

**UA Gives Seats to IFC, DormCon Presidents**

By Aaron Du

At the first Undergraduate Association Council meeting of the term last night, the UA voted to give non-voting seats to Interfraternity Council and Dormitory Council presidents.

The bill was proposed by IFC President Rory P. Pheiffer '02 and IFC Councilor Anil Varphare '02. The bill's supporters suggested that although IFC and DormCon presidents are too involved in their respective organizations to effectively serve as councilors, their presence on the council is valuable.

"I'm glad that the bill finally went through," said UA President Jaime E. Devereaux '02.

The bill passed by a vote of 19-0.

UA helps fund Infinite Buffet

The Council unanimously passed a measure to allocate $2000 from the UA Visibility Account to help fund the Infinite Buffet on Saturday, October 29th. The Infinite Buffet is intended to foster interaction between the undergraduates, graduates, faculty, staff, and alumni. The last Infinite Buffet in 1997 drew over 3000 attendees. This year's event is expected to draw a similar crowd, at a total estimated cost of $40,500.

The Infinite Buffet features free food and entertainment along the Infinite Corridor and Killian. The Graduate Student Council and the Class of 2003 will organize the event with the assistance of the Office of Student Activities. Led by Class of 2003 President Sina Kevin Nazemi '03 and graduate students Sooyoun K. Chang and Satwik Somasundaram, Devereaux discussed State of the IFC.

After the council passed the IFC/DormCon motion, Devereaux gave the annual State of the Undergraduate Association Address. The address was highlighted by discussion of a SPA resolution that the UA recently received requiring that student organizations foster interaction between students and alumni.

"The grant is currently earmarked for the Infinite Buffet on Saturday, October 7th. The Infinite Buffet is expected to draw a similar crowd, at a total estimated cost of $40,500. The Infinite Buffet features free food and entertainment along the Infinite Corridor and Killian. The Graduate Student Council and the Class of 2003 will organize the event with the assistance of the Office of Student Activities. Led by Class of 2003 President Sina Kevin Nazemi '03 and graduate students Satwik Somasundaram, Jaime E. Devereaux '02."

Devereaux discussed State of the IFC.

By Kevin R. Lang

Just before I left Cambridge, my friends put together a scrapbook for me that highlighted some of my misadventures in Christ Church. While sourcing MIT webspace, they stumbled across a column I didn't quite know what to make of it, but when I realized what I'd night of my 20th birthday was the first time I ever got drunk. At around saying, "Hey, I think I'm drunk!" to everyone I met.

Drinking in Cambridge

I attempted to avoid situations where I might encounter alcohol. What could have possibly happened to change my attitude so quickly? Maybe it was the fact that I could actually purchase alcohol legally in England. Perhaps it was the thousands of other students doing likewise. Or maybe I finally had time to go out, drink, and then recover the next morning without any problems.


drinking in Cambridge

By Elizabeth Jordan

MIT's oldest and largest newspaper

For the first time in 20 years, MIT has been included in the annual Colby-Sawyer College/National Association of College Admission Counselors Honor Roll for undergraduate engineering rankings. MIT tied with Stanford University and the University of Pennsylvania for fifth place.

As usual, MIT ranked well in the undergraduate engineering rankings, placing first overall. MIT also took top honors in aeronautical/astrochemical engineering, chemical engineering, computer engineering, electrical engineering, electrical engineering, and nuclear engineering.

Undergraduate Association President Jaime E. Devereaux '02 was pleased with MIT's standing in the rankings, but she doubts their actual significance. "It's encouraging that we were ranked first in our group, but we should be more concerned with our real-world success," she said.

U.S. News and World Report annual college rankings, unchanged overall from last year.

SATs

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MIT's new police chief, John DiFava.

Following a nationwide search, MIT has named Massachusetts State Police Superintendent John DiFava as Chief of Campus Police. He will take office on October 15 and replace Anne P. Glavin, who was promoted to director of public safety.

DiFava said that he is looking forward to working in a smaller environment where he can have closer supervision of the community and its officers.

"I saw at MIT an opportunity to deal with my strong points," DiFava said. "The fundamental basis of policing is people. You treat them respectfully, giving them the very best services for their community. I'm a people person."

DiFava said that he plans to take a flexible approach to under-age drinking and other youth infractions. He promotes educational programs and other forms of positive reinforcement.

"I don't believe that the hammer approach is effective. If you build a bond with the community, they will trust you. Arrest is not the answer. Penalty and punishment is not the answer. Common sense must prevail. You have to take it on a case-by-case basis," he said.

Campus police focus on service

DiFava said that the biggest challenges and goals in his new position are to build morale on the force and develop good relations between the police department and the MIT community. He plans to do this by becoming personally involved in student life.

"We will be out at the gym with the students. I'll take any invitation I'm at the gym. I intend to be extremely visible on campus, and I expect my officers to do the same.

According to DiFava, campus police officers must be different from ordinary police officers. They must be more service-oriented, and

Police, Page 21

State Police Veteran

Made New CP Chief

By Harold Fox

By far Harold Fox

By John DiFava

When I was 17 I had a dream about the police department. I wanted to be a police officer. I dreamt of working in a clean, well-lit police station, with a police officer helping me in my dreams. I was a people person.

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**Dole to Take First Step in Bid For N.C. Senate Seat**

Eliza Dole, who unsuccessfully sought the Republican presidential nomination in 2000, will be the first female to run for a seat in the Senate for the North Carolina Tuesday with the establishment of a campaign committee that will allow her to begin to raise funds and build a staff.

"I'm going to be raising money, traveling the state, taking the first steps, and make a potentially tough primary contest for the GOP nomination against Senator Charlotte Mayor Richard Riordan, who has announced his candidacy.

Another potential candidate, former Sen. Lauch Faircloth, who lost his re-election bid in 1998, said over the weekend that he had decided not to enter the GOP primary. Rep. Richard Burr also has been raising a candidacy and has indicated he will decide this week.

**European Markets Take a Beating**

European stocks Monday flirted with multiyear lows and fell through psychological safety nets, intensifying the gloom analysts insist is out of proportion with a modestly promising economic outlook.

British Finance’s Times 100 index briefly fell below 5,000 for the first time in three years. Germany’s Deutsche Telekom, widely held as a marker of the stock-solid “widows and orphans” spin, plummeted below its initial public offering price for the first time in five years. From Spain’s longest losing streak, more than 30 percent of its value this year to Milan, Italy’s closest in two years, the Continent’s markets have taken a beating, even worse than Wall Street’s.

