A Look At Dining Systems

Mandatory Plans Nothing New at MIT

By Jennifer Krishnan

As students discuss recent dining proposals, they may wonder how the Institute could seriously consider making campus dining mandatory. But for residents of some dormitories, the MIT meal plan was mandatory until less than 10 years ago.

The newly expanded Campus Dining Board, which has been instructed to come up with a viable dining plan, is not the first group to propose such a plan. The MIT meal plan was mandatory until 1993.

"The status quo is really quite broken," he said, adding that he doesn't know anyone who doesn't think the current dining system has a great deal of room for improvement. Dining mandatory until 1993

In 1993, residents of the four dormitories with residential dining halls - Baker House, Macgregor House, McCormick Hall, and Next House - were required to purchase a meal plan of at least $530 per semester. Aramark was operating the campus dining system for years.

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CAC Installs New MIT Card Locks

By Harold Fox

After numerous delays, student group offices on the fourth floor of the Student Center are finally being customized to work with the MIT card.

New locks were initially promised by the Campus Activities Complex more than a year ago, after several student groups suffered break-ins. A safe was stolen from the Technique office. The CAC originally planned to replace the old key locks with new ones, but the process was delayed in part because the first vendor chosen by MIT did not have card readers that could be customized to work with the MIT card.

Once this problem was resolved with the selection of Ingenium-Based Locknetics card locks, the first unit was installed at the Alpha Phi Omega office.

"The first time they put it on was delayed in part because the first vendor chosen by MIT did not have card readers that could be customized to work with the MIT card. CAC did not discover the problem until after trying to install them on the fourth floor.

"Once this problem was resolved with the selection of Ingenium-Based Locknetics card locks, the first unit was installed at the Alpha Phi Omega office. The first locks had glitches, the promise of new locks was slow. The card keys, the cards can be easily copied. In addition, a key is lost or stolen, the lock and all keys must be changed to ensure future security. With ID cards, the lost or stolen card can simply be removed from the system.

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Card Locks, Page 12

Slow Finger Hurts MIT Student on 'Millionaire'

By Evan J. Lee

Have you ever watched those million dollar television game shows and thought: "How do they pick the idiots to be on this show?" I was once a member of the television viewing public that went ahead and submitted to the scrutiny of contestants on game shows. That is, until I became one of those idiots.

This past weekend, I was one of the ten finalists on the ABC television show Who Wants to be a Millionaire. I was one of the ten people introduced at the beginning of the show, who must race to win the fastest finger question (putting four things in order) to get to the "hot seat." You are probably wondering how I did. I'm sorry, but officially I am not supposed to reveal the results of my show. All I have to say is that I had the chance of a lifetime to show my staff on national television and to counter the stupidity of all those people before me that I had so loathed in the comfort of my living room. Although my mind was willing, my fingers were slow and weak.

Cutting class not all bad

I am still not sure how I even got to be on the show. The progression of events still puzzles me because it happened in a whirlwind that spanned about two weeks from start to finish. On the morning of Friday, October 12, I heard on the radio that there were auditions in Boston for the game show Who Wants to be a Millionaire. I entertained the thought of going to the auditions in the back of my mind as I rushed to class, but I didn't think that I would seriously go.

I have to admit, though, that I found some perverse satisfaction in formulating hypothetical conversations I might have with Regis. For example, the other day I was watching Millionaire, Page 13

...
Increasingly optimistic health officials in Washington Thursday shrunk the universe of private-sector workers who should take to the streets and prepared to declare the end of the twin threats of screening and antibiotic operations at D.C. General Hospital.

The county lost a dearth of obvious skin anthrax, in more than a week, and no report of a tainted letter at Justice Department announced that anthrax spores had been found in four of its five Montgomery County, Md., mailrooms, forcing as many as 120 workers to begin taking antibiotics and prompting all five of the mailrooms to close. Tests for anthrax in the Patent and Trademark Office in Crystal City, Va., have turned up three possibly contaminated sites in mailing areas, according to an advisory sent to employees Thursday. Addi-
tional testing will be necessary to determine whether anthrax spores were present. After the outbreak, the agency said its bulk mail handlers should begin taking antibiotics.

Afghan Tribal Leader Launches Uprising Against Talibam in South

A prominent Afghan tribal leader has begun the first known armed uprising against the Taliban in southern Afghanistan since the U.S.-led invasion began, firing off a Taliban attack in southern Afghanistan and claiming to control a part of a southern province, according to his family and media reports.

The attack, a significant figure from the leading ethnic Pashtun tribe, said he would organize a Taliban attack on a meeting of tribal elders he convened in Uruzgan province, and that his forces support the Taliban. Karzai, who’s close to Afghanistan’s, said he had returned from Afghanistan last month to promote a national gathering aimed at forming a broad coalition government to replace the ruling Taliban, according to his brother, Qayum Karzai.

