Media Lab Considers Expansion to India

Indian Government Approaches Media Lab With Partnership Ideas

By Naveen Sunkavalli

About a year after announcing a new center in Ireland, MIT's Media Laboratory is planning another new center in India, MIT's Media Lab Considers Expansion to India

The Media Lab, which was approached by the Indian government, is considering a one-year exploratory agreement that is expected to be finalized near the end of spring, said Director of the Media Laboratory Walter R. Bender. In contrast to the Lab's expansion into Ireland, which is centered in one location, the Lab's expansion into India will not consist of a central facility but will instead be distributed among several field programs throughout the country.

"It won't be one center in one location. We can't reach a billion people with one center in one place. It's a more distributed research program," Bender said. Although details are not final, the Lab is also expected to participate in exchanging faculty and to cooperate with academia from Indian universities, Bender said.

Media Lab spokeswoman Alexandra Kahn said the focus of the research in India will be "innovative and non-traditional learning and education, preventive health care, e-commerce, and e-development."

"The Lab will tackle problems of poverty, education, and nutrition by providing people with the tools for learning, communication, and organizing," Bender said.

Expansion follows Dublin opening

Last August the Media Lab opened in Media Lab Europe center in Dublin, Ireland under a ten-year, $35 million deal with the Irish government.

According to The Irish Times, the deal has come under scrutiny in India.

About a year after announcing a $35 million satellite program in Ireland, the MIT Media Lab is planning an expansion into India.

Card Readers Regulate Access to Du Pont Gym

By Diana S. Cheng

In a move to restrict usage of the athletic facilities to the MIT community, all users of Du Pont Gymnasium must swipe their MIT identification or athletic cards through electronic card readers as of yesterday.

The MIT Athletics Department installed card readers to "control unauthorized access to our facilities," according to Aquatics Coordinator and Equipment Coordinator Brian W. Callahan.

Mass Sridharan '01, who uses Du Pont to play intramural basketball, said that he doesn't mind the new system. "It's not a big deal," he said. He thinks that the readers are "certainly better for [the athletics department]."

Veronica Garcia '02 only uses Du Pont for her Physical Education classes. She said that the readers are "a pain because now I have to carry my ID around; I have no choice.

Also, now that the card readers regulate entrance into Du Pont, front desk workers must "buzz in" guests and visitors on "athletic department business from other companies," Callahan said. They also monitor the athletes.

The Office of Residential Life announced that the campus-wide card reader program will be rolled out in phases, with the first two phases implemented yesterday and beginning April 4.

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Penalty Against Pilots Upheld

THE WASHINGTON POST

The Supreme Court Monday refused to overturn one of the most controversial fines against a U.S. labor union, a $45.5 million penalty against the independent pilots union at American Airlines Inc. for failing to quickly and easily disband a sickout that grounded the nation's largest air carrier toTorrent thousands of flights.

A spokesman for American Airlines said, "The court process has played out and this is what we have anticipated. Any further discussion will be between the company and APA."

The pilots union made it clear that if the company tried to cut the fine and consider it a very unenforceable act. "The next step is going to be a management decision," said Capt. James Philpot, spokesman for the Allied Pilots Association, which represents the nearly 10,000 pilots at American.

Philpot noted that American was "in the middle of lots of important discussions" with the pilots on a number of issues, including the proposed merger of Trans World Airlines Inc. and the purchase of 20 percent of US Airways Group Inc. as part of the US Airways-American Airlines merger.

Many Iraqi Missiles Missed Targets

THE BALTIMORE SUN

Inadequate computer information caused many of the Navy's missiles to land wide of their targets during an allied bombing raid against Iraq two weeks ago, defense officials said Monday, noting that the problem has been fixed with a "minor adjustment."

A team from the Navy and Raytheon Co., the Massachusetts defense contractor that builds the Navy's AGM-114 "Joint Standoff Weapon," reached that conclusion last week, said defense officials, who requested anonymity.

Navy's software does not give the 1,000-pound weapon enough time to adjust to wind conditions, these officials said, causing half or more of its missiles to land wide of target, most by more than 100 feet.

The 14-foot-long missiles were fired from Navy F-18 Hornets flying off the carrier USS Harry S Truman in the Persian Gulf during the Feb. 16 raid.

Programmers aboard the Truman have made the necessary computer changes and downloaded them into the missile's guidance system, defense officials said.

"The problem was easy to fix," said one official. "All they needed to do was make a minor adjustment to the software programming."

States Fear Bush's Drug Plan Cost

THE WASHINGTON POST

President Bush's plan to help poor, elderly Americans pay for medicine is drawing skepticism nationwide as state health officials, legislators and policy experts say it could prove ineffective and place an unfair burden on states.

The few states with large programs to subsidize prescription drugs would welcome the White House's approach. The plan would hand out about $48 billion over the next four years through a temporary "block grant," in an effort to fill a significant gap in the nation's prescription drug insurance for the elderly.

But in some states officials say they couldn't use the subsidies as quickly as much as the White House expects. Others fear inheriting enormous drug expenses after the federal grants end. Still others disagree with reliance on states to offer drug benefits, saying that federal legislation in which state governments would be the "block grant," in an effort to fill a significant gap in the nation's prescription drug insurance for the elderly.

The few state with large programs to subsidize prescription drug benefits, including the states that conducted manual recounts - Broward, Palm Beach and Volusia - picked up six votes overall in the Florida recount, refused to give up onday's meeting of the party's central committee, which has been held in the last three weeks.

Even when joined with Democratic gains from three other counties that conducted manual recounts - Broward, Palm Beach and Volusia - which would have yielded Bush 140 votes and thus lost the state, the Hancock concluded. The Palm Beach Post last month reported different vote tallies, but only an additional 49 votes from the state's largest county.

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 Simpsons' double at the American handling of the incident, in which the crew were forced into action by the crew of the parallel ship in the hit publications. They predicted that for action will mount this summer with additional and blackouts like those in California to spread the nation's oil supplies.

Republican congressional leaders have acknowledged Monday that Bush is open to ending Iraq's en-month occupation, and thousands more in the Arab world, including apologies by the president toward those Americans who oppose the decision to correct.

At a news conference announcing a plan to end Iraq's withdrawal from the war, Bush said the U.S. military forces in Iraq have been a key player in the gulf. It's been a year since the Bush administration first announced its intentions to withdraw U.S. forces.
In Defense of the Election Commission

After reading your inflammatory editorial ["Yet Again, UA Elections Disappoint." Feb. 12, I was in response to the editorial stating the "acquittal you leveled. You wrote: "That the commission has undergone several changes and that doubts must be entertained about the integrity of the members of the commission and to the actual functioning of the elections.

Members of the commission have received communications from every position probably because the fact of interest might be suspected, and to suggest otherwise is slanderous. If The Tech were to actually begin investigating these works, it would realize that the commission is selected through the Judicial Review Board. Furthermore, the Board is not the legislative branch or the legislative branch is involved in the UA elections. Members of the board have gone so far to avoid even contact with social candidates and even refused to sign their "speculation." Most editors are well done; this one was just a little too over.

Peter A. Shulman '01
Undergraduate Association President

Apparently there are no students who have actually read the commission's reports from this year. The Election Commission feels the accusations made in the editorial on behalf of the candidates we would like to address.

[In a separate editorial, "in the process of..."
Commissioner Zheleinforce L. Scott and other members of the election commission received numerous letters offering little choice in democracy to students.

The Spring 2001 Election Commission is following the election code very closely. The Spring 2001 EC did not design any part of the election code. Each candidate has paid their required fees and are ready to produce two "speculation." The Spring 2001 EC wants to make this process more transparent to all. In addition, no information regarding many people voted before the course of the elections will be released. The lack of transparency has been and is that we have not met with many of them to get feedback.

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Courtney R. Radcliffe '97
Undergraduate Association President

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editor, and opinion editor. Dissents are the opinions of the signed members of the editorial board. Guest columns are written by individuals at the discretion of the editor in chief. Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397025, Cambridge, Mass. 02139-7025, or sent by interdepartmental mail to Room W2-483. All submissions are due by 4:30 p.m. the day before publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior consent of the editor in chief. The Tech reserves the right to edit contributions. Letters; shorter letters will be given higher priority. Once submitted, all letters become the property of The Tech. The Tech makes no commitment to publish all the letters received.

The Tech's Ombudsman, reachable by email at general@the-tech.mit.edu, is a member of the editorial staff. From time to time, he may initiate an independent column reflecting the complaints, questions, and concerns of the readership.

