Redwine Speaks to UA On Academic Integrity

MIT To Clarify Rules, Seek Student Input

By Kevin R. Lang

Dean for Undergraduate Education Robert P. Redwine discussed MIT's plans for dealing with plagiarism and cheating at last night's Undergraduate Association Council meeting.

The discussion was prompted by a report in last month's faculty newsletter by Professor of Management Stephen C. Graves, chair of the faculty. Graves reported on the increase in cases of plagiarism before the Committee on Discipline over the past five years, which he attributed to academic pressure, confusion over academic rules, and "a lack of appreciation of the severity of plagiarism within the academic community."

Graves said in his report that "some students view material on the Web as universally free to use, even contents of MIT's standards, especially those students view material on the Web as universally free to use, even contents of MIT's standards, especially...

By Dana Levine

Thousands Turn Out for Buffet Caters fed most dieters

Despite persistent rumors that food had run out earlier in the day, Aramark's caterers were able to provide food until 3 p.m., feeding 6,000 of the estimated 5,500 people who attended the buffet.

"At dinner, it was impossible to gauge attendance," said Matthew Cain '02, Dormitory Council president and a member of the RIT. "We've never had an event like this before, so there were no plans for extra food."

"We had to make some decisions as to where to live on campus and are well, including the residence selection process, " said Elizabeth C. Young, Assistant Dean of Student Programs. "The program will continue to provide opportunities for living groups to coordinate rush events."

The plan so far schedules most of the living group activities during the evenings of Monday, Tuesday, and Wednesday during orientation week. "On Monday [August 27] we will do the first part of a full orientation day, finishing with the welcome dinner," Cain said. "After the dinner we will have some skill to the Resid..."
U.S. aircraft are carrying out strikes aimed at sealing off a network of mountains through which Taliban and al Qaeda forces can control the Afghan countryside, according to a Justice Department official.

President Bush, outlining his immigration policy, said Monday that he wants to tighten immigration laws and the issuing of student visas to make it harder for would-be terrorists to enter the country.

Lawmakers working with the administration are considering include using technology to track foreign students as they travel around the United States and to check the palm prints of immigrants at airports and border crossings.

Sixteen of the 19 terrorists who hijacked planes on Sept. 11 had visas to visit the United States legally, according to a Justice Department official. One of the other three hijackers had a student visa but was not attending school.

Bush outlined his immigration policy in general terms, avoiding detailed proposals, at the maiden meeting of his Homeland Security Council, which he said would be responsible for protecting "the American people from any threat whatsoever." He said that some aliens have "taken advantage" of America's "generous" immigration policies, he named a Foreign Terrorist Tracking Task Force to recommend specific changes in laws and procedures.

"We're going to tighten up the visa policy," Bush said. "That's not going to stop terrorists from coming into our country. But we're going to make sure that when somebody comes, we understand their intention and why it is and they'll have to be turned back."

Bush singled out student visas, saying that some recipients never attend school.

"We're generous with our universities, we're generous with our job opportunities, we're generous with the beautiful system - that is, if you come here and you work hard, you can achieve a dream," Bush said.

"Never did we realize that people would take advantage of our generosity to the extent they have," Bush said. "Never did we realize that people would take advantage of our generosity to the extent they have," Bush said.

The review of immigration laws is the latest wave of legislation to arise from the Sept. 11 hijackings.

Mountain Caves Used by Talibans
A Latest Targets of U.S. Bombs

By Mike Allen and Eric Pianin

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FBI Again Warns of Potential New Wave of Terrorist Attacks

By Eric Lichtblau and Noah Broy

WASHINGTON

For the second time this month, the FBI on Monday put out an enhanced terrorism threat warning that it has "credible" reason to believe there could be new terrorist attacks in the United States in the next week.

The warning, though vaguely defined, was considered serious enough that Attorney General John Ashcroft called a special meeting with his Justice Department officials and the heads of some 18,000 law enforcement agencies, urging them to be extra vigilant in coming days.

The warning appears to have been triggered at least in part by concern that cells of Osama bin Laden's Al-Qaeda terrorist network remain active and undetected in the United States and could be planning further attacks, according to law enforcement and intelligence sources.

Supreme Court Leaves Chamber After Anthrax Scare, Hears Case

By David G. Savage

WASHINGTON

The Supreme Court justices, for the first time since anthrax arrived via the mail, spent Monday morning arguing inside the chamber that has a separate ventilation system in case of a putting a letter in the mail.

The public was not allowed in the courtroom, a usual policy in recent years.

The court's basement mail room. "All correspondence is scanned for anthrax," said Jeffrey M. Kerr, an assistant to the Solicitor General. "If any is found, the mail is delivered directly to the inmate's cell." Kerr added that the notices actually are certified mail is sufficient," said Jeffrey Miniter, an assistant to the Solicitor General.

The question before the court, coincidental to the anthrax scare, was this: Are people who are about to have property seized by the government entitled to receive notice of the action after it is done, so that the government to say it put a notice in a prisoner's mail was sound enough to meet for most of this week.

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OMG, I Don’t Get It

With the comic SlackerBeat making as little sense as ever, I have a modest proposal for a public service. The Tech should provide to help those of us who haven’t the slightest clue what the hell any particular SlackerBeat strip is about. There are services that send out an e-mail each Tuesday explaining all of Dennis Miller’s references from his lackerBeat comic. The Tech should provide a similar translation of SlackerBeat via e-mail so the comic would actually make sense for once. For instance, today’s SlackerBeat would be translated as follows:

