Students Take Over New Dorm Planning
By Dana Levine

Planning for Simmons Hall entered its new phase this week, with the official dissolution of the Founder’s Group on Friday and yesterday’s first meeting of a student-led Simmons Steering Committee.

Founder’s Group member Jeffrey C. Roberts ’02 said that although “the Founder’s Group has done a pretty good job in laying down the philosophy for the community (Simmons),” the steering committee will be a “government that’s more representative of the people who are going to live there.”

The steering committee, formed by student members of the Founder’s Group, will allow future residents of Simmons Hall to set up a house government, select graduate resident tutors, and to advertise the dormitory to incoming freshmen and current undergraduates. The steering committee will exist until the dormitory opens next fall and the official house government takes over.

Founder’s Group members Ross E. Benefield ’02 and Vikash Gilla ’03 will co-chair the new group, providing a bridge between the founder’s group and the students who will move into the dormitory. Roberts, who will be a graduate student in the fall, said that the committee will be “a government that’s more representative of the people who are going to live there.”

Several members of the student steering committee will be a “government that’s more representative of the people who are going to live there.”

Chairman Jindong Zhou.

Jindong Zhou, a second-year doctoral student in the Department of Physics, died last week. He was 27 years old.

“He was a very nice guy,” said Bin Zhang, a member of Zhou’s lab group. “He was really quiet ... he always showed his passion in a few words.”

Yuan Xiao G, another colleague, described him as “a quiet guy ... but he was ... brilliant.”

“He was also very warm-hearted,” said Feng Xiong G, who also worked with Zhou. “He liked to help other people ... Even though he was very busy with his own research, he always responded immediately to other people's requests.”

Zhou frequently played badminton and also enjoyed swimming, Xiong said. “He liked to be around friends,” Xiong said.

Xiaoxia said Zhou also enjoyed classical music.

Zhou earned his Bachelor’s degree from the Department of Modern Physics at the University of Science and Technology of China in 1997, and his Master’s from the same department in 2000. He came to MIT in the fall of 2000 to work on his doctoral dissertation.

Zhou was a student under Professor William T. Colbert in MIT’s Laboratory for Nuclear Science. He had been working at the Thomas Jefferson National Accelerator Facility (Jefferson Lab) in Newport News, Virginia since last summer.

“He was sent by our group ... to do some experiments for his thesis,” Zhang said. “He was supposed to stay there for a couple of years.”

Three friends contacted the police on Thursday, January 10, after not seeing him for two days. He was found dead in his room. The initial police report said he appeared to have died of natural causes, but the exact cause of death is not yet known.

An online memorial for Zhou has been set up at <http://earthsci.mit.edu/jindong>. Over 80 people have already signed the guest book.

Zhou is survived by his father, Tongzhong Zhou, his mother, Shunhua Wang, and his younger brother, Jincheng Zhou.

Committee has many tasks

Membership in the steering committee will be open to all students. Each resident will be required to actively attend meetings and move to Simmons when it opens next fall. The committee will consist of five subgroups: GRTs and Visiting Residents, House Governance, Facilities Oversight, Publicity, and Dining.

The most immediate task will be to publicize the subgroup, which will advertise Simmons Hall to upperclassmen as well as next year’s freshmen. Simmons Hall will attempt to attract 125 freshmen and 75 members of each of the other classes, the same proportion that other dormitories will have. Gilla, a member of the publicity subgroup and head of MIT’s Interfraternity Council (IFC) CD-ROM project, said that the subgroup will be able to advertise the committees’ work and ideas.

Despite the additional housing that Simmons Hall will provide next year, Chancellor Phillip L. Clay ’73 has recommended that graduate student housing be used to alleviate MIT’s undergraduate dormitory crowding problem.

Clay’s report, e-mailed to administrators and student leaders last week, discussed the current state of crowdfunding on campus, including causes and potential solutions. Clay explained that “currently we have 140 more undergraduate students than we have uncrowded resident halls rooms to accommodate them.”

Dean for Undergraduate Education Robert P. Redwine supported the report’s assertion that one of the best solutions so far may be to house undergraduates in graduate housing. Other ideas include reducing class size, purchasing more housing, or continuing to crowd. However, Clay stated in the report, “Considering all options, I am presently inclined to recommend that we use a fraction of the housing intended for graduate students ... to address the crowding problem.”

Clay also expressed concern that the Graduate Student Council “must never have a chance to live in Simmons.”

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ICF JudComm Lightens Ruling Against Chi Phi
By Kevin R. Lang

More than three months after the close of rush, the Chi Phi fraternity has finally settled their appeal with the Interfraternity Council over fall rush violations.

Following an appeal hearing before the IFC Judicial Committee on Monday, Dec. 10, Chi Phi must still pay a $150 fine, but the fraternity is now allowed to contact freshmen over the summer. "That was huge for us," said Sina Kevin Nazemi ’03, Chi Phi’s assistant rush chair at the time.

However, Chi Phi still cannot mail their rush book over the summer, but the fraternity can give the book to freshmen once they arrive on campus in the fall. In addition, Chi Phi still cannot host any events until rush begins in fall 2002.

While Chi Phi did not overturn much of the previous IFC ruling, Nazemi was satisfied nonetheless. "We're just happy it's over," Nazemi said. "Rush is just part of one of the year, it's one part of our fraternity's activities, we're much bigger than just rush as a fraternity."
Flight 587 Probe Finds Flaw
In Tail Fin's Composite Material

WASHINGTON

Federal safety investigators said Tuesday they have discovered internal damage in the tail fin of an American Airlines jet that crashed last November in New York, but further testing is needed to determine if it occurred before or after the accident.
The National Transportation Safety Board said NASA scientists examining the 27-foot tail fin found that some layers of the advanced composite material used to build it had peeled apart from each other, a phenomenon known as “delamination.” It was the first tentative indication of possible flaws in the material.
The crash was the first civil aviation disaster involving the failure of a major component built with composites, which are lighter and stronger than most metals. Composites are built of many layers of carbon fibers embedded in a special resin and molded together under heat and pressure. They lose their strength when delamination occurs.

Argentina to Seek 'Common Currency' With Brazil

BUENOS AIRES, ARGENTINA

Amid renewed public protests and violent attacks on foreign-owned banks, President Eduardo Duhalde declared Tuesday that Argentina would attempt to deepen ties within Latin America and confront the region’s economic “domination” by the industrialized world.

In remarks that signaled a shift away from Argentina’s decade-long stance as Washington’s closest ally in South America, Duhalde called for the creation of a common currency with neighboring Brazil and, more tangibly, the creation of a joint marketing arm to block Latin American agricultural exports.

During the 1990s, Argentina subsidized U.S.-backed economic policies and received the coveted “non-NATO” ally status reserved for countries such as South Korea and Egypt. But Duhalde’s comments Tuesday to foreign journalists appeared to foreshadow a challenge to Washington’s economic interests in the region.

Analysts say the demands by Argentina and Brazil — the region’s third-largest and largest economies, respectively — for a relaxed U.S. stance would be a challenge to Washington’s economic interests in the region.

New Baggage Screening Measure
To Begin Friday

LOS ANGELES TIMES

As the airline industry schemes to meet its first major security deadline, government and aviation officials said they do not anticipate major disruptions when new baggage screening measures go into effect Friday.

Transportation Secretary Norman Y. Mineta is scheduled to explain the new measures in a speech Wednesday. But the plan is only temporary, until a system for checking all bags with specialized explosive-detection machines can be put in place.

The airlines have been particularly vocal about their preparedness, which may be reduced because of the timing to go smoothly,” said Kevin Mitchell, chairman of the Business Travel Council, which monitors the industry. “There are probably some airports where they won’t get it right on the first day, but, by and large, we will get through it.”