Although any rebellion led by Karzai would be in its infancy, its seems they might be welcomed by U.S. officials, who have been anxious for the Taliban to come under attack in the Pashtun heartland where the Islamic militia is strongest.

Jordainded For Perjury After Denying Hijackers

A Jordanian man suspected of having ties to the Sept. 11 hijackers was indicted on perjury charges Thursday for denying to a New York grand jury that he knew Khalid al-Midhar, one of the five men alleged to have crashed American Airlines Flight 77 into the Pent-

There is considerable evidence floating around via the web and other sources that at least one of those had tested positive for anthrax, the FBI alert said. "The FBI is attempting to verify the validity of this report. Reports that may only be updated as events warrant." Davis responded to the warning by ordering increased security at the Golden Gate Bridge and Bay Bridges, and told a Portland, Ore., school board member who championed a ban on military recruiting, "I see no reason whatsoever, anywhere, some say at the expense of other groups, to recruit gay and lesbian soldiers."

Bill Pushes Military Recruitment

"It’s not about being anti-military," Davis said, "but doing it in a way that is fair and reasonable, and that they would not get information about that," Isakson aid.

"The best preparation is to let terrorists know: We know what you’re up to. We’re coming for you."

"We are bound and determined to hold them in check," Davis said at a Los Angeles news conference, which had been scheduled to announce the selection of a state security adviser for terrorism investigations.

"The FBI warning issued two days later to terrorist warning agencies in Western states, according to California, said ‘unspecified groups were targeting suspension bridges on the west Coast,’ and that six incidents were possible during rush hour dur-

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Bill pushes military recruitment

"In recent days, we have examined preliminary tests Wednesday indicated that two of the bags in Washington contained anthrax. The FBI said on Thursday it had confirmed that at least one of those had tested positive for anthrax. The bulletin said that the bags were possible during rush hour dur-

"We are 100 percent sure that we are dealing with anthrax here," said Slovynov, the head of the Lithuanian Public Health Center, who said the results were 99 percent sure that we are dealing with anthrax.

"They didn’t consider the information vital or important," the FBI said, "in the heat of the moment." The FBI said the bureau was "attempting to verify the validity of this report."

In California, the alert issued by the governor said that information was "unspecified groups were targeting suspension bridges on the west Coast," and that six incidents were possible during rush hour dur-

"If we don’t have enough information about this "report," the FBI said, "this time," the FBI alert said. "The FBI is attempting to verify the validity of this report. Reports that may only be updated as events warrant." Davis responded to the warning by ordering increased security at the Golden Gate Bridge and Bay Bridges, and told a Portland, Ore., school board member who championed a ban on military recruiting, "I see no reason whatsoever, anywhere, some say at the expense of other groups, to recruit gay and lesbian soldiers."
Bush Campaigns to Strengthen Biological Weapons Agreement

By James Gerstenzang

WASHINGTON – Declaring that the threat posed by germ warfare and terrorism "is real and growing," President Bush opened a campaign Thursday to strengthen and expand the nation's protections against the terrifying but largely untracked biological weapons.

His proposal would extend many of the treaty's terms to the commercial level, taking the treaty from a "treaty among nations" into the realm of regulating manufacturing, production, possession and commercial trade in biological weapons.

"If the source of biological weapons has not been eradicated," President Bush said, "it is likely that they could come under the protection of the Taliban regime." The administration contends that bin Laden's regime is "willing to use" biological weapons as a "weapon of mass destruction" to "exact revenge for the evil the western world did to Afghanistan." Bush's whipping up of the anthrax scare as evidence that biological weapons have been produced by other countries signifies a continuation of the administration's strategy to deliberately push the envelope on international terrorism.

The Biological and Toxic Weapons Convention, which nations have ratified, bans the development, production and possession of biological weapons. But "the source of biological weapons has not been eradicated," President Bush said. "I want to make it clear, we have not eradicated them." It would "be a dangerous incident if this country is held hostage to the threat of a terrorist attack with this biotechnology for evil purposes." It would also undermine the international treaty's efforts to keep malevolent powers from acquiring these weapons.

"It's an obligation of every nation," said the president of the "international community" to "protect the world's population from the threat of terrorism." The administration contends that bin Laden has "a regime that supports terrorism," and "a lot of the things we've seen in the anthrax threat are fruits of the same philosophy." The administration is "very concerned about the possibility that Afghanistan might be involved in the anthrax attacks," he said. "That is an incident that we have to deal with greatly," he said.

"It's a significant threat to the United States," said the president of the "enormous" anthrax threat as "a political weapon that could be used by whomever and for whatever purpose they might have in mind," the president said. "We have to do a lot of work," he said. "And we're going to do it." He added that "we're going to make sure that the United States is the country that will be protected against this threat." The administration contends that anthrax could be used as a "weapon of mass destruction," and the administration has declared it a "national emergency." The administration has not yet determined the source of the anthrax attacks, but the administration is "very concerned that this is a biological attack against the United States," the president said.

