New Dorm Decision Pushed to December

By Kevin R. Lang

MIT administrators have decided to wait until the first week of December to decide whether Simmons Hall will open on time in 2002 or whether undergraduates will be temporarily housed in a graduate dormitory.

A decision was originally to be announced at a meeting last Wednesday organized by Dean for Student Life Larry G. Benedict, but Executive Vice President John R. Curry asked that the decision be postponed.

"Vice President Curry asked that we postpone that decision to the first week of December," Benedict said. "The purpose of last Wednesday's meeting was to develop a contingency plan."

Administrators are currently reviewing subcontracting projects such as ventilation, electrical work, and plumbing with the contractor, Daniel O'Connell's Sons.

"Basically they're on schedule right now," Curry said. However, he said, MIT needs to ask, "are there any components of this where we might run into problems?"

MIT Medical has joined a consortium of Boston and Cambridge hospitals that would work together to prepare for a terrorist attack on UA meeting.

"We're trying to be prepared to deal with any bioterror event ourselves," Heffer said. "We'd like to be as self-sufficient as we possibly can."

Dr. Howard Hober, an internist at MIT Medical specializing in infectious diseases, said that MIT Medical wants to be able to deal with an attack on its own in case the consortium hospitals and the federal government are unable to respond quickly.

MIT Medical, Police Prepare for Disaster

By Christine R. Fry

As a result of the September 11 attacks on New York City and Washington, D.C., MIT Medical and other public health and safety offices on campus have taken steps to prepare for a terrorist attack on campus or in the surrounding area.

MIT Medical has joined a consortium of Boston and Cambridge hospitals that would work together if a college or area of the city were subject to an act of terrorism, such as an anthrax outbreak.

MIT Medical has been preparing to deal with the possibility of an attack.

Dr. Kristine A. Girard '86, who led the Emergency Response Team, has also been busy preparing for the possibility of an attack.

The project will also increase awareness of MIT Student Cable. Students seeking to put together segments for 13 would have to make a request.

MIT Allocates $18K for Student Cable

By Vincent Chen

MIT Medical's joint proposal to combine resources video segments in 13 was agreed to allocate more than $18,000 for MIT students, making it easier to record various events because we would be under dean's office guidelines.

The goal of the project is to make video equipment and editing facilities more easily available to MIT students, making it easier to create and record original video programs and to record various events on campus. This video could then be broadcast on MITV in order to reach more people. In addition, this new equipment would make the process of 13 easier.

"We want to pool our resources. This will mean twelve cameras available for use, and will give living groups more time to make their video segments in 13," said Vikash Gilja '93. "We're hoping for a more limited portfolio of living groups to help freshmen make a better informed living group decision, especially important because the housing they choose over the summer is the one they will choose for the rest of their years."

Another funding option 13 could have pursued would have been the dean's office, but as Gilja pointed out, "that would restrict our content because we would be under dean's office guidelines."

This is a kind of plan to bring student cable into easier use, hopefully a revitalization of student cable," said Jaime E. Devereaux '02, President of Dramashop.

MIT allocates $18K for student cable, a recent example of the student group's efforts to make student life easier.

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MIT allocates $18K for student cable, a recent example of the student group's efforts to make student life easier.
Rebel forces on Monday threatened to attack thousands of surrounding Taliban fighters in the northern Afghan city of Kunduz if they did not surrender Tuesday. U.S. Defense Secretary Donald H. Rumsfeld warned that freeing the hard-line fighters would endanger American "safety and security." He said he would do "everything I can" to prevent a negotiated settlement because a large share of the Taliban force are zealous non-Afghan fighters from the al-Qaeda terrorist network. Freedom for the fighters, he said, "would neutralize us."

"My hope is that they will either be killed or taken prisoner," he said. "As Pentagon briefing. "They're people who have done terrible things."

Four Journalists Fear Dead

LOS ANGELES Times

The road that bumps and lumbers up the rocky canyons above the Kabul River here is a tranquesh even in normal times. But in the political vacuum that exists in Afghanistan, it might have proved fatal Monday to four missing foreign journalists. The journalists, in a convoy attempting to reach the Afghan capital of Kabul, were ambushed in a remote area nominally under the control of the anti-Taliban Northern Alliance by men believed to be Taliban guerrillas.

The shooting reflected the precarious state of a country with no central national authority, no national police force and an overwhelming sense of denial about the residual support for the Taliban.

Ordered from their cars, the journalists were bludgeoned with stones and rifle butts and according to several accounts shot dead. That means not the end in power and can do anything it wants."

The four journalists were identified as Maria Grazia Cattuli of the Italian newspaper Corriere della sera; Spanish Julio Fuentes of the daily El Mundo; and Harry Burton and Azizullah Haidari, both of Reuters news agency.

Taliban Gets Surrender Deadline; U.S. Opposes Any Deals

By Vernon Loeb and William Bratton

The National Transportation Safety Board is investigating why the fuselage of American Airlines Flight 57 to Antwerp in the Belgian Congo was removed from the fuselage of the plane Tuesday and the remaining component of aircraft are supposed to withstand even heavy stress.

But in the political vacuum that exists in Afghanistan, it might have proved fatal Monday to four missing foreign journalists. The journalists, in a convoy attempting to reach the Afghan capital of Kabul, were ambushed in a remote area nominally under the control of the anti-Taliban Northern Alliance by men believed to be Taliban guerrillas.

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The United States has long sus-pected that the five countries of that are capable of using germ weapons capabilities. But Bolton’s remarks reflect an aggressive-new diplomatic posture shaped by the Sept. 11 terrorist attacks and the subsequent outbreaks of anthrax. “I plan to name names,” Bolton said in a speech delivered on the opening day of a three-week confer-ence in Geneva on biological weapons. “Prior to Sept. 11, some would have avoided this approach. The world has changed, however, and so must our business-as-usual approach.” The speech was seen as an effort to brighten international pressure on rogue nations at a time when U.S. officials believe they can credibly claim the moral high ground. But critics said the United States undermined its position at the con-fERENCE by neglecting to mention other suspected bio weapons producers, including Russia, and by refus-ing to take part in a proposed interna-tional germ weapons inspection program. The Geneva conference is aimed at strengthening the 30-year-old Biological Weapons Convention, a treaty that bans germ weapons pro-duction in more than 140 countries that have ratified the accord, includ-ing the United States. Iraq, North Korea and Iran have signed the agreement, but Syria and Libya have not. All five countries deny the charges.
Mental Health Report Is Only First Step

Since September 11, the United States has struggled through many threats to our national security. In an attempt to prevent future threats, the country has renewed its focus to those threats and the finances it will take to combat them. The Mental Health Task Force report is a good start to this process.

Guarding Against Overwightage

The Tech believes that a central mental health care web site, prescribed in the task force report, is a simple yet powerful tool in making care more accessible and understandable to students. When MIT students need information, the Web is an easy source of education. MIT’s campus is a place as mental health, where students might feel awkward seeking advice from peers. MIT admits that some of its support services, especially confidentiality policies, are confusing and poorly defined. This web site would be an ideal location to make these policies clear and publicly available. MIT must meet the expectations of students, to be used for this purpose as well, to allow anonymous feedback.

The Mental Health Task Force report is a good start to improving the mental health system. To help protect U.S. citizens, MIT students are interested in finding a student volunteer who might seek help on campus. However, the report itself is not sufficient. The process is key to achieve change, and The Tech hopes that MIT can effectively enact the changes proposed by the task force.

Policy Opinion

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. The Tech reserves the right to edit letters for clarity, length, and substance.

Letters must be signed by individuals and represent the opinion of the author, not necessarily that of the newspaper.

