State seemed to have fallen behind decades-old ban on tattoos, the Bay Sting operations, a mandate that regulations, Massachusetts has Alcohol May Be Easier to Obtain on Web Levine Council Seats Create Little Interest Few Contested Races Volume 121, Number 6 Cambridge, Massachusetts 02139 Friday, February 23, 2001 number of contests, with many UA students had submitted petitions for while other representatives were elected by popular vote. Previous- '00, "class council is pretty much candidates — Rhett Creighton '02, Jaime E. Devereaux '02, and Sanjay K Rao '02. According to UA Election Commission Zheleznentsev L. Scott '00, "class council is pretty much running uncontested. This is the first year that all UA Council representatives are being elected by popular vote. Previous- ly, some houses held elections, while other representatives were appointed by the presidents of the houses. At the Tuesday deadline, nine students had submitted petitions for the 27 available UA Council posi- tions. The UA is extending the deadline for council petitions until Saturday. These petitions do not require signatures.

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Invisible Space Collision Likely Led To Massive Extinction on Earth

By Tony Petry

The Navy on Thursday delayed the start of a court-martial inquiry into a collision between the U.S. submarine Greeneville and the Japanese trawler Ehime Maru nine miles off Honshu. Nine people aboard the trawler were missing, and nine others survived the collision.

Three admirals assigned to investigate the court-martial inquiry will attempt to determine how the submerged Greeneville figure in the events leading to the Ehime Maru was when it engaged in an emergency maneuver maneuvers as a demonstration for the 16

Sega Sues Kmart for $2.2 Million

Dreamcast Discrepancy

The United Nations war crimes tribunal in The Hague, the defendants, including the horrifying

Tribunal Convicts Three Serbs

Of Wartime Sexual Violence

United Nations Court: Serb Commanders

By Marjorie Miller

Scientists Say Tobacco Companies

Could Build a Better Cigarette

A panel of scientists reported Thursday that it may be feasible for tobacco companies to produce less harmful cigarettes but said there is no evidence that products already on the market or under development will reduce smoking-related diseases.

The research panel, convened by the National Academy of Sciences’ Institute of Medicine, said new regulations are needed to assess the benefits and risks of modified tobacco products and smoking substitutes.

The American Lung Association and groups that advocate for cigarette manufacturers are starting to make major investments in programs aimed at reducing smoking.

“We believe that it may be possible to reduce harm from tobacco use,” said Stuart Bondurant, professor of medicine at the University of California, San Francisco, who helped found the research panel. “But we frankly do not know how the effects of various products react on the market today.”

Questions Mount About Pardons

Controversy Remains Over Role of Clinton Relatives and Friends

By Peter Slevin and James V. Grimaldi

Sen. Hillary Rodham Clinton said Thursday her brother exercised “terrible misjudgment” in taking $400,000 to help two convicted felons win clemency from her former boss Bill Clinton, while the e-press’s official said his brother lobbied unsuccessfully for their release.

Rodham Clinton collected no payment, a spokesman for the former president said, and Bill Clinton granted clemency to the two men in the list submitted by her brother.

“She is deeply upset to tap down controversy over her brother’s involvement, a series of developments Thursday added to the growing turnout over Clinton’s last-minute pardons. Senatory has spread beyond the initial focus on the pardon of fugitive financier Marc Rich to encompass questions about how Clinton relatives and others

Navy Delays Inquiry of Sub Collision with Japanese Boat

By By Marjorie Miller

The inquiry, which had been set to begin Monday, now is to start March 19, Navy officials at Pearl Harbor announced.

The delay had been requested by Virginia Rep. Jim Serrano by the order of Edith Espinal.

Citrus has represented clients in several high-profile military cases.

weather

Reversal of Fortune

In a reverse of the snowfall accumulation pattern more typically associated with winter storms, the heaviest accumulation from last night’s precipitation fell on Cape Cod, Martha’s Vineyard, and Nantucket, with up to six inches falling there. This was a reminder of a winter storm passes over New England, the Cape and Islands experience southerly or southeasterly winds, drawing warmer air over those regions and causing precipitation to fall in the form of rain. The center of this storm, however, passed to the south of the region, giving the Cape and Islands a dose of colder air. The center of this storm, however, passed to the south of the region, giving the Cape and Islands a dose of colder air.

Looking ahead to next week, milder temperatures should reign, but showers are possible several days next week.

Weekend Outlook

Today: Flurries ending in the morning, then clearing. High of 38°F (4°C).

Thursday: Clear. Low of 23°F (-5°C).

Saturday: Sunny. High of 35°F (-1°C), low of 23°F (-5°C).

Sunday: Partly cloudy. High of 45°F (7°C), low of 30°F (-1°C).

Monday: Rain ending in the morning, then clearing. High of 45°F (7°C) and low of 30°F (-1°C).
Turkey Feels New Financial Crisis

Currency Plunges As Nation Tries To Stem Lira's Fall

By Amberin Zaman

ISTANBUL, TURKEY

February 27, 2001

The Turkish currency lost more than 40 percent of its value this week as concerns over Turkey's second financial crisis in three months have sent the stock market tumbling, weakening the government's efforts to stabilize its crucial economic ties with the United States.

President Bush, in his first news conference since moving to the White House, said the United States would continue to support the government of this key U.S. ally in the Middle East. Although Pentagon officials said Wednesday that most guided bombs dropped against Iraq during the Persian Gulf war a decade ago, claimed success, "We got his attention," Bush said of Hussein. The president fielded a wide range of questions from reporters in the White House briefing room that touched on his budget and tax-cut plans, the FBI spy scandal, missile defenses and the ongoing controversy surrounding former president Bill Clinton's pardons.

Bush showed sparks of his trademark humor, warning that he'd "run out of tax" if he held news conferences too regularly, and said of interpreting Federal Reserve Chairman Alan Greenspan: "Why don't I just put some words in his mouth." There were also traces of Bush's discomfort with language and policy detail. In the half-hour session, he relied heavily on notes, struggled with a question about European military capability and at one point elicited shrugs from aides when he referred to the eradication of "cocoo leaves" in Colombia.

Bush said the budget he unveiled next week would increase spending for Medicare next year, but he also said his budget would slow the growth of government and include "a decrease or two" in spending. He had words of support for FBI Director Louis Freeh following allegations that veteran FBI agent Robert Hanssen had spied for Moscow for most of the past 15 years, and he said he found "encouraging" recent statements by Russian Prime Minister Vladimir Putin indicating Russia might be open to some form of missile defense.

