

Simmons To Open August 16

By Eric J. Cholankeril
SENIOR EDITOR

Simmons Hall will open on schedule for the fall, with the first residents to move in on Aug. 16.

"We will make it," said Jonathan A. Himmel, project director for Simmons Hall construction. The first phase of construction on the dormitory, which encompasses the entrance and the second through 10th floors, will be complete by the time residents begin moving in.

Light safety work and finish work is proceeding this week, and furniture is being moved into the building, Himmel said.

"We'll be able to start moving in by the end of next week," said Simmons Hall President Vikash Gilja '03.

"The elevators will all be operational," Himmel said. Residents will be able to access the east elevators from the first floor. The central and west elevators will be accessible from the second floor, via a monumental stairway from the first floor.

Laundry machines will be available for fall residents in various locations on the second through tenth floors. "The first of many laundry locations will be operational next week, with the others to follow," said Himmel.

Himmel said that workers were being paid overtime to ensure that the first phase of construction would be finished on time. "We're trying to anticipate everything," he said. "There may be some interesting moments, as with every new building."

Himmel declined to discuss whether spending on the project had gone over budget, saying, "[the Institute has] funded the project as necessary to get it done."

Himmel also said that a night security guard had been posted at the construction site after it was discovered that people had been wandering around the site.

Graduate dorm nearly complete

Michael K. Owu '86, project director for construction of the graduate student dormitory at Sidney and Pacific Streets, said that construction of the other new dormitory opening this fall is "99 percent complete." Owu said that the only work remaining was on "punchlist items," such as patching and paint work.

Owu said that construction had gone "very smoothly" and that the project did not go over budget. He declined to disclose a figure for the budget.

Graduate student residents will begin moving into Sidney/Pacific on Aug. 23.

Simmons construction to continue

The second phase of construction on Simmons Hall, which includes the basement and most of

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Student EMT Service Begins on Campus

By Maria Wang

For several years, the MIT police have worn two hats, acting as both emergency medical technicians and law enforcers. Students are in the process of replacing the MIT police as EMTs and providing emergency medical service to the MIT community.

The Student Emergency Medical Services Group has trained 63 volunteer students as EMTs. More than a dozen other students were trained elsewhere and have joined MIT's student EMT program. Starting this summer, student EMTs have been handling evening shifts, and the MIT Police have been taking day shifts. Student EMTs respond to calls in an ambulance, which is run by the MIT ambulance residential service, from Thursday through Sunday in two shifts, from 6 p.m. to midnight and from midnight to 6 a.m.

"This summer we have been working jointly with the [MIT] Police. We respond to calls as a team. They have been sharing their experiences with us," said SEMSG President Michael R. Folkert, G.

During the school year, each student EMT is expected to be on



DANIEL BERSAK—THE TECH

Director of Ambulance Operations Nicolas A. Wyhs '05 shows a trauma bag in an ambulance to other student EMTs (L to R) Annemarie N. Sheets '03, Laura J. Nasuti '04, Sarah Smith '04, and Jessica A. Nicholson '03. Student EMTs are expected to completely take over campus emergency medical services by Fall 2003.

call for one shift per week, which constitutes a six to eight hour time commitment. The organizers of the student EMT program are still in

the process of deciding how to deal with students being in class and handling day calls. "In other schools, students have a vibrating

alert and leave class when called," Folkert said.

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Sodexho Takes Charge of Dining, Reactions Vary

By Vicky Hsu
STAFF REPORTER

One new dining option has already arrived on campus, with three more to arrive in the next several months.

Community dining, excluding faculty receptions, is the charge of the Sodexho company, which took over Lobdell, Walker, and campus satellite locations from Aramark in July.

"Customer service is our company's main priority. We are not only in the food industry, but also in the hospitality industry," said Paula Lima, service manager for Sodexho's satellite cafes.

"We are still training the employees, most of whom are union workers who worked under Aramark," Lima said. "Aramark did not train their personnel well in cus-

tomers service. It will take time, but it is important, and the employees will get it."

"Sodexho takes a food safety training program ... extremely seriously," said Dan Eusebio, District Manager for Sodexho. "There has been a considerable amount of training to date, and there will be more during the month of August. All the managers are certified in it, and all the employees will be certified ... within six months."

Workers have mixed views

Many of the workers under Aramark stayed to work at MIT under Sodexho.

"One of the great things about making the transition over the summer is that there is a chance for the

company and the employees to move along the learning curve," said Director of Campus Dining Richard D. Berlin III. "Recruiting efforts are going well. There are some very talented people coming on board."

"The employees are great folks to work with, there certainly have been no troubles," Eusebio said. "We did hire all former Aramark employees that wanted to work for us, and look forward to working with them in the years to come."

"The new managers do more stuff," said Melika Timothy, a Sodexho employee who previously worked for Aramark. "They help with things going on upstairs."

"The managers under Aramark would come to the dining halls, look around, and go back to their offices to sit around until the end of the day," she said.

"The benefits, treatment of employees, flow of customers, working environment, and worker's morale are all pretty much the same

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WENDY GU—THE TECH

Construction workers prepare the space previously occupied by Toscanini's Ice Cream for Arrow Street Crepes. Arrow Street Crepes is scheduled to open by late September.

Rudiger W. Dornbusch

Rudiger W. Dornbusch, Ford Professor of International Economics, died of cancer at his home in Washington, D.C., on July 25. He was 60 years old.

Dornbusch was an internationally renowned macroeconomist who made fundamental contributions to economic science and to international economic policy design. A member of the MIT faculty since 1975, he held joint appointments in the Department of Economics and the Sloan School of Management.

He was widely acclaimed for his work on the theory of exchange rate determination and international economic policy.

Dornbusch served as adviser to many

Dornbusch served as thesis adviser for more than 125 doctoral students, training many of today's leading international economic policy scholars and practitioners over his 27 years on the MIT faculty. His students have taught at prestigious universities and held high-

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A Princeton University dean used private information to access Yale's admissions Website.

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Ken Nesmith discusses the questionable future of privacy in the United States.

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WORLD & NATION

U.S. to Move Consular Office From East Jerusalem

THE WASHINGTON POST

WASHINGTON

The United States plans to move its consular office, which handles immigrant and non-immigrant visas and services to American citizens, out of Arab East Jerusalem "to a more secure spot," the State Department deputy spokesman Phillip Reeker announced Tuesday.

Anticipating that the move could be interpreted by Palestinians as giving increasing support to Israel, Reeker told reporters the decision "is solely intended to address significant security concerns, which we've been looking at for some time" and has come up now because "the security of our people overseas has to be a top priority."

The announcement came as Defense Secretary Donald Rumsfeld sharply criticized the present Palestinian Authority leadership, saying, "There is no question but that ... (it was) involved with terrorist activities." Palestinian Authority Cabinet ministers are to meet here Thursday and Friday with Secretary of State Colin Powell and national security adviser Condoleezza Rice.

Powell and Rice will meet with Saeb Erekat, a senior adviser to Yasser Arafat, Economy Minister Maher el Masri and Interior Minister Abdel Raza Yehiyeh. The agenda is said to include civil reform and security cooperation.

While Rumsfeld was criticizing the Palestinian leadership, Reeker was telling reporters that the U.S. "focus is on working with Palestinians with whom we think we can have constructive discussions about the way to move forward, in line with the president's strategy."

Online Security Experts Brace for Attack

LOS ANGELES TIMES

Online security experts were on alert Tuesday in the wake of an FBI warning of possible attacks on Web sites and Internet service providers from hackers in Western Europe. But all seemed quiet on the Internet front during the day.

"We are not seeing anything that is out of the ordinary," said Marty Lindner of the CERT Coordination Center, a government-funded program that monitors the Internet for security breaches.

Based at Carnegie Mellon University in Pittsburgh, CERT was founded in 1988 in response to the Morris worm attack that shut down 10 percent of Internet systems.

"We get reports of attacks every day, but nothing happened that was outside the status quo," Lindner said. "Today was just like yesterday and the day before."

FBI officials would not say what information resulted in the attack warning issued late Monday, except to say it was "credible but nonspecific."

A spokeswoman for the agency said Tuesday afternoon that the FBI also knew of no widespread attacks.

The warning by the FBI's National Infrastructure Protection Center was described as an alert, which is the NIPC's most urgent category. The only other alerts issued this year were to warn in April of the Klez.h e-mail worm and a February disclosure of possible security vulnerabilities to the SNMP protocol widely used by Internet equipment.

WEATHER

More Rest from the Heat

By Michael J. Ring
STAFF METEOROLOGIST

In a refreshing change after a stifling week of heat and humidity, yesterday's temperatures and dewpoints were well below normal values for early August. The next few days will continue to feature respite from the sweltering weather.

Last week's heat wave was remarkable not for extremely high temperatures but for its duration. Temperatures in most locations reached the low 90s F each day last week, which is about 10°F above normal late July/early August highs. Record daily temperatures for this time of year, though, hover near 100°F, so few daily records were broken last week.

But many sites in southern New England recorded 90°F or greater highs for eight consecutive days — an unusually long streak for this area, where heat waves usually break after three or four days. In fact, the National Weather Service reports that the recent eight-day streak of 90-degree-plus weather at Windsor Locks, Connecticut tied for that town's third longest heat wave on record.

The fans of heat and humidity will have to wait a few days until their favorite weather returns. While highs will remain well below 80°F today and tomorrow, a southwesterly flow expected to form later in the week will bring warmer and more humid weather back for the weekend. However, temperatures and dewpoints over the weekend should not reach last week's oppressive levels.

Extended Forecast

Today: Partly sunny and comfortable. High near 74°F (23°C).

Tonight: Partly cloudy and cool. Low near 58°F (14°C).

Thursday: Mostly cloudy with a chance of a shower. High near 73°F (23°C).

Thursday night: Partly cloudy with continued below-normal temperatures. Low near 57°F (14°C).

Friday: Sunny and slightly warmer. High near 78°F (26°C); low near 62°F (17°C).

Weekend: Mostly sunny both days with a return to seasonable temperatures. Highs both days should be in the mid 80s F and lows in the upper 60s F.

State Dept. Suggests Dropping Charges Against Exxon Mobil

By Sonni Efron
LOS ANGELES TIMES

WASHINGTON

The State Department has asked a federal court to dismiss a human rights lawsuit by Indonesian villagers against Exxon Mobil, saying a trial could harm U.S. economic and political interests in Asia, including the struggle against terrorism.

Villagers allege that Indonesian soldiers protecting an Exxon plant in the strife-torn province of Aceh tortured and murdered innocent civilians. Exxon said it was not involved in any wrongdoing.

Human rights advocates said the U.S. government's request could set a dangerous precedent. They said it allows the war on terrorism to be used to excuse human rights abuses and enable a corporation to avoid being held accountable for labor violations overseas.

"It's a blatant misuse of the war on terrorism to suppress efforts to promote human rights," said Kenneth Roth, executive director of Human Rights Watch.

Both President Bush and Secretary of State Colin L. Powell have made a point of stressing — sometimes to the discomfort of foreign leaders — that the war on terrorism should not be used to justify suppression of legitimate dissent.

But the Exxon Mobil case raises exactly the kind of sticky political, economic and image problems that the Bush administration faces as it pursues anti-terrorist alliances around the world.

The lawsuit was filed by the International Labor Rights Fund, an

American nonprofit group, on behalf of 11 Indonesian villagers in the separatist province of Aceh.

The villagers allege that the Indonesian military units that provide security for the plant that Exxon Mobil operates in a joint venture with the Indonesian government committed rapes, torture, murder and kidnappings from 1999 to 2001, while the oil giant turned a blind eye.

In some cases, the security forces took villagers inside the Exxon facility where they were tortured, said Bama Arthreya, deputy director of the labor group.

Arthreya said some of the troops had been redeployed from East Timor, where the Indonesian military is accused of orchestrating a bloody campaign against independence.

"We have heard numerous complaints of a scorched earth campaign they are carrying out" in Aceh, she said.

A spokeswoman for Exxon Mobil, Trisha Perkins, said that "the allegations are without merit as far as our company is concerned" and that the company "condemns human rights violations in any form, anywhere in the world."

The lawsuit alleges that Exxon Mobil provided financial and material support to the security forces and is thus liable for their actions. The claim is based on two U.S. laws, the 1998 Torture Victims' Protection Act and the Alien Tort Act, a 1789 statute that has been used by human rights lawyers for the past six years to allow foreigners to sue for redress in U.S. federal courts.

In May, U.S. District Judge Louis P. Oberdorfer in Washington asked the State Department to comment on whether allowing the case to go forward would harm U.S. interests. On July 29, State Department legal adviser William H. Taft sent a six-page reply saying the U.S. condemns human rights abuses by elements of the Indonesian army in locations such as Aceh, but arguing that a trial could antagonize a mostly Muslim nation of 210 million that is a focal point in the U.S. struggle against al-Qaida and other terrorist organizations.

The Indonesian government would likely resent the perceived infringement on its sovereignty and curtail cooperation with the United States on military, police and judicial reforms aimed at ending human rights abuses, the government's brief said.

The case might also discourage foreign investment, hinder Indonesia's economic recovery, and thus destabilize the country and the region, the brief said. It also hinted that foreign business competitors might move in on the lucrative Indonesian oil and gas industry with even worse implications for local workers.

