Council Weighs New Mayoral Vote Rules

By Dana Levine

The Cambridge City Council has proposed amendments to its rules that could shorten the mayoral election process significantly.

The amendment, which was tabled until the next meeting, was proposed by councillors Jeannine Brandeis, Henrietta Davis, Michael A. Sullivan, Timothy J. Toomey, Jr, and Vice Mayor David P. Marber. The amendment would mandate that the council elect a mayor on the sixth ballot if they have not reached a consensus in the first five votes.

On this sixth ballot, the council must elect by majority either the "member of the City Council senior in length of service" or the "member of the City Council senior in length of service who has not yet served as mayor."

Past struggles lead to amendment

Current election rules, which dictate that the mayor be chosen from among the councilors by a "majority vote, have led to several difficult and protracted election battles. The current council did not choose Anthony Galluccio as mayor until February 15, 2000, nearly a month after it took office.

However, Councillor Kenneth E. Reeves said that recent elections have been significantly less contentious than ones in the past. "The mayoral elections prior to the last five have been much more controversial," Reeves said. "Of the last five mayors, two were selected on election day," he said.

Despite this, Reeves said that he was once required to serve as temporary mayor for six weeks while the council chose a permanent mayor.

Citizens voice concerns

Cambridge resident and former council candidate Robert Winters said he was bothered by the requirement that councillors choose a mayor on the sixth ballot. "You cannot have any mayor to vote to a certain way," he said.

Winters said that he hopes the increasing council can come to a decision on a new mayor by themself.

Cambridge, Page 19

UA Supports Reading Room Proposal

Resolution Backs ASA Investigation Into Moving MITSFS Library

By Vincent Chen

The Undergraduate Association has voted to cooperate with the Association of Student Activities as the ASA investigates plans to incorporate the MIT Science Fiction Society Library into the Student Center Reading Room.

A resolution passed by the UA last night stated that "the UA supports the ASA in continuing to investigate plans to incorporate the MITSFS library and the Student Center Reading Room" and that "a representative of the UA be a member of the working group that will help in this process."

The ASA presented a proposal at the UA meeting two weeks ago to move the MITSFS library to occupy a portion of the reading room. This would allow the Campus Activities Complex to renovate the current library to house eight to twelve student groups.

The proposal was motivated by a desire to provide more space for the Science Fiction Society's library and for other student groups. The plan involves taking advantage of what the ASA considers undervalued reading room space.

MITSFS lacks adequate space

MITSFS is currently seeking additional space, since a large portion of their collection is stored in boxes due to a shortage of shelf space. This limits availability and stressed the importance of communication and experimentation in developing a community that is "not only more caring, but more empowered."

"We have a bit of catching up to do in making sure that we offer as broad an undergraduate experience as possible," Clay said. He added that the world expects a lot more of college graduates than good grades. Such skills as "insight, communication, and personal effectiveness" are fostered by community interactions of the sort that are lacking at MIT.

Clay's definition of community is a concept that "is not limited to students, but encompasses alumni, not limited to education, but encompasses all who have been significantly less contentious than ones in the past. "The mayoral elections prior to the last five have been much more controversial," Reeves said. "Of the last five mayors, two were selected on election day," he said.

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Clay Speaks About Community

By Byrdana Chung

MIT Chancellor Phillip L. Clay PhD '75 spoke to the Undergraduate Association Council about the Institute's ongoing efforts to nurture a sense of community both on and off campus.

"In last night's speech, Clay

CLAY Page 7

CSC to Revise Constitution

To Comply with MIT Policy

By Kevin R. Lang

The Chinese Students Club will work with the Association of Student Activities to revise their constitution so that it agrees with MIT's non-discrimination policy. After receiving a complaint regarding a CSC constitutional provision requiring the club's president, vice president, and cultural director to be of "Chinese origin," the ASA wrote to the CSC executive committee regarding a change to the constitution.

CSC President Jimmy C. Chang '02 said that the ASA acknowledged the complaint, but did not seem overly concerned with the amendment itself. "Apparently, they just want something to be changed," Chang said. "Honestly, we'd be more than happy to work with the ASA at this time."

Chang said that the CSC had an executive committee meeting on Sunday to discuss the matter. "We were kind of shocked," he said. CSC leaders hope that their constitution can simply be clarified to comply with MIT policy. "We're not here to discriminate," Chang said. "We're here to spread our culture."

Other clubs have similar policies

The CSC is not the only ASA-recognized student group with a cultural requirement in its constitution. Club Argentina's constitution states that "Only Argentine MIT students shall be eligible to serve as president, treasurer and secretary of the Club Argentina." The MIT Malaysian Students Association requires the president to be a citizen or permanent resident of Malaysia. Both of these groups have ASA-approved constitutions, and Club Argentina specifically adheres to MIT's non-discrimination policy.

Other clubs do not specifically refer to officers as the CSC does, but rather make distinctions between different groups of members. The Portuguese Students Association requires "active members" to be of Portuguese origin. However, the club also has "associate members" who are not eligible for active membership or voting rights, but are recommended for participation.
U. S. Fears That Bin Laden Has Nuclear Technology

WASHINGTON

U. S. intelligence agencies have recently concluded that Osama bin Laden and his al-Qaeda terrorist network may have made greater strides than previously thought toward obtaining plans or materials to create a crude radiological weapon that would use conventional explosives to spread radioactivity over a wide area, according to U. S. and foreign sources. Some of the conclusions come from interrogations of captured al-Qaeda members or associates. Some come from evidence gathered in the past month on the ground in Afghanistan by CIA officers and U. S. Special Forces from former al-Qaeda facilities. In a separate development, recent U. S. intelligence reports describe a meeting within the last year in which bin Laden was present when one of his associates produced a cadmium that allegedly contained radioactive material. The associate vowed the cadmium in the air as proof of al-Qaeda's progress and seriousness in trying to build a nuclear device.