To Reach Us

The Tech's telephone number is (617) 253-1414. E-mail is the easiest way to reach any member of our staff. If you are unsure who is the best person to reach, send your message to general@the-tech.mit.edu, and we will direct it to the appropriate person. The Tech can be found on the World Wide Web at http://www.the-tech.mit.edu.
Students at Wellesley College held a protest on Thursday and Friday to demand an Asian adviser for their Asian American and Pacific Islander student association. The Asian student population at Wellesley comprises about one quarter of the student body, while the faculty and administration is only eight percent Asian. Asian students have been demanding an adviser for two years now.

The Wellesley Asian Alliance's Web site falls to state a real reason, how to the fulfillment of such a position is necessary. The site states that there are several reasons why it is in the college's best interest to comply, but only mentions one: [The] number of campus hate crimes against Asian and Asian-American students is rising across the country. An Advisor to Students of Asian Descent would help prevent such acts by giving Asians and Asian-Americans a strong voice at Wellesley. As I were being attacked and repeatedly asked your assailant to stop, do you really think he would? The same holds true here. People who come to Wellesley have expressed interest in being treated equally. A faculty member would be capable of giving them what they deserve.

Another demand of the Wellesley Asian Alliance is an allotment of space in the new campus center specifically for Asian and Asian-American students. They claim that the current multicultural space in the student center is inadequate for all the assorted organizing groups. However, they go on to demand space only for their own thirteen organizations — complete with equipment specifications — and not for all multicultural organizations at Wellesley College. The alliance is absolutely right about the number of students, but in that isn't multiculturalism also about learning to embrace cultures other than your own? The Alliance might be more successful in achieving its goals if it were to push for more campus center space for all cultural groups at Wellesley.

On a personal note, the Wellesley sit-in makes me think about my experience growing up. I was an Asian-American, but I grew up with another ethnic group in the area in which there aren't many members of my cultural group. There were only three or four South Asian students — none of whom I could say I knew — in my graduating class of 100. As a result, I can't say I had an awful lot of interaction with people in my cultural group before coming to MIT. The ratio was even smaller for Asian American students. I feel strongly the opposition is.

While the Wellesley Asian Alliance is justified in some of its demands, it would be benefit to reassess others. The call for an advisor specifically on behalf of Asian and Asian-American students is unnecessary, and the organization fails to clarify why members believe it. The demand for additional Asian student organization space on campus — and the Asian student organizations ignore other cultural groups. Thus the organization is guilty of exactly what they accuse the administration of: ignoring multiculturalism.

We boast about our world-class faculty. How about having a world-class mental health department to match?

Who knows what will happen in the future? The way Mental Health Services views student at least as threatening as its reputation. They don't seem to realize that helping students, and being on their side, is their job. They've been bit by a vicious combination of natural disasters. Once the construction is finished in fall 2003, managing the diverse student body will need to be retrained. Fortunately, it's not too difficult to leave MIT immediately, and for good reason. Magnificent in all seasons, Wellesley...
Christopher D. Smith

In the next 21 months, two gubernatorial races will command much attention from political junkies and pundits. In particular, each race features a party primary, which promises to resemble a back-alley brawl between interesting and somewhat unique candidates.

In Virginia, the contest for the 2001 Republican nomination for governor is between state Attorney General Mark Earley and Lieutenant Governor John Hager. Both men were swept into office in 1997 on a wave of public amour for Governor Jim Gilmore's proposal to eliminate the state's property tax on automobiles. Some similarities between these men are few.

Earley, 52, has been described as perhaps the ideal Christian right candidate, due to his ability to communicate with equal effectiveness to both religious and secular crowds. Earley has also demonstrated an ability to reach constituencies that Republicans traditionally haven't received support from, especially women and racial minorities. He has made a determined effort to court support from high technology business leaders and workers in, to use Earl's own words, the rising epicenter of commerce for the world of Northern Virginia. All this has allowed Earley to develop an early lead in support from the state's Republican elite.

It is Earley's opponent. John Hager, who almost single-handedly makes this election compelling. Hager is 64, which places him in a distinctly different generation than Earl. Hager spent most of his professional career as an executive at American Tobacco, a career choice for which he makes no apologies. In his 1997 run for lieutenant governor, Hager proudly declared himself a third-generation tobacco man and attacked anti-smoking crusaders as hypocrites. Hager's urdent defense of smoking (though he quit seven years ago) and tobacco companies reveals his most distinguishing character trait: his penchant for pugnacious defiance of conventional wisdom. This pugnacity has in some cases been his advantage, but often it has been his undoing for the governor's mansion. John Hager is a paraplegic who nearly died 2 years ago from polio. In a Washington Post interview last summer, Hager explained that a "life-experience gap" is what separates him from Mark Earley. "I've had a difficult existence," Hager said. "And once you've had that type of an experience, it think it changes you forever.

Hager doesn't trade on his disability, though. "People see me on the wheelchair. I've had people tell me, 'Well, I don't even see the wheelchair when I'm with you. You really feel like the track record of the last 27 years in such a thing as that.'" Hager says the strength of his campaign depends on what you feel the odds are against him, however. Though Hager leads in fundraising, 

Cuoio is white, McCull is black. In fact, McCull is the first black person to win state-wide office in New York. This fact has many minority elected officials and political activists in New York openly salivating at the historic opportunity which now lies before Mr. McCull.

Republican party leaders throughout Virginia have lined up to support Mark Earley. Recently, Governor Jim Gilmore, who has been described by President George Bush to become General Chairman of the Republican Party, asked him to quit his campaign for governor and to instead run for reelection as lieutenant governor. Hager has rebuffed this and other efforts to get him to stop aide. He himself provides the best explanation: "I'm hard-headed."

In New York, a fight is brewing for the Democratic nomination for governor in 2002. As contentious as the Earley-Hager fight is in Virginia promises to be, it pales in comparison to the potentially cataclysmic struggle which will occur between former HUD Secretary Andrew Cuomo and New York State Comptroller Carl H. McCull. As in the Earley-Hager race, a generation gap exists between Cuomo, who is 43, and McCull, who is 65. Race and history are:

Cuomo is white, McCull is black. In fact, McCull is the first black person to win state-wide office in New York. This fact has many minority elected officials and political activists, primarily black and Latino, in New York openly salivating at the historic opportunity which now lies before Mr. McCull. The New York governorship is one of two which automatically makes one a serious candidate for the presidency, California being the other. The thought of a black person becoming governor of New York excites minority Democrats to no end. It also evokes a visceral bitterness toward anyone - absolutely anyone - who might get in the way.

This is why, when Andrew Cuomo declared himself a candidate for the Democratic nomination for governor in January, harsh reactions came swiftly. McCull supporter Rep. Charles Rangel from Harlem, a senior Democrat in the U.S. House and a powerhouse in New York Democratic politics, commented on Cuomo's decision, "We really don't need any candidates at this time." Warned prominent McCull backer George Arzt, "If you win this race, if you beat Carl, the blacks are going to stay at home in the general election. So what's the upside for you?"

That Cuomo is taking a major feature in the New York Democratic Party and turning himself into a political pariah implies that the upside is significant. Cuomo is running for both the past and the future. Mario Cuomo, Cuomo's father, was governor of New York from 1983-1994 and in the process became a legend in national politics for his powerful, eloquent advocacy of the human rights philosophy which he turned out of office in 1994, somewhat ignominiously, by current New York Governor and expected 2002 Republican nominee George Pataki. Thus, for Cuomo the son, this election isn't solely business; it's definitely personal.

Stil, Cuomo is partly driven by his own ambitions, as McCull. As presidential candidate Al Gore publicly sought a vice president in the summer of 2000, he gave Cuomo serious consideration. Cuomo knows that his advantage in his race against Carl McCull is the star power of his name, and his wife, the New York governor's attorney, who has close links to the Kennedy family. McCull has spent decades working his way through state government, so this race, in many ways, repre- sents the culmination of a career. It's a political prize with the two races should more than fill the left out by the depart- ment of 2000's presidential election. Furthermore, while the New York gubernatorial election, which might feature a female former cheerleader as the Republican nominee and a Latino Democratic nominee (neither of which are in short supply), could put the Virginia and New York races to shame.

There are times when I wonder if years from now people will look back on abortion during this period of time and talk of it much like we talk of slavery in early America.

Earley is the ideologue: a hypocrites. Hager's ardent defence of smoking (though he kicked it seven years ago) and tobacco companies reveals his most distinguishing character trait: his penchant for pugnacious defiance of conventional wisdom. This pugnacity has in some cases been his advantage, but often it has been his undoing for the governor's mansion. John Hager is a paraplegic who nearly died 2 years ago from polio. In a Washington Post interview last summer, Hager explained that a "life-experience gap" is what separates him from Mark Earley. "I've had a difficult existence," Hager said. "And once you've had that type of an experience, you think it changes you forever."
February 27, 2001

THE TECH Page 7

FILM REVIEW * * *

Down to Earth

By Eric Blankenship

Directed by Chris Weitz and Paul Weitz
Written by Elaine May and Warren Beatty
(1978 screenplay of Heaven Can Wait)
Screenplay by Chris Rock, Lance Crouther, Ali LeRoib, and Louis CK.
Rated PG-13

feared that in making the transition onto the silver screen. Chris Rock would bury himself in a star vehicle destined to be driven off the road by his few fellow SNL alumni. Luckily, Rock, instead, built up his career with stand-up television specials, and CDs that propelled him to the place where he is now.