It is unclear how much influence the State Department's opinion will have on the case. The International Labor Rights Fund has a half a dozen other lawsuits pending in which U.S. corporations are being sued by third-world workers for alleged labor and human rights violations, and fears a dismissal of the Exxon case could set a precedent.

Scientists Push for More Leeway To Enroll Subjects in Experiments

By Charles Orstein
and Rebecca Tronson
LOS ANGELES TIMES

The University of California and several health groups are lobbying the state Legislature for more leeway to enroll incapacitated patients in research studies.

But patient activists say the UC system doesn't deserve this new authority because of its previous lapses in protecting human research subjects in medical experiments. And bioethicists worry that the proposed legislation could place patients at risk for exploitation.

The California bill, which passed the Assembly and is headed for a Senate vote as early as Wednesday, would specifically allow certain relatives, from spouses to the closest available family member, to approve studies involving patients unable to give consent themselves. Such patients might include victims of strokes or Alzheimer's disease, for example, or those in comas.

The university, along with such groups as the American Heart Association and California chapters of the Alzheimer's Association, say they need more flexibility to advance treatment of life-threatening diseases and injuries.

The bill's advocates also say they need greater clarity: The consent laws on the books are open to interpretation.

Federal law allows any "legally appointed representative" to give consent on behalf of an incapacitated patient, leaving interpretation of that term up to individual states. California law is more restrictive, giving authority only to those appointed by the courts or legally approved by the patients before incapacitation. The state's definition may or may not include close relatives.

The situation is "a bit of a mess," said Regis Kelly, executive vice chancellor of UC San Francisco.

In the meantime, individual UC campuses and other research institutions are interpreting the laws in various ways. In April, on the advice of attorneys, UCLA issued a moratorium preventing researchers from enrolling patients in studies if they are unable to give consent. But other UC campuses continue to allow such research if a family member consents.

Questions over the precise meaning of the law come as research institutions around the country have come under fire in recent years for controversial studies, some of which have led to patient deaths.

The California bill would create a list of relatives who could give consent for a patient who is incapacitated.

Some patient advocates are suspicious. "This is like a grab for more power" by UC, said Vera Hasner Sharav, president of the Alliance for Human Research Protection. "In fact, they haven't earned it at all. They haven't complied with the existing regulations and law."

Since June 2001, the U.S. Office of Human Research Protections has criticized three UC campuses — UCLA, UC Irvine and UC San Francisco — for more minor instances of failing to inform subjects of the risks they faced in experiments.

UC officials say they have made every attempt to rectify past problems, and the federal office has expressed satisfaction with each campus' efforts.

"If you go back a few years anywhere in the country, it (the protections) would not meet the standards of today," said William Parker, vice

chancellor for research at UC Irvine. "We've made improvements since then."

The American Stroke Association is a strong advocate of the bill, saying the ability to get patients the most up-to-date treatment is urgently needed.

"When a patient presents at the emergency room, the most appropriate treatment for that patient is often still in an experimental state," said Marc Burgat, a legislative advocate for the stroke association in the state capital, Sacramento. "We would like to have the law very specifically clarified."

Bioethicists say it's premature to change the California law. So far, they say, studies have shown that family members and doctors are poor predictors of what treatments patients actually want.

"What gives me pause is that there has not been any real public discussion of whether this is something that society wants to sanction or not," said Jonathan Moreno, director of the Center for Biomedical Ethics at the University of Virginia Medical School.

Bioethicists note that UC is not the only university system to come under criticism for its research protections. Alleging serious violations, the federal government in the past three years temporarily suspended all research involving humans at several schools, including Duke University and Johns Hopkins.

"Some of the most advanced research centers seem to have the worst problems, probably because they have some of the most aggressive researchers going after diseases," said Alexander Capron, a bioethicist at the University of Southern California.

Panel Recommends Approval Of New Hepatitis B Treatment

By Justin Gillis
THE WASHINGTON POST

WASHINGTON

An advisory panel of the Food and Drug Administration voted unanimously Tuesday to recommend approval of a new drug for hepatitis B, a potentially life-threatening liver ailment that afflicts more than 1 million Americans.

The drug, adefovir dipivoxil, is the latest payoff from the nation's enormous investment in AIDS research. It was originally developed for that disease and then rejected because it damaged the kidneys, but it proved effective against hepatitis B in lower, and safer, doses.

The FDA is not required to follow the recommendations of its advisory panels, but it usually does so. Gilead Sciences Inc. of Foster City, Calif., said it hoped to win formal approval and put the drug on the market by the end of the year.

Approval of the drug would give liver doctors a new tool against viral hepatitis. About 1.5 percent of the

American population is infected with hepatitis B or hepatitis C, two chronic illnesses with similar symptoms.

That is five times as many people as have the human immunodeficiency virus, which causes AIDS. But hepatitis is slower to produce symptoms, sometimes taking decades. Many of the afflicted are members of the baby boom generation who are moving gradually, but relentlessly, toward serious liver illness, potentially including cancer. Already, viral hepatitis is the nation's leading cause of liver transplants, and many people die while awaiting donor livers.

Against this backdrop, scientists are laboring to copy the model they developed for AIDS treatment, using antiviral drugs in various combinations over long periods to slow the damage from hepatitis. The Gilead drug would be the second such drug approved for hepatitis B. It is expected to be used first in people for whom other drugs have stopped working, but it may eventu-

ally become an element of the same kind of combination regimens used in AIDS. "I think it's a real winner," said Eugene Schiff, chief of hepatology at the University of Miami School of Medicine and a consultant for Gilead.

The same 15-member FDA Antiviral Drugs Advisory Committee voted to reject the drug when it was considered for AIDS treatment.

Panel members said they remain concerned about the potential for kidney damage from the drug, and they called for careful monitoring in patients who use it, especially for long periods. But they said with the lower doses of the drug used in treating hepatitis, the balance of risks and benefits had tipped in favor of adefovir.

Several hepatitis patients who spoke Tuesday referred to adefovir as a "miracle," and they described dancing and shedding tears of joy when they learned how well the drug was working for them. "I beg you, please give this opportunity to many other people," Elias said.

Bush Signs Trade Act, Restoring Negotiating Power to White House

By Mike Allen and Paul Blustein
THE WASHINGTON POST

CRAWFORD, TEXAS

With a promise that more jobs and economic growth will result, President Bush celebrated a major legislative victory Tuesday by signing a trade bill restoring White House negotiating authority that Congress has withheld for eight years.

The East Room ceremony was a final bit of business before Bush headed off to his ranch here for a working vacation through Labor Day. Before leaving, he underwent his annual physical and one of his doctors later described Bush, 56, as being in "unbelievable shape." His resting heart rate of 44 beats per minute puts him in the fittest 1 percent of his age group and in the range of elite marathon runners.

Passage of the trade deal is one of the three biggest legislative accomplishments of Bush's presidency, along with last year's tax cut and the education package he signed in January. Trade promotion authority, formerly known as fast-track authority, allows the White House to negotiate deals that cannot be changed by Congress, but only voted up or down. The authority,

enjoyed by Bush's five predecessors, lapsed in 1994 and President Bill Clinton failed in his effort to win renewal.

"With each passing day, America has lost trading opportunities, and the jobs and earnings that go with them," Bush said as he signed the Trade Act of 2002. "Starting now, America is back at the bargaining table in full force."

U.S. Trade Representative Robert Zoellick said in an interview that calls and correspondence have poured into his office from a host of trade ministers and other top policymakers around the world since Congress sent the bill to Bush's desk on July 27. "Around the world, this is seen as a real shot in the arm" for trade negotiations, he said.

Some of the contacts involve expressions of interest to initiate or deepen negotiations for free trade agreements with the United States of the sort Washington already has with Mexico, Canada, Israel and Jordan, Zoellick said. The administration is already well advanced in talks with Chile and Singapore. Zoellick said one of the next big projects will be pursuing a Bush initiative for bringing Central America into a free-trade deal.

"The South Africans are very excited, too, because we're looking at the prospect of a free trade agreement with them," Zoellick said.

The eagerness those countries have for trade deals with Washington is something Zoellick is counting on as he pursues a strategy — which he is now free to implement — of conducting simultaneous negotiations for bilateral, regional and global accords. The idea is that by striking deals with individual countries, other more reluctant trading partners will feel obliged to enter into arrangements with the United States, too, so that their neighbors don't gain advantageous access to the giant U.S. market.

Before signing the trade bill, Bush flew to Bethesda Naval Hospital for his annual physical and military doctors released a five-page summary describing him as being in "superior" shape. The report said Bush smokes an occasional cigar, consumes no alcohol, drinks diet soda and coffee, and takes vitamins and an aspirin daily but does not routinely use prescription medications. He is 72 inches tall, weighs 189 pounds and has 14.5 percent body fat.

West Nile Virus Haunts Bug-Infested Southern States with No End in Sight

By Lianne Hart
and Megan K. Stack
LOS ANGELES TIMES

MANDVILLE, LA.

A 76-year-old woman became the fifth Louisiana resident to die of West Nile virus, the state's epidemiologist said Tuesday, and 14 more people have fallen ill across the state.

The fresh cases bring Louisiana's sick toll to 71, and make this the worst outbreak of West Nile since the disease came to the United States three years ago. This summer, the southern rite of bug bites can be a deadly affliction — and the virus shows no sign of abating.

"This is only the beginning," Louisiana epidemiologist Raoult Ratard said. "It won't be surprising if we get 200 or 300 cases before it's over."

Mississippi has confirmed 22 cases of West Nile virus this year. Texas health officials suspect they have had 10 residents fall ill with

the virus. And earlier this week, another suspected West Nile victim turned up in Arkansas, near the Louisiana border.

East Baton Rouge Parish has lost two people to the disease. A resident of Calcasieu Parish, near the Texas border, died of West Nile virus. Here in St. Tammany Parish, across the watery stretch of Lake Pontchartrain from New Orleans, two people have died, and 18 more were infected.

Even 8-year-old Jocelyn Rojas knows those numbers by heart — along with the warning that this year's mosquitoes "have a disease." Before she and her brothers step into the afternoon to walk the family dog along their heavily wooded street, they slather every inch of exposed skin with insect repellent. Nevertheless, the kids end up swatting bugs from their legs.

"You protect yourself with bug spray as best you can," said their 36-year-old father, Eric Rojas. "We don't stay out very long, just long

enough to get in a short walk after work. When we go back to the house, we won't come out until morning. We don't take unnecessary risks, but you have to live your life."

When darkness falls, the mosquito trucks come rumbling through the streets, yellow lights flashing, to spray a fine mist of pesticides over the lawns. From dusk to midnight, low flying planes blanket the 910-square mile parish with bug poison.

"Oh, it stinks," said Jennifer Bonnell, 26. "You hate to think what's in the stuff. But I think it's working. I'm not noticing as many mosquitoes out there."

At its worst, West Nile can bring on encephalitis, a fatal swelling of the brain. Most of the victims killed in Louisiana were elderly people whose immune systems were weakened by other health problems, said Charlie Anderson, Louisiana's West Nile virus coordinator.

But more often than not, the virus is a relatively mild malady.

New York Houses of Worship To Honor Sept. 11 Victims

NEWSDAY

NEW YORK

Some are planning a full day of events, others are devoting only an hour for remembrance, but no matter how small the service, houses of worship across the city plan to honor the victims of Sept. 11.

The mayor and governor have asked houses of worship to stay open throughout the day on Sept. 11 and lower Manhattan's Trinity Church will answer the mayor's call by hosting one of the largest events of the day.

An eight-hour event named "A day of hope and healing" at the Episcopal church will include a mass led by the Archbishop of Canterbury, George Carey, and the presentation of a commemorative church bell given by the Lord Mayor of London, Michael Oliver.

Britons have connected with New Yorkers after Sept. 11 because both have been scarred by foreign attacks, explained Trinity Church spokesman John Allen.

"The city of London is expressing their solidarity with us as well as their gratitude for New York's support for them when London was being bombed" during World War II, Allen said.

The service begins at 8 a.m. and the bell presentation along with the Mass led by Carey will start at 11 a.m. The day will conclude with songs and prayer.

D.C. Court Hears Mayor's Attempt To Get on Primary Ballot

LOS ANGELES TIMES

WASHINGTON

The District of Columbia's Court of Appeals heard oral arguments Tuesday in a case that could keep Washington Mayor Anthony Williams off the Democratic primary ballot.

The case involves a decision by the D.C. Board of Elections and Ethics to reject Williams' re-election petitions as being tainted by fraud. Needing 2,000 signatures to qualify for the Sept. 10 primary ballot, the Williams campaign turned in petitions containing 10,102.

But many were clearly fraudulent — the names included U.N. secretary-general Kofi Annan SM '72 and actor Kelsey Grammer, neither of whom is a registered voter in Washington — while other signatures appeared to be forgeries, written on page after page in the same handwriting.

The city's registrar of voters determined that 2,235 of the signatures were valid, but the board overturned that ruling. If upheld, the board's decision means that the first-term mayor — hailed as a reformer when he came to office four years ago, replacing the combative Marion Barry — would have to launch a write-in campaign.

Public May Have Been Exposed to Contaminated Cheesecakes

LOS ANGELES TIMES

Cheesecake Factory Inc. said Tuesday that its cheesecakes contaminated with the potentially deadly listeria bacteria may have been served to Olive Garden customers at 19 restaurants in the Midwest and the South.