Americans Are Again Warned Of 'Credible' Terrorist Threat

WASHINGTON

President Bush's chief of homeland security, citing "credible" but unspecified threat, Monday, asked Americans for the third time since Sept. 11 to be on alert for possible acts of terrorism. "Today's warning was based on the possibility of attacks timed to coincide with the upcoming end of the Muslim holy month of Ramadan as well as the celebration of Jewish and Christian holidays. U. S. government officials said there were indications that the threats were linked to al-Qaeda, Osama bin Laden's terrorist network, but that no specific target, time or place had been identified. The Bush administration has blamed al-Qaeda for the terrorist attacks against the World Trade Center and Pentagon, and has said in terror-ist operations have been planning counterattacks in response to the U. S. military campaign in Afghanistan. There was "no indication of type of attack," said one intelligence official, adding that the "quantity of credible threat info was above the norm" and coming from "a variety of sources." Plea Deal Reached With Teen Suspect in Professors' Slamings

LOS ANGELES TIMES

The mystery surrounding the slayings last January of two Dartmouth College professors inclined closer to solution Monday as New Hampshire authorities announced they have cut a deal with the younger of two suspects. In a statement issued Monday, Attorney General Philip T. McLaughlin said James Parker, 17, will plead guilty to an adult charge and face conviction as an adult in the slayings of two Dartmouth professors. First-degree murder charges are expected to be dropped. Parker likely will not be charged in the death of Hall Zanot, 62. "Jimmy has made a decision to accept responsibility for his actions, and is hopeful that his plea will enable his family and that of the Zanots to begin the healing process," defense attorney Cathy Green said Monday. The move provides a long-awaited opening for Parker to testify "in the interests of justice and the public welfare," according to the statement. The move follows a previous plea deal that was not accepted by the victims' family. The move provides a long-awaited opening for Parker to testify in the interests of justice and the public welfare, according to the statement.

Feeling HOT, HOT, HOT!

By Efren Gutierrez

If you liked this weekend's weather, you will also enjoy the end of this week. The abnormality that causes this warm weather is a high pressure zone that was situated over southern New England. High pressure causes warm air to sink to the surface. A cold front went through the area on Sunday bringing with it normal weather, but another high is also building in the area. However, we may have a chance of light showers tonight when the tail end of the cold front will pass over our area. The front will pass in the air. The front will pass, the high temperature will drop and temperatures will again rise to the mid-60s F on Wednesday. But that is the high point of the week. A cold front ridge will settle into the region over the weekend, bringing moving cold front will move through the area late Thursday night.

Extended Forecast

Tonight: Mostly Cloudy, with a possibility of showers. Low 41°F (C).

Wednesday: Partly cloudy. Very warm. High in the mid-60s F. Thursday: Partly cloudy, turning more cloudy through the night. High in the mid-60s F.

Palestinians Confident Arafat Will Not Meet Israeli Demands

By Mary Curtlan

WASHINGTON - President Yasser Arafat's choice hardly seemed more stark: How does he go after Israeli militants or risks destruction of his regime by Israel? But in this West Bank commer- cial and governmental center, hours before Israeli helicopter gunships destroyed Arafat's personal heli-copters in the Gaza Strip, the Pales-tinian leader's dilemma seemed not nearly so black and white. Even as they braced for a wide-ranging Israeli military retaliation, Ramallah residents expressed faith that the administration would act with "restraint," the Bush administra-tion officials have recently concluded that the next step is up to Arafat. Arafat would run the risk of civil war if he carried out the all-out assault on Islamic militants that Israel and the Bush administration are demanding. But their comments marked a harp wedge between the administration and its partner for peace talks with Israel. Palestinian state. To the outside world, Palestinian Authority President Yasser Arafat's choice hardly seemed more stark: How does he go after Israeli militants or risks destruction of his regime by Israel? But in this West Bank commercial and governmental center, hours before Israeli helicopter gunships destroyed Arafat's personal helicopters in the Gaza Strip, the Palestinian leader's dilemma seemed not nearly so black and white. Even as they braced for a wide-ranging Israeli military retaliation, Ramallah residents expressed faith that Arafat would act with "restraint," the Bush administration officials have recently concluded that the next step is up to Arafat. Arafat would run the risk of civil war if he carried out the all-out assault on Islamic militants that Israel and the Bush administration are demanding. But their comments marked a harp wedge between the administration and its partner for peace talks with Israel.
American Teen Joined Taliban

By Susan B. Glasser

WASHINGTON, Jan. 4 (AP) — A 20-year-old Californian told U.S. military officers and journalists that he had fought alongside the Taliban for 10 months until he was captured by Northern Alliance fighters.

American Teen Joined Taliban

WASHINGTON, Jan. 4 (AP) — The Pentagon has maintained that only adversary targets in the Tora Bora area within the last month, but American forces have not captured bin Laden.

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Eastern Afghan Leaders to Send Fighters to bin Laden Stronghold

By Renée Enns

JALALBAD, AFGHANISTAN

Local leaders in this corner of eastern Afghanistan said Monday that they would send a force of 1,000 fighters to attack the reputed mountain stronghold of Osama bin Laden and his al-Qaeda organization.

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Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, features editor, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, MA 02139-7029, or sent by interdepartmental mail to Room 20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

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Dan Tortorico

Every three months we are told how much the economy has grown the last quarter. It was 2.2% last quarter. But rarely are we told what goes into that number. Rarely are we told that this growth measure doesn't account for the depletion of mineral resources or for the истoing of resources like forests. If someone cut down all the forests in VA and sold them on the market, that would be pure economic growth. However, we wouldn't reflect the fact that all the forests of Maine are gone. And it doesn't stop there. Economic growth is deceptive. It's not just an illusion, yet we measure the economic growth ignoring important factors.

So what should we do? We are faced with a measure of economic output that, while reasonable, has visible deficiencies. The obvious solution is to research ways to improve the measure of the economic growth. Why would you be opposed to this research? The reason is simple: both West Virginia and Kentucky are major coal producers.

The research the BEA desires to do would in fact improve the measure of economic growth. Why would YOU be opposed to this research? The reason is simple: both West Virginia and Kentucky are major coal industries do not contribute to economic output in the traditional measure of economic output.

If you want to measure output correctly, you need to subtract the economic loss from removing the coal from the ground.

There was economic value in the economy that is no longer there. Secondarily, coal pollutes. When you burn coal, you reduce the quality of air. It's hard to put a dollar value on air. I don't think you would buy a bag of air from me. However, I think I got all the residents of Camden together and said, if you don't pay me $10, you're going to burn tons of coal from my power plant and pollute the air, I could find a dollar amount they would be willing to pay me to pick up my bags and leave. Air quality is an asset, and has some dollar value. So the value of the depletion of air quality should have that economic consideration when their contribution to output and economic growth is calculated. This is an entirely subjective, you might say. How do you put a dollar value on air? Is it free the gas station? It's difficult, maybe impossible, to consistently measure the economic impact of changes in air quality, but that does not mean that no research should be done in this field. We would not run from hard problems such as this but we need to confront them and try to solve them. That is how our society progresses, and that is how it will continue to advance.