Instead of ditching his stand-up routines which have earned him his loyal audience, he found a script that he could work his routines into. At first this might seem like a cheap platform for Rock, but it actually works to the benefit of the film.

The plot of the film is no secret and the trailer sets up the premise. Suffice to say, Rock's character dies, goes to heaven, is reinvented, and finds a script that he could work his routines into. At first this might seem like a cheap platform for Rock, but it actually works to the benefit of the film.

While the plot is completely predictable, the soundtrack is good and not gratuitous. Rap bits are inserted into the story and do not rock of record deals with the film studio. Rock sings with top-notch R&B and soul. Snoop Dogg Dogg, and the film features music by Jill Scott, Gunawan, and Luny Tunes.

227 fans, gives a good performance as the love interest throughout the film.

Switching between grits and racial comments (film blends black, white, and gray back as he performs his routines), there is another commentary on what makes people laugh, and what does not, and the point is made with laugh-out-loud humor - just as you would expect from Chris Rock. He delivers in this film, and he was smart enough to keep the focus on himself and not veer off into a special effects special.

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MUSIC REVIEW

State of the Airwaves

Hi-Fi, Hesher, Hit or Miss

By Dan Katz

W ell, the Grammys have come and gone, and here's a quick rundown. The good: U2 getting Song and Record of the Year for "Beautiful Day," and an incredible performance by Moby, Jill Scott, and Blue Man Group that resembles a standing ovation. The bad: a terrifically anticlimactic performance by Eminem and Elton John in which absolutely nothing interesting happened, and an Album of the Year award for Steely Dan over Eminem, Radiohead, and Beck. The ugly: an awkward but beautiful moment in which Shelby Lynne won Best New Artist and angrily snapped that she had been making music for over ten years. All least one such artist is nominated every year, and a lot of times they win; it's about time someone got publicly offended.

The winter tourscape seems to be over, as there are concerts rolling in left and right. Supergirl hit TT The Bear's tomorrow night, and Stone Roses bring the Damon Personals are at the Paradise Rock Club Thursday. On Friday there's plenty going on; most notably Godsmack, Stand, and Cold play the Central in Worchester, a show which I believe is taped for a live album. The Old '90s are at Lalli's, while Tree appears at the Middle East. On Friday and Saturday, local modern rockers Orbit celebrate the release of their new album, XLR8R with back-to-back shows at TT The Bear's. On Saturday night, if you have an FNK card you can see Grand Theft Audio at Bill's Bar for free; Orgy, Spineshank, Tinfed, and Alien Art Farm make up an impressive bill at the Centrum, and THIRTY SECONDS TO MARS opening up. The weekend wraps up at Lalli's Sunday with music from the Raging Teens.

PEOPLE of albums to crow about too this week. The big release today is the soundtrack to the movie, "The Perfect Score," which has all of the artists you would expect from this film. The soundtrack is good and not gratuitous. Rap bits are inserted into the story and do not rock of record deals with the film studio. Rock sings with top-notch R&B and soul. Snoop Dogg Dogg, and the film features music by Jill Scott, Gunawan, and Luny Tunes.

Moby played an exhilarating song with Blue Man Group and Jill Scott during the Grammys last Wednesday.

RESTAURANT REVIEW

The Sybarite's Table

Centro: Fine Dining, If You've Got $40

By Winnie Yang

If you walk a bit too quickly down Mass Ave., you might miss Centro, a new little trattoria nestling in the Good Life bar in Central Square (you actually enter Centro through XLR8R, nice little nooks in the door indicates). A few months old, this charming establishment is a great addition to an area riddled with McMansions.

We started with a whole slew of antipasti ($4-$8): the calamari comes grilled, not fried, accompanied with a garlic sauce. This is very tender but unfortunately loses much of its taste in the grilling process. The sun-dried tomatoes are a bit too dry.

The homemade pastas (half portion, $8, full portion, $12) are especially satisfying. One special that night, an open-faced ravioli with a spicy, chunky meat sauce is quite good, but the garlic gnochioni is definitely the standout — all comforting starchy goodness in a thin marinara sauce, covered with a bit of cheese. I should note that the half portions are quite small; they are just large enough to serve as an additional side dish.

The main courses ($12 to $18) are fairly standard, but very well done by Chef Ronnie Michelea and his staff. They come unadorned and simple (no crazy sauce gratelli to be found here), accompanied with a very rich mascarpone with back-to-back show at TT The Bear's. The rustic fruit crostata is excellent, tender and juicy — but what's it chicken. The cubed squash, potatoes and sweet potatoes that come along side are very good.

At last, my favorite course: dessert. I'd heard about the fried cake, and it lived up to the hype. Though much preferred the fried ravioli. They are reminiscent of coney island doughnut (albeit much, much better), but more than ravioli than fruit (the latter is almost indis- crimination on its own. The lemon ravioli is a good, very simple, very dense, and accompanied by a very rich mascarpone. The chocolate cake is good: a little more ati fying than an enchilada or something more satisfying than an enchilada or something more satisfying.
SONOS At Kresge
Chamber Music At Its Best

By Quang-Jong Chen

A full-star ensemble SONOS recently offered a spectacular performance of chamber music which was a rewarding and enjoyable experience for those in attendance.

The concert, taking place last Friday in Kresge Auditorium, featured violinist Byay Keys, cellist Marcus Thompson, cellist Michael Reynolds, and pianist David Deveau. On the program were Haydn's Piano Trio in E Major, Edward Cohen's Violin, Piano, and Cello Quartet, and String Trio, Opus 3 in E Major by Beethoven.

The Haydn Piano Trio in E Major was the first piece presented. It was performed by David Deveau, Senior Lecturer in music at MIT, Byay Keys, co-chair of the string department at Boston University, and Michael Reynolds, cellist of the Murc String Quartet.

This piece has three movements, the dignified, elegant Allegro moderato, the bouncy Allegretto, and the light-hearted humorous Allegro. Although this piece was performed with three instruments — piano, violin, and cello — piano takes the center stage in significant portions of the music. Pianist Deveau was magnificent and offered a moving performance. Furthermore, Deveau's overpowering stage presence and his sensitivity to the balance of the music in relation to the violin and the cello left an indelible impression in the audience. Even though the violin and the cello did get major parts in the trio, both Keys and Reynolds exhibited great musicianship throughout their flawless accompaniment on piano.

The Quartet for piano, violin, viola, and cello by Edward Cohen was performed next. It was the climax of the concert as all the members of the SONOS were present on stage.

The George Gershwin piece is a unique piece of modern chamber music. This piece features the cellist, Andrea with moto-poco allegro, Tranciolo-quintillo, and Allegro. Overall, the music presented in mysterious, somber, and atmospheric. In many aspects, this piece seemed to have been constructed with the concept of tiles of sound, putting them down in patterns. As in impressionist paintings, the viewers unify the images of tiles with their eyes. The same concept applies to this piece, but with sound. Besides the elegant structure of the piece, the performances by the individual musicians and the group throughout this piece were absolutely stunning.

The last piece on the program was Beethoven's String Trio, Opus 1 in E Major. It has a total of six movements — Allegro con brio, Andante, Minuetto e Trio (Allegretto), Adagio, Menuetto e Minore (Moderato), and Fina Allegrto. This piece was performed with violin, viola, and cells. Although it is a fairly long piece of music, SONOS was able to captivate the audience's attention throughout the entire performance with their after style. Violinist Keysy shined by taking on a more prominent role throughout the performance of this piece.

Overall, the entire concert was an exciting performance, with the final encore ending the evening with a flourish.

DANCE REVIEW
Parsons Dance Company
Leaping into Space

By Bence Olevicz

One of America's most praised ballet exports, the hugely popular Parsons Dance Company, finally introduced Boston audiences last week. The long overdue visitors came to Emerson Majestic Theatre, marking what many consider to be his true aim — and successfully so. Included in the Boston program was Sleep Study, a new and original work. The audience danced last night. The long overdue visitors came to Emerson Majestic Theatre, marking what many consider to be his true aim — and successfully so. Included in the Boston program was Sleep Study, a new and original work. The audience danced last night.

Parsons, born in 1987, started the company, he made it his mission to bring modern dance to the widest possible audience, and anybody who has witnessed his impressive blend of energy, humor, acrobatics, and theatricality will agree that he is true to his goal. The piece uses tossing and turning to how how the boat dances. Parsons' choreographies may not break new ground, but the ideas and elements he borrows from his predecessors and contemporary thinkers blend with blithe and blissful movements, making it possible to finally a fitting celebration of life and dance.

