed to a number of living group mailing lists.

Dorai, dressed in the beaver suit, traveled with a group of friends to Harvard Square, planning to take photographs with the statue of John Harvard.

Once the MIT students arrived at Harvard Square, said hack partici- panta Enry Rhodey '95, Dorai removed the hands and feet of the beaver costume in order to climb the John Harvard statue. He then com- menced a simulated sex act with Harvard's seated likeness while the other students either supported Dorai under the statue, took photos or sang the Engineer's Drinking Song in front of a crowd of about 15 onlookers, Rhody said.

Harvard student turns tables

While the students were engaged in these activities, an unidentified male grabbed one of the foot pieces of the costume, which sat unguarded on the ground.

KAT relocates from Sig Ep annex

By Jennifer DeBoer

Kappa Alpha Theta president Sheila Viswanathan '04 said approxi- mately 25 sisters will be moving to the KAT section of Sidney-Pacific. Those who formerly rented part of the Sigma Phi Epsilon annex will no longer live there.

"There is the down side of being a little further from dorm row, but there's also the upside of living with a group of your friends," Viswanathan said. "I think it happened because they thought it would be great to have a common meeting place."
Palestinian Dies in Gun Battle At Church of the Nativity

The shooting began after the church's main gate was opened by Israeli soldiers and Palestinian policemen, who were looking for an alleged gunman.

By Tracy Wilkinson

Israel's Prime Minister Ariel Sharon, in his strongest defiance yet of Washington, D.C., vowed Monday to press ahead with a massive military offensive in the West Bank. As it to underscore the point, Israeli combat helicopters pounded a refugee camp and sent tanks running amok.

Sharon ignored demands from President Bush and other world leaders to end Israel's invasion of Palestinian cities, and instead expanded the deployment of tanks throughout the West Bank countryside.

In a speech to his parliament, Sharon suggested that far from withdrawal, Israel's occupation is open-ended.

As pressure mounted, the White House said it was a "star." Bomb Kills Several in Apparently Afghan Assassination Attempt

By David Zweircon

A fiery bomb exploded Monday in a lunchtime market packed with flag-draped civilians, killing at least 200 people, who were teenagers and children. The attack was a major blow to the West Bank and sent a message to the government.

The blast killed children and a teenager, and 64 people were injured. The attack was a major blow to the West Bank and sent a message to the government.

Tensions had been high in this eastern region for weeks. At issue was support for a government crackdown on oppositional groups. The attack also hit a key airport, killing 400 people and sending many to the hospital.

The attack was a major blow to the West Bank and sent a message to the government.

The attack was a major blow to the West Bank and sent a message to the government.

Sharon dedicated most of his hour-long speech in which he frequently beckoned, hustled to this diplomat's mission at U.S. Secretary of State Colin Powell. He said he would not call off the offensive "until the mission has been accomplished, until Arafat's terrorist infrastructure is uprooted" and until fugitives have been arrested.

Sharon Vows West Bank Action To Continue, Ignoring Demands

Weather

Springing Forward Into April

By Greg Lawson

The melting of snow and the early blooming of flowers are signs that spring is on its way. But the weather patterns can be unpredictable, and no one should take it for granted. The melting of snow and the early blooming of flowers are signs that spring is on its way. But the weather patterns can be unpredictable, and no one should take it for granted. The melting of snow and the early blooming of flowers are signs that spring is on its way. But the weather patterns can be unpredictable, and no one should take it for granted.
Iraq Adds to Mideast Tensions By Halting Crude Oil Exports

By Michael Slackman

Los Angeles Times
April 9, 2002

Iraq suspended oil exports on Monday to protest Israeli military actions in the West Bank, a strategic decision that caused the world price of crude to jump and increased pressure on Arab regimes to take action against Israel and the United States.

In a speech beamed by satellite to all corners of the Arab world, Saddam Hussein sought to present himself as the only Arab head of state willing to act on behalf of the Palestinians. His go-it-alone endeavor is expected to have a far greater impact on the tense political landscape of the Middle East than on world oil supplies.

The price of oil increased by about $1 to $26.98 a barrel after the Iraqi announcement, but it closed in New York at $24.54, a 33-cent increase. Perhaps a more telling barometer of the decision's impact came in a statement issued by the radical Islamic group Hamas. It accuses Arab leaders of treason to "Allah and the nation of Islam," praised the Iraqi gesture and called on other regimes to follow suit.

Throughout the 18-month Palestinian intifada - including Israel's current offensive - Arab regimes have resisted taking any tough measures, such as imposing a coordinated oil embargo or opening their borders to allow volunteers to fight alongside the Palestinians. Those steps have been perceived as against their political, social or economic interests.

But as the Israeli operation continues, that calculation is changing. Egypt and Jordan, the only two states to have signed peace treaties with Israel, are under pressure to expel Israeli diplomats and sever all ties with the Jewish state. Both have indicated that they will have to respond to pressure from the street if Israel does not soon relent.

Pulitzers Dominated by Coverage Of Sept. 11 From New York Times

By Howard Kurtz

The Washington Post
April 9, 2002

The Pulitzer Prizes were dominated Monday by the Sept. 11 attacks, with the New York Times winning seven, including the public service medal for its special "A Nation Challenged" sections and the Washington Post winning two awards, one for national reporting of the war on terrorism.

The Wall Street Journal won the breaking news prize for publishing broad coverage on Sept. 12 of the attacks, after the collapse of the World Trade Center destroyed the newspaper's offices.

The seven prizes won by the Times were an extraordinary haul that shattered the previous record; no newspaper has ever won more than three in a single year. And they underscored the extent to which the attacks on New York and Washington overshadowed most other journalistic work in 2001. Six of the seven were related to terrorism and the war in Afghanistan.

The Washington Post's second Pulitzer, for investigative reporting, went to Sari Horwitz, Scott Higham and Sarah Cohen for exposing the D.C. government's role in the neglect and deaths of 225 children placed in protective care. The Los Angeles Times also won two prizes.

The awards, administered by Columbia University, also included seven arts prizes, including the biography award to David McCullough for his book on John Adams.

It was an unusual year in that small and regional newspapers, which usually win a couple of awards in an attempt at geographic balance, were shut out. Twelve of the 14 prizes were grabbed by four of the largest and richest papers, all placed in protective care. The Los Angeles Times also won two prizes.