Weather

Winter Weather Still Absent

By Bill Ramstrom

A fast-moving series of small disturbances will keep our weather quite changeable over the next several days. In the near-term, there does not seem to be a prospect of a large snowstorm or cold outbreak.

Today, a high pressure system will be covering most of the eastern US, pushing yesterday’s mixed bag of clouds and precipitation out over the Canadian Maritimes. Another weak storm will move across northern New England during Thursday; this will keep us on the weather edge but it won’t bring precipitation to fall. Rain will likely settle in for Friday and most of Saturday.

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U.S. Taliban Fighter Spared
Death Penalty in Indictment

By Dan Eggen and Brooke A. Masters

WASHINGTON

John Walker Lindh, the restless Marin County, Calif., wanderer who journeyed halfway around the world to fight alongside the Taliban militia, was charged Tuesday with conspiring to kill U.S. citizens in Afghanistan and providing support to terrorist groups, including Osama bin Laden’s al-Qaida network.

In outlining a case that could put Walker in prison for life, prosecutors also disclosed that Walker learned three months before the Sept. 11 terror attacks that bin Laden had sent operatives to the United States to carry out unspecified suicide missions, according to the criminal complaint filed in U.S. District Court in Alexandria, Va.

The current charges spare Walker the death penalty, but Attorney General John Ashcroft said prosecutors would continue to seek evidence to prove a capital offense such as treason.

Senior U.S. officials conceded, however, that they have been unsuccessful in directly linking Walker to the death of CIA agent Johnny Michael Spann, who was killed during a bloody airstrike at an Afghan prison compound shortly after interviewing the 20-year-old convert to radical Islam.

President Bush, who previously decided with his advisors to have the Justice Department prosecute Walker, signed off on the criminal complaint before it was filed Tuesday afternoon, sources said.

Ashcroft said in a news conference that the U.S. government “does not casually or capriciously charge someone with a crime that involves lending support to terrorists,” but that Walker “knowingly and purposefully allied himself with terror.”

The charges indicate that Ashcroft and federal prosecutors intend to take a hard line in the prosecution of Walker, whose strange transformation from rap-loving California teen to unlikely jihadi warrior has captured the nation and prompted debate about parenting and pessimism.

“We may never know why he turned back on our country and our values, but we cannot ignore that he did,” Ashcroft said. “Youth is not absolution for treachery, and personal self-discovery is not an excuse to take up arms against one’s country.”

In a statement released by their attorney Tuesday, Walker’s parents, Marilyn Walker and Frank Lindh, complained that their son had been held for 45 days by military authorities without contact from his family. They said they have not received confirmation that any of their letters have been received.

“There now we hope that we will see our son soon and give him the love and support he needs,” the statement said. “We are grateful to live in a nation that presumes innocence and withholds judgment until all of the facts are presented, and we pray for a just resolution of this case.”

The filing of charges in Alexandria would bring Walker into the same court system where prosecutors are preparing to try Zacarias Moussaoui, the French national who is the only person in the United States charged in connection with the Sept. 11 attacks. Moussaoui, charged with conspiring with al-Qaida, could face the death penalty if convicted.

Two of the charges against Walker — conspiracy to kill U.S. nationals and providing material assistance to al-Qaida — carry maximum sentences of life in prison, according to Justice officials. The other two counts would bring penalties of 10 years in prison.

U.S. Special Forces
To Aid Filipino Army
In Threatened Areas

By Steve Vogel

WASHINGTON

U.S. Special Forces have been beginning to arrive in the Philippines to assist Philippine troops in their fight against Muslim rebels who threatened to over-run the southern Philippines.

A significant expansion of the U.S. war on terrorism. United States military trainers and advisors are going to be with the Philippine government and Philippine armed forces on patrols on the island that presumes innocence and withholds judgment until all of the facts are presented, and we pray for a just resolution of this case.”

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American's Arrive in Philippines

THE WASHINGTON POST

By Dan Eggen

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U.S. Special Forces have begun arriving in the Philippines to assist Philippine troops in their fight against Muslim rebels who threatened to over-run the southern Philippines. Approximately 650 U.S. soldiers, including 100 Special Forces, will take part in the exercise, defense officials said Tuesday.

“It is not a modest number, it’s a several hundred plus,” Secretary of Defense Donald Rumsfeld said in an interview with radio journalists.

“It is a group of people that are going to be with the Philippine forces for the purpose of training.”

Even as Pentagon officials say the focus of the war will remain on Afghanistan, the dispatch of several hundred U.S. troops to the Philippines underscores the Bush administration’s intention to wage terrorism on a global scale.

Having put aside such targets as Iraq, for at least for now, the administration is working with friendly governments such as the Philippines, Malaysia and Singapore that are seeking help in rooting out terrorist groups that have tentacles in such countries as Indonesia, Yemen and Somalia, where al-Qaida cells are believed to be active.

The U.S. forces moving to the Philippines will help the Philippine army in the fight against Abu Sayyaf, a terrorist group that Washington says is linked to bin Laden, whose al-Qaida network is responsible for the Sept. 11 attacks against the United States.

“United States military trainers will be helping the Philippine government and Philippine armed forces deal with the terrorist threat they have that affects their interests, as well as ours,” Secretary of State Colin Powell said in an interview Tuesday with ABC News. A shipment of weapons from the US, including automatic rifles and grenade launchers, arrived in the Philippines recently, part of a package of American military assistance.

Over the next several days, about 150 U.S. troops, primarily Army special forces, will arrive in the Philippines and begin accompanying Filipino Army and Navy personnel in a rugged, jungle-clad island that is a stronghold of Abu Sayyaf.

Several ships are expected to anchor at the port of Zamboanga this week, carrying a large number of U.S. military personnel as part of the training mission.

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The accounting firm Arthur Andersen Tuesday fired the executive it said had ordered the destruction of documents at Enron Corp. when he headed a federal investigation of the troubled energy company.

David B. Duncan, who supervised the auditing of Enron's financial statements at the time it was in its prime, was also fired Monday by the firm. The accounting firm said in a statement Tuesday that it had received a voluntary request for information about the Andersen office in Houston from the U.S. Securities and Exchange Commission.

As Andersen also placed three other Houston partners on administrative leave Tuesday and stripped four more of their management authority in a clear attempt to distance itself from the document destruction, but legal and accounting experts said the Chicago-based firm's admissions only served to spark new questions about its role.

"This is a stunning disclosure ... a bunch of flags now are raised about criminal liability on the part of Arthur Andersen," said Robert R. Rigg, a criminal law professor at Drake University in Des Moines, Iowa. "The SEC and Justice Department are now clearly in a position where they have a conflict of interest in that the firm's cooperation in investigations is going to be less than it would be otherwise."

Enron declared bankruptcy in December -- the biggest bankruptcy in U.S. history -- after its stock plunged and its $65 billion in debt became worthless. The company was forced to restate five years' earnings, possibly prompting a search for blame that has become a hot political and legal issue stretching from Houston to Chicago to Washington to New York, where the bankruptcy was filed.

In a letter to shareholders dated Tuesday, the executive, Duncan, said that Andersen's top brass,Prominent gun, Raed Karmi, who died when a remote-controlled bomb exploded midnight outside his hideout in the West Bank town of Tulkarm, was killed when Partition Committee reported his murder to Vsevolod Chernov, the chief prosecutor of the separatist republic. Memorial released the letter alleging actions in the village of Hisham, site of a 2003 intifada shooting. In

High Court Rules EEOC Can Ignore Agreements Made Under Arbitration

By Charles Lane

The Supreme Court ruled Tuesday that the federal government in setting employment regulations may not in some cases use an employer for alleged violations of federal law, seeking damages for an employee even when the employee has agreed to arbitrate claims.

By a vote of 6-3, the court held that the government can bring enforcement actions against employers who may have violated federal employment laws, seeking damages for an employee even when the employee has agreed to arbitrate claims.