The chain's admission that consumers may have eaten the white chocolate raspberry cheesecakes sold to Olive Garden came just a day after Cheesecake Factory said it was confident nobody had eaten the contaminated products.

A serious case of listeriosis takes one to six weeks to develop, according to the Food and Drug Administration and other government agencies. An estimated 500 people annually die from it, with the elderly, pregnant women, children and those with weakened immune systems most at risk. Serious infections can also result in meningitis and miscarriages.

On Monday, Cheesecake Factory announced it had recalled a batch of contaminated cheesecakes that were sold to Olive Garden as well as all of its baked goods made from July 18-21 as a precautionary measure. The company, which said it has been working with the FDA and Olive Garden since the discovery of the problem, said the tainted batch was shipped because of "human error."

None of the contaminated cakes was sent to Cheesecake Factory or any other wholesaler, the company said. There have been no reports of illness due to the contaminated cakes.

Closing Remarks Made In Van Dam Murder Trial

LOS ANGELES TIMES

SAN DIEGO

On the same day President Bush said the kidnapping and murder of 7-year-old Danielle van Dam is part of a "wave of horrible violence" against the U.S. children, the prosecutor and defense attorney began closing arguments here Tuesday in the case of her accused killer.

Deputy District Attorney Jeff Dusek told jurors that David Westerfield, 50, a self-employed design engineer, killed Danielle to satisfy "primal needs" for sex with young girls and then tried to "hide, destroy, conceal (and) wash the evidence."

Defense lawyer Steven Feldman repeated his assertion that her parents' lifestyle — which included smoking marijuana and "swapping" partners with other couples — endangered Danielle by bringing disreputable people into the family home.

Dusek, however, told jurors that the parents' lifestyle was irrelevant to the case: "All of the drugs, all of the alcohol, all of the sex, that has nothing to do with it."

The deputy district attorney reminded jurors that criminalists and other experts testified that Danielle's blood, hair and fingerprints were found in Westerfield's home and his recreational vehicle, which he drove to Coronado beach and then to the desert on the morning that the van Dams discovered Danielle was missing.

Westerfield's defense is that he could not be the killer because the girl's body was dumped along the rural road days after he was under 24-hour surveillance by the police and media, Feldman told the jury.

If convicted, Westerfield faces a possible death penalty.

OPINION

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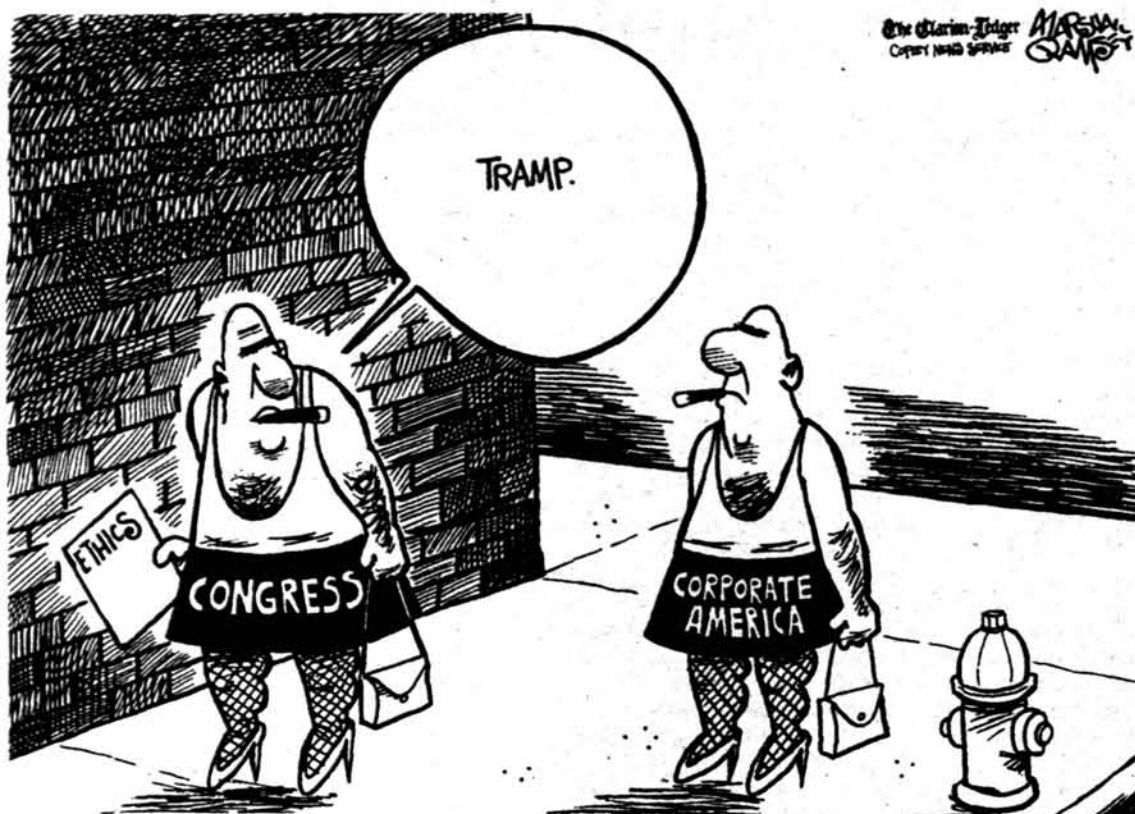
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Letters To The Editor

Violations Of Fathers' Rights

Regarding the column "Liberty, or the USA Patriot Act?" of July 10, Stephanie Wang is quite correct in her statement that the essence of America is defined by the Constitution and by the Bill of Rights. What I am sure she is not aware of, as are many other readers, is that, in fact, every day in this city of Cambridge as well as Boston and in every other county and district in this state that many men, too many men, will lose constitutional rights and custody of their children without due process or factual and tangible evidence.

They will be deprived of life, liberty and happiness without due process of law. And this will happen almost exclusively to fathers, men who are citizens of this country. Every day in every city and town throughout Massachusetts there will be ex-parte hearings that will adversely affect only one gender. There will be hearings where hearsay is taken as truth and evidence by a biased judiciary, where debtors' prisons have been reinstated

for men too poor to be able to pay outrageous demands placed upon them, where the taxpayer is burdened to take on the expense of an incarceration scheme that was deemed immoral and outlawed centuries ago.

Many people are unaware that "the right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated" actually has been violated for more than two decades here in America, all in the name of divorce and under the disingenuous term "the best interests of the children."

While it is true that morally we are under obligation to protect our children to the best of our abilities, and reasonable people abide by this imperative, the probate courts have taken this slogan and used it as a weapon almost exclusively against one gender. Men and fathers are seriously injured by rampant prejudice and held in contempt or jailed without due process or trial.

While it is commendable that these students went before the Cambridge City Council to help rally at the perceived injustice for non-citizens, it is ironic that tax-paying citizens

suffer these same injustices every day. Many people are simply unaware of how arrogant and corrupt courts have become against male citizens of these United States. It is certainly philosophically inconsistent, if not actually morally wrong, for the City of Cambridge to oppose the USA Patriot Act and utterly ignore the flagrant violations of the constitution that have been going on for decades in the nation's family courts.

The students and others may have been unaware of the vast bias and prejudice practiced in the probate courts. However, the City of Cambridge elected officials are certainly aware that the problems exist. And if they tell us they don't know then we should ask them to step down. We don't need government officials to protect the Bill of Rights and the Constitution for non-citizens while they unconstitutionally persecute U.S. citizens.

If the officials in our government are willing to constitutionally protect non-citizens before U.S. citizens, what does that tell us? And where does it leave the U.S. citizens and their government?

Dr. & Mrs. Robert G. Hohlfeld '74

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Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m.

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Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

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A Dangerously Slippery Slope

Ken Nesmith

Back in the days of single-digit ages, in randomly grabbing books from the shelves of a small library, I came upon a few panicky writings detailing alien abductions and cover-ups thereof. From there, I read a bit of propaganda about the evils of Russia (not that the U.S.S.R. wasn't evil and all, but this was certainly propaganda), and a few things about the United Nations and their plans to take over the world with bar codes on stop signs, or something along those lines.

It was about this time that my fear of the dark peaked. I was incredibly anxious about the potential evils and predators that lurked just beyond my short sight in the inky blackness. Of course, this fear eventually dissolved to a comfort with and even desire for the peace of darkness, but even long before then I moved away from the conspiracy tales. Only a week ago, however, walking in the perfect blackness of the Vermont woods on one eerily cool summer night, I remembered how it feels to be afraid of the dark, after some animal scurried across the road in front of me and enough trees and bushes rustled mysteriously and invisibly. (Walking in those woods, it's easy to understand some of Stephen King's inspiration.) I thought it was fitting that just as I briefly rekindled my fear of darkness, totalitarian conspiracies began to materialize once again.

Since the days of those cheaply printed books, I have never given much heed to conspiracy theorists. Speak we of aliens, assassinations, plans for world domination, or any other common treading ground of the paranoid and imaginative, the mystery and magic of the faceless evil forces plotting to hide truth and horde power never again managed to sweep me into their dramatic clutches. Theories about our own government seemed the most absurd.

It was an odd feeling, then, to wake up one day and realize that we are slipping very rapidly down a slippery slope with a quite unpleasant reality at the bottom. We have cameras at our intersections snapping pictures of license plates should a red light be run. Cameras in public places employ face recognition technology to identify citizens and help to keep tabs on things, i.e. observe every move. The Washington D.C. Metro transport services feature posters that brag of anonymous, plainclothes agents who ride alongside regular customers to watch out for bad deeds. Employees of the new Homeland Security Department, if

created as Bush would like, will not be protected by the whistle-blower act, rendering them less able to report on government evils.

We're detaining Middle-Easterners left and right for no good reason, and reports of their severe abuse in prison surface occasionally; violations of their rights to see a lawyer and so forth are standard operating practice at this point. Every once in a while, we ship a load of them back to the homeland if their presence is not convenient — witness most recently a *Washington Post* story detailing a plane full of Pakistanis, some convicted criminals, some everyday citizens, uprooted from their lives here and tossed back to Pakistan.

On July 1, U.S. forces mistakenly bombed a wedding ceremony in Afghanistan. Much more disturbing than this mistake are indications that evidence of anti-aircraft fire that might have lent the most minimal justification for the attack was fabricated, and that after the bombing, special forces were dispatched to clean the area, remove shrapnel and bullets, wipe up some blood, and bind the hands of women at the site. Plans are in development to give soldiers the power to arrest citizens at will. For the final blow, John Ashcroft is prepared to enlist a civil army of casual spies to watch us in our homes and keep us in line. Publicly warning vocal dissenters to silence themselves lest they give aid and comfort to the enemy was clearly not enough.

Those who promote the development of the invasions of privacy we're seeing now seem to place no value on the sacredness of privacy when some risk to the national interest is perceived.

Do these developments, considered in sum, not astound everyone? We have a government unjustly imprisoning our citizens, monitoring us in public, spying on us in our homes, covering up bombings and tying up women in the way. Some respond that all of this is justifiable — in order to preserve our rights to freedom, justice, wealth, etc., it is occasionally necessary to curtail them a bit, as did Abe Lincoln during the civil war. Furthermore, if we're not committing any crimes, it is inquired, what have we to fear?

Invocations of Big Brother, evil communist Russia, secret police, and any number of other

appropriate images are too easy and simply invite dismissive accusations of paranoia, so I'll avoid them. If we accept the justifications noted, though, I simply do not understand why we should not just slide but leap further down this slippery slope.

The summer movie *Minority Report* details a society in which the eyes, unique to each person, are scanned at every turn to keep track of people and, of course, grab wanted criminals. As it is portrayed, this represents a fairly pervasive, efficient, and comprehensive monitoring system. It's quite disturbing. But what should stop us from embracing it? It's not too far removed from what we have now, and any law-abiding citizen shouldn't be bothered in the least by a brief, convenient scan of the eyes. What would be the problem with the most pervasive monitoring system imaginable? Once again, those with nothing to hide should have nothing to fear. Why should law enforcement agents have to deal with the a cumbersome warrant process when they need to make a simple search? These questions, sadly, are not rhetorical in the least. I don't understand why those who promote the development of the invasions of privacy we're seeing now would have any problem with the monitoring of thought itself, if it was possible. They seem to place no value on the sacredness of privacy when some risk to the national interest is perceived.

This administration, led by individuals suspected of business abuses of the type that have ravaged the markets, having lost any remnant of coherence by abandoning free trade principles at huge human cost, and discriminately pursuing a war on terror with our friends Saudi Arabia, Pakistan, and Egypt, is foolishly tossing aside sacred notions of and rights to privacy. This is not the way to protect our society, and no one can honestly pretend that it is — the most concise and devastating objection to that idea lies in the huge budgetary cuts to weapons buyback programs, whereby Russian nuclear weapons are purchased for safekeeping so that they're not obtainable by terrorists for use on us. Times are tight, of course, and spending cuts have to be made somewhere.

Meanwhile, that pricey tax cut is having a bit of trouble working its economic magic. I imagine that even the wealthiest one percent would prefer the safety of having Russia's arsenal secured to their Bush-sponsored windfall.