"We're concerned about the possibility that there might be an anthrax attack here in the United States," the president said. "We know that there is a threat to the United States," he said. "I don't think we know how long it will take to get the anthrax vaccine," he said. "We do know that there is a possibility that we could be held hostage to the threat of a terrorist attack with this biotechnology for evil purposes." It would undermine the international treaty's efforts to keep malevolent powers from acquiring these weapons.

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Letters To The Editor

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, features editor, and opinion editors.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, MA 02310-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

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Pacifism Doesn't Work

As a non-alumnus, I read Aimee Smith's column of October 26 ["A "Germicide: The Mirror Looms Large"] with a mixture of dismay and amusement. First, the humor: I am glad to see that students today are as childishly and even foolishly idealistic as we were. I would not want to go back to read some of the things I wrote in 1970.

As for the dismay, I fear that Miss Smith has lost her anti-American ideology blind her to the facts. The heart of her argument is her claim that the United States is "taking ... innocent lives to make a point," a policy which she "abhor[s]." I am too old to abhor such a policy, and so would President Bush. Killing innocents just to publicize one's point of view is reprehensible—as we learned on September 11, one man's terrorist is ... another man's terrorist. However, killing in self-defense is justifiable by any measure. Here, the point of this war is to protect all of us—including Miss Smith—by destroying the foreign enemies who attacked us on September 11. Thus, the General Electric Board, which has announced in no uncertain terms, "We are glad to see that students today are as childish- and even foolishly idealistic as we were."

Douglas B. Levine '73

Erratum

On page 18 of Tuesday's issue, a caption misidentified the subject of a photograph. The speaker at Monday night's Undergraduate Association meeting was Dean for Undergraduate Education Robert P. Redwine, not Dean Robert Randolph.
Michael Borucki

"America's New War on Terrorism" is not even new, and in many ways, it is not even a war. It is a form of psychological warfare that is designed to make the public believe that the U.S. is in constant danger and that the only way to protect ourselves is to follow the orders of our government. This is especially true when it comes to the use of military force. The term "war" has been used to describe a variety of situations, from the war on drugs to the war on terrorism. However, in this case, the government is using the term "war" to justify its actions and to gain public support. The government is also using the term "war" to divide the public and to create a sense of fear and uncertainty. This is a form of psychological warfare that is designed to make the public believe that the only way to protect ourselves is to follow the orders of our government. This is especially true when it comes to the use of military force.
There is something magical about seeing a performer at the top of his trade up close and personal, sharing the skills with you. An athlete, a dancer, a painter, or even a car mechanic can stroke us — as of course, of a magic. Ricky Jay, one of the world's most famous sleight-of-hand artists, is in town with his one-man show for a month-long run at the newly inaugurated Market Theatre in Harvard Square, and his performance is an astounding showcase of skill and artistry.

Directed by the famous playwright and film director David Mamet, Ricky Jay and his 52 Assistants is more than just a magic show, it's an astonishing, surprising, harrowing, unrelenting experience i Ricky Jay's card trick, some of which are the quintessential tack of the craft. A deck of cards in his hands certainly go a long way, but to fill the evening he intermixes them in half on their way back with a pair of restricted to tricks. He does it with such affectation and wry humor that it's hard not to smile all the way through the show. He reads poetry, all linked to his magic theme. "I'm sure you want to hear about it, so I'll just tell you anyway. So I found myself with some friends in a densely packed, stiflingly hot theater about to see Waking Life. Then the movie started. Funny how you can see a whole reel of a film in a dream, in which I doubt that he is "awake." He thinks he exists in a world of his making, a world of dreams and visions and the dialogue, serving to clarify specific philosophical points, but also revealing the philosophical implications of accentuating subtle individuality, and of possibility.

As the lights dimmed, the petite man with the ironic style composed on diaphanous chords was succeeded by Debussy and his "Prélude à l'après-midi d'un faune," also exhibits Ozawa's skill at modifying the film -- the incredible medium.

Rated: R

This weekend's BSO concert features Ives, Mozart, Mendelssohn and Beethoven. For tickets contact the Symphony Hall for a Beethoven and Bartok concert in the second half of December.

**CONCERT REVIEW**

**Rakematsu, Dutilleux, and Beethoven**

Bostom Symphony Orchestra & Ozawa Deliver Quality Performance

By Scott Lee

Boston Symphony Orchestra
Symphony Hall
Friday, October 26, 2001

In his last season with the with the Boston Symphony Orchestra, conductor Seiji Ozawa gave another outstanding farewell concert. At 66, Ozawa has had a prolific 38-year career, with the BSO, during which he has won many awards and had various parts of Symphony Hall renamed after himself.