The New York Times, foreign affairs columnist Thomas Friedman won his third Pulitzer for his writing about Sept. 11 about the roots of terrorism. Correspondent Barry Bearak won the international reporting award for his chronicles of life in war-torn Afghanistan, and the Times staff won the explanatory reporting category for work on global terrorism. The newspaper also won both photography awards for work related to Sept. 11.

Detainee Will Not Be Charged

Washington Post
April 9, 2002

Justice Department officials have decided not to charge the American-born prisoner who was transferred from a U.S. military prison in Cuba to a Navy brig in Norfolk last week, concluding that the U.S. government lacks enough incriminating information about him to support a criminal prosecution, officials said.

That leaves the detainee, Yaser Esam Hamdi, 22, in legal limbo as government lawyers try to determine whether there is a way to charge him under U.S. military law. Another option is to turn him over to authorities in Saudi Arabia, where he has lived most of his life, government officials said.

Hamdi was captured by U.S. forces in Afghanistan five months ago while fighting for either al-Qaida or the Taliban, and since then he has told interrogators he was born in Louisiana. Federal agents recently located his birth certificate in Baton Rouge, and last week authorities flew him on a heavily guarded military transport to the Norfolk Naval Base.

International lawyers said that the fact that Hamdi is a U.S. citizen grants him a number of rights not available to the 299 detainees still held at the Guantnamo Bay Naval Base - and also limits the U.S. government's ability to hold him. Government officials did not describe the legal basis they would cite for detaining a U.S. citizen who has not been charged.

House Expected to OK Easing Donation-Reporting Rules

Los Angeles Times
April 9, 2002

The House is poised this week to approve legislation that would ease donation-reporting rules for a broad class of political groups, opening a front in the campaign finance debate.

Critics say the measure, coming just weeks after the enactment of a landmark law to limit donations to national political parties, could encourage certain groups to receive huge contributions from wealthy donors while escaping effective scrutiny.

The groups in question are tax-exempt political organizations that claim not to be involved with federal campaigns. While many focus on purely local matters, some of the groups do align themselves with parties or advocate positions on important social issues, such as abortion rights or gun control.

Some campaign reform advocates fear these groups will soon become new magnets for the unlimited political donations known as soft money. Under the new law, federal candidates and national parties will no longer be able to raise soft money after this fall's elections.

But this latest twist in the campaign finance debate has more to do with disclosure rules than with donation limits.

Nearly two years ago, Congress passed a law requiring these political groups - known as "527 committees" for the section of the tax code that governs their activities — to report their sources of financial support and their expenditures to the Internal Revenue Service.

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MIT Medical
**Opinion**

**Editorial Policy**

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, features editors, and opinion editors.

Dissent is the opinion of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to submit@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. Submissions are due by 4:30 p.m. two days before publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. The Tech reserves the right to edit letters. Once submitted, all letters become property of *The Tech*, and will not be returned. The Tech makes no commitment to publish all the letters received.

**To Reach Us**

The *Tech's* telephone number is (617) 253-1541. E-mail is the easiest way to reach our staff. If you are unsure whom to contact, send mail to general@the-tech.mit.edu and it will be directed to the appropriate person. The *Tech* can be found on the World Wide Web at http://the-tech.mit.edu.

**Erratum**

The article “Ashdown House Launches Non-Armed Meal Option” [April 5] incorrectly states that Vijay Shilpiekandula first proposed the idea, for the new dinner plan, Housemaster Ann Orlando originally proposed the idea in an Ashdown executive committee meeting.
**The ‘Fair-rewards Policy’ and The Cost-shared Lunch**

**Guest Column**

David Gordon Wilson

If a group of say, 24 people of modest means have lunch together regularly but pay individually, they are likely to choose some form of a pay-it-forward system. For example, one person might bring an egg-salad sandwich for $2.99. But if some-...
INTEGRAL FORCE

WE CONTINUE WITH OUR HEROIC SIEGE OF THE SUSPICIOUS BUILDING...

I'M IN.

LOOK! A HOSTAGE!

DID YOU HEAR SOMETHING?

YEAH WE RIGHT, IT SO DOES NOT WORK.

not a bitch, not even in the slightest. guess what? I still have no goddamn idea.

OMG! What up? how was it?

OH! How was it?

are you kidding me? it was completely void of angst.

We neither! we were just...not touched at all!!

peoplelets & peoplelings

so how do you like it here? do you?

it's okay...

so...what's think about my recommendations?

they're cool, honest?

everything is okay?

everything is.

oh man, you are 8 years old!!

and 7 months!!

REST BREAK

great party last night, eh? Alex? Talk to any girls? the music was really too loud to:

that's great, man! did she have the hots for ya?

well, she was drunk, so...

Was she good-looking?

well, it was kind of dark, but...

What's her name? feeling anything long-term on the horizon?

justin, you're not listening to me...
April 9, 2002 The Tech

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31 Fill too much
30 Presidential subsidy
29 Broke new ground
28 Deadening of pain
27 Malicious sarcasm
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25 Implanted
24 Mountain subdivision
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18 Criminal collectives
17 _One of the Bee Gees
16 _Superlatively sore
15 _Philbin of TV
14 Seth's pop
13 _Philbin of TV
12 _Philbin of TV
11 One of the Bee Gees
10 Deadening of pain
9 Superlatively sore
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MIT Laboratory for Computer Science
UROP SUMMER STUDIES PROGRAM 2002

This summer program is intended for undergraduate students who are interested in participating in research projects in the Laboratory for Computer Science. Although no prior experience is necessary, pay under this UROP Summer Studies Program is commensurate with experience, and the program is open to all undergraduates not currently or formally associated with the Laboratory. Students are expected to continue work in the Fall semester (either for credit or for pay). We hope to identify creative and energetic undergraduate students interested in computer science and to encourage their development.

An informational meeting will be held:

Wednesday, April 10
Building NE43, Room 518
Refreshments: 3:00 pm
Presentation: 3:30-5:00pm

If you are unable to attend but are still interested in the program, send e-mail to beth@hq.lcs.mit.edu.