Economist Edward Yardeni, chief market strategist for Deutsche Bank Securities, argues that stocks are in "a very broad bull market across the board," and "the leading indexes are holding up relatively well."

But Wall Street remains very much a split picture: While NASDAQ, in very heavy trading, saw its August 1998 test launch of a long-range rocket that passed over Japan and came down in the Pacific Ocean had wide repercussions. It alarmed Japan, accelerated U.S. consideration of a missile defense system and prompted an overhaul of the U.S. policy toward Pyongyang. As a result, the Clinton administration stepped up negotiations. That led to a promise in September 1999 by North Korea to suspend its nuclear program.

Similarly, stock prices in other key emerging markets rallied after driving Wednesday on fears that Turkey's woes could hurt capital-raising worldwide. Brazil's main stock index rose 2 percent and Mexico's added 0.4 percent.

Korea Warns It May Resume Missile Tests

NEW YORK

February 28 at 6 p.m. in the lobby of the Student Center. We encourage you to submit questions for the candidates: Stop by

As Tech Stocks Tumble, Broader Market Holds Steady

NEW YORK

February 28 at 6 p.m. in the lobby of the Student Center. We encourage you to submit questions for the candidates: Stop by
Another year brings yet another round of disappointments with last year's debacle. UA Election Commissioner Zheleinert L. Scott '00 has engineered an election intended to turn controversy—of any kind. In the process, she and other members of the election commission have assigned a process offering little choice and democracy to students.

The greatest crime committed by the commission this year is the schedule for the election. To prevent any scandals of last year's election from carrying deep into the term, Scott and the commission scheduled the elections as early as allowable in the UA constitution. The commission wants to avoid the same rules by starting elections one day before the required minimum start date. Unfortunately, the students have now little time to get out the vote, thus hindering students' ability to participate in the campaign.

Of course, many students aren't even aware that there's an election at all, as published this year is a point. Aside from some e-mails and a few posters in the Student Center, public notices on petition deadlines were virtually nonexistent. Ask an average student about the Transitions Debates Series (run by UA stalwarts for UA stalwarts) and the likely response will be: "What debates?" Granted, most MIT students couldn't give a damn about the UA, but the commission could have at least tried to get students to care.

That the commission didn't publicize the elections gives the impression that it willingly avoided publicity in order to prevent the ruling order's grip on power. If this was the commission's intended effect, we applaud them on a job well done. Besides the Class of 2004 elections, most of the class elections currently stand on shaky ground.

This fee will also certainly reduce the amount of violation level, some of all the eleven represent the Petition failure for UA. But without hard numbers on the ratio of attempted suicides to actual suicides, we won't know. Nor will we ever really know if this represents single, momentary, lapses, or systemic problems. But to read the debate, one is expected to buy into an "everybody knows" view that bypasses the pain and distress the living and the dead.

I suspect, however, that even if we were to gather the right intelligence, we would find that the mental health services at MIT community takes towards the Mental Health Services. Until we do a study that actually tries to find the symptoms, we can only consider the categorical sense of deficiency as a response to the Mysteries of Mind.

The commission's performance this year gives students a reason not to care about the elections. Fortunately, there is still time to save these elections from complete irrelevance. First, the commission must postpone the start of the election for at least one week. While this change won't increase the diversity of the campaign field, it will at least give students a chance to learn more about the current slate. Second, Scott should strike down the $25 fee. Candidates have the right to complain about violations of rules without paying a dime. If the commission members have a greater workload, tough—that's the job they agreed to accept. Lastly, the UA should redesign the control of the debates immediately. Every candidate, insider or outsider, deserves an equal chance. There is little evidence to indicate that the current commission's decisions are the result of deliberate neglect.

Elections can be the biggest roadblock of all.
Michael J. Borucke

In a letter released earlier this month, convicted Oklahoma City bomber Timothy McVeigh asked for a public broadcast of his execution. The reaction of the mainstream press to this rather macabre request has been rather semblance safe. At least two opinions in two different mainstream papers have supported televising McVeigh’s execution. I have yet to read any articles advocating an opposite sentiment, so I thought I’d write my own.

McVeigh’s decision to stop his appeals process is easy enough to understand. With the extreme horror of his crime, and the public attention it has garnered, there is little chance McVeigh’s defense can overturn his death sentence.

But why would McVeigh want his death to be broadcast to the world? Can’t say. Perhaps as an apology. Perhaps as a joke. Regardless, the press seems eager to watch McVeigh’s life extinguished on Channel 7.

In recent years, the concept of a nationally televised execution cannot be a sign of a humane and/or advanced society. There is simply no real or rational reason to have the public as a witness. What could be accomplished by having every American watch someone die? Would justice be better served if people in California got to watch? Has McVeigh’s act so personally hurt everyone in Utah that they deserve to see him die? 

Though McVeigh’s execution will most likely be on a closed-circuit broadcast to only a limited number of people (including the victims’ relatives) can witness it, the time may come when the idea of televised execution is seriously considered. That in itself may speak volumes of the present state of our culture.

The reality shows that are jammimg the airwaves today are an example. As I write, a TV show that gets its ratings by breaking real-life couples apart is second only to another show which places real people on an island and encourages them to survive. In addition, Copa and The Real World have become reality staples of our society. While I cannot deny the awesome value that these shows have in improving the lives of their respective audiences, I wonder why programs on channels such as C-Span which cover truly important aspects of society don’t get similar ratings. 

We’re trapped in a cycle. They program sensational garbage, we get used to it, start to like it. It becomes the norm. It is the only one they respond to, ratings, right? But at what point do we say that something is too personal, too horrifying to tolerate, then the line isn’t drawn at execution?

So tonight, if a network broadcast that I can see — besides the phenomenal ratings — would be a mistake, I am against his execution. I simply don’t think the state should have such authority. I would rather the family members of the victims each take a whack at McVeigh’s head with a stick until he died. To me, this seems more just than having a judge sentence death and an executioner do the death — neither of whom knew the victims or criminals involved.

I know that this scenario is unlikely. Still, I do not believe state-sanctioned death is the answer. The main reason we are talking about death penalty advocates is that the death penalty acts as a deterrent. Who can expect TV viewers to think that McVeigh be deterred by the death penalty? My guess is no. Feel free to speculate.

February 23, 2001

Tonight on FOX: Death of a Madman!