A: However does Clearasil(R) not work?
B: Yes, I haven’t had it [acne] in three years, and it [Clearasil(R)] doesn’t work. Have you tried Clearasil(R) to alleviate your skin problems? Have you tried Clearasil(R)?
A: Yes, I know. I cannot help it.
B: [pissy silence]
A: Your skin never broke out in high school? What happened? You have significant skin problems now that were not there before.
B: Yes, I know, I cannot help it. How can it be that it does not work for you?
A: Your skin never broke out in high school? What happened? You have significant skin problems now that were not there before.
B: Yes, I haven’t had it [ acne] in three years, and [Clearasil(R)] doesn’t work. A: However does Clearasil(R) not work?
That’s bull poopy, for Clearasil(R) always makes no commitment to publish all the letters received. The Tech reserves the right to edit or condense letters, and phone numbers. Unsigned letters will not be accepted. No letters or cartoons will be printed anonymously without the express prior approval of The Tech. The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech’s telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World-Wide Web at http://the-tech.mit.edu.
Afghanistan Starves Its People

Guest Column
Jason W. Black

Sanjay Basu claims that the United States is violating the Geneva Convention by dropping food in a non-neutral manner. "It's like "Dick or Treat" Way To Break Bread," Oct. 26" While I am not aware of the situation at mosques in Afghanistan, I did actually read the text of the relevant articles of that document pertaining to humanitarian aid. (Common Article 3 of the four Geneva Conventions of 1949, and Articles 23, 55 and 59 of the 1977 Additional Protocol, for those interested). None of these contains a rule stating "that humanitarian action must be neutral, independent and impartial" as Sanjay states, or anything similar. Rather, Article 3 states: "An impartial humanitarian body, such as the International Committee of the Red Cross, may offer its services to the Parties to the conflict." It is incumbent upon occupying powers to provide food and medical aid to both non-combatants and combatants alike. (Many Catholics believe the First Commandment has priority of escape, that seemed like a logical choice and it allows students to practice making change and it allows students to practice doing up until the start of the war.

While the boy was being held, he was forced to supply his captors with information about the underground facilities of the Opposition, and his history. The United Nations sent military forces to Somalia to protect the humanitarian action must be neutral, independent and impartial. While I am not an expert on the Geneva Conventions, I do know that the United States does become an occupying power when it invades a country. The theme of the story begins in 1823 at Lancaster, a city of the then-bustling state of Ohio. John Smith was a farmer who had a hard time getting along with his neighbors. He was really quite fascinating, crossing paths with various characters such as Mark Twain and Golden Salome, but suffice to say he was elected to the U.S. Senate in 1851. Senator Sherwood drafted (rather myopically) an Anti-Trust Act — commonly known as the Civil War (1861-1865). The reason for this was to protect the growth of the monopolies. His brother, the former General William Tecumseh Sherman, died of pneumonia less than a year after the Act's passage. The Senator (eventually Secretary of State) himself ended up resigning from his post in protest of this act.

The story you're about to read is false and himself) would be too much to bear. Essentially, their all donations amount to a heft of beans in this crazy mixed-up world of multinational corporations and neoliberal economics. All this brings us to the present day. On a night much like this one, in a school much like this one, a boy sat eating the opening of WPs. It's always the same, unless you're the one trying to fly into thin air. All while all possible, plausible, and maybe even likely scenarios, they really don’t care. I’m sure they don’t care.

Sanjay Basu gives a litany of possible unintended consequences from the food drops, such as aid packages detonating mines, falling on people’s heads, or scaring people. He forgot to add that people could also choke on the food, have allergic reactions to the peanut butter, get into violent confrontations, and be caught up in landmines or raids, or even trip over an unscheduled package laying on the ground and呀 themselves. While all possible, plausible, and maybe even likely scenarios, they really don’t care. I’m sure they don’t care. Sanjay Basu and his colleagues must be forever changed by this hair-raising event. Apparently, the singer was very popular in the region. "Tech search.msn.com, he found a site that had a.
"I know, an event has been observed that occurs in the shortest interval known to man!"

"It's so short that there is a whole new nanosecond convention developed for it."

"Naturally, the event occurs only at 11:11."

"Are we the only ones with the symbolic nail buckets to strike it?"

"Something like that!"

"Shit, it's all gone..."

"One RedEye Message"

"On my God! There he is!"

"Mr. Perfect. The Perfect Mix of Maiman, Sensitivity, and Sex Appeal."

"Shoot, the Most Beautiful Guy I've Ever Seen!"

"We'll go over and say hi to him."

"Are you nuts! You don't just talk to guys like him!"

"Five... I... Will..."

"Lordosis"

"Brain Boy wants to know all..."

"As he journeyed, more of his head grew and expanded enormously."

"One day, he realized he knew everything there is to know..."

"His head then imploded, sucking in the entire world."

Crossword Puzzle

Solution, Page 12

1. Director Raoul
2. Dirty air
3. Peep, on Lanai
4. Bell sound
5. Chased of fashion
6. Art abductor
7. Foundation
8. Effecting agent
9. Keystone Kops
10. Van Dine's Vance
11. Movie like a crab
12. Keenly perceptive
13. Actress Annie
14. Mountaintop characteristic
15. Bell sound
16. Chanel of fashion
17. Art dabbler
18. Bell sound
19. Yearly award
20. Border (on)
21. Stiffening agent
22. Pup or puppy bite
23. Filmmaker
24. Graphic storyteller
25. Any person
26. Moves like a crab
27. Stolen money
28. Actor Sean
29. Struck back
30. Author of "The Cornedbeef"
31. Dickens hero
32. It'sy-bitsy
33. Identifiers
34. Large, roomy boats
35. Diligent insect
36. Christian and Helen
37. Swiss artist
38. Diligent insect
39. London vehicle
40. Prehistoric period
41. Diligent insect
42. Not up to snuff
43. Do beaver's work
44. Ambles
45. Uniter after interruption
46. Omega's portion
47. Set down
48. Deteriorated
49. Polished
50. Against Davis
51. Listening device
52. City hall Council
53. Just a bluff
54. One way to sit on a horse
55. Annual award
56. City hall Council
57. Power used in ceramics
58. Annual award
59. Characteristic
60. Teacher's partner
61. Be sure
62. One way to sit on a horse
63. Early reply
64. Positive reply
65. More down
66. Actor's partner
67. Be sure of
68. Rock full of crystals
69. Mites
70. Flat
71. Hymn of him
72. Down
73. Hit by the Kinks
74. Everest guide
75. Coming out of one's shell
76. Fat farm
77. Fellows
78. Driver's dinner
79. Mirths
80. powdered
81. Powder used in ceramics
82. Annual award
83. Keenly perceptive
84. Actress Annie
85. Mountaintop characteristic
86. Puppy bite
87. Puppeteers
88. Graphic storyteller
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120. Teacher's partner
121. Accent
Events Calendar

Visit and add events to Events Calendar online at http://events.mit.edu.

