Despite Strong Rush, Frosh Crowd Dorms

By Jeffrey Greenbaum

Despite a successful rush by freshmen, sororities, and independent living groups, the on-campus residence system has been overcrowded by the incoming freshmen class.

Baker, MacGregor, and New House have more beds than past years, while most other dormitories are crowded to their maximum capacities. In these situations, Baker freshmen are living in quints, MacGregor freshmen in doubles, and New House doubles have become triples and quads for freshmen and upperclassmen.

Although the freshman class is larger than last year’s freshman class, the number entering into FSILG houses exceeds many prior years. In fact, some groups filled their houses to maximum capacities.

Most of the rush chairs are very happy with their numbers,” said Interfraternity Council Rush Chair Joanne Chang ’03.

Dormitories crowded beyond capacity

Upon seeing that this year’s freshman class exceeded that of last year, Denise A. Valley, Manager of Undergraduate, Summer, and Guest Housing Assignments for the Office of Residential Life and Student Life Programs, informed the housing masters of each dorm that they should expect a large number of crowds. This year’s freshmen class is approximately 1,040 students.

Valley also said that the increase in nonresidential pledges and the lack of dormitory space for the freshmen exacerbated the situation.

Finally, the addition of Residential Life Associates into dormitories has taken away a few underclassmen beds in each of McCormick, Burton Conner, and Next House.

“Crowding is not conducive to a good living and learning situation,” Valley said. Valley is currently attempting to decrowd students in untenable situations by first seeing which people have declined their living spots on campus.

Dormitories dealing with crowding

Baker, MacGregor, and New House responded to Valley’s request to find space for freshmen.

Baker House Manager John F. Nolan determined that eight of its crowded freshmen quads could become crowded freshmen quints. Due to the number of males and females, the rush process continues.

MIT Investigates Backup Plans For Simmons Hall, Grad Dorm

By Kevin R. Lang

When construction delays hit The Warehouse — the dormitory officially known as 224 Albany Street — students learned that MIT’s contingency plan involved a short hotel stay. Although Warehouse residents have since moved in, construction has yet to be finished.

Attention is now turning to the plans MIT has for the construction schedules of other soon-to-be-completed dormitories. If Simmons Hall is delayed significantly beyond the August 2002 target date, said Dean for Student Life Larry G. Benedict, undergraduates will be housed in the new grad dorm at 70 Pacific Street.

Approximately 25 students and the housemasters were able to stay in the University Park Hotel for six days, but finding space for 350 residents is proving difficult.

Construction, Page 20

IS Replaces Workstations

System Software Upgrade Features Gnome Interface

By Dana Levine

MIT Information Systems purchased several new Athena workstations and made significant upgrades to the system software during this summer’s round of annual upgrades.

The most noticeable upgrade involved the replacement of all Sun SPARC-5 and Silicon Graphics Indy workstations with Sun Blade 100 machines based on the UltraSPARC-II processor and Intel-based Dell GX150 Machines.

Students from Cambridge University gather on the steps of 77 Massachusetts Ave. before going to dinner in Central Square.

Athena, Page 16

The Weather

Today, Sunday, 9/9 (92°F)
Tongue: Clear. Dewpt. (68°F)
Tomorrow: Partly cloudy. 89°F (29°C)
Details, Page 2

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Cambridge, Massachusetts 02139
Friday, September 7, 2001

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Bush to Declare 'Reading Crisis' To Push Federal Education Bill

By James V. Grimaldi
WASHINGTON

Government attorneys told Microsoft Thursday they were abandoning their pursuit of a breakup of the software giant and now intend to seek tough conduct remedies that could place tight restraints on future software products.

The decision by the Bush administration's Justice Department had the backing of 17 states and the District of Columbia. It formally reverses the most controversial and far-reaching legal standing taken by prosecutors on the Clinton administration and fundamentally alters the strategic landscape just a week before the case returns in earnest to a new trial judge.

Assistant Attorney General Charles James, who runs the antitrust division, said the decision does not mean the government is backing down.

"We remain firmly committed to the case and to getting effective relief for consumers," James said.

Microsoft officials were unusually cautious in response to the move, saying they looked forward to resolving the matter.

The one-time, six of which will strengthen into hurricanes. So far this year, five tropical systems will form during the season (the record is 20).

THE NATION

Preparing to Invoke Executive Privilege Friday

By Mike Allen
WASHINGTON

Bush, speaking later did not reveal the administration's reasoning for invoking executive privilege Friday in refusing to turn over documents to a Republican lawmaker related to federal prosecutors' efforts to break up the company. It is the president's right of a president to keep secret the advice and deliberations that go into his decision-making.

Cheney refuses to disclose energy task force participants

WASHINGTON

Dick Cheney refused to tell Congress Thursday about private meetings his energy task force held with special interest groups while drafting a national energy policy, missing a deadline imposed by the General Accounting Office, the investigative arm of Congress.

Also Thursday, a White House official said President Bush is preparing a series of executive privileges Friday in refusing to turn over documents to a Republican lawmaker related to federal prosecutors' efforts to break up the company. It is the president's right of a president to keep secret the advice and deliberations that go into his decision-making.

Cheney's refusal leaves David M. Walker, GAO comptroller general, to seek a court order to compel the vice president to produce the information — something the GAO has never done — or to drop the matter. Walker is expected to issue a statement Friday.

Enforcement Lags

Fox asks Congress to support planned immigration changes

WASHINGTON

Mexican President Vicente Fox appealed to a joint session of the United States Congress Thursday to support George W. Bush's call for broad changes in immigration law. 

The officials said they will broaden the number of illegal immigrants who could be eligible for certain legal status. In a finding thatendTime to the U.S. Supreme Court.

The government attorney told the District of Columbia didn't go along. In June, it threw out the lower court's breakup order.

"The appeals court, however, did uphold the core of the government's case," Bush said. "That Microsoft illegally abused its monopoly in personal computer operating systems. The software company has appealed that finding to the U.S. Supreme Court."

While awaiting whether the Supreme Court will take up the case, government attorneys said they now will seek new restraints on how Microsoft designs and markets its software. The restraints likely will be modeled on measures a federal judge had outlined to prevent Microsoft from engaging in exclusive-dealing, discriminatory pricing and retaliating against rivals.

Those restraints could include a requirement that Microsoft license its Windows operating system to other corporations or limit what features could be included in the software, government sources close to the matter said. Sen. John Ashcroft, R-Mo., the Justice Department's officials said such remedies could have an impact on the plans to release a new trial judge.

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EU Presence Lends Hope to UN Sponsored Conference on Racism

WASHINGTON, D.C.

A United Nations conference on racism moved Thursday toward its conclusion with negotiators working around the clock to prevent its collapse over the controversial issues of Israeli-Palestinian relations and Western reparations for slavery and colonialism.

The World Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance, due to end Friday, has already lost much of its significance since the United States and Israel walked out of its meeting Monday to protest Arab states' 'eye to eye-meetings,' which some officials saw as an attempt at charm by some lawmakers.

Bush, speaking later, did not commit to meeting Fox's demand for action by year's end, a deadline the Mexican president said is an 'unwelcome surprise for the White House.' 

Bush said they had made great progress during their 'go-o go' — eye to eye-meetings, which culminated Wednesday night with the first state dinner of the administration.

"I hope we can come up with a solution. I want to accommodate my friend," Bush said, appearing with Fox at the White House. "Bush, calling for 'a direct and immediate plan of 'tough onconduct remedie that software company has appealed that finding to the U.S. Supreme Court."

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"I hope we can come up with a solution. I want to accommodate my friend," Bush said, appearing with Fox at the White House.
George Washington University To Shut Down Amidst Protests

By Amy Archeringer
WASHINGTON

George Washington University will force nearly 5,400 students to move out of its Foggy Bottom residence halls during a five-day period surrounding the anti-globalization protests that are expected to overwhelm the city this month.

The decision, announced Thursday, is one of the more drastic measures taken so far in preparation for demonstrations on Sept. 29 and 30 that police predict could draw 100,000 protesters to the site of World Bank and International Monetary Fund meetings just blocks from the GW campus.