Laboratory For Computer Science (http://www.lcs.mit.edu)
General UROP Information (http://web.mit.edu/urop)

April 9, 2002 The Tech

Join The Tech Production staff and read Dilbert® and the rest of the paper before your friends do! Stop by Room 483 of the Student Center or call us at 253-1541 and ask for Eric.
Events Calendar

Visit and add events to Events Calendar online at [http://events.mit.edu](http://events.mit.edu)

Thursday, April 11

7:30 a.m. - 5:00 p.m. • The 2002 MIT Research Directors Conference. This annual, two-day event focuses on the needs and concerns of MIT's research directors. Free (by MIT community). Room: Xenia Auditorium. Sponsor: Office of Corporate Relations/TP.

4:00 p.m. - 5:00 p.m. • SMA HPCES Seminar. "Matrix operations of optimal order by means of the hierarchical matrix technique." Free. Room: E38-450. Sponsor: Center for Computational Research in the Physical Sciences.

3:00 p.m. - 5:00 p.m. • SMA HPCES Seminar. "The Interplay of Computational-Dynamical Hierarchical Structures in Interdisciplinary Science and Engineering." A panel discussion on the impact of the MCA on interdisciplinary research, especially in the sciences. Free. Room: 56-114. Sponsor: Center for Computational Research in the Physical Sciences.

12:00 p.m. - 2:00 p.m. • Infant-Toddler Child Care Briefing. An introductory discussion for expectant parents of newborns born in the month of May. Coffee will be available in the Lecture Hall. Contact for information about all events available from the Calendar web page.

4:30 p.m. - 6:30 p.m. • Exploring the many dimensions of sustainable development: Technology, Growth, and Environment. Series II is a series. Free. Room: 34-160. Sponsor: The Technology and Culture at MIT Group.

5:00 p.m. - 6:30 p.m. • Emerson Advanced Music Performance Student Recital, Graduate student Ada Au, piano. J.S. Bach, C.P. E. Bach, John Field, Schumann, Debussy. Free. Room: Killian Hall. Sponsor: Music and Theatre Arts Section.

9:00 p.m. - 11:00 p.m. • The Ice Storm Screening. "The Ice Storm" is a hard-hitting, taut and intense drama, set in New England. Directed by撤by Cameron Crowe, this film tells the story of a New England family, who has moved there from California in the 1970's. Centered around the boundary, Benjamin Hood (Kevin Kline) feels from drifts to drifts, trying not to think about his troubles at the office. His wife, Susan (Joan Allen), is a teacher in the town, and feels stifled and frustrated with her role. Their son, Charlie (Joaquin Phoenix), is a high school student, who is starting to show signs of rebellion and angst. The family is a family portrait, and a portrayal of a family that is on the verge of collapse.

4:30 p.m. - 6:00 p.m. • "Resilience: Journey of Resilience and Resilience." Reading by Wendy-/Residence Stephen Albin at the MIT Faculty/Residence Helen I. S. Chui. Sponsor: MIT Sloan: Center for International Studies.

Thursday, April 11


1:00 p.m. - 2:00 p.m. • "Keeping Caring Caregivers: A Mid-Tenn Evaluation of a State Policy Initiative to Support Workers and Nursing Facility Residents." Spring Seminar Series: Work Redesign. Free. Room: E34-100. Sponsor: Education Policy Research Center.


3:00 p.m. - 5:00 p.m. • Physics Colloquium. "New Perspectives on Cosmological Structure Formation." The Pappalardo Distinguished Lecture in Physics. Free. Room: 34-150. Sponsor: Department of Physics.

7:00 p.m. - 11:00 p.m. • "The Right Wing Attack on Affirmative Action." Panel includes: Jean Hardisty, PhD, founder and director of the Baptist Campus Ministry. Free. Room: 3-391. Sponsor: Baptist Campus Ministry.


Saturday, April 13

4:00 p.m. - 7:00 p.m. • "The Right Wing Attack on Affirmative Action." Panel includes: Jean Hardisty, PhD, founder and director of the Baptist Campus Ministry. Free. Room: 3-391. Sponsor: Baptist Campus Ministry.

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Freshman Open House

Tuesday, April 9, 2002

Civil and Environmental Engineering

Bush Room 10-105

3:30 to 5:00 PM

Free CEE T-shirts and Food
Smoopy Must Die

The Irish Mob and Children's Television

By Sandra M. Chung

Death to Smoochy
Written by Adam Resnick
Directed by Danny DeVito
Starring Robin Williams, Edward Norton, Jon Stewart, Catherine Keener, Danny DeVito, Rand R.

The star of the film is a wholesome children's television icon, but Death to Smoochy is a decidedly adult flick. Warner Brothers markets the film's mascot as an adorable plush rhinoceros in a body bag, a symbol evocative of the involvement of the Irish mob, Edward Norton dressed as a giant rhinoceros, and Danny DeVito, in this hilarious satire of the children's television industry.

Randolph Smiley (Robin Williams) leads a posh life when he's not ruling the airwaves as "Rainbow Randolph," the celebrated star of Smoochy the fuchsia rhino (think Barney with a phallic yellow horn). Smoochy's show is a smash hit, quickly turning Sheldon into a beloved, highly profitable public icon. The naive Sheldon tries to politely pitch his ideas to Kidnet programming executives, but makes no progress in the power struggles and money-grubbing reality of the industry. Undaunted, Sheldon adopts the "if you can't beat 'em, join 'em" philosophy and hires Burke (DeVito) to serve as a more forceful agent in his dealings with the network.

As Burke garners more control over Smoochy's show and image, Sheldon is reluctantly drawn into the same web of shady deals that brought Randolph down. In the meantime, the destitute Randolph plots revenge against his replacement, unsuccess- fully resorting to Neo-Nazism, phallic cookies, and self-immolation. Will Mopes, with his wholesome naivete, ultimately prevail over the same evil that tempted and destroyed Randolph? Or are all children's television stars doomed to live their later years as men- tally unstable bums and hitmen?

Death to Smoochy appeals to the Cadbury eggs among adults: the hard, sophisticated chocolate shell and the sweet, creamy child within. While much of the film's humor is exceedingly crass and mature, the developing relationship (read: obligatory love story) between Sheldon and Nora makes for touching moments rendered only slightly ridiculous or bittersweet by circumstances (a love scene with giant purple feet, an alcohol-elicited overture of friendship and almost-kiss). And Norton's trademark Snidely Whiplash portrayal of the network. Smoochy's pose, with widespread arms and open-mouthed grin in a plump fuchsia costume, is alarmingly adorable.