With the appointment of James Levine as the new Music Director Designate (effective September), the conductor provided one of the last glimpses of Ozawa in Symphony Hall. As his tenure at the Vienna State Opera begins next year, Ozawa will shift more of his attention to opera, and less to orchestral pieces. As such, it was a rare opportunity to see a transcendent conductor give his final rendition of Takematsu's 'DreamWindow,' Dutilleux's 'Shadows of Time' and Beethoven's 'Third Symphony in E-Flat.'

The Norman V. and Ellen B. Ballou Memorial concert, as it was termed, filled symphony hall to capacity, although it was only one-third of the audience present. Seiji Ozawa effectively employed the soloists in working with the rest of the orchestra. There was harmony on this front, and it made for a pleasant rendition of the pieces.

Dutilleux's 'The Shadows of Time' was composed in five parts. The first movement, "Les Heures," was technically difficult and probably the most successful of the five. The emotionally charged piece incorporates significant brass syncopation and four children singing at the front of the stage. The other movements, such as the "Vagues de lumiere" and "Dominante bleue," also exhibited Ozawa's skill in coordinating the complex textures of harmonizing the various parts, but was less successful in doing so in the second movement. The four children, working from a music stand, never seemed to get in the groove, and that steep climb may have been too much for them to negotiate. As di orienting as "The Shadows of Time" is, it will remain a talking point for years to come.

Then the movie started. Funny how you can see a whole reel of a film in a dream, in which I doubt that he is "awake." He thinks he exists in a world of his making, a world of dreams and visions and the dialogue, serving to clarify specific philosophical points, but also revealing the philosophical implications of accentuating subtle individuality, and of possibility.

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Rated: R

This weekend's BSO concert features Ives, Mozart, Karikó, and Schoeber with conductor Fabrice Condé. Ozawa will return to Symphony Hall for a Beethoven and Bartók concert in the second half of December.
A UVrdwith the Devil Chilled to the 'Bones'

There are idiots in rich neighborhoods and poor neighborhoods. You know, probably 90% of humans are jackasses. I remember hearing the same slam about Zach from Rage Against Machine... he's from Irvine! But you know, in every way, he's got every right to be pissed off as anybody in the ghettos or anywhere else. The place where you live doesn't give you the ghetto or any white trash dude. You know, I hope not. I hope to God that the director was aware of their star's lack of on-screen abilities to their fullest. Elizabeth should have been used to or some appreciable level. Maybe she should have seen the special Oakleys. Kalina, the archetypal horror genre heroine, attempts to release the ghosts in the house. RAFIKI (Matthew Lillard), a psychic who can feel ghosts' presence, but he can only see them through the special Oakleys.

This movie basically follows the same routine of other horror films: the suspense, the loud music. The only difference between this one to be nominated for an Oscar. This year's scary flick Horror meets Snoop Dogg in director Ernest Dickerson's Bones. As to the ghettos, this is one of the movies that slipped through the cracks of the movie industry. Not only did it slip through, it was cut out of the film. It's more than likely going to be one of the biggest disappointments of the year.

The story revolves around one family, the Kriticos. Cyrus Kriticos (F. Murray Abraham) captures ghosts in his spare time. To capture ghosts, he inspects some houses on glass --- the containment cells --- which are made to be easy to peek into. Of course, you have to use a special pair of Oakley sunglasses to see the ghosts. These cells are engraved with spells, which prevent the ghost from ever leaving his cell. Cyrus is trying to cure the past.

The visual effects of this movie, complete with maggots, talking heads, and a man-eating dog, is what leaves viewers feeling sated, or at least nauseous. In short, expect to have fun, don't expect this one to be nominated for an Oscar.
**Musical Performances**

**Artistic Events**

**Theater**

**Exhibits**

**Other**
ONE SCREW LOOSE
LARRY IS TALKING TO THE MOST GORGEOUS GUY I HAVE EVER SEEN!

IT SEEMS TO BE GOING WELL... THEY GET ALONG... THEY'RE LAUGHING AND JOINING IN...

HE DOESN'T SEEM THAT FORMIDABLE AND GOD-LIKE NOW. I GET I COULD CARRY ON A CONVERSATION WITH HIM...

EEP!

OR NOT...

THAT'S FUNNY... CASEY WAS HERE A SECOND AGO...

AT MIT, I ALWAYS HEAR ABOUT THE "SKETCHY PEOPLE" IN CENTRAL... MAYBE I'M RAMPSO BECAUSE I'M FROM A PART OF L.A. WHERE CREEPS AND WEIRDOS LOOK AT EVERY CORNER...

THERE'S THE HARMLESS AND AMUSING ECCENTRICS... MANY OF THEM ARE PAID ACCOMPlices...

THE QUASI-BUNKS GET OBNOXIOUS, ESPECIALLY WHEN THEY PANHANDLE FOR THE SAKE OF REBELLION...

SHOULD SHE GET HER, BUMBLE AND THEM HERSELF DOWN TO THE LAST WEEK?

MEN, WOMEN, LAYING ON A BED... I'M NOT SURE HOW I DO IT...