Nor was the carnage limited to Europe. Markets from Japan to Brazil flirted with lows as the increased interdependency of financial centers pushed prices down worldwide.

As the world economy continues to ebb, stockholders everywhere face the danger of being left high and dry. Monday’s gyrations show how much of a burden the U.S. economy carries. Wall Street opened sharply off but came back to close just slightly down.

**Wall Street Rout Ripples Across Asia With Dips for All**

Asian stock markets fell across the board Monday following the rout seen late last week in New York, led by a 3.1 percent decline in Japan’s benchmark Nikkei stock average. The Nikkei closed at 10,068.87 points, down 231.10, setting a new 17-year low.

Elsewhere in the region, Singapore fell 1.2 percent, South Korea 0.8 percent, Taiwan 0.3 percent and Hong Kong 0.2 percent. Several Asian markets have lost as much as 30 percent of their value in dollar terms this year.

"We’re looking at an ugly dynamic where large drop in the stock market hurts the economy and the economy hurt the stock market," said Doug Hattaway, a pension fund analyst with Lehman Brothers.

"Today, the window of opportunity appears to be closing, both because Russia does not need our money as desperately and because the security services have begun to close up the complex," he said in a lengthy article published in The Nonproliferation Review, a journal of the Center for Nonproliferation Studies.

Hecker, currently a consultant at Los Alamos, established early contact with Russian nuclear scientists after the collapse of the Soviet Union and was among the architects of the U.S. effort to assert the spread of Russian nuclear weapons. His comments come as the National Security Council is nearing completion of a review of the U.S.-Russian nonproliferation programs ordered by President Bush in March.

The nonproliferation effort has been in the early 1990s to keep Russian strategic force is declining, but a new round of tax cuts was just proposed by the Clinton administration by President Putin a former KGB official, and the response of Moscow’s security services, access to once-secret nuclear facilities has tightened, according to Hecker.

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Suicide Bombing Targets, Kills Key Afghan Guerrilla Leader

By Robin Wright and Paul Watson TIMES WASHINGTON

The guerrilla leader of Afghanistan's opposition force appears to have been killed in a suicide bombing that could in turn rip apart the only movement left fighting the ruling Taliban, senior U.S. officials said Monday.

Ahmed Shah Masoud, a warrior-intellectual who beat back seven Soviet incursions into his home region in the 1980s, was the victim of a bomb hidden in a television camera or on the body of a man posing as a journalist that went off at the remote base of the Northern Alliance in Khodja Bahauddin.

The assertion by Masoud aides that he had only been injured may have been an attempt to prevent a Taliban military onslaught. In London, Ahmad Shaiyek Qassem, spokesman for the Afghan Embassy, said he was "absolutely sure" Masoud is alive and his condition is improving. He said Masoud was in a hospital in Dushanbe, the capital of Tajikistan, with leg and hand wounds.

In Tajikistan, however, Afghans officials insisted that he had been flown to Dushanbe by helicopter for medical treatment, though they also asserted that he was alive. An official at the Afghan Embassy in Tajikistan, Dr. Mahsiddin Mehdi, claimed he had spoken to Masoud in Afghanistan by telephone Monday. But senior U.S. officials reported Monday that Masoud had died shortly after the explosion. The U.S. officials all asked not to be named, because of the sensitive nature of the information and its sources.

Massachusetts Democrats Battle As Congressional Primary Arrives

By Elizabeth Mehren GLOBE STAFF BOSTON

The late congressman loved a good fight, and the band of hopefuls vying to succeed him has been only too happy to oblige.

In the days leading up to Tuesday's special primary election, the personal attacks flew among seven Democrats competing for the seat left vacant when Rep. Joseph P. Kennedy Jr. died of leukemia last spring.

More refined campaigning came from two Republicans seeking the job held by the legendary Democrat, who represented South Boston on Capitol Hill for 27 years. But their politeness is unlikely to win out, since registered Democrat outnumber Republicans 4 to 1 in the state's ninth congressional district -- which has had just three representatives in the last 70 years.

A flurry day of door-knocking and handshaking Monday marked the end of the intense, 12-week-long battle among Democrats John Taylor, William Ferguson, William Sinnott, Cheryl Jacques, Stephen Lynch, Brian Joyce and Mark Pacheco. Polls late last week showed Lynch, a state senator, in the lead with an expected 39 percent of the vote.

Jacques, his closest rival at 18 percent, spent much of the race painting Lynch as a friend of the "radical right" and a foe of abortion rights. "He will go to Washington, he will join the Republican extremists to take away a woman's right to choose," Jacques, also a state senator, predicted in a final debate Sunday night.

Lynch, insisting that "there are no Republican, right-wing extremists" in Massachusetts, noted that Moakley had opposed abortion.

During the campaign, Joyce -- also a member of the state Senate -- sent out mailings that contained unflattering references to the live-in partner of Jacques, who is a lesbian Joyce, who drew 12 percent in last week's polls, offended many Moakley loyalists by announcing his candidacy before the veteran legislator had died.
Patently False

Your August 30 story, "MIT Announces Sony Has Violated Patents," mentions that MIT alleges infringement of four of its patents, "which expire in 2006." The four implicated U.S. patent numbered 1,552,214,344,491, and 5,452,10, appear to actually expire in 2009, 2011, and 2010, respectively. Additionally, you quote Donald Kaiser, IT's Associate Technology Licensing Officer, as saying that "MIT has license agreements with Toshiba, Samsung, and Sharp... MIT has never gone as far to file a lawsuit over the e-digital television-related patents." This also does not appear to be correct. On October 3, 2000, MIT filed a lawsuit against Sharp that was almost word-for-word identical to its current on September 5 complaint claiming infringement of the same four patents, which went on for six months, until Sharp apparently agreed to the license agreement. For those interested, the complaints and dockets for these three cases (all filed in the United States District Court, District of Massachusetts) are available at <http://web.mit.edu/keithw/mit-vs-sony/>.
A few weeks ago, I was sitting in Qual-
comm Stadium (formerly the gloriou-
Jack Murphy Stadium) watching the foot-
ball matchup between my beloved Charg-
ers and the Raiders. It was a beautiful day, my
chest paint hadn't smeared yet, my
frank had just the right amount of relish, and the
Chargers were winning. At that moment, in a
whining voice passed right through the
cheering of my buddies: "I can't believe they
made me do this selfless deed for someone
else money, I could do what they do. It's
not that bad." A firm belief in the theory that ignorance is
America's biggest opponent, I immediately
jumped in, "Wrong! If you thought this is
lady's opinion, and fearful for
our country's future. How could
she run the rest of the game for me?
introspective enough to rub my hair every time the
Chargers connect for a gain? Am I
certainly claim my strike be
obody else see that professional sports represent the
wealth of many people. Probably a
why I feel it's my moral responsi-
bility to share this nugget of truth with the
professional world. As a
as, we begin, let's take a small quiz in the
spirit of higher education:
sharing statements is said
most often in America today?
A. "Laissez-faire capitalism
B. "Successful learners make way too much money."
C. "Musician's make way too much money."
D. "Professional athletes make way too much money."