Our safety is clearly not best protected by the policies of this administration. According to the principles they and their defenders have set forth, thought-monitoring appears perfectly justifiable. Some are perfectly content with sliding down the slope like this. I find it frightening.

Saving American Capitalism

Basil Enwegbara

Why is it that the eternal verities of capitalism — growth, full employment, financial stability, rising real wages — seem to be vanishing just as the century-old enemies of capitalism — fascism, socialism, and communism — finally faded into the history books? Many developing countries newly drawn into capitalism as the only way to the "promised land" are now more doubtful than ever. Even those Asian countries, as the recent beneficiaries of capitalism, are having their doubts whether the whole thing was a setup — that is, a trap.

As one scandal is followed by another, shaking the foundations of the most successful capitalism in the world, one will not be surprised to see Americans wondering whether they are still participating stakeholders or simply spectators like anyone else. In fact, it is possible that most Americans will be posing themselves one critical question: was it a mistake to have defeated communism, leaving the present excesses of capitalism unchecked? This concern is not unreasonable. Historically, dominant social systems — Egypt, Rome, the Middle Kingdom of China, and the British Empire — when without competitors, lost the ability to adapt.

From its inception, capitalism has remained historically controversial and morally vulnerable. And with each period of rejection, capitalism reemerges reformed. One of the most critical periods for capitalism was between the two world wars when the attitude of most Protestant ethical thinkers, once custodians of capitalism, became strongly anti-capitalistic, culminating into the first Assembly of the World Council of Churches at Amsterdam in 1948 that sought the transformation of capitalism.

But why has capitalism witnessed so many criticisms, in contrast to the politically and economically centralized collectivism? In other words, why is it that notwithstanding its ability to guarantee all forms of freedom, capitalism remains constantly challenged by many?

The answers are found in how free-market capitalism is practiced. Free-market capitalism as practiced in the United States today is not different from the notion of capitalism in the ancient Greece, where economic opportunity and possibility of upward mobility had no caste or class limitations. From Aristotle to Thucydides to Plato and to Pericles was the recognition of the concept of individual worth as the foundation for democratic self-government to the extent that for Pericles: "the shame (and the shame) is not in being poor, but in not doing anything to escape from poverty." The ancient Greeks completely understood the free market economy, where individual upward mobility is demanded and rewarded. But they also understood that the struggle could end up very cruel since everyone was on their own.

The founding fathers of American democracy and capitalism shared this truth with the ancient Greeks. Therefore, the American concept of "inalienable rights" to life, liberty, and the pursuit of happiness, as enshrined in the Constitution, not only enhanced individualism, it went further to celebrate individualism beyond capitalist entrepreneurialism, beyond Protestant covenant, and beyond democratic citizenship.

But the questions here are two. Is improving oneself at all costs because not doing so one is to blame, not limited to some ethical values? And how much emphasis should modern society place on individual self-development, culture of selfishness, and a 'me-first' mentality without a drawn line to prevent self-aggrandizement?

While the obsession with money-making is central to the capitalist economic system — which remains good for the purposes of economic expansion, entrepreneurial creativity, and for building a large pool of capital to further economic and technological development — a problem arises when this obsession becomes the only perspective in a society. The problem here is that the capitalist system, does not having a

single mechanism for dealing with this, other than simply legitimizing the accumulation of wealth, which poses some ethical nightmares to those individuals whose obsession with making money conflicts with both respect for the law and adherence to some societal ethical codes and cultural norms. The inability to reconcile these conflicts is the weakness of free market capitalism. Even the "philosopher-guardians" of the state in ancient Greece found themselves unable to solve these problems.

But the good news is that despite the enormous self-destructing forces in capitalism, it always emerges winner all time, saved by its custodians. Bismarck, in the 1880s, saved capitalism from collapse in Germany by inventing the public pensions and health care. Churchill did the same in Britain by introducing a large-scale public unemployment insurance system in 1911. Roosevelt knew that the days of capitalism were numbered, had those who fought to defend it come back from the battlefield to discover they remained excluded from the benefits of capitalism. So, he invented the social welfare state, as the new postwar capitalism. Even America's Marshall Plan in Europe and the helping of Japan to build a new postwar economy, knew that that was the only way to restore faith in capitalism in those countries after the war.

Capitalism remains without alternative. It has transformed the conditions of human existence in many remarkable ways. If it has survived all this long, including the years of great assault from Marx, it did so precisely because of its self-correcting forces and the smartness of its custodians, who completely understood that capitalism's long survival is dependent on its ability to minimize revolutionary conditions inherent in the middle-class. There is no doubt that capitalism will survive the present assaults from corporate financial scandals. And as Professor Lester Thurow rightly stated in a recent *New York Times* article, corporate scandal is always part of capitalism.

Extreme Cycles

Philip Burrowes

From the people that brought you the XFL and The Blind Wheelmate-View comes *Extreme Dating*, a brutally dishonest look at relationships in the Aughts. Join host Jillian Barberie as she leads a rotating panel of unemployed American Gladiators against couples willing to put themselves to the ultimate test: ridiculous, death-defying stunts. This fall, it's dating ... TO THE MAX. [Insert Air Guitar] Check your local listings.

Okay, the actual premise behind "EX-treme Dating" is slightly less preposterous, but given the spate of "extreme" projects out there (the "ex" is for ex-girlfriends), it wouldn't be all that surprising. Everywhere you look, daredevil sports of all stripes are making a comeback. It's enough to make Nineties Children cry. Then again, they're a bunch of spoiled brats who would just as soon sob over falling behind in the "next-generation" video game console race as they would some ridiculously premature nostalgia.

Since some people managed to get here by "studying" instead of watching television like any healthy, overweight child, here's a little refresher on 90s: The Early Years. Let's take a trip back to when the only cartridges you needed were for your Genesis, when MTV could get away with airing *Speed Racer*, and when Democrats knew their place was in the House. Kids were busy trying to decide which Teenage Mutant Ninja Turtle was their favorite (even though everyone knows Usagi Yojimbo was, like, way cooler), attempting to break their siblings' high scores in *Skate or Die 2*, and all you needed was the right dosage of Mountain Dew to make you run around like an idiot.

We all know it was great, but we have to come back to the present and, oh, would you look at that; everything's the same. Somehow, Scooby-Doo managed to become the first CG-character to utter "Cowabunga," *Tony Hawk: Pro Skate Two Billion* continues to outsell the genius which is *Harvest Moon* (who amongst us hasn't wanted to run a digital farm?), and Mountain Dew still proudly proclaims itself as some sort of extremity-inducing drug. How did this happen? Why didn't we see it coming? Nobody expected the XGames to take off (it was on ESPN2, for Pete Gumbel's sake). The success of *The Fast and the Furious* could all be chalked up to the vocal sexiness of Vin Diesel and Ja Rule. Snowboarding reached the Winter Olympics in 1998, but that was just to help the pansy Americans. *Rollerball's* box-office blunders may have distracted us, but once the trend had trickled down to kids' movies in *Clockstoppers*, we should have all bent over in anticipation of the onslaught, yet LaVerde's stayed stocked in lubes.

Now there's just no stopping the proliferation of extreme-ness. TNBC, not content to have copied the intricate character dynamics of *Clockstoppers* to make *Just Deal*, created *sk8* to air repeats of *StateTV* while nobody (but columnists with way too much time on their hands) noticed. Content far too long to let Yoplait dominate the totally tubular juvenile-snack market with its Go-Gurt, Kraft has launched an entire sub-brand of "X-treme" Jell-O products. Stuart Little gets double the rad-point bonus for playing air guitar on a skateboard.

As is, it would seem that the resurgence of boarder-marketing scheme is innocent enough, especially in comparison to such old yet fading advertisement tricks as racially coded cartoon mascots and nonsensical cereal slogans. Yet it seems the damage is far greater than we could have imagined. Companies — in their forward-thinking mission — have looked back and seen that current trends have their roots in the surfing fad of the mid-1900s. How else do you explain the coexistence of Lilo & Stitch with Blue Crush?

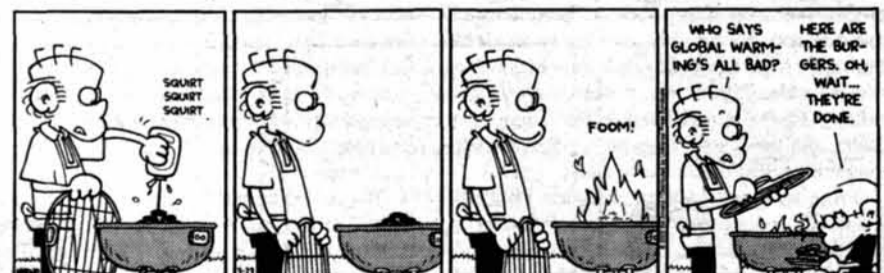
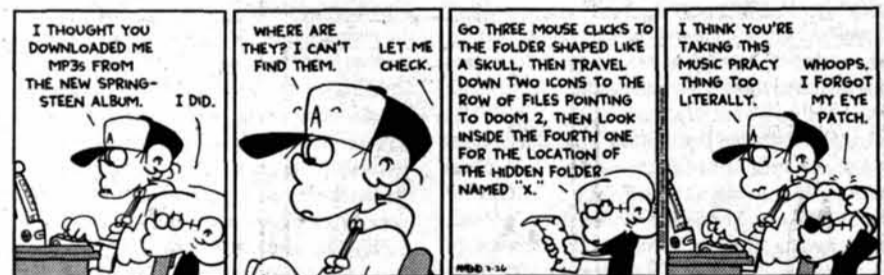
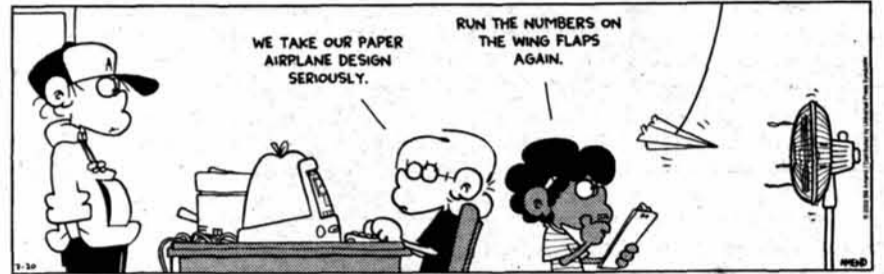
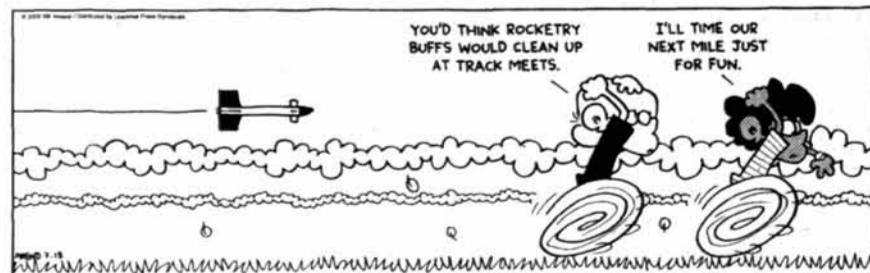
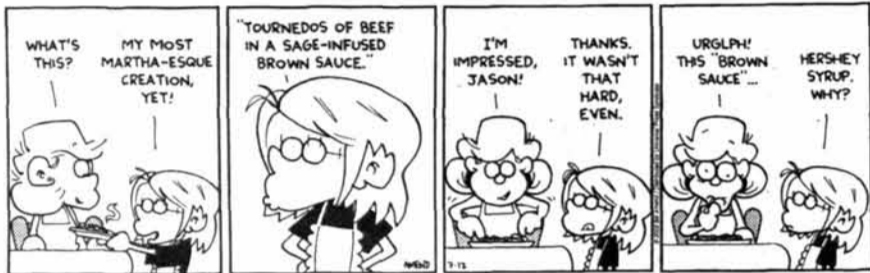
Finally, either mankind's greatest hopes or worst fears have been realized in *XXX*. Vin Diesel plays the titular porn star out to restore the respect his industry has lost since, well, its inception. Determined to produce some porno that makes a modicum of sense, he must scour the earth to assemble a creative team able to maintain artistic integrity while knowing nobody cares. Enlisting the help of Samuel L. Jackson, who takes an artistic turn as head of the NPR, *X³* discovers that in his quest to discover a plot in pornography, he has paradoxically embarked on a mindless parade of action sequences.