Tuesday, October 30

11:00 a.m. - 3:00 p.m. - Japanese Tea Ceremony Lessons. The Japanese Tea Ceremony Lessons take place on Tuesday at McCormick Hall (320 Memorial Drive). Come anytime between 11.00 a.m. - 2.00 p.m. The fee is $5 for students, $10 for non-students, and free at any time during the semester. Each lesson will feature a tea ceremony instruction based on his or her level of experience. The best way to learn the ceremony is to attend lessons on a regular basis, if you are interested, you are welcome to obtain a dresser to practice on. Fee: $5. McCormick Hall. Sponsor: oriental studies.

11:00 a.m. - 1:00 p.m. - "Music for Health and Healing". The event will feature a series of lectures and discussions on the role of music in health and healing. The lectures will be held in the MIT Media Lab and will cover topics such as the therapeutic effects of music on the brain, the benefits of music in pain management, and the role of music in the treatment of mental health disorders. Fee: $5. MIT Media Lab. Sponsor: Music and Theater Arts Section.

1:00 p.m. - 2:00 p.m. - "Renaissance Daeus: The Modernization of the Renaissance". The Renaissance Daeus is a biennial conference on the history of science, technology, and medicine in Renaissance Europe. This year's conference will focus on the role of the Renaissance in the modernization of science and technology. Fee: $5. MIT Media Lab. Sponsor: Renaissance Daeus.

2:00 p.m. - 3:00 p.m. - "The Impact of Climate Change on the Global Economy". A panel of experts will discuss the economic implications of climate change and the steps that can be taken to mitigate its effects. Fee: $5. MIT Media Lab. Sponsor: Economics.

3:00 p.m. - 4:00 p.m. - "The Future of Artificial Intelligence". A panel of AI experts will discuss the potential implications of AI on society and the economy. Fee: $5. MIT Media Lab. Sponsor: Technology and Society.

4:00 p.m. - 5:00 p.m. - "The Impact of Social Media on Mental Health". A panel of experts will discuss the effects of social media on mental health and the steps that can be taken to address these issues. Fee: $5. MIT Media Lab. Sponsor: Psychology.

5:00 p.m. - 6:00 p.m. - "The Role of Science in Society". A panel of scientists will discuss the role of science in society and the challenges that scientists face in communicating their findings to the public. Fee: $5. MIT Media Lab. Sponsor: Science.

6:00 p.m. - 7:00 p.m. - "The Impact of Technology on Society". A panel of experts will discuss the effects of technology on society and the steps that can be taken to address these issues. Fee: $5. MIT Media Lab. Sponsor: Technology.

7:00 p.m. - 8:00 p.m. - "The Future of Renewable Energy". A panel of experts will discuss the potential for renewable energy and the steps that can be taken to transition to a sustainable energy future. Fee: $5. MIT Media Lab. Sponsor: Energy.

8:00 p.m. - 9:00 p.m. - "The Impact of the Internet on Society". A panel of experts will discuss the effects of the internet on society and the steps that can be taken to address these issues. Fee: $5. MIT Media Lab. Sponsor: Internet.

Saturday, October 31

11:00 a.m. - 4:00 p.m. - "The Impact of Technology on Society". A panel of experts will discuss the effects of technology on society and the steps that can be taken to address these issues. Fee: $5. MIT Media Lab. Sponsor: Technology.

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The D. E. Shaw group is a specialized investment and technology development firm founded by a former Columbia University computer science professor. It was created to apply quantitative and computational techniques to the securities business. Today the group encompasses a number of closely related entities with more than US $2 billion in aggregate capital, but the core of our business remains the same: the systems and algorithms that move hundreds of billions of dollars a year, and the extraordinarily smart programmers and systems architects who build them.

As you might expect in a firm largely run by computer scientists, we do things a bit differently from the rest of the Street. We wear jeans and sneakers. We value technology over bureaucracy. And we see to it that good ideas get implemented.

D. E. Shaw & Co. will be holding an information session on Tuesday, October 30 at 7 PM in Room 4-231.

Broker-dealer activities of the D. E. Shaw group are conducted in the United States through D. E. Shaw Securities, LLC, D. E. Shaw Investments, L.P., or D. E. Shaw Valence, L.P., which are registered as broker-dealers with the United States Securities and Exchange Commission and are members of the National Association of Securities Dealers, Inc. Investment advisory activities are conducted through D. E. Shaw & Co., L.P. and D. E. Shaw & Co., L.L.C. Technology venture activities are conducted through D. E. Shaw Development, L.L.C.

The D. E. Shaw group does not discriminate, in matters of hiring or promotion, on the basis of race, color, religion, gender, national origin, age, military service eligibility, veteran status, sexual orientation, marital status, disability, or any other protected class.
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Perhaps it's time you discovered the many small-company environments behind the big-company impact of Johnson & Johnson.

As a proven achiever you've always been passionate about the way you spend your days. You demand more from yourself and those around you. Now you want to find an organization that shares your passion for success. You'd love to find a small-company environment where you can work closely with experts in a wide variety of functions. Yet you hunger for big-company impact, where your career can set an exciting course across functional, organizational, even global lines.

At Johnson & Johnson we celebrate and promote small-company environments that nurture the needs of individuals and teams. Our decentralized, adaptive organization has grown to become the world's most broadly based health care company. Through our 195 operating units in 51 countries, we bring real, in-depth solutions to nearly every corner of global health care.

Look deeper at the Johnson & Johnson Family of Companies.

find more

www.jnj.com/careers
The Boston Ballet principal dancers April Ball and Simon Ball in "Celtic..."