All in all, it was a delightful and invigorating performance by the ten dancers making up the company. Parsons' chorographies may not break new ground, but the ideas and elements he borrows from his predecessors and contemporary thinkers blend with blithe and blissful movements, making it possible to finally a fitting celebration of life and dance.

The evening ended on a joyful note with Nascimiento (1990), named after its Brazilian inspiration. The dancers, seemingly liberated from the strict and precise choreography of the precede-years, start their series with Larry Thompson's folk twist and a series of brilliant dance moments he borrows from his predecessors and contemporary thinkers and: In fact, this piece featured in the Boston program were old favorites, and as such they played leading up to his latest project that is coming to town in the middle of next month. "Aeros," which will grace Emerson Majestic Theatre March 15-17, will feature fantastic gymnasts and is created by Parsons in collaboration with David Deveau, mosaic Pendelton, and the train boxers. Based on Parsons talent alone, it promises to be an event not-to-be-missed.
CONCERT REVIEW

Edward Cohen: 60th Birthday Concert

A Delightful Display of Serious Chamber Music

By Bogdan Fedele

C hamber music is usually an enjoyable and intimate experience, but seldom does it achieve the grandeur of big orchestral music. Chamber music is not a passion that many are privy to, but there are masterpieces of chamber music that go beyond simplicity and charm. Edward Cohen is one of the masters of serious music, full of tension, fervor and countless miniature question-and-answers. One of the living masters of this kind of complex music is Edward Cohen, senior lecturer at MIT. His 60th birthday concert, which took place in Killian Hall last Sunday, made for an extraordinary display of many of his chamber music masterpieces. Great performances revealed serious, unsettling music; dominated by simple sonorities and minute yet intricate musical capers. An enthralled audience overpowered by the performance, applauding with enthusiasm for each piece and also paying homage to the composer; also present, by singing at the "Happy Birthday".

The concert opened with SONOS's performance of Piano Quartet (1999). SONOS, comprised of Rayah Heysa (violin), Marcos Thompson (viola), Michael Reynolds (cello) and David Devereux (piano) gave a precise, articulating performance, that admirably conveyed the fractured, yet unified nature of the piece. The three movements follow one another without pause, yet each one is made of disjoint passages that cover with ease the whole sonorous register. The slow movement particularly shows a preference for very high, thin sonorities and notes, which convey an unsettling, even scary, atmosphere. The initial theme returns in the last movement to tie the piece together into a single unit that fades away in a very long, ca-doxodic coda.

Suite for Solo Flute is a piece in premiere that fascinates by its complex polyphonic sonorities even over the three movements. Written for Sue-Ellen Hershman (who also performed it), the piece groups the characteristics of each of the three episodes. The musical motifs, at first rhythmically simple, grow more complex and expanded throughout the piece. As the piece unfolds, a difficult piece, it was performed very well by the musician with precise phrasing and effective dynamics.

The piece that followed, Piano Sonata (1994) has already encountered a great critical acclaim throughout the world. An impressively complex piece, it was handled admirably by Geoffrey Burleson who delivered a vivid and accurate performance. The piece opens with a fast section, full of rhythmic impulses that build complex, dissontant sonorities. The slow movement rethinks the same material with a more reflective, almost meditative, mood, using chords spaced on the entire piano keyboard. The three movements, notes, often accented, give weight and mystery to atmosphere created by the upper parts. A texture of chords supports the last movement, which unfolds slowly, in distinct episodes that alternate between the energy of the first movement and the meditation of the second. Overall, there are so many movements that happen in the same piece. The ideas are simply repeated, even if the ideas simply disappeared. A convincing performance was delivered by the eponymous Virtuoso, Ryabchikova, who expressively conveyed the meditative character of each. Each idea tries to reveal a different mood, even subtly exploring the extreme range, but they vanish before anything could have happened.

One of the most beautiful pieces of the evening, Sextet (1997) brings together in an ad-hoc manner three seemingly unrelated poems, each one dealt an entirely different different poetic style and an ancient greek poem "An Eclipse of the Sun" (Sylvia Plath's "Snakecharmer," an Anglo-Saxon traditional riddle "Shepherd's Pipe," and an ancient greek poem "An Eclipse of the Sun") span large distances in time, places and meanings. Similarly, the music that accompanies the lyrics does the same.

A splendid performance of this piece was given by Pamela Dellal (mezzo-soprano), Sue-Ellen Hershman (flute), Peggy Pearson (oboe), Steve Jackson (clarinet), Hillary Foster (violin), Anne Black (viola), Michael Curry (cello) and John Harbison (piano). The piece features intricate sonorities that anticipate Cohen’s later works. This sextet has parts for piano, violin, viola, cello, flute and clarinet and tells a story. A difficult piece, it was performed very well by the musician with precise phrasing and effective dynamics.

The audience salutes Senior Lecturer Edward Cohen with a standing ovation in Killian Hall after the concert. Featuring No. 1 in the program was a vocal piece, "Happy Birthday." The piece opened with the introduction by the composer, describing the tragic and yet beautiful life of the composer. The music, a challenging piece, was performed with great enthusiasm and accuracy.

The conductor, accompanied by the orchestra, delivered a vivid, impressive recreation of the composer’s ideas, accurately conducted by John Harbison (who also performed it). The conductor made it clear that the conductor’s role is to develop the complexity and the weight that exists in this early music of Cohen, making the piece to stand out as a completely beautiful and original, even though, according to the composer, it owes inspirationally to Stravinsky’s music.

Enchanting and exciting, this concert clearly showed the range and the emotional power that chamber music can offer. Cohen’s music, complicated yet calculated stands out as one sort of extreme that often challenges our understanding. However, the blend of contrasts, the ample expansion of sonorities, and the minute dramas that each idea goes through become more elements of profound beauty with touches of the sublime.

FOOD REVIEW

Essential Vegetarian

What’s Your Ecological Footprint?

By Katharyn Jeffreys

I am currently taking an environmental policy class in which we have discussed the concept of an ecological footprint. This concept measures the impact of an individual, group or nation on the environment and sustainability by estimating the total amount of resources that are required to support their lifestyle. This concept can be applied to many different aspects of life, including transportation, utilities, and food consumption. In this article, I will focus on food, which is one of the most significant contributors to our ecological footprint.

The ecological footprint of food production includes the amount of land and water required to support the production and consumption of food. It is calculated by taking into account the amount of land required for crop production, the amount of water required for irrigation, and the amount of energy required for transportation and processing. The ecological footprint of food consumption includes the amount of land and water required to produce the food consumed, as well as the amount of energy required to transport and consume the food.

The ecological footprint of food production is one of the most significant contributors to our ecological footprint. The amount of land and water required to support food production is calculated by taking into account the amount of land required for crop production, the amount of water required for irrigation, and the amount of energy required for transportation and processing. The ecological footprint of food consumption includes the amount of land and water required to produce the food consumed, as well as the amount of energy required to transport and consume the food.

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BECAUSE LIVING THE LIFE OF A STARVING 20-SOMETHING IS SUCH A CLICHÉ.

Only now can the truth be told: SUCCESS HAS NEVER BEEN FOUND AT THE BOTTOM OF A PACKET OF POWDERED CHEESE.

Well, no need to call Sally Struthers just yet. USInterns.com can jump start your career by providing a diverse listing of internships that will take you out of the cubicle and into the action. In turn, we offer pages that enable you to post your resume or portfolio for prospective employers. And if you visit us now you may have a shot at about $20,000 in seed money to pursue your goals and allow for an early retirement.

So don’t just accept the first stale internship that comes your way. Visit USInterns.com and check out some hot opportunities.
the crass rat

SO I CALLED NIGHTLINE FOR ADVICE ON HOW TO ASK OUT NANCY.

GOOD IDEA - THEY KNOW EVERYTHING, WHAT DID THEY TELL YOU?

THEY COULDN'T REALLY HELP ME MUCH...

APPEARENTLY NONE OF THEM HAVE BEEN ON A DATE EITHER....

WHAT?! IS THIS GUY JOKING? IT'S ONE FLOOR! THE STAIRS WERE RIGHT THERE! AND I SEE NO SIGN OF A LIMP WHATSOEVER.

GOOD RIDDANCE!

DING!

TELL ME THIS IS NOT HAPPENING TO ME.

I ALREADY HAD TO TOLK IT IN A WHILE...

SOLAR?! YOU SAID YOU HAD TO BE IN LIP!

OOPS! NOT SOLAR!

YOU'RE THE SECOND PERSON TODAY TO CALL ME THAT...

INSTITUTE EVIL

LOOK! I'VE FOUND ANOTHER WEIRD CASE STUDY.