President Stephen Trachtenberg

Gary Condit Discloses His Plans To Leave Congress at End of Term

By Juliet Eilperin
WASHINGTON

Rep. Gary Condit, D-Calif., has privately informed colleagues that he is leaning toward retiring from Congress at the end of his current term, several Democrats said.

Condit raised the prospect of his retirement over the August recess, sources said, in the course of regular talks with Democrats about California's redistricting process.

Condit emphasized that he would not return calls seeking comment, has not publicised whether he would run for re-election. 

Previously, some Condit aides have said he planned to seek an eighth term and that he intended to proceed with his annual "Condit Country" fundraiser next month.

However, his grown son suggested in an interview on CNN's "Larry King Live" this week that he should retire, and his daughter said she was "torn" on whether he should run again.

Democratic leaders increasingly view Condit as unelectable and a political liability because of questions about his relationship with missing intern Chandra Levy. At the same time, they are not eager to punish him or have him resign suddenly and prompt a special election.

Most Democrats, who had continued to treat him cordially this term, said they are making emergency travel loans and discount plane tickets available and will provide temporary housing for free round-trip bus transportation for some financially needy students.

If the campus is functioning, we add a complication to anybody worrying about how to handle crowd control," Trachtenberg said.

The announcement drew immediate criticism from many students—some viewing it as a disruption to their studies and others deeming it as a roadblock to their involvement in the demonstrations.

Much of the GW campus will be cordoned off behind a nine-foot-tall chain-link fence that police are planning to erect around a swath of downtown as a security measure.

"I think it's completely the university overreacting," said Tonya Margolin, 21, a senior who lives off-campus and is active in the anti-IMF movement.

By Amy Archeringer
WASHINGTON

A new national survey of health insurance costs shows premiums rose 11 percent in the past year, the biggest jump since 1992, and some Washington-area insurers say they will increase premiums again by 10 percent or more next year.

The increases come as workers covered by employer-sponsored plans move away from health maintenance organizations (HMOs) and into less restrictive, but more expensive, preferred provider organizations (PPOs).

A survey of 2,734 employers by the Kaiser Family Foundation and Health Research and Educational Trust found 48 percent of employees this year are enrolled in PPOs, up from 28 percent in 1996, and 23 percent are enrolled in HMOs, down from 31 percent in 1996.

The American people "want to have their cake and eat it too," said Drew Altman, president of the Kaiser Foundation. "They're very concerned about health-care costs. At the same time, they are demanding forms of managed care that are less able to control health-care spending."

A sampling of health insurers by The Washington Post found projected rate increases of 10 percent by Kaiser Permanente, 8.2 percent by CareFirst Blue Cross Blue Shield, and more than 15 percent by Cigna Healthcare Mid-Atlantic.

Danforth Named Envoy to Sudan

By Juliet Eilperin
WASHINGTON

President Bush named former Senator John Danforth Thursday as a special envoy to help broker a peace agreement in Sudan's civil war, injecting the United States into one of Africa's most gruesome conflicts at a time when the administration has stepped back from high-level involvement elsewhere in the world.

The appointment of Danforth—and its Rose Garden announcement—reflects the White House's keen awareness of the passionate interest taken in Sudan by a domestic coalition of evangelical Christians, African Americans and human rights activists.

While naming Danforth, an ordained Episcopal priest with strong conservative credentials, the administration also unveiled about $5 million in development programs for southern Sudan, home to black Christian and animist groups fighting the Khartoum government, dominated by Arab Muslims from the north. His selection comes after a lengthy search that saw several prominent candidates, including initially Danforth, balk at the daunting assignment to try to end the 18-year war in which the southern Sudanese are seeking greater autonomy or independence.

"I am under no illusions. Jack Danforth is taking on an incredibly difficult assignment," Bush said. He added, "that this is an issue that is really important. It's important to this administration. It's important to the world to bring some sanity to the Sudan!"

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OPINION POLICY
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Disse...
Ken Nesmith

After three short months, this wonderful summer season is meeting its end, and we have nine long months of school before we’ll see its sunny face again.

I had a pleasant summer, and was fortunate enough to have some time to relax. One of the less interesting things I got to do was watch CSPAN-2 for an hour. Senator Harry Reid, D-North Dakota, spoke at length about debating the motion to proceed on debate of the farm subsidy. He seemed impassioned enough, and he managed to tie in the notion that our country’s entire value system rested on this federal bill at one point. In retrospect, that was probably a slightly over-dramatic stance.

As I listened to Senator Reid, and then to a Republican senator who responded with similarly languid bombast and unfiltered, casual interest, I thought to myself that those in government might not win any common sense competitions anytime soon. It takes a certain detachment from any good member whatsoever to behave as government types often do. Furthermore, personal piquettes and frustrated political vendettas often serve as the strongest determiners of action, so that valuable time and resources unnecessarily go to waste, and those who government is meant to serve end up the victim of their folly.

During the recently concluded Rush 2081, watching the Interfraternity Council’s attempt to handle the enforcement of rush rules again brought me forcefully to these conclusions. It was a discouraging experience. I heard a phone ring at 2 A.M. that would serve to inform me that a fraternity that we were suddenly receive nearly the strongest sanctions the IFC board could administer; I watched that group suggest that we appeal that ruling to members of that same group. I watched a separate appeal board of IFC veterans reduce the sanctions and express disgust over the IFC’s righteous presumption that they were the sole arbiters of law; I watched IFC council members huddle secretly on a street corner preparing to enter my home and officially demand further investigation; I watched the now frizzled IFC aggressively and disparately pursue every opportunity to sanction my fraternity for the most casual, inconsequential, and unintentional infractions. At one point, a freshman who got up early to go to church cause nearly insolvable problems by leaving the house to worship God before IFC rules allowed. Finally, after eleven freshmen whom now form our pledge class returned from the Activities Midway fifteen minutes later than expected, it was decided not that we had actually violated any rule, but that we had violated the “spirit of rush,” and one rush desk was closed. After all of this, further sanctions are yet to be determined.

The IFC consists of representatives of the fraternities and living groups they govern; their most notable task is to oversee rush. In this incident, conflicts of interest were obvious. Many of the IFC council members were members of the houses that filed complaints. This year, Joanna Chang ’03, who lost a tough race for class president to a brother of Chi Phi, served as IFC rush chair.

Since these events, a spate of e-mails over public mailing lists has clumsily rehashed events and justifications. Things seem to have finally calmed a bit, and with the start of classes, everyone will have plenty of other issues to think about.

We weren’t the sole victims of student infighting. This new year saw a fermentation for advertising to freshmen before ASA rules allowed. Running these ads, used consistently throughout the year to fill empty space and solve layout problems, brought the severe consequence of reduced office space for the newspaper. The Undergraduate Association, another haven for those thriving for duty, is probably better known to students for its election gaffes and quibblesome practices than for anything the group has done for undergraduates at MIT. There are many hard-working, dedicated individuals who put significant time and effort into student government. They often accomplish very good things for the student body. Sometimes, unfortunately, those who serve forget that they are only college students participating in an extracurricular activity, and lose themselves and their judgment in a false sense of power, duty, and control.

Many seem to have forgotten that the sole purpose of Rush is to find the best place for freshmen to live. What struck me most about the incident was not the selective pursuit of punishment — other houses made similar mistakes but went righteously unpunished — but rather the aggressive and almost childish behavior of the IFC board. In the end, all we want to ask for is that all freshmen are happy with their housing decisions.

This was the last rush of its kind, and it could be for the best. The stresses the process places on both freshmen and upperclassmen are not desirable. Houses compete, often to a laughable degree, for the attention and time of the freshmen, and their behavior is so heavily regulated that the freshmen themselves find it absurd. I feel some sympathy for the freshmen who will be forced to live on campus in the future and for the fraternities which may face hard times and a shortage of new members in the next years. The IFC will play an important role in working with and for the fraternities during this time. Let’s all hope for something better than what we saw here.

Nesmith is a member of the Chi Phi fraternity.