"The court rules today that employees are not entitled to bring their own claims for discrimination under federal civil rights law," the chairman of the group Memorial, Oleg Orlov, wrote in a letter to Vsevolod Chernov, the chief prosecutor of the separatist republic. Memorial released the letter alleging actions in the village of Hisham, site of a 2003 intifada shooting. In

The Supreme Court review of the 1970 Clean Air Act requires companies to install modern pollution-control devices when building new plants or modifying existing ones, and the rules, however, have been working on changes to the rules that would make them more acceptable to industry.

"Today's announcement only reinforces my puzzlement over why the new regulations don't do more to address some of the problems I've already seen," said David T. Doniger, director of the clean-air program for Natural Resources Defense Council, an environmental group.

Indefinitely, the Electric Reliability Council of Texas, which represents several of the targeted utilities, said the government's decision to stop enforcing the regulations doesn't bode well for the industry.

"The releases targeted by the court are more heavily laden with settlements and pre-existing conditions than the lawsuits filed, according to a senior Justice Department official, who spoke on the condition of anonymity.

...When They Come for You

Recently my attention was brought to an article in The Tech entitled "Student Arrested After Chase" [Dec. 11, 2000]. I am an sophomore at MIT, and I was shocked to hear what had happened.

There are several things about the article that surprised me. First, the situation is alarming by itself. Second, the text contains some serious misrepresentations. Third, the article lacks any real analysis.

A brief summary of the events is as follows: A student was driving a van on the campus of MIT. Suddenly, the van began to shake. The student realized that they were being followed by a car. The student pulled over and asked the officer what was wrong. The officer stated that they were being followed by someone who was stealing. The student was shocked and tried to explain that they were simply being followed for a routine traffic stop. The officer insisted that they were being followed by someone who was stealing.

I write this letter earnestly, because I feel that this is a serious problem. Pathetic to think that people can be followed for no reason. This is not the way things should be.

I have never had this feeling here. Pathetic to think that people can be followed for no reason. This is not the way things should be.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, features editors, and cartoonists. Opinions are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy letters should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 3:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author’s signature, address, and phone number and are subject to editing. Unsolicited letters will not be accepted. No letter or cartoon will be published more than once in any given year. The Tech reserves all rights to edit or condense any submission for purposes of publication. All letters become property of The Tech and will not be returned.

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To Reach Us

The Tech's telephone number is (617) 255-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World-Wide Web at http://www.the-tech.mit.edu.
March 1, 2006

The Monolith Movie

Tai Yu

2001 has come and gone. Though I certainly would like to take part in the flood of retrospectives that comes at the beginning of any new year, I cannot find the time to do so. For one, I do not know where to begin.

So many topics, so many interconnections, so many dilemmas. Some people may have the time to sit down, but personally, I will wait a few years and look at it from the viewpoint of a historian rather than a journalist.

There is, however, one small, neglected topic where the facts, if not the reasons, are clearly cut. That is the strange saga of the recent release of Stanley Kubrick’s masterpiece film, A Space Odyssey.

Some namesake year approached, the film worked its way back into popular culture. Everyone one could hear the strains of the classical piece of music adopted by the film as its signature tune, Richard Strauss’ Also Sprach Zarathustra.

Also, a small series of legal developments took on a space-oriented theme, making fun of the monolith that figured so prominently in the film. Some argued that it was too much of a warning to the artists, but if they went far enough, their piece (and presumably so would we) as an all-purpose herbal remedy, some video editing will little dis- agree.

High” is not the only recent target of this ineffective strategy. “Sexology” was excised in “Cash, Money, Cars” by Ruff Endz. “Crack” was censored from “We

If a network feels people are incapable of deciding not to watch which videos mention low, then sculpture shows drugs, then it should feel compelled to do more than snip out “objectionable” material, which it
can do properly anyway.

part of art or, even worse apathy. For instance, substance abuse, either because of ignorance on that ecstasy” in

drug-related. If

popular ways…Of course it is easier to pass the buck, and the media has done so, than to take responsibility. When they do, they are often accused of being shallow and out of touch.

In 1997, the Seattle Cinerama was bought by the founder Paul Allen, while the Uptown in Minneapolis is operated by the concept was born of a dream to bring in the days of “I Dream of Jean- nie,” for example, it is more effective to edit a film so it will fit in a bar around a novel. In other words, if a film is to be removed from circulation, it is an action and it is another thing to edit out the action in a way that is more subtle. How does one know what is going on? Yet music videos have been doing the latter thing for years.

Nowhere is this more egregiously than in “Obie,, a song off the soundtrack to the Method Man and Redman movie, Tik Tok, a film which will be released in March. The lyrics mention warehouses. The film is in near-perfect condition, but even the toned down video version, released only a couple of years ago, was banned from some television programs. By

By keeping drugs taboo music television networks are allowing artists to convey a certain feeling more unambiguous way. Regrettably, it is not only the mainstream networks, but also the public television stations who bend the rules. The song “Cash, Money, Cars” by Ruff Endz’ DUPES “Purple Hills” with “acid” references intact, even though the toned down version avoids drug use on the basis of “objectionable” material, which it

cut the sky, but when Methyl follows with “So High…” that it is again qui- eted. For some time, Methyl and Dus- cherers saying associ- ate medical experience with experimentation even seem to want them to keep women “drugged up off that ecstasy” in “High.”

“Always on Time” misses the problems that just a reprehensible line to put in a song. By keeping drugs taboo, music television networks are allowing artists to convey a certain feeling more unambiguous way. Regrettably, it is not only the mainstream networks, but also the public television stations who bend the rules. The song “Cash, Money, Cars” by Ruff Endz’ DUPES “Purple Hills” with “acid” references intact, even though the toned down version avoids drug use on the basis of “objectionable” material, which it

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Despite criticisms, though, at least the government has gotten away with multiple hits (yes, even Puffy, who has long been barred from popular music). Hence the question arises: why is it that the government can get away with it and music cannot?

The pogging and assimilation economic theories have merged into one, and this is quite

t ime system was not calibrated, leading to very bad sound system. Lack of attention scratched it so badly that the production team had to re-record the entire soundtrack.

Missy Elliot made a mini-video of “Cuz I Got High.” In the 1990s, she could find many more instances. This is all part of a political strategy that work in this regard and form that

economic stimulus bill passed by the House. In the end, for winter recess giving no aid to the Ameri- cans voted for him because he promised a tax cut, but it isn’t what the economic stimulus bill passed by the House. In the end, for winter recess giving no aid to the Americans voted for him because he promised a tax cut, but it isn’t what

of the stimulus fight, they have again tried to soothe the impact of this recession. This recent action by the Democratic leader- ship, though, is part of a political strategy that

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Dan Tortorice

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If you followed the events leading up to the most recent Congressional recess, you might think that the Washington political black- eye is going on. First, Congress informed us that the billion-dollar budget surplus was actually a budget deficit. After months of budget debates. Then Senate Majority Leader Tom Daschle made a “gaffe” in his budget debate that caused the rake- claim that our current recession was worsened by Bush’s recent tax cut. In response our Pres- ident Bush was required to make a number of concessions, including that the Senate leadership had decades the Democratic leaders by the release of Stanley Kubrick’s masterpiece film, A Space Odyssey, trilogy, featuring a Greedo who shot first, that

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and one to ignore it? Despite criticisms, though, at least the government has gotten away with multiple hits (yes, even Puffy, who has long been barred from popular music). Hence the question arises: why is it that the government can get away with it and music cannot?