To Reach Us

The Tech’s telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can also be found on the World-Wide Web at http://the-tech.mit.edu.
If We Built It

Guest Column
Jeffrey C. Roberts

Poor communication in my time here, this has meant a lot of lateness and conflict between MIT's administration and its students. The cause of much of this conflict arises, students point out, when their problems are not handled as expeditiously as they should be. Avoiding if they were involved in the decisions that will affect their lives will do a better job in the future. I think there is a fundamental misunderstanding that needs to be resolved between the administration and the student body. I hope that some of the things I will be presenting will help to make a distinction.

Historically, the relations between MIT and its students have been marked by a struggle for control, an attempt to weaken MIT's position as a world leader in technological education. In the past, MIT has attempted to maintain a level of control that is not justified by the resources or the needs of MIT. Currently, MIT is facing a number of challenges, and it needs to take a more proactive approach to its problems. It needs to be more responsive to the needs of its students, and it needs to work more closely with the community to ensure that its goals are being met. The fact that MIT is a world leader in technological education does not mean that it can ignore its students or the needs of the community. MIT needs to be more responsive to the needs of its students, and it needs to work more closely with the community to ensure that its goals are being met.

People care more about things they have a part in building.

The fact that students "own" a life at MIT is valuable and often unrecognized asset to the community.

Better State Of Mind

Guest Column
Mike Hall

The Mental Health Task Force's final report marks the first significant steps MIT has taken to address the issues of mental health on its campus. The focus of the task force was on identifying the unique needs of the MIT student population and the strategies MIT can use to support them. The report was released in February 2003, and it included recommendations for improving mental health services on campus.

The report noted that MIT needs to adopt a comprehensive approach to mental health that involves more than just providing treatment. It needs to take the time to look at MIT Medical's offices in Building E23 during the day. Students who have attended MIT for five years had 74 percent of all the one emotional problem which interfered with their daily activities. The task force recommends that MIT expand and improve its mental health services, including the creation of a new counseling center and the development of a comprehensive plan for all undergraduates in dormitories. In addition, MIT should work to improve awareness of mental health issues and encourage students to seek help.

The task force also made specific recommendations about increasing access to affordable housing for MIT students. In its report, the task force noted that 37 percent of MIT students were either unable to afford housing or unable to afford to live on campus. The task force recommended that MIT expand its housing options and consider creating new housing programs.

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Liberty and Justice To the Chosen People?

Christen M. Gray

Our Founding Fathers built our nation on a lofty and highly prized set of ideals including the freedom of speech and press, the right to a fair trial, and the right to petition government. "Liberty and Justice for All" is still taught in American schools. Everyone out there waving a flag from the back of his pick-up truck or mailbox feels an abstract pride in knowing that America is great because of these principles.

Terrorism threatens our ability to live as a free people. This is a great part of the outrage at such attacks. Yet, lately, it seems we've forgotten what we're fighting for. Playing on precedent, Bush decreed that aliens could be held under arrest indefinitely. Abe Lincoln made a similar but much stronger decree with the complete suspension of habeas corpus (unlawful restraint) during the Civil War. The Constitution states that "The Privilege of the Writ of Habeas Corpus shall not be suspended, unless when in Case of Rebellion or Invasion the public Safety may require it."

When Lincoln invoked this clause, it was clearly in response to the Rebellion of the southern states. We were, indeed, involved in a war that took thousands of lives in a single battle. It rocked the country side and was a clear and visible danger. Today, the battle lines are unclear, and no one is quite sure where the front lines should begin.

My own hypothetical presidential edict announced that anyone accused of terrorism would be called before a military tribunal instead of a proper court of justice. These military tribunals, there is no jury, and evidence does not have to be made public or be shown to the accused. We can find ourselves in a police state step by step without realizing that we have made these compromises along the way. Are the American people even worried?

Last week was made great progress in our War on Afghanistan (not so sure about the War on Terrorism). Kabul fell and the predictable raping and killing ensued. What was less predictable was the bombing of Al Jazeera, an international independent news organization with over 35 million viewers who has been irking the current Presidential administration since the September 11 tragedy. There has been little actual footage and few reports directly from Afghanistan since the Taliban threw out all westerners from their borders (including the press). However, Al Jazeera is an Arab news organization. So, they stayed. Not only did they stay, they gave equal air time to our enemies. Certainly they would broadcast a speech by Bush. But they also would broadcast a speech by Osama bin Laden. This was a videotape that Bush specifically asked the international press to play only parts of. Al Jazeera did not feel that Bush ran their company. They played the whole tape.

As the bombs started falling alongside the similar-looking food drops, Al Jazeera did not hesitate to film it. They took pictures of dead children with their arms blown off. They showed babies crying hanging in their mothers arms. In a war based on propaganda, this was not what the United States government wanted its people to hear. High officials attempted to shut them down; they failed.

This is supposed to be a government by the people and for the people. It's ability to run rats on faith in informed decisions by its citizens. If the government intentionally withholds such things from the public, how are they to even try to be informed?

Then Kabul fell in the wake and chaos, a few bombs continued to fall. One targeted a building that the military claimed was thought to hold Taliban offices. It was a building that Al Jazeera had openly made known belonged to their news offices.

So, we bombed the press. The early morning, none of the reporters were killed, but for the time being, Al Jazeera is cut off from reporting anything in that area.

It seems there is a clear gap between what we teach our children and what we practice.

Why do we bother indoctrinating fourth graders with freedom of the press ... if we don't really believe in these things?

We would treat a foreign prior as afforded the right of a citizen a military tribunal, there is no jury, and evidence does not have to be made public or be shown to the accused. We can find ourselves in a police state step by step without realizing that we have made these compromises along the way. Are the American people even worried?

Think the Opinion columns are off their rockers? Let's see what you've got to say.

Join the Opinion staff.
email join@the-tech.mit.edu

When news breaks ...
when school starts to get tougher, and

tional student who want one, and

introductions are about to begin.

Freshman Potluck Dinner, Kate

and so many American students

tional Students, announced that

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rooms per floor and little common

real progress on community initia-

Richa Maheshwari

By

GSC is willing to help MIT, he

A.

Tang proposed was unexpected.

admitted that "clearly, they're not

ing 70 Pacific treet, rather than

"We arrange this dinner at a time

"We'll figure it out when the times come.

plan could cost grades

if undergraduates are housed in

they would not be expected to pay the full graduate student rent. However, the bigger financial concern is that MIT would not be able to get out of the spring semester, since graduate student leases usually run from Sep-

Seneviratne said that the lost revenue would come from the grad-

all large graduate student housing pro-

GSC has proposed that MIT subdi-

state Reserve, a sort of trust fund for

immon plan could cost grad-

"Instead of that, we're going to look for a whole

"Another option discussed at

Delay of 2003 decision unlikely

Another option discussed at Wednesday's meeting was the pos-

"By definition it's an option, but I do not believe that it's a viable option," Benedict said.

Robert's said.

Rentals not likely possibility

MIT is not seriously considering

this campus, as they did when the newly

MIT student volunteer to teach

"Hey Baby, Are You an Aquarius?: An introduction to Divination,"

"What is your dream?" Boden said.

She is such a welcoming

Baty aid. Baty remembers taking

an Italian family when she was an

a connection in the Boston area.

"I didn't believe that they would be kill- ing the momentum that we have been building for years," Pheiffer said.

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The task force recommended the appointment of an Administrativa Coordinator of Campus Support Services. MIT is currently searching for someone to fill the role of the new administrator, who will report back to both the Department of Student Life and MIT Medical. The new administrator will oversee coordination, communication, and community outreach programs, serving as an information resource to the community.

Report recommends outreach

The task force advocated the development of training and outreach programs that promote awareness and increase student comfort with using support services. The current system relies heavily on students to seek help on their own, when many are just beginning to be responsible for their own health needs. The task force concluded that student reluctance to utilize support programs impedes their effectiveness.