So what do we do now, when the vehicle to better measure of economic output has been hijacked by two congressmen defending coal and their state economies? The chairman of the committee has changed in the last five years, and the two coal loving representatives are gone, so there's an opportunity to begin anew, to develop estimates of output that are more informative. Only then will we have a better measure of output, and we could actually use. If we want to measure output correctly, you need to subtract the economic loss from removing the coal from the ground. When you burn coal, you reduce the quality of air. It's hard to put a dollar value on air. I don't think you would buy a bag of air from me. However, I think I got all the residents of Camden together and said, if you don't pay me $10, you're going to burn tons of coal from my power plant and pollute the air, I could find a dollar amount they would be willing to pay me to pick up my bags and leave. Air quality is an asset, and has some dollar value. So the value of the depletion of air quality should have that economic consideration when their contribution to output and economic growth is calculated. This is an entirely subjective, you might say. How do you put a dollar value on air? Is it free the gas station? It's difficult, maybe impossible, to consistently measure the economic impact of changes in air quality, but that does not mean that no research should be done in this field. We would not run from hard problems such as this but we need to confront them and try to solve them. That is how our society progresses, and that is how it will continue to advance.

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Wednesday, December 5, 2001
7:00 pm
Room 10-250
Massachusetts Institute of Technology

MIT $50K
Entrepreneurship Competition
$1K Awards

Keynote Speaker:
Mike Phillips
Co-founder and Chief Technology Officer
SpeechWorks International, Inc.

http://50k.mit.edu
MITSFS Members Support Move

MITSFS, from Page 1

accessibility of their extensive science fiction collection, which they claim contains over 90 percent of all science fiction ever published. MITSFS members strongly support the idea of a move, arguing that it is necessitated by their growing collection.

"We are very low on space, and if we could have that space, we could do a better job of being a library," said Scott E. Kaldberg '99, an active member of MITSFS. "We have a lot of stuff in boxes currently, it starts to be a problem when circulating paperbacks can no longer be shifted." SFS added some shelf capacity several years ago, but the group cannot add more capacity without reducing accessibility.

Loss of room could hurt students

While the move would benefit both the ASA and student groups in need of office space, MITS students would suffer the loss of quiet study space. The reading room is busy throughout the year, but during finals week it is almost always filled to capacity. The ASA suggested that students could take advantage of the many other reading and study areas that exist on campus.

Moving the Science Fiction Society's library into the reading room will result in the loss of about 20 spaces in the reading room, roughly a quarter of those currently available.

UA reappoints IFC seats

Also at last night's meeting, the UA passed a bill to reappoint council seats in light of the Panhellenic Association's split from the Interfraternity Council. The Panhellenic Association will now be considered a single living group for the purposes of distribution of council seats. The IFC will subsequently lose one seat on the council.

Clay Criticizes Lack Of Cohesion at MIT

Clay, from Page 1

this is a community of scholars. The third view was of MIT as an "infinite set of microcommunities."

Isolation hurts MIT students

MIT proudly identifies with its diversity, Clay said, by splitting off into smaller and smaller groups to the extent that the cohesion of Institute as a whole suffers. The 1999 report of the Task Force on Student Life and Learning found that "too many students were isolat- ed," according to Clay. The report indicated insufficient faculty-student relations, no connections to alumni, and "no active basis for everyday bonding between students, faculty, and alumni."

Clay's goals as chancellor included alleviating such ills. Microcommunities are not to be extinguished. Clay, said, but strengthened. More importantly, separate groups need to "find a basis for having more things in common."

Clay said "insufficient communi- cation is a general problem." Dean for Student Life Larry G. Benedict is in the process of setting up a web page that will make information from committees available to the community. The web site helps to address the need for community evaluation while preserving confidentiality. Clay also placed responsi- bility for increased communica- tion on student leaders to generate discussion and the media to keep the public informed.

FSILG funding increases

Clay acknowledged that fraternities, sororities, and independent liv- ing groups may face hard times as a result of the transition to housing all freshmen on campus in 2002. Since MIT does not own most FSILG houses, the Institute cannot enact physical changes to the houses themselves. However, Clay spoke of motions to make additional funding available to FSILG. Though some existing funds have been historically allocated to FSILG, the Residential Systems Implementation Team sub- committee is currently working on the creation of a "transition resource" to further increase MIT financial support.

Clay acting on Yest's request

President Charles M. Yest asked Clay to lead the development of a unified concept of community at MIT. Clay's appointment illustrates the importance of the concept to the academic and non-academic success of MIT students during and after their MIT experiences.

ATTENTION STUDENT COOP MEMBERS
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REAL BUSINESS
REAL DECISIONS
REAL EXPERIENCE

Apply to be elected to THE COOP'S BOARD OF DIRECTORS

The Coop is now accepting applications for nomination for election as a Student Board Member for the 2002-2003 academic year. Applications are available at any Coop branch store, or at the Member Services Office, 4th floor, of the Coop's Harvard Square Bookstore.

Final date for return of application is FRIDAY, DEC. 14, 2001 AT 5:00PM

www.thecoop.com

How to donate:

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16 United Way of NYC, 2 Park Avenue,
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The September 11th Fund
is accepting donations now. And we're directing the money to where it is needed most. From grief counseling and emergency financial assistance to long-term medical care and community rebuilding.

The fund, established by the United Way and The New York Community Trust, will use 100% of your donation to support immediate and longer term assistance to victims, families and communities affected by the tragedy. In a time of immense loss and mourning, please be assured that any gift you give will be distributed efficiently and expertly.

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The September 11th Fund

This space donated by The Tech
THE ARTS

CONCERT REVIEW

Pavarotti Pandemonium Hits Boston

Famous Tenor and Soprano Raspagliosi Delivers Eleven Pieces and Leads Sing-Along To Close Evening

By Laura Rubiano-Gomez

Luciano Pavarotti
FleetCenter
November 25, 2001

W

ith many performances not only on the greatest international opera and Broadway stages, but also on television, in movies, and in arena concerts, tenor Luciano Pavarotti’s impact on world music is unceasing.