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**MOVIE REVIEW**

**A Little Polishing Gone too Far**

_Sandra Chung_  
ASSOCIATE ARTS EDITOR

**Orange County** is not the typical teen movie. Then again, it is. A smooth comedy that considers the aptly named beach, Orange County, to be wept into an unfamiliar world. Shaun Brunder (Colin Hanks) is a high school senior from Orange County. Feeling unfulfilled in his surfer-dude lifestyle, he decides to devote his life to swimming. After reading it obsessively, he decides to devote his life to writing. He gives up surfing to pursue his dream of getting into Stanford and working with Marcus Skinner, the author of the book he found on the beach. Shaun’s guidance counselor accidentally sends another student’s transcript to Stanford, effectively halving his GPA and SAT scores. Needless to say, he is rejected, and he is forced to resort to get help from his chemically enhanced brother, Lance (Jack Black).

Lance didn’t go to college, and is, to quote Shaun, “permanently recovering from the night before.” He has an impressive collection of pill bottles, the organizational scheme of which is always in a state of flux. His first moment on-screen, we sense that Lance is a natural person, whose plans are constantly foiled by his habit of washing up on the Isle of Besaid, where he is rescued from the sea by the Al Bhed, a seafaring desert people who peak a minor part in the plot but stands alone as an odd mix of medieval weaponry, magic, mythological elements and often inescapable and, the attraction to a story of love, friendship, and hope in a richly detailed world. Orange County has the mandatory tarys and antics of teen movies, including near-injection of bodily fluids, accidental droppings, and meddling friends, it also has chords of deeper qualities. The characters, though stereotypical at times, have actual dimension. Even with standard gags, there is a clever thread about the movie. In one scene, a funeral for a surfer, all the attendees are dressed in black bikinis and board shorts. Jack Black makes the movie what it is. His brand of comedy succeeds in adding few poignant moments to the movie. He is also the driving force behind most of the story. As a result, the story flows too smoothly. No real surprises happen along the way, and in many ways, he is forced to resort to get help from his birthplace combined with coming of age and which surprisingly well with the comedy. The package borders on being too slick. Lines are delivered at the exact moment; camerawork, music, and visual gags too well. In polishing the movie, it seems to have lost much of its edge.

In fact, the only real flaw in the movie, aside from the fact they play Crazytown’s “Butterfly” over and over, is that it is like a smoothly written story. The story flows too smoothly. No real surprises happen along the way, and in many ways, he felt as if I was just drifting with the current. All the jokes have been seen before, the story has been heard before. The package is the only thing that has changed. Orange County is a slick, stylish teen movie. The gag line of “two hours of enjoyment, but it lacks the kick that might make it a conversation starter.” While it might have been poignant, Orange County is too polished to truly resonate.

VIDEO GAME REVIEW

**FFX: the Final Say in Fantasy**

_Latest Adventure Marks Series Debut on PlayStation 2 Console_

By Sandra Chung  
ASSOCIATE ARTS EDITOR

_Squaresoft’s Final Fantasy series is an institution in the world of role-play- in video games. As lines, vivid characters, and addictive gameplay established the popularity and reputation of the series on the first two Nintendo consoles, the Nintendo Game Boy, the Sony PlayStation, and the PC. Final Fantasy X is the latest installment in the series and the first created exclusively for the PlayStation 2. FFX embosses classic father versus son, spirituality versus technology, and good versus evil conflict into a story of love, friendship, and hope in a richly detailed world._

_Spira, the world of FFX, is an odd mix of medieval weaponry, magic, mytholo- gy, and modern Japanese style. Spira is over- shadowed by Sin, an enormous monster that brings death and destruction. The religion of the land views the sin as a beastly divine punishment for the overuse of machi- nery, or technology. Summons, a group of gifted beings who have the ability to control powerful creatures called aeons, undergo an arduous learning process. The first step in bravely facing the Final Aeon, the only force that can defeat Sin and bring temporary peace to Spira. Caught in a depressing cycle of death and fear, the people of Spira turn to blitzball, a wildly popular game akin to underwater soccer, as their chief entertainment._

_The story centers around Tidus, a star blitzball player who survives a massive cata- strophe only to be swept into an unfamiliar world. He is rescued from the sea by the Al Bhed, a seafaring desert people who speak a strange language (which the player can decode by finding Al Bhed ‘primers’ throughout the game). After another disaster washes up on the life of Besaid, where Wakka, the goofy, loyalty-inspiring leader of the local blitzball team, recruits him for a tournament. Wakka is also one of the guardians of Yuna, a young summoner at the beginning of her pilgrimage, and events at the blitzball tournament make it clear that Wakka’s place — and Tidus’ — is with Yuna on her journey across Spira for the Final Aeon._

_Final Fantasy X_ is the first game in the series to include voice acting for all the major characters and several minor figures. Voices are the final step in bringing Squaresoft’s fan- tastic characters to life. Wakka’s hilarious antics and Lulu’s dry wit, the game’s color cut- scenes, world map conversations, and battles in a way that text alone never has. However, the voice talent is not remarkable; Wakka is the stand out. With soundtrack, voices, and lengthy cut scenes, Final Fantasy X often has the feel of a slow-moving picture that is particularly difficult, and players may be annoyed to find themselves watching moves than doing. The first 90% of the game is largely story-driven and doesn’t allow for side quests or backtracking. However, the game opens up considerably just before the final battle, once the ubiquitous ‘Final Fanta- sy’ strip is under the player’s control.

_Squaresoft’s game design delegates ample control to the player and eschews customization and efficiency. Armor and weapons can be customized with different elements such as poisons, resistance or ele- mental attacks. Aeon’s can be controlled like normal characters during battles, unlike their earlier counterparts, guardian forces and vapers. Aeon animations can also be set to a point where the player becomes tired of viewing the full summon- ing sequence._

_FFX’s battle system offers even more vari- eties. Overdrives, like the limit breaks of earlier FF games, temporarily increase characters’ attack power. Overdrive meters can be set to short form when the player becomes tired of viewing the full summon- ing sequence._

_FFX’s battle system offers even more vari- eties. Overdrives, like the limit breaks of earlier FF games, temporarily increase characters’ attack power. Overdrive meters can be set to short form when the player becomes tired of viewing the full summon- ing sequence._

You Don’t Have Class

_write for arts_  
join@the-tech.mit.edu

January 16, 2002
Family Dysfunction at Its Best
Tenenbaums’ Rules with Subtle Comedy

Directed by Wes Anderson
Written by Wes Anderson, Owen Wilson
Starring Gene Hackman, Ben Stiller, Gwyneth Paltrow
Rated R

By Pey-Hua Hwang

The Tenenbaums take a family outing to one of Margot’s plays. Each event of events that befell the unabashedly eccentric family of characters and the poor souls that they involve themselves with is introduced by Alec Baldwin’s narration of the first sentence of a chapter of a storybook titled Royal Tenenbaums. The movie’s first chapter begins by introducing the family Tenenbaum, which consists of the absentee father Royal (Gene Hackman), persevering mother Etheline (Angelica Huston), and the three children who were child prodigies that have grown up to be dysfunctional adults: Chas (Ben Stiller), tennis prodigy with an unhealthy, obsessive love for his adopted sister Margot. Eli (Luke Wilson) is the boy that lived across the street but always wanted to be a Tenenbaum, who has grown up to be a drug-abusing author of historical novels of questionable quality. Most movies with such eccentric characters would then proceed to bring them all together for a family reunion of sorts and make them sort out all of their problems and conclude the movie with all the families problems smoothed over and a happy family picture. However, The Royal Tenenbaums refuses to take the easy way out, and the audience appreciates the scenic route to an ending that hearkens to an earlier scene in which the family accountant who is everything that Royal never was, mainly dependable, could easily have fallen into the sappy category, but it is disrupted in a way that stretches the idea of suspension of disbelief to its limits. However, The Royal Tenenbaums is a fairy tale set in reality. Its deception of vignettes depicting both the fragility and the resilience of the human spirit, as well as the fact that keeping the audience chuckling instead of wading off the gap reflex makes this movie worth watching, if only to try to keep all of the details hidden in the background.