A pilot program for a Residence Support Team has already begun. The Residence Support Team pairs health care professionals and counselor to living groups with the goals of getting to know students and lowering barriers to utilizing mental health services. Other recommendations for outreach included implementing a comprehensive social marketing campaign and training faculty members and residential support (e.g., housemasters and graduate resident tutors) to serve as mental health resources for students.

Comparison study shows MIT lag

The Undergraduate Association on Student Life sent out a survey to a random sample of 10,000 undergraduate and graduate students. About 74 percent of respondents reported having had significant, life-disrupting emotional problems, but only 28 percent had used the MIT Mental Health Services. Some reported having to wait more than 10 days for initial appointments, and most were unaware of daily walk-in hours.

Only about half of respondents said they would feel comfortable going to MIT Mental Health, though more than half of the students who had used the Mental Health Services reported a good to excellent experience. The survey also evaluated the Counseling and Support Services, which had higher rates of user satisfaction and shorter average wait times for appointments. The survey form is included as an appendix in the task force report.

Feedback refines report

The task force also considered input in the form of e-mails from parents, faculty, staff, and students. An earlier draft of the report was released to the MIT community for a review period that lasted throughout September and until October 19.

Efrat Shavit '02, who co-chaired the task force and helped write the final draft of the report, said that most of the changes involved fine-tuning the recommendations to make them more specific, concise, and easier to implement.

Globe elicits negative reaction

Media reaction to mental health inquiries at MIT includes prominent articles in The Boston Globe and other large newspapers that largely take negative stances on the issue. "I don't feel that [November 15 article in The Boston Globe] reflected the breadth of the mental health report," Benedict said.

Shavit concurred, saying that "The Globe has presented the facts in a very unfair and biased manner." Clay said of the media reaction, "I don't agree to the extent that the focus is on suicide. This is about the health and well-being of all 10,000 students, not just the one or two that might commit suicide."

In addition to the media, a number of schools have expressed interest in MIT's investigation of its mental health services, requesting copies of the report and advice on how to conduct their own evaluations. "Problems faced by MIT students are not unique to MIT students," Shavit said. "Clearly we are not alone." Girard said.

The test of the report is available online at http://web.mit.edu/chalmers/reports.
use of Student Cable facilities. "We're hoping that student groups will look at Student Cable as another way of voicing themselves," Gilja said.

It is a UA special project directed by the VA Committee on Housing and Orientation. Last year, it produced a pilot CD-ROM which was then distributed to incoming freshmen, including video introductions to the residence system, and videos, text, and images produced by dormitories, fraternities, sororities, and independent living groups.

"We're also hoping that through Student Cable we can help fix some of the problems with communications that are present now," Gilja said. "There are a lot of students who feel they are not informed about decisions that are made, not only by administration, but also by student leaders. This might be another way for the VA to make announcements.

Other benefits of new equipment include the possibility of a biweekly VA update along with interviews of administrators, according to the proposal.

Other proposals were discussed at the meeting, including a proposal by the Association of Student Activities to move the MIT Science Fiction Society's library into a portion of the reading room and then renovate the current library to house eight to twelve student groups that are currently in need of office space.

Of approximately 300 student groups on campus, about a third request office space, and 31 of those, or about a third, still are in need of office space, according to ASA President Alvar Saenz Otero.

"The reading room is not used as effectively as it can be," said Saenz Otero. "We know there is high utilization during finals week, but we also know that there are many other spaces that can be used as reading rooms during finals."

Saenz Otero suggested using spaces such as Transitions and the 2nd floor of Lobdell for study space during finals week.

Moving the SFS library to the reading room will result in the loss of about 20 study spaces out of approximately 80. The current constant utilization of the study spaces is less than 50 percent, Saenz Otero said.

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INSTITUTE MADNESS!

FINALLY! WE'RE OUT OF THAT PAIN TICKET LINE!!

UH... POPCORN PLEASE

WHAT SIZE?

I CAN'T BELIEVE YOU...

HEY! SHE WAS QUESTIONING MY MANHOOD!

no class. hell yeah.

OMG and, we'll get 2 eat normal food & crop!

I'll we'll get 2 interact with normal people & do normal fun things, & we'll be away from this hellhole & depravity... a... a... well... happy...

well... we all know that can only mean one thing...

*SMILE,* YUP.

... WHEN WE COME BACK, BOY WILL WE EVER PAY

3 booy will 3 suck 3 how.

OUR STORY LOSES JJ '05

SIR, I'M AFRAID THIS TICKET IS INVALID. I CAN'T LET YOU BOARD.

THE VISITING STUDENTS. WE GO THROUGH THIS WITH ALL MIT STUDENTS ABOUT THIS TIME.
November 20, 2001

FoxTrot
by Bill Amend

MA.
I HAVE A DAY OFF TO MOVE MY HOME?

WHICH ONE?
OH, JUST YOUNG FOLLIES...
THE ONE HE'S SETTING ELL ELL TIMES SINCE YES1'ERDAY...
I SURE HAS A LOUD LAUGH.

Dilbert®
by Scott Adams

MAY I HAVE A DAY OFF TO MOVE MY HOME?

ONE HOUR.
I LIKE TO NEGOTIATE.

DILBERT, YOU'RE GOING TO SHUT DOWN OUR ELBONIAN MUD DELIVERY BUSINESS.

MEANWHILE I'LL TELL OUR STOCKHOLDERS THAT WE EXPECT THE MUD DELIVERY BUSINESS TO MAKE HUGE PROFITS.

I'M SUPPOSED TO SHUT DOWN OUR ELBONIAN MUD DELIVERY BUSINESS.

BUT I'M A HIGHLY TRAINED ENGINEER SO I WILL ANALYZE THEIR BUSINESS MODEL AND FIX IT.

I DON'T HAVE TO SPEAK TO SOMEONE THAT I CAN'T AFFORD ONE.

I COULD BE PLAYING A GAME RIGHT NOW, BUT NO, WE CAN'T AFFORD ONE.

DOWN
1. Prima donnas
2. We all?
3. Spiritual nourishment
4. Underscore
5. TV regulatory agency.
6. Spoken
7. No longer a race
8. Catch sight of
9. (daily)
10. Midterm or final
11. Impolite
12. Loafing
13. Soup vegetable
14. Pigeon call
15. Pigeon call
16. Ripe
17. Ripe
18. Children's string game
19. Ripe
20. Humbug pat ent
21. Like some tomatoes
22. Crazy
23. Vase
24. "The Thinker" or "David"
25. Aquatic croaker
26. Mac's or Sears
27. Macy's or Sears
28. Rancor
29. Triangle of dessert
30. Singles
31. Like some tomatoes
32. Oxford or wedgie
33. Organize
34. Singles
35. Eden resident
36. Sub shop
37. Hit around
38. Swiped
39. Swiped
40. Nat. TV network
41. Nat. TV network
42. First-rate
43. Those sunglasses
44. Letters for little green men
45. Cut into small pieces
46. Gray or red fish
47. Small support
48. Prepower
49. Pied-piper
50. Corned
51. Corned
52. Self-governing group
53. Bible
54. Bible
55. Bible
56. Famous man
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100. Bible

ACROSS
1. Knight's lady
5. Edibles
9. Jeopardy
14. Levin
15. Tommy Lee's rock group
16. Air outlet
17. Children's string game
18. Children's string game
19. Children's string game
20. Children's string game
21. Like some tomatoes
22. Crazy
23. Vase
24. "The Thinker" or "David"
25. Aquatic croaker
26. Mac's or Sears
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SOLUTION, PAGE 8

We Have Computers.
You are Probably Course 6

Join the Tech
join@the-tech.mit.edu
**Tuesday, November 20**

8:30 a.m. - 5:45 p.m. - **NEW FRONTIERS IN BRAIN SCIENCE - from molecules to mind.** 2nd RIKEN-MIT Neuroscience Symposium. 20 distinguished neuroscientists will present series talks of the day symposium. Day 3, lectures by Drs. Mu-Ming Poo, Henry Markram, Taikyo Hensch, Caria Shatz, Migiana Sur, Masao Ito, Matthew Wilson, Susumu Tonegawa, and Eric Kandel, .free. Room: Wong Auditorium. Tang Center for MIT Neuroscience Research Center, Center for Learning and Memory.