**BALLET REVIEW**

**Boston Ballet Goes Modern**

**From Distant Shores' Show Features Three Flavors of Modern Dance**

By Bennie Govecky

The Boston Ballet's recent performance at Wang Theatre of "From Distant Shores" and "Distant Shores" was a triumph of modern dance, bringing the best of modern ballet to Boston last season when Dance Umbrella, producing a repertoire of modern ballet that is one of the most significant on the dance scene.

Sadie, in Boston Ballet's rendition of van Dantzig's piece, the eight male dancers fall short of the mark, and on opening night they were often dancing out-of-sync, creating an aesthetic dissonance that detracted from an otherwise dazzling choreography. Ironically, it was the graceful and precise female dancers, "Goodnight, dear.""Whoever Rudi van Dantzig to create a ballet how-
The""It is a testimony to Nacho Duato's talent that "Athens" was his first ever choreogram-
ography, and we can only hope that Boston Bal-
lerad in music, dance, and theatre. One company,
"Mozart" is set in motion; throw in some gang-
busters an overbearing mother, and a few
than John Goodman. Goodman's

"Monsters, Inc." was a slight disappoint-
ment of the stage piece, "Jardi Tancat" (Closed Garden), was a riveting revela-
tion. Choreographed by Santiadu Nduo,
the piece displayed a synergy between music
and movement rarely experienced. The dancers,
surrounded on stage by winding sticks, directed
their movements toward the earth-colored,
evolving images of hard working peasants.
The dynamic fluid movements perfectly
Captured the essence of the melancholy Mal-
306x816

**THE ARTS**

**THEATER REVIEW**

**Anything Goes'**

**Competent Acting Overshadows Poor Production**

By Amy L. Meadows

Presented by MTT Musical Theatre Guild
Music and Lyrics by Cole Porter
Directed by Kevin Porter
Produced by Jen Berk '02

Music Directed by Stephen Marc Beaudoin.
Starring Rogue Shindler, Todd Radford G.,
Tanis O'Connor '02, James Kirtley '94, and
Kat Allen '03.

There is a number of factors that make the Musical Theatre Guild's production of "Anything Goes" fun and amusing: confident and able lead actors, a great score, and an engaging plot. Unfortunately, for all of its compelling aspects, the production also had a number of flaws. Most noticeably, "Anything Goes." I could only think that the play could have been a show with different characters with only more care paid to detail.

Seconds before stepping off a boat scene, Todd Radford G. and Billy Shindler enters the room, causing the monster to reel from the noise, confused. The monster can ps into the Crystal. Using closet door, the monster remains, largely, a one-dimensional character.

"Anything Goes" played an excel-
"Anything Goes" is a technically challenging piece
"Ginastera" was a slight disappoint-
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Produced by Jen Berk '02

Music Directed by Stephen Marc Beaudoin.
Starring Rogue Shindler, Todd Radford G.,
Tanis O'Connor '02, James Kirtley '94, and
Kat Allen '03.

There is a number of factors that make the Musical Theatre Guild's production of "Anything Goes" fun and amusing: confident and able lead actors, a great score, and an engaging plot. Unfortunately, for all of its compelling aspects, the production also had a number of flaws. Most noticeably, "Anything Goes." I could only think that the play could have been a show with different characters with only more care paid to detail.

Seconds before stepping off a boat scene, Todd Radford G. and Billy Shindler enters the room, causing the monster to reel from the noise, confused. The monster can ps into the Crystal. Using closet door, the monster remains, largely, a one-dimensional character.

"Anything Goes" played an excel-
"Anything Goes" is a technically challenging piece
"Ginastera" was a slight disappoint-
ment of the stage piece, "Jardi Tancat" (Closed Garden), was a riveting revela-
tion. Choreographed by Santiadu Nduo,
the piece displayed a synergy between music
and movement rarely experienced. The dancers,
surrounded on stage by winding sticks, directed
their movements toward the earth-colored,
evolving images of hard working peasants.
The dynamic fluid movements perfectly
Captured the essence of the melancholy Mal-
306x816

"G"nightsight mom.""Goodnight, dear.""Across the world, these words are echoed
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The MIT Symphony Orchestra performs "Miraculous Mandarin" by Bela Bartok during a concert at Boston Symphony Hall's open house. The performance was MITSO's first ever at Symphony Hall. The group also performed Stravinsky's "Fireworks" and Martucci's "Nottuno."

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The Raging Chinchilla Show

Help, help! We’re laughing ourselves to death!

By Suki Dorfman

Roadkill Buffet
Little Kresge Theater
Friday, October 26, 2001

The Raging Chinchilla claimed its newest victims. An entire audience in Little Kresge succumbed to uncontrollable laughter caused by the antics of MIT’s improv troupe, Roadkill Buffet, last Friday night.

As in the show, *Whose Line is it Anyway?*, Roadkill performs improvisational comedy. Each show is unscripted, requiring the “Roadkillians” to create hilariously witty scenes without planning. The audience members scream out theme ideas, and these actors take one and go. Without scripted acts, the result will usually be long pauses and little fun. However, Roadkillians do have a way.

The troupe opened the evening with a story. None of the Roadkillians knew it, so the audience provided a beginning and an end. One by one, players filled in the gaps with spontaneously crafted sentences. By the end, a strange and funny tale of an excited three-year-old, his/her parents, and “hundreds of twistory passages” through the mountains unfurled, concluding with the statement, “Some people annoy the hell out of me.” It was odd, creative, and just a beginning.

We saw an expert in “quantum muffins” and her translati- on partner, who translated noun, “And you thought ‘kumquat’ would have been hard to get into the quantum language. The same expert transla- tion, with each Roadkillian had peaking a word at random, player peaking only from line in the script, and “The Raging Chinchilla Show” was no exception. The Roadkillians have wonderful timing, wit, and humor.