CALL FOR APPLICATIONS!!
The Council for the Arts at MIT Grants Program is accepting applications for its next deadline: February 1, 2002

Please contact Susan Cohen to set up an appointment to discuss your application. An appointment is STRONGLY RECOMMENDED.

MIT students, faculty and staff are eligible to apply. All types of arts projects are supported: visual, literary, and performing arts.

For more detailed information, read the Grants Guidelines on the web at:
http://web.mit.edu/arts/grantguide.html

You may also submit your application from the web, at:
http://web.mit.edu/arts/grantform.html

The Council for the Arts at MIT is a volunteer group of alumni and friends established to support the visual, literary, and performing arts at the Massachusetts Institute of Technology. Since its founding in 1972 by MIT President Jerome B. Wiesner, the Council for the Arts has worked to “to foster the arts at MIT and to act as a catalyst for the development of a broadly based, highly participatory program in the arts.” Appointed by the President of MIT to three-year terms, Council members serve as advocates and advisors to MIT’s Associate Provost for the Arts.

The Tenenbaums take a family outing to one of Margot’s plays.
FoxTrot by Bill Amend

January 16, 2002

When we return... Get yo' game on, God! Can he pull it off?

Why so glum? I spent an entire month trying to kill
that one ugly consonant... and it took me two
hours. Why even try, anyway?

Who knew you weren't supposed to club your
son with your car park? We're just like the one
dad who is the first to drive home every night.

You're wearing the same expression... that's the
life lesson. And this one's a valuable
driver's ed lesson, in their

Great job on your report card, Peter!

But in 2001, he suddenly became
trekker in hellfire, unable to
repeat his Pac-Man

He faced overwhelming adversity
and several devastating setbacks.
Through frequent turmoil, his

On your report card, Jason!

Faced overwhelming adversity
and several devastating setbacks.
Through frequent turmoil, his

On your report card, Peter!

REVELATION...

I don't get it-
nothing to
here. The
 Stern was told

I don't know why she
even bothers anymore.
Dilbert®

**DO YOU THINK I SHOULD GROW A BEARD WHILE I'M UNEMPLOYED?**

**THAT'S A GREAT IDEA. A BEARD SENDS A MESSAGE ABOUT WHO YOU ARE.**

**UM... OKAY. I ASSUME YOU ALREADY HAVE A SHOPPING CART AND FILTHY RAGS.**

**MAYBE I'LL TAKE A JOB AS A WAITER UNTIL I CAN GET A JOB AS AN ENGINEER.**

**YOU'RE NOT QUALIFIED TO WAIT ON TABLES. HOW HARD COULD IT BE?**

**THE MANAGER IS OVER THERE SLAPPING A DRUNK.**

**HI. I CAME TO APPLY FOR A SERVER JOB.**

**OKAY. TELL ME HOW YOU WOULD HANDLE AN ABUSIVE DRUNKEN CUSTOMER LIKE THIS GUY.**

**Um... with kindness?**

**MAYBE I'LL TAKE A JOB AS A WAITER UNTIL I CAN GET A JOB AS AN ENGINEER.**

**YOU'RE NOT QUALIFIED TO WAIT ON TABLES. HOW HARD COULD IT BE?**

**WE CAN HIRE YOU BACK BUT NOT AT YOUR OLD JOB.**

**THAT'S OKAY. I'LL DO ANYTHING BUT SALES. I WOULD BE THE WORST SALES-PERSON ON EARTH.**

**WE'LL HAVE TO TRAIN YOU TO LIE BETTER.**

**DID I JUST SAY WORST WHEN I MEANT BEST?**

**THAT'S OKAY. I'LL BE YOUR SERVER TONIGHT... WHOA, YOU'RE BEAUTIFUL.**

**WILL YOUR GRANDFATHER MIND IF I ASKED YOU OUT?**

**MAYBE I'LL TAKE A JOB AS A WAITER UNTIL I CAN GET A JOB AS AN ENGINEER.**

**I GOT FIRED FROM MY JOB AT THE RESTAURANT. EVERY TIME I CARRIED HOT SOUP MY THUMB WOULD SLIP IN AND I'D SCREAM AND SPRAY THE WHOLE DINING ROOM.**

**I BLAME THE SOUP. STUPID SOUP.**

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by Scott Adams

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**open house**

**wednesday, january 16, 2002**

**11- 2 pm**

**room 11-103**

**what is atic ? adaptive technology for information and computing**

**come see a demo or try out...**

- scanning and reading software
- braille translation
- learning disability tools
- screen reading software
- magnification software

**learn about ...**

web and information technology accessibility

more info: atic@mit.edu or 253-7808
**Events Calendar**

Visit and add events to Events Calendar online at [http://events.mit.edu](http://events.mit.edu)

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**Wednesday, January 16**

11:00 a.m. - 2:00 p.m. - ATIC Lab Open House. The Adaptive Computing Lab holds its annual open house, a great opportunity to see and hear about latest technologies for people with disabilities! See magnification, scanning and reading, Braille translation, screen reading software, and more. Free. Room: 11-103. Sponsor: Information Systems. ATIC Lab: 12:00 p.m. - 1:30 p.m. - Technology and Entrepreneurship Forum. The SEBC is proud to announce that Cesar Bermejo's heritage of folk-based and socially inspired music from Latin America, informed by her deep understanding of jazz improvisation and composition, and merge with drummer/arranger George Schuller join forces to produce a multi-layered approach to dance them all with flair and fun. Dress is common street clothing. No experience necessary; instruction is provided. Free. Room: W20 (Sala or 407). Sponsor: Laboratory for Learning Technologies and Features staff. Room: Bartos Theatre (El5-070). Sponsor: Information Systems.

**Thursday, January 17**

12:00 p.m. - 1:00 p.m. - BrioQuery Quick Start. Learn how to download, install, and set up BrioQuery on your own computer and how to use BrioQuery as a browser-based report. An overview of the features and capabilities of BrioQuery will be given. Free. Room: N42 Demo Center. Sponsor: Information Systems.

**Thursday, January 18**

10:00 a.m. - 9:15 a.m. - Technology and Entrepreneurship Forum. The SEBC is proud to present our 2nd Technology and Entrepreneurship Forum, showcasing leaders in high technologies, and providing tips on how you can get started on the path to successful entrepreneurship. Please check [http://web.mit.edu/сеbс](http://web.mit.edu/сеbс) for a list of workshops and speakers. Free. Room: Wang Auditorium. Sponsor: Science and Engineering Business Club. 10:00 a.m. - 1:00 p.m. - MIT Macintosh Partners. MIT Macintosh Partners is a group of MIT employees who help Mac users in need of assistance. A representative from Apple Computer attends many of the meetings. Free. Room: N42 Demo Center. Sponsor: Information Systems.

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**Visit and add events to Events Calendar online at [http://events.mit.edu](http://events.mit.edu)**

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**Tuesday, January 22**

10:00 a.m. - 11:30 a.m. - "Entering Space". IAP Event. This lecture will describe some of the preparations necessary for a human space mission and the constraints involved in living and working in space. The lecture will be illustrated by slides from actual space missions, and from the lecture the series on Human Spaceflight will continue. Free. Room: MIT, 33-206. Sponsor: AeroAstro.
Dear MIT students,

With the arrival of 2002, the Office of Career Services and Preprofessional Advising (OCSPA) would like to wish you a happy new year, provide some guidance about finding a job or internship in the current economy, and encourage you to use our services. OCSPA, and the Institute at large, offer a gold mine of career resources, including IAP programs, on-campus recruiting, strong employer and alumni connections, and expanded workshops, events and information. There are resources for students at all stages—freshmen, upperclassmen, professional degree candidates, Ph.D.s and postdocs—and in all departments.