The Midwest Switch?  
Philip Burrows

Scout’s honor matters, even when you’ve never been a scout.

A year ago, when Nelly’s “Country Girl” was released, it proved two things. The title track showed that Nelly had found a good nursery rhyme. More surprisingly, the album revealed a deep sense of pride in her Midwestern heritage, not a common sentiment in the hip-hop community. St. Louis’ ability to produce commercially successful rap is both a testament to St. Louis’ standing as a epicenter of new talent and a contradiction of the “backward” image that St. Louis is often accused of. Nonetheless, it’s all pretty ridiculous.

Rap has long been a source of ironic regional bragadocio. Aside from cliches which emerged from areas such as Queens, where popular rappers could not claim a residential connection to the area they rapped about, the mid-90s started copying the Westside Connection’s signature hand gesture, had no idea where they were from, and started dying an ailing middle age.

Those artists from even less respectable towns than St. Louis are driven to fabricate pseudonyms for their homes to avoid a negative association. Prince’s original band跟他 than his name would suggest had no connection to his home city. New Orleans’ Dr. John hails from New Orleans. Los Angeles’ Eazy E hails from Compton.

The genealogy of rap, the region was anything but conducive to the nove...
Fun With Clip Art
Aaron Isaksen

"Hey Mom, is Coral the biggest f***ing bitch ever, or what?"
I'M PLEASED TO REPORT THAT I HAD NO PROBLEMS THIS WEEK.

MY KEYBOARD IS BROKEN. IT ONLY TYPES ASTERISKS FOR PASSWORDS.

I HAD ISSUES, OPPORTUNITIES, CHALLENGES AND VALUABLE LEARNING EXPERIENCES.

I ONLY HAD ISSUES, OPPORTUNITIES, CHALLENGES AND VALUABLE LEARNING EXPERIENCES.

IT DIDN'T SEEM NECESSARY.

MY KEYBOARD IS BROKEN. IT ONLY TYPES ASTERISKS FOR PASSWORDS.

I SEE YOUR POINT, HELPFUL YOU SHOULD TRY IT WITH YOUR AGENDA.

IMAGINE THE BIG, DUPER FILLER WITH CAFETERA SLUT.

IMAGINE THE BIG, DUPER FILLER WITH CAFETERA SLUT.

MADE YOU BE A FRESHMAN, AND YOU'RE GOING TO BE A FRESHMAN. DO YOU KNOW WHAT THAT MEANS?

I THINK THAT'S NEAT!

ABSOLUTELY NOT. I'M NOT TYPING HER AT HOME AND AT SCHOOL.

IT MEANS WE DON'T MEET HER ON THE WAY WE WATCH OUT FOR HER.

WHAT'S YOU GET FIRST FRIEND?

MR. SUDDER.

WHAT'S WITH THAT?

HERSTORY IS A TOTAL MOVIE AND SLIDE-SHOW CLASS. YOU WANT TO SAVE THOSE FOR LATE IN THE DAY.

YOU WANT A CAFETERA LUNCH?

YOU OUT A CAFETERA LUNCH?

PAGE, WHY ARE YOU DOING COMBINATION ON MY HAND.

I HAD FRENCH FRYING, AFTER LUNCH, AND THEN.

YES, THERE'S ALSO THE COMPLAINING ABOUT WORK, THE NIGHTLY PERIODS OF UNCONSCIOUSNESS AND SWEET, SWEET DEATH.

MAYBE I SHOULD HAVE KIDS. THE JOY?

IS THERE MORE TO LIFE THAN JUST WORKING?

YES, THERE'S ALSO THE COMPLAINING ABOUT WORK, THE NIGHTLY PERIODS OF UNCONSCIOUSNESS AND SWEET, SWEET DEATH.

MAYBE I SHOULD HAVE KIDS. THE JOY?

DOE THEY SAY YOU CAN TELL THE SEASONS BY THE CONSTELLATIONS?

BUT HERE WE ARE ABOUT TO GO INTO A NEW SCHOOL YEAR, AND I DON'T SEE ANYTHING SWEETER THAN THAT.

TOMORROW IS PAGE'S FIRST DAY OF HIGH SCHOOL.

LET'S MAKE IT A FRESHMAN, AND YOU'RE GOING TO BE A FRESHMAN. DO YOU KNOW WHAT THAT MEANS?

ABSOLUTELY NOT. I'M NOT TYPING HER AT HOME AND AT SCHOOL.

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HERSTORY IS A TOTAL MOVIE AND SLIDE-SHOW CLASS. YOU WANT TO SAVE THOSE FOR LATE IN THE DAY.

YOU WANT A CAFETERA LUNCH?

YOU OUT A CAFETERA LUNCH?

PAGE, WHY ARE YOU DOING COMBINATION ON MY HAND.

I HAD FRENCH FRYING, AFTER LUNCH, AND THEN.

YES, THERE'S ALSO THE COMPLAINING ABOUT WORK, THE NIGHTLY PERIODS OF UNCONSCIOUSNESS AND SWEET, SWEET DEATH.

MAYBE I SHOULD HAVE KIDS. THE JOY?

IS THERE MORE TO LIFE THAN JUST WORKING?

YES, THERE'S ALSO THE COMPLAINING ABOUT WORK, THE NIGHTLY PERIODS OF UNCONSCIOUSNESS AND SWEET, SWEET DEATH.

MAYBE I SHOULD HAVE KIDS. THE JOY?

DOE THEY SAY YOU CAN TELL THE SEASONS BY THE CONSTELLATIONS?

BUT HERE WE ARE ABOUT TO GO INTO A NEW SCHOOL YEAR, AND I DON'T SEE ANYTHING SWEETER THAN THAT.

TOMORROW IS PAGE'S FIRST DAY OF HIGH SCHOOL.

LET'S MAKE IT A FRESHMAN, AND YOU'RE GOING TO BE A FRESHMAN. DO YOU KNOW WHAT THAT MEANS?

ABSOLUTELY NOT. I'M NOT TYPING HER AT HOME AND AT SCHOOL.

IT MEANS WE DON'T MEET HER ON THE WAY WE WATCH OUT FOR HER.

WHAT'S YOU GET FIRST FRIEND?

MR. SUDDER.

WHAT'S WITH THAT?

HERSTORY IS A TOTAL MOVIE AND SLIDE-SHOW CLASS. YOU WANT TO SAVE THOSE FOR LATE IN THE DAY.

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MAYBE I SHOULD HAVE KIDS. THE JOY?
between illusion and reality as every scene written (and re-written) by time is enacted by a group of fantasy characters.

6:00 p.m. - 9:00 p.m. - Brbecue. Enjoy free food and games as you meet fellow Christian graduate students at MIT. Place: Campus Kresge Little Theater. Speaker: Musical Theater Guild. 

7:00 p.m. - 2:00 a.m. - Return to the Starlight Express. The derisive starlight has been discovered! Explore her and discover what happened to her 10 years ago. What happened to Special Agent Johnson? Did the mutinous masses steal the core? A 10-hour, five-act retelling of the game, for more information send email, fr: Room: Building M, Third Floor, Speaker: AssocCom Guild MIT.

7:30 p.m. - Roadkill Buffet: The Bipolar Disorder Show. MIT's improv troupe's debut for the year, a fast-paced short-form improv show in a special Sunday matinee format. Speaker: Room: Killian Courtyard (in Bald B). Speaker: Roadkill Buffet.

6:00 p.m. - 9:00 p.m. - LSC Presents: Crouching Tiger, Hidden Dragon. The martial arts epic that started the world The Green Dragon, a sword with tremendous power, is stolen, and the forces of good and evil battle to possess it. Incredible martial arts stunts are set amidst the green valleys and bridges mountains of China, brought to the screen with stunning Academy Award-winning cinematography. Song Chi Yan Fan is a martial arts expert Li Mu Bai, Michelle Yeow as Yu Shi Liu, and newcomer Zhang Ziyi as a princess of Sha. Winner of four Academy Awards, including Foreign Language Film, Best Original Score, and Best Art Direction. Presented with the awe-inspiring clarity of 35mm film. Room: 26-100. Speaker: LSC.