WAIT...I DO KNOW HER! SHE'S THAT GIRL WHO ALWAYS WEARS LONG-SLEEVE SWEATERS...NO MATTER HOW HOT IT GETS!

HMMM...SHE LOOKS FAMILIAR...

BUT SHE'S WEARING A T-SHIRT RIGHT NOW...!
BY GUAN-JONG (JOHN) CHEN

**Tech Life**

During a Violin lesson @ MIT...

What must the musicians have, in order to be great?

A pair of ears.

If you don't understand... watching them is like... just re-experiencing all that tenth-grade high school drama!

Yay yay, I know exactly what you mean, they get all dramatic over the lamest things cuz nothing interesting ever happens! All they do is create drama over nothing!

IT IS RIDICULOUS! I didn't know how much more Greek is an excellent tool.

Bah! What the heck is "Dryas and Greek"?

Thank You for your Interest

900 MHz processor
40 G hard drive,
21" flat screen...

... and no more masturbating at Athena.

ACROSS
1 Pansy's kin
6 Po! source
10 Sacred
14 Turn out
15 Comply
16 "Typee" sequel
17 Steps over a fence
18 Uses superiority for an advantage
20 Missouri River port in Iowa
22 Actress Polls
23 Gheas's relative
24 Increase eightfold
26 Smaller of two
29 Disciples
33 Paddle
34 Grouped merchandise
35 "Not Unusual"
36 Self-indulgent spree
40 Flammable

31 Solvent
43 Fudge
44 Name
46 Tall's canton
47 Sufficient
50 Felt hat with a brim
55 Most of New York?
56 Director Spike
57 WWII sinker
60 Like a forward flow
63 University in Halifax, NS
65 Embarcadero
66 Scandinavian capital
67 Spied
68 Sparrow's last letter
70 Uncivil
71 City on the Rhine

DOWN
1 Nautical craft
2 Leave it too late
3 Loathsome
4 Pigeons
5 Humdinger
6 Topmost point
7 Miasma of an advantage
8 Trust in
9 Popeye's Olive
10 Stinging wasp
11 Middle Eastern nation
12 Anderson of WABC...
13 Spanish connection
14 Magpie and Mineo
15 Special 2101
17 French slowcoke dish
20 Heavy imbrob
26 Corn holder
30 Coll. course
31 Ordinal ending
32 Jelly-65-4021 gpr.
36 One Gabor
37 Zeus or Odin
38 Be beholding to
39 Jet sail
41 Cursor starter?
42 Secreted
45 Fresh caps
48 Cape Cod clam
49 As far as
51 Martin garnishes
52 Mistrump
53 Homer's sea
55 City on the Adige
57 Japanese vegetables
58 Wild party
59 Posidna
61 Gin flavoring
62 Skirt edges
63 Mil. ministrant
64 Mil. ministrant

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TechCalendar

Visit and add events to TechCalendar online at http://tech-calendar.mit.edu

Tuesday, February 27

12:00 p.m. - 2:00 p.m. - The Birth of Chemical Engineering. Dibner Institute Lunchtime Colloquium. free. Room: E56-100. Sponsor: Dibner Institute.

12:00 p.m. - 1:00 p.m. - Telescope User Group Seminar. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 2:00 p.m. - Civic Environmentalism: Democratic Pathways to Sustainability - A Roundtable Series. Civic Environmentalism and the Pursuit of Sustainable Communities. free. Room: Tufts University, Ohlin Building, Lamont Lounge. Sponsor: Department of Urban Studies and Planning. 2:30 p.m. - 3:30 p.m. - Statistical Physics of Complex Networks. free. Room: 2-338. Sponsor: MIT L Vinyl Seminar Series.

4:00 p.m. - 5:00 p.m. - Flow Characterization in Metallic Waveguides using BroadBand, Multi-Mode Signals. free. Room: 2-338. Sponsor: Engineering & Environmental Mechanics Group. 4:00 p.m. - 5:00 p.m. - Gas Turbine Seminar Series. free. Room: 31-161. Sponsor: Gas Turbine Laboratory.

6:00 p.m. - 8:00 p.m. - Tek Fu, EOSS and Tube from 8p.m. free. Room: Sala de Puerto Rico. Sponsor: Dance Mix Coalition.

8:00 p.m. - 1:00 a.m. - Collision: Aesthetic Engineering. A celebration of art and technology. Local and national artists will perform as a focus of this event is social. The organization also works to advance the interests of GBLT employees and their families. free. Room: W20-400. Sponsor: spouses&partners@mit, MIT Medical.

Wednesday, February 28

11:00 a.m. - 12:00 p.m. - The Wave Sensing and Imaging. EEC/RL/EEO & Quantum Electronics Seminar Series. free. Room: E40-406. Sponsor: Optics, EEC/RL.

12:00 p.m. - 1:00 p.m. - Microsoft Office 2001 Dems. free. Room: 2-105. Sponsor: Microsoft Office 2001.

12:00 p.m. - 1:15 p.m. - GABLES Monthly Lunch. GABLES is the Gay, Bisexual, and Lesbian Employees and Supporters group. Each month, on the last working day, we gather to enjoy lunch and the company of our colleagues and friends. Occasionally these are discussions of topical interest, however the focus of this event is social. The organization also works to advance the interests of GBLT employees at MIT. The luncheons are open to anyone in the wider MIT community interested in our work. We have lunch on the first day of every month and occasionally have luncheons on the third day of the month. Room: A variety of local eateries. Sponsor: GABLES.

9:00 a.m. - 5:00 p.m. - 88 Spouses&Partners@MIT - Stress Management. What is stress? Jessica Barton, a clinical social worker and Coordinator of this group, will define stress and offer a variety of ways to think about living with it more effectively. MIT is often viewed as "a stressful environment." Why is this so? What can we do about it? free. Room: W30-400. Sponsor: spouses&partners@mit, MIT Medical.

4:00 p.m. - 5:00 p.m. - Recent Advances in Understanding of Stratospheric Chemistry and Atmospheric Measurements. Note Special Day. free. Room: 54-915. Sponsor: MIT Atmospheric Science Seminar.

4:15 p.m. - 5:15 p.m. - WC Colloquium. Refreshments will be served at 3:30 in 2-349. free. Room: 2-338. Sponsor: Combustion Seminar. Department of Mathematics.

Thursday, March 1

12:00 p.m. - 1:00 p.m. - alien. HOW DO I COPE WITH THE EMPTINESS OF HAVING NO DANCE? / I WOULD TRY TO LEARN FROM YOUR ANGEL.

12:00 p.m. - 1:00 p.m. - Element K Hands-On Workshop. Is web-based training for me? Spend an hour in an instructor-led workshop. Learn how to get started using web-based training, explore what is offered and ask questions. free. Room: W9-220. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. - Dreamweaver 3.0 Quick Start. Dreamweaver 3.0 is a powerful tool for creating and managing complex websites. This Quick Start is designed for both new users of the Dreamweaver Interface and give a brief overview of web publishing practices at MIT. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. - Chapel Concert: A Tribute to Barenboim. Pnif Colberg-Jacobsson, guitar; Dave Zim, bass; Susa Da Silva - percussion. An all-Brazilian program featuring selections from Baden Powell's "The Brazilian" and "Samba" as well as compositions by Luiza L Bender and Paolo Bellini. free. Room: MIT Chapel. Sponsor: Music and Theater Arts Section.

4:00 p.m. - 5:00 p.m. - Atmospheric Chemistry. Note Special Day. free. Room: 54-915. Sponsor: MIT Atmospheric Science Seminar.

5:00 p.m. - Ceci N'est Pas Une Jeune Fille: Serious Play, Mimesis and Learning to Grow Up Female. Talk by Australian feminist, ethnographer and scholar. free. Room: 2-105. Sponsor: Women's Studies Program.

8:00 p.m. - 9:00 p.m. - A Conversation with Choreographer/Dancer Gus Solomons (BArch '61). Gus Solomons will talk about his life as a choreographer and dancer and discuss his creative process. In October 2000, he received the first Robert A. Muh Award honoring an MIT graduate for noteworthy contributions in a School of Humanities, Arts, or Social Sciences (SHASS) field. free. Room: 1Club Lounge (duPont Athletic Center). Sponsor: Office of the Arts; School of Humanities, Arts, and Social Sciences.

6:00 p.m. - 7:00 p.m. - Sensors, Software and the Reservoir in the 21st Century. This lecture will cap off Schubertinger's Open House at the same location from 2:45 pm. A light dinner will be served before the lecture. free. Room: 34-402. Sponsor: Space Astronautical Connection Program.