10:00 a.m. - 3:00 p.m. - **Community Giving at MIT Book Fair.** Stock up for the holidays at the Community Giving at MIT Book Fair. Save up to 70% on a wide selection of books. In support of Health and human service agencies in the Cambridge and Boston Metropolitan area., free. Room: Stratton Student Center Lobby. Sponsor: Community Giving at MIT, Community Services Office.

11:00 a.m. - **Japanese Tea Ceremony Lessons.** The Japanese Tea Ceremony lessons take place on Tuesdays at McCormick Hall (320 Memorial Drive). Come anytime between 11 A.M. - 3 P.M. The fee is $3 for students, $5 for others. New students are welcome at any time during the semester. Each student will receive individual instruction based on his or her level of experience. The best way to learn the lessons is to attend them in a regular basis. If you are interested, you are welcome to observe a class and to speak with Mrs. Wada about the lessons... $3 for students, $5 for others. Room: McCormick Hall. Sponsor: spouss@partners.mit, MIT Women’s League.

12:00 p.m. - 1:30 p.m. - **E-mail and your Workstation**. Introduces the basic usage of workstation users and administrators who have banded together to support each other in the use of Windows. WinPartners share their experiences, ask and answer questions, solve problems, discuss hot topics, and warn each other of pitfalls. Any Windows user at any level of expertise and experience is welcome to attend. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:30 p.m. - 2:00 p.m. - **September 11 and Aftermath: “Infinite Justice: An Architectural Codex”.** Part of an on-going series on “September 11 and Aftermath” sponsored by the Department of Architecture., free. Room: 7-431 (AVT). Sponsor: Department of Architecture.

4:00 p.m. - 5:00 p.m. - **Continuum Seminar Series.** Room: 3-370. Sponsor: EECS Colloquium Series. This session shows how to configure Eudora, create messages and address lists, send and receive attachments, and sort incoming email.. free. Room: N42 Demo Center. Sponsor: Information Systems.


7:30 p.m. - 9:30 p.m. - **Renaissance Dancing.** There are many forms of Renaissance Dancing that we practice. From Italian balli to courtly pavans to English dance forms. All movies will be done early with fabulous hand-crafted glassware... free. Room: lobby 10. Sponsor: Falun Gong Club.

11:00 p.m. - 1:00 a.m., Friday: 4 p.m. - 1:00 a.m. Must be over 21. Proper ID required.. No smoking. Room: The Thirsty Ear Pub. Sponsor: The Thirsty Ear Pub.

**Wednesday, November 21**

12:00 noon - 1:00 p.m. - **Dreamweaver Quick Start.** Dreamweaver 4 is a powerful tool for creating and managing complex web sites. This session introduces users to the Dreamweaver interface and gives a brief overview of web publishing practices at MIT., free. Room: N42 Demo Center. Sponsor: Information Systems.

12:10 p.m. - 1:00 p.m. - **Physical Oceanography Sack Lunch Seminar.** No seminar,. free. Room: 54-915. Sponsor: Physical Oceanography.

**Thursday, November 22**

4:15 p.m. - 5:30 p.m. - **Oil Consumption Mechanisms and the Effects of Engine Operating Conditions in a Production Spark Ignition Engine.** Sloan Auto- mobile Laboratory/Energy Systems Seminar Series, free. Room: 31-161. Sponsor: Sloan Automotive Laboratory.

Friday, November 23

7:00 p.m. - 9:00 p.m. - **Falun Gong Exercise workshop.** The Falun Gong exercise is an easy and healthy exercise that can improve physical and mental health. Millions of people in over 40 countries practice these 5 sets of gentle movements... free. Room: 1-242. Sponsor: Falun Dafa Club.

Saturday, November 24

2:00 p.m. - **Men’s Basketball vs. Suffolk University.** free. Room: Building 36, First Floor. Sponsor: Athletics.

Sunday, November 25

1:00 p.m. - 5:30 p.m. - **Ballroom Dancing Workshops.** Beginner ballroom dance steps will be taught. There will also be a new focus on developing techniques as well. Open to everyone. No experiences necessary. No partners required. For information visit our website for prices. Room: Visit our website for venues. Sponsor: Ballroom Dance Club.

Monday, November 26

10:00 a.m. - 5:00 p.m. - **MIT Glass Lab Holiday Sale.** Get your holiday gift shopping done early with fabulous hand-crafted glassware... free. Room: Lobby 10. Sponsor: Materials Science and Engineering.

12:00 noon - 1:00 p.m. - **WINPartners, he WinPartners is a group of Windows workstation users and administrators who have banded together to support each other in the use of Windows. WinPartners share their experiences, ask and answer questions, solve problems, discuss hot topics, and warn each other of pitfalls. Any Windows user at any level of expertise and experience is welcome to attend. free. Room: N42 Demo Center. Sponsor: Information Systems.

1:30 p.m. - 4:30 p.m. - **Web Publishing Overview.** A prerequisite for the Web Publishing Basics course, this three-hour lecture/demonstration session gives an overview of the electronic publishing process as it works at MIT, focusing on: how to code files using HTML tags (HTML, the HyperText Markup Language, is the standard for publishing on the web), how to upload files to the Athena system for delivery through MIT’s primary web server, web.mit.edu. Special attention will be paid to issues affecting web sites at MIT (MITnet rules of use, Athena file conventions, special services available on web.mit.edu, etc.) free. Room: N42 Demo Center. Sponsor: Information Systems.

3:00 p.m. - 5:00 p.m. - **Mellon-MIT Program on NGOs and Forced Migration.** Fall 2003 Grantes and Independent producer. Each educational screening is preceded by an introduction and followed by a small discussion. ALL MOVIES HAVE ENGLISH SUBTITLES. Details are available on the IFILM web site at http://www.mit.edu/~ifilm... free. Room: 4-237. Sponsor: Graduate Student Organization and Fellowship.

4:00 p.m. - 5:00 p.m. - **"Seiberg-Witten invariants of 4-manifolds with circle actions".** free. Room: MIT 2-143. Sponsor: Differential Geometry Seminar. Department of Mathematics.

4:00 p.m. - 5:00 p.m. - **EECS Colloquium Series.** Having a Meaningful Conversation with Your Connecticut. free. Room: 34-101 (Edgerton Hall), Sponsor: EECS.

4:00 p.m. - 5:00 p.m. - **Continuum Seminar Series.** free. Room: 3-370. Sponsor: Mechanical Engineering Dept.

8:00 p.m. - 12:00 a.m. - **Monday Night Football at the Ear.** Watching football at the Ear makes Dennis Miller a little more tolerable. The Thirsty Ear Pub is located in the Ashdown House basement. Enter through the courtyard. Hours: Monday: 8 p.m. - 12 a.m., Tuesday: 7 p.m. - 1 a.m., Friday: 4 p.m. - 1 a.m. Must be over 21. Proper ID required.. free. Room: The Thirsty Ear Pub. Sponsor: The Thirsty Ear Pub.
**VIDEO GAME REVIEW**

**Explosive Multiplayer Fun**

**Best Version of 'Bomberman' Series Yet**

By Cesar L. Espitia

**Bomberman Online**
Modele Sega Dreamcast
Publication date November 7, 2001

Rat ed For Everyone

To put it now, Soft's Hudson mascot has been on nearly all-gaming consoles, and he's finally made his way to the Dreamcast. Bomberman is one of the oldest series of its kind, and has survived because of its explosive gameplay. Its mechanics are simple and addictive, but as with every new installment, in the past, they always add something new to keep players entertained.