He has broadened the horizon of classical music for the masses, as well as the ears of new fans, young and old alike, to his art. His thrilling tenor voice and unique personality have filled television and radio throughout the world, and he has become the personification of opera on television and radio at our time. From frequent television performances on Live from Lincoln Center and Live from the Met as well as in documentaries and talk shows, Pavarotti has added to his musical legacy, making him a household name worldwide.

Pavarotti performed at the FleetCenter in Boston on November 25 as part of his North American tour and was scheduled to play to anyone who attended this event to see the first of its kind, complete with as a foundation for all those who love the very best in Pavarotti to make this program a truly enjoyable experience.

The maestro himself put a riveting performance together, which gave him the chance to showcase his voice with new sounds, including the aria "Vissi d'Arte" and "Nessun dorma," which is his signature piece. He used his voice to bring the duets to life.

This was a truly remarkable aspect of that night’s performance: the ability of Pavarotti and Raspagliosi to effortlessly bring the duets to life.

The audience's immediate reaction to the tenor's voice complemented Pavarotti's voice in such a way that many opera critics were moved to call it a perfect performance. The performance included two arias "Che Gelida Manina," "Si, Mi Chiamano Mimi," and "O Soave Fanciulla" from La Boheme. These two arias and duet form the closing of the first act of Puccini's most popular opera.

At this point in the story the poet Rodolfo and the gentle Phyllis also have met and tell each other their lives. Rodolfo is a poor poet who lives in poverty, building castles in the air, while Phyllis is a beautiful but poor Southern belle. The poet tells her the story of his life, and she becomes enchanted by his words. The poem ends with the couple embracing and singing a song together.

Another one of the biggest names on the album is jam band String Cheese Incident. The Colorado based outfit, which once raised over $20,000 for local Boulder County charities, has been using its music to unite audiences since 1993. Their contribution to the Bands For America album, "Inside Or Outside," is nothing special and is certainly to leave a pleasing taste in your mouth, Phishermen and Deadheads take note.

Then you have Off A Revolution, more commonly known as O.A.R. Take five bands from New Jersey, mix in a little R&B, early blues, even a little of that 70s gospel funk. Even though the song is a bit too much for some, it does lend a masterful musicianship that you can't quite put your finger on. The background check on these guys reveals their great range. Raised in Philadelphia, this is an opportunity to see these guys up close.

And what Sept. 11 tribute album would be complete without a tear-jerker musingly titled "9-11... I Believe in America?" This one's been all over TV since the tragedy and perhaps. If you're in the mood for the type of love that you don't, you'll love this one. It's tough to sing a sad, sad, sad song. This is an opportunity to see these guys up close without the fear of being too sappy or corny. It's a real tearjerker. You'll love this one.

The last track on the album is an ode to the events of September 11th by Garrett Dutton of the band Eleven. This is not of the typical hardcore adrenaline pumping nature, instead it's a more subtle, more soulful love song. Complete with harmonica interludes, "9-11-01" is akin to Dylan's "Hurricane". TRY BFA, you might like it. If you don't, your patriotic Aunt Sally might. Give it a listen and see if it doesn't work. That way you'll have a $10 went towards a good cause.
Ludacris’ Word of Mouf
Freddy Funes
4/21/99

Ludacris quickly went from being an unknown Atlanta-based rapper to one of the most recognized names in the industry with the release of his first album, "Word of Mouf," his newest album, is an amazing CD whose positive attributes more than make up for any flaws. Creativity, absur- dity, and captivating all describe Word of Mouf. Ludacris turns usual rhymes into sound both dan- gerous and funny. Most important, however, is the clarity with which Ludacris is having fun with the material. "Word of Mouf begins with "Coming 2 America," a song that creates high expectations for the rest of the CD. The beginning of "Coming 2 America," a sexually charged parody of the movie Coming to America is completely unexpected and incredibly funny. Ludacris’ lyrics are amusing; they stunned me the first time I heard them. His change of tempo throughout the song also adds to the song’s originality, and his unusual voice makes the song more bizarre and pleasant then it would have been otherwise. The mixture of the lyrics, shock value, bizarreness, and tempo change creates a nicely different song. While not the best song on Word of Mouf, "Coming 2 America," is the second predictor of what is to follow.

"Coming 2 America" is followed by "Rollout (My Business)," one of the heavily radio- played singles in the album. "Rollout (My Business)" is arguably the best song in the album, although its main strength is its radio- playability. "Rollout (My Business)" consists of Ludacris cooing and rapping about his love. He’s asking him about every detail of his lifestyle. This song’s lyrics are witty and truly original. Ludacris is master of his craft while yet intriguing subjects up in the song. "Now who’s that bad ass looking comb fixed” three course meal? "Gettin’ in shape when the body tops them six inch heels," is probably one of the most memorable lines on the album. The song simultaneously gives the impression that Ludacris is still ghetto, does not want anyone to ask him about his lifestyle, yet opening up a lifestyle shaped by an excess of women and money.

One of Word of Mouf’s strengths is its beats. The skits, dispersed through the CD, bear Ludacris’ sounds, adding quick and hilarious stories explaining or playing on the song. For example, the skit preceding the pop- ular single "Area Codes," called "Nowhere (skit)," plays on the word "Iho." The skit ends with "I’m in the middle of Ho-Ho-Were." The song then nicely crosses over to "Area Codes." All the skits in the CD are an effect of the one "Greatest Hits (skit)," which consists of random white people rapping to Ludacris’ hits, is equally enjoyable. The skit concludes within the song, "Cry Babes (Oh no)," while vulgar, is a perfect intro to the song that follows it. Skits in most CDs usually take away from the quality of the CD, the skits in Word of Mouf, however, add a price- less comedic effect.

The most amazing song in the CD, however, is "Word of Mouf (freestylin’)." If Ludacris and I had truly tapped this song freestyle, then my respect for Ludacris’ rapping ability dou- ble. They are both energetic and catchy in their white rapping. Their lyrics, however, are neither weak nor lackluster; just like in all the other songs, they are both intelligently funny and pimply. Like a well-prepared song, the lyrics have a common theme and flow well. If the song were to have the word freestylin’ it would be hard to believe it was freestylin’. While Word of Mouf could be described as any song which are by no means spectacular, it contains songs like "Rollout (My Business)," "Area Codes," "Cry Babes (Oh no)," and "No Ex Bitch," among others, that make Word of Mouf a unique hip-hop album. The intriguing mix- ture of skits and songs create a nicely different "song. While not the best song on CD, "Word of Mouf," offers a menu composed entirely of small plates. Because of its name, it would make it for just another tapas bar, but Chef Jared Harg- reaves’ creations span much of the globe. Ludacris’ coolest modern storefront exterior belies an expansive interior that seems to extend all the way to Iranian Home. The dining room is warm and attractive, well separated from an impressively large bar. The wood flooring and paneling, clockwise-tilting, and heavy glass and wrought iron accents lend a Continental feel to the room, while the soft Spanish and French music and the melodious inflections of some of the service staff transport you even fur- ther from Cambridge. The dim lighting, while romantically, is actually a bit too dim and might prove an obstacle to actually discerning what’s on one’s plate.