Williams, Stewart, and Norton are cast against type, to varying effect. Williams is both offensive and hilarious as the deranged Sid, nearly unrecognizable from his overgroomed executive Stokes with just the right amount of restraint. Norton, however, is never completely convincing as the organic, superhappy Mopes. His highly talented portrayal of the seemingly guiltless yet deeply loyal and motivated good guy is unfortunately inappropriate. In a film populated by purposely over-dimensional characters, Norton seems to be the only one who isn't in on the joke.

Overall, however, the casting is impeccable. Look for appearances by Harvey Fierstein (Bullets Over Broadway) in a nefarious charity pusher and the creepy Vincent Schiavelli (Tomorrow Never Dies) as a deteriorating relic of earlier children's programming. Don't be deterred by the two-and-a-half star rating; though not exactly an Oscar contender, Smoochy delivers exactly what it intends to deliver. This is a movie that begs not to be taken seriously, and if anyone does, the joke is on them.
Dance Troupe put on its spring show, Pulse, in Little Kresge for Campus Preview Weekend last Thursday. (Above, clockwise from top) Catherine H. Chen '04, Christiane Chang '04, Joanna J. Uang '04, and Helen Zhou '04; Elizabeth D. Rouse '02 (left) and Anna D. Bergren '05 in a synchronized chair dance; Cindy Gibbons paired with Daniel D. Lewry '02 while Michelle Chang '04 joined with Alex Skorokhod '04 for the high-energy hip-hop and jazz opening dance. (Below, left to right) Vikash Sodhani supports Kris Helenek in the Popping/Breaking routine; Anna R. Kuperstein '05 (left) and Anna D. Bergren '05 perform a ballet piece.
By Brian Low

Written by David Koeps
Directed by David Fitcher
Starring Jude Foster, Kristen Stewart, Forest Whitaker, Jared Leto, Dwight Yoakam

One aspect of working with a simple story is that authors and directors have an almost divine mandate to make it deeper. For example, Shakespeare took Hamlet, a common and trite story about revenge, and reflected on the meaning of life. Director David Fitcher (Fight Club) does something similar with Panic Room.

In the story, Meg Altman (Jodie Foster) and her daughter Sarah (Kristen Stewart) purchase a luxury apartment with an impregnable room installed by the previous owner, who was more rich and paranoid than most in the neighborhood. Just as they move in, a trio of angry thugs breaks into the house searching for the future owner’s riches, and the panic barricades themselves in the room. Unfortunately, the thieves are headed straight for that room. Now the battle begins between the Altmans with their steel wall and (alas!) unin-stalled security system and the theft.

The problem is that for the first half of the movie, Fincher decides to develop a comedy, which doesn’t really fit well with the story’s tension. The botched heist and dead security system bring about such surges of stupidity that I was worried one of the characters was going to die. The film really begins to show you are not. It feels like we’ve seen the criminals before: inept leader and crybaby with their steel wall and (alas!) unin-stalled security system and the thieves.

The movie finally picks up at the halfway point with an unexpected plot twist. From then on, suspenseful twists lead to the inevitable. The plot kinks are intriguing rather than comical, and character enrichment lessens their one-dimensionality. Whitaker really begins to shine and almost becomes the male lead (if there really is one) as he begins to question his motives for taking the assignment and whether the promise of a better life justifies what has happened to the Altmans.

Though the last part of the theft saga is spectacular, the ending leaves much to be desired. Sarah and Meg have more problems than just being trapped, short of their alternate human form. While thrilling and fun for a while, Panic Room falls short of being an exciting and is overall, forgettable.

Meg Altman (Jodie Foster) and her daughter Sarah (Kristen Stewart) cover in the panic room.

By Andrew Selbst

Jemima Freud
Universal Records

The band consists of five guys, all around twenty years old, all having graduated from the same high school in June, 2000. The five of them, together in their sophomore year of high school, worked toward careers as musicians. Their frontman is Joe Smith, on vocals, and in addition to the band, him are Nick Goodale on lead guitar, Jake Roche on rhythm, Matt Costy on bass, and Kenny Ryan on drums. Smith and Goodale grew up together, and met each of the others in school, joining together from Jeremiah Freed.

The relationship between Smith and Goodale comes through in their music. Before the band was formed, it was just the two of them singing and playing guitar. It’s easy to imagine them writing songs that had to sound good without drums or bass, and working to make the voice and guitar complement each other fully. While the other three instruments put everything together, most of the songs are centered around a powerful combination of the lead guitar and vocals that come out of a lifetime of playing.

A fluid style of guitar dominates the album, with many of the songs centered around intricate melodic riffs with an occasional chord thrown into the mix. Several songs, including one of the singles, “Again,” begin with full guitar intros, which are often referred to again in the song. These intros are pleasant, skillfully played and illustrative of the breadth of the band’s influences. In “Wait For Me,” between the straightforward drumming and opening guitar sound, the song could easily have continued into something on a John Mellencamp album.

“Eyes, Life, Change” contrasts starkly with “Wait For Me,” with an opening that must have been inspired by Pezy Lady.

“Same Sound” takes the music back to the sixty’s, or more specifically, to the Beatles, while bringing a new feel to it. Jeremiah Freed managed to accomplish a similar goal very well. While there is no question that their album is new rock, and distinctly their own, it is easy to tell that a great deal of their influences come from the era of classic rock. They bring a new feel to all of the old classics, appealing to rock lovers of different generations.

By Devdoot Majumdar

It’s kind of hard to picture that guy on MTV who preaches the famous “just go ahead” now telling his daughter to watch “Sh backwards” because Daddy doesn’t like the phone. But then again, that was ten years ago, and this is the Chris Barron of today. The lead singer of the Spin Doctors took a few years to sit down and talk to The Tech from his home in New York.

The Tech: Spin Doctors pretty much ceased to exist a few years back when you were unable to sing because of a paralyzing vocal chord. How was the rehabilitation?

Chris Barron: Well I did acupuncture, acupressure, Chinese herbs, steroids — you know traditional Western medicine. I was really lucky though, and you can probably name I have no idea what worked. Basically, I had a fifty-fifty chance of making it back.

TT: Did you just wake up one morning with a better voice?

CB: It was a gradual process. I lost my voice about this time of year in ’97. It started coming back around October, and over the course of the next three or four months. At first, I started sounding like the ball. And it just got better and — I recovered slowly. It’s not a chronic condition. A para- lyzed vocal chord has a one in eight million chance of happening, so it was rare.