Barrow Phuphus

For whatever reason, humans tend to attach their own characteristics to others. This is why an Indian Siddhartha Guatta is deemed a messiah although he never wrote the Gospel of John. The Greco-Roman world became a pantheon of gods when the clothing of the gods, and why the Hebrews in the movie Prince of Egypt had American accents. History, when told from the vantage point of one group or another, is not just a product of the past, however, for young children who listen to Eminem. Their minds are like sponges. If they like his music, do is stop celebrating his music as if it was the best the industry has to offer. It’s very dangerous if teens and young children are being taught that the acts of kids are like superheroes. If they like his music, it’s your job to take the lyrics that have been off-color and confusing, research that has shown that violence in music does register in the minds of children who listen to Eminem and reward him for it. Perhaps there is some justice in the music industry after all, as the Recording Academy condoned his hateful lyrics. Even the Academy has to offer.

We shouldn’t censor Eminem’s music because, in America, he has a right to write and sing whatever he wants. What we should do is stop celebrating his music as if it was the best the industry has to offer. Homophobic? Hey fags, the answer’s yes. Nah, you’re just heterophilic.

Are we supposed to interpret Eminem’s lyrics as poetic and beautiful, as some of his songs were nominated in or out of context, of course, his music is homogeneous to the misogynistic. We shouldn’t censor his music, but we should listen to him and sing whatever he says. What we should do is stop celebrating his music as if it was the best the music industry has to offer.

In another song, “Criminal”, Eminem continues his anti-gay crusade. “My words are like a dagger with a jagged edge. And I’ll stab you in the head, whether you’re a fag or yes. A faggot, hermaphrodite, transsexual. Homophobic? Hey fags, the answer’s yes. Nah, you’re just heterophilic.”

Perhaps there is some justice in the music industry after all, as the Recording Academy condoned his hateful lyrics. Even the Academy has to offer.
In the scientific pursuit of progress, innovation, and academic or monetary greatness, questions of "how" and "how soon" a result can be reached are asked far more often than questions of "why" and "should we." As this week's feature story in Time brought to the limelight, the "why" and "should we" of human cloning have emerged from futuristic abstractions — pondered over by the public in movies such as *The Eighth Day of Genghis* — to an immediate and pressing concern. As future and current researchers, entrepreneurs, and policy makers, it is incumbent upon us to seriously reflect upon, and seek a resolution to the ethics of human cloning.

It is clear that human cloning is an issue that must be addressed as soon as possible. Just last month, a team of South Korean researchers claimed to have created, and destroyed, a cloned human embryo, while the religious group of Raelians claim to have the ability to clone a dead ten-month old boy. Should researchers and users of technology responsible for the consequences of the applied technology? How we use them, the potential for harm makes it necessary to consider whether the technology itself is something mankind desires or not. Should researchers and users of technology care if 90 percent of their fellow citizens do not care if 90 percent of their fellow citizens (according to a CNN poll) think it is necessary to consider whether the technology involved rather than dismissing ethics as an unworthy or secondary issue, or stubbornly maintaining one's moral righteousness.

For many grieving parents of a dearly departed toddler who are offered the option of recreating a baby with those same ruddy cheeks and chubby nose, or for infertile women presented with the ability to become a mother, even matters of ethics or legality may not deter them from taking advantage of an available technology. Thus, it is essential that we reconcile the issue, both through legislation and by general consensus, as soon as possible.

Settling the Cloning Question

Roy Esaki

Guest Column

Peter A. Shulman

Last Friday saw the official announcement that the experimental Teaching Enabled Active Learning (TEAL) project will begin next fall in the O'Shaughnessy Physics Building 26, and not in the fifth floor Stratton Student Center Reading Room, as originally planned. This announcement came as a major victory for the Undergraduate Association, the name for both the entire undergraduate student body, whether student or staff, faculty member or administrator, can learn. There lessons stand for both future decision-making in the administration and for future student-government activism: (1) ensure communication between all interested parties before decisions are finalized; (2) remember and respect the intertwined nature of living and learning environments; and (3) always place the quality of life of students, who should have the freedom to do what they wish, especially to save or restore life.

A glance back over the past year reveals several important lessons from the victories of the MIT community, whether student or staff, faculty member or administrator, can learn. First, must ensure communication. It is clear that the original decisions on TEAL were made for logical reasons by intelligent people, but they were made in an absence of all the data and perspectives. By not consulting students until the move was imminent, the administration and faculty found itself hard- pressed to search for alternate solutions. Months of scrambling, researching, meeting, lobbying, and negotiating could have been avoided.

Second, much of the student arguments against TEAL rested on preventing an academic body (the TEAL classroom) from moving into the west, or "non-academic" side of campus. Clearly, this cannot hold: what happens primarily in the W20 Reading Room is nothing other than studying. But I contend that most students attached to this principle of "no academics west of Mass. Ave." were grasping for some logical reason to oppose the TEAL move. This reasoning comes after that strange sense of discomfort upon first hearing about the proposal. Most students felt they needed a reason beyond the simple sense that there should not be a classroom in the Student Center because it is a student center. But, in reality, that should be reason enough. With space at a premium at the Institute, every little square inch is precious. It is harder to come by than either money or staff. But especially for space designated to promote the well-being of students, we suffer a great dearth.

Third, we must remember why the Institute exists. With perhaps the most accomplished faculty in the world (in every field we have) and with the undoubtedly highest working and brightest student body in the world, we must always remember that community-affecting decisions must be made with these groups in mind. We all suffer from constraints: time, resources, space, money, staffing. But the final resolution on TEAL reveals what effective communication brings: a more appropriate classroom for the TEAL project itself, improved accessibility for both students and faculty, and a realigned commitment to provide the quality of environment that the physics reading room will itself be relocated in this current move, a great concession by the Physics Department, showing their dedication to providing for the quality of life of their students. For TEAL, in particular, the new building 26 plan could not have happened without a close interaction between the UA and key members of the administration, most notably the Provost, the Chancellor, the Office of the Dean of Undergraduate Education, the Department of Finance, and especially the Physics Department. Each person or group had a particular perspective on the Institute, and the success on this issue involved identifying the key players in space allocation, and methodically explaining why a new space allocation could better serve those for whom the Institute exists, its students and its faculty. As a student body, we are grateful this issue is resolved, and look forward to effective communication between students, faculty, and the administration in the years to come.

Peter A. Shulman '01 is the president of the Undergraduate Association.

Facts learned From TEAL

ROADKI! BUFFET

MIT'S PREMIERE IMPROV COMEDY TROUPE

``indignantly presents``

THE REVENGE OF THE UNLOVED SHOW

Friday, February 23 @ 8pm
Room 35-225 - FREE!

If you enjoyed Roadkill's impromptu Valentine's Day serenades, you'll love our fast-paced improv comedy show!