8:00 p.m. - 9:00 p.m. - Metaphor. Performance by Stanislaw Center for Theatre Practices, Ganzperspektive, Poland. Co-sponsored with The Charlestown Working Theater and Double Edge Theatre. As part of its fourth U.S. tour, the company will perform its newest work. Metaphor. The energetic troupe has been credited with creating a unique genre of theatrical culture based on musicality. Limited seating, reservations recommended. $15, free with current MIT ID. Room: Kresge Little Theater. Sponsor: Music and Theater Arts Section.

8:00 p.m. - 11:00 p.m. - Modern Square Dance. This challenging class teaches you Plus level square dancing set to a wide range of modern music. We begin by teaching you the calls which make up each level of dancing, which you then apply throughout the class. A group of eight dancers works together in small groups. Focus is on fast and rigorous learning, retention, and flow. No experience or partner necessary. Wear comfortable clothes and shoes. REGULAR ATTENDANCE EXPECTED. First night is free. Room: Ondine Dining Hall - Student Center. Sponsor: Tech Squares.

9:00 p.m. - 10:00 p.m. - Ashdren House Coffee Hour, free. Room: Ashdren House Hulser House. Sponsor: Residential Life and Student Life Programs.

Friday, March 2

12:00 p.m. - 1:00 p.m. - Al-Anon Open Discussion - Al-Anon Meeting. free. Room: E25-101. Sponsor: MIT Medical.

12:00 p.m. - 1:00 p.m. - FileMaker Pro User Group. free. Room: N42 Demo Center. Sponsor: Information Systems.

3:00 p.m. - 4:00 p.m. - "Maptic's Hands, Brains, and Virtual Environments." free. Room: 3-133. Sponsor: ME Seminar Series.

5:00 p.m. - 5:50 p.m. - MacVicar Fellows. free. Room: 10-001. Sponsor: Provost's Office. MacVicar Fellows.

6:00 p.m. - 7:30 p.m. - Dismissing God's Will about My Relationships. Lisa Lantin will speak on dealing with the issues faced by gradiant students in their family/friend/romantic relationships, and how God fits into these relationships. free. Room: Student Center West Lounge (W20-301). Sponsor: Graduate Christian Fellowship.


The Tech Calendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantees as to the accuracy of this information, and The Tech shall not be held liable for any loss, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.
Readers to Increase Security at Du Pont

Card readers will allow the athletics department to have a record of the "number of visitors" of Du Pont facilities. The 2000-2001 year is the first year that the athletics card was included with the MIT ID card. Callahan claims that the validations for card readers will verify that the amount of money the administrators are allocating for the athletics department is "on par" with the number of people using the athletics facilities.

Since yesterday was the first day the MIT community used card readers for entrance into Du Pont, the athletics department is "still working the bugs out," Callahan reported. For example, many students haven't validated their card with the athletics department since September. The validation process includes swiping a student's ID card through an electronic reader.

New Teaching/New Learning at MIT
Friday, 2 March 2001

Participate in Active Teaching/Learning
3:00 p.m. to 4:00 p.m. Room 34-401 Grier Room

What Goes On In the Edgerton
Kim Vandiver and the Edgerton Center Staff

FORCE FIELD! Visualizing the Unseen With Modern Animation Techniques: The TEAL Project
John Belcher

Can Technology Transform the Way You Learn Japanese and French?
Shigeru Miyagawa and Gilberte Furstenberg

Inciting the Learning Process: Can Solving Complex Problems Invigorate the Freshman Year?
Kip Hodges

Are We Succeeding?
Panel Discussion
4:00 p.m. to 5:00 p.m. Room 34-101 Edgerton Hall
Chaired by Robert P. Redwine
Dean for Undergraduate Education

NEW STUDENT LEADER TRAINING

Have you been elected as President or Vice President of your organization?

Are you unsure what your role as a student leader is?

Would you like to know more about fundraising concerns, liability issues or event planning strategies for your student group?

When: 2-4pm, March 2, 2001
Where: Twenty Chimneys, Stratton Student Center

Come meet the staff of the Student Activities Office and get information on resources available to you and your organization. There will be another training offered later this semester for organizations that elect new exec-boards in late spring.

Sponsored by the Student Activities Office
web.mit.edu/rislp/activities.html
Major extracurricular activities, the annual ceremony held in Johnson Athletic Center.

Speaker at the event will include Dean of Admissions Michael Jones and Chancellor Lawrence S. Bacow '72.

A student panel composed of 10 students selected from the pool of 500 to 600 CPW volunteers will also address the prospective freshmen. Representing a variety of majors, extra-curricular activities, and living groups, these students will answer any questions posed by the prospective freshmen.

In true spirit of CPW, "students will get to know other students, and get to know the campus," said Dormitory Council President Jeffrey C. Roberts '02.

The welcome ceremony will be followed by a dance held in La Sala de Puerto Rico, and the rest of the student center will be converted to a display case for various other activities. The change of the dance's location from Rockwell Cage last year to the Student Center this year was made so that there could be other activities planned at the same time to engage prospective freshmen who don't feel like dancing.

Friday night has been reserved for student-planned activities. The details surrounding these activities will be solidified around late March, Guerra said.

Also, Saturday's massive barbeque, a tradition which started last year, will also continue. "Yes, there will be 'Fire in the Alley,'" Roberts said.

This massive transformation of MIT's campus from its usual facade of academia into a rollicking social atmosphere is coordinated by the admissions office, with the help of the financial aid office, house managers, campus police, and hundreds of CPW student volunteers.

Students help with everything from running registration, airport pickup, and tours of campus and UROPs, to hosting students. The Alumni Association also conducts a program for parents and brings in alumni ambassadors to talk to the students.

**Students Approve Of RLSLP Candidates**

RLSLP, from Page 1

"Pfeiffer was pleased with the expansion of the office. He said Dow had to play all four of those roles by himself and that "cut into his time to advise students.""

"Students pleased with candidates:

From the pool of applicants for the two positions, candidates were first screened based on their credentials. "We set the bar high for experience," Immerman said. The profile is a list of a variety of personal qualifications and qualifications for each applicant. The candidates also had lunch with a student panel specific for each of the two jobs.

The candidates had the opportunity to have dinner at an FSILG as an optional part of the selection process. About half of the candidates did. Greesh said.

"We wanted [the candidates] to come in here and really contribute," Immerman said.

Greesh said that some of MIT's process was that those who were represented in the past, were invited to participate in the search process.

The Armadillos

Thirsty Ear Pub
This Friday Night
9:30-12:30
(and no cover!)

Located in the Basement of Ashdown House
on the Corner of Mem Drive and Mass Ave
817.259.9754
(Bar open until 1AM)

The I. Austin Kelly III Prizes

2000-2001

for Excellence in Humanistic Scholarship by
MIT Undergraduates

Two prizes of $627 each for scholarly or critical essays judged to be outstanding in any of the following fields or in an interdisciplinary combination of them:

- Anthropology
- Archaeology
- Comparative Media Studies
- Economics
- History
- History of Science & Technology
- Linguistics
- Literature
- Music
- Philosophy
- Politics
- Theater
- Visual Arts
- Women's Studies

Rules and Guidelines are available from the Music and Theater Arts Office, 4-246, and at


Deadline for submission is 11 April 2001

$25 OFF The MIT Graduate Student Ring.
The Graduate Student Council and JOSTENS are pleased to announce Ring dates.

Presented to: MIT GRADUATE STUDENT

This certificate entitles the bearer to $25.00 off any purchase of a 14K or 18K gold ring. Orders must be placed at a JOSTENS ring event.

A Jostens Representative will be available the following dates to assist you with your ring purchase. ORDER NOW AND SAVE!!

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
</tr>
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<tbody>
<tr>
<td>Sloan Business School</td>
<td>Feb 28</td>
<td>10-4pm</td>
</tr>
<tr>
<td></td>
<td>March 1</td>
<td>10-4pm</td>
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5 Worldco LLC “clearly discloses the risk that proprietary traders’ share in both the profits and losses of their trading activity”!

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Media Lab Ireland
Draws Local Critics

Media Lab, from Page 1
Ireland, where people fear that the government’s investment in the project may not be worth the return of building reputation for becoming a leader in information technology.

In addition, critics of the deal have said that research at Media Lab Europe will not be subject to the peer review requirement, which applies to research done at Irish universities and acts as a check on the money granted by the government to universities there.

The Wall Street Journal reported that the Media Lab arrangement with India was valued at $1 billion over 10 years. However, Bender said the arrangement will only be over a year, and that it will be extended into the future based on progress over that year.

Competition with China may have been a factor in the Indian government’s decision to approach the Media Lab. According to background prepared last December by India’s Ministry of Information Technology, which is leading the negotiations, China was also being considered for a center, according to Business Wire.

Bender said that the Lab was interested in the expansion for a number of reasons, including the limited possibilities for building in Cambridge and the desire to gain new perspectives and tackle new problems.