Clearly, the answer is D. There is no profes-
sion in America which is scrutinized as
heavily for earning too much money as pro-
essional athletics. Yet, is a professional athlete
really any different than Bill Gates or Johnny
Cocchran? I submit that the only difference
Cocchran keeps kills out of jail, while ath-
letes keep killers out of jail, the
matter of what you do, not of who you are.
that, or nail three-pointers. Speci-
which notwithstanding, there is no fundamental differ-
ence between the two situations; money: they are all very good at what they
do. But athletes' salaries are consistently ques-
tioned, because a professional athlete's lifestyle
society, are jealous of a situation that we continu-
ue to support.

One of my favorite arguments from oppo-
nent of laissez-faire is, "What do they
make? Do they have a real job?" One of my
favorite arguments from oppo-
nent of laissez-faire is, "What do they
make? Do they have a real job?

How about if we completely take control of Major
League Baseball? Since some players are worth hundreds
of millions, let's take out the picture, and replace
each one with the equivalent number of workers at
minimum wage. Now that we have those people off
of baseball, we can put them to work making baskets.

As a result, the number of employees at major league
baskets would increase many fold. It would be
almost impossible to have a professional baseball player
make less than minimum wage. In other words, if
we have Beanie Babies. Though many would argue that the
death of my father's business, one can
assume that you one CAN survive without
Beanie Babies. So why is a gallon of water so
much cheaper than a dozen eggs? The
implausible value of a commodity, or service, has
no relevance in economics, how much of that
value is transferred to the consumer?

It may be as a shock to many, but
the United States isn't the only country
in the world that
in the region of freedom and hope, and the light
on the hill, where the dreams are made — is a
symbol of freedom. For those of us who
diligently regulate the cost and availability of virtu-
ally everything in our society (economists,

I guess, when all of us baseball fans don't just
Fenway Park, purchase tickets, buy jerseys,
out ballpark franks, and chant, "Yankees Suck,
"Its so easy!" they'd exclaim. They believe it or not, even
time you tune your tele-
vision to the Sox (the
teed as the fan being awarded (the Sox granted
an estimated $5.2 million for local broadcast rights
in 50 games). How much more
athletes in the world. Why do we have to pay
for so much of a fee? I
know how to say this
way. But for professional sports
aren't in it to lose. It
s business! Similarly, ath-
te haven't spent their entire li-
the best possible team. The

Is that just a coincidence, or were they on to
something? The U.S. The IMF and the World Bank
are the world's economic superpowers, and
other pollutants for instance - that get-
ning to environmental issues is

I just hope ESPN's SportsCenter will con-
tinue to carry that tone of the

In closing, I'd like to ask one last question
of our academic community. If we detract from
the topic of base smanship, I think we
the success of some in order to compensate for
the failure of others. How could

I was reading this article
stopped reading this article

As a result, the number of employees at major league
baskets would increase many fold. It would be
almost impossible to have a professional baseball player
make less than minimum wage. In other words, if
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"Its so easy!" they'd exclaim. They believe it or not, even
time you tune your tele-
vision to the Sox (the

"You don't even have a cell phone," I
said, after being hung up on once by a
developer trying to make his way to the nearest toilet in order to
toilet?

Finally I got my act together and made
myself a real website. It definitely looks like a
website, and is well beyond any HTML
GOODS that contribute very little to the site, but are
there because I feel the need of
providing that I can do it - a very common first-

I did have to make a Web site as part of a
project for my HASS class last semester. It
was a group project, and I was a computer sci-
enist, so I was in charge of building the Web site using
Microsoft Word (at this point, all the real computer
scientists have stopped reading this article in
disgust.

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Microsoft Word (at this point, all the real computer
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disgust.
Institute Madness!

Richard, how do you expect to get girls wearing that?

Hey now... I like my course 6 wardrobe.

I'm even up to date with the most recent fashions!

You wear banana republic too?

No, the latest out-of-business dot come!

I can't believe how much homework they've been giving me.

I feel like the second week of school and I've already forgotten what I learned.

You should have been a lawyer.

Well, class, the day many of you have been dreaming has arrived.

Today is the day I announce our first math test.

Woo-hoo! Yippee! Sweet Monday morning!

Shawn, let me be specific about what it is they've been dreaming...