What does the economic forecasts mean for your job search? Many economic forecasts released at the end of 2001 agreed that the economy seems to have stopped its dramatic freefall, and there were some early indications that a recovery might not be far off. The unemployment rate, now at 5.7%, is predicted to peak early in the second quarter of this year (at perhaps 6.5%), by which time a recovery could be emerging. A graph of the U.S. economy since 1970 shows that the current rate is historically low. References to the "highest unemployment rate in four years", omit the fact that those years represent the lowest rate of the past 40 years, and rival some of the best economic times since the industrial revolution. The fact is that the technology industry's growth spurt produced an overheated market and unrealistic expectations, both of which are now normalizing. Also, always remember that economies are cyclical. They go up, then they go down. When the down cycle is ending, as this one appears to be, a recovery often follows.

Are there any career planning benefits of a slower economy? OCSPA's staff understand the challenges of job-hunting at this time. However, along with the hardships, there are positive dimensions. Some of us have worked with students through several recessions, and have seen that a slowdown in economic activity may create a state in which reflection—a basic human need—is possible. There is a renewed need for students to make thoughtful, informed decisions. For example, "exploding offers" (where candidates had 24 hours to accept a job, before the offer was rescinded) left no margin to ask "Am I sure I have found the field I want? Does my choice reflect my most central values and interests? Are there alternative choices I might make if I thought they might lead somewhere?" One of the benefits of a slower economy is time for "due process" in your job search, lessening the chance that you will jump into a particular field just because it is becoming. Hot fields of recent years, such as management consulting, investment banking, electronics, and internet start-ups, are not the only fields with compelling opportunities, nor are they necessarily the ones which best match your aspirations. Alumni who graduated in a hot job market often wish they had explored their career interests and options earlier, and had set their priorities accordingly.

How are employers responding? Today, employers are recruiting more strategically, participating in fewer campus events, interviewing more selectively, and traveling less than in recent years. Despite this, many opportunities exist for MIT students, who are high priority candidates for employers. 238 employers recruited in OCSPA this fall, and approximately 130 participated in the September Career Week. Because employers are making hiring decisions later than in recent years, it is too early to predict what the spring recruiting season will be like. Some employers are scheduling their on-campus visits later than usual, which may result in an extended recruiting season in OCSPA. Check our employer webpage regularly, for additions.

How can you influence the outcome? More than ever, the key to a strategic job search is to be proactive and flexible, well prepared to explain your fit with an employer's needs, and aware of the other qualifications that make you a good candidate, besides strong professional training. The staff of OCSPA can help you develop a successful strategy, based on knowing who you are and what you want to achieve. We can also help you present yourself most effectively in your job search. In this economy, effective presentation skills are vital.

The following is an abbreviated list of our services, to help you get started. We provide many additional tools to assist with your career development.

- Visit our "calendar" link at http://web.mit.edu/career/www/calendar.html for information on new venues for networking with alumni in many different fields; the Alumni Industry Panel Series and "Ask the Insider".
- Schedule an appointment with a career counselor (253-4733) to learn about self-assessment, realistically explore your options, and learn where opportunities exist.
- Participate in career-related IAP programs offered by OCSPA, academic and administrative departments, the Biology Postdoc Association, and other MIT affiliates. See http://web.mit.edu/career/www/SpecialPrograms/IAP2002.htm, and pp. 11-15 in the IAP Guide.
- Register for MIT's job-listing service and on-campus recruiting at http://www.monstertrak.com. Spring recruiting starts the last week in January. Check this site frequently for new interview dates and job announcements.
- Use the countless networking opportunities available throughout MIT, e.g.: the Alumni Association's Institute Career Alumni Network (http://web.mit.edu/adult/career/ica/network/index.html), on-campus presentations by employers about their organizations and job opportunities (http://web.mit.edu/career/www/presentations/), and speakers in various departments and programs (The Tech's Events Calendar lists many of these under "lectures" and "conferences", some are publicized on departmental websites, and still more, via word of mouth.)
- Finally, attend upcoming career fairs http://web.mit.edu/career/www/newfairs.html. We are collaborating with other universities to bring you several new opportunities in 2002 (both virtual and on-site.) They include an e-fair for "Getting A Great Job In A Tough Economy" sponsored by a consortium of graduate programs including University of Texas at Austin, Brown University and others, a nonprofit career fair April, at Tulia, and a first-ever MIT/CaITec Internship eFare, to facilitate west coast searches. Check this list regularly for additions and also see monstertrak.com (which will feature buttons for upcoming MIT e-fairs.)

Please know that we have redoubled our efforts to ease the difficulties posed by this economy, and are committed to helping you realize your professional goals. The more you prepare and take advantage of OCSPA, IAP and other community resources, the greater your chances of surviving and thriving in any economy.

With best wishes,

Elizabeth Reed, Director,
Office of Career Services and Preprofessional Advising
12-170 http://web.mit.edu/career/www
Chancellor Seeks Input from Community

Clay, from Page 1

students looked small. Clay wrote, "the students affected by crowding include not only the 140 students but all of the other students who room with them." More than 400 students are currently living in crowded rooms, and even those are not the only ones affected by crowd-
ing. "All of the students in the affected residence halls suffer loss of lounges, study rooms and other spaces meant for community use," Clay wrote. The report could not be reached for comment.

Graduate housing debated

Students are already debating possible ways to alleviate crowding. "The only options are either to con-
tinue crowding or to assign part of the graduate housing to the stu-
dents," said Sean W. Kelley G. He said that he would be disappointed if the latter was implemented, but he would understand since "denying housing to undergraduates would be worse." While some would call such an action unfair to graduate students, Dean for Student Life Larry G. Benedict argued that the issue at hand was fairness rather than the validity of the measures suggested. Benedict repeated Clay's point that MIT has not built an undergraduate dorm in twenty years, and said that graduate housing has continued to increase with the addition of Green Hall, NW30 and Edgerton House.

Dormitory Council President Matthew S. Cain '02 backed Bene-
dict's point that the issue at hand was not fairness but helping to alleviate crowding. "We need to take a step to help counter the problem. This may be a temporary solution but it might help out since it is currently the most viable of all the options we have to consider," Cain said.

"It appears that Simmons ... will have little effect on crowding," Cain said. Simmons will house approxi-
mately 350 students, roughly the same number of freshmen who nor-

mally live in fraternities, sororities, and independent living groups.

Redwine argued that the new graduate dorm at Sidney and Pacific Streets would house all 490 graduate students, even with some beds going to undergraduates. "The net effect is more for graduate students," Redwine said.

Colbert admitted that some grad-
uate students would be unhappy. Cain supported this point, saying that despite the fact that assigning some graduate housing to under-
graduate students would help reduce the existing crowding, it will not be good for the graduate students. "The undergrads themselves may not want to live in the graduate houses and it might be hard to convince them that it will be the same as living with fel-
low undergrads," Cain said.

FSILGs another option

The possibility of using fraternity,
sororities, and independent liv-
ing groups to alleviate crowding is also being discussed. The report suggested encouraging FSILGs to play a role in housing more under-
graduates by taking steps to strengthen them. "We have not come up with specific steps we are going to take to make this happen since the idea was to encourage people to give their opinions on the issue," Benedict explained.

However, Redwine said, "There is uncertainty in FSILGs recruiting people to relieve the crunch in hous-
ing and we cannot be sure if a step taken will help strengthen them will help them get more students." Cain was a bit more optimistic, "FSILGs will not rush freshmen but rush will continue and the chances of them recruiting upperclassmen are high," he said.

Crowding worsened gradually

According to Benedict, the crowding problem has worsened gradually, as different stresses to the housing system compounded. For example, Benedict said, the closing of two FSILGs in the past few years has added 120 students to the system. Another factor was that more admitt-
ed freshmen matriculated at MIT this year. "We were very popular this year ... 1030 students came," instead of the expected 1000 matric-
ulants.