Unlike the single player game, nothing is like the Nokia 64, which had a story mode, the Dreamcast version is mediocre at best. What shines in this game is the multiplayer part, you need as many other friends and you will be having fun for hours blowing each other up.

The first time you start it up, you see an amazing animation, which makes you feel that it is a platform-type game. However, once you get into the noise, it will become apparent that it is just a puzzle game. The premise of the game is simple: blow each other up. The stage is lifted, and you can do so in a variety of modes.

It sounds pretty simple but there are a few rules mixed into the gameplay: you cannot move a bomb once it's been placed (unless you have power-up, more on that later) and the blast area of any bomb explodes vertically horizontally only. Of course, this makes it much more difficult.

What you have to do is chain bomb, blast enemies, and try to avoid another bomb's explosive blast, you'll be able to extend the blast area. By correctly positioning bombs with accurate timing and spacing, you can trap enemies within your extended bomb blast.

**CONCERT REVIEW**

**Bell Plays With Nordic Ensemble**

**Explosive Multiplayer Fun**

**Best Version of 'Bomberman' Series Yet**

By Andrew Wong

FaceBoston Celebrity Series: Joshua Bell
Symphony Hall
November 11, 2001

Violinist Annie-Sophie Mutter has risen from a young prodigy to a successful, mature performer in the past decade, astounding the world with her original tone and thought-provoking interpretations. Unfortunately, the beginning of her concert was marred by deficient playing. With fero-cious opening movement by Deutsche Grammophon. If one

Bjorklund's Violinist Joshua Bell performed Vivaldi's The Four Seasons with the Trondheim Soloists.

Bjorklund's Violinist Joshua Bell performed Vivaldi's The Four Seasons with the Trondheim Soloists. At times the solo of the earlier collaboration between Mutter and the Trondheim Soloists was supposed to be

On top of this, add in the multiple items you can use to throw bombs; kick bombs across the path, punch them over objects, as well as items that increase the length of your bomb blast, and you have to begin to see why Bomberman has always remained a favorite multi-player game genre due to its panic-induced intensity, easy play mechanics, and addictive gameplay. With Bomberman Online, add in the ascendent visuals, a wealth of extra play modes, and a single player game that you'll actually enjoy playing, and it's arguably the best version of Bomberman yet.

Unlike the Nokia 64 version, Hudson

Soft decided to get away from the full 3D experience, in exchange for the co-chilling technology introduced when Jet Set Radio came out last year. This gives the game a more cinematic feel that is visually appealing to the players. Furthermore, there is a lot of style in this game, and I enjoy each of the stage themes, ranging from racetracks to con
during their performance of Eugene Ysaye's Violin Sonata No. 2. Ballade. From the grandioso opening to the most complex chords, the soloist's rhythmic arm and silky tone made this daunting solo seem easy.

The second half of the program, Violin's Four Seasons, was supposed to be a showcase for the earlier collaboration between Mutter and the Trondheim that culminated in the 1995 album (including Tchaikovsky's Rococo Variations) and the work by Debi Blauberg. If one listened to the album beforehand, Joshua Bell's performance would appear to lack the originality and freshness engendered by Mutter's recording.

On Bell, delivered a satisfactory rendi-
tion of the piece, although at times the odd
tec four players. You can be assured that installations may not work as they should; the players may not know this installation; they won't be seen on any of the newer consoles for quite sometime. Thankfully Hudson Saved its best Bomberman installment for the Dreamcast.

Bomberman Online offers players the fol-
lowering modes: survival, hyper bombmaner, submarine, panel print, and ring mode. Sur-
ival is the traditional Bomberman play where the goal is to simply blast everyone else off the map, and will probably be the most pop-
ular. However, two of the new modes, hyper and ring mode, let you combine the strengths of both, a hyper bombmaner, the object of the game is simple, you must collect these orange orbs icons that are found on the map. They can be moved around the field. All you need to is col-
cert three of these, and you'll have the opportunity to be the center of the playing field to win the round.

Ring match is a truly intense play mode where the player is forced to play a single, all power-ups. It's brutally hectic, especially with four people on the field. Submarine mode, although as fast as the panel-printed paces, offers some strat-
tegy. Bombs take three seconds to explode but if you're stuck underneath the playing field and appear on your opponent's side. If both of your teammates die before the other team wins, on top of these different modes, within each level (except for ring mode) you will encounter differ-
ent icons that can boost your bombs explo-
sive range or turn your character's head into a
crude skull.

Besides the different modes, Bomberman Online sports a conglomeration of all the best features - it's brutally hectic, easy play mechanic and addicting gameplay.

If there are any of you out there who still have their Dreamcast and haven't traded them for a console, I hope this review gives you a reason to pick up this title. The online play alone is solid with four players. You can be assured that this installation may not work as they should.

Despite the different modes, Bomberman Online keeps the traditional gameplay intact, and the final piece played by the ensemble was a performance of Eugene Ysaye's Violin Sonata No. 2. Ballade. From the grandioso opening to the most complex chords, the soloist's rhythmic arm and silky tone made this daunting solo seem easy.

The second half of the program, Violin's Four Seasons, was supposed to be a showcase for the earlier collaboration between Mutter and the Trondheim that culminated in the 1995 album (including Tchaikovsky's Rococo Variations) and the work by Debi Blauberg. If one listened to the album beforehand, Joshua Bell's performance would appear to lack the originality and freshness engendered by Mutter's recording.

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THEATER REVIEW

Dramashop One Acts Take the Stage

“Unfocused,” “Super Fantastic World,” “Crush” Exhibit Talents of MIT STUDENTS

By Sandra M. Chung

Dramashop’s two-hour fall show consisted of three one-act plays. All three plays were written, directed, and performed by students. “Unfocused,” “Super Fantastic World,” and “Crush” showcased the talents of 17 undergraduates and graduate students. “Unfocused,” written by Annad D. Sarwate ’01 and directed by Deborah Lui ’02, is a difficult dramatic sketch that only a limited audience can fully appreciate. Vivek (Chetak Reshamwala G), an unmotivated college chef, must give a presentation, and taste, of his root of Vivek’s insecurity.

The finished piece was not fully realized as it seemed a bit rushed, but the audience did get a nice flavor of what is to come. This play was not my favorite, but nonetheless impressive. Vivek’s slowpoke habits and indifferent rejection of her official advice, the audience is left questioning his abilities about their lives until Padma has butt into the roots of Vivek’s insecurity.

Iron Chef, William Shatner hosts a tightly engineered musical piece carefully crafted around the concept of a professional chef. The show’s format was both interesting and an effective way to present a professional cooking show. The audience members were left with a sense of excitement and anticipation.

Iron Chef USA

Cheap Forgery of Originality; Shatner Doesn’t Help

By Nicholas O. Sidelnik

On November 16, Iron Chef USA, America’s answer to the hit Japanese culinary competition show Iron Chef, made its debut on UPN. For those of you who have been living under a rock for the last 3 years, Iron Chef features chefs from all around the world who come to test their cooking skill against one another.

“Unfocused” was well-paced and engaging, with well-written dialogue and solid performances from all involved. However, “Super Fantastic World” and “Crush” were less successful. “Super Fantastic World” was a play about a group of high school students who are trying to put on a production of “Super Fantastic World.” The play was written by Vivek Patel, a first-year undergraduate in the Media Arts and Sciences program.