From the drinks list, we selected the claret ($15), a refreshing concoction of wine, sparkling elder and fruit. Our server brought a basket of thinly-sliced bread, a white Portuguese loaf with a dense crumb. Though the chicken liver plate that accompanied the bread had the requisite smooth texture and creamy consistency, I’ve never been able to acquire a taste for liver (except of the foie gras occasion). I did, however, love the bread with the little olive oil that was brought out to be table on request.

When I finally turned my attention to the menu, I was surprised that I couldn’t find croca- quita or jamon Iberico anywhere on the menu. I understood on further inspection of the menu: meusellin andouille and green curry chicken

Music Review

Ouch! Let’s not be in Sevilla anymore
By Winnie Yang
The Arts
4/21/99

Clearly, Toto are in Sevilla no more. Chosen from the past, Imperium, with its "dark diffi- cult — especially given the minimal descrip- tions ("baked accorn squad") of some. Our serv- er directed us the grilled unt and provided descrip- tions for the "three potatoes" and "rioe- to" listed. (The preparations for these change often enough to warrant a more generalized name on the menu, it seems.) I wasn’t sure how the kitchen would handle the ordering of the dishes we selected, as Dizu, another new place.

Restauant Review

Cuchi Cuchi
Restaurant Shows We Aren’t In Sevilla Anymore

By Winnie Yang
The Arts
4/21/99

At Cuchi Cuchi, with its large interior complemented with impressive bar, sharing is part of the experience.

Muscles Thessaloniki adorns the internationally flavored menu at Cuchi Cuchi.

The lobster ($15), on the other hand, was superb: two halves of a tail arranged geometrically sat atop a bed of browned whipped potatoes. The lobster tail was grilled to perfection and redolent with the vanilla bean which sits out in rounds, a dish for each of us, as if they were courses. Dishes were large enough to share without leaving either of us as the noticeable at having too little to taste. The tacos ($9), pre- sented this time with pumpkin and pistachios, and the stuffed eggplant ($9) — both smelled divine, as did every dish that followed.

The risotto was a respectable thing, with just enough "bite" to each grain, but lacked depth in flavor (more salt perhaps). The nuts were a wonderful touch, adding crunch, but would have been more effective if the rice had been creamier. It was nonetheless warm and filling, as meat should. The eggplant, how- ever, was without that succulent, with a sub- stantial, almost meaty texture, the creamy, earthy flavor perfectly marred with the acidic tomato rapport and tangy goat cheese.

Timing is a fact at Cuchi Cuchi, as the grilled meat and grilled lobster followed quickly on the heels of the empty plates retreating from our table. Our server had explained the treat with marked enthusiasm, but I found it very salty and sour — from the accompanying charred lemon, presumably — and overpower- ingly salty. As I quickly took down the remaining piece of the purist fish well, were the portion larger.

The lobster tail was grilled to perfection and

Word of Mouf, with its large interior complemented with impressive bar, sharing is part of the experience.

At Cuchi Cuchi, with its large interior complemented with impressive bar, sharing is part of the experience.
CONCERT REVIEW

Coyote’s Dinner
A toothsome treat for all

By Roy Essai

MIT Wind Ensemble
Kresge Auditorium
7:00 PM 20 November 2001

An audience of Friday’s Wind Ensemble concert got a taste of the world premi- er of the one-act comic opera Coyote’s Dinner, written by Libby Blunt and sung by the MIT Wind Ensemble. The concert was held in the Kresge Auditorium at MIT and was well-received by the audience.

The concert began with a performance of Beethoven’s “Ballade” for Solo Piano, followed by a performance of Hindemith’s “Wind Ensemble” playing a piece by Paul Hindemith. The piece was played by the MIT Wind Ensemble under the direction of Charles Shadle.

The second half of the evening’s program featured the Wind Ensemble playing standard concert repertoire: A fairly nondescript performance of Beethoven’s “March No. 1” was followed without pause by Paul Hindemith’s “Geschwind- sei” by Beethoven. The latter piece is a neoclassical “paraphrasing” of March No. 1, wherein variations of Beethoven’s melodies are quot- ed in dismembered fragments phase by phase, separated by intervals of the motive’s accompanied version. The immedi- ate juxtaposition of the two works was an interesting premise in principle, but wasn’t terribly musically enriching.

The Wind Ensemble played Borton Gould’s “Ballad for Band,” a relatively unknown “tone painting” of the American countryside, as a sort of “in expression of a hope for peace,” although there didn’t seem to be any relationship between the piece and peace aside from the general dreaminess of the love passages.

The Wind Ensemble’s “Dance” was a pleasant piece, played with more gusto and vim than the others.

Who is Behind Them?

By Vladimir Zeleznky

Directed by John Moore
Written by Jim Thomas, John Thomas, Dan Vebber
Starring Owen Wilson, Gene Hackman, and Joaquin Phoenix
Role UP

Big, brash pile of putrid crap, Behind Enemy Lines is a blood-and-guts depiction of the American vermin that is the result ofrevisioning of a “tone painting” of the American countryside, as a sort of “in expression of a hope for peace,” although there didn’t seem to be any relationship between the piece and peace aside from the general dreaminess of the love passages.

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December 4, 2001

**The Tech**

**Fun Pages**

**INSTITUTE MADNESS!**

SO THIS IS A SCARY MOVIE? YOU KNOW I'M NOT GOOD WITH THOSE.

AHH!!
I CAN'T WATCH!

**MANGOS**

LUNAR ADVENTURE

THE EVIL THEORY WHICH EMERGED FROM
THE DEFEND OF THE EARTH WAS SUDDENLY
DEFEATED BY THE NEW ALLIANCE BETWEEN
THE MOON AND THE STARS.

WE DEP(li, I'M SO SORRY... I CAN'T
BELIEVE IT! THAT WE HAD SO MUCH
POWER ALONG... IS THAT WHAT
OUR PRECIOUS MEANS FOR US?