7:00 p.m. - 9:00 p.m. - Auditions for Cats and Dolls. Bring a prepared song, in English and sheet music. Wear clothes suitable for movement. Speaker: Room: 26-100.

9:00 p.m. - 11:00 p.m. - Panel: Meet your friends! Travel to strange, new classrooms; meet interesting, unique people; and more! Speakers: Room: 26-100.

8:00 p.m. - 11:00 p.m. - Panel: Meet your friends! Travel to strange, new classrooms; meet interesting, unique people; and more! Speakers: Room: 26-100.

9:00 p.m. - 11:00 p.m. - Auditions for Cats and Dolls. Bring a prepared song, in English and sheet music. Wear clothes suitable for movement. Speaker: Room: 26-100.

9:00 p.m. - 11:00 p.m. - Auditions for Cats and Dolls. Bring a prepared song, in English and sheet music. Wear clothes suitable for movement. Speaker: Room: 26-100.

10:00 p.m. - 1:00 a.m. - FileMaker Seminar. The seminar introduces the FileMaker Pro database software and related products. After several days of training, the group has been invited to acknowledge increasing use of FileMaker products on campus and to help the computer center formation of the Macintosh users group. Speaker: Room: 542 Denison Center. Sponsor: Information Systems.

3:00 p.m. - 4:00 p.m. - Mechanical Engineering Seminar: "Walt Disney Feature Animation: Precision Scanning." Room: 3-313. Speaker: MIT Seminar Series.

12:00 p.m. - 1:00 p.m. - FileMaker User Group. The MIT FileMaker User Group (FMUG) was formed for people at MIT, from beginners in experts, who are using or interested in using to learn FileMaker Pro database software and related products. A number of dollars have been spent on FileMaker and the group has been invited to acknowledge increasing use of FileMaker products on campus and to help the computer center formation of the Macintosh users group. Speaker: Room: 542 Denison Center. Sponsor: Information Systems.

TechCalendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantees as to the accuracy of this information. And The Tech does not vouch for truth or fairness in any matters, including, but not limited to, damages resulting from attendance of an event.

Contact information for all events is available from the TechCalendar web page.

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Bjork Returns with Music for Headphones

**By Fred Choi**

**The Arts**

**Bjork's 'Vespertine' Presents a Compelling, Soothing Collection of Songs**

Bjork's latest album, *Vespertine*, refers to vespers, which are seren evening prayers. Unlike her previously uninformative album titles, *Debut*, *Post*, and *Homogenic*, this album is directly influenced by its final title as well as its working title, *Domestika*, and includes a wide range of compositional images such as quiet, introspective evenings alongside a warm fire.

On first listen, fans might find them- selves browsing through the tracks, search- ing for the standout hits like Homogenic's gorgeous ballad "Joga" or the beautifully manic "Pluto." Although there are definitely Domestika or working title that wasn't suited for the album, the airy vocal of a backing choir, the light chimes of long-time collaborator Guy Sigsworth's celeste and chlaud, and the creaky noise and bug sounds of the San Francisco electronic duo Matmos all add to the atmosphere generated by *Vespertine*. The album's songs explore such comparisons as ecstatic bonds versus troubled relations, familial love versus physical desire, and quiet solitude versus startlingly explicit intima- cy (as in the gently erotic song, "Cocoon"). Because of the continuity in sound, ambiance and story from track to track, it would not be facetious to comment that this album seems even more homogenic than Homogenic.

_Vespertine_ also features three of Bjork's most intriguing collaborations yet. The gorge- ously mellow "Sun in My Mouth" consists of text from a poem by e. e. cummings set to a fantastic melody which shows off Bjork's amazing voice. "Fossil" is a twinkling two-minute track featuring music boxes. "Harfoum," formerly known as "Oubrelot" on the album _Rocket in the Pocket_ by the electron- ic group Consolo, benefits from the addition of a seamlessly melded vocal track. One of the definitive highlights of the disc, "Heirloom," exemplify how emotionally effective a well- thought, economical lyric can be: "Every time I feel a hoarseness / I swallow warm glowing lights / my mother and son baked for me."

Despite the breadth of the album, each track is quite distinct. Bjork carefully arranges her hooks and her song structures in such a way that the songs complement one another. For example, in "Pagan Poetry," the hypnotic, repeated chanting of the simple prayer: "I love him," is perfectly offset by wordless vocaliza- tions of "aurora" and the floating, dreamy atmosphere evoked by "an echo a sain." Bjork also provides variety in her lyrics, as in "Unison," easily one of the best tracks of the album. Here Bjork displays a personal side with her musings about the compromises that come with a music career: "I'm not the least bit ashame / with a beard and a pipe / and a parrot on each shoulder / but now I can't do this without you ..."

"In all, _Vespertine_ may not be the immediate favorite of the undisputed master- piece of Bjork's four albums, but listeners will be compelled to return to it again and again to revel in the Icelandic musician's gorgeous night world."

**VIDEO GAME REVIEW**

**Outtrigger**

**AP2 Introduces an FPS That Holds Its Own**

**By Cesar L. Espitia**

"Outtrigger" Published by AM2 for the Sega Dreamcast Rated T for Teen

The first Person Shooter (FPS) genre has been successful in the PC world for the past several years. However, a majority of the FPS games that have made it to the console have been imports of the better known titles such as _Quake_ and _Unreal_. Making an entirely new game is a hard task, but Sega's AM2 wing has done a good job in giving us something slightly different with its new Outtrigger.

In this FPS, you become part of an international anti-terrorist force, where you'll be traveling around the world taking out baddies in the most violent ways. The game starts you off with four distinct char- acters, each with his or her own trio of specialty weapons, ranging from sub-machine guns to 55-millimeter rifles. Besides the guns and ammo, there are many types of power-ups which range from health to "thermography," allowing you to see through walls, and "noisovision," which allows the player to see at night.

There are four different modes to choose from which include: arcade, "versus," mission, and network play, each of which adds extended replay value to the game. AM2's team of designers did a great job in making the game visually stunning. Outtrigger runs at a constant 60 frames per second, with only few slowdowns during particu- larly complex scenes.

Levels are extremely detailed, with rain and snow com- plementing some of the stages. However, the surroundings are at times so small that your character can be easily cor- nered by multiple enemies. Despite this, they do add a differ- ent sense of game play. The terrains each bear unique advan- tages for each character. There is everything from two-storied terrains to huge boulders scattered throughout (for the hiding), and small platforms accessible from certain areas that permit sniping. But with each game comes a cost of failure, and unfortunately Outtrigger suffers from the key element of the FPS genre: the controller. The reason is that FPS games do well on PCs is simply because of the greater freedom available by the use of a keyboard and mouse.

Consoles, however, are a different story. Because of the reliance on a generic game pad, which works well with many other types of games, making the play more difficult for the player to use in FPS. Everyone remembers Nintendon's highly successful FPS, _Goldwyn_. The reason it did so well and my floormates and I played it constantly was because the controller setup was perfect. There was no vast learning curve required to figure out where everything was, what each button did, or how you could move around the levels with ease and stealth.

This unfortunately is not the case with Outtrigger. It took me a decent two hours or so to even get used to the controls. Sure, I could have gone out to buy the mouse and keyboard that the Dreamcast has made for these types of games, but that would mean spending even more money on accessories. Why not take the time that Nintendo and Rare took into designing controller setups that work with the game? Perhaps, had AM2 and Sega had taken the steps that the makers of _Goldwyn_ had, it could have been a great seller.