FREE TRIP
Go to Israel for Free
June 3–18
The Jerusalem Fellowships/Birthright Israel Summer-break program Meet Israel’s leaders, see the country, contemplate the relevance of being Jewish
Apply on-line: www.jfboston.org Application deadline: March 7

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* If every job you’ve looked at has just seemed a little too small, there might be a place for you at Plumtree. For four years, Plumtree has been a place where some of the most interesting, intelligent people you could ever hope to meet have come to work. The founder and leader of the corporate portal market, Plumtree is a successful San Francisco-based software company. Plumtree is creating a new Internet-based computing desktop that can be the gateway for all the resources available to an organization, combining traditional applications, documents and Internet services into a single, powerful experience that is simple enough for everybody to use, anywhere.

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* For more information about Plumtree, visit www.plumtree.com/careers. To submit your resume, write hireme@plumtree.com. For a cover letter, just tell us one thing you consider yourself good at, and why you’re interested in Plumtree. Plumtree is an Equal Opportunity employer.

Plumtree will be on campus March 6!
To sign up for an interview, visit the career center.

Egg Donors Wanted
Loving couples need help creating their families. Generous compensation provided. Physically and mentally healthy women age 21-35, please contact Jennifer at 617-439-4990. www.jfenner.com

Solution to Crossword from page 12
Report on issues that affect us all.

Write News Articles for

join@the-tech.mit.edu

February 27, 2001
THE TECH Page 17

Calling All Engineer Graduates... XICOR is Now Hiring!

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With rapidly growing digital and nonvolatile technologies taking center stage in Xicor's strategy for the new millennium, we are searching for talented engineers and business executives as we expand our horizons and cultivate new market potential. Join our team and help us make the next leap for continued success.

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Xicor will be on campus interviewing at the Career Center on March 19!
Submit your resume through JobTraks today!

Visit our website for more information on cool job opportunities at Xicor: www.xicor.com

Call for Nominations!

2001 Student Art Awards

LOUIS SUDLER PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented annually to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film. The Prize was established in 1962 by Mr. Sudler, a performer in the arts and an arts patron from Chicago. An endowment fund provides a $1,000 award to the honoree.

LAYA and JEROME B. WIESNER STUDENT ART AWARDS

The Laya and Jerome B. Wiesner Student Art Awards are presented annually to up to three students (undergraduate or graduate), living groups, organizations or activities for outstanding achievements in and contributions to the arts at MIT. Established in 1979, these awards honor President Emeritus Wiesner and Mrs. Wiesner for their commitment to the arts at MIT. An endowment fund provides a $1,000 honorarium to each recipient.

Please send nominations by Monday, March 5, 2001 to:
Susan Cohen, Director, Council for the Arts at MIT
E15-205 - cohen@media.mit.edu
In this series we have discussed topics that are at the heart of the educational process. Your awareness of them, and your conscious application of them during your education can aid you in getting the most out of your years in school.

A summary of the points in each essay:

The Purpose of Education.

Alumni records show that it is likely many of us will work in multiple fields or change fields entirely.

The ability to do excellent work in a range of fields and to meet diverse challenges with clear, bold thinking and creative solutions is the hallmark of a good education.

The skills we learn include the ability to observe all aspects of a problem, to integrate a wide range of knowledge, to analyze in depth, to obtain insight, and to find and rigorously test creative solutions.

Pressure, Confidence and Self-Esteem.

Pressure to excel is inherent in any institution that strives to be the best of its kind.

There is a temptation to suggest changes to reduce this pressure: a lighter course load, easier grading, easier courses, less homework, etc.

Experience teaches us that in the long run, confidence and self-esteem cannot come from reducing the challenges we face.

When we face the challenges of solving real and difficult problems; when we solve problems others have attempted and have not solved; when we break ground with any new knowledge; when we see our own solutions tested by reality and found satisfactory, then we acquire confidence and self-esteem. There simply is no other way. And recognition, when it comes, is fully deserved.

The Foundations of Creativity.

The principal obstacle to achieving a creative breakthrough is a premature conclusion that a better solution is not possible.

To overcome this obstacle we need to add to our basic thinking skills and technical foundation the following elements of attitude:

1. A strong desire for a creative breakthrough
2. Confidence in our ability
3. An expectation that many false starts may be necessary
4. Sufficient immersion in the problem to engage all our faculties
5. A willingness to pursue solutions until breakthrough is achieved
6. Analysis of each attempt to aid in the development of insight

Developing Your Thought Process.

As students of science and engineering, you have an excellent opportunity to develop your thought process by working on problems whose correct analyses yield unique answers.

Searching for the correct solution causes you to rethink the problem until comprehension develops and you get the right answer.

The homework problems you solve often involve fundamental concepts that are applicable in areas far removed from the original area of study. To further your understanding of these concepts, simply ask yourself, "What are the basic concepts of the problem?" and write them down in a few words.

Another useful exercise in the development of your thought process is to explain a concept to another student. This provides feedback to confirm or challenge your understanding.

In summary, work on problems that have verifiable answers. Articulate the central concepts in a few words, then try to explain (teach) the concepts. This will substantially increase your ability to derive the full benefit from your education.

For information about the Bose Summer Internship Program for Engineering Freshmen, contact Janet Siffka at 508.766.6535
Class of 2002 Council · Habitat for Humanity

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Brought to you by 2002 Council, Habitat, the Dean for Student Life, DormCon, Weekends@MIT, Next House, the Office of RLSLP, and the Public Service Center.
POLICE LOG

The following incidents were reported to the MIT Campus Police between January 1 and February 7, 2001. This summary contains most incidents reported to Campus Police but does not include incidents such as medical etials, ambulance transfers, false alarms, general service calls, etc.

January 1: Theta Chi, malicious damage, Bidg. W34, suspicious activity, Bidg. E23, suspicious activity; Vacant Street suspicious person, check and inquiry.

January 2: East Garage, attempted larceny of car by damaging ignition, but thief stole laundry basket full of clothes instead; Bidg. 16, suspicious computer activity.

January 3: Bidg. E13, employee problem; Althea Garage, report of excessive dirt on vehicle; Bidg. 54, larceny of miscellaneous items.

January 4: Student Center, odor of something burning, discovered it was fish cooking; 500 Memorial Drive, malicious damage to vehicle; Student Center, report of suspicious activity; Bidg. 9, check and inquiry of individual, trespass warning issued.

January 5: Bidg. 4, audio visual equipment stolen, $30; Student Center, shoplifting from The Coop of a soccer; Bidg. 68, annoying phone calls.

January 6: Bidg. 42, suspicious activity; Bidg. E19, harassment.

January 7: Student Center, report of person smoking in building; Random Hall, report of car alarm sounding, disturbing residents.

January 8: Student Center, Christopher Toppi of 411 Wavlend Street, Cambridge, arrested on an outstanding warrant; Baker, candle left burning in an unattended room causing small fire; Du Pont, backpack stolen, $40; Bidg. 19, assist with an employee problem.

January 9: West Annex lot, Jeep Cherokee stolen, later recovered in Medford; Sloan Lot, report of an altercation, discovered to be a person talking loudly to himself, issued a trespass warning; Cambridge, Zeta Psi, bikes stolen $1; $1, $200.

January 10: Bidg. 16, two laptops stolen, $6,400; Bidg. 48, check and inquiry of person; Bidg. W32, report of person refusing to leave area, checks out okay.

January 11: Bidg. N52, coat stolen, $330; Ashdown, report of smoke, discovered to be Burnett popcorn; Bidg. N51, report of suspicious activity, discovered to be an employee problem; Bidg. W34, check and inquiry of individual who was issued a trespass warning.

January 12: Student Center, three homeless persons, issued trespass warnings; rear of Bidg. NW61, suspicious persons.

January 13: Theta Chi, report of students throwing oranges on window causing damage to vehicle; Bidg. 36, report of three males in women's room; Hayden Library, report of unattended child, located parents; Du Pont, wallet stolen, $70, wallet later recovered minus cash.

January 15: Bidg. 18, 1 identification stolen, 2 computer equipment stolen, $8,100; 3 walkman stolen $300; Bidg. 66, suspicious person.

January 16: Bidg. 6, report of suspicious persons; Pay Lot, report of person panhandling; Memorial Dr., report of suspicious activity; Bidg. E18, laptop and other items stolen, $1,570.

January 17: Bidg. 36, man sleeping on a table, checks out okay; Bidg. 35, report of person with a knife, situation investigated and resolved; Bidg. 9, bike stolen, $289; Bidg. 14, software stolen, $660; Bidg. W16, bike seat stolen, $20; Du Pont, student ID stolen; 500 Memorial Drive, wallet stolen, $65; Bidg. 56, bike stolen, unknown value; LaVeve's, pocketbook stolen, $430.