September 11, 2001

by Bill Amend
TechCalendar

Visit and add events to TechCalendar online at http://techcalendar.mit.edu

Tuesday, September 11
12:00 p.m. - 1:00 p.m. - Excel Quick Start. This course presents an overview of Excel's basic functions, as well as some of its more powerful features and capabilities. free. Room: N42 Demo Center. Sponsor: Information Systems.
12:00 p.m. - 6:00 p.m. - Blood Drive. Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment to donate.
free. Room: La Sala, Student Center. Sponsor: American Red Cross Team and Network, Blood Drives.
4:00 p.m. - 5:00 p.m. - Hatopoulos Laboratory for Microfluid Dynamics Fall 2001 Seminar Series. Recent Advances in Quantitative Magnetic Resonance Imaging Velocity. free. Room: 3-270. Sponsor: Fluid Mechanics Seminars.
4:00 p.m. - 5:00 p.m. - MIT VLIS Seminar Series, Organic Thin Film Electronics. free. Room: 34-101. Sponsor: MIT VLIS Seminar.
7:00 p.m. - 9:00 p.m. - Auditions for Anything Goes. Bring a prepared song, in English and sheet music. Wear clothes suitable for movement. free. Room: Student Center Mezzanine Lounge. Sponsor: Musical Theatre Guild, MIT.
Wednesday, September 12
12:00 p.m. - 1:00 p.m. - "Making Web Sites and Software Accessible to Persons with Disabilities. (Formerly Web and Software Accessibility Quick Start) Learn about MIT's accessibility policies for software and web pages. We will discuss applying the principles of universal design to both web pages and software to make them more accessible to users with disabilities. This session will show examples of accessible and inaccessible design, and cover HTML coding and tools that can help you make your site or application ADA-compliant.
12:00 p.m. - 6:00 p.m. - Blood Drive. Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment to donate.
free. Room: La Sala, Student Center. Sponsor: American Red Cross Team and Network, Blood Drives.
12:10 p.m. - 1:00 p.m. - "Physical Oceanography Sack Lunch Seminar: Is Climate Change Periodic?"
3:00 p.m. - 4:00 p.m. - sponorspartners@mit: QA & Session. Bring your questions about life in Boston and at MIT. Our members will help you find what you need. free. Room: W20-400. Sponsor: sponorspartners@mit, MIT Medical.
4:15 p.m. - 5:30 p.m. - Border Strips, Sucks, and codes of Skew Partitions. Refreshments will be served at 3:30 PM in Room 2-349. free. Room: 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.
5:00 p.m. - 7:00 p.m. - Italy Program Orientation, free. Room: Mezzanine Lounge, Student Center. Sponsor: mit-germany program, MIT-Italy Program.
5:00 p.m. - 7:00 p.m. - Germany Program Orientation. Go to Germany — find out about 3-12 months paid internships in German companies and universities. free. Room: 407, Student Center. Sponsor: mit-germany program.

Dilbert®
by Scott Adams

ACROSS
1 Runs of luck 60 Edson or Ather
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All interested MIT Ph.D students and postdocs please submit a resume and cover letter by:

Thursday, October 4, 2001

Please send resume, GRE scores, undergraduate and graduate GPA's and cover letter indicating geographic preference to:

Mary Carol Gilreath
The Boston Consulting Group
Exchange Place, 31st Floor
Boston, Massachusetts 02109
617-975-1063
gilreath.mary.carol@bcg.com
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FOR MORE INFO:
http://web.mit.edu/chocolate-city/www/Comedy/
Blood Drive

Tuesday, September 11
Wednesday, September 12
12 noon - 6 pm

Thursday, September 13
12 noon - 4 pm

La Sala De Puerto Rico - Student Center

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Arts on the Web

WEB REVIEW

Online Film: Short but Sweet

By Fred Choi

Arts on the Web

Most film fans who surf the web are probably already familiar with two of the biggest sources for online films, namely Atomfilms.com and 405.com. Both allow users to browse short films by genre or to find the top audience-rated or commonly viewed films. Online film is a technology that is hampered by the fact that the average web surfer doesn’t have a connection fast enough to make browsing online film very feasible (enjoy MTV’s Ti connection while you can). However, although both sites work within the same relatively limited niche, each appears to have different goals and audiences.

Despite Atomfilms’ recent redesign, 405 remains the much more sophisticated and original site. There are many reasons why Atomfilms pale in comparison, but the principle one is that the bulk of its content is infantile and insipid. A quick survey of the highest rated short films shows that viewers at Atomfilms tend to favor raunchy, violent humor and predictable plots. Furthermore, their shorts tend to be repetitive and completely lacking in substance. For example, Puppies for Sale is an eight-minute film about a pet store owner and his e-mail concern about a boy who wants to buy a large pup. Although the film is professionally directed, it features Academy Award-winning actor Jack Lemmon as the pet store owner, and is filmed competently enough, the film is pointless because it adds absolutely nothing to the insane and sappy chain e-mail. The Real Cowboy is an eleven-minute short featuring Billy Bob Thornton. The majority of this short is spent listening to e-mail. Similarly, as the pet store owner, and one immediately wonders why famous actors stooped so low.

The bulk of Atomfilms’ other shorts are either either derivative or shorts similar to the joecartoon.com shorts (which also appear on Atomfilms). The parody of The Tonight Show starring Joe Fish, as well as the pet store owner, and one immediately wonders why famous actors stooped so low.

Many are familiar with the choice depictions of animal-related disasters at Atomfilms.

The animated film More is featured on 405.

The Last Real Cowboys

By Fred Choi

Stephan King's Latest Features Little Horror

By Frederic Funke

Written by Stephen King and Peter Straub
Published by Doubleday

$23.95 hardcover

Stephen King and Peter Straub collaborated on The Talisman, a story about the fantastic travels of a young boy named Jack Sawyer. In Black House, King and Straub tell the tale of the adult Jack. Unlike other Stephen King novels, which often have truly frightening villains, Black House is lackluster in the scare department. The novel is nothing more than a weak excuse for creating a sequel to The Talisman.

In Black House, as in most Stephen King novels, a destructive and malicious force horribly assaults a placid town. In this case, the town is called the Territories. The link between the Territories and the town is not much of a horror story, or an adequate sequel to the novel strayed from Stephen King’s usual formula. As a result, the conflict between the different narrative styles disrupts the flow of events. The presence of two different story lines makes it a blatant attempt to pull the reader into the story, it merely creates more confusion. This book is a disjointed attempt to capture the attention of the reader.

The killer, an old man named Charles Burnside, is perverse, and not frightening at all. Burnside is more comical than ominous, his perverse thoughts read more like mischievous adolescent rage than crazy visions in a psychopath’s mind. The fact that Burnside is not in complete control of the evil occurring throughout the country also diminishes his character’s villainy.

Most of the other characters in the novel are bland. Henry Layden, a blind man, possesses the uncanny ability to distinguish the unmistakable John Constantine from his heightened sense of hearing and smell. The author lets Henry and his amazing talent drag the story for over six minutes, and even an adequate sequel to The Talisman, it merely captures the reader’s interest.

In Black House, as in most Stephen King novels, the presence of two different story lines makes it a disjointed attempt to pull the reader into the story, it merely creates more confusion. This book is a disjointed attempt to capture the attention of the reader.