If you don't mind the learning curve for the controller, and don't mind an FPS without a storyline, you should enjoy this game. It has lots of extras and the mission/ modes and network play make up somewhat for the con- troller issue. Then again, you can always buy the keyboard and mouse. If you're easily frustrated with game that have big learning curve or annoying controller iue. Then again, you can always buy the keyboard and mouse. If you're easily frustrated..."
FILM REVIEW:

'O Flawed yet Intermittently Moving
A Good Effort for a Teen Film, and A Decent Shakesperean Recreation, but 'Roméo & Juliet' Is Not

By Joyce W. Lee

Directed by Tim Blake Nelson
Written by William Shakespeare and Brad Knoy
Starring Mehki Phifer, Josh Hartnett, Julia Stiles
Rated B

Before you dismiss O as the latest must-miss addition to the gamut of modern, teen-oriented adaptations of Shakespearean plays, credit should be given for what O attempts to accomplish. O is not made of the same stuff flabby Clueless. The tragedy's release was delayed for a year and a half in light of the Columbine tragedy. However, a cast of teen heartthrobs and an equally bubbly tagline ("Everything comes full circle...") seriously jeopardize the success of such a film.

Complex undercurrents twist Shakespeare's Othello into fascinating dimensions. Iago's masterminding of a situation, the details which make the scheme possible, and Othello's dual status as privileged general and racial outsider. The way in which any director chooses to portray these facets essentially determines whether the production is a tragedy or a travesty.

This translation of Othello into the language of teenagers forced director Tim Blake Nelson into the precarious position of "dumbing down" Shakespeare or losing some of his more mature audience. His film emerges as an flawed narrative that, at best, frowns, and at worst, is downright absurd.

Edmek (Mehki Phifer) is a black student recruited by a posh academy to lead the Palermo Grove Hawks to a national basketball championship. Though he is worshiped by all, from his teammates to his father, Desi (Julia Stiles), his presence amiss among his cookie-cutter classmates creates a palpable tension. After being overlooked by Othello during an MVP speech, teammate Josh (Josh Hartnett) embarks on a quest to ignite more tension. Tragedy ensues.

O is a:ung, irregular, and unorthodox attempt at recontextualization and reimagining Shakespeare's classic. The result was schlock and slog. Though Iago's motives are clearly articulated, the film is so stilted and slow that it becomes a pseudo-sibling rivalry. Though this makes Othello's motives and actions more understandable and the audience more sympathetic, the original text was shredded to fit a particular mold with certain ramifications. O's power and mystique stems from the inability to "read" or "figure" him out; the obvious new motive sacrifice parts of the essential substance of the play.

Furthermore, this unnecessary unmasking of Iago is the beginning and the end of the film. Voice-overs by Othello compound his own fable to hawks and doves, providing an overly sentimental guide to Othello's motivation — similar to the august-sounding of a parent. Still, almost funny of the film occurs near its end (Shakespearean purists take note): though Iago and Othello both profess the infamous vow of silence at the end of the tragedy, Othello speaks again, seconds later, in his concluding voice-over.

Some of Othello's interpretations work quite well, and his attention to key portions of the text provides intriguing moments in the film. Desdemona (Desi, in this case) falls in love with Othello through his stories of wondrous lands. Othello clearly treats a tale around a sea that Desi finds on his back. The substitution of idiosyncratic basketball point guard for celebrated general successfully juxtaposes the rapidity of the game against the downward spiral of passions. Also, the scarlet that betrays Othello's idleness becomes an unbearably bitter one, especially one silly scene as Em (Emilia in Othello, Phoenix) eyes it and wrinkles with her conscience.

What I found most interesting is how the Shakespearean interpretation and free-standing movie (if that's possible) are the earnest attempts of the film. Perhaps its greatest success is in pressuring topical possibility of Shakespeare's text, especially in connection to the recent school shootings. The writing, though capable of producing cringe-inducing moments, actually succeeds in relaxing some of the spark of the original text. However, O does somewhat close to becoming a soundtrack film — the downfall of many a teen flick. The overall acting remains passable throughout; Josh Hartnett evokes a sort of wounded boy look which works for his role. Mehki Phifer turns in a convincing, mostly moving portrayal of the deceived, doomed hero. For what it wrestles with, O is a valiant effort which though flawed, works well enough. It's a decent film if you're in a serious mood.

CONCERT REVIEW

Palmeiri, Lynch, Herwig Blow Roof Off Scullers

Flurry of Latin and Mainstream Jazz Take Shape in Palmieri Septet's Boston Showdown

By Jorge Padilla

Eddie Palmieri and his iden
dees Thirty minutes later, Palmieri embarked upon this composition. He made the

The concert began with a beautiful, ballad-like tune, the septet played a Palmieri composition for his grandson. Again, Palmieri opened up the tune with crystal-clear sheaths of sound. What was funny about this moment, however, is that it had a Latin-ballad feel to it, but the band members were improvising a melody on stage — a beautiful freedom of notes Lynch handled with such dexterity that his trombone slide sounded like three valves. Herwig was amazing with his smooth, flowing approach to improvisation. At this point, the only negative aspect about the concert was a few nude crotch shots into the club who were talking away during the performance as if it were background music.

Herwig changed the sharply tuned mood and swaying feel about the second tune, which was about thirty minutes long, to a slightly "swung" ballad feel. Here, Herwig demonstrated his own soft, intricate language of the ballad. Herwig explored the tune, and knocked everyone off their chair. The tune got even better when Lynch handed off the solo to trombonist Herwig, another virtuosic member of the band. He moved through the tune, setting up the "swing" feeling about the second tune, which was thirty minutes long, to a slightly "swung" ballad feel. Here, Herwig demonstrated his own soft, intricate language of the ballad. Herwig explored the tune, and knocked everyone off their chair. The tune got even better when Lynch handed off the solo to trombonist Herwig, another virtuosic member of the band. He moved through the tune, setting up the "swing" feel late into his 010, changing the mood significantly. For their second tune, or rather medley of tunes, the Septet played a Palmieri composition written for his grandson. Again, Palmieri opened up the tune with crystal-clear sheaths of sound. What was funny about this moment, however, is that it had a Latin-ballad feel to it, but the band members were improvising a melody on stage — a beautiful freedom of notes Lynch handled with such dexterity that his trombone slide sounded like three valves. Herwig was amazing with his smooth, flowing approach to improvisation. At this point, the only negative aspect about the concert was a few nude crotch shots into the club who were talking away during the performance as if it were background music.

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On The Town

A weekly guide to the arts in Boston September 6 - 13

Compiled by_free Choi

Send submissions to買ってのthe-tech.mlt.edu or by interdepartmental mall to "On The Town." The W20-483.

On the Run

Thursdays:
Avalon
Thursdays:
Campus.
Wednesdays:
15 Lansdowne SL, 617-139-1919.
Saturdays:
Karma Club
Cambridge, 617-864-0400
21 Bookline St.,
21+.

Karma Club
9 Lansdowne St., 617-227-9461.

Sunday's: Current dance parties include guest DJs.
Cover varies.
Tuesdays: River Turtles with Bill's big Modern music: $10.
Wednesdays: Gay, straight, and gay:
Street and gay.
Thursdays: Groove Factor.
Fridays: Pure, Drum, and Round.
Saturdays: Elements of
International.

Man Ray
598 Cambridge St.,
Cambridge, 617-351-0800.

Tuesdays: Open Mic at 8
PM.
Wednesdays: Open Mic at 8
PM.

Club Passim: Cuffing Edge of the Campfire
Club Passim presents a weekend festival featur-
ing the best in acoustic folk music from inside
the oldest and most acclaimed national comedy troupes. Improvisational comedy is based on the
premise of no premise. Improv Boston
ImprovBoston is Boston's oldest and most acclaimed
troupe, the result was
written.

Legenday pianist Herbie Hancock comes to Boston's Symphony Hall on October 7.

Boston Symphony Hall at Symphony Center
200 Columbus Ave.
617-228-5910.

Thursdays: Electric Light Orchestra, Georgel
Sep. 13: The Guess Who Who Fm Group
Sep. 14: Disney Live!

Wang Center
617-227-7211.

Free student recitals and
1140 Boylston St.
Berklee College of Music
Fridays.