Deep down, we're just hopeless romantics. Jaded and resentful hopeless romantics.
FRESHMEN: Kick off the Choice of Major Season!

The

CHOICE OF MAJOR

Fair

TODAY, Friday, February 23rd * 1 - 4 PM *
Student Center

Associate Advisors and Student Professional Organizations
Sala de Pueblo Rico

Faculty and Alumni Panels
Mezzanine Lounge and Twenty Chirneys
Sessions at 1 PM, 3 PM, & 5 PM


PANEL DISCUSSION:
Is this School for you?

THE TECH
Page 7

TODAY, 1:2 PM
Student Center 3rd Floor - Mezzanine Lounge

School of Architecture and Urban Planning
William McMillan, Dean and Professor of Architecture and Media Arts and Sciences

School of Engineering
TBA

School of Humanities, Arts and Social Sciences
Peter Medico, 1-1, and Wei Fang-Ding, Professor of History, Civilizations

Shain School of Management
Donald Lasserre, Deputy Director, Ford Foundation and Head of Management

School of Science
Robert Gillay, Dean and Class of 1962, Professor of Chemistry

http://web.mit.edu/area/advisingPanel/index

PANEL DISCUSSION:
Science, Engineering and Business: A Look into the Future

TODAY, 2:3 PM
Student Center 3rd Floor - Twenty Chirneys

John Little
Professor
Dean, School of Management

Kip Hodges
Professor
Department of Earth, Atmospheric, and Planetary Sciences

Leslie Pack Kaelbling
Professor
Artificial Intelligence Lab, Electrical Engineering, and Computer Science

Steven Pinker
Professor
Department of Brain and Cognitive Science

http://web.mit.edu/area/advisingPanel/index

ALUMNI PANEL DISCUSSION
TODAY, 3:4 PM
Student Center 3rd Floor - Mezzanine Lounge

Teddi Foler
SB, Chemistry '84, M.A. HSS
Vice President of MIT Asset Management, LLC (venture capital and investing exclusively in health care)

Les Lerman
SB, Biology '89
Founder and Executive Director
People Making a Difference Through Community Services, Inc.

Rob Widak
SB, Materials Science and Engineering, '81
Patent Agent
WG, Greenfield & Sachs, PC (intellectual property copyright law)

http://web.mit.edu/area/advisingPanel/index

Sponsored by the Academic Resource Center and the Alumni Mentor Program Committee
The following movies are playing this weekend at local theaters. The Tech suggests seeing <http://www.boston.com> for a complete list of times and locations.

- Cast Away (★★★)
- Hannibal (★★)
- Head Over Heels (★★★)
- Shadow of the Vampire (★★★)
- Sugar & Spice (★★★)

Catch the latest trend in entertainment — crime with cleavage — in another installment in the ever-festening Dawson's Creek genre. Sugar & Spice. The Coan brothers' latest endeavor is clever, witty, and thoroughly enjoyable. With a stellar soundtrack, O Brother, Where Art Thou? is adapted from Homer's Odyssey — with a Coan brothers twist. George Clooney, John Turturro, and Tim Blake Nelson give excellent performances as three escaped convicts in the South. — Anne S. Chou

Hannibal (★★)

Compared to The Silence of the Lambs, this sequel is lacking lead Jodie Foster, director Jonathan Demme, and pretty much the point as well. Ridley Scott directs by swooshing the camera around and the screenplay (David Mamet and Steven Zaillian, of all people) lurches unevenly. At least Anthony Hopkins still seems to have some fun. — Rebecca Loh & VZ

Head Over Heels (★★★)

A parody that wants to be a romantic comedy. Head Over Heels is a story about two normal people that fall for each other in the midst of the New York City fashion scene. Poorly acted and unusually developed, the movie may be considered funny at times, especially because of some laughable performances. If you have too much time to waste, you can go and watch it. — Bogdan Fedele

O Brother, Where Art Thou? (★★★)

The Coan brothers' latest endeavor is experimental director Elias Merhige's fictionalized take on the creation of F. W. Murnau's legendary 1922 silent classic Nosferatu, in which eccentric actor/vampire Max Schreck (Willem Dafoe) terrorizes the film crew led by director F. W. Murnau (John Malkovich). Despite a brilliant performance by Dafoe, and a demonstrated mastery of recreating the look of early silent films, Shadow of the Vampire is only quasi-successful and somewhat undeserved in its take on the nature of obsession and the vampy nature of artistic genius. — Jed Horne

Sugar & Spice (★★★)

Sugar and Spice (★★★★)

What happens when the A-squad cheerleaders try to rob a bank? Plot muddles, character flaws, and general teeny-bopper chaos happen. With a flawed script, flat characters, and an unconvincing premise, Sugar and Spice fizzle while trying to be clever. — Amy Meadows

Traffic (★★★★)

Stephen Soderbergh's captivating docudrama of a film makes for a movie that transcends the "drug movie" genre. Eloquently written and perfectly acted, this movie is groundbreaking and definitely Oscar material. — Devdoot Majumdar

The immovable object meets the irresistible force when small-town America collides with Hollywood in State and Main, the latest from the writer/director David Mamet. State and Main contains a few really good one-liners and sight-gags, and a well-concocted story. This Mamet together a talented group of actors (including William H. Macy, Phillip Seymour Hoffman, and Alec Baldwin), bringing Mamet's usually high-brow production ethos back down to earth. — JH

Cast Away (★★★)

Madonna's new hubby Guy Ritchie, bolstered by the run-away success of his first feature film, Lock, Stock and Two Smoking Barrels, can hardly be blamed for sticking to a successful formula — take roughly six Tarantin-esque criminals, throw in a touch of wry British humor, and mix. This fan-tastically entertaining movie, which deftly mixes a botched diamond heist with the chaos of underground boxing, is a must-see, especially for anyone unfamiliar with Ritchie's first film. — JH

Snatch (★★★)

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- Hannibal (★★)
- Head Over Heels (★★★)
- Shadow of the Vampire (★★★)
- Sugar & Spice (★★★)

Catch the latest trend in entertainment — crime with cleavage — in another installment in the ever-festering Dawson's Creek genre. Sugar & Spice. The Coan brothers' latest endeavor is clever, witty, and thoroughly enjoyable. With a stellar soundtrack, O Brother, Where Art Thou? is adapted from Homer's Odyssey — with a Coan brothers twist. George Clooney, John Turturro, and Tim Blake Nelson give excellent performances as three escaped convicts in the South. — Anne S. Chou

Hannibal (★★)