The killer, an old man named Charles Burnside, is perverse, and not frightening at all. Burnside is more comical than ominous, his perverse thoughts read more like mischievous adolescent rage than crazy visions in a psychopath’s mind. The fact that Burnside is not in complete control of the evil occurring throughout the country also diminishes his character’s villainy.

Unfortunately, Jack cannot carry the novel alone. In addition to unmotivated, one-dimensional characters, Black House also suffers from a choppy narrative. Because the book was written over multiple years, some of the best films on the web. This column is dedicated to highlighting the best of the web, and if you want me to check out a site that you think deserves attention, e-mail me at <webtech@jewishtech.net>.

Many are familiar with the choice depictions of animal-related disasters at Atomfilms.
What to Listen For: The Coming Year in Music at MIT

MIT Wind Ensemble Director Fred Harris

A 2001-02 season preview, the Wind Ensemble, at MIT is one of the most successful in the state, and also one of the most recognized. Its program offers a wide range of music, from contemporary to traditional, from classical to jazz. The Wind Ensemble is known for its outstanding musicianship and its innovative programming.

The Wind Ensemble is an ensemble of approximately 200 musicians, including both wind and brass instruments, as well as piano and percussion. The ensemble is directed by Fred Harris, who has been at MIT for over 20 years. Harris is known for his innovative programming and his ability to engage students in the full spectrum of music making, which includes tours overseas and recordings for major recording labels.

The Wind Ensemble's 2001-02 season will feature a variety of concerts, including performances of new music and old classics. One highlight of the season will be the world premiere of a new piece by the celebrated composer John Harbison. Another highlight will be the annual performance of one Mahler symphony cycle and one major work by Stravinsky or another composer of the 20th century periods. On the menu will be Bartok's "Bluebeard's Castle," which will feature the MIT Symphony Orchestra and the MIT Wind Ensemble.

In addition to its regular concerts, the Wind Ensemble will also participate in a variety of other events, including master classes, clinics, and workshops. The ensemble is committed to music education and outreach, and will be performing in schools and communities throughout the state.

For more information on the Wind Ensemble, visit their website at http://windensemble.mit.edu.

Chamber Orchestra Director Peter Anzolini

The Chamber Orchestra is a vibrant ensemble of about 45 members, all of whom have a strong interest in chamber music. The ensemble is known for its high level of musicianship and its ability to perform a wide range of repertoire, from Baroque to contemporary. The ensemble is directed by Peter Anzolini, who has been at MIT for over 10 years. Anzolini is known for his innovative programming and his ability to engage students in the full spectrum of music making, which includes tours overseas and recordings for major recording labels.

The Chamber Orchestra's 2001-02 season will feature a variety of concerts, including performances of new music and old classics. One highlight of the season will be the world premiere of a new piece by the celebrated composer John Harbison. Another highlight will be the annual performance of one Mahler symphony cycle and one major work by Stravinsky or another composer of the 20th century periods. On the menu will be Bartok's "Bluebeard's Castle," which will feature the MIT Symphony Orchestra and the MIT Wind Ensemble.

In addition to its regular concerts, the Chamber Orchestra will also participate in a variety of other events, including master classes, clinics, and workshops. The ensemble is committed to music education and outreach, and will be performing in schools and communities throughout the state.

For more information on the Chamber Orchestra, visit their website at http://chamberorchestra.mit.edu.

MIT Symphony Orchestra Director Evan Ziporyn

Founded in 1984, the MIT Symphony Orchestra has a long and illustrious history of music education and outreach, including tours overseas and performances for major recording labels. The orchestra is known for its high level of musicianship and its ability to perform a wide range of repertoire, from Baroque to contemporary. The orchestra is directed by Evan Ziporyn, who has been at MIT for over 10 years. Ziporyn is known for his innovative programming and his ability to engage students in the full spectrum of music making, which includes tours overseas and recordings for major recording labels.

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For more information on the MIT Symphony Orchestra, visit their website at http://symphony.mit.edu.

Written by Jeremy Baskin Layout by Joel Corbo
A Word with Sonny Rollins

Legendary Jazz Saxophonist Talks about Life and Music

By Jorge Padilla

September 11, 2001

INTERVIEW

TT: How do you compare yourself today to music of the past?

SR: Well, that's difficult because I feel that I know more and more about music and so that should make me better than in the past. That was in 1948. However, you can't always say, because sometimes you'll see people -- I take my time out for the moment -- sometimes there will be a sense of being out of tune when they are popular and then after that they're not so popular anymore.

So they have a period when they're well known, but then they're contributions are forgotten. And then another one or even more and they end up in semi-retirement. Or they come back and play the same thing from the period when they were well known. So it's hard to say, "Gee, because in January of 1901, so and so played like this or like that." It's a sort of technique to make people -- it's sort of an exciting thing that goes into which thing can consider yourself superior over a period of time.

TT: What would you say to all the critics that deteriorate you compare to the Sonny Rollins of the past?

SR: Music is physical. And these things deteriorate as the years go by. Outside of the ones that deteriorate, I think that I know more and hope to prove it. People that listen to me over the years, I'm sure that all of them that listen to my music knows. I mean, I'm a God-like creature of music to me, because the spiritual quality of music. Well I should say that music is the greatest music. I think that there are more people today than in the past that know about it.

TT: How do you feel about being a great spirit out here, who sort of pre-deter-mined a lot of the spirit out here, so in that way people may live like they've got a certain amount of time. There are some people who believe that the future of jazz is this or that. I'm ordinated. I may believe in that to a certain degree. There are some aspects of that that I still believe in.

So I mean as far as you saying John Coltrane and you know all these guys that I played with, those people, Bill Jones, Cliff Brown some of those guys -- The reason why I'm not a believer in fatalistic determination, as a person I have to take care of my physical self in a new way. Now this didn't come about easy.

TT: Did you do anything actively to keep yourself healthy?

SR: I abused my body like a lot of my friends. You know all that I did at one time abuse ourselves. But I wised up at a certain degree of life and from that point on I tried to heal up my body and eat proper foods and thought of all this being as part of a religious way of life.

So there was a point in my life that I stopped smoking, eventually stopped drinking. Well it's not because I maybe my belief in fatalistic determination, as a person I have to take care of my physical self in a new way. Now this didn't come easy.

TT: Why do you think of jazz today?

SR: It's still hard to say, "Gee, because this is 2001, I'm therefore better than in 1949 when I made my first record." Only that far as far as prognosticating what jazz will be in the future.