Benedict said that the turning point in the crowding crisis hap-
pened in the fall. "What brought [the crisis] home this semester is that we ended up taking all the lounges in MacGregor* and making them doubles, Benedict said. MIT also made some quads in Baker House into quints, and crowded some new House rooms. "That clearly is not the living arrangement that the students can live in or thrive in," Benedict said.

Mirenda L. Pribe '03, MacGe-
gror House president, said the crowding situation was worse lately. "There has been a great demand on the resources we have and this has been going on for years. The student government has been working for long to try and initiate action," Pribe said.

"The only students affected by crowding" is Samuel N. Gikandi GS was disappointed to end up in a lounge in MacGregor, especially after choosing the dorm to escape the crowding that was taking place in most of the other houses. Mac-
Gregor is comprised almost entirely of single rooms.

Nathaniel K. Choge '02 added that the use of the lounge in his suite to house students for the whole semester deprived him of a study area where he could do problem sets with his study group and pull all-
nighters whenever he had to. "I now have to get used to studying in my room and holding the group meet-
ings in some other places," he said.

Crowding affects many freshmen

How have students been affected by crowding? Samuel N. Gikandi GS was disappointed to end up in a lounge in MacGregor, especially after choosing the dorm to escape the crowding that was taking place in most of the other houses. Mac-
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ings in some other places," he said.

Got a bright idea?
Share it with us and be part of the solution.

The Council on Educational Technology (CET) and the Committee on the Undergraduate Program (CUP) invite MIT students to submit preliminary proposals for grants to support projects that "enhance and potentially transform the [MIT] educational experience." The Council on Educational Technology (CET) and the Committee on the Undergraduate Program (CUP) invite MIT students to submit preliminary proposals for grants to support projects that "enhance and potentially transform the [MIT] educational experience."

Suggested areas of interest:

• Evaluation of the impact of wireless computing on the curriculum
• Inclusion of alumni as key participants
• Improvements to advising and mentoring Improvements to 1st year experience
• Flexibility for new learning experiences
• Provision of national and global research

Application Deadline: February 1, 2002

Send a two- to three-page preliminary proposal to Joanne Straggas, Room N42-250G with the following information:

• the project's objectives
• how it relates to the areas of interest and the criteria (see http://web.mit.edu/ joanne/www/d'Arbeloff/cet.grants.students.html)
• a rough estimate of the budget

You can also send it in e-mail to joanne@mit.edu. For more information, contact Straggas via e-mail or call x-6322.

Applicants who pass the screening process will be invited to submit final proposals, due March 4. Awards will be announced in time for work on projects to begin in late spring or early summer.
Upcoming Cafe in Lobby 7 Highlights Renovations

By Karen Robinson

Almost everyone at MIT walks through Lobby 7 at least once a day, hurring to a class or meeting. Late-
ly, however, people are stopping, and looking up.
The Lobby 7 skylight is uncover-
red. The Kahwa Cafe will be opening in Jan-
uary, and a new light fixture has been added
in the skylight of Lobby 7.

"Students go through [Lobby 7] more
delicate because of the build-
ings in the walls near them, but now Reiter
and Gallagher both
said that the group is looking to dif-
fierent technologies for a new
method of displaying information.
The meetings on January 17 and 23
in La Sala de Puerto Rico will dis-
cuss high-tech media and elaborate
announcements as well as consider
how to incorporate quick, small
notices. "This is a fact-finding
stage," Gallagher said.

Experts overhauled Lobby 7
Restorers replaced the glass
bricks in the skylight, put new,
broader electric lights between the
skylight and colored "laylight," the
glass visible from the lobby floor,
and repaired the laylight itself.
Some pieces of the original laylight
were still installed in the ceiling of the
dome. Fixler said, while others
were remade on drawings from the
MIT archives.

The green railings and metal
doors in the lobby are painted so
that they look like bronze, but are
aluminum, he said. Painters repainted
the aluminums first with a coat of
paint to look like new, then
with layers of green paint con-
taining brown flecks "so
that it looks like
naturally aged bronze," Fixler
said.

Another chal-
lege was the ceil-
ing and inscription on the inside of
the dome. The original
is an exceptionally
difficult hard plaster, meant
to look like the limestone on the
outside of the building. 
"For some
reason, in 1938, they had
problems with
staining [the plas-
ter]," Fixler said.
To avoid removing the original con-
ings the group tested several
cleaning methods, which resulted
in unexpected delays, he said.

Some new let-
ters for the lime-
stone face of MIT
Massachusetts
Avenue had to be
carved, Fixler said.
He said that some
damage may have come from
the street work, and he has placed moni-
tors on some remains
to see whether they get
gig enough to need
replacement.

In addition to the new light from
the skylight, architects and restorers
renovated the lighting on the bal-
cony facing the dome. The light fixtures on the
floor were original, but were
modified and relamped.

Skylight shut for WWII
Institute lore says that the sky-
light was covered during WWII,
due to fears that light coming through the
glass would make a target for
bombings along the Charles River.

Italeri said the skylight was
closed in 1941 or 1942. "We
know that it was briefly reopened at
the end of the war, before there is a
1945 photograph of the skylight
taken by Harold Edgerton," Fixler
said.

Reiter said that a 1997 report
detailed all the advantages and dis-
advantages of Lobby 7. ("The
restoration was a committee effort," Reiter
said. He added that especially when considering so public
a space, "things take a lot of
time. Consensus needs to be come
to, voices need to be heard."
Once the people involved decided to go
ahead, "things went quickly," he said.

The decision to replace the dome,
including the dome, was made in
Feb. 2001, and in May the scaffold-
ing went up.

There was something of a fund-
ing crisis back in 1997, however.
According to Willmore, there was a
donor who helped with "a big part"
of the restoration effort, but no spe-
cific fundraising drive. The Corpo-
ration is thinking of creating an
"explicit funding opportunity," however, she said, "Most people are
interested in contributing to the
future," she said, "not necessarily to the past. The "Lobby
7 project is a hybrid."

More restoration could follow
David Myers, Architect for the
Department of Facilities, called the
Lobby 7 restoration a "real historic
preservation in a public space" and
said it is important to have restored
the most public space first. He said
that with the completion of the
Lobby 7 project, administrators and
designers will naturally think
about other key signature spaces at
MIT, but declined to comment
generally about possible future
projects.

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Bylaws Revised After Hearing

Chi Phi, from Page 1

January 16, 2002

Bylaws Revised After Hearing

final hearing after both sides agreed that he would be an impartial moder-
ator. IFC JudComm chair Thomas B. Fish '02 did not chair the hear-
ing because of his previous involve-
ment with the case.

Gottlieb said that he was intent on "making sure both sides felt that they got a fair trial." Gottlieb him-
selves did not vote on the ruling, but would have been able to break a tie among the other four voting mem-
bers if necessary.

Bylaws rewritten following appeal

A lasting change to come out of Chi Phi’s appeal process was the re-
vision of the IFC’s JudComm bylaws. The new rules shift respon-
sibility more clearly to JudComm, rather than the executive committee.

"The bylaws at the time were not clear," Gottlieb said. "This is the last case that started under the judicial system rules," Nazemi said. "It took longer than it should have under the old judicial bylaws."

Nazemi said that Chi Phi wanted to reestablish a healthy relationship with the IFC, and invited the offi-
cers to dinner at the house immedi-
ately after the appeal ended. "We’re ready to move on," Nazemi said.

Wake up times, jaunts in violation

Chi Phi’s first major violation of rush rules resulted from problems with wake up times. On two consec-
tive days, Chi Phi listed all fresh-
men wake up times as 10 a.m., regardless of the actual time that freshmen gave to Chi Phi. This practice is illegal under IFC rules.