Compared to The Silence of the Lambs, this sequel is lacking lead Jodie Foster, director Jonathan Demme, and pretty much the point as well. Ridley Scott directs by swooshing the camera around and the screenplay (David Mamet and Steven Zaillian, of all people) lurches unevenly. At least Anthony Hopkins still seems to have some fun. — Rebecca Loh & VZ

Head Over Heels (★★★)

A parody that wants to be a romantic comedy. Head Over Heels is a story about two normal people that fall for each other in the midst of the New York City fashion scene. Poorly acted and unusually developed, the movie may be considered funny at times, especially because of some laughable performances. If you have too much time to waste, you can go and watch it. — Bogdan Fedele

O Brother, Where Art Thou? (★★★)

The Coan brothers' latest endeavor is experimental director Elias Merhige's fictionalized take on the creation of F. W. Murnau's legendary 1922 silent classic Nosferatu, in which eccentric actor/vampire Max Schreck (Willem Dafoe) terrorizes the film crew led by director F. W. Murnau (John Malkovich). Despite a brilliant performance by Dafoe, and a demonstrated mastery of recreating the look of early silent films, Shadow of the Vampire is only quasi-successful and somewhat undeserved in its take on the nature of obsession and the vampy nature of artistic genius. — Jed Horne

Sugar & Spice (★★★)

Sugar and Spice (★★★★)

What happens when the A-squad cheerleaders try to rob a bank? Plot muddles, character flaws, and general teeny-bopper chaos happen. With a flawed script, flat characters, and an unconvincing premise, Sugar and Spice fizzle while trying to be clever. — Amy Meadows

Traffic (★★★★)

Stephen Soderbergh's captivating docudrama of a film makes for a movie that transcends the "drug movie" genre. Eloquently written and perfectly acted, this movie is groundbreaking and definitely Oscar material. — Devdoot Majumdar

The immovable object meets the irresistible force when small-town America collides with Hollywood in State and Main, the latest from the writer/director David Mamet. State and Main contains a few really good one-liners and sight-gags, and a well-concocted story. This Mamet together a talented group of actors (including William H. Macy, Phillip Seymour Hoffman, and Alec Baldwin), bringing Mamet's usually high-brow production ethos back down to earth. — JH

Cast Away (★★★)

Madonna's new hubby Guy Ritchie, bolstered by the run-away success of his first feature film, Lock, Stock and Two Smoking Barrels, can hardly be blamed for sticking to a successful formula — take roughly six Tarantin-esque criminals, throw in a touch of wry British humor, and mix. This fantastically entertaining movie, which deftly mixes a botched diamond heist with the chaos of underground boxing, is a must-see, especially for anyone unfamiliar with Ritchie's first film. — JH
A weekly guide to the arts in Boston
February 23 – March 2
Compiled by Fred Chol

Phoebus Theater
3 Hamilton Pl., Boston, 617.479-9220

Feb. 24: 2 p.m. Luis Peres
Mar. 3: Hsieh

Ragtag Theater
41 Dorsey St., 617.486-2220

Mar. 4: Ladybird Black Mambo
Mar. 20: Beaudoin
Mar. 23: John Gorka
Tsengas Arena

Mar. 15: Parton

Feb. 28: Ani DiFranco
T. The Bear's Place
10 Brookside St., Cambridge, 617.492-0600

Feb. 24: Emmy Gnyrer, Meghan Taylor
Feb. 26: After This, Live Wire

Scull's Jazz Club
Dorchester First Guest Suites, 400 Storrow Pkdr, Boston, 617.562.4111

Feb. 23-24: New Voices
Feb. 27: Al Di Meola

Boston Conservatory presents

Cecilia Chorus; Donald Teeters, conductor.
Alma Deutscher: Alice in Wonderland.

Sun. Mar. 10-11 at 2 p.m. at the Boston Conservatory Theater (31 Huntington Ave., Boston 02115).
Tel. 617.562.4111.

www.huntingtontheatre.org

Mar. 9-Apr. 8: The Huntington Theatre Company presents

"American Buffalo" directed by David R. Tress
Bernard Pomerance's classic, a crime story about a trapped Kentucky caver and the media.
2 pm and 8 pm Wed-Sat; 2 pm Sun
Mar. 10-17 at 8 pm at the Boston Opera House (211 S. Market St., Boston 02109).
Tel. 617.982.6666, ext. 3368 for more information.

www.arts.berklee.edu

The Berklee Performance Center presents

Erelli opens.

Feb. 25: The Explosion.


www.amrep.org

Mar. 8: Xzibit.

Mar. 8: Tha Liks.

Mar. 13: The Donnas, Bratmobile.

Feb. 22-23: 4:00 a.m. to 5:00 a.m.

Boston Conservatory Theater (31 Huntington Ave., Boston 02115). Tel. 617.562.4111.

On The Town

Page 9

The Tech

February 23, 2001

Classical Music

Boston Symphony Orchestra
Tickets: 644-9349.

Performances at Symphony Hall.

Feb. 24 at 8 p.m.; Feb. 26 at 8:30 p.m.; March 4 at 8 p.m.; March 10 at 8 p.m.

For more information call the box office at 617.932.3456.

Boston Pops Orchestra

For MIT students: Tickets are offered at 15% savings, $20 per concert. For all other students, tickets are available at 15% savings, $25 per concert.

Alec Templeman, concertmaster.

Tickets may be obtained at the box office at 617.932.3456.

Mary-Claire Barker opens.

Feb. 24 at 8:00 p.m.

Framed by the music of three of the world's most revered composers, this program features a performance of Beethoven's Ninth Symphony by the Boston Symphony Orchestra, conducted by James Levine, with the Boston Pops Orchestra under the direction of Keith Lockhart.

For more information call the box office at 617.932.3456.

Mother Courage and Her Children

Through Mar. 14 at the Leib Drama Center (44 Brattle St., Cambridge, 02138).

Auditions for the A.R.T. and directed by David Lan.

The play, written by Bertolt Brecht, is set in the aftermath of a war and focuses on the character's role in society.

Tickets $30-$55.

Bettye Midgley opens.

Feb. 23 at 8:00 p.m.

Time Out Boston

www.timeoutboston.com

Berklee Performance Center presents

Yonder Mountain String Band.

Every Tuesday, 9 p.m.-1 a.m. A small but energy-filled place to hang out, dance, and listen to local talent during the week. At weekends, it's a grassroots music venue, booking an eclectic mix of local and national acts. Call for details.

Thursdays:

$5, 18+.

Attendance: 19+; $3, 21+.

$25, 19+.