AT MIT! A CLOSE WALK FROM CENTRAL... I OVERHEARD THIS CONVERSATION!

DON'T LIE
FoxTrot by Bill Amend

Good. Good. Good.

I'm so scared.

Scott Adams

Eek! There are shots at my door.

Don't be shocked.

Oh, there is the point.

Actually, you don't have psychic powers.

I'm here.

Daddy will you take that fake bloody mask off your head.

It's okay.

Jason, what's in your mouth.

Halloween candy?

It's spaghetti.

I thought I made it clear.

I want you to eat it after dinner.

I'm still a vampire.

Graham. He put half the tray in the fridge last night.

Asok works in H.R.

Asok, I want you to handle all the harassment complaints.

And as I left the room, I could feel Alice's eyes checking out my caboose.

Dilbert® by Scott Adams

Asok, I want you to work for the evil director of human resources until his assistant recovers.

From what is he recovering? Is it a cold or perhaps a flu?

He saw so much evil that his soul dissolved and he became a winged demon.

Shouldn't we be matching these with our openings?

That's what we're doing.

You think you're funny?

Draw for The Tech.

join@the-tech.mit.edu
Events Calendar
Visit and add events to Events Calendar online at http://events.mit.edu
The Council for the Arts at MIT Offers
FREE TICKETS FOR
MIT STUDENTS
The Boston Philharmonic
Thursday November 15, 2001
7:30pm
Sanders Theater, Harvard Square

Program:
Johann Sebastian Bach
Cantata No. 150
(Nach dir, Herr, verlanget mich)
with Margaret O'Keefe, soprano
and the New England Conservatory
Chamber Singers,
Simon Carrington, Director

Alban Berg
Seven Early Songs
with Margaret O'Keefe, soprano

Johannes Brahms
Symphony No. 4 in E minor, Op. 98
Benjamin Zander, conductor,
offers a brief pre-concert talk before
each piece is performed

Pick up tickets at the
MIT Office of the Arts,
Building E15-205,
Monday-Friday
during regular business hours
One ticket per MIT student ID

NO PHONE CALLS PLEASE
MIT Student Fulfills Dream, Meets Regis Philbin

Millenials, from Page I

ing an old Kung Fu, the Legend Continues episode (why do I get the feeling that I am incriminating myself by telling this anecdote?) and Regis made a cameo appearance. I just kept thinking to myself "man, Regis, you've come a long way since then."

After my last class, I was talking to some friends, and somehow the topic of the auditions came up. At the last minute, we decided to go just for fun. My friend Katrina and I literally ran to the Park Plaza hotel downtown, where the auditions were being held.

When we got there, a line had already formed an hour before the next audition. After waiting on the sidewalk, we were let in, but I don't think that I realized the madness that would soon ensue. In hindsight, I have to say that the entire process which led me to my 15 minutes of fame was, to put it nicely, very sketchy.

I have realized that nothing in show business is what it appears. The funny part of this story, though, is that the producers had this utter look of confusion on their faces the entire time, and right after he sat down, one of them got up and asked "okay... can anyone do a Britney Spears impression?"

Two Mondays ago (October 22) after a long day of classes, I had a message from a stranger waiting on my answering machine. When I called him back, he said that I was chosen to be a finalist on the show that would be taped the following Monday. I had a 7.012 test that day, but I figured that I could get out of it, so I said that I would go. Nonetheless, I was elated and preoccupied the entire week with organizing travel arrangements, my phone-a-friend list, and finishing my problem sets (a distant third).

I left for New York last Sunday morning, the show taped on Monday, and I was back to school on Tuesday. It was my first time ever in New York City, but I didn't really have much time to explore. The entire experience was serendipitous. When people congratulated me for being on the show, I felt weird because I hadn't really done anything to deserve it. It was just all random. I felt because when I met the other contestants that were going to be on my show, they had all waited months or years to be called to appear on the show.

The day of reckoning

The day of the taping, all the contestants and their companions left at 6:45 a.m. for ABC studios. There were two shows taping on that day, and mine did not begin until after that afternoon at 4 p.m. Don't ask me why we had to leave that early, or what we did the entire time before the show, because I'm still not sure. The entire day was a blur. All I remember is that they had to escort us to the bathroom every couple of hours, and we weren't allowed to have any newspapers, cameras, cell phones, or playing cards with us. So essentially, all the contestants were sequestered in a room with snacks and drinks, which wouldn't have been so bad if we could have gone home to the bathroom.

At 10:00 a.m., we went to the set of the show and were given a talk by the show's lawyer, who went over the rules with us. We were also allowed to practice the fastest finger questions and to go over what we were expected to do during the show. The fastest finger process was not as easy as it might appear on television. It wasn't the questions themselves that were hard so much as punching them in correctly. There was no lock on the letter keys, so if you slipped, the same letter could be punched in multiple times, messing up your answer.