MAYBE... COULD IT BE THAT IT TOOK
AN EVENT LIKE THIS TO REALIZE HOW
PETTY WE WERE? WE EACH COULDN'T
HAVE COMPLETED OUR PURPOSE OURSELVES?

**ONE GUY LOOSE**

IS 15

OMG!!!

BECCA, THE MOVIE
HASN'T EVEN STARTED YET!

I KNOW, BUT THOSE
FANDANGO ADS
THEY'RE SO STUPID.
IT'S SCARY!

BY THE WAY, THIRTY POUNDS.
THANK YOU FOR ALL
THE WORK YOU DO FOR US.
DON'T WE NEED ANY
MORE?

STORE IS BETTER... TO
GET BACK TO OUR
HOME A.S SOON AS
I DON'T QUITE KNOW HOW
WE'LL DO IT.
IT'S BETTER IF WE JOIN EACH OTHER.
WE'RE NOT FREE TO
DO ANYTHING.
WE WOULD BE TRAPPED.

MAN, I REALLY HOPE
YOU'RE DRUNK RIGHT
NOW.
Draw comics for
The Tech.
It’ll be good for you.
Really.
email join@the-tech.mit.edu
Events Calendar

Visit and add events to Events Calendar online at http://events.mit.edu

Tuesday, December 4

8:30 a.m. - 8:45 a.m. - Morning Prayer. Brief time of prayer for peace and justice. All are welcome.

free. Room: MIT Chapel. Sponsor: Protestant Student Community, Tech Catholic Community, Episco-pal Ministry at LM.

9:00 a.m. - 6:00 p.m. - Copyright Request Deadline for course material for Spring 2002. The MIT Copy Technology Centers deadline for submitting copyright request forms for course material is Dec. 10, 2001 for material that will be used in course readers for the Spring 2002 semester. If you need additional time to submit copyright requests please contact the copyright administrator at 258-5275 .. free. Room: MIT Copy Technology Centers. Sponsor: Copy Technology Centers.


11:00 a.m. - 12:00 noon - Crystallography of the 59 Pigeon murmur

10:00 a.m. - 2:00 p.m. - Sept 11 and Aftermath: "The Dilemma of Reconstruction: Lessons from Berlin's inner city and Its 1999 master plan". Part of an ongoing seminar series on September 11 and Aftermath in the Department of Architecture. Subtitle for seminar on December 4 is "Lessons from Berlin's inner city and its 1999 master plan", free. Room: 7-431 (AVT). Sponsor: Department of Architecture.


2:30 p.m. - 3:30 p.m. - "The Immigration Project," a unique creative project directed by Brenda Cotto-Escalera. Come ready to talk about yourself and play. Using a wide variety of performance styles and traditions, project participants will create an original theater piece about immigration in contemporary U.S. society. Talents from student artists of many disciplines will be used to tell immigration stories from different cultures. Most of the specific immigrant groups explored will be determined by the interest of the participants, but one of the main areas of exploration is the African diaspora in the Americas. Send email for appointment. free. Room: Kresge Rehearsal Room A. Sponsor: Dramashop.

4:30 p.m. - 5:30 p.m. - Men's Basketball vs. Eastern Nazarene. free. Room: Rockwell Cage. Sponsor: Department of Athletics.

7:00 p.m. - 9:30 p.m. - Drahmashop Auditions. Actors, writers, dancers, musicians, visual artists and designers needed for "The Immigration Project," a unique creative project directed by Brenda Cotto-Escalera. Come ready to talk about yourself and play. Using a wide variety of performance styles and traditions, project participants will create an original theater piece about immigration in contemporary U.S. society. Talents from student artists of many disciplines will be used to tell immigration stories from different cultures. Most of the specific immigrant groups explored will be determined by the interest of the participants, but one of the main areas of exploration is the African diaspora in the Americas. Send email for appointment. free. Room: Kresge Rehearsal Room A. Sponsor: Dramashop.

7:00 p.m. - 10:00 p.m. - "Once Upon a Mattress-Auditions. Bring a prepared song (in English), with copy of music for accompanist. Dres for movement .. free. Room: Student Center Mezzanine Lounge. Sponsor: Musical Theatre Guild.

7:00 p.m. - 1:00 a.m. - "Ladies Night and Live Music at the Ear. Every Tuesday is Ladies Night at The Thristy Ear Pub, with special Tuesday-only beverage offerings. Tonight Only: Acoustic guitar with Song Huang, starting at 9 pm. Funded in part by the Gorbals Program of the Council for the Arts at MIT. The Thristy Ear Pub is located in the Ashdown House basement. Enter through the courtyard. Hours: Monday: 8 p.m. - 12 am, Tuesday - Thursday: 7 p.m - 1 am. Friday: 4 p.m. - 1 am. Must be over 21. Proper ID required .. No cover for the ladies (or the guys). Room: The Thristy Ear Pub. Sponsor: The Thristy Ear Pub.
Wednesday, December 5

7:30 a.m. - 8:30 a.m. - Undergraduate Practice Opportunities Program Information Session, UP0P, is a new program for engineering sophomores, that will allow students to develop their engineering and business skills in a one-week IAP course as well as real-life summer work experience. Please see our ad in the Tech for more information. free. Room: 4-370. Sponsor: UP0P (Undergraduate Practice Opportunities Program).

8:00 a.m. - 4:00 p.m. - New Directions in Imaging, Characterization and Measurement. Faculty and researchers will share what is new in various MIT labs and disciplines in spectroscopics, microscopies, imaging techniques and associated analytical methods that could offer broader applications for industry., free to MIT community. Room: W32-125. Sponsor: Physical Education, JAP.

9:00 a.m. - 10:00 a.m. - US/Germany Joint Meeting on Nanoscale Science and Engineering. The objectives of the joint meeting will include: the exchange of technical information; promotion of exchanges of scientific and technical personnel between the US and Germany; introduction of new and innovative research projects; introduction of young, creative investigators to the field of nanotechnology; enhancement of the visibility of young investigators; and promulgation of information on the capabilities of the various nanotechnology laboratories, leading to the creation of long term connections via an international network for nanotechnology.

10:00 a.m. - 11:30 a.m. - Age Tec December 4 2001 exchange visits by investigators from the USA to Germany, and vice versa; promotion of joint research projects; introduction of young, creative investigators to the field of nanotechnology; enhancement of the visibility of young investigators; and promulgation of information on the capabilities of the various nanotechnology laboratories, leading to the creation of long term connections via an international network for nanotechnology.