TT: And the band? Spin Doctors back together for good or is this a temporary reunion?

Chris Barron (second from left) and the Spin Doctors.

By Jeremiah Freed

Universal Records Released March 26, 2002

Jeremiah Freed performed at Bill’s Bar In Boston on April 5.
Welcome to My Party

Rap Music With A Melody

By Allison Lewis

STAFF WRITER

Rusted Root
Welcome to My Party
Island Records
Released April 9, 2002

You may or may not have heard of Rusted Root. They're an almost indescribable band that has developed a huge fan base of mostly college kids. They've been compared to Dave Matthews Band and described as indie, worldly, and organic. Comparisons aside, Rusted Root does its own thing.

Rusted Root's members are Mike Glabicki (lead vocalist, guitarist, songwriter), Liz Berlin (vocalist, songwriter), Jim Donovan (drummer, percussionist), Patrick Norman (guitarist, bassist), Jenn Wertz (vocalist, songwriter), and John Buynek (multi-instrumentalist, vocalist). Their album Where I一世 (1994) featured the hit song "Send Me On My Way," and went platinum in 1996. Now they've teamed up with producer Jim Bottrell (Sheryl Crow, Shelby Lynne) to create Welcome to My Party, an intricate and awesome album. I'll admit it; I've developed an addiction to it.

"Union 7," the first song on the album, has rock guitar, a Caribbean drum beat, a rough and twangy lead male voice, and two women crooning in sexually charged voices. It sounds like some drunken karaoke night at the hippest club on the strip, or long-haired twenty-somethings rocking out in a bar. It sounds like foreplay.

Rusted Root's songs combine several different styles: African, Latin, Blues, and rock, to name a few. Welcome to My Party features an electric guitar and computer sounds, in contrast to the acoustic sound of earlier albums. The band feels these additions make this album stand out from their others. Mike Glabicki takes the lead; his strong voice vibrates, sounds whiny at times, but mostly, he just sounds sexy, in a lots-of-facial-hair way. The rest of the band gels, grooves, and rocks, as their strong instruments snap together like a puzzle. The end result is manic and filled with energy. African-influenced percussion gives it a characteristic, hypnotic vibe. It's hip-hop for white people.

Some songs sound like drugged-out parties on deserted islands covered with islanders chanting and drumming Calypso beats, and some sound like a hayride through green country grass, on a wagon with squeaky wheels. "Blue Diamonds" is a love ballad sung by Glabicki and Wertz, who say it's their favorite song to perform live. It isn't a delicate love song; instead, it's rough and honest, two strong and solid voices trying to overpower each other. But, like the rest of Welcome to My Party, this off-the-beaten-path technique makes "Blue Diamond" exquisite, beautiful, and crazy.

Welcome to My Party is passionately unembellished, percussive, and broadly layered. The words don't always make sense, and, if they do, they're nothing new - just sex, drugs, and rock n' roll set to a vibe. The words don't matter; the meaning is in the music.

Welcome to My Party is rap music with a melody. It's fresh and cool, and won't ever go out of style. You'll be hooked. You'll keep listening. You'll wanna put on a hula skirt and dance barefoot.

Dude, Where Are Jules and Jim?

Y Tu Mama También Redefines the Teen Movie

By Jed Home

STAFF WRITER

Y Tu Mama También
Written and Directed by: Alfonso Cuaron
Starring: Diego Luna, Gael Garcia Bernal and Maribel Verdu
NR, contains explicit sex and language

When their girlfriends leave for a summer in Italy, Tenoch (Diego Luna) and Julio (Amores Perros' Gael Garcia Bernal), two doped-up and horny friends, convince Tenoch's skewed cousin-in-law to accompany them on a road trip to an imaginary beach on Mexico's Pacific coast. Along the way the three friends learn to live, love, and laugh.

Okay, maybe the plot does sound a little like Britney Spears' new movie, even if those nady teens do more than just talk about sex. But what Y Tu Mama lacks in setup and loses in sensory overload is more than compensated for by an unusual sobriety and, arguably, a sense of humor (rarely found in American teen movies). So think Dude Where's My Car's latest homoeroticism done intelligently and American Pie's same jokes made (almost) tastefully, switch the soundtrack from Blink 182 to Fado Jimenez, and you've almost got this one figured out.

But a sense of humor and emotional earnestness don't kill a movie out of otherwise stagnant genre. Y Tu Mama También has enough substance to at least try for something more. One touch is the setting, wonderfully chosen and evocatively shot. I have made an almost identical road trip before, from Mexico City to Acapulco, and it's hard to imagine a treatment more true to form or more poignant.

The other saving grace of this film is its deft reverence to its predecessors. The opening shot is of a poster for Harold and Maude, perhaps a not-so-subtle hint at the age difference between the two boys and the much older Luisa (the once beautiful Maribel Verdu of Belle Epoque). Truffaut's transcendental Jules et Jim, the standard by which all subsequent cinematic love triangles must be measured, is evoked in the narration, which often interrupts the dialogue with meditative thoughts from the narrator himself.

And if some of the film's political points are a bit simplistic, its wandering lens captures a circumstantial backdrop that is, perhaps intentionally, more emotionally poignant than the main thread of story. Y Tu Mama También ties together characters as far removed as the President of Mexico and a poor fisherman in the anachronistic and immediate drama of twenty-first century Mexico.

The movie's inspiration is as diverse as that of Mexico's tax contribution to world cinema, the less scamer-shot and considerably more intense Amores Perros, which bears pages from Kieslowski's The Three Colors trilogy and Pulp Fiction. Both dwell on the uniquely Latin sense of fatalism, a binding thread of the lower and upper classes in Mexican society. Both attempt to encompass the breadth of human experience and emotion.

But, as flawless as Amores Perros was, Y Tu Mama has it beat for entertainment value hands-down. It's that much more aggravating then, when the film's emotional poignancy and political relevance are occasionally dulled by a few too-many sex jokes.

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Rankings, from Page 1

quality, the strength, the overall pre-
eminence of our departments," said
Doom for Graduate Students Isaac M.
Colbert. "I'm delighted to see that we
continue to be so strong."

However, Colbert said he did not

think the rankings could really differ-
centiate between the top four or five
schools with great accuracy.

Still, he said that the consistency in the engineering rankings reflected
well on MIT's graduate programs. "It
reinforces that perception of our con-
sistent strength and consistent pre-
eminence," Colbert said. "It says that we
are able to maintain programs, facult-

y, staff, research resources that are
second to none."