By Benjmin Zander, conductor,
(Cantata No/ 150)

April 2001

Asmara Ethiopian Cuisine

Ethiopian Restaurant for Groups and Under $15

By Veena Thomas

STAFF WRITER

Asmara 739 Massachusetts Ave. (617) 864-7447

A arrival at Asmara, an Ethiopian restaurant about 20 minutes away from campus, shortly before 7 p.m. on a recent Friday night. I started to find the entire restaurant empty, save for the owners. I almost heeded the old adage that an empty restaurant is never a good sign, but finally decided that after trekking out to Central Square, I might as well eat anyway. I was certainly glad that I did.

Asmara is an unassuming restaurant, easily passed by without a second glance, which is probably why the owner seated us by the window in full view of pedes- trians strolling by on the sidewalk. The modest décor consists of African handicrafts adorning the walls. The food is served on a simple piece of paper, thus blowing my cover. (Thanks, Mom.)

Though the portions initially looked small, the injera tends to fill you up. Asmara is not necessarily a first-date type restaurant; sharing was certainly the rule.

The final course was a decent coffee. Each cup was $1.50, and had an extra charge each time you asked for some more. Overall, it was a nice finish to a good meal. However, I wish I had known the cost ($6.95) before ordering it, as it was certainly overpriced.

Within thirty minutes of our arrival at the restaur- ant, it had filled to capacity. Would-be diners soon lined the entrance and spilled out onto the sidewalk. Yet our server seemed in no hurry to give us the bill- boards. We had to ask for it. A November evening is not to be missed.

Asmara isn’t really a first-date type restaurant, shar- ing a communal meal on one plate, eating with your hands, and becoming knees deep in spices for an intimate dining experience. It’s the type of restaur- ant to which you would bring your family or friends so close they’d become family. However, they’re too much I decided to bring my parents there for lunch when they came up for Family Weekend. I told my parents I was going to the theater, but I told the waiter, “My daughter was just here last night. She’s writing up a review of your restaurant for the paper,” thus blowing my cover.

Perhaps that’s why the food was even better the second time around. I didn’t know the incredible meals could be served, and was pleasantly surprised by an improvement over the previous night. In addition, we ordered the fig thoy- leya bites ($1.75), which came with a side of a spicy sauce. This dish especially in the case of the food, the sauce had just the right amount of heat. It was thick enough to sit atop the injera without melting, yet not too hot to eat. The owner was attentive, recommending dishes to us at our request and explaining a little about the cuisine. Each course was different, and we tried a variety of dishes.

For dessert, we had the sesame cake ($4.95), which was served with red pepper sauce and pieces of jute plant, which was thick enough to sit atop the injera without melting, yet not too hot to eat. The owner was attentive, recommending dishes to us at our request and explaining a little about the cuisine. Each course was different, and we tried a variety of dishes.

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By Jeremy Baskin

Chicago Symphony Orchestra Symphony Hall
Wednesday, October 24, 2001

Boston's classical music community was given a treat last Wednesday, as Daniel Barenboim brought the Chicago Symphony Orchestra (CSO) into Bennison for the latest installment of the FleetBoston Celebrity Series. Though we Bostonians can boast about hosting one of the so-called "Big Five" orchestras, those "who know" that a world of difference separates Chicago's orchestra from our ISO; furthermore, the Chicago Symphony is arguably at its best when it plays the symphonies of Gustav Mahler.

Their Boston performance featured Mahler's Second Symphony, a monumental five-movement work that exceeds 80 minutes and fills an entire program all by itself, independent of an encore.

This is often referred to as being the least programmable of Mahler's symphonies, but such descriptions should be taken with a grain of salt. First, it is fair to say that all of Mahler's symphonies are very popular with the concert-going public, compared to other works that today's orchestra plays. Second, the complexity and amount of strife heard in the Seventh Symphony exceeds that heard in most of his other symphonies. That the Seventh is less listenable than other Mahler symphonies doesn't relegate it to any lower status; even finally, even the supposed master of Luther's litter is still giant compared to minor works.

The performance began with a somewhat pompous solo by the tenor horn, an obscure brass instrument which sounds like an extremely dilated French horn and looks like it came straight out of the movie, "Howard the Duck." As the 22-minute movement continued from one theme to another - with very few changes in key, the unity of the composition to link the themes together. It became apparent that Mahler's prime goal is simply to get distracted. The orchestra and the audience both start at "point A" and finish at "point B," but the beauty is that the path of Mahler has not taken.

The highly programmable nature of Mahler is evident in the second movement as well, with snare drums and intentionally out-of-tune orchestral bells amounting to a sort of stock instrument but perhaps an army and cowbells, respectively.

Though we take great use of the large orchestra his music calls for, too, in addition to the workload that the brass section gets, it brings back themes in different sections. You'd think that with all of Mahler's emphasis on the French horns, that the cellos - instruments with a similar range as the horns - would get the melody as much, but that isn't the case. And it's a good thing, too, since the cellos solo section sounded marvellous, with ten players sounding like 15 or 20. The musical doubt that the violins expressed in the fluctuating between minor and major chords was pulled off excellently, as well.

A scherzo followed, with the opening notes in the timpani and the lower strings - an ominously repeated ascending minor second - sounding remarkably similar to the famous passage from the score to the movie "Ghost." Perhaps John Williams got his inspiration from Mahler, the ultimate programmatic composer.

An aside on the nature of scherzos in symphonies is in order here. It is interesting to note that the Mahler's prime goal is simply to get distracted. The orchestra and the audience both start at "point A" and finish at "point B," but the beauty is that the path of Mahler has not taken.

All the repose in the world offered by the fourth movement is not enough for the orchestra's ensemble, a room marked "Allegro Ordinario." There is nothing extraordinary in this movement, though, with new musical ideas being literally dropped on top of others. Mahler shows no interest in the practice of developing musical themes in this movement, neither does anything else. Of course, what is known as "the Andante amoroso," (walking in a loving manner), and the music is mellowly by conductor master Robert Chen presented an equally beautiful offering later in the movement.