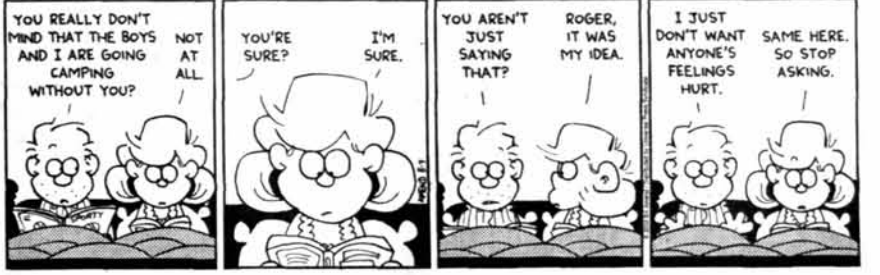
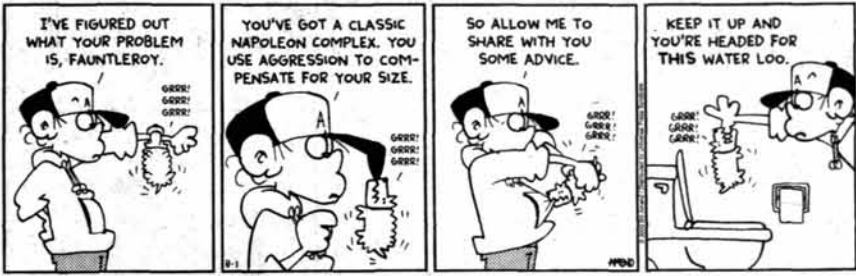
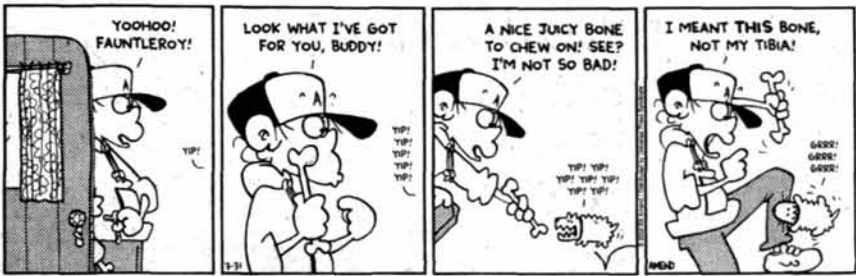
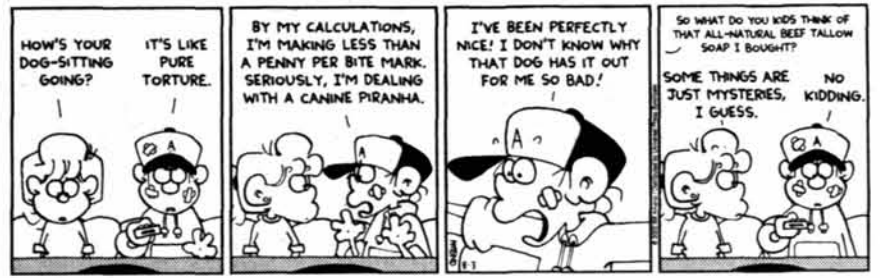
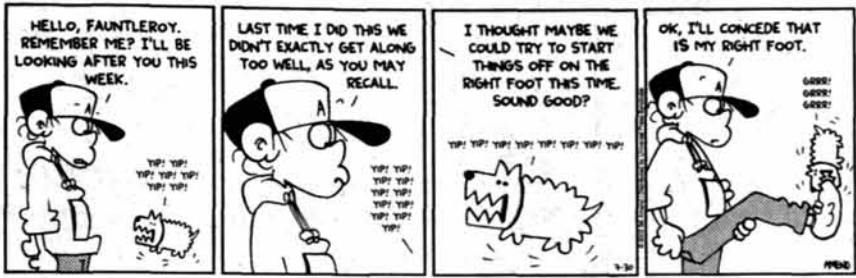
Okay, the actual premise behind *XXX* is slightly less preposterous, but given the spate of "extreme" projects out there you probably don't care how this is all the same.

P.S. Eleven Princess Points to whoever gets the "forward-thinking" reference.

FoxTrot

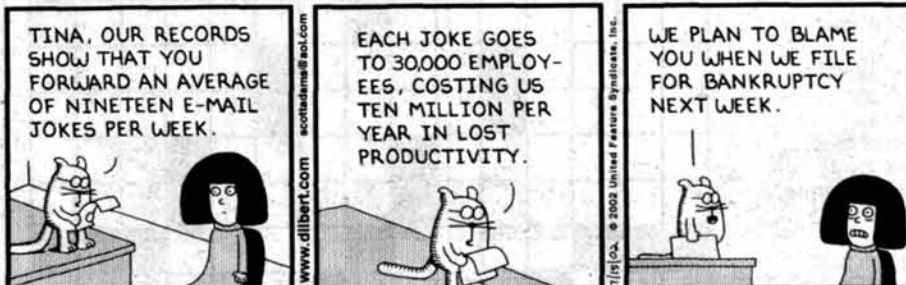
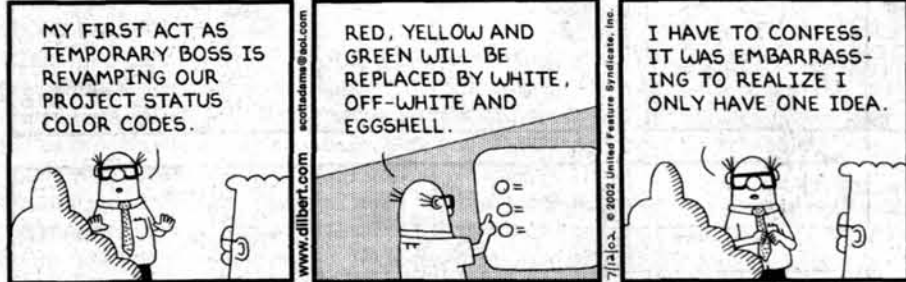
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Wednesday, August 7

- 10:00 a.m. – Admissions Information Session.** Room: Meet in Transitions Lounge, Stratton Student Center, Bldg. W20, first floor. Sponsor: Information Center.
- 10:45 a.m. – Campus Tour.** Student led tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings under construction. Groups over 15 people need to make special reservations. Campus tours start at the conclusion of the Admissions Information Session. Free. Room: Transitions Lounge room, first floor, Stratton Student Center (Bldg. W20). Sponsor: Information Center.
- 12:00 p.m. - 1:00 p.m. – Artist Behind the Desk Concert.** The Hirsh Project. Accessibly engaging lyrics soulful and cutting melodies distinctly sung. With Shannon Rutherford, Streaming Media Services Coordinator, Academic Media Production Services. Free. Room: Stratton Student Center Pavilion. Sponsor: Working Group on Support Staff Issues.
- 12:00 p.m. - 1:00 p.m. – Making Web Sites and Software Accessible to Persons with Disabilities.** (Formerly Web and Software Accessibility Quick Start) This Quick Start should be of special interest to all members of the MIT community who develop, purchase, or maintain software, web sites, or web-based services. Learn about the new MIT policy and guidelines for insuring accessibility to online information and services for people with disabilities. This session will show examples of accessible and inaccessible design, and cover HTML coding techniques and tools that can help make your site or application ADA-compliant (i.e., in conformance with the Americans with Disabilities Act and similar regulations). Room: N42 Demo. Sponsor: Information Systems.
- 2:00 p.m. – Admissions Information Session.**
- 2:00 p.m. - 4:00 p.m. – Cross-Country Chain Reaction.** The push of a switch can start an awesome series of events. Work with a team of builders to crate a piece of a chain reaction during this four-day event. Create a program that can tell your processor when and how to react, and use newly-developed software to let our contraption respond to events happening far away. AGES 7 and UP. \$75 per child/adult team (includes Museum admission). Room: 265 Massachusetts Avenue (between Front & Windsor Streets) Building N52. Sponsor: MIT Museum.
- 2:45 p.m. – Campus Tour.**
- 3:00 p.m. - 5:00 p.m. – spouses&partners@mit - Summer meeting.**
- 6:00 p.m. - 9:00 p.m. – Start-up Clinic.** Discover how to present a plan to potential investors at the MIT Enterprise Forum of Cambridge's Start-up Clinic. Two pre-selected companies present their business plans and receive feedback from a panel of experts and the audience over an informal dinner. The key learning points include how plans and presentations are evaluated; what investors and evaluators look for, and how to fine-tune plans and presentations. The event will be held at 6 PM the MIT Faculty Club. Registration fee is \$35 for Forum Members and \$45 for Non Members and includes dinner. Pre-Registration is Required. For more information or to register, visit: <http://www.mitforum-cambridge.org/calendar/index.html> or call 617-253-8240. Free. Room: MIT Faculty Club, 50 Memorial Drive 6th Floor. Sponsor: MIT Enterprise Forum of Cambridge, Inc.
- 7:30 p.m. – Of Dead Stars and Cosmic Lighthouses.** Dr. Gaensler studies the dramatic explosions that characterize the deaths of very massive stars, called supernovae, and the objects that are left behind. To the left, the remnants of a supernova explosion, called the Crab Nebula, as seen in X-ray and visible light. Free. Room: Marlar Lounge (37-252). Sponsor: LSC. MIT Center for Space Research.
- 8:00 p.m. - 10:00 p.m. – IFILM Film Seminar: "Edward, My Son" (George Cukor, 1949).** Educational screening of an international movie. Free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.
- English/Japanese Program.** Room: Main Campus. Sponsor: Conference Services.

Thursday, August 8

- 10:00 a.m. – Admissions Information Session.**
- 10:45 a.m. – Campus Tour.**
- 12:00 p.m. - 1:00 p.m. – Eating Your Way to Cancer Prevention.** Attend this talk to hear the current research about the relationship between cancer and nutrition. Come to learn which foods you should be adding to your diet in order to reduce your risk. This session will be presented by a registered dietician from the Dana-Farber Cancer Institute. Free. Room: Bush Room (10-105). Sponsor: MIT Medical.
- 12:00 p.m. - 1:00 p.m. – Surveys and Polls Using cglemail, Sec.1.** This course is for moderately experienced web publishers who would like to create small surveys and polls on the web. Information Systems has a few tools to make it easier to create surveys and gather data electronically. Experience with Athena is not required, but will make the

- course more meaningful. Room: N42 Demo. Sponsor: Information Systems.
- 1:00 p.m. - 3:00 p.m. – Conversational English Class.** Join us for a Free conversational English class for international students and spouses at MIT. Most attendees are women able to speak Freely who desire to increase their English skills. Class covers a variety of topics including American culture and holiday descriptions. Free. Room: W11 Board Room. Sponsor: Baptist Campus Ministry.
- 1:00 p.m. - 2:00 p.m. – Weight Watchers at Work meetings at MIT.** New and returning members are always welcome at this weekly meeting on weight control. Friendly, relaxed lunch hour meetings. More info: tpriest@mit.edu. Room: Building 8-219. Sponsor: Information Center.
- 2:00 p.m. – Admissions Information Session.**
- 2:00 p.m. - 4:00 p.m. – Cross-Country Chain Reaction.**
- 2:45 p.m. – Campus Tour.**
- 8:00 p.m. – The Comedy of Errors.** Directed by Paolo DiFabio, Boston University Theater Arts. With non-stop mishaps and cases of mistaken identity, this classic Shakespeare comedy is about lost twins and reunited family and is full of trouble. \$5. Room: Kresge Rehearsal Rm A. Sponsor: Shakespeare Ensemble.
- 8:00 p.m. – "Non-Sequitur"–An Evening of Comedic One Act Comedies.** "15-Minute Hamlet" by Tom Stoppard (directed by Eric Lindblad); "The Universal Language" by David Ives (directed by Peter Floyd); "The Perfect Thing" by Eric Berlin (directed by James Camp); "The Poor Beggar and the Fairy Godmother" by Alphonse Allais (directed by Janine Wane); "Not Enough Rope" by Elaine May (directed by Andrea Kennedy). \$10, \$8 other students, MIT community, senior citizens, \$6 MIT/Wellesley students. Room: Kresge Little Theater. Sponsor: MIT Community Players.
- English/Japanese Program.**
- Free Summer Lessons.** Sponsor: MIT Ballroom Dance Team.

Friday, August 9

- 10:00 a.m. – Admissions Information Session.**
- 10:45 a.m. – Campus Tour.**
- 12:00 p.m. - 1:00 p.m. – Element K Demo.** Is web-based training for me? Spend an hour in this quick start to find out. Learn how to get started using web-based training, explore what is offered and ask questions. Discover other handy reference features such as Books 24x7 and Brainbench, a certification program. Room: N42 Demo. Sponsor: Information Systems.
- 2:00 p.m. – Admissions Information Session.**
- 2:00 p.m. - 4:00 p.m. – Cross-Country Chain Reaction.**
- 2:45 p.m. – Campus Tour.**
- 6:00 p.m. - 8:00 p.m. – Free Summer Lessons.** Sponsor: MIT Ballroom Dance Team.
- 7:00 p.m. - 12:00 a.m. – MIT Anime Club Showing.** Screenings of Japanese Animation. During the summer we are showing episodes from Rurouni Kenshin, Child's Toy, along with a selection of other animated works. Free. Sponsor: Anime Club, MIT.
- 8:00 p.m. – The Comedy of Errors.**
- 8:00 p.m. – "Non-Sequitur"–An Evening of Comedic One Act Comedies.**
- English/Japanese Program.**

Saturday, August 10

- 2:00 p.m. – "Non-Sequitur"–An Evening of Comedic One Act Comedies.**
- 7:30 p.m. - 11:00 p.m. – CSSA: Chinese Movie Shows.** Weekly Chinese movie shows. Free. Room: 54-100. Sponsor: Chinese Student and Scholar Association.
- 8:00 p.m. - 11:00 p.m. – Patrol.** Shoot your friends! A team game of shoot-em-up; guns provided. Free. Room: Building 36, First Floor. Sponsor: Assassins' Guild, MIT.
- 8:00 p.m. – The Comedy of Errors.**
- 8:00 p.m. – MIT Summer Philharmonic Orchestra Concert.** George Ogata '92, director and conductor. Now in its seventh season, the orchestra will perform Brahms' "Symphony No. 2 in D major" and Dvorak's "Symphony No. 8 in G major.". Free. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.
- 8:00 p.m. – "Non-Sequitur"–An Evening of Comedic One Act Comedies.**
- English/Japanese Program.**

Sunday, August 11

- 4:00 p.m. – The Comedy of Errors.**
- English/Japanese Program.**

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THE ARTS

INTERVIEW

Default

What Canadian Rockers Are All About

By Ravi Kapoor

The Tech had the opportunity to interview Dallas Smith, vocalist, from the band Default. The band is headlining their own tour for the first time, and they recently played at Avalon with Injected and Trik Turner to support their debut album, *The Fallout*.