After we took the test, we all had a couple of hours, and we weren't allowed to practice the fastest finger questions and to go over what we were expected to do during the show. The fastest finger process was not as easy as it might appear on television. It wasn't the questions themselves that were hard so much as punching them in correctly. There was no lock on the letter keys, so if you slipped, the same letter could be punched in multiple times, messing up your answer.

"I didn't win a million dollars, but... I don't have a clue what I would do with a million dollars."
For information on MIT's building program, see http://web.mit.edu/evolving This information provided by the MIT Department of Facilities

By A. S. Wang

Experts on foreign policy from around the country gathered at MIT's Center for International Stud-
ies' second forum held on Monday, to discuss Colombia's ongoing civil war and the intervention of the United States government.

The goal of the forum was "not to offer only a pessimistic diagnosis but also to help provide possible solu-
tions to the problem in Colombia," said Chappell Lawson. He and Professor of Political Science Stephen W. Van Evera moderated the two-part event that began with an introduction to Colombia's history then explored U.S. policy toward the affair.

"It was a fantastic look into the US policy as well as the current situation regarding Colombia. The discussion was deep and meaningful," said Angela S. Buss '03.

Panels analyze reasons for war

Panelist Jonathan Hartlyn from the University of North Carolina said that while the guerrillas are the main cause of the conflict, Colombia has always been a weak state with limited military intervention ... it has a tradition of extreme partisanship of conservative versus liberal, with a weak left," he said. "In the last half of the 20th century, Colombia was a pariah state, with a disastrous economic change. This combined with only moderate economic control caused severe and prolonged recessions in Colombia," Hartlyn concluded that the influence of powerful guerrilla groups and drug trafficking became catalysts for Colombia's political instability.

Today, about one in every two Colombians lives in poverty, with children constituting about 65 per-
cent of the country's displaced popu-
lation. Most vulnerable to disease, malnutrition and trauma, they are also among the chief perpetrators of violence — some have been concept-
ed to the ranks of guerrillas and para-
mount militaries, as early as the age of nine. A Panelist Jonathan Hartlyn from the University of North Carolina. Hartlyn also described the threat perceived as "... to help provide possible solutions to the problem in Colombia." Hartlyn aid.

Colombia's most prominent.

Stefen Arnson, an expert in Latin American Studies at the Woodrow Wilson Center for International Affairs, said that "The US needs to have a good partner in fighting drug trafficking. There is a wider security problem of spillover violence into neighboring countries ... the human rights issue is clearly in the US interest as well." Shifter also cited social and economic reasons for US involvement, due to securing coffee, emerald, and other natural resources, as well as large and middle-Central American populations.

Panellists analyze reasons for war. The paramilitary was less violent, and the guerrilla less powerful. I am also skeptical that the society's elites are supportive of reforms to move toward progress, both economically and culturally," he said. He concluded that with the three major players not "... that the US needs to display some credibility. The paramilitary was less violent, and the guerrilla less powerful. I am also skeptical that the society's elites are supportive of reforms to move toward progress, both economically and culturally," he said. He concluded that with the three major players not "... that the US needs to display some credibility. The paramilitary was less violent, and the guerrilla less powerful. I am also skeptical that the society's elites are supportive of reforms to move toward progress, both economically and culturally," he said. He concluded that with the three major players not...
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The Campus Activities Complex will release plans next week for development of the Transitions lounge.

**Space Vacant for Past Four Years**

Transitions, from Page 1

first floor of Student Center into a more inviting and pleasant environment for students.

"There has been an increased attention to the fact that there is need for a lounge space on the first floor," Walsh said. "Therefore the notion of a lounge is not going away in our plans for the Transitions space."

Walsh expects the proposed changes to take place by spring semester if everything goes according to plan.

Space empty since 1998

Some negotiations were carried out with different retailers as prospective occupants of the Transitions space after Newbury Comics left about four years ago. MIT's Real Estate Office and the CAC were close to reaching an agreement with SwapIt.com that would put a music-testing kiosk in the Transitions space last year, but the deal fell through when SwapIt went out of business.

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Need knows no season.

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The date was 911. Help answer the call.
Kresge, Firehouse Polling Sites For Cambridge City Elections

By Christine R. Fry

Cambodians will elect city councilors, school committee members, and will decide the fate of the Community Preservation Act this coming Tuesday.