11:00 a.m. - 12:00 p.m. - AIDS Day Observance. MIT’s observance of World AIDS Day will include opportunities to view a panel from the AIDS Memorial Quilt, to speak with representatives from local AIDS service agencies, and to discuss strategies for increasing awareness of the disease. Room: 34-101. Sponsor: MIT Women’s League.

11:00 a.m. - 12:00 p.m. - Optical Technologies: Laser Technology and Semiconductor Intensity Modulators. free. Room: 2-414 (Kolker Room). Sponsor: Optics. 

12:00 p.m. - 6:00 p.m. - Blood Drive. Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment to donate. free. Room: La Sala. Sponsor: American Red Cross Team Network and Blood Drives.

12:00 p.m. - 1:00 p.m. - PE Lottery - IAP. The Physical Education lottery for IAP classes will be held on Dec. 13th at 1pm! Also the MIT Athletics card is required for all non-students. varies. Room: Students: goto WebGIS.

1:00 p.m. - 3:00 p.m. - Society for Creative Anachronism: Medieval Combat. A talk on the cultural and political ecology of Osama bin Laden. Speaker will be introduced by MIT Political Science Professor Stephen Van Evera, Associate Director of the IT Center for International Studies. free. Room: MIT Center for International Studies. E38, 6th Floor Conference Room. Sponsor: Center for International Studies.

2:00 p.m. - 3:00 p.m. - US/Germany Joint Meeting on Nanoscale Science and Engineering. The objectives of the joint meeting will include: the exchange of technical information; promotion of exchanges of scientific and technical personnel between the US and Germany; introduction of new and innovative research projects; introduction of young, creative investigators to the field of nanotechnology; enhancement of the visibility of young investigators; and promulgation of information on the capabilities of the various nanotechnology laboratories, leading to the creation of long term connections via an international network for nanotechnology.

4:00 p.m. - 5:00 p.m. - Cyclone Systems From the Cloud Scale to Storm Tracks. free. Room: 54-915. Sponsor: MIT Atmospheric Science Seminars.

4:00 p.m. - 5:00 p.m. - The Role of Biology in the Development of New Materials. DMS’s Distinguished Lecturer Series. Room: 34-101. Sponsor: Dept. of Materials Science and Engineering.

4:15 p.m. - 5:15 p.m. - M.I.T. Physics Colloquium. The Dudley Seaborg Lecture. free. Room: Kresge Auditorium. Sponsor: Physical Education, JAP.

5:00 p.m. - 6:00 p.m. - Italian Film Festival. free. Room: N42 Demo Center. Sponsor: Information Systems.

5:00 p.m. - 6:00 p.m. - Copyright Request Deadline for course material for Spring 2002. The MIT Copy Technology Centers deadline for submitting copyright request forms for course material is Dec. 10, 2001 for material that will be used in course readers for the Spring 2002 semester. If you need additional time to submit copyright requests please contact the copyright administrator at 258-5275. free. Room: MIT Copy Technology Centers. Sponsor: Copy Technology Centers.

6:00 p.m. - 8:00 p.m. - Holiday Craft Fair. MIT Community Crafters offer their annual holiday sale. Items for sale include holiday ornaments and decorations, hand-knit children’s clothing, pottery, jewelry, and much more. free. Room: Lobby 10. Sponsor: MIT Women’s League.

6:00 p.m. - 8:00 p.m. - Blood Drive. Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment. free. Room: MIT Copy Technology Centers. Sponsor: Copy Technology Centers.

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7:00 p.m. - 8:00 p.m. - Math at The Ear. Cutting-edge and classic trance tracks mixed by Yannis, Rajesh, and Selim. Funded in part by the Grants Program of the Council for the Arts at MIT. Room: The Thirsty Ear Pub is located in the Ashdown House basement. Enter through the courtyard. Room: Monday: 8 - 12 am, Tuesday - Thursday: 7 - 1 am, Friday: 4 - 1 am. Must be over 21. Proper ID required. free. Room: The Thirsty Ear Pub. Sponsor: Dance Mix Coalition, The Thirsty Ear Pub.

Thursday, December 6

12:00 a.m. - 2:00 a.m. - UN lunch at The Ear. Cutting-edge and classic trance tracks mixed by Yannis, Rajesh, and Selim. Funded in part by the Grants Program of the Council for the Arts at MIT. Room: The Thirsty Ear Pub is located in the Ashdown House basement. Enter through the courtyard. Room: Monday: 8 - 12 am, Tuesday - Thursday: 7 - 1 am, Friday: 4 - 1 am. Must be over 21. Proper ID required. free. Room: The Thirsty Ear Pub. Sponsor: Dance Mix Coalition, The Thirsty Ear Pub.
Attention School of Engineering Sophomores:

So you’ve got the technical skills, but do you have all that it takes?

Allow us to introduce you to:

Undergraduate Practice Opportunities Program

UPOP, is a new program open to all engineering sophomores that will allow you to develop your engineering and business skills while providing you a taste of real-life work experience.

Want to know more? Come to an info session:

Room 4-370 at 7:30pm to 8:30pm
Tuesday, December 4th – A thru G
Wednesday, December 5th – H thru Q
Thursday, December 6th – R thru Z

To be sure we have enough pizza for everyone we prefer you attend the info session that corresponds with your last name.

* Details regarding enrollment procedures for students in different departments will be given at the information sessions.

The Sloan Subject Prioritization System
Bidding Dates for Spring, 2002 Classes

http://sloanbid.mit.edu

Leave password field blank, create new password under ‘Personal Information’

Institute-wide bidding for Sloan courses:
Opens 9:00 a.m., Monday, December 17
Closes 5:00 p.m., Wednesday, December 26

Waitlist-Only Round for closed classes:
Opens 9:00 a.m., Monday, December 31
Closes 5:00 p.m., Monday, February 4

Successful bids appear on your Registration Form on February 4 and will be posted on the bidding website as of December 31 — write down your password to check results!

INNOVATORS WANTED!