The Tech: Your debut album, *The Fallout*, has achieved Gold status in the U.S. and Platinum in Canada, yet you guys have only been together for a few years. A lot of bands that achieve status this quickly end up being "one-disc wonders" and every subsequent album is downhill. Do you think that this quick rise will hurt you at all?

Dallas Smith: I don't know. I hope not. Just going to keep plugging away at what we're doing. Songs came really, really easy to us over those few years that we were together and I don't see why they wouldn't come again. A lot of things could happen negatively, but they could easily just happen positively too. They came really easy to us, not like we took a lot of time polishing songs off. We weren't really changing too much.

TT: September is when you guys pretty much end your tour. What are your plans for your next album? Have any new songs been written while on tour?

DS: We're writing still. We've got a computer in the back for our recording studio. Our tour doesn't actually end in September. We go to Europe at the end of August, then come back and go to some Canadian college states. Then in October we're going to Australia and Japan and in November and December I'd imagine we'll be doing the same thing we're doing right now. The new album, we're working on it, will probably come out early next year. We don't want to rush everything with this album, and something I think other bands make a big mistake with is forcing the second album. If you rush it, then you're not going to get a representation of what a year's been, you're going to get what a month's been. You only have so many emotions going through your head in that month, so your album is going to sound all the same. So we're just going to take our time, and when we're happy with it, it'll come out.

TT: It was mentioned in an interview that you guys didn't experiment too much with different sounds. A lot of bands decide to play around more with the second album, some finding their real sound, Fuel, in my opinion, and others losing the heart of the first album.

What do you plan to do as far as sound goes for your sophomore title?

DS: The sound on the album as far as guitar effects go are very simple. There's a lot of pop sounds on the album, a lot of heavy rock, a lot of blues sounds. That's the kind of the thing we're going to do, not so much what guitar tones we're going to use. Whether it's delay here or delay there, or that effect here. We're going to keep it pretty much simple, very straight-ahead rock. We're not going to go into the direction of like computer samples or something in the background. I don't think we'd ever do something like that.

TT: You've been compared to a number of bands, specifically Creed, Nickelback, Pearl Jam, etc. I personally think the vocals have a Seven Mary Three feel and the instrumental a Fuel style. Who would you compare yourself to?

DS: We'd don't like to. [laughs] Well, whatever. That doesn't concern us. We try to let the music speak for itself. I mean every band goes through that. Since we worked with Chad from Nickelback, we always get compared to Nickelback. A lot of bands, once they hit their second or third disc, like you said, they start developing their own sound. Like Creed was compared to Pearl Jam, and now we get compared to Creed. I just don't think that makes much sense. Once a band puts their second or third CD out, I think they get past that. STP was compared to Pearl Jam, and now look at them. No one would even imagine that they were compared to them.

TT: Is "breaking new musical ground" important or do you guys like to just play whatever comes to mind, since critics tend to give better reviews to bands that sound unique?

DS: Like Radiohead. Yeah, we're not one of those bands, I don't think. I mean, we're not here to change the world. We're just here to write songs people can sing along too, and enjoy singing along to and make them feel good. That's all that matters. Critics don't like us, but it's really just one person's opinion.

TT: I've read that everyone in the band contributes to the song-writing process. Is it a member of the band comes up with a song and everyone tweaks it? How does it work?

DS: It's different every time, really. I guess the majority of the time, we basically get a guitar riff and chorus and then hum a melody to it. Just kind of structure it that way. But there's been occasions where Danny will come up with a guitar riff or I'll come up with a guitar riff and then we just kind of fuck around with



The Canadian band Default is now on tour, and is blasting its "straight-ahead rock" towards a second album. —BLAKE LITTLE

it. I think a good idea is a good idea. It doesn't really matter where it comes from. If someone comes up with a good vocal riff, I won't not use it because I didn't come up with it.

TT: Do you guys prefer to play, practice, and create music acoustically or full-out electric, like garage-rock?

DS: We like to do it electrically, like, when we wrote the album, it was all done in just a garage. Everything blasting, we could barely hear what we were doing, but it turned out all right. That's a little bit different now. We can't really bring an amp on the bus and let it blare and have a full drum set in there. We'll have to see. I think we're going to have to take some time off here and there. We have a week off in September. Hopefully go back in the garage and come up with a few ideas,

and try to go back to the way we wrote the first album. This is all new ground for us, we don't really know what exactly what we're going to do. I guess we'll figure it out. [laughs]

TT: What's your favorite song off of *The Fallout*?

DS: It changes. I have different ones I like playing live as opposed to ones on the album. Two of my favorite ones to play live are "Sick and Tired," the first track, and "Deny." They're a lot harder and just a lot more in your face. It's better for live. On the album, I think "Live a Lie" is ... I'm just happy with the way it turned out.

TT: Last question. What do you think about Injected's music?

DS: Stoner rock man. Straight ahead.

CONCERT REVIEW

Creed

Earth, Rock, and Fire

By Andrew Selbst

STAFF WRITER

Creed

Tweeter Center

July 25th, 8pm

On July 25th, Creed came to the Tweeter Center in Mansfield, Massachusetts with a mission. Armed with a detailed strategy, lighting and sound crews, and various pyrotechnics, they planned to take the audience by force, until each and every man, woman, and child worshipped the very ground they walked on. Such was Creed's power that, had they asked the mob to take over a nearby town, it seemed they would all surely do it, not pausing to think, but only to admire the great honor these people have given them by assigning them such a task. It was an amazing and frightening sight watching the audience, eyes transfixed by the awesome presence that was Creed, or more specifically, frontman Scott Stapp, worshipping him from their seats.

Creed has put out three albums since 1998, with their first seven singles all going to number one on the rock charts. They have a grunge sound that has often been compared to Pearl Jam and the like, and they revived the market for a type of rock that seemed to be fading out rapidly. Led by a charismatic Stapp, they demonstrate a passion for their work, their songs, and their Christian message not matched by many other bands.

The Tweeter Center stage was set up to be a mixture of stone and fire, similar to all the pictures associated with the band's newest album, *Weathered*, for which this tour was held. A platform behind the drummer, Scott Phillips, was joined on each side by staircases fashioned to look like stone. At the bottom of each staircase was a tall "stone" pillar. The rest of the set was a bright red color, in background, with a huge video screen over the platform. It set the mood beautifully, fitting in perfectly with the rest of their show.

The two opening acts featured 12 Stones, and Jerry Cantrell of Alice in Chains. 12 Stones, as is the case with many bands that tour with Creed, sounded exactly like them, down to lead singer Paul McCoy's voice. It would have been possible to confuse them with the main act if the concertgoers didn't know all of Creed's songs. The highlight of Jerry Cantrell's performance was his calling out guitarist Mark Tremonti to do an Alice in Chains cover, to which the audience responded nicely.

The beginning of the show caused more than a few people to jump in their seats, as a loud explosion was followed by the heat wave of the first torches to go off. The first song, titled, "Bullets," was also the first track off *Weathered*, and fit well as an opening song as it starts off quietly and then soon draws people in, getting suddenly loud and very active. Creed played it up even more with a brilliant show of pyrotechnics, including torches and sparklers, all timed to certain important beats in the song. True to the album, they moved directly into the second song, "Freedom Fighter," without breaking.

One of the best points about this concert was the use of many different techniques to draw the audience into the show from very early on. They started with pyrotechnics, and

a good opening song. They also appealed to the sense of the familiar, playing the first two songs off the newest album in order. For the third piece of the set, "What If," they turned on the video screen, and showed an inner city scene involving the sale and use of guns. Many people just watched that for a good portion of the song, somewhat filtering out the music to the background as a soundtrack to the movie. Later in the song, they went back to pyrotechnics, almost replacing the necessity of drums, in order to round out their early attempts.

In addition to all the fancy measures taken, Creed continually engaged the audience in a tried and true fashion: letting them sing parts of the song. In fact, they did so to the point where were it not for the many other things going on, the show would have become monotonous with the audience participation. In fact, this performance was slightly different from other lively concerts in that Creed didn't jump around as much. Instead, they relied on the full impact of the emotion in the songs to capture the audience's attention. Stapp's facial expressions matched his almost tearful voice at times, and between songs he made short speeches about what they mean to him. In fact, several times during the show he embraced Tremonti in a constant display of emotive force unknown to most rock concerts.

Throughout the concert, the audience continued to be enraptured by Stapp's amazing charisma and the band's stage tricks and videos. It all lead up to a three-song encore, including arguably their biggest hit, "Higher," and the new single, "My Sacrifice," from their newest album. That song saw the culmination of all Creed built up during the show as the crowd almost completely drowned out the band with their singing. To be in the midst of it felt almost like a religious experience.

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FILM REVIEW★★

Goldmember

You Already Laughed Twice

By Sandra M. Chung

CHAIRMAN

Written by Mike Myers

Directed by Jay Roach

Starring Mike Myers, Beyoncé Knowles, Verne Troyer, Michael Caine, Mindy Sterling, Seth Green, Michael York, Robert Wagner

PG-13

Goldmember shares two important features with the other highly anticipated film of this summer, *Attack of the Clones*: two of its villains have the same DNA, and viewing its predecessors is a prerequisite to understanding the current film. The third installment in Mike Myers' James Bond spoof series quite shamelessly rips off most of popular culture in an entertaining rehash of the first two Austin Powers movies.

This time, everyone's favorite classless British agent faces the combined menace of the fatuous Dr. Evil and a new Dutch villain named Goldmember. The Man With the Golden One is the victim of an "unfortunate smelting accident" and a strangely fitted jogging suit. Together, Dr. Evil and Goldmember want to take over the world with a humorously named and shaped but seriously dangerous device. Austin, as usual, saves the world from their nefarious plan. The rest of the clichéd plot consists of time-travel, old flame, and absentee father storylines purchased off the department store rack.

A familiar cast returns to play familiar characters in predictable fashion. Seth Green, with his swaggering, teenybopper-hearthrob image, continues his unfunny stint as the whiny, needy Scott Evil. Verne Troyer and Mindy Sterling are irreplaceable as Mini-Me and the Frau with the commanding voice. Fat Bastard also returns as one of this film's four manifestations of Myers' raging multiple personality disorder (Dr. Evil,

Austin and Goldmember are the other three).

One seasoned actor and one rookie make appearances in new roles. Nigel Powers, played by a well-cast Michael Caine, is the suave old block to Austin's chip. Look for his memorable "fight" scene with Dr. Evil's henchmen. Beyoncé Knowles of the popular R&B act Destiny's Child sasses up the screen as Austin's obligatory *soup du jour* Foxy Cleopatra. Knowles rides comfortably through her feature film debut on her spiced-up version of Julia Roberts charm, a combination of lovely looks and a sweet, refreshing presence. Though her performance doesn't garner a standing ovation, she at least avoids following in the footsteps of Janet Jackson and Brandy. *Goldmember* puts her among the ranks of the Jennifer Lopez-Whitney Houston club of competent singer-actresses.

A thinly disguised rerun has to trump the original somehow. *Star Wars Special Edition* did it with a CG Jabba the Hutt, and *Goldmember* does it with some rather embarrassing cameos by the likes of Gwyneth Paltrow and Fred Savage. Otherwise the visual gags are familiar (nothing can top the well-choreographed nude scenes in the original film), as is the over-the-top toilet humor and queer mixture of innuendo and bad teeth. If not new, Myers' jokes are at least shameless, poking fun at their own recycled quality and making ample use of flashbacks.

Goldmember attests to the remarkable energy of Myers, who wrote the script and appears at least once in almost every minute of the film. The PG-13 rating is appropriate to his bawdy sense of humor; children can appreciate the toilet humor but not the innuendo, and vice versa for easily offended adults. Austin Powers will eventually be an old joke; but if you laughed at the first two, you'll laugh at this one.

FILM REVIEW★★1/2

K-19: The Widowmaker

Served With a Twist on Patriotism

By Maleña Stiteler

Written by Louis Nowra and Christopher Kyle

Directed by Kathryn Bigelow

Starring Liam Neeson, Harrison Ford

PG-13

K-19: *The Widowmaker* is a standard Hollywood submarine movie with two differences. It follows fairly closely to a true story, and it is told from the Soviet point of view. These differences serve to both hinder and help the plot. It is a refreshing change to watch a movie void of any American flag-waving, but even this didn't help the mundane ending forced onto the plot by the actual events that inspired the movie.