The most peaceful movement of the symphony followed, called "Nachtmusik." As if 90 orchestral instruments don't offer enough diversity for Mahler, to make you call on the guitar and the mandolin to join the mood for this movement. Two beautifully played solos - one in the trumpet and the other in the oboe - contrast between them couldn't have been more striking. The percussive mandolin introduced the theme of the movement, marked "Andante amoroso," (walking in a loving manner), and the music is mellowly by conductor master Robert Chen presented an equally beautiful offering later in the movement.

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The bold but pristine sound of the CSO brass section opened the movement with a stereophonic effect, which the program notes claimed was taken from the prelude to the first act of Wagner's 'Die Meistersinger.' As the movement progressed, or rather regressed, into an internal cacophony, the audience could not help but impress the orchestra with the orchestra's ability to move so well with the abrupt changes that the music offered.

The standout track is the opening, the one I feared most was "classy jazz" and drum bass comes off sounding like the "world you looked when you stood up for yourself and tried to get your Planet of the Ewoks pencil case back from the fourth grade bully Johnny. 'The Big Head' Bighead.

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VIDEO GAME PREVIEW

Nintendo CubeClub

The GameCube’s Spectacular Showcase

By Terrell R. Bennett and Jumana Jeffries

Nintendo GameCube Showcase

273 Third St., Cambridge (corner 3rd/Bunny)

Thursday, November 12th

6-12 pm Each Night

The holiday season is rapidly approaching, and the video game world is bracing for a showground of geometric proportions as the Nintendo GameCube and the Microsoft Xbox square off on the global and local stage. In mid-November, the two companies will almost simultaneously commence their challenge of Sony’s PlayStation 2.

And if you’ve been paying attention to certain shamelessly narcissistic, irregularly appearing comic strips, you’re already familiar with the preliminary showdown between Nintendo and Microsoft this Saturday. While the Theta PSX event boasts the coverage of Sony, Nintendo, and Microsoft, the GameCube’s showcase at the GameCube in grand party style and offering one to a lucky raffle winner. We get a chance to visit the “CubeClub” and get inside the scoop.

Super Smash Bros. Melee

Exhibiting the same style of gameplay as its N64 predecessor, Melee features some now initially playable characters, including the dastardly (Princess Peach), the beast (Bowser), and a host of new faces. The GameCube also has Nintendo’s best with one 2001’s large software announcements, the GameCube promotion has been very successful and is indicative of the GameCube’s future prosperity. 700,000 units have already arrived for launch, and he says that over 1.1 million are projected to be sold worldwide at launch.

Star Wars: Rogue Squadron II: Hyperdrive

This title, developed by Crystal Dynamics, is a phenomenal entry in the Star Wars series. It features some of the most advanced graphical and gameplay features in the market, making it a must-play for any Star Wars fan.

Pikmin

Pikmin is a unique and innovative game where you control a group of small creatures called Pikmin. Your goal is to gather resources and explore the environment. It’s a great example of the kind of gameplay innovation that GameCube has to offer.

It’s a game of strategy and exploration, where the player must guide their Pikmin through a series of challenging environments. The Pikmin character is a small, colorful creature with a unique ability to absorb materials and transfer them back to the player’s ship.

Some members of the cast in From Hell are poorly cast. Depp fits into the dark streets of London rather nicely, very reminiscent of his portrayal of Captain Jack Sparrow in “Pirates of the Caribbean: Dead Man’s Chest.” His voice is in it best incarnation; lean and quavering, it works well to convey the character’s brooding and introspective nature.

Rated R

From Hell explores the exploits of Jack the Ripper in an overly gory manner. The violence in the film is excessive and ultimately serves to glorify the killer rather than to explore the complexities of his motivations.

Fame

From Hell unveils a ridiculous plot to explain the identity of Jack the Ripper and his motivation for killing, which rises to the highest levels of the morbid. The conspiracy theory that unfolds is so ridiculous and so farfetched, it becomes almost comical. Everything you ever knew about the historical figure of Jack the Ripper is thrown out the window, and the film runs through a green filter and the frame speed increased to create a galloping effect.

Fame is a movie for people trying to meet their media violence quota. Some members of the cast in From Hell are poorly cast. Depp fits into the dark streets of London rather nicely, very reminiscent of his portrayal of Captain Jack Sparrow in “Pirates of the Caribbean: Dead Man’s Chest.” His voice is in it best incarnation; lean and quavering, it works well to convey the character’s brooding and introspective nature.

Starring Johnny Depp, Heather Graham, and Kenneth Branagh, From Hell follows the tale of the notorious serial killer, Augustus clara St. John, in the gaslit streets of London in the late 19th century. The film is a period piece, and the costumes and sets are very well done. It is a dark, brooding, and atmospheric film that immerses the viewer in the world of Victorian London and the terrifying events that unfold.

Fame is not a movie that will appeal to everyone, but it is certainly a unique and thought-provoking film. It is a film that challenges the viewer to question the nature of humanity and the role of violence in society.
Committee Suggests PE Reform, New Full-Time Post

By Jeffrey Greenbaum

October 30, 2001

The Athletics Department Strategic Planning Committee recently released a report recommending that the Athletics Department revise its physical education program and improve recreational services to promote long-term health.

In the report's most recent draft, dated September 2001, the committee concluded that graduate students, staff members, and recreational users, "feel that the Athletics Department neglects their needs in shadow of the intercollege programs."

The draft of the plan recommended that the Athletics Department add a "wellness component" and an independent study option to the physical education requirement.

"I would like MIT to create the physical education program of the future," said Candace L. Royer, Athletics Department Head and Chair of the Strategic Planning Committee.

The committee also recommended that the Athletics Department hire a full-time Director of Recreational Sports to oversee club sports, intramural sports, and recreational facilities.

Full Extent of Water Damage Not Known

By Jeffrey Greenbaum

Water fell from the overhang above the entrance at 77 Massachusetts Avenue onto the steps leading into the lobby of Building 7.