TT: What do you think of jazz today?

SR: There are always good people around. The only thing is that jazz is the greatest music. The people that tell us what we are supposed to do, like you, "what's the good and what's the bad. So they don't promote jazz, so jazz has to do everything on its own. I think that people who are better than me will survive through, because as I said, there are always going to be good people who know a good thing when they hear it. You like jazz. You're a guy at MIT, yet you like playing jazz. So there are some people who recognize quality things in life, but it would be nice and it would attract more people if we had some help from the mass media, the media elite. But we will survive.

TT: To jump the subject a little bit, I was noticing, you know that this year is the John Coltrane Miles Davis 75th anniversary, and it seems to me that you have outlived many of the people that you helped in the beginning, what was it about you that you think contributed to your survival?

SR: Well, I'll say this much, I do believe that there is a great spirit out here, who sort of pre-determines a lot of the things, not exactly because we do have a lot of free will, but there is an amount of spirit out here, so in that way people may live like they've got a certain amount of time. There are some people who believe that the future of jazz is this or that. I'm still trying. I may believe in that to a certain degree. There are some aspects of that that I still believe in.

So there was a point in my life that I stopped smoking, eventually stopped drinking. Well it's not because I maybe my belief in fatalistic determination, as a person I have to take care of my physical self in a new way. Now this didn't come easy.

TT: What do you think of jazz today?

SR: I mean I'm not the only guy, look at Ray Brown, a bass player he's a guy I've played with. There's Percy Heath who just called me yesterday for my birthday, we still have Max Roach, you know, there are still some people that we still around.

TT: I know you went to Europe. When was the Europe scene like when you went earlier in your life?

SR: Well I first went to Europe in the late 1940s and at first when I went to Europe I was sort of on present. You know, I think that that was the time when it was all about appreciation of music, I think music is thought more to be cultural things in the world. Every country should get into, so they appreciated jazz a lot. And at the time, I think almost Americans have caught up to a great degree to what you have to do, you know, jazz festivals and so on that occur in the states as well as in Europe.

Three days, we teach jazz in schools and there is more appreciation for jazz everywhere, and in Europe catching up to a great degree.

TT: How do you feel it be a preeminent jazz musician in today's music scene?

SR: Some people think that I'm a freak of nature, because I'm still playing, as you are saying, music that is not the same as it's been for the past 50 years. If you added up the last 50 years, there is not much more that we can do. Like we said at the beginning of this conversation, support from America for jazz and therefore a lot of upcom-ing promising players don't ever quite make it, they go on to something else.

TT: How would you like society to benefit from your music and how would you like to do more, what would you like for jazz to feel from you?

SR: There are three books out on me already and there are more coming, and people can read that. You know, people like my ups and downs and how I had to fight back, but other than that, you just have to experience it for yourself.

Last Sunday, we played at Tanglewood and there were many people coming, and the band sounded just great, and had a great night. And so this all we can do. You know, there's still the whole thing that we have. I can't get there's not much more that we can do. But now, you know, I have my audiences but some of us don't have that support because the media doesn't help us. So instead you have MTV and you have Seinfeld.

I don't want to criticize hip-hop or rap because it's a value, but to release jazz to Europe. But it's not just Europe, all over the world, Japan, the Far East. Everywhere I go I play music, and that's how I live. To release jazz to Europe because to a lot of these people America is jazz, jazz is America and that's why when you like jazz, they figure "Gee, I should like America."
The band was tuned in to the general group vibe, allowing the crowd to breathe. In these requests were answered as they played the older track, and some have called the group more thoughtful, more nuanced than vocal involvement. No Sensitivity off of Dejected/Jimmy Eat World contrasted starkly with "Sweetness" from Bleed American. While some have called the band's change in sound "selling-out," bands that don't evolve often disappear, never to be heard again. The only disappointment in their performance was that the drummer's part was rather nondescript. However, this was a minor defect in an otherwise powerful performance. Jimmy Eat World may not be a mainstream band, but their fringe status may not last long.

MEMBERS OF ROADKILL BUFFET, MIT'S IMPROVISATIONAL COMEDY TRoupes, performing AN "EMOTION SYMPHONY" SUNDAY AFTERNOON DURING THE "DISTURBING THE PEACE" SHOW IN THE BUILDING 14OURTYARD.

Directed by Michael Cuesta Writer Stephen M. Reiner, Michael Cuesta and Gerald Cuesta Starring Brian Cox, Paul Franklin Dano, Richard Easton, Bruce Altman Rated NC-17

L.I.E. Is the MPAA the Biggest Liar of Them All?

By Jed Horne STAFF WRITER

L of film, darlings of the Sundance Festival and indie-promoters extrordinaire, have complimented an already impressive record of discovering brilliant young directors with L.I.E., an uneven but nonetheless brilliant first-time effort by director Michael Cuesta. In a market increasingly dominated by semi-indie distributors like (Disney-owned) Miramax, which peaked after it's "discovery" of the smash Queen's Tape, L.I.E. is attempting to find a company that has been pioneering new talent for almost twenty years. This all began, incidentally, with the debut of one of my favorite directors, John Jarmusch, and his brilliantly subversive film, Stranger than Paradise.

Unlike Lot 47, however, L.I.E. (a slightly blunt acronym and metaphorical reference to the Long Island Expressway) gets off to a shaky start, revisiting the well-worn path of suburban alienation (already very capably handled by the likes of Todd Solondz, pro- tagonist and star of Big fish (2003)) begins the film with a dubious observation about New York "You got your lanes going east, your lanes going west, and your lanes going straight to Hell." Granted, the film is about the film's namesake, "You got your heart out."

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Crossword Solutions from page 6
Institute 8th-Best For Value

Rankings, from Page 1

undergraduate engineering and second in business," Devereaux said, but "Rankings are not a defining gauge of what MIT is like .... They are not the most accurate way to describe this school."

U.S. News ranks colleges in part to help high school students choose between competitive universities, but for many current MIT students, the rankings were not a defining point. "I looked at the rankings when I chose which colleges to look at, but it only affected the first stage," said Alan J. Bergquist '05.

Sloan ranked second in business

Among undergraduate business programs, the Sloan School of Management tied for second with University of Michigan-Ann Arbor, just below the University of Pennsylvania's Wharton School. MIT also placed first in five business specialties: Supply Chain Management, Logistics, Production/Operations Management, Quantitative Analysis/Methods, Management Information Systems, and E-Commerce.