Sciences also earn top rankings
Top honors for the Institute con-
tinued into the science rankings, with

MIT ranked first for mathematics
(including a tie for first in the applied
mathematics). MIT tied for first with
the California Institute of Technology
in physics, taking first in the atom-
ic/molecular/optical/plasma physics
specialty rankings.

Although MIT ranked first in
computer engineering, U.S. News put
MIT into a four-way tie for first with
Carnegie Mellon University, Stan-
ford, and Berkeley for computer sci-
ence.

Professor Arthur C. Smith, gradu-
ate officer for electrical engineering
and computer science, said his de-
partment was not terribly con-
cerned with the rankings, as long as
MIT stayed at or near the top. "We
don't pay much attention, but if they
changed drastically we probably
would," he said. "If we dropped to
20th, we would be concerned."

"We don't... agree with the crite-
ria they use to do the rankings," Smith
said. However, Smith said that Course
VI "can't be terribly dissatisfied" be-
because the department's various
specialties are continually at or near
the top of the U.S. News charts. "The
differences in those numbers don't
matter much."

Smith said the schools tied with
MIT for computer science were wor-
thy peers. "I think they do good
research and for the most part good
teaching, and they certainly attract
good students," Smith said.

Colbert said he was not surprised
by the other three top-ranked schools.
"We educate a lot of the competi-
tors," he said, noting that many facul-
ty at peer schools are MIT alumni.

Though rival schools ranked high-
er, MIT still fared well in other sci-
cence categories. MIT was ranked sec-
ond for biology behind Harvard, and
tied for second with CalTech for
chemistry.

Sloan School ranked fourth
The Sloan School of Management
ranked fourth among business
schools, behind Stanford, Harvard,
and Wharton. However, Sloan took
top marks for some of the more tech-
nical management disciplines, includ-
ing management information sys-
tems, productions/operations/man-
geriment, and quantitative analysis.

The 2003 edition were not newly ranked
schools, behind Stanford, Harvard,
almost on the state of the art, Smith
said. Included in the rankings is a
report that describes the strength of a
school's faculty, its research, and the
number of students both as they enter
and leave." U.S. News said it interviewed
thousands of faculty in determining
the rankings, in addition to per-
forming its own data analysis.

For the engineering rankings, for
example, the magazine noted graduate
programs based on a formula which
includes faculty and recruiter ratings
of program quality on a one to five
scale, mean GRE scores, acceptance
college-to-student ratios, per-
centage of faculty in the National
Academy of Engineering, number of
PhDs awarded, and research expendi-
itures.

Up to 100
Seniors
May Move

The magazine said the rankings are based on "expert opinion about
program quality and statistical indica-
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Page 14 THE TECH April 9, 2002

After this, the corporate
ladder will be a piece of
[cake].

In the course of facing challenges like this, you'll learn
how to think on your feet. Stay cool under pressure, take
charge. Talk to an Army ROTC rep. You'll find there's
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householder of Ashdown.

"I don't think that was the prob-
lem at all," Riesenburger said.
"Everyone was really excited about
moving. The trouble was that there
were no singles in Ashdown, and ... a
lot of upperclassmen were looking
forward to having singles." "We looked into moving into Sim-
mons as a group, but that would have
everally been complicated," she added.
"Getting space together, transferring
rooms, etc, and things like that
would have made it difficult." "I see this as an interim step to
having our own house," Latham of
AEPhi said. "Once our chapters are
older, it will be much easier to
move to a house together." Riesenburger said when the MIT
graduate student council president
Dilan A. Seneviratne. "Once students
are in here, the rankings don't matter
that much."

He said that nearly every factor in
the rankings could be traced back to
the quality of MIT's students and fac-
ulty, which helps to attract more top
students in the future. "One of the
main things that faculty are con-
cerned about is attracting top gradu-
ate students," Seneviratne said. "For
the Institute to maintain those
rankings, they have to make sure they
have a good in-flow of top-quality
students.

Colbert agreed, saying, "I think
this will really help with our recruit-
ment of the best and brightest stu-
dents around the world."

Rankings based on experts, data
The magazine said the rankings are based on "expert opinion about
program quality and statistical indica-
tors that describe the strength of a
school's faculty, its research, and the
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centage of faculty in the National
Academy of Engineering, number of
PhDs awarded, and research expendi-
titures.

As many as 100 rising seniors are
expected to move as well, Clay said.
They will be divided between Ash-
down, Tang Hall, Sidney-Pacific, and
the Warehouse.

They will be guaranteed housing
for their first year of graduate school,
avoiding both the difficult graduate
housing lottery and expensive local
rents.
The Mixer + Pencil Olympics is informative, entertaining, and you could win a Porsche or other great Pencil Olympics prizes and grab good grub to boot!

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One hundred and one minutes packed with savvy techniques that will fire up your post-graduate career launch.

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now accepting applications for the position of Admissions Counselor.
This is a one-year full-time position beginning in July 2002. Duties include:
• evaluating applications and participating in admissions committee decisions
• traveling throughout the country for recruitment purposes
• coordinating MIT student involvement in the reception area and Campus Preview Weekend
• conducting question and answer sessions
Applications are available in the Admissions Office, 3-108, with Kirsten Derrickson and should be returned no later than Friday, April 12, 2002
Applications can also be found online at:
http://web.mit.edu/alum/connect/classes/

Note: This is for 2002 (January or June) MIT graduates.