K-19 tells the story of the flagship in the Soviet Union's Navy in 1961. The submarine, nicknamed the Widowmaker for a number of unfortunate accidents that occurred before it left port, begins its maiden voyage in the movie. When the coolant system for one of the sub's nuclear reactors fails, the crew must struggle and sacrifice to prevent even greater harm.

All this occurs against the backdrop of internal power struggles within the submarine and the two conflicting styles of leadership between the new captain, Captain Vostrikov, played by Harrison Ford, and his subordinate, played by Liam Neeson, the old captain of the *K-19* who was replaced by Vostrikov.

The major problem with this plot is not in the setup, but the resolution, which for the most part takes place halfway through the movie. This leaves only a few loose ends to tie up that are unable to maintain the levels of suspense and interest generated up to that point. The final scenes of the movie are unhelpful and disappointing, and appear to have been added as an afterthought. Much as in *Saving Private Ryan*, the ending jumps to the present day, but in this case, the scene rings hollow and the movie would be improved by its removal.

Despite this flaw, the film is saved by a number of redeeming features. The first half of the plot is strong and keeps movie-goers engaged, with rising tension and interesting characters. Even in the more tedious portions of *K-19: The Widowmaker*, the portrayal of America as the enemy provides an interesting contrast to normal Hollywood programming. The acting is convincing, especially by the crew members under the two captains. The direction and cinematography captured the confined atmosphere of a submarine, and the score and special effects, while not groundbreaking, added to the atmosphere and enhanced the movie-going experience.

For a summer film, *K-19* will appeal to people who liked the look of the trailer or enjoy military and suspense movies. Just be prepared for an ending that doesn't live up to the promising beginning.

THEATER REVIEW

Don Giovanni

Passionless Nights

By Jonathan Richmond

ADVISORY BOARD

Don Giovanni

Tsai Performance Center, Boston University

August 1, 3, 5, 7 and 9 at 7:30 pm.

August 11 at 2:30 pm.

Conducted by Craig Smith

Directed by Drew Minter

Opera Aperta

After offering glittering summertime Mozart in the early years of its existence, Opera Aperta falls short of the company's previous high standards with *Don Giovanni*, currently playing at Boston University's Tsai Performance Center.

There is some wonderful singing, and if you are a Mozart connoisseur, it is worth going. Jodi Frisbie is breathtaking as Donna Anna, a character intent on revenge for the killing of her father by the lecherous Don Giovanni. Frisbie's singing on opening night had a brilliant diamond focus and displayed the subtlety in coloration of a Mozartean of international stature. She is a rare and significant find for this young opera company.

Sarah Pelletier as Donna Elvira — another woman wronged by Don Giovanni, but still lost in irrational love for him — does a wonderful job too. Her rapturous singing is

deeply involving. Pelletier also has a fine sense of drama in playing out the mirthful as well as sorrowful aspects of Elvira's character. Krista River, the peasant girl Zerlina and yet another amorous attraction for the Don, sings sweetly and has a sexy presence on stage.

Tae-Gap Yang makes for a firm and scary Commendatore, Donna Anna's murdered father whose statue comes to life to drag Don Giovanni to hell. His singing — the best from any of the men — is clear and powerful, hurling the sound of fate at the Don destined to receive his comeuppance.

David Kravitz, as Don Giovanni's servant Leperello, delivers the part with great wit. Nikolas Nackley, alas, is simply not up to the role of Don Giovanni. Nackley lacks stage presence, always seeming to be an accessory to the action, rather than its pivot point. There is no power, no virility, no menace to this Don Giovanni, just flat, dull singing, coupled with a lack of basic stagecraft. Nackley is young and inexperienced — why was he miscast in this demanding role?

The Don Ottavio (Donna Anna's fiancée), Charles Blandy is, alas, even less accomplished. Ottavio has some deeply affecting, lyrical music to sing, but Blandy sounds strained and uncomfortable through-


out his performance and at times is incapable of hitting the right notes correctly, let alone expressing the passion of a humiliated man craving revenge and love.

Drew Minter supplies the English translation and directs this production, and the results are mixed. The translation shines in places, bringing the audience into contact with the action, but it draws undue attention to itself in others. At times its attempts at cleverness distract the audience from Mozart's music, exactly what should be avoided in a new translation.


The staging has a lot of wit to it, and there is some sharp timing — especially when the hysterical Elvira makes her entrances, ever at just the most embarrassing of moments. There are passages below amateur level, however, particularly the unconvincing fight sequences. While the two leading ladies do have commanding presences, Minter's direction seems to do little to underline the darker undertones of this opera.

Craig Smith, conducting the Orchestra of Emmanuel Music, shows he understands Mozart. The music is played with much eloquence and subtlety, presenting details for enjoyment, if not establishing the fiery tensions demanded of a more demonic production of *Don Giovanni*.

Age 7, 1982



Age 18, 1993



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from page 8

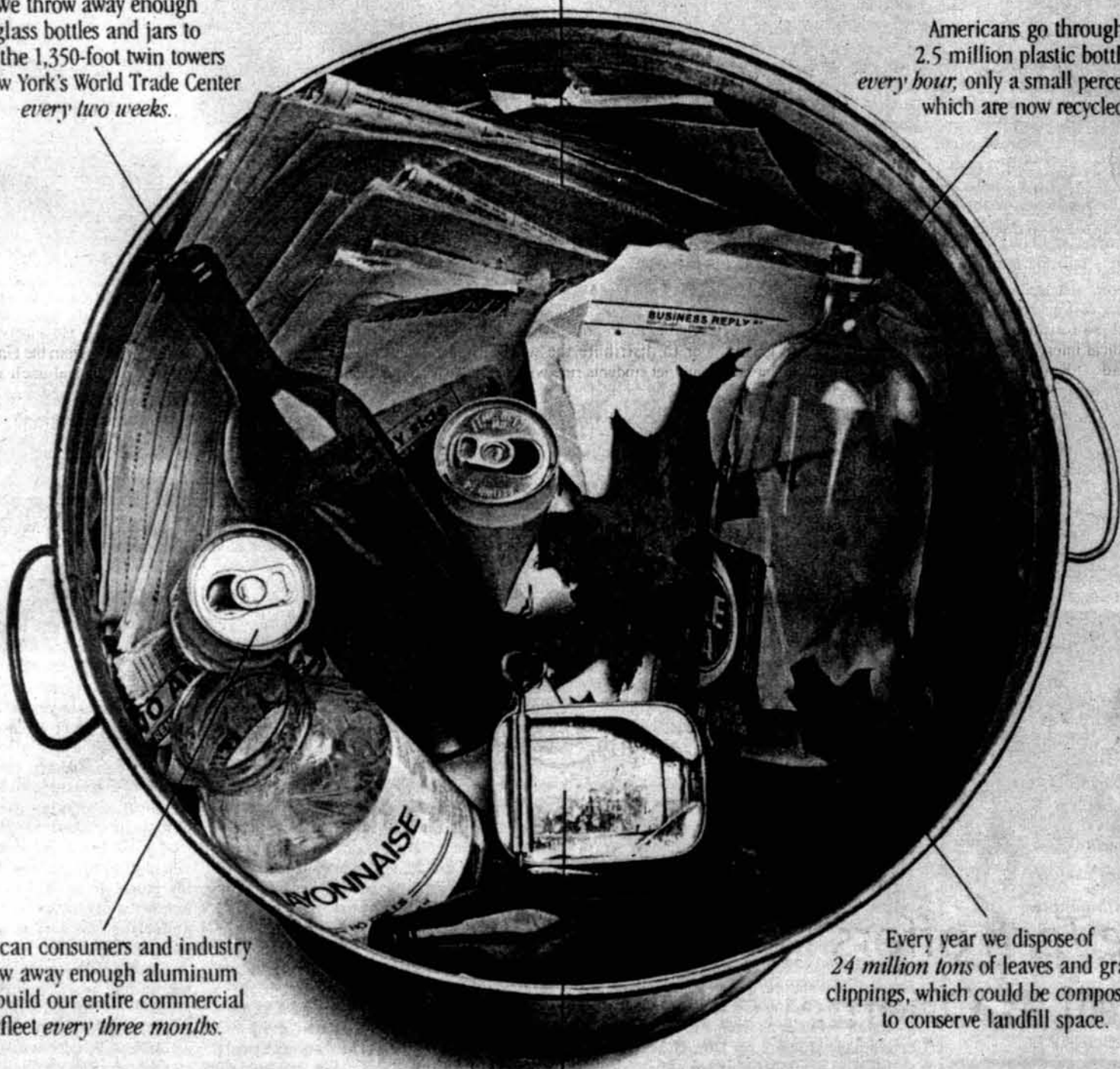
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IVOR	SERB	STURM
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OCS	IMIT	RAHRAH
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EMS Run by Students to Permit Confidential Medical Transport

EMTs, from Page 1

The organizers of the student EMT program estimate that it will take 6 months to one year to completely replace the MIT police as EMTs. "It's a slow process. We're handling the evenings now, and will increase the number of shifts gradually," said Samuel A. Schweighart, G, SEMSG Chief.

Administrators echo plans for a steady transition. "We don't want any glitches. We want it to be gradual and as seamless as possible," said John DiFava, Chief of Police. "We want to be able to anticipate any problems."

"We plan to phase it in over the summer and fall," said Dean for Student Life Larry G. Benedict.

Confidential EMT provided

Under the current system, the MIT police first fulfill their role as EMTs by transporting victims to hospitals. Next, acting as law enforcers, they file a police report if laws have been violated.

"Students may not be utilizing the service as it exists, since it's police-run. It's all about the safety of students in our community, and if there isn't a call volume, then it has to be reassessed," DiFava said.

"We don't want misperceptions to be a barrier to getting help. The safety of students is our primary concern," said Daniel Trujillo, associate dean for alcohol education and community development. "The transport is confidential. There is to be a medical follow-up, because oftentimes, overdose is symptomatic of personal issues."

"We're not removing accountability. There is still a follow-up; instead of judicial sanctions, there's structured medical intervention," Trujillo said. "Repeat offenders may be more serious and will be addressed. We try to prevent future incidents."

Commenting on the current system, Trujillo said, "It's role confusion for [MIT] Police as EMTs. It's a difficult position for them."

The student EMT program is

the two-year old brainchild of Folkert, who said, "I was in a fraternity and exposed to confidential EMT issues." Schweighart said, "[Student EMTs] will take someone's name and personal information only for medical purposes." They will conform to Massachusetts state law on confidentiality and follow standard EMT guidelines.

"The service will be run as Massachusetts state law mandates. It can't be a renegade service," DiFava said. "There are very few schools that have a police-run service. There are a lot of schools with a student-run service; a local example is [Worcester Polytechnic Institute]." Brown University also has a student EMT team. It is composed of 60 volunteers, most of whom are undergraduates.

Administrators support program

"Students get EMT training, which is a certain set of skills they can use wherever they go. Also, students may respond better to other students; they share a credibility with their peers," Benedict said. Benedict does not have major concerns about the program. "EMTs are certified by the state, which has strict licensing rules," he said.

"There are so many different levels to this program. It's a unique training opportunity for students, particularly for those who want to pursue the medical profession," said Trujillo. "It has the potential to offer tremendous support to the MIT community. Trained EMTs who reside on campus can provide a response in the residential community. It's a great resource."

Trujillo added, "We're giving students the opportunity to have a positive impact. These students are committed to helping students."

"The students in this program are very dedicated and have tremendous skills," DiFava said.

The development of the student EMT program has involved the coordination of many groups.

DiFava has been a mentor to the student EMTs, Benedict's office has provided financial backing, and Dr. William M. Kettyle, director of MIT Medical has provided many additional resources.

SEMSG produces EMTs

The first EMT training was held during the Independent Activities Period, 2001, and extended into the spring. "We arranged to have a course taught by a Massachusetts certified teacher," said Benedict, who has provided most of the funding for this program.

The course was offered again during IAP 2002 as the "Emergency Medical Technician (Basic) Certification Course." There was a preference towards freshmen in the selection process, since those students will be at MIT longer. Approximately 90 percent of the student EMTs are undergraduates.

Both Folkert and Schweighart think approximately 50 students should be sufficient for this program to run as an independent EMT service. The goal is to train 40 students per year.

"We aim to train people from different locations, so that EMTs will be spread out," Folkert said. Although these residential EMTs will not be on call or have scheduled hours, they will serve as a medical resource in their respective living groups. In a medical emergency, they can provide care until the ambulance arrives.

Nicolas A. Wyhs, '05, Director of Ambulance Operations, who was an EMT during high school, said, "It's sort of a waste to have a lot of EMTs on campus and not use them. The [MIT] Police's primary goal is to do police work. It's easier to distribute the work around and let students ride with us."

The student EMTs are currently operating from a garage within Building NW12. "The ideal place would be centrally located on campus," Folkert said.

Emergency phone numbers will stay the same under SEMSG's free service.

Dornbusch Hailed by Colleagues, Students

Dornbusch, from Page 1

ranking posts in finance ministries and central banks worldwide.

"Other faculty held luncheon meetings with their advisees, but Rudi held a weekly breakfast and demanded that his students arrive on time at 8 o'clock — an unknown hour for many students! — to participate in discussions of ongoing research," said James M. Poterba, associate head of the Department of Economics. Poterba added that despite the hour, the students "would not have missed the breakfasts for the world."