9:00 a.m.-5 p.m.
Sat.
5 p.m.; Fri., 9 a.m.-9 p.m.; 26.15 children. tickets,
Museum of Science
Science Park, Boston. Icrobatlces and clowns.
Theater;

Comedy Connection
Improv Boston
ImprovBoston is Boston's oldest and most acclaimed

The TECH Page 11

Admission free with MIT ID, or $5 for students, unless otherwise noted. Free for kids 13 and seniors.
This museum tells the story of the development of the theater of electricity (including light and sound), and contains a large permanent exhibition on the history and development of the theater of oil, linen, and plum. The museum also contains a permanent collection of works by Paul Cézanne, a leading figure in the development of the theater of oil, and a small collection of works by Edouard Manet, a leading figure in the development of the theater of oil.

Theater of Electronics and Motion:
"Seeing Is Deceiving." By Kenneth R. B. True. Walks" begin at 11:30
am., 1:30, 2:30, 3:30, 4:00, and 4:15 pm.
A tour of the galleries, led by a docu-
tor, will be given at 2:00 pm.

OMNIMax films at the Museum of Science
Through Sept. 3 at the Museum of Science, 245
downtown Boston, 02115. Includes "Mariner's Dream," and "Elvis Presley's Career." The museum has received widespread critical acclaim for its recent years for the star's
music career. His work "Now, the Sun" shows the power of holograms and the potential for the use of his trademark car.

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End of the Arts

The Tech, Sept. 20-26

Takashi Murakami: Made in Heaven
Through Sep. 3 at the Blanton Museum of Art, University of Texas, Austin, TX. Fees vary, students free. Various events.

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Even EZ-er than 1040EZ.

Introducing TeleFile from the IRS. If you are single and filed Form 1040EZ last year, you can file your tax return in ten minutes by phone. Anytime. Check your tax booklet for information.

TeleFile
It's free. It's fast. It works.

Department of the Treasury Internal Revenue Service
Changing for good.

This space donated by The Tech.
MITnet!
it's everywhere, almost

Athena
Fall 2001
Minicourse Schedule

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Introduction to Athena
Athena Pocket Reference, 2001-2002 (AC-19)
Athena Quick Reference (AC-02)
How to activate an Athena Account (AC-04)

Working on Athena
Working on Athena (AC-11)
Getting Started on Athena: A Tutorial (AC-03)
Dialing Into Athena (AC-15)
Dollfile: Customizing Your Athena Session (AC-36)
Printing From an Workstation (AC-18)

Using Athena for Courses
NEOS on Athena Student Guide (AC-91)
OEA on Athena Student Guide (AC-90)

Communicating with Other Users
Electronic Mail on Athena (AC-31)
Discus on Athena (AC-32)
Networks on Athena (AC-33)
Zephyr on Athena (AC-34)

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...From Off-Campus
If you live off-campus or travel a lot, you can still connect to MITNet and Athena. Learn about the options by attending a Getting Connected to MITNet session on August 29, 4-5 pm in 10-250 or September 4, 4-5 pm in 4-237. Or, check out Traveling With Your Laptop: http://web.mit.edu/its/help/travel/, which also provides information for connecting desktop computers.

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# Freshman Fact #1

You can’t depend on your roommate to bring everything.

## Requirements and Electives

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## Home work

- Accent Rugs
- Decorator Velux Pillows
- Quilt Chairs
- Bubblewitz Light
- Fan (Must Heater)
- Portable Vacuum
- Upright Vacuum
- Mini Cordless Drill Driver
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- Utility Tool Set
- Lantern/Flashlight Value Pack
- Duct Tape
- Rechargeable Batteries

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- Television
- VCR/DVD
- VCB Tapes
- Cordless Phone
- Stereo System/Boom Box
- Personal CD Player
- Scooter
- Camera
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IS Upgrades Athena Software

Athena, from Page 1

Sun purchased this year have fancy graphics," said William D. Cater '83, team leader for the Athena UNIX Platform Team. The Intel machines, which contain 1.0 gigahertz processors along with 512 megabytes of memory, are the first Athena machines to include a CD-ROM drive. In other aspects, though, these are similar to the GXX10 machines purchased last year.

Old Machines Phased Out

Catty said that machines are replaced every four years. The four-year-old Sun SPARC 5 workstations were replaced with the fastest machines that were cost effective, the Sun Blade 100. "The systems that we replaced them with were the latest and the greatest of the economy model," Catty said. The SGI Indy systems had been around for five years, but IS kept them for an additional year because they will not be replaced by faster SGIs. Catty said that SGI makes machines which are difficult to maintain at the scale of the Athena system. "SGI is focused on making it easy for one person to take care of the one machine that they own - not something we could take care of and make it so that one person takes care of many machines at once," he said.

Upgrades to UI System Software

IS has also made several improvements to the Athena system software. Most importantly, the user interface received a significant overhaul, the first since the late 1980's. "The Athena user interface was great when it came out, but it has stayed essentially the same for more than 10 years," Catty said. GNOME, a popular user interface and set of development tools, was chosen as the new front end. "GNOME on Athena is basically about improving usability," Catty said.

The Dell workstations were upgraded from RedHat 6.2 to 7.1, and the Sun UltraSPARC II moved from the 32-bit Solaris 7 to the 64-bit Solaris 8. Other improvements in the file system update which improves the performance of Star Office under Linux, and "this year, we made the largest number of changes in an Athena release in a very long time, but the Athena platform is reliable or more reliable than ever before," Catty said.

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Some ILGs Decide to Accept Nonresidential Pledges

Rush, from Page 1

females in Baker, "a larger percentage of girls were crowded," said Baker rooming chair Eric Eish '02. "We had no idea that this was a possibility," said Baker resident Smitha Singh '03. Singh entered in-house rush with three other girls, expecting to receive a quad. Although her rooming situation is "not as bad as we thought it would be," she said that "in retrospect, we would not have entered the in-house lottery as a group of four.

In New House, only the non-cultural houses experienced crowding. Freshmen ended up living in eight of its larger doubles as crowded quads. Twenty-one doubles have been crowded into triples, in which a freshman has often been assigned to a room with two sophomores. Although New House upperclassmen told freshmen that they might be crowded into quads during New House rush, upperclassmen were surprised to be placed into uncomfortable housing situations.

Ivy S. Morgan '05 stapled with a pretty good attitude ... a few people who wanted to move in [to the house] had parental concerns."

"More and more parents are coming to us (IFC) with questions," Chang said. Because she feels that freshmen rely on their parents for support, more freshmen hesitate to move into an FSILG.

Recruitment 2002 Chang feels that FSILGs need to do some serious planning for Recruitment 2002. "I think that we are in a very good position," said Delta Tau Delta Rush Chair Derrick C. Chan '02. DTD's house is now slightly crowded due this year's rush, and will be graduating a small senior class.

Nielson is not concerned about next year. "I don't think that our house puts on any acts during rush. That makes our house very strong, because if a [new member] fits in during rush, then they will fit in during the school year."

"I think that we'll do fine next year," Marcus said. Epsilon Theta has hosted many spring rushes in which Marcus felt that "IT was successful."

Rush Rules

Although Chang and many of the FSILG rush chairs anticipated an extremely dirty rush, Chang was generally pleased with the adherence to the rush rules. Most violations were either dropped or resulted in a warning or a monetary fine.

"We tried to prepare ahead of time to make sure that it would be clean," Chang said. Due to a comment made before rush, DKE was not allowed to enter the Residence Midway until 30 minutes into the event. The IFC Judicial Committee closed Chi Phi's rush desk Tuesday night after a series of rush violations that included problems with returning freshmen late from jaunts and wake-up times for freshmen.

On Monday, a group of IFC executive committee members will serve on a panel to decide Chi Phi's final rush sanction.

"I don't think that at any point a rush should be shut down," Chan said. Two years ago, the IFC shut down DTD's rush. Chan believes that the rules are a little too strict and that those who follow the rules are even at a slight disadvantage.