The assignment called for students to "construct a wall that engaged the body," said Assistant Professor J. Meenan Yoon, instructor for the class. He described the project that caught fire as "curtain-wall-like." Students working in architecture studio adjacent to Lobby 7 evacuated the building when the alarm sounded. Nearby students did not know the cause of the fire, some reported an odor of natural gas, and students turned students away from the building, explaining that electrical circuitry had been determined.

A fire broke out Sunday on the fourth floor of building 7 when a tungsten lamp ignited an art project. The lab that incurred the highest water damage in 5-414, an architecture studio, was minimal. Hans-Michael Foeldes, a graduate student in that studio, said that most students work was not on the floor.

"There was migration of water into both 5-414 proper and the surrounding corridors," Harrington wrote. The damage in 5-414, an architecture studio, was minimal. Hans-Michael Foeldes, a graduate student in that studio, said that most students work was not on the floor.

"We really didn't know what it was, we just saw smoke. Everyone just cleared out," James R. Harrington wrote in an e-mail to members of the departments of Architecture and Planning (Course IV) and Facilities and Planning (Course XI).

"We didn't know the cause of the fire," Harrington said. "We didn't know the cause of the fire, we just saw smoke. Everyone just cleared out."

Water damage exceeds fire damage

Reports of the incident stated that one overhead sprinkler went off and was able to quench the fire in a short amount of time. However, the sprinkler continued to spray water.

Water fell from the overhang above the entrance at 77 Massachusetts Avenue onto the steps leading into the lobby of Building 7.

The full extent of the damage for most students' work was not on the floor. The lab that incurred the highest level of water damage is likely the Vortical Flow Research Lab in room 5-303.

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"Water flowed down the base- ment below the small dome, Pro- fessor James D. Bruce Scd '64, Vice President for Information Systems, said. "Water cascaded down the Building 5 telephone and video switch. Water ran through the closets and caused extensive damage.' The full extent of the damage for IS is not known.

Water flows into third floor lab

The lab that incurred the highest level of water damage is likely the Vortical Flow Research Lab in room 5-303. George V. Papaplan, professor G., research assistant in the lab, said that "water came crashing down on a monitor. Some books and paper were damaged." A significant volume of water fell on some of the lab's computers and "somehow, miraculously, the computers survived," Papaplan said. "The full extent of the damage in the VFR has not been determined.

The amount of water in buildings 7 and 5 posed a potential electric- al danger. Campus police officers warned residents away from the building, explaining that electrical problems could cause people to get hurt.

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Key to a Company's Success: Teamwork

By Michael Parduhn

Point presentation? Wrong. Wowing, and wrong. It all comes down to the team. You could have killer technologies, the most attractive presentation, but if you don't have a good team, you will fail. What components make up a great founding team? A set of people who are realistic and honest, work well together, and have a passion for doing something great. A team made up of "A" people who will hire the right individuals to make the company successful. A team that VCs can see has the right stuff to make it work, since this is one of the first things that most VCs look at.

Does this mean that the founding team of a start-up needs to have its entire executive staff in place at their first meeting? No. But the team needs to be realistic and honest. They need to be honest with the other founders about their vision for where the company is going and what they want to play. If everyone has a different vision and these different visions are not discussed, you will run into problems right from the beginning.

The founding team members also need to be realistic about where they will fit in this new company and that their roles will change. The start-up probably doesn't need three CTOs or two CEOs. Nor does the start-up need a CEO who doesn't have the skills and abilities needed to successfully run the company. A new company that has a CEO who knows that someone with more experience and know-how should be brought in at the right time, and who is willing to take on different roles in the growing company when that time comes, is a great asset.

A team with the right chemistry will make it through difficult times, while loser teams will crumble under the pressure. The founders of a company may be spending a lot of time together over the next few years, so they will want to make sure that they get along. Also, they will need to try to look ahead and determine how they will work together under the stressful situations that will come. Lastly, they need to make sure the group has a sense of humor. Spending a lot of time with a dreary group isn't very much fun.

The founders also need a balance of passion and experience. All passion with no ability will just create a lot of heat with no product. All experience with no passion creates a company that, if it survives, moves like a drip. A balance between these two aspects is needed to make a successful company. Many new startups contain a founding team with great technical ability. These startups can succeed if they realize their technical focus and bring on people with the experience and business skills needed to start a successful company. A new company that has a CEO who knows that someone with more experience and know-how should be brought in at the right time, and who is willing to take on different roles in the growing company when that time comes, is a great asset.

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The founding team should also be made up of "A" people, because as the saying goes, "A" people hire "A" people and "B" people hire "C" people. At the initial formation of the company, it is key to have a group in place that is going to grow a company to achieve this goal? And the hardest question of all: "Am I right for this company?" If you answer these questions honestly and come up with yes, yes, yes, and yes, then you are on your way towards forming a great company.

Parduhn is a graduate student in the Alfred P. Sloan School of Management, and serves as the lead organizer for the $50K Entrepreneurship Competition.
RSIT Making Plans

caused by the RSIT as of yet. "Things like convocation and welcome activities have pretty much fixed dates, and things like topics and speakers are mildly well set," Cain said. "Unless we come up with a compelling reason to change our plans, this is what it will be."

The goal for RSIT is to draft an orientation schedule by November 15, and proceed to edit it if necessary. "By then, we want to have a time table for a residence hall," Cain said. "Unless we come up with a compelling reason to change our plans, this is what it will be."

Summer programs, such as the pre-orientation programs and Interphase, will not be affected by the changes to the orientation schedule. "In fact, this will be the first year in which Project Interphase and the International Student programs will not come into conflict with each other," said Young.


IFC involved in planning

The RSIT has received much input from the Interfraternity Council during development to make certain their interests and efforts are not stunted by new policy. Initially, the IFC's student representative was Andres Sawicki '02, who joined by FSILG advisor Kathleen Baxter and David N. Rogers.

"I think next year will go very well," Sawicki said. "We did a good job coordinating with other groups like Dormcon and the faculty. I think that cooperation will lead to successful recruitment."

Sawicki has been succeeded by the IFC's new recruitment chair, Joshua S. Vardy '04.

The RSIT also received input from the Panhellenic Association, currently still part of the IFC.