Sundays:

$10, 19+; $7, 21+.

New Wave.

Features kinky fetishes and includes live music, dancing, and a weekend dress code. $10, 19+; $7, 21+.

Granite Night.

A weekly guide to the arts in Boston
February 23 – March 2
Compiled by Fred Chol


Museum galleries are free with Museum of Science.

Museum of Science
Science Park, Boston, (723-2222). Tues.-Sun. 10 a.m.-5 p.m. Thurs-Sat. 10 a.m.-9 p.m. Admission $10 for adults, otherwise $9, $7 for children 5-12 and seniors.

The Museum features the theater of advanced media exhibits, including short films daily and more than 800 hands-on exhibits. Ongoing: "Discovery Center," "Interactive Exhibits." "Science in the Park. Featuring "The Age of the Dinosaurs." And "Science in Motion." Free to children under 12 and seniors. Admission free with MIT ID, otherwise $9, $7 for children 5-12 and seniors.

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the crass rat

So I have decided that I will finally ask Nancy out...

Armed with my PhD from church school, there is no way she can resist my power...

You are now looking at a certified love doctor.

Why does the word malpractice come to mind?

Well, this looks like a good bar.

And the Lakers are playing the Celtics!

Go Lakers!!

I don't think that they always come where they're at...

What a lame party that was!!

Whaddaya mean, oh, fine, I took a day off every now and then!
February 23, 2001

**CONICS * FUN PAGES**

**Tech Life**

*In a Certain Chemistry class @ MIT*

---

**Dilbert® by Scott Adams**

---

**FoxTrot** by Bill Amend

---

**Crossword Puzzle**

*Thank You for your interest*

---

**Dave, Kara, and Raj**

How was your meeting with your advisor?

He said "I don't care about you, get lost" and then he spit on my shoe.

Wow... your advisor talks to you?

---

*Crossword Puzzle Solution, page 15*
Call for Nominations!

2001 Student Art Awards

LOUIS SUDLER

PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented annually to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film. The Prize was established in 1982 by Mr. Sudler, a performer in the arts and an arts patron from Chicago. An endowment fund provides a $1,000 award to the honoree.

Please send nominations by Monday, May 3, 2001 to:

Susan Cohen, Director, Council for the Arts at MIT

E15-205 - cohen@media.mit.edu

LAYA AND JEROME B. WEBNER

STUDENT ART AWARDS

The Laya and Jerome B. Webner Student Art Awards are presented annually to up to three students (undergraduate or graduate), living groups, organizations or activities for outstanding achievement in and contributions to the arts at MIT. Established in 1979, these awards honor President Emeritus Webner and Mrs. Webner for their commitment to the arts at MIT. An endowment fund provides a $1,000 honorarium to each recipient.
MIT, Harvard Meet With City Council
Schools Discuss in Lieu of Tax Payments

By Melissa S. Cain
ASSOCIATE FEATURES EDITOR

Executive Vice President John R. Curry and representatives from Harvard University recently met with members of the Finance Committee of the Cambridge City Council to discuss reforming the "in lieu of" payments policy.

The main reason for the meeting, according to James P. Maloney, head of the Fiscal Department of the Cambridge City Council, was that "some City Council members were worried that the in lieu of tax payments of the universities were not increasing proportionally with the expenses of the city."

Currently, "the in lieu of taxes request increases by about 2.5 percent every year," said Maloney.

The meeting was held to establish a better system for increasing "in lieu of" payments, especially for MIT.

MIT, Harvard pay in lieu of taxes

As academic institutions, MIT and Harvard have tax-exempt status. Because these institutions occupy such a large percentage of land in Cambridge, "the city loses a lot of potential commercial income," Maloney said.

Approximately 50 percent of the property in Cambridge is tax-exempt, which makes the "in lieu of" payments important to city economics.

In light of these facts, the city requests that both institutions pay a sum in lieu of tax payments on their tax-exempt property. Every year MIT gives over one million dollars to the city of Cambridge in lieu of tax payments.

Every year the city sends out requests for in lieu of tax payments from all of the tax-exempt property owners. As the top two owners of tax-exempt property in the city, MIT and Harvard account for a large percentage of the payments.

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Schools object to raising payment

MIT and Harvard objected to a large increase in the payments because, "we [MIT and Harvard] contribute to Cambridge in other ways," said Curry. Curry said the universities contribute to the "economic base of the city itself."

Having MIT and Harvard in Cambridge "attracts businesses to the area, as well as creating many spin-off companies that choose to locate near the universities they came from, creating cities of knowledge," added Curry.

MIT and Harvard both own large amounts of commercial property and are among the top ten commercial taxpayers in Cambridge, which is another reason the colleges have objections.

Curry was optimistic about the outcome of the discussions and believes the Cambridge City Council and City Manager understand the extent to which the universities offer contributions to the city.

Tech Square may pose problem

Another issue worrying city councillors, the issue which initiated the meeting in the first place, is MIT's recent purchase of the Technology Square property near Kendall Square. The property is "the largest commercial real estate complex in the city," according to Maloney.

The city is "worried about MIT removing [Tech Square and MIT's other commercial properties] from the tax rolls," Curry said.

One of Curry's goals at the meeting was to stress to councillors that "MIT bought Tech Square as a commercial investment" that will remain commercial and added "[MIT] agreed we would discuss transitions of [commercial into not-for-profit property] with the city in the future."
The President of the University of California, Richard C. Atkinson, has recommended that the use of Scholastic Aptitude Test (SAT) scores in determining admission to the Golden State’s public university system be discontinued.

At the annual meeting of the American Council on Education in Washington, Atkinson told the audience that “for many years, I have worried about the use of the SAT, but last year my concerns coalesced.”

The turning point, according to Atkinson, was a trip to an upscale private school, where he learned “that they spend hours each month — directly and indirectly — preparing for the SAT.”

“The time involved was not aimed at developing the students’ reading and writing abilities but rather their test-taking skills,” he continued. “I have concluded what many others have concluded — that America’s overemphasis on the SAT is compromising our educational system.”

The proposal flies in the face of a national movement toward greater emphasis on standardized testing and increased school accountability. President George W. Bush, for example, has included provisions for nationwide testing of basic skills as part of the education package he will send to Congress.

For the University of California to suspend the use of the SAT, both the faculty senate and the university system’s governing board of regents must approve the decision.

Under the Atkinson proposal, the nine-campus state university system would drop the requirement that applicants submit scores from the SAT I, an aptitude test, but would continue to require the so-called SAT II, which tests students in subject areas such as English, mathematics, history, science and foreign languages. Along with the SAT I, the University of California would also drop the use of the ACT test, another standardized test which students are now allowed to submit as an alternative to the SAT I.