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In 2002, a group of IFC executive committee members will serve on a panel to decide Chi Phi's final rush sanction. "I don't think that any point a rush should be shut down," Chan said. Two years ago, the IFC shut down DTD's rush. Chan believes that the rules are a little too strict and that those who follow the rules are even at a slight disadvantage.
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Sept. 17, 12:30pm Smart Resumes & Cover Letters
Sept. 18, 3:00pm How to Work a Career Fair
Sept. 24, 12:30pm Intro to On-Campus Recruiting
Sept. 27, 2:30 pm Winning Interview Techniques

Sept. 12, 2:00pm Graduate Student Resumes
Sept. 14, 12:30pm Smart Resumes & Cover Letters
Sept. 17, 2:00pm Graduate Student Resumes
Sept. 19, 2:30pm Winning Interview Techniques
Sept. 26, 3:00pm Intro to On-Campus Recruiting

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After Spending a Year at Cambridge University’s Corpus Christi College, Lang Describes Cambridge Rooms

By Kevin R. Lang

“What exactly is a fraternity?” I was amazed how many students in Cambridge asked me this question.

Hadn’t they ever seen “Animal House?” Even if MIT’s frats are a far cry from the Delta, or even from Dartmouth, at least people who have seen “Animal House” have some idea what a frat is. It isn’t the easiest concept to explain from scratch.

When I came home for Christmas, I had a similar problem explaining to friends and family where I lived in Cambridge. My room was in Corpus Christi College’s New Court, which actually predates MIT’s founding by a good fifty years. (Corpus’ Old Court dates from 1352.) “Do you live in a dorm?” Well, not exactly. “Oh, so you mean a room?”

The irony of a big room

To paraphrase the popular song from a few years back, it’s like living in the room of your dreams, while all your stuff is back in the States. I was absolutely stoned when I first opened the door: no way could this room possibly be a single. Of course “roommate” isn’t part of the Cambridge vocabulary, so there are some pretty sizable singles. My room was roughly 15 feet by 18 feet with 12 foot ceilings, four chairs, desk, and a sink in the corner. Back at MIT, my MacGregor single was filled top to bottom with my stuff: computer, no fridge, no books, no tools, no food, half my clothes, and a discman with computer speakers. I made myself at home quickly enough, though, and bought some posters to interrupt the vast expanse of walls. Still, it never really felt right without all the things I’d been surrounded by for the past two years, and I found myself spending very little time in my room. Too big, too empty.

The location, however, was unbeatable. The second floor was a big improvement from my fourth floor MacGregor lower-lop room. I was within 100 feet of the college bar, college library, dining hall, computer room, mail room, and just about everything else in town, since Corpus is right in the middle of Cambridge. Of course, Corpus is a tiny college, so no one is too far from anything.

Still, everything is really, really old. If you think EC or Random is bad, try living in a building with Victorian-era plumbing. In other words, don’t drink the water, and get used to taking an actual bath in an actual bathtub every day. Kitchen facilities in the older parts of college often consist of a min fridge and a single “hob,” a combination toaster oven and hotplate. Windows are drafty, heat is inconsistent. Floors are creaky — in other words, more than enough of that old world charm. Most of the time, though, I was having too much fun outside of my room to even notice.

Not exactly rush

Room selection is an interesting process in Cambridge. I can’t speak for every college, but at least in Corpus, the smallest room in college is still bigger than a MacGregor single. The biggest room? Well, some of the Old Court rooms have a small bedroom, maybe 8 feet by 10 feet, with a separate “sitting room” as big as 18 feet by 18 feet. No wonder people fight tooth and nail over room selection.

Lucky for me I didn’t have to worry about finding a room for next year, at least not in Corpus. But different colleges have some very, very different rooming policies. Most incoming freshmen are simply assigned to a room within the college, depending on what’s available. After that, there is usually some combination of seniority and random lottery to assign rooms for the second and third years. Most people don’t really care where they live so much as who they live with.

Corpus, and a few other colleges, do it a bit differently. When Corpus’ new Senior Tutor (a sort of all-encompassing dean) took over in January 2000, he implemented an academic room ballot. The better your grades, the better your room. Imagine this at MIT: got a 5.0? Instant river view single of your choice. Got a few B’s and C’s last semester? Tough luck — you’re in a triple. Needless to say, students in Corpus flipped out. They unanimously supported a vote of no confidence in the Senior Tutor, they protested, they passed out pamphlets, they donned t-shirts, and in the end — not much changed. Not too different from MIT and freshmen on campus, is it? The final system involves a random ballot for most rooms, with the best rooms set aside as “prizes” for the top students. Personally, I would feel strange taking a “prize” room while my friends were randomly scattered around the college.

In the end, though, it really doesn’t matter where your room is in college, at least not in Corpus. Just being part of the college is what matters most.

This is the third in a series of Reporter’s Notebooks on the Cambridge-MIT Institute (CMI).

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Simmons Completion Dates Not Certain

Students, Faculty Suggest that Admins Release More Realistic Construction Dates

Construction, from Page 1

idents for days or even weeks might prove impossible. University Park has 210 rooms, and the near-
by Howard Johnson has 280. To house the full capacity of Simmons Hall in one location, MIT would need to dip into its own already-
limited supply of on-campus hous-
ing.

Benedict said that last year, then-Chancellor Lawrence S. Bacow ’72 established a long-term con-
struction plan involving the new graduate dorm at 70 Pacific Street, which is expected to be com-
pleted well before Simmons Hall. If Simmons is not ready in time, undergraduates will be
housed in 70 Pacific Street for at least the fall semester, after which it would exclusively house gradu-
ates.

However, Benedict admitted that the administration will have to make a decision on this by the end of this first semester: “We can’t recruit faculty if they’re not going to have a place to live,” he said.

Short-term options still needed

Dorm planners have not yet come up with ways to handle delays that might arise before Sim-
mons is complete, but after they have set the date for residents to move in.

“We are aware of the potential problem, and we have our fingers crossed,” Benedict said. “We have to be very confident in what we’re doing by the end of the semester.”

“I don’t think anybody knows the answer to that question,” said Associate Professor of History and future Simmons housemaster Anne E. McCants. “Somewhere between here and there is how we need to come up with an answer.”

Simmons construction is cur-
rently on schedule to finish one or two weeks before residents would begin moving in. While the Ware-
house was a relatively simple pro-
ject, the unique architecture of Simmons continually presents con-
tactors with construction chal-
lenge.

McCants said she was hopeful that construction would be finished on schedule, but given the com-
plexity of the project, “there is high likelihood of chaos” among the time students will begin mov-
ing in. However, McCants said that a few weeks of inconvenience would be insignificant relative to the decades-long life of the dormi-
try.

Residents demand honest timing

Warehouse residents were con-
cerned about the lack of timely communication from MIT. David H. Chaplin ’85 said the contractors were very helpful during the tran-
sition, but he did not receive word about the delay until the day before he was supposed to move in.

“Despite MIT’s efforts, students with out-of-town e-mail addresses or those who were in transit from other schools or overseas did not learn of the delay until they arrived on cam-
pus,” McCants said that MIT needs to be more honest about completion dates in the future. “People need to know what the plan will be before they show up at the door,” McCants said. “I think it’s wise for the institute and students in partic-
ular to be thinking about ‘well, what do we do when things aren’t going as quickly as we’d like them to be?’

Benedict attributed some of the short notice to communication problems with MIT’s contractors.

“We kept being assured by our contractors that things were going to be okay,” Benedict said. “We’re going to try to keep in much closer contact with our contractors and our project managers [for Sim-
mons Hall].”

Simmons Hall Founders Council member Jeffrey C. Roberts ’02 acknowledged the tight construc-
tion schedule and the need for progress from MIT administrators.

“I would hope that we would be able to have a little bit more fore-
sight in fall of 2002,” Roberts said. He was hopeful that contingency plans would be finalized by spring 2002.

The Founders Council recently organized an information session for students interested in moving to Simmons. The Group is looking to expand its focus to issues such as dining, furnishings, and in-
house policy, and has not specifi-
cally considered contingency plans for it.

Group member Vikaash Gilja ’93 said that a few students at the information session asked about possible construction delays, but overall concern seemed low. “I’ve been asking around a lot about contingency plans, but I haven’t gotten a full answer yet,” Gilja said. “MIT will have to deal with it on a more proactive manner.”

Warehouse under construction

The Warehouse is now fully occupied, but work continues on several staircases, lounges, first-
floor common areas, and water and air conditioning in some areas.