The Stanford Biomedical Technology Innovation Program invites innovative engineering graduate or postdoctoral students and medical trainees (all levels) with a passion for applying technology to solve unmet clinical needs to apply for a Biomedical Technology Innovation Fellowship. Visit the Innovation Program website for more information and to download an application, or call (650) 723-1160. Application deadline is January 31, 2002.

http://innovation.stanford.edu

MIT Department of FACILITIES
CAMPUS CONSTRUCTION UPDATE

NStar Transmission Line project
NStar is installing a 115 kv transmission line along Memorial Drive from Pleasant Street (near Howard Johnson’s) to the Longfellow Bridge. This work begins in early December and will continue through February. Lane restrictions may cause traffic delays.

Vassar St. Utilities
Construction will begin on a storm drain starting at Mass. Ave. and continuing to the Stata Center. Two lanes of traffic will remain, although parking along this route may be restricted. This work will continue through the winter.

Memorial Drive, Traffic Signals
Beginning on December 7 and continuing for approximately six days, MDC-required night work will take place from 7 p.m. to 3 a.m. Installation of traffic signals at two locations intersecting Memorial Drive – Wadsworth and Endicott streets – will continue through mid-December. Parking near these areas will be restricted while construction takes place, generally Monday – Friday, 7:30 a.m. to 3:30 p.m.

Mass. Ave. storm drain
City of Cambridge work on the Mass. Ave. storm drain project continues. Drains will be installed along Albany St. from Mass. Ave. to Pacific St. Albany St. will be closed through December 28 from 7:30 a.m. until 3:30 p.m., Monday through Friday. Emergency vehicles will have access to the street.

Stata Center
Slurry wall and pool foundation cutting for tunnel connection will begin in early December. The Alumni pool may experience some vibration and noise.

For information on MIT’s building program, see http://web.mit.edu/ndev/ 
This information provided by the MIT Department of Facilities.
Other Constitutions Contain Origin Rules

CSC, from Page 1

associate membership by active members. Similarly, the Republic of
China Student Association requires active members to be of
Taiwanese origin, and associate members are not eligible to run
for office or vote on electing officers.

ASA President Alvar Saenz Otero G said that many student
group constitutions were drafted before MIT's current non-discrimi-
nation policy existed, and the active versus associate member
clause was a formerly a common constitutional provision.

Currently, the ASA does not attempt to establish its own non-
discrimination rules, but rather defers to MIT.

"It has to be full adherence to the
MIT non-discrimination policy," Saenz Otero said. "Anyone who is
a member must have the same
rights.

ASA doesn't review constitutions.

However, Saenz Otero said that
the ASA does not actively search
through constitutions looking for violations. "Unless we get com-
plaints about them, we don't act on
them," Saenz Otero said. "At the
point where there is a problem, we
will deal with it.

The ASA requests a copy of
each group's constitution annually,
so that a current edition is on file in
case of a problem. However, the
ASA currently recognizes more
than 300 student groups, and Saenz
Otero said that reviewing each
group's constitution annually would
simply be too time consuming.

CSC hopes to adapt constitution

Chang said that he hopes to find
a solution with the ASA such that
CSC interests are maintained with-
out violating MIT's non-discrimina-
tion policy. "We're just seeking
more of a clarification right now," he
said. "We want to maintain
the cultural aspect.

Chang said that the CSC defines
"Chinese origin" as not necessarily
an ethnic requirement, but as a con-
nection to Chinese culture. "We saw
origin something more like back-
ground," Chang said. He thought
the CSC might be able to resolve
the situation by clarifying the term
"origin" in the constitution itself.

Amendment reduces restrictions

According to Chang, non-Chi-
nese members of the CSC also voted
to support the amendment, which
reduced the origin requirement from
all officers to only three. "They did
think it was funny that it blew up to
this situation," Chang said.

He said that the club wanted to
change the provision "by
-piece," in order to preserve the
club's focus. However, former CSC
executive committee members were
"alarmed" that the officer require-
ments had been reduced at all.

"We're trying to do something
good, and it comes back and shoots
us in the foot," Chang said.

Chanukah Sale!

Dreidels, candles,
gelt and more!

December 3rd,
4th, 5th, and 7th

Student Center
Lobby

Solution to
Crossword
from page 33

1. Lorem ipsum dolor sit amet
2. Consectetuer adipiscing elit
3. Sed ut perspiciatis
debitis aut commodi
4. Nulla ut enim
5. Aliquam erat volutpat
6. Sed ut perspiciatis
debitis aut commodi
7. Nulla ut enim
8. Aliquam erat volutpat
9. Sed ut perspiciatis
debitis aut commodi
10. Nulla ut enim
11. Aliquam erat volutpat
12. Sed ut perspiciatis
debitis aut commodi
13. Nulla ut enim
14. Aliquam erat volutpat
15. Sed ut perspiciatis
debitis aut commodi
16. Nulla ut enim
17. Aliquam erat volutpat
18. Sed ut perspiciatis
debitis aut commodi
19. Nulla ut enim
20. Aliquam erat volutpat

WANTED:
SPRING BREAKERS!

"Come on! Treat yourselves to
some Spring Break in Mexico, the
Bahamas, or Jamaica for FREE! To
find out how, call 1-888-777-8642 or
e-mail us at: springbreak@telecommunications.com"

Have some news?
Drop us a line...

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SUMMER 2002
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SPECIAL THANKS TO: MIT FUND - UA - RLSLP
Council Alters Rules
On Late Voting Items

Cambridge, from Page 1

"My hope is that at least five councillors can decide on a new mayor before election day," he said. "It's best to have the council choose their own chair."

Roy Bercaw, another Cambridge resident, said he was bothered by the addition of additional regulations which may infringe upon the voting process.

"One thing that I'm concerned about is the gymnastics that compel a mayor to be elected without a lengthy vote," Bercaw said. He argued that the proposed rule does not make it clear whether the required majority vote is a majority of the entire council or only a majority of the members present.

Council limits late policy orders

The council also voted to approve an amendment that requires a single roll call vote before late policy orders may be considered.

Under the previous rules, late policy orders, voting items which are submitted after the deadline for agenda items, could be introduced and passed at the end of a City Council meeting, along with ceremonial resolutions.

Councillor Marjorie C. Decker said that policy orders sometimes pass unnoticed. "There have been late orders that have passed that most of us have not noticed," she said. She described the roll call bell as a white flag of sorts, which will cue the councillors to pay extra attention.

Galluccio reminded the council that their rules are just guidelines, which can be overruled at any time. "Rules are good guides, but not to be overthought because they can always be suspended," he said.

Both amendments were brought up as a result of discussion at a public meeting of the Government Operations, Rules and Claims Committee held on November 28.
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