Iron Chef USA

Boston Philharmonic

An Enjoyable Combination of Education and Classical Music

By Roy Eakle

ATTENDANTS: On last season, artistic connoisseurs and children alike are left curious and warmed and souls uplifted with an absolute magical display of creative vision. After years of research and planning, the orchestra performed a concert of symphonies while talking about a particular passage, “I have a dream that when we get to the moment in the concert, everyone will say ‘aaahhh’.”

For concertgoers desiring only to listen to music without distractions, the attentive few will enjoy the symphony as well as the non-audience. The symphony was performed by the Boston Philharmonic Orchestra under the direction of conductor Benjamin Zander. The Orchestra performed Brahms’ Fourth Symphony, which was accompanied by young pianists on stage and finally a solo performance by the conductor himself. This was an enjoyable concert that highlighted the symphony’s unique qualities.

The Boston Philharmonic Orchestra performed at Symphony Hall on November 24, 2002, with music director Benjamin Zander leading the orchestra. The program included Brahms’ Symphony No. 1, which was conducted by Zander, and Schumann’s “Manitou” Variations, which was played by students from the Conservatory of Music at MIT.

Throughout the performance, the conductor and orchestra gave an impressive display of their skills and talents. The audience was captivated by the musicians’ ability to convey a range of emotions through their playing, and the conductor’s use of expressive gestures added to the overall effect of the performance.

The Boston Philharmonic Orchestra’s next performance will take place February 1, 2003, at Symphony Hall. As always, the orchestra promises to continue its tradition of excellence and innovation, and it is a must-see for music lovers of all ages.
**McCartney Puts Out Eclectic Mix in Latest Album**

By Sandra Gonzalez  
**Staff Writer**

Paul McCartney’s new album, Driving Rain, released by Capitol Records on November 13th, features 15 songs that are unique and inventive shows of different musical styles and characteristics of numerous genres, that’s how he found himself a new way of life of the performing. McCartney is a leader of many different themes and his following to the Beatles. McCartney’s former group, The Beatles, also produced an evenly serene song entitled “ Riding into Japal” provide a variety that is unparalleled in any of McCartney’s previous works.

The first track, “Lonely Road” sounds like he’s been working on this album for some time. McCartney has been working on this album for some time. McCartney has been working on this album for some time. McCartney has been working on this album for some time. McCartney has been working on this album for some time. McCartney has been working on this album for some time. McCartney has been working on this album for some time.
CONCERT REVIEW
SONOS Echoes in Kresge
MIT, BU Musicians Do Justice to Chamber Music
By Bogdan Fedele

Last Saturday, chamber music enthusiasts had the opportunity to attend a concert featuring the Boston area chamber music group SONOS. The well-balanced program consisted of Haydn’s Trio for Violin, Cello, and Piano in C major, Dohnányi’s Serenade for String Trio in C major, Op.10 and Saint-Saëns’s Quartet for Piano and Strings in B flat major. This concert was a treat for both connoisseurs of Chamber music and curious audience members, true to the intimate nature of chamber music. This concert succeeded in delivering the fine performance of SONOS in Kresge Auditorium.

SONOS is an ensemble of experienced musicians who are also faculty members at MIT (Marcos Thompson, viola and David Deveau, piano) and Boston University (Bayla Keyes, violin and Michael Reynolds, cello). Well-known in the local Boston area, they have enthralled local audiences with their seasonal performances. Saturday’s concert was a good example of their fine musicianship.

Haydn’s Trio for Violin, Cello and Piano in C major is a peculiar piece that clearly illustrates Haydn’s innovative tendencies, even though it is one of his earlier pieces. The piece places a lot of weight on the piano, which creates the melody most of the time, while the strings are often used for doubling. The first movement passionately presents a light-hearted theme which it progressively develops and embellishes. Given the simplicity of the music, each note is important in its structure and requires extreme clarity and precision. SONOS delivered an accurate performance, with great attention to detail and close attention to articulation and carefully detailed phrasing of each phrase. Even the un.ToListed

doubling developed a new meaning when the strings emphasized their legato qualities and the piano played more acute.

The second movement was very lyrical, the soft touch of the piano blending harmoniously with a carefully phrased violin melody. The last movement, “All’Ongarese,” might explain why this trio is sometimes dubbed “Gypsy.” Sudden rhythmic changes throughout an exhilarating, rhythmically driven melody of folk music. A crystal clear interpretation in the piano part gave the true expression of Haydn’s style, while the strings accurately echoed the thematic material. Overall, the Trio was refreshingly, full of the verve and sentiment.

SONOS followed the Haydn with a bright rendition of another interesting piece, Dohnányi’s Trio For Strings Op.10. In an attempt to deliver an all-rounded experience with only three instruments, Dohnányi wrote a rather difficult, yet concise piece that fully employs the versatility of strings. Many double and triple stops, played well by SONOS, emphasize the texture of the music. The piece starts with a succinct march, in which dotted rhythmic figures alternate with fast scales. SONOS played the march with well-balanced dynamics and excellent cohesion. A lyrical movement followed, featuring a viola solo by Marcos Thompson, who showed a superb technique in the agitated middle section. The next movement, a scherzo, was terse and dramatic, due to well-executed imitations and voicing. All the chromatic motifs were especially well rendered. Another lyrical movement, the fourth, features more round sonorities. A dark chord progression develops in a set of variations, which SONOS played expressively and with balanced dynamics.

Finally, the finale flowed naturally, reiterating some of the first movement’s theme.

After intermission, the audience was treated to an exceptional performance of the Saint-Saëns quartet. All four SONOS members united their craftsmanship in a great rendition of a splendid, intricate piece. The beginning of the first movement is reserved, with light textures and predictable patterns, but the piece increases in boldness as it builds up around a three-note motif. The finale is used as its double for both texture and melody, while the strings are treated as a block, in opposition to the piano. Careful articulation and dynamic changes gave this movement a flowing, light-hearted character. In contrast, the slow movement starts with a piano solo in G minor, which leads to a tense figuration that is picked up by every string player. SONOS’s interpretation of this movement was convincing, though perhaps a bit too fast.

The scherzo that followed highlighted the technical abilities of the piano. David Deveau made a strong impression, balancing the highly technical accompaniment passages with the more expressive melodic lines. While the strings doubled the melody with fidelity, the piano sounded more refreshing with every chord and scale until the sudden, soft ending of the movement. Surprisingly, the last movement starts in D minor (sounding an echo of the scherzo) and not in B-flat major. The piano enters first (first movement). For a while, it develops as a regular round, until it reaches a recitative-like passage and a long cadence which all of a sudden is interrupted. Then, the B-flat theme of the first movement leads to a boisterous coda with an explosive, brilliant ending. The piano scales blended very naturally with the chords and long notes of the strings. The splendid, startling performance overall included climactic cadences and stormy applause from the audience.

Saturday’s concert illustrated the beauty of chamber music at its best. SONOS delivered a great performance and an enjoyable evening.

CONCERT REVIEW
Who Wants Some Cake?
Locals, Fans, Novices Alike Treated to Fantastic Concert
By Helana Kadywczewski

Cake
Orpheum Theatre
Wednesday, November 14, 2007

By some accident of the music gods (and perhaps a hint of good fortune by a few local Cake fans here at MIT), I landed a sweet seat at the Orpheum for Wednesday night’s Cake concert. And, let’s just say it was worth the $33 ticket price with the (unpredictable) fun factor. After an introduction by their bass player and lead guitar, (I think I heard “Daria!”), the band rolled into their set.

The crowd was on its feet from the start, and led the band off the stage. On “Opera Singer,” though another tune not typically a part of the set, the audience was treated to an extended version of the song, complete with audience participation. The audience was so into it that the band was forced to start off the encore, only to be interrupted by the crowd’s excitement.

During the encore, the band performed a medley of their hits, including “Morning Sun,” “Frank’s Wild Thing,” and “Girls Against Boys.” The audience was on its feet throughout the entire set, and the band seemed to be just as excited as the crowd.