Other aspects of Orientation 2002 will be tackled by a student committee that will organize the events in the coming spring and summer.

Stressed?

DUNKIN' DONUTS invites you to loosen up a little every Wednesday with Z-FOR-1 Nights at The Comedy Connection Quincy Market Main Rotunda Building, 2nd floor Bring your friends and your student ID and get in for the price of it.

Shows begin at 8:00pm $5 validated parking at 78 State St. or take the Green Line to Government Center. 18 & over admitted Other shows through June 30th, 2002

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MIT Interviews!

Information Meeting: November 6, 2001 4-5:00pm - S5tPp Building 24, Grier Room

Interviewing: November 14 & 15, 2001 BS or MS Degrees: All Engineering and I.T. disciplines, Geoscience, Chemistry, Physics, Math

The Infinite Buffet organizing team would like to thank the many volunteer students, faculty, staff members, administrators and ARAMARK employees who helped make the event such a success. Your time, leadership, sponsorship and resources were instrumental in helping us build a stronger community.

We hope to see you at the next Infinite Buffet!

MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

MEDIA LAB EXTENSION: Demolition of Buildings E10 and E20 will begin the first week of November. This work may generate some noise, odor, dust, and vibration.

MEMORIAL DRIVE: Construction activity associated with the installation of traffic signals has begun at two locations intersecting Memorial Drive, at Wadsworth Street and Endicott Street. Construction will continue through December. On-street parking will be restricted during this time.

LOBBY 7 RESTORATION: Interior scaffolding will remain in place as installation of the glass blocks for the new skylight has been completed.

SIMMONS HALL: Continuing placement of concrete may generate noise and affect vehicular traffic. Two-way traffic in front of the project continues in narrowed lanes.

ZESIGER SPORTS & FITNESS CENTER: An increase in the use of movable cranes and the delivery of concrete may result in congestion of accesses to the Johnson Athletic Center and Kresge Auditorium. Pedestrian and vehicular traffic may be affected.

VASSAR STREET UTILITIES: Underground utility work, progressing across Ambrose Allyn, is expected to take 2-3 weeks. The sidewalk leading to the Johnson Athletic Facility will be closed during the installation of a fire protection line. Pedestrian traffic will be rerouted to the north side of Vassar Street. Excavation begins behind NW30 and progresses eastward to NW14, to install hot water piping. Access to the rear of these buildings will be severely restricted.

For information on MIT's building program, see http://web.mit.edu/evolving

This information provided by the MIT Department of Facilities
October 30, 2001

Cze-Chao Tam '02 fires the ball into the goal for her second point against Worchester Polytechnic Institute in last Wednesday's quarterfinal match. The Engineers battled WPI to a 2-1 victory, but were defeated by Springfield in the semifinal round. The MIT women finished third in the NEW-MAC conference.

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MIT Sloan eBusiness Awards Nomination Opens

November 1st, 2001

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High Turnout, Miscommunication Prevent Some From Getting Food

As the buffet went on, a decision was made to close down tables one-by-one. "I know that at some time we realized we were running out of certain products. We decided to have less buffets with more food," Emery said.

In total, MIT diners consumed three quarters of a ton of fried chicken, 770 pounds of roast beef, and 6,000 jerk chicken wings. "People particularly liked the jerk chicken," Emery said.

Planning aids success

Emery attributed the buffet's success to the planning by the student organizers. "If you had been at the last one, this was a huge success. This was managed so much better," she said. "The event was a success because they set up the flow and because of the number of volunteers."

The organizers attempted to create a one-directional flow in the corridor, which reduced congestion and decreased waiting time. When one buffet was particularly crowded, people were redirected to another station. Kachani estimated that the waiting time for food was 20 to 30 minutes during the busiest times, and averaged about 10 to 15 minutes.

Volunteers also attempted to keep people from entering the buffet from any location other than Building 8, 13, or 7. Overall, 225 volunteers helped out with the buffet.

Buffet successful, leaders say

Dean for Student Life Larry G. Benedict called the buffet an unbelievable success. "I look forward to doing it every four years," he said. "One of the things we talk about in building community. This is one of the things that makes you feel part of the place. It makes you feel good about the place. We would definitely support it in the future," he said.

GSC president Dina Seneviratne said that the buffet helped to bring people together. "I saw a lot of faculty who were hanging out with students from their research group," she said. "A significant number of staff and administrators showed up. On a Saturday, that's amazing."

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STANLEY HU—THE TECH

Imitating the controversial antics of the US 4x100m relay team in the 2000 Olympics, the men’s cross country team celebrates winning their fourth consecutive NEWAC Championships. The Engineers finished 1-2-3-8-9 in the race to score 23 points, 45 fewer than runner-up Coast Guard.

Dan Griffith ‘05 fights a Clark University player for the ball in MIT Soccer’s 2-1 victory on Saturday.

For the first time ever, the women’s cross country team won the NEWAC Championships at Franklin Park last Saturday. The team scored 59 points, defeating runner-up Wheaton College by 20 points. This year’s performance was a stunning turnaround from last year’s 7th place, 165-point finish.

V.K. Raman (flute), Tara Anand (violin), K. Ramesh (mridangam), and Vidhy Raman (tampura) perform a variety of South Indian classical pieces at last Sunday’s MITHAS concert in the Wong Auditorium.

MIT iCampus

Call for Student Proposals, Winter-Spring 2002

Since 1999, iCampus, the MIT-Microsoft Alliance for research in technology-enhanced education, has awarded half a million dollars to projects proposed and carried out by MIT undergraduates and graduate students.

iCampus student projects are ambitious, innovative efforts – designed and carried out by MIT students – that demonstrate the use of information technology to enhance MIT education, improve the quality of MIT student life, or make an impact on the world at large.

Preliminary proposals for student projects that will begin in spring semester 2002 are due on November 12, 2001.

For proposal criteria and information on submitting proposals, see the iCampus web site at http://icampus.mit.edu.

Questions? Send email to icampus@mit.edu.