President Charles M. Vest said that he was pleased with MIT's ranking this year. "It is gratifying that our reputation and a variety of metrics have again placed us in the very top cluster of U.S. universities," Vest said. He also took satisfaction in MIT's continually strong engineering and management rankings.

However, Vest echoed sentiments heard from MIT administrators for years regarding the validity and significance of the U.S. News rankings. "I continue to believe that it is meaningless to split hairs to put top schools in a specific rank order," Vest said.

Ranking system less than perfect

U.S. News ranks colleges based on factors including academic reputation, acceptance rate, high school class standing, standardized test scores, alumni donation rates, freshman retention rate, class size and to faculty ratio.

Despite the emphasis on quantitative rankings, some at MIT are unconvinced that they provide an accurate reflection of colleges. Dean for Undergraduate Education Robert Redwine said of the process, "In general, these rankings are pretty subjective ... Detailed rankings make no sense."

MIT ranks high in value, diversity

U.S. News ranked MIT eighth for Best Value among national universities. These ranking are based on the average cost of the college after receiving need-based grants, and the average discount from the total cost.

MIT ranked sixth in campus diversity, scoring 0.65 out of a possible 1.00. Rutgers, the state university of New Jersey, placed first with a score of 0.72.

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DiFava Has Strong Service Record

Police, from Page 1

involved in the community beyond mere law enforcement. Currently, every campus police officer is a certified emergency medical technician, unlike Boston and Cambridge police officers.

Committee offers high praise

DiFava’s service focus was quite popular with the 14-member selection committee.

“I am delighted beyond description to welcome John DiFava to the police force,” said Stephen D. Immerman, director of enterprise police officer. By comparison MIT Police, which had been accused of reduced responsibility in his new job, he does not plan to take a break from his “Type A” lifestyle.

“John is a person who commands respect,” said President D. Seals ’02, one of two undergraduates on the selection committee. “He was very good about turning the state police from a military-style organization to a more community-focused one, which is what we need here.”

DiFava brings experience, sensitivity

DiFava joined the State Police in 1974 at age 22, and rose through the ranks to become superintendent in 1999. As superintendent, he commanded a budget of $240 million and a force of 2,316 law enforcement officers. By comparison, MIT Campus Police has a budget of $3 million and a force of 59 officers.

While he was on the state police force, DiFava developed a strong record for promoting diversity.

“The policing field was always a white male dominated position. It has changed, but I don’t think it has changed fast enough. If you have a good cross section of the community on the force, the community will respect you,” DiFava said.

In his previous position, DiFava was one of the first to support the coming out of gay and lesbian officers, and he began actively recruiting officers from the gay community. He also instituted a policy of mandatory sexual harassment and diversity training for the Massachusetts State Police, which had been accused of rash profiling and traffic stops.

DiFava currently lives in Wilmington, MA and is married with two children. Despite the reduced responsibility in his new job, he does not plan to take a break from his "Type A" lifestyle.

"I put in twelve-hour days. That's what I'm all about. I doubt that MIT will be any exception," DiFava said.

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APPLICATIONS TO JOIN US AS EQUITY RESEARCH ASSOCIATES ARE NOW OPEN. We seek highly motivated individuals with excellent analytical, communication and interpersonal skills. You should have good business acumen, a sharp intellect and most of all, a passion for investing. You can expect intensive on-the-job training under the mentorship of a senior Analyst, and will quickly learn GIC’s approach to investment, as well as our culture and values.

IF YOU HAVE WHAT IT TAKES, we invite you to e-mail your resume to joannagoh@gic.com.sg by 12 Oct 2001. Please quote the reference code in the subject field of your application. If you would like to find out more about us, we invite you to visit our web site at www.gic.com.sg. Come to our information and tea session on the 5 Nov 2001, Monday, 6pm at the Boston Marriott Cambridge Hotel. We look forward to hearing from you.
The Boston Consulting Group

It's an event that will change the way you see things.

All interested MIT Ph.D. students and postdocs are cordially invited to a presentation given by Ken Keever, Vice President.

"A Career in Management Consulting: Demystifying What We Do"

Tuesday, September 25, 2001

6:00 p.m.

Reception to Follow

University Park Hotel at MIT, 20 Sidney Street, Cambridge

Year Abroad Yields New Views on Alcohol

Cambridge, from Page 1

I learned how to drink in Cambridge, and got a feeling for my limits. I acquired a taste for fine English beer, served warm and flat; none of this cold, over-carbonated American lager for yours truly, I can't exactly call myself a vinophile from Cambridge, but I do enjoy a glass of wine with a nice dinner.

Cambridge students drink heavily, even by English standards. A recent English equivalent of the traditional "party school survey" put Cambridge at number one. Still, this is not a campus of alcoholics. Drinking is always social - parties, pubs, and club life provide many opportunities for social drinking. Formal balls, the suit-and-tie, college gown, four-course dinner held every night in Cambridge colleges, are always accompanied by roughly one bottle of wine per person. Even faculty and administrators will sponsor cocktail hours.

Overdoing it over and over again is not a campus of alcoholics. Cambridge has never had a Scott Kingery, at least not within the span of institutional memory. Hospitalizations? Maybe, but I never heard of any. English students might turn into three a glass of wine would turn into a bottle a week. I think it's a law in England, maybe even a royal decree or something, that one can never be more than a five minute walk from a pub. Pub life and everything associated with it is a major part of English culture.

A new scene on both sides

Interestingly enough, MIT has changed almost as much as I have since freshman year. Alcohol was not easy to find on campus that year, and I had very little exposure to drinking in my dorm. Already this year, though, I can see how alcohol has crept back into the dorms, and students are drinking even more openly than in past years. Parties are no longer hidden behind closed doors. However, this is a very dry campus in comparison to Cambridge.

MIT students who elect to spend a year in Cambridge through CMI should be aware of what's waiting for them at the college bars. You will be exposed to levels of alcoholic consumption far exceeding those at MIT, but you will never, ever be pressured or forced to drink. Many students in Cambridge never drink, but that doesn't stop them from enjoying the pubs and clubs in town.