It was a great night to see one of my favorite bands perform, and I would definitely recommend attending a Cake concert. It’s no wonder they’ve achieved such success with their unique sound and style.

In their concert last week, Cake drew songs from older albums, like “Fashion Nugget,” and their newest record, “Direction,” giving the audience a sampling of song from all four of their albums, to tell me that they love my voice—just to tell me that I’m great ... And after an O-minute intermission, the audience was treated to a medley of their hits, including “Morning Sun,” “Frank’s Wild Thing,” and “Girls Against Boys.” The audience was on its feet throughout the entire set, and the band seemed to be just as excited as the crowd.

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**Saves the Day**

**Emo Band from New Jersey Gives Us an Earful**

By Devdoot Majumdar

I ndie-emo beginners Saves the Day, on the heels of their latest release, Stay What You Are, packed Avalon Ballroom last Friday night. Before the concert, lead singer Chris Conley lent The Tech a little commentary on life.

The Tech: What's Saves the Day all about? Chris Conley. Uh ... We like to play music.

TT: What distinguishes you from other bands?

CC: I suppose that we've lived out life with our experiences and that alone makes us different. But I don't know, musically, I don't know. There are similarities here and there, and there are differences here and there.

TT: When you turn on the radio what do you hear?

CC: Well ... honestly?

TT: Yeah.

CC: I hear bands that shouldn't have left the garage. They shouldn't have left the basement. They should still be there working out the kinks. I'm not saying we're any better because, out of the 6 billion people in the Earth, there are probably about 5.9 that, if they heard our album, would hate it. And that's what it is. I don't think we're any better or worse than anything, but in my opinion, there is a dearth of garage. They shouldn't have left the basement.

TT: Where do the lyrics come from?

CC: From back here. [Pointing at the wall behind him] From a secret place. But I am guessing the vessel that lets them happen

TT: And the music itself?

CC: I write all the chord progressions and melodies and words but that's not really what you hear. You hear the whole. You hear the heartbeat of whatever.

TT: How has producer Rob Schapik helped you guys?

CC: Oh God so many different levels. He's a really mellow, laid back guy. Him being relaxed just made for a nice, creative environment in the studio.

TT: Are you a fan of his other work?

CC: Elliot Smith is one of my favorite songwriters. I think Figure 8 is a masterpiece. Total masterpiece. It's his latest, he's got a new one coming out.

TT: If you had to choose between the more the more acoustic and the harder stuff?

CC: Oh, I love rocking it out. But I like doing the acoustic stuff. We did ... last night was actually the first time in a long time that I got to play acoustic guitar on stage and it was so much fun. It was awesome. I don't know if we can do it tonight, because I broke the guitar while we were playing — it was a bummer.

TT: Any warnings about the flabby underbelly of corporate music?

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CC: Oh, I write all the chord progressions and melodies and words but that's not really what you hear. You hear the whole. You hear the heartbeat of whatever.

TT: What's the public's biggest misconception about Saves the Day?

CC: People usually hear the negativity in the lyrics, but for me it's always optimism. I can always see the silver lining, even in the pain, you know? But I see the pain and the suffering as a fact of life, and not something to get upset about. So I think people usually think that I have all these problems — I mean, I have problems like everybody — but I certainly don't hate anybody. And I understand why people perceive them like that and a lot of images are harsh. And maybe that has happened to catch people's attention.

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TT: Any warnings about the flabby underbelly of corporate music?

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TT: You seem like you have your shit together.

CC: Pshh. [Smile] I am what I am.

TT: What do you do in your spare time?

CC: Write and play guitar and listen to music and marvel at the trees and be wide-eyed to the sky. And I'm actually here and that things actually exist.

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TT: That's something I have to deal with I think.

CC: I don't think many people see the optimism, but I wish they did. There's a song on the new album, "As Your Ghost Takes Flight," and the image is of killing someone, but people don't have to die physically, there's a lot of other forms of death. That song is about a friend of mine who is going tough times and just cannot see that he is this beautiful, gentle thing. He just can't see it, so he's running and he's going to run into a wall, but I'm not about to go kick him in the stomach.

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TT: There's this saying — I think I read it in the Dao De Jing — the best thing to do when you feel anger is to grab a pen and not a boxing glove.

CC: But that's kind of all gone on from there.

As out of the 6 billion people in the Earth, there are differences here and there.

Chris Conley, frontman and songwriter of Saves the Day, leads his band at Avalon last Thursday night.

**Burchard Scholars Program**

**All MIT Juniors and Sophomores**

The 2001 Burchard Scholars Program Is Now Accepting Applications

**On line http://web.mit.edu/shass/burchard/application.html**

The Burchard Scholars Program brings together distinguished members of the MIT faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities, arts, and social sciences. 25 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Members. The 2002 program begins in February.

For information or an application, contact: Dean's Office, SHASS, E51 -255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

**PLEASE NOTE- Application Deadline is NOVEMBER 30, 2001**

Sponsored by the DEANS OFFICE, SCHOOL OF HUMANITIES, ARTS, AND SOCIAL SCIENCES
MIT Reviews Security, Disaster Plans After Sept. 11

Preparation, from Page 1

Protocol is based on a triage system. An emergency situation would be assessed to determine what on-campus resources would be needed and if services outside of MIT would be needed.

This protocol has been put to use several times since September 11. “There are so many scares that haven’t been validated. We’ve had about seventeen cases to date,” Glavin said.

Many disaster resources available

Heller calls the consortium a “pooling of resources.” In the case of an attack, the member hospitals would notify each other of the availability of beds in the hospital, personnel such as nurses or secretaries, and drug supply. Hospitals would also notify each other if there were an unusual number of people coming to the hospital with a certain disease, such as meningitis. Several cases of the same disease in different areas of the city would arouse suspicion and lead to investigation into the possibilities of a bioterrorist attack.

In addition to resources available from local hospitals, MIT Medical would have support from state and federal agencies such as the Massachusetts Health Department and the Centers for Disease Control (CDC). The National Pharmaceutical Stockpile is a CDC program that would make available a supply of any antibiotics or vaccines necessary for treatment of anthrax or smallpox. This supply could be mobilized within twelve hours.

If a patient entered MIT Medical with symptoms similar to those of inhalation anthrax, a doctor would most likely take blood cultures and chest x-rays to determine the identity of the disease. A severe case of inhalation anthrax would most likely be sent to a larger hospital, because the Medical Center does not have intensive care facilities necessary to properly treat such a case.

“The only thing we cannot do is have them on a ventilator,” Heller said.

In the event of a larger outbreak of anthrax at MIT, the Medical Center has enough antibiotics to begin treatment of several thousand people infected with anthrax.

MIT reviews disaster policies

As a move towards self-sufficiency, the medical department is reviewing disaster response policies.

“We’re in the process of fine-tuning a specific response to anthrax,” Heller said.

He also said that it takes a lot less at MIT for something to be considered a disaster.

“Our definition of a disaster is relatively mild compared to the outside world,” Heller noted. The MIT definition of a disaster is four casualities resulting from a single incident.

If a bioterrorist disaster occurred on campus, several groups would respond. The Campus Police would initiate the response and would be responsible for calling in outside groups such as the Cambridge Fire Department Hazardous Materials team. The Office of Public Safety, the Office of Environmental Health, and the Mental Health Department would also respond to such an event.

“The Mental Health Department is very key. The public panic and hysteria can make what is bad a thousand times worse,” Heller said.

Opinions on campus security vary

Glavin said that campus security has changed.

“There have been areas where we have reevaluated [security],” she said. For safety reasons, these areas could not be disclosed.

“There is no actual threat to MIT,” Glavin added.

Senior Associate Dean for Students Robert M. Randolph said that a change in campus security and access is very hard to bring about at MIT.