RingComm Charged $650 for Losing Paw
Beaver, from Page 1

on the ground. The man ran with the foot towards a nearby group of Har-
vard dormitories. None of the MIT students were able to stop the thief or to get a good look at him.
“I was too busy holding up the beaver,” Rhody said. “ Basically we had enough people there. We could have stopped it.”
Doris and several other MIT stu-
dents ran in pursuit of the thief.
“We just basically went into each entry way and kind of popped our heads in and to see if we could see anyone who was laughing hyst-
erically with a brown furry thing under his arm,” Dorai said.
The students found no trace of the thief or the stolen paw.
Greater disaster averted
In the meantime, Rhody and Teresa A. Fazio ’02 remained behind to guard the remainder of the beaver suit, which Dorai had removed and placed in its garment bag. Rhody and Fazio, wary of the drunken Saint Patrick’s Day crowd which was growing rowdier by the minute, decided to leave the imme-
 diate area, Rhody said. Two male Harvard students followed them and repeatedly threatened to take the beaver suit from the two women.
“They were pretty standard Har-
vard wankers,” Fazio said. “We thought they were kidding at first.”
One of the Harvard students, however, made a large for the garment bag containing the costume. Fazio, a Marine ROTC candidate, said he grabbed with the would-be thief, freeing the Harvard student’s genitals. The stunned assailant broke free and fled into the night with his partner, Fazio said.
Hack proves expensive
CAC staff were troubled to learn of the paw’s disappearance, said Phil Walsh, director of the CAC.
“One of the paw’s disappearance, said Phil Walsh, director of the CAC.
“Their main worry was that the suit would be unavailable for Institute events.”
“When you don’t have the full suit, it creates a bit of a problem for others who want to use the costume,” Walsh said.
The CAC was able to obtain a new set of paws from the costume’s maker in about a week, avoiding disruption of the mascot’s appearance schedule. The price of the replacement paws was $650.
The CAC staff were also concerned when they discovered how the beaver paw was lost.

Dorai appeals to student charity
Dorai is attempting to raise the $650 sum on his own, rather than using Ring Committee funds that were earmarked for the Ring Deliv-
ey event.
“We’d rather give [the Ring Committee funds] to the class instead of just having $650 go through our hands,” said Douglas J. Quattrucci ’04, chair of the Ring Committee.
“We’re absolutely going to pay though, so that’s not an issue. I mean we’re MIT students.”

Donations are being collected through Ring Committee members and via PayPal. Last night, Dorai reported receiving $120 in donations, $100 of which came from a single, anonymous source.

Students unmoved
In spite of Dorai’s fund-raising success thus far, many students have been dismissive. Few seem willing to contribute money to replace the paws.

“For something that stupid, I’m sorry,” said Rossana Ivanovia ’05.
“I think $650 is a lot of money, but I think it’s his responsibility,” said Celia Mariece ’04.

“That’s what they get for prac-
cing around Harvard in a beaver cos-
tume,” said Orlando Jaquez ’03.
Jaquez added, however, that “if its desperate enough, I’m willing to give a dollar.”

In spite of these reactions, Dorai said he hopes that “maybe a few people would think it’s kind of funny and donate a few bucks to the cause.”

“Our euns were slightly bruised by the fact that a Harvard student abducted with out paw,” Dorai said, “but overall I think a pretty good time was had by all.”
cars sped off towards Boston in search of the gunman, said Random Hall resident Jillian L. Dempsey '05.

MIT Campus Police arrived at 1:51 a.m., according to the police incident log. Cops assisted in crowd control and blocked off the corner of Landsdowne Street and Massachusetts Avenue to protect the integrity of the crime scene, said MIT Chief of Campus Police John DiFava. At this point, witnesses estimated at least a dozen patrol cars from MIT, Cambridge, and State Police were at the scene.

Dempsey said that at around 2:00 a.m., an ambulance from the Cambridge Fire Department arrived. Shortly thereafter, 20 to 30 customers that had existed Bistro and Spicy began to quarrel on the sidewalk. "This fight appeared to be between friends of [Gray] and people from the other group," Pasquarello said. "It was a push and shoves incident and bottles were thrown, but the police broke it up very quickly."

Almost immediately after the fight was dispersed, a professional ambulance arrived on the scene, Dempsey said. Witnesses said the ambulance stayed at the scene over 10 minutes after placing Gray on a stretcher. "It was pretty obvious that the man was already dead," said Dempsey. "No need to go to the hospital," one witness said.

"It's an open campus, and you can't park on the street," said Newman. To qualify, you must be between 19-39 years old, and enrolled in or graduated from a 4-year college. Donors will be compensated $75 for each acceptable donation. Contact California Cryobank's Cambridge facility at 617-497-8444 for more information, or visit www.cryobank.com/donors.

Yom Hashoah
holocaust remembrance day
April 9, 2002

We must bear witness

informational display and name reading
10 AM - 4 PM Lobby 10

memorial service
5 PM -- 5:45 PM Chapel

Sponsored by MIT Hillel
April 9, 2002

Interviews:
Sign up for an interview on the bulletin board outside 10-140 by Friday, April 12.

Wednesday, April 17
Friday, April 19
10 - 4 PM
Stratton Student Center
Private Dining Room #1 (3rd Floor)

Main! Albany chosen for facility
The McGovern Institute will share 85,000 square feet of space with the Center for Learning and Memory, the Department of Brain and Cognitive Sciences and the Martinos Imaging Center in a new neuroscience complex to be built on MIT's campus at the corner of Albany and Main Streets. The complex has been designed to maximize collaboration and is set to open at the end of 2004 at the earliest. Though the facility will serve mainly house the work-space for faculty researchers, Sharp said "it will definitely be undergrad-friendly."

Center to help build field
"Neuroscience at MIT has been a strong department with a long tradition. But as this frontier field continues to expand we are finding that we are sub-critical in terms of the number of faculty researchers," Sharp said. Sharp hopes that the McGovern Institute will attract leading scientists who may benefit from the additional funding.

Constantine-Paton, who studies the central nervous system at the cellular level, came to MIT from Yale University, where she said little effort was made to bring the faculty together across a large specialized department.

"These days, no one person can be the expert, and standard funding agencies will not fund you until you have proven what your research is meant to prove," she said. Constantine-Paton thinks that the McGovern Institute will address both of these issues and encourage the research of young ideas.

Institute Professor and Nobel Laureate Phillip A. Sharp speaks about the McGovern Institute for Brain Research. The new research laboratory for neuroscience, to be located at the corners of Albany and Main Streets, is scheduled to open by the end of 2004.

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May 17 - June 9

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Applications and job descriptions available online, at The Source and on the bulletin board outside 10-140. Return completed form to Anne Sechrest in 10-140 by Friday, April 12.

Contact
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617-253-8266

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Sun April 14 1-800-COLLECT sponsored by
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Many Years Ago - The Tech
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DANBERSAK

Audrey Wang '03 and Yin Chen '02 represent the Women's Varsity pistol team at last Saturday's Alumni match. Wang, Chen, and Judit Pungor '04 recently took first place in the Women's National Pistol Competition.