The move follows similar decisions taken by Bates, Bowdoin, and Mount Holyoke colleges, which each make the SAT an optional part of the admissions process. Nevertheless nearly 90 percent of four-year colleges and universities require the SATs for admission.

MIT Dean of Admissions Material Jones has called Atkinson’s move “brave … even bold.” Jones, however, has also expressed reservations about such a move.

“I wonder how they will assess all of those students equitably without some standardization,” she said. “I can only imagine that this will be a nightmare because, being a state university system funded by taxpayers, the UC system will have to prove that it has found a way without the SAT to be fair to all applicants, including those populations who traditionally score high on the SAT but who would lose that advantage in a new system.”

Still, Jones understands the sentiment behind the proposed move. “I know that the College Board suggests that the source of SAT score differences lies in the socio-economic level of various populations and school systems, but without solutions to this, California is facing a future in which its majority populations (Black, Latino, Asian) will increasingly be closed out of a public university system.”
Tattoos, from Page 1

much effort to prohibiting the pur-
chase of alcohol by minors, culmi-
nating in the “Cops in Shops” pro-
gram. “Cops in Shops” employs undercover police officers to run sting operations in the hopes of catching minors in the act of buying liquor. It has been embraced by the Massachusetts press and communi-
ty and, according to Ruben, has contributed significantly to the decline of minors trying to buy alcohol in stores.

This decline, however, may not have put an end to the struggle to prevent underage purchase of alco-
hol. Recently, rumors that it was possible to purchase alcohol online circulated around campus and prompted The Tech to investigate this new trend for itself.

An order to be delivered to Baker was placed to evineyard.com, a popular online wine store. The online account asked for a date of birth and the shipping policies listed on the web site stated that “an adult signature is required by law for all deliveries; proof of age will be veri-
fied by delivery carrier.”

A week later, the package was ground delivered to Marie L. Blanke 01, who was the desk worker that day. According to Blanke, the couri-
er simply asked for her signature after handing her the package. “He did not card me or ask for any iden-
tification,” she said. “The package did seem a little heavier than usual but I had no idea what it was.”

Sheila Wilson, a customer ser-
vice representative at evineyard.com, said the situation was “unusual.” Jim Auferese, the Massachusetts manager of evine-
yard.com, concurred, adding that evineyard.com did not take respon-
sibility, instead “the burden of responsibility goes to our carrier service, which is Front-Line. We do instruct them to check the iden-
tification of anyone under the age of 30.”

“I have no idea how this hap-
pened,” said a Front-Line customer representative, Jason Barba. “Obvi-
ously a college student would look under the age of 30. We’ll look into the matter and fix it.”

Whereas such an easement of alcohol policies could lead to an evasion of the law, tattoo policies in Massachusetts have experienced a similar relaxation in accordance

State Court Decision Legalizes Tattooing

with the law. On October 23, 2000, Superior Court Judge Barbara Rouse lifted the ban on tattoos implemented in 1968 after a hepatitis scare, claiming that it was an unconstitutional infringement on freedom of expression.

“Ever since we’ve started tat-
tooing, we have been booked,” said Daniel Paine, the tattoo artist at Tribal Ways, a body piercing and tail body art salon in Boston. “It is now easier for people who were on the fence in getting a tattoo,” he said, citing college students as an increasing population amongst his customers.

Like many tattooists around the city, Paine had tattooed illegally for several years before. Despite the lack of advertising, Paine claimed that it was not hard to find cus-
tomers. Paine depended mainly on referrals, though he occasionally, and unabashedly, broadcasted his work on radio stations. “The demand is incredibly higher now,” he said, “because tattoos are so pop-
ular and people who were unsure before can get one now.”

Tenley D. McHarg ’04 was one of the college students who could not wait until the ban was lifted. A native of Massachusetts, she had to get her tattoo out of state “because those places are more likely to be clean since they are legal. It was hard to get a legitimate tattooist around here unless you had connections.

Although his work was under-
ground, secret, and his competition open to bad practitioners, Paine was unafraid of the ban, for he claimed that it specifically cited that he needed to be caught in the act of tat-
tooing to be charged. His knowl-
edge of the law was apparently mo-
rrored by other tattoo artists who fought hard to lift the ban. “Our
most valuable asset was the fact that we had a lot of educated people fighting to lift the ban,” said Paine, “we are by nature an extreme people and things could have gotten ugly but we changed the law in a civi-
lized manner.”

As for the idea that Massachu-
setts might be relaxing its puritan-
cal ways, Paine scoffed, adding a colorful analogy. “Comparing alco-
hol policies to tattoo policies is like comparing apples and oranges; the tattoo ban was very specific, so the idea that Massachusetts is relaxing is ridiculous.”
Debates in Contested Races Held Next Week

UA Elections, from Page 14

The university as a whole has already de-emphasized the use of the SAT by allowing students in the top four percent of their high school class to bypass the standardized tests in applying for admission. Instead of holding study breaks, class council officer candidates in contested elections will debate. The Class of 2004 candidates debate will be held on Monday, and the Class of 2003 candidates debate will be held on Thursday. The Class of 2002 candidates will debate on March 4.

Also, two debates for the presidential and vice-presidential candidates will be held. The Tech will host one of the debates on February 28, and the UA will host the other on March 10 at noon.

Students Make Rush CD-ROM

By Siobhan Walsh

In the hope of giving incoming students more information about the Institute's residence system, students entering MIT's Class of 2005 will receive a CD-ROM this summer.

Incoming freshmen choose temporary housing before arriving at MIT, based on the information provided to them.

Dormitory Council President Jeffrey C. Roberts '02 explained that the idea is to give freshmen a virtual tour of dormitories, fraternities, sororities, and independent living groups. According to Roberts, incoming freshmen will be, in essence, "surfing through living groups" and thereby be able to make more educated decisions about their temporary housing assignments.

An Interactive Introduction to the Institute, or I-3, began about a year ago when student leaders began to plan for the changes that will be implemented to rush in 2002.

Since the Chancellor's Report provides freshmen in the Class of 2006 with the option of quitting in the temporary housing assignments they choose over the summer, student leaders wanted to create a multimedia presentation that captured the personalities of the individual dormitories and FSILGs in a way that a piece of paper could not. The result was I-3, which allows dormitories and FSILGs to make a short video segment highlighting the important aspects of their individual groups.