“I don’t think a lot has changed. This is a very hard place to change. We have a long tradition of openness,” Randolph said.

He said that changes in the future will most likely occur in the form of restricted access to the classrooms and increased use of card readers. He added that changes should be “meaningful” and not “just for appearance.”

Students notice no change

Many students agree with Randolph’s belief that not much has changed in campus security. One change that students noticed was that security at Baker House has tightened.

“It’s a lot harder to get into dorms,” Christina V. McDonough ’02 said.

Many students aren’t worried about the possibility of terrorist attacks at MIT.

“I try not to worry about it too much, mostly because I can’t do anything about it,” Matthew R. Powell ’02 said.

“I don’t think any reasonable security measure we could take [would] prevent [an attack],” Audrey L. Snyder ’03 said.
Equestrian Team Faces Chilly Climate at Tufts Competition

Chapman, Lee, Wahlquist-Ortiz Finish Autumn Season at Millis; Team Continues to Train at Verrill Farms for Spring 2002 Season

By Jenny Lee

Last Saturday, the MIT Equestrian Team headed down to Apple Knoll Farm in Millis, MA for their final RSA competition of the fall season, which was hosted by Tufts University. The team faced chilly temperatures, despite warm weather earlier in the week.

Hilary S. Chapman G drew the same horse she had last week at the Boston University competition, conferring the advantage of familiarity. Chapman rode Applause, a 14.2 hand bay pony, over fences in the alumni division. She began her course on the wrong lead and at a faster than ideal pace but gained confidence as the round progressed, placing third.

The flat phase of the competition, in which riders were judged on their form, began in the afternoon. Chapman competed in the alumni flat division on a 15.2 hand bay mare named Anna, and placed fourth.

Jenny J. Lee '02 drew a 16.1 hand chestnut gelding named Skipper in the random horse lottery for her open over fences class. She rode well through most of her round, but lost a stirrup after a flawed approach to the second to last jump.

As a consequence, she was not balanced enough to steer her horse over the final fence in time, and had to circle around it, which counted as a refusal. She had a second refusal when the horse, who had not been properly warmed up prior to Lee's ride, stopped at that fence.

Lee was finally able to get Skipper over the last fence on her third try, narrowly escaping elimination, which automatically occurs after three refusals.

Lee once again drew Skipper for her open flat class and placed fifth, despite the fact that her mount was rather luggish at the trot and canter, and she had no spurs.

Isha G. Wahlquist-Ortiz '04 rode a bay gelding named Goliath in the walk-trot division. She also placed fifth after inadvertently cantering a few strides in the first direction, and picking up the wrong diagonal in the other.

The MIT equestrians will continue to ride with Coach Kate Alderfer-Candelà at Verrill Farms in preparation for the spring 2002 season.

We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.

The Council for the Arts at MIT offers FREE TICKETS for MIT STUDENTS Othello by William Shakespeare Saturday December 1 2:00pm American Repertory Theater 64 Brattle Street Harvard Square

Othello, a brave general in the Venetian army, is stationed on the island of Cyprus with his young wife, Desdemona, and Iago, his apparently loyal ensign. When Othello overlooks him for promotion, the enraged Iago sets out to destroy his master's happiness, hinting that Desdemona has been unfaithful to him and planting the seeds of sexual jealousy in Othello's fertile imagination.

Domestic in scale but seething with Mediterranean passion, Othello is the most intimate of Shakespeare's tragedies. Russian director Yuri Yeremin returns to stage this riveting study of jealousy and revenge.

Pick up tickets at the MIT Office of the Arts, Building E15-205, Monday-Friday during regular business hours

One ticket per MIT student ID

NO PHONE CALLS PLEASE
By Stanley Hu
STAFF PHOTOGRAPHER

For the men’s cross country team, this was one race they would like to forget.

But for Daniel R. Feldman ’02, what began as a quest for redemption ended with a scintillating performance that earned him All-American honors at the NCAA Division III National Cross Country Championship.

Feldman raced his way into the record books last Saturday, placing fourth at Nationals—the highest finish ever by an MIT athlete—at Augustana College in Rock Island, Illinois. Posting the fastest time of his career, Feldman clocked a sizzling 24:23 over the 5-mile course. J.B. Haglund from Haverford College won the race in 24:16.

"Feldman ran the plan to perfection," said Coach Halston W. Taylor. "We predicted 24:20; he ran 24:23. Dead on splits, like he was supposed to."

That was the way it was supposed to go last year, but the men’s cross country team inexplicably failed to reach Nationals back then. In last year’s regional championship, Feldman ran poorly and failed to qualify for the opportunity to compete at Nationals.

"Feeling bad didn’t stop him from staying with the leaders on a 70-degree day that had runners collapsing across the finish line and suffering from heat stroke. Feldman pushed through the next miles and followed eventual winner Haglund over the rolling hills of the course. Around mile four, Haglund surged ahead of the pack, and Feldman found himself battling Tyler Focks from the University of Wisconsin at La Crosse. Feldman sprinted in with a 4:39 mile to capture his first All-American title with a fourth place finish.

The rest of the team, however, did not fare as well. Ranked 11th heading into the race, the Engineers fell victim to the pressure of running in a big race, moving into solid position, and then planned on moving up and picking off slower runners. Content to let others start faster, Feldman got himself out fast, the other guys didn’t."

Their 20th place finish at Nationals capped off an otherwise winning year for the men’s cross country team. They blazed their way through the season capturing first in the Southern New England Invitational and the NEWMAC Championship. Rallying to defeat rivals Tufts and Williams, they placed third in the Division III New England Championship to qualify for Nationals. "We had a great year," said Taylor.

Still, the bitter taste of disappointment remains.

"I don’t know if I can wait that long [for next year]," said Nolan. "I just want to get ready for track and do better."

STANLEY HU-THE TECH

Daniel R. Feldman ’02 receives his first All-American award for placing fourth at Nationals.

STAFF PHOTOGRAPHER

Sean P.R. Nolan ’03 (#161) navigates the undulating course of the National Cross Country Championship.

Despite a Disappointing MIT Finish, Feldman Earns All-American Honors For NCAA Division III Cross Country

SPORTS

Feldman’s Success Highlights National Championship

Tuesday, November 20
Women’s Swimming vs. Wellesley, 6:00 p.m.
Women’s Basketball vs. Regis College, 7:00 p.m.

Saturday, November 24
Men’s Basketball vs. Suffolk University, 2:00 p.m.

UPCOMING HOME EVENTS

The plan was to get out fast to avoid being trapped behind slower runners, move into solid position, and capture his first All-American title with a fourth place finish. "You know that feel good feeling that you get? I felt that in the warm-up," said Nolan. "But I started thinking negative thoughts. Instead of thinking about how much other people hurt, I started to think about how much I hurt."

Nolan dropped back from the leaders after the third mile but held onto 21st place in 25:25. Meanwhile, Albert S. Liu ’03 ran a consistent race to place 133rd in 26:08. Sean J. Montgomery ’03, who normally finished third for the team, struggled through the race in 26:18. Benjamin A. Schmackpeper ’05, Mark L. Strauss ’02, and Brian C. Anderson ’04 rounded out the team scores, clocking 26:22, 26:35, and 27:38, respectively.

Those times count for something, but the end results ultimately came down to position. "I guess what happened to everybody on the team is that when you don’t get out hard, you find yourself in a quagmire of people," said Taylor. "Everyone’s time is right there, but you’re not necessarily gaining any ground on a flat course. You start thinking all kinds of things. And once you start doing something wrong, everything gets worse. Feldman got himself out… the other guys didn’t."

The men’s cross country team rallies together before the start of the NCAA Division III National Cross Country Championship. Despite being ranked 11th nationally, the team finished a disappointing 20th.