Chi Phi’s other major violations included jaunts, including a harbor cruise where freshmen returned late, and a jaunt to the activities midway where return times were not entered correctly.

As a result of this final violation, the IFC Rush Committee decided to close down Chi Phi’s rush. The fine and other sanctions were assessed several weeks later.

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Christopher S. Tresco, the MIT Economics Department system administrator alleged to have illegally distributed computer software from the systems he ran, resigned on Jan. 4.

Federal agents had executed a search warrant at MIT on Dec. 11, seizing three computers from the Economics Department. MIT said in a press release. United States Customs Service investigators also questioned Tresco that day, seizing one computer from his apartment in Allston.

The seizures were part of a gal-

claw attack on software, trading, and "warez" groups. Jeffrey Schiller, a copyright lawyer, told MIT Information Systems, that by taking such a large-scale syn-

chronized action to disable the ring, federal investigators "may believe they sent a message."

Three separate multi-agency Federal operations, along with for-

eign law-enforcement counterparts, executed over one hundred search warrants nearly simultaneously worldwide on Dec. 11, the Depart-

ment of Justice said in a press release. Searches were conducted at least 27 United States cities and six foreign countries.

Tresco allegedly involved in piracy

Although Tresco, 33, has not been arrested or charged with a crime, Federal officials assert that he was a member of the secretive Internet software trading ring known as "DrinkOrDie" and that he used his system administration position at the Economics Depart-

ment to illegally distribute soft-

ware. The Boston Globe reported on Dec. 12. The report quoted Tresco as saying, "I regretfully got involved with some stuff I shouldn't have had to anybody I affected, I'm sorry."

Tresco's post as the Economics Department system administrator may have been valuable to the ring. Schiller said, because of MIT's high-speed connection, lack of fire-

walls, and the fact that, as system administrator, Tresco would have been in control of the file servers allegedly used to illegally distribute software. "It's like watching the watchers," Schiller said.

MIT cooperated in investigation

It was not immediately clear what Tresco was doing or if anybody else at MIT knew about it. Tresco could not be reached for comment. Olivier Blanchard, head of the Economics Department, declined to comment. Tresco's co-workers in the Economics Depart-

ment computer systems team were unavailable or declined to comment.

Of the reported Federal allega-

tions against Tresco, James D.

Bruce, Vice President for Informa-

tion Systems, said in a written

statement, "If true, this is a very serious violation of MIT's rules and the law. The violations would include misuse of copyrighted materials and software, overloading the MIT system, and using expen-

sive bandwidth that MIT has to pay for." Bruce pledged MIT a coopera-

tion in the investigation, and a special agent at the U.S. Customs Service office in Boston, who declined to give his name, con-

firmed that "various parts of MIT were very cooperative in investigating the situation."

Schiller doubted that MIT would itself be implicated in the investiga-

tion, but added that investigators planned to search through records kept on the second computers and might seek to charge individuals who served logs indicated were fre-

quent traders.

Immediately after the raids, Tresco continued to work at MIT but was "shifted to different tasks," according to a Dec. 13 report in the Boston Herald. The MIT News Office reported that Tresco had come to work on Dec. 12 to help the investigators sort things out but sub-

sequently went on administrative leave. Tresco resigned Nov. 4, according to the MIT News Office. Laura Avasian, Vice Presi-

dent for Human Resources, had con-

ducted an investigation into the mat-

ter.

"DrinkOrDie" hacked Windows 95

DrinkOrDie, which was a major target of the raids, is credited with publishing Microsoft Windows 95 on the Internet two weeks before its official release and the development and publication of one of the first tools to allow the trading of perfect copies of DVD movies over the Internet.

Bob Kruger, Vice President of Enforcement for the Business Soft-

ware Alliance, an industry trade group which was credited by the Justice Department in assisting the investigations, said that some of the groups targeted by the Dec. 11 raids "appear to be responsible for much of the trafficking that's taking place today."

However, Kruger was not op-

timistic that the raids would have an immediate effect on the roughly $12 billion in lost revenue from which the Alliance claims its members suffer each year, saying a decline would come when "people engaged in software piracy come to better understand the serious consequences of that type of activ-

ity."

Operations continue worldwide

In addition to MIT, investigators carried out raids Dec. 11 at the Uni-

versity of California at Los Angeles, Purdue University, Duke Universi-
	y, University of Oregon, North-

eastern University, and the Rochester Institute of Technology.

The three Federal investigations that conducted the raids were known as "Operation Bandwidth", "Operation Digital Pirat-

es", and "Operation Buccaneer."

The Justice Department charac-
	erized Bandwidth and Digital Pirat-

es as undercover operations involving the Federal Bureau of Investiga-

tion, while Buccaneer, which performed the investigation at MIT, was conducted by the Customs Service with DrinkOrDie as one of its primary targets. Uncon-
firmed online reports attempting to catalogue information on the raids revealed that DrinkOrDie was "dead 100 percent" as a result.

The government alleged in an April, 1994 indictment that LaMac-

chia had operated a file server at MIT to facilitate the illegal exchange of software programs, similar to the reported allegations against Tresco. Because LaMacchia had not personally profited from the endeavor, the government was not able to charge him with criminal copyright infringement, and instead unsuccessfully pursued a charge of wire fraud. The NET Act closed this loophole by making the act of ille-

gally distributing copyrighted works with a total value of over $1,000 within a 180-day period a criminal offense, irrespective of personal profit.

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Future Residents to Establish Guidelines for Selecting GRTs

Simmons, from Page 1

"We plan to make a lot of what's going on in these groups public," he said.

Daniel R. Ramage '04 said that the ID CD will not be available to apprehend, so the publicity subgroup will post campus for committee events. Current students who choose to move into Simmons will need to enter the housing lottery for next year, which takes place in April.

"One of the most important roles of publicity is establishing Simmons Hall as having a personality. We are not an arm of the administration; we are student-controlled," Ramage said.

Committee to plan GRT selection

The GRT and Visiting Scholar committee will set up guidelines for GRT selection and oversee the selection of the ten GRTs for Simmons Hall. Roberts said that some of the Simmons Hall GRTs may be experienced tutors who come from other dormitories.

Although Simmons has five apartments that were created for visiting scholars, the Founder's Group did not come up with a comprehensive plan for how these visitors will interact with the community. Visiting scholars will be appointed by the Dean's office, but the students on the committee may elect to have the visiting scholars play an active role in students' lives.

The governance subgroup will help to set policy for Simmons Hall's house government, including room selection and use of house funds. Although several parameters, such as the pet policy and the artwork policy, have already been set, the committee will have leeway in things such as room selection and deciding how to raise dorm funds.

According to Roberts, the dining group will have fewer choices than the other subgroups, as many dining decisions were either decided by the Founder's Group or will be left to Director of Campus Dining Richard D. Berlin III. In addition, the dining hall will not be completed by the time the dormitory opens.

The steering committee aims to create a community that will be ready for new students this coming fall. However, many aspects of that community have yet to be determined.

"I think that key people in the administration want to promote Simmons Hall as a model for residential life at MIT. To be honest, no one knows quite what that means," Roberts said.
Michel Lambert ’05 wrestles his opponent from WPI on Saturday afternoon at the DuPont Athletic Center. MIT wrestled well despite not having a full squad, but still lost to WPI 33-18.

Vanessa Li ’02 clears 3.20m (10’06”) in the pole vault to place seventh overall at the Dartmouth Relays on Sunday. Li’s mark improves on her season best of 3.16 m (10’04.25”), which provisionally qualifies her for the NCAA Division III Championships.

Adam Gibbons ’05 (left) and Boris Paskalev ’03 (right) go for a rebound last Tuesday against Babson College. MIT lost the game 45-56.

Kyle T. Doherty ’04 hangs on after a dunk. Doherty scored 22 points in MIT’s 66-56 over Springfield College last Saturday.

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