Long Jumper Gupta Qualifies for ECACs

On the infield, the javelin throwers performed well. Finishing in second was freshman Catherine H. Koval '05. Following, in a fourth through sixth place sweep, were Kelly M. Johnson '05, Gilbert, and Asa-Awuku. In the shot put circle, Imoukhuede returned for another spectacular throw. Imoukhuede finished in second with a throw of 41'3.25", narrowly missing her own varsity letter, but good enough to qualify provisionally for the NCAA championships. Imoukhuede was also MIT's leading point scorer with a total contribution of 19 points. Asa-Awuku and Vigil also scored in the shot put, taking fifth and sixth places respectively.

In the pole vault, Tweedie finished in second place with a vault of 10'6", a height that qualifies her provisionally for the NCAA championships.

Track, from Page 20

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Congratulations to the new members of the Massachusetts Beta Chapter of Tau Beta Pi!

Antic, Filip
Adkinson, Kevin
Bailey, David
Baker, Lowell
Barthelemy, Jeffrey
Braaca, Claudio
Cen, Jia Fu
Chan, Winnie
Chang, Robert
Chau, Alexandra
Chen, Kathryn
Cho, Daniel
Chu, Amy
Chu, Jonathan
Cochran, Jennie
Dai, Jessica

Driv, Vijay
Dwyer, Casey
Garcia, Veronica
Gomez-Uribe, Carlos Alberto
Ho, Joyce
Hodges, Clifford
Hou, Stephen
Huang, Jennifer
Ke, Xian
Kelly, Jason
Kim, Gina
Kony, Sia Choon
Krishnan, Monica
Kumar, Rishi
La, Chia-Hao
Lamb, Andrew
Laughter, Mark

Lee, Philip
Li, Jennifer
Liang, Linda
Lin, Sandi
Lu, Timothy
Lyon, Christopher
Mazer, Yuval
Mazzeo, Aaron
McCoy, Brad
Narayanswamy, Arjan
Neave, Matthew
Norris, Stephanie
Notowidigdo, Matthew
Palmu, Justin
Parks, Sonjung
Pei, Cheng Wei
Prater, Stephanie
Rock, Kirstin
Sarr, Regina
Scepanovic, Obrad
Seemunporroaj, Pee
Seth, Manu
Shah, Avni
Sheff, Jonathan
Shoeb, Ali
Singh, Natasha
Smoler, Jeremy
Solis, Adrian
Sultan, Ziad
Syed, Zeeshan
Tanino, Yuki
Tanud, Sofy

Prater, Stephanie
Rock, Kirstin
Sarr, Regina
Scepanovic, Obrad
Seemunporroaj, Pee
Seth, Manu
Shah, Avni
Sheff, Jonathan
Shoeb, Ali
Singh, Natasha
Smoler, Jeremy
Solis, Adrian
Sultan, Ziad
Syed, Zeeshan
Tanino, Yuki
Tanud, Sofy

New and old Tau Beta Pi members, come to the general meeting to get involved in social activities, community service and other new events!

TBP General Meeting
Wednesday, April 10, 2002
7:00 pm - 8:00 pm
Rm 4-145

*** Free food & cool door prizes! ***
Women Fall Short Against RPI To Take 2nd in Engineers’ Cup
Track Team Narrowly Misses 4th Straight Cup Victory, 163–178

By Adeline Kuo

This past Saturday, the MIT Women’s Track and Field team competed in one of a series of four home meets against Rensselaer Polytechnic Institute and Worcester Polytechnic Institute in the annual Engineers’ Cup. Hoping to win for the fourth consecutive year, MIT had to settle for a close second to RPI (178), while defeating WPI (74).

Leading the meet off on the track were the 5K and 10K, run simultaneously. Distance star Martha W. Buckley ‘04 easily won the 5K in 18:21.64. Marissa L. Yates ‘03 and Jessica N. Matheny ’05 rounded out the scoring in the 5K, with third and fourth places respectively. In the 10K, the MIT women took fourth through sixth places, with Patricia M. McAndrew ’03, Jessica E. Karnis ’05, and Kathryn S. Wasserman ’04 representing MIT.

Following the distance runs was the 4x100m relay. Leading off for MIT was veteran Adeline L. Kuo ’02, who passed on to Natali Gupta ’05 in the lead. Gupta maintained the lead, as she passed the baton smoothly off to Melissa A. Miller ’04, who increased the lead. Anchoring for MIT was Meredith N. Silberstein ’05, who brought the baton across the finish line for the win in 52.74 seconds.

MIT stays close through sprints.

The other sprint events helped MIT stay neck and neck with RPI. In the 100m dash, Kuo finished in third in a New England Division III qualifying time of 13.49. Gupta followed in fourth and Nenyeke placed sixth out of the unseeded heat. The 200m dash was a 2-5 sweep for MIT, with many personal records attained. Finishing in second was Kuo in a time of 28.15. Following in third was Catherine A. Tweedie ’04 with a personal record time of 29.72. Rookie Danielle Gilbert ’05 ran this race for the first time ever and finished in seventh place. Miller followed in fourth, while Julie M. Finkston ’04 ran this race for the first time ever and finished in fifth.

Middle distances put MIT on top

In the 800m run, MIT was only able to pick up one point from a sixth place finish by rookie Alisa P. Lehman ’05. Similarly, in the 1500m run, the only scorer for MIT was Monika K. Nakamura G who finished in fifth in a personal record time of 5:20.19. The 3000m steerer/career provided MIT with five-point edge over RPI. Rookie distance star Julia C. Espeland ’05 finished in second, set the rookie record, broke the varsity record, qualified for the New England Division III Championships, and just missed the NCAA provisional mark by 10 seconds as she crossed the finish line in 12:10.39. Following in third place was Sarah K. Perlmutter ’02, the former record holder in this event, as she too qualified for the New England Division III Championships in a time of 12:45.66. Rounding out the scoring for MIT was Stephanie A. Claussen ’05, who finished in fourth.

Inoukhuede wins throws

Down at the other end of Briggs Stadium, the discus and hammer throwers scored crucial points for MIT. Indoor and outdoor All-American Princess Inoukhuede ’02 won both events. Inoukhuede qualified for the ECAC championships in the discus and the All-New England championships in the hammer throw. Akua A. Asa-Awuku ’03 finished in third in the hammer and fourth in the discus. Adding more points to MIT’s total was Niquelina C. Vigil ’03, taking sixth places in both events.

SPORTS