At a celebration for Dornbusch's 60th birthday, Olivier Blanchard PhD '77, head of Department of Economics and a former Dornbusch student himself, presented Dornbusch with a collection of letters from many of his past students. Many of the letters noted Dornbusch's boundless enthusiasm for research and praised his rigorous standards as an adviser.

Dornbusch an expert on crises

Dornbusch was a prominent expert on "economic crisis management" who carried out detailed analyses of many historical episodes of hyperinflation, debt default, and related economic maladies. His advice was widely sought by business groups and participants in financial markets.

In a paper published in the mid-1970s on exchange rate dynamics, now one of the most-cited economic contributions of the last half century, Dornbusch showed that shocks to a country's monetary policy could lead to larger exchange rate movements in the short run than in the longer run. In calculating the amount by which short run exchange rate movements would "overshoot" the long run adjustment, Dornbusch developed a solution method for dynamic economic models that has found wide application in many economic contexts.

Kenneth S. Rogoff PhD '80, a former student of Dornbusch who is now a Harvard professor and the current economic counselor and director

of the International Monetary Fund Research Department, identified "overshooting" as Dornbusch's key and lasting contribution to international economics. He called the 1976 paper "elegant," "path-breaking," and a "perfect illustration of why the search for abstract beauty can sometimes yield a large practical payoff for both policy makers and graduate students."

John S. Reed '61, retired chairman of Citigroup and a life member of the MIT Corporation, called Dornbusch as a "this is what the facts are" economist. "He never let fad or emotion obscure the fundamental realities of the economic situation," Reed said. For example, Dornbusch was one of the first to point out that Mexico's economic circumstances in the mid-1990s were not sustainable.

Dornbusch was a contributor to Business Week magazine for many years. In 1997, he co-founded FDO Partners, a firm that provided investment advice and managed funds invested in emerging markets. Until just a few weeks before his death, he remained actively involved in analyzing economic policy in developing nations, most recently working with MIT colleague Ricardo Caballero to offer suggestions for fiscal and monetary reform in Argentina.

Dornbusch was recently named a Distinguished Fellow of the American Economics Association, where he had served in the past as vice president. He was also a Fellow of the American Academy of Arts and Sciences and of the Econometric Society.

Born on June 8, 1942, in Krefeld, Germany, Dornbusch received his undergraduate education at the University of Geneva, graduating in 1966. He received his doctorate in 1971 from the University of Chicago.

Dornbusch is survived by his wife, Sandra Masur of Boston and Washington, and a brother, Paul Josef Dornbusch, of Krefeld.

A memorial service will be held Sunday, Oct. 6 at 2:30 p.m. in the Wong Auditorium in MIT's Tang Center. A reception will follow at 4:30 p.m. at the Faculty Club.

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Students, Sodexho Optimistic

Dining, from Page 1

as before," Timothy said.

"People are pleasant to each other, but the supervision is rocky," said Sydaiya Williams, a new Sodexho employee who did not work under Aramark.

"Some of the managers, like Heather Little, know what they are doing, but others don't, so some things don't get done right and some don't get done at all," Williams said.

"A lot of them speak in a condescending and patronizing way," she said.

Students show concern, optimism

Students and staff on campus this summer disagree over Sodexho's performance thus far.

"Sodexho has been great. The company's attitude is very committed to doing what is necessary to provide excellent service," Berlin said.

"From what I hear from walking around the dining halls, the food quality improved a lot and are good values," said Berlin. "The company is making stuff from scratch and creating real restaurant quality food, and we have equipped them with state of the art kitchens."

"In terms of food, Sodexho is a little better," said Jennifer M. Farver G. "I haven't had any problems with the service, and I think they offer better values."

But not everyone is pleased. "The [serving] stations take too long," said Meredith S. Elbaum G. "I'll say that they are about even," she said, regarding Aramark's and Sodexho's services.

Rogelio Palomera-Arias G, agreed: "It is the same options and same service. The vegetables are raw and the burritos break. The cooking is not quite right, but it is getting there."

Some students shared this mix of

concern and optimism.

"It has only been a month, and I have noticed a moderate improvement," Farver said. "I think that it is unreasonable to expect a major change overnight."

"Given the constraints of the problems that the Dining Review Board faced, the board made a good selection [in choosing Sodexho]," she said.

"You can tell that they are trying to put out more options and better food, but the service is not yet better than under Aramark," said Palomera-Arias. "Maybe by the end of the summer."

"We have gotten positive responses from customers," Lima said. "A lot of them haven't realized that there has been a change in the management."

"We are still in the transition period. There are still renovations being done. We are not offering all that we want to right now, like more sushi and choices of drinks," Lima said.

"During a transition, there are always unforeseen issues that need to be addressed," Eusebio said, "We have worked through some of them, and are still working through others."

"Every day is more positive than the day before," he said.

"We are looking forward to the beginning of the school year, when we suspect that the flow of people is going to be quite a bit more than what we have been having," Eusebio said.

"The biggest improvement that I would appreciate is them fixing the tables [in Lobdell]. There are two modes of vibration here," said Matthew A. Lehar, G.

More changes in the works

By next fall, students will be able to buy food using their MIT Meal Plan from six different vendors

"It has just been a very busy summer, with the introduction of a new vendor and all the renovations," Berlin said.

"Every single dining location is different in some fashion," Berlin said. "It is a very aggressive schedule, and I think that the students will be very excited about the new dining changes like we are."

Next Dining will close at midnight instead of 8 p.m., and the dining hall will be air-conditioned, equipped with soft seats, and be wired for sound so students can play mp3s in the dining hall. The Zesiger Sports and Fitness Center will have a juice bar, which will be open by mid- to late September.

"We have been very deliberate about making the dining halls a social place and not just about food," Berlin said.

Residential dining will be run by Bon Appetit, and all but exception of Simmons Dining will open Aug. 28. "Simmons hall is behind schedule in construction, and so the workers are concentrating on getting the student rooms ready," Berlin said. "We expect Simmons Dining to be open sometime in November," he said. "Meanwhile, there will be dinner catered in every night at Simmons."

"Alpine Bagels should be open by the end of the month, and Arrow Street Crepes no later than mid-September," he said. Alpine Bagels replaces Courses and Arrow Street Crepes replaces Toscanini's, both formerly on the first floor of the Stratton Student Center.

BioCafe will be turned into a submarine sandwich shop, to be called Subversion, sometime during the school year.

"We are not in the business of making money. We want to keep the value for students as good as possible," Berlin said. "It is really a matter of reinvestment."



DANIEL BERSAK—THE TECH

H. Sebastian Cherng '04 sings during a karaoke competition at the restaurant All Asia last Monday. Out of nearly twenty competitors, Cherng placed fifth.

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Some Construction To Continue as Students Move In

Simmons, from Page 1

the first floor, "is on schedule," Himmel said.

While the reception desk, the east elevator, and the monumental stairway will be finished before residents move in, the rest of the first floor will be unavailable for the fall. The unfinished area includes a two-story lounge space, meditation room, meeting room, dining room, eating area, and public toilets. In the basement area, a multipurpose room and bike storage room will be unavailable. The mailroom "will be done on a temporary basis," said Himmel.

Residents will have to live with ongoing construction, as the second phase is scheduled to be completed by December. "I think we can work it out with the project manager and the house manager so that it's not too disruptive," Gilja said.

Gilja said he doubts that the ongoing construction would lead freshmen to decide to lottery out of the dorm. "We've tried to make it very clear that the building is new and under construction," he said.

Temporary dining arranged

Because the dining hall for Simmons is not yet complete, meals will

be served in a temporary dining area on the second floor.

Dinners will be prepared by Bon Appetit, most likely at Next Dining, and then catered in, Director of Campus Dining Richard D. Berlin III said. While the dining hours have not yet been determined, the dinners will begin being served on Aug. 28.

Simmons residents will have a choice of a meat or vegetarian entree, as well as a choice of sides, salad, dessert, and beverages, said Berlin. "It'll be similar to McCormick [Wednesday] dinners in a lot of respects," except that meals will not be all-you-can-eat, Berlin said.

Lounge system proposed

The Simmons Hall house government is working to develop plans for a unique lounge-based social structure. Residents would be able to become members of certain lounges within the dorm, and funds would be allocated to the lounges for social events.

"The idea is inspired from the fact that a lot of dorms have smaller subcultures built in," Gilja said.

Gilja explained that the lounges would be "non-geographic" and "not linked to your room," and that



WENDY GU—THE TECH

Construction on Simmons Hall continues, less than one month before students are scheduled to move into the dormitory.

lounges "could have different themes." He said that themes that had been talked about included "an anime lounge" and cultural lounges.

"It's more like a group of people with common interests," said Gilja.

[But] we really don't know how it's going to develop."

"I think it's cool that they're trying it," said Ricardo I. Rubi '03, who will move into Simmons for the fall term. "The problem with

allocating per floor is that some of the floors don't have a communal area."

The proposal will be put forward to residents and voted on in the fall term.

Princeton Dean Accesses Private Yale University Admissions Website

By Pia Banerjee

Princeton University Associate Dean and Admissions Director Stephen E. LeMenager has been temporarily suspended after it became known that he had used information from Princeton applicants to enter Yale University's admissions site.

In early April, LeMenager took the names, birth dates, and social security numbers of 11 students who had applied to both universities. He used this information to sign into Yale's online admissions notification system, which tells each student whether he or she was accepted or rejected to the university. The students included Lauren Bush, niece of President George W. Bush.

"We are deeply concerned about the privacy of our students. We therefore have notified appropriate law enforcement authorities, as well as the applicants whose Web locations were accessed," said Yale University general counsel Dorothy Robinson.

Yale officials became aware of the breach of privacy when Princeton officials mentioned that they had accessed the student admissions site at an Ivy League deans' conference, the *Yale Daily News* reported. Princeton administrators only became aware of the incident after Yale President Richard C. Levin called Princeton President Shirley M. Tilghman on July 24. The names of the Princeton officials involved have not been released to the public.

Yale spoke to the Federal Bureau of Investigation on July 25. The FBI will conduct an investigation of the incident. Tilghman wrote in an e-mail to Princeton students, staff, and faculty that the university had begun its own investigation and "placed Dean LeMenager on paid administrative leave pending the outcome of the investigation."

Neither university commented on LeMenager's motive for entering Yale's site. However, LeMenager told the *Yale Daily News*, "it was really an innocent way for us to check out the security. That was our main concern of having an online notification system, that it would be susceptible to people who had that information: parents, guidance counselors and admissions officers at other schools."

Yale site accessed 18 times

Alexander Clark, a Yale junior who developed the notification site, discovered that the site was accessed a total of 18 times from Princeton, 14 of which are linked to the computers in Princeton's admissions office, *The Boston Globe* reported July 26. "It appears that at least one [of the other four instances] may have resulted from a Princeton student checking on the application of a sibling," Tilghman wrote in her e-mail. Two students' accounts were accessed before those students logged on.

Yale's online notification system, new this year, displayed fireworks if an applicant was accepted or a rejection notice otherwise. Because the display and notice could only be viewed the first time an applicant entered the site, applicants whose accounts LeMenager had broken into were unable to find out their admission status. The site gave a security warning that only prospective students should log in.

Apart from the admissions notification, other personal information on the site included whether or not the student had filed for financial aid and academic information sent from the College Board, the organization that administers the SAT.

Competition a possible motive

Admissions officers from other universities were shocked at the incident but realized that it could

easily happen with today's competition among universities. "This report reflects the heightened craziness about admissions decisions," said James O. Freedman, former president of Dartmouth College. "It probably wouldn't subvert the Constitution, but it is competitiveness taken to a dastardly length."

"The admissions business is very competitive now, even among the most prestigious private universities," said MIT Dean of Admissions Marilee Jones. "There are many reasons for this, including the pressure to make the top 5 ranking in the college rating systems ... As long as people believe that these ratings actually mean something, the pressure will be on colleges to work things to their advantage."

Yale spokesman Thomas Conroy said that the university will continue using the online notification system in the future but add a higher level of security, *The New York Times* reported. Other universities may have to consider changing their systems as well. The University of California and other universities currently allow access to their notification*Websites with only a name and either assigned ID number or social security number.

Jones said that MIT is not currently thinking about implementing an online admissions site. Jones, MIT wants to look people-friendly and thus sends admittance notification letters through the mail. The admissions department eases prospective students' anxiety by mailing these letters a few weeks before the Ivy League schools do.

Jones said that MIT is very careful about security. "Because we are at MIT and are hyper-sensitive about privacy, we are always careful to ask ourselves not whether we can access even more information, but whether we should," she said.

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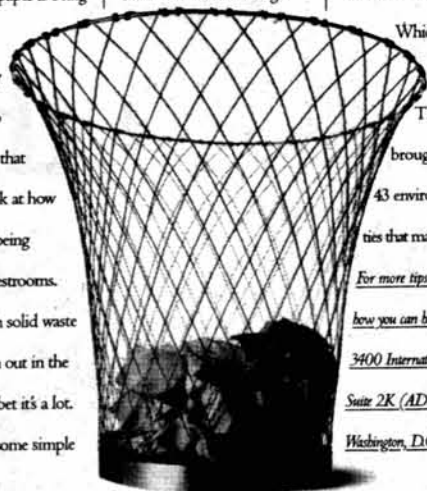
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