Voting Locations in Cambridge

MIT Residence Ward Precinct Polling Location
Addisome House 2, 3 MIT Kresge Auditorium
Baker House 2, 3 MIT Kresge Auditorium
Baker House Memorial Dr
652 Mass Ave 2, 3 MIT Kresge Auditorium
Burton House 2, 3 MIT Kresge Auditorium
410 Memorial Dr
Eliot Campus 2, 3 MIT Kresge Auditorium
3 Amna Street
Edgerton House 2, 3 Fire House/Lafayette Square
141 Albany Street
Mass Ave @ Main Street
Green Hall 2, 3 MIT Kresge Auditorium
350 Memorial Dr
MacGregor House 2, 3 Fire House/Lafayette Square
450 Memorial Dr
McGovern Hall 2, 3 MIT Kresge Auditorium
230 Memorial Dr
Random Hall 1, 5 Salvation Army Headquarters
282-280 Mass Ave
402 Mass Ave
West Campus Houses 2, 3 Fire House/Lafayette Square
471-475 Memorial Dr
Mass Ave @ Main Street
Senior House 2, 3 MIT Kresge Auditorium
4 Ames Street
500 Memorial Dr
500 Memorial Dr
Tang Hall 2, 3 Fire House/Lafayette Square
550 Memorial Dr
Mass Ave @ Main Street
Eastgate 2, 3 MIT Kresge Auditorium
60 Wadsworth St
Westgate 2, 3 MIT Kresge Auditorium
560 Memorial Dr

If you have any questions about where to vote, please call David Cohen in the Office of Government and Community Relations at 255-1880.

There are 19 candidates this year running for nine city council seats, including seven incumbent councilors running for re-election. The city is run by a city manager, a position that is not chosen by the citizens.

Cambridge has a "weak mayor" system of government, meaning that the city is run by the city manager and the city council. The mayor is chosen from among the city councilors, by the council, and mostly keeps order at city council meetings and serves as a leader of the city. The school committee is in charge of management and budget of the Cambridge city schools. It consists of seven members, six of whom are elected by the voters. The seventh member, and chair of the committee, is the mayor. There are ten candidates for the six open seats. There is only one question on the ballot this year. The voters will be asked to decide whether the Community Preservation Act (CPA) is a good thing for Cambridge. If the CPA is passed, the state would match funds provided by Cambridge to help protect natural spaces (parks, playgrounds, etc.), produce affordable housing, and save historic sites in Cambridge.

In addition to the CPA, there are several issues that have been brought up during the campaign. Affordable housing has been a big concern for the past few years due to the end of rent control and an influx of people who want to reside in Cambridge. The CPA may help to alleviate this. Other hot issues this campaign include lowering the voting age to 16, increasing MBTA service in Cambridge, and making Memorial Drive safer for pedestrians.

The election process is slightly different from the national presidential election. Voters rank candidates in order of preference, but they do not have to rank all of the candidates. There are spaces provided for write-in candidates to be ranked.

The polls will open on Tuesday, November 6 at 7 a.m., and close at 8 p.m. For more information, call the Election Office at 617-349-4361 or visit the Cambridge City Elections web site <www.ci.cambridge.ma.us/Election/election2001.html>.

Dining, from Page 1

these four dining halls at a loss of about $1.8 million per year. To cut these losses, the administration decided to change the declining balance requirement to a plan that would include five commons-styled meals per week. It was not well received.

Oposisition to the new plan was strong, in fact, that just two months later, the Institute reversed the decision. Instead, dining halls in McCormick and Macgregor were closed, and the meal plan became completely optional for all students.

Majority break-up suggested

The issue of mandatory dining was far from dead, however. The Institute Dining Review was established in 1995, when the Committee on Student Affairs called for an intensive review of the state of campus dining. Members solicited student input and set out to craft an ideal system of campus dining.

A draft report issued by the Institute Dining Review detailed several proposals for a new system of dining, including various plans with mandatory components. Again, the idea of a mandatory meal plan was not well received.

In the end, the Institute Dining Review report did not recommend a mandatory meal plan (due to "negative response"), though it did call for a meal plan that "would offer packages of meals at significant savings over the regular a la carte prices."

The report also called for the division of dining service at MIT into zones, to break up the Aramark monopoly and stimulate competition. The central administration agreed to implement the recommendations made in the report.

Implementation did not go exactly according to plan, however. When the time came in 1999 to sign the contracts for the two zones that had been established, the Institute hired Aramark for both. Four different companies were still interested at the end of the year-long bid process, Walsh said.

Walsh explained that Aramark had been selected because MIT had been going through a "transitory period" at the time and Aramark was familiar.

He added that the contract signed in 1999 was not simply a renewal of the old contract, and that MIT’s relationship with Aramark has since changed.

In the past, "every expense in campus dining" was MIT’s, Walsh said. Now, "Aramark’s losses are not necessarily projected [directly] on the Institute.

Walsh added that recently, Aramark has been "more attentive to details" than it has been in the past.

Board has less than 2 months

Chancellor Phillip L. Clay PhD ’75 has given the Campus Dining Board until the end of November to come up with a viable alternative plan.

If the board fails to come up with an acceptable solution, the administration would likely implement one of Dining Director Richard D. Berlin III’s recommendations, which all feature mandatory meal plans.

Kolenbrander and Clay both said they are confident that the board will be able to craft an appropriate model for campus dining.