Cambridge students who come to MIT, however, are in for a bit of a shock. Many CMI students are over 21, but those who are underage will find themselves unable to legally partake in something that is a way of life in England. Maybe in a year's time, someone will be writing a story for The Cambridge Student about how they learned how to stay sober at MIT.

This is the last in a series of Reporter's Notebooks on the Cambridge-MIT Institute (CMI).

Get involved in the world again!

17.901 Internships in Politics and Public Policy

Tuesdays 3-4:30 pm
38-136

First Class Weekly September 11

We help you find an internship and supplement your experience with reading, writing and class discussion.

For more information contact Tobie Weiner, 253-3619, spears@mit.edu
http://wcb.mit.edu/~uj

When your friends ask what you do, tell them you can't say. (It really ticks them off.)

We are now hiring in these areas:

Computer Science • Computer Engineering • Electrical Engineering • Foreign Languages • Mathematics

NSA recruiters will be on campus at various times throughout the semester. For more details, please contact your Career Services office or visit us at www.nsa.gov (and yes, you can tell your friends!)

Equal Opportunity Employer. NSA is committed to cultural diversity in its workplace. Positions open to U.S. citizens only.

You're at a greater risk of getting skin cancer if your hair is blonde or red.

(No matter how much of it you have left.)

Fair skin, light eyes and a tendency to burn in the sun, also put you at a higher risk. So, examine your skin regularly. If you find anything unusual, see your dermatologist.

For your eyes only

American Academy of Dermatology

AID
MIT 2001 Career Fair

Co-Sponsored by the Class of 2001, Graduate Student Council and Society of Women Engineers

Find JOBS and INTERNSHIPS at the largest career-recruiting event of the year!

Thursday, September 20
Friday, September 21
Johnson Center
10-5PM

Resume Submission
http://careerfair.mit.edu
Until Sunday, Sept. 16

Volunteer for the Career Fair!
Email career-fair@mit.edu with subject heading Volunteering

For more information visit http://careerfair.mit.edu

Questions? Email career-fair@mit.edu

Participating Companies:


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Faculty join Olin from Institute remain to be seen. Whether Olin develops the tie engineering education and fostering MIT has long valued, including Dabby SM 91 taught electrical yesterday. This fall at Olin College, it's back to color the first time. The into a more formal arrangement will advi or have strong tie with MIT. In addition, MIT's Dean of Engineering, Thomas L. Magnanti, serves on Olin's President's Council advisory committee. Professor Woodie C. Flowers PhD '73 is listed as a "Distinguished Partner" of Olin's Faculty. Flowers is perhaps best known for hosting the PBS program "Scientific American Frontiers" and his founding role in MIT's 2.007 (Design and Manufacturing I) competition.

Relationship with MIT informal While she no longer teaches at MIT, Dabby is a research affiliate at MIT's Laboratory for Information and Design Systems (LIDS), "a lab that really ticks in a wonderful collegial way," she said. "These informal relationships already exist," Dabby explained. "I think some formal ones do as well in terms of that a number of people here in all echelons of the college have colleagues and close ties with MIT. I think a kind of collegial relationship will definitely continu-

Sten said that she will continue to collaborate with MIT faculty, regardless of any formal agreement. "My sense is that Olin generally feels warmly welcomed by MIT, and that MIT has been gracious to us," Sten said.

Olin launched in 1997 Olin College was founded in 1997 when the F. W. Olin Foundation of New York, which has a long-standing interest in improving science and engineering education, pledged over $300 million toward the enterprise. Last fall, Olin launched Innovation 2000, a two-year program to plan every aspect of the college, including campus life, curriculum, admissions, and governance. This year's students are partners in the college's development, and will return next year as part of Olin's first freshman class.

Olin's entering class of 30 students currently shares most facilities with nearby Babson College. They do, however, enjoy access to the MIT library system.

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Students Loan Art Program

Exhibit Sept. 4 - 16, 12 - 6 pm

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...for your own art projects

Through programs sponsored by the Council for the Arts at MIT and the List Visual Arts Center. For more information on these freebies and other opportunities in the arts for MIT students, see <http://web.mit.edu/arts/students.html> or stop by the Office of the Arts (E15-205).
SPORTS

Women's Volleyball Earns 2nd In F&M Scramble Tournament

By Paul Dill

The 2001 women's vanity volleyball campaign began with a special road trip to Pennsylvania to play in the Franklin and Marshall Scramble Tournament this past Labor Day weekend.

The day began with a 3-0 (30-28, 30-25, 30-21) win over Susquehanna University. Outside hitter Nydia M. Clayton '04 led the way, with 13 kills and a .52 hitting percentage.

In the semi-finals, MIT faced host team Franklin and Marshall, which ranked in the top twenty in the country last season. After a tremendous battle, MIT came out on top 3-2 (28-30, 30-32, 25-30, 31-29, 15-10). Middle hitter Kelly A. Martens '03 tallied 23 kills, while Captain Barbara J. Schulte '02 led the team with 26 digs.

The final saw MIT face a very strong Catholic University team, who finished 2nd in the Mid-Atlantic region last season and cruised through their own semifinal game 3-0.

MIT put up a scrappy fight, but lost 1-3 (30-32, 24-30, 30-25, 28-30). However, the match was very close, with MIT losing two of those games by a mere two points: Senior Setter Christina Almodovar '02 racked up 50 assists and 27 digs in the match.

Almodovar and Martens both made the All-Tournament Team. All in all, it was a great start to the season, and it looks as though the team has picked up where they left off at the end of last season.

Upcoming Home Events

Thursday, September 13
Men's Soccer vs. U MASS Boston, 4:00 p.m.
Women's Soccer vs. Salem State, 4:30 p.m.
Field Hockey vs. Simmons, 6:00 p.m.
Water Polo vs. Boston College, 7:00 p.m.

Saturday, September 15
Women's Volleyball vs. Mt. Holyoke, 1:00 p.m.
Men's Soccer vs. Rhode Island College, 1:00 p.m.
Field Hockey, Alumnae Game, 1:00 p.m.
Women's Soccer, Alumnae Game, 4:30 p.m.

Do you enjoy kids?
Would you like to teach science?
Are computers your thing?
Need money to start a community service project?

Come to the

Public Service Center
Open House!

Please join the PSC staff for refreshments on Wednesday, September 12, from 7 - 9 PM in the Bush Room (10-105).

Learn about our service programs and other ways you can get involved with your community.

We are eager to meet you!