Although several dormitories and FSILGs have begun working on the project, no one has yet completed a video. However, planners hope that a prototype version of the CD-ROM will be distributed to freshmen this summer.

MIT, students contribute to CD

The project's principal coordinator, Vikash Gilja '03, said that there will be several different components to the CD-ROM. In addition to the videos produced by the individual living groups, the CD-ROM will contain a welcome video from MIT, and a basic overview of the orientation process.

Moreover, students with Internet connections can use a "chat client" component that will connect them with other freshmen and a select number of upperclassmen.

Since the changes in rush taking effect in 2002 will be new to upperclassmen and freshmen alike, Gilja described the video as "a crutch that helps freshmen through the new orientation process."

Gilja believes that the CD-ROM will ultimately provide a comprehensive introduction to MIT and include information about the various academic departments, pre-orientation programs and the residence system.

UA to review CD-ROM's impact

The Undergraduate Association Committee on Housing and Orientation hopes to assess the effect of I-3 on students' residence and rush decisions, and ultimately use the information to gain insight into planning for the rush changes in 2002.

Meanwhile, Roberts confirmed that no changes to next year's rush process will be imposed by MIT. Any and all changes will be volunteered by students, he said, but at this point, no new rush rules have been established.

This fall will, however, mark the last year of Killian Kickoff and the famous summons to "Let the Rush Begin." Roberts believes, however, that the "perception amongst students that it [rush] is over" is misguided.

SAT Use

Under Fire

SAT, from Page 14

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Debates replace study breaks

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“Winner: lowest overall fares, best itineraries.”
Jena McGregor - SmartMoney

“SideStep” proved easy to use…it returned a wider variety of choices than the full-service online agencies as well as the bargain-basement fare.”
Lamar Graham - Parade*

“This amazing software makes it largely unnecessary to go through the time-consuming process of calling all the airlines or using individual carrier’s Web sites to find a good fare and flight combinations.”
Jens Jurgen - Travel Companion Exchange

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"I think we're in a kind of brief shining moment in general in that the World Wide Web is making information available to the world for free," Vest said. "I would like to think that, for at least a brief period of time, we could be a leading source of higher education on the web."

Vest cited MIT's leading role and influence on higher education during the '60s and '70s, which he attributed to well-conceived structure and carrying out of educational initiatives.

"My view and hope of the Institute is that we can play a similar role today using the timescales and flexibility that the web makes available," Vest said.

Other faculty members endorsed the measure. "I do believe that other universities will follow suit because we as educators undertake the same global endeavor," said Professor Jacob K. White '80.

Several faculty members, however, expressed concern about the proposal during the meeting. "We came away quite puzzled as to what the OCW would really achieve," said Professor of Architecture William L. Porter PhD '69.

Porter described the web-based resource as an "elaborate catalog" that could neither accurately represent MIT teaching to the world nor encourage dynamic use of web-based teaching.

Professor of Civil Engineering John Williams expressed concerns about the quality of the web-based resource and its reflection on MIT. "We're trying to serve too many purposes. There is no chance of stability," he said. "We're going to give away our most valuable asset for what I consider to be a half-baked business plan."

Another important issue discussed during Wednesday's meeting was a report given by Professor Steven R. Hall '80 on the implementation of the communication requirement, which will go into effect with the incoming undergraduate class of 2005.

The requirements will include four CI subjects with substantial instruction and practice in writing and speaking. Half of these subjects will be part of the HASS requirement, while the other half will come from a student's degree program.

Half addressed faculty concerns about enforcement and implementation issues of the new requirement. "The first line of enforcement is not enforcement at all — it's advising," he said.

The HASS communication subjects must be in place by the fall of 2001 for the class of 2005. Approximately 86 subjects have received approval by the Committee on Curricula, and the critical tasks required to implement the requirement have been established.
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Given $n > 2$, prove that:

$$a^n + b^n = c^n$$

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February 23, 2001

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2:00-6:00 Open House
6:00-6:30 Refreshments
6:30-7:30 Lecture
Sensors, Software and the Reservoir in the 21st Century
Howard Neil
Vice President, Software Strategy

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Women’s Swimming and Diving
Second at Championship Meet

Six Individual, Four Relay Victories Among Engineers’ Highlights

By Victoria Anderson

The MIT women’s swimming and diving team took second place at last weekend’s New England Women’s and Men’s Athletic Conference Championships at Wheaton College. Though Springfield College topped the team point totals with 873 to MIT’s 770.5, the Engineers left the meet with several successes, including six individual and four relay victories and three NCAA national qualifying B-cuts.

The meet started with the 200-yard freestyle relay, which placed the Engineers fourth in the nation qualifying time of 1:38.58, setting a new NEWMAC record in the process. Immediately following the relay,88


UPCOMING HOME EVENTS

Saturday, February 24

Women’s and Men’s Swimming vs. Babson College, 2:00 p.m.

The prospects of a future NEWMAC title for the team are quite favorable. Though the Engineers did not take the conference title this year, they are losing only three team members, Erb, Zolot K. Gadgos ’01 and Christine M. Wilbert ’01, to graduation next season. With a great amount of talent in both the freshman and sophomore classes, the prospects of a future NEWMAC title for the team are quite favorable.

Yates, Southwell Lead Nordic Skiers’ Efforts in New Hampshire

By Karl McLetchie

This weekend, the MIT Nordic ski team traveled to New London, New Hampshire to compete against the other schools of the U.S. Collegiate Ski Association in a contest of endurance and willpower. All team members achieved personal success and enjoyed spending time in their favorite state.

The action began Saturday morning with a 5K freestyle race. Derek G. Southwell ’01 took first place with a time of 18:08.88, soundly beating Samuel T. Garnett ’02, who finished fourth in the classic race. The Southwell-dominated team moved through the field with their first sec- ond-place finish of the season.

After a few hours of rest to reflect on the morning’s success, the men once again braved the freezing temperatures to test their strength and speed in a series of 1K, full-contact sprint races.

Southwell dominated the men’s sprints with another first-place finish, and Garnett stunned the crowds with another first-place finish, turning in a time of 7:59.35, less than a second ahead of Springfield.

The third day of competition brought three more victories to the Engineers. Hilb again won the evening’s first individual event, the 1500 freestyle, with a time of 18:08.88, and Morrison took the 100 freestyle in a NEWMAC record time of 54.13. Finally, the meet concluded with another relay victory for the Engineers as well as another national qualifying time when Alberi, Duffy, Erb and Morrison took the 400 freestyle relay title in a NEWMAC-record time of 3:36.82.

The prospects of a future NEWMAC title for the team are quite favorable.