"We’re making excellent progress," Kolenbrander said. He said that the board is in course to have a recommendation in the next few weeks.

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SPORTS ETC.
Volleyball Wins in Quarterfinals
Defeats Smith College in Five Games to Advance to Semifinal Round

By Paul Dill

The MIT women's volleyball team won both their matches this past week, one of which was the quarterfinal match for the NEWMAC conference tournament. On Saturday, the Engineers faced conference foe Babson College in their last regular season match of the season. Unfortunately, MIT played withoutkill leader Kelly A. Martens '03, who suffered a season ending knee injury in the team's previous match. In addition, Babson started the match like a match of the season, 3-0. However, MIT quickly swept through doubles, with Larisa M. Ehrlich '04 and Jessica Hall '02 winning 8-0, and then pulled the victory in the third game, 25-20.

The Engineers capped the week with a 3-0 victory over Wellesley College on Tuesday. The Engineers started the match well, 11-3, but Wellesley battled back to tie the match 11-11. MIT then pulled the winning point by a hard-fought 15-13. The following night, the Engineers topped Babson, 3-0.

Kelly Martens '03

Women's Rugby Squad
Defeats Wheaton, 25-15

By Catherine Foo

In the last home game of the season, the Women's Rugby Team defeated Wheaton College 25-15, and broke a losing streak that lasted multiple seasons.

For a team of mostly rookies, it was appropriate that the scoring was dominated by new players as well. The4-0 team that the Engineers have accomplished during their fall season. They ultimately finished with 33 points, and Wellesley trailed way behind with 26 points, followed by two

MIT quickly wept the top spots at NEWMAC with a 6-0, 6-0 victory. By veteran flyhalf Vanessa Li '02, Wellesley and Mount Holyoke without allowing eightman Kristin A. Brodie '03 to start a series of rolling mauls that quickly advanced down the field. The Tech forwards were quick at recycling the ball back into play, allowing several forward runs down the field, including one from prop Vanessa K. Selbst '65 that brought the ball within feet of the try line, allowing Gilbert to make another try.

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For a team of mostly rookies, it was appropriate that the scoring was dominated by new players. In order to build on the momentum of their victory over Wellesley in the semifinals, the Engineers entered the final against Mount Holyoke, but gave up a close match at 11 a.m. on Saturday, at Daly Field. In the last home game of the season against Brandeis University in February.

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Tennis Team Earns Victory in NEWMAC

By Caroline Tien

MIT Women's Tennis team finished their season with a strong showing against WPI last weekend. The Engineers take on New England Atlantic Conference season champions Mt. Holyoke, 25-20.

The Engineers entered the final against Mount Holyoke, but gave up a close match at 11 a.m. on Saturday, at Daly Field. In the last home game of the season against Brandeis University in February.

Don't miss the exciting action at TheTech, and learn about all the fun you're missing out on.

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Have a nice day!
Women’s Ultimate Club Earns First at Williams Tournament

MIT Defeats Twelve Other Teams, Bests Williams in Final Match
By Kathy Dobson

The MIT women’s ultimate club team captured their second straight Purple Valley Tournament Championship crown at Williams College last weekend. MIT went undefeated the entire weekend, beating 12 other regional college teams, including defending regional champion Brown University and host Williams College.

MIT started the tournament with pool play on Saturday. The day began with a young but competitive team from Yale University. MIT appeared sluggish in the first half and won, 13-9. Pumpkin tournament November 3 proved to be the defensive key for MIT, with Nancy Brown, who had gone 2-1 the day before, proving to be the most challenging game of the tournament. Shuang You ’05 also contributed goals thrown and one goal caught.

However, after 4 half-time sprints, MIT perked up taking the lead against Williams College, who had defeated Cornell in the other semifinal. Despite being the first seed in the tournament, Williams proved to be no match for the feisty Engineers.

By Kathy Dobson

Four Members Ride in Stonewell Tournament

Final Match

Four Members Ride in Stonewell Tournament

By Jenny Lee

Last Saturday the MIT equestrian team captured their second straight regional championship. Shuang You ’05 also contributed goals thrown and one goal caught.

First at Williams Tournament

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SPORTS

Soccer Defeats WPI, Wellesley, Loses NEWMAC Semifinal Match

By Sarah Perlmutter

The women's soccer team improved its record to 14-5-1 with three impressive victories and one loss in the past two weeks.

MIT downed WPI 2-1...

By Thomas Kilpatrick

The offensive line of seniors Fer-

again with 116 receiving yards and 2 touchdowns on catches.

The running game finally got going again, too, as freshmen tail-

backs Temitope O. Sonuyi '05 and Kale D. McNaney '05 rushed for 154 and 102 yards.

The offensive line of seniors Fer-

nando Ceballos '02 and Keith Hynes '02 led the offense.

The win, MIT ended the regular season in third place in the conference with a 6-3 record.

MIT downed WPI 2-1...

Craig R. Armstrong 02...