January 18: NW12 lot, report of a fight, parties gone upon MIT Police arrival; Lobby 7, wallet and $5 cash and credit cards; North Lot, '90 Marda stolen, recovered in Lawrence; Bidg. 7, report of person sleeping on floor, gone upon MIT Police arrival; Bidg. 2, furniture stolen, unknown value; Rockwell Cage, backpack stolen, $50 cash, backpack later recovered minus cash; W29, vehicle broken into and laptop computer stolen, $1,500; Student Center, suspicious persons, trespass warning issued; Bidg. W31, wallet stolen, $30; Baker, annoying phone calls.

January 19: 500 Memorial Drive, cash stolen, $74; Bidg. 10, two vacuums stolen, $600; Rockwell Cage, 1 jacket stolen $150; 2 wallet stolen, unknown value; 3 jackets, shoes, wallet and cash stolen, $296; Bidg. 37, registered laptop stolen, $4,000.

January 20: Burton, suspicious activity; Amherst Street, recovered stolen vehicle.

January 21: Bidg. 56, well being check; Bidg. W20, past assault; Burton, suspicious activity.

January 22: Library, laptop and passport stolen, unknown value; Bidg. E39, fire in microwave oven caused by overcooked potato; New House, homeless person, assisted to shelter.

January 22: Burton, noise complaint; Student Center, report of homeless person; Bidg. NE20, laptop stolen, $5,000; Bidg. E25, graffiti; Bidg. E52, cell phone stolen, $75; Bidg. W31, routine check and inquiry, three individuals issued trespass warnings.

January 23: Delta Upsilon, past larceny of computer, $495; Bidg. 16, annoying phone calls; Student Center, routine check and inquiry, individual issued a trespass warning.

January 24: Student Center, past larceny of cell phone, $100; Bidg. E17, suspicious e-mail; MacGregor, well being check on student; Rockwell Cage, 1 wallet $20 cash and credit cards stolen; 22, check and inquiry of two individuals.

January 25: Bidg. 15, placa, report of skate boarders; Bidg. NE43, laptop stolen, $2,000.

January 26: Boat House, bike stolen, secured with cable lock, $800; Bidg. 6, report of stolen cell phone, later found by owner, only misplaced.

January 27: Student Center, Mark Ascendini taken into custody on two outstanding warrants; Rockwell, suspicious person; Ambler Alley, report of students taking a goat for a walk, unable to locate same.

January 28: Tang Hall, bike secured with cable stolen, $10; Tang Hall, well being check on student.

January 29: Bidg. 18, suspicious person, same checked out okay; Bidg. 34, unauthorized use of a room; Bidg. 68, suspicious activity, Bidg. 36, tools stolen, $460; Bidg. E53, bike secured with cable lock stolen, $375; 500 Memorial Drive, wallet stolen, unknown value.

January 30: Bidg. 36, annoying phone calls; Bidg. E51, computer equipment stolen $2,000; Sloan Lot, '94 Acura stolen, later recovered in Boston; vehicle stolen in Brookline recovered in Sloan Lot; Bidg. E52, report of homeless individuals, trespass warnings issued.

January 31: Bidg. 5, suspicious persons, Boston, Theta Chi, malicious damage to windows; Bidg. 10, assault and battery between two people; Bidg. 7, suspicious person, issued trespass warning.

February 1: Bidg. E38, suspicious duffel bag left in a chair; Walker, bomb threat; Bidg. N52, camera stolen, $686; Bidg. 4, suspicious activity; Student Center, suspicious activity.

February 2: Bidg. W27, lot; '99 Ford truck stolen; Du Pont, past larceny of wallet and cell phone, $100; Bidg. 3, suspicious activity; Bidg. NW12, suspicious activity; Bidg. NW22, report of homeless persons in building, same removed and assisted to shelter; Memorial Drive and Fowler Street, report of person hiding in bushes, no one located.

February 3: Bidg. 16, report of person sleeping, discovered to be a student; Random Hall, well being check, report of suspicious person, discovered to be MIT workers; Bidg. 6, suspicious activity.

February 4: Bidg. W31, check of two individuals, check out okay.

February 5: Bidg. 5, report of officer in disarray, discovered shed had fallen down; Walker, two laptops computers, $4,000; Du Pont, wallet stolen, $100 cash.

February 6: Boston, noise complaint at Sigma Phi Epsilon; Bidg. 37, annoying mail; Bidg. E23, radio stolen, $150; Bidg. NE40, laptop computer stolen, $2,000.

February 7: Bidg. 9, report of persons soliciting; Bidg. 16, report of graffiti; Bidg. W32, hang-up call on "no one" line, check of persons in area all okay; Student Center, report of homeless person, transported to shelter.

February 8: Bidg. W13, attempted larceny of equipment; Student Center, suspicious person; Burton Hall, report of suspicious activity; Pay Lot, report of suspicious persons; Westgate lot, report of people screaming, discovered to be people having a snowball fight.

February 9: Ashdown, report of person on roof, discovered to be an employee looking for lost wallet; Fowler Street, report of suspicious person, Cambridge Police handles incident; East Lot, report of suspicious activity.

February 10: Cambridge, Theta Delta Chi, backpack stolen, $600. Amherst Alley, report of fight, all okay; Bidg. 18, 1 room broken into and pro stolen; 2, suspicious activity; Boat House, person refusing to leave area; Hayden Library, coat, wallet and credit cards stolen.

February 11: Bidg. 9, noise complaint; Boston, Sigma Phi Epsilon, complaint of items being thrown from windows; Student Center, report of homeless person; Barker Library, backpack stolen, later recovered in stacks.
THE EDGERTON-MILLI ANNUAL PHOTOGRAPHY CONTEST

HTTP://WWW-TECH.MIT.EDU/GALLERY/CONTEST

SUBMISSIONS DEADLINE APRIL 12 - FIRST PRIZE $600

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Questions from the Community for the Wednesday 2/28 Debate at 8pm
Fill out this form and bring it to The Tech office (W20-483)

Question for UA President/Vice President:

Question Directed to (circle one): Any UAP/VP Ticket
Creighton/Stringfellow Devereaux/Neizmik Rao/Agarwal

Optional Information:
Name: Class of: Living/Student Group Associations:
To place an advertisement in *The Tech*, send e-mail to ads@the-tech.mit.edu.

**Kelly-Douglas Traveling Fellowships for MIT Juniors**

Spring 2001

Fellowships of $1000 will be awarded to MIT juniors who are committed to further work in the humanities or arts and plan to travel in order to enhance their study. Students whose study and travel plans relate to a major or minor in the School of Humanities, Arts & Social Science will be given preference, but all juniors are encouraged to apply.

Deadline: Wednesday, 11 April 2001

Application guidelines are available in the Music & Theater Arts Office, 4-246, and at http://web.mit.edu/music/resources/kellytraveling.html

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**The biggest threat to depression is your awareness of it.**

Serious depression strikes millions. Serious depression affects indiscriminately. Serious depression is MOST dangerous when it goes unrecognized. That's why it's so important to always be aware of the threat of depression. And if your life is ever interrupted by a period of depression, remember that it is really, medically treatable.

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**GSC Elections**

Nominations for the post of Officers and Committee chairs of the Graduate Student Council for 2001-02 are officially open. Elections for the Committee chairs will be held during the respective Committee meetings in March. Elections for Officers will be held during the General Council Meeting for April.

Interested in contesting the elections? Contact gsc-officers@mit.edu

YOU can make a difference!

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**Institute Awards Nominations**

Watch out for the Awards form in your mail and be sure to turn it in by the deadline: March 23, 2001. Questions?, Contact gsc-awards@mit.edu
advertising department has paid positions available. Send e-mail to join@the-tech.mit.edu if you are interested in making a couple extra dollars.

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Call for applications—call for applications—call for applications—call for applications—call for applications—call for applications. The Council for the Arts at MIT Arts Scholars Program
Open to sophomores, juniors, seniors, and graduate students regardless of major

Application Deadline: Monday April 2, 2001

Who are the Arts Scholars? A community of MIT student artists, from all disciplines
Who should apply? Students who are committed to work in one or more disciplines in the arts and who wish for more interaction with fellow student & faculty artists
What is the program? The program is structured around informal monthly dinners accompanied by presentations or excursions. Presentations may be given by faculty members, MIT artists-in-residence, fellow students or Boston-area artists
When does the program start? The full 2001-2002 program begins in September 2001

Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student’s involvement in the arts, and his/her interest in participating in the Arts Scholars Program. Also required are:

- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's artistic work
- Interview with selection committee members
- Samples of previous work when applicable

Application forms are available at 3-234 and E15-205
Monday - Friday 9:00am - 5:00pm
For more information call 253-4005 or email cohen@media.mit.edu
Many will leave an interview. Few will leave an impression.

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Putting together the look for your first interview is something we can definitely help you with. The interview itself, however, we’ll leave in your capable hands.

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