Housemaster Lori Lerman said she was “very pleased with what we have so far,” and that “most of what needs to be done now is fin-
ishing work.”

While work continues on con-
crete and steel structural elements at Simmons, other campus projects are progressing, albeit with less consequential target completion dates. Teri F. Weidner, MIT Department of Facilities, Capital Projects Communications, Manag-
er, said that all projects are cur-
rently on schedule to meet final completion dates.

Utility lines are being connect-
ed at 70 Pacific Street while steel wor-
k continues. At the Stata Cen-
ter site, installation of formwork, reinforce-
ment, steel and plumbing is ongoing. Con-
crete floor slabs are currently being cast at the Esquer Sports and Fitness Center, further restrict-
ing access to the Johnson Athletic Center and Kresge Auditorium.

Information on campus con-
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Reasons to talk to PIMCO: $221 Billion+

Come see us on campus
12 p.m., Monday, September 10, 2001
E 51, Room 325

Find out more at www.pimco.com
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September</td>
<td>First Quarter PE Classes begin</td>
</tr>
<tr>
<td>10</td>
<td>Holiday \ no classes</td>
</tr>
<tr>
<td>17</td>
<td>Rosh Hashanah \ begins sundown 9/17</td>
</tr>
<tr>
<td>22</td>
<td>First day of Autumn</td>
</tr>
<tr>
<td>27</td>
<td>Yom Kippur \ begins sundown 9/26</td>
</tr>
<tr>
<td>28</td>
<td>Deadline for Harvard Cross-Registration</td>
</tr>
<tr>
<td>October</td>
<td>Add Date</td>
</tr>
<tr>
<td>5</td>
<td>Columbus Day Holiday \ no classes</td>
</tr>
<tr>
<td>19-21</td>
<td>Family Weekend</td>
</tr>
<tr>
<td>24</td>
<td>United Nations Day</td>
</tr>
<tr>
<td>28</td>
<td>Daylight Savings Time ends</td>
</tr>
<tr>
<td>29</td>
<td>Half-term subjects begin</td>
</tr>
<tr>
<td>31</td>
<td>Second Quarter PE Classes begin</td>
</tr>
<tr>
<td>November</td>
<td>Add Date</td>
</tr>
<tr>
<td>1</td>
<td>All Saints' Day</td>
</tr>
<tr>
<td>12</td>
<td>Veterans Day observed \ no classes</td>
</tr>
<tr>
<td>16</td>
<td>Ramadan begins at sundown</td>
</tr>
<tr>
<td>21</td>
<td>Drop Date</td>
</tr>
<tr>
<td>22-23</td>
<td>Thanksgiving Holiday \ no classes</td>
</tr>
<tr>
<td>December</td>
<td>Add Date</td>
</tr>
<tr>
<td>3</td>
<td>Spring &amp; IAP Pre-Registration begins</td>
</tr>
<tr>
<td>12</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>17-21</td>
<td>Final Exam Period</td>
</tr>
</tbody>
</table>

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**CAMPUS BOOKSTORES LIKE TO STICK IT TO YA.**

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ecampus.com knows you're broke and strapped for time. That's why we make shopping for textbooks and stuff as easy, fast, and cheap as possible. You'll find what you need and you'll get it up to 50% OFF. Plus, you'll experience convenient online shopping 24 hours a day, 7 days a week. No lines. No waiting.

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Shop online at www.ecampus.com or call toll free 1.877.ecampus.

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Useful Telephone Numbers

MIT Information ........................................ x3-1000
Academic Services ........................................ x3-6776
Computing Help Desk .................................... x3-1104
Campus Facilities ........................................ x3-1500
Medical Center (urgent) ............................... x3-4481
Campus Police
  non-emergency ........................................... x3-1212
  emergency ................................................ x100
Cambridge Police ......................................... 349-3300
Time & Temperature ....................................... 637-1000
Nightline .................................................. x3-8800
CopyTech ................................................... x3-2806
MIT Coop (Kendall) ....................................... 499-3200
The Tech ................................................... x3-1541
LSC Movieline ............................................. x8-8881
SIPB ........................................................ x3-7788
UA .......................................................... x3-2696
GSC ........................................................ x3-2195

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Phone numbers for MIT services, including academia, computing, medical, campus police, and emergency contacts. The Tech information is included at the bottom. The phone numbers are spread across multiple lines, with some services listed under different titles (e.g., Academic Services, MIT Information). The layout is a list format, typical for a directory or contact list.
unlimited

Are you looking for a dynamic and rewarding career in investment banking?

UBS Warburg is a pre-eminent global financial services firm. Our business encompasses: Corporate Finance, Finance and Control, Information Technology, Operations and Research, Sales and Trading.

The key to achieving growth and change is recruiting the best and brightest people and giving them every opportunity to succeed. You will have the freedom to demonstrate your strength of character in an environment where achievement and reward are naturally connected. Our firm is focused on education and this will offer you all the learning you need – but it will be up to you to turn that education into your own success story.

Come meet representatives from one of the fastest growing investment banks in the world to learn about career opportunities:

Date: Tuesday, September 11th
Venue: On-Campus, 77 Massachusetts Ave, Building 4/163
Time: 7:00pm
Business Areas: Corporate Finance, Sales and Trading, Information Technology

To apply for a position, please visit your career office or our website:
www.ubscharburg.com
Welcome Back Students!

General Motors Corporation would like to welcome back the following Summer Interns:

- Ben Brown
- Alberto Cividanes
- Jose Guerrero
- John Hart
- Nick Kulkarni
- Dan Sandoval

Thank you for your contributions this past summer. Have a great school year!!

MIT Model United Nations

General Meeting

Who?
MIT's Model United Nations Society

What?
Our First Annual Meeting to discuss:
- What exactly MUN is and how you can join.
- Information about the conferences we will be attending this year.
- Information about the conference that we will be running: BOSMUN.

When?
Monday, September 10th at 8:30pm

Where?
Twenty Chimneys,
3rd Floor of Student Center

Email baskin@mit.edu for questions.
Visit our website at: http://web.mit.edu/mun

International Treats will be provided:
Everything from samosas to baklava!

Bigger footprint. Fewer feet.
Find out more at www.pimco.com

Come see us on campus
12 p.m., Monday, September 10, 2001
E St, Room 325

PIMCO
Celebrate Our Grand Opening!

Join us for the Grand Opening of our new River Street, Cambridge store where you’ll find the largest selection of natural and organic foods.

Friday, Saturday and Sunday September 7, 8 and 9

**Friday**
- 5:00 to 8:00pm Wine and Cheese Tasting in our Putnam Cafe
- 5:00 to 8:00pm Seafood Made Simple: Demonstrations and sampling

**Saturday**
- 8:00am to 9:00pm Cambridge Artist Showcase in Putnam Cafe
- 11:00am to 2:00pm Chef Ruth Ann Adams from Casablanca
- 3:00 to 6:00pm In Pursuit of Tea: Fine Tea Samplings in our Putnam Cafe
- Chef Bob Calderone from Anago Restaurant
- Sample delicious foods throughout the day!

**Sunday**
- 8:00am to 9:00pm Cambridge Artist Showcase in Putnam Cafe
- 9:00am to 12:00pm Samantha’s Juices
- 12:00 to 2:00pm Delicious Heirloom Tomato Soup from Aspasia Restaurant
- 3:00 to 5:00pm Didi Emmons from Club Passim’s Veggie Planet
- 3:00 to 6:00pm Blue Ribbon Bar-B-Q sampling
- 3:30 to 4:30pm Brother Blue: The Official Storyteller of Cambridge in our Putnam Cafe
- Enjoy delicious brunch samplings from our bakery, seafood department and more!

340 River Street, Cambridge, MA (617) 876-6990
Open daily: 9:00am-9:30pm (Behind Osco Drug)
Open House

Sunday, September 9
2-5pm
Student Center, 4th Floor

Stay ahead of the curve
At Citadel, we work every day to gain an edge in the global financial markets. With world-class analytics, risk management capability, state-of-the-art technology and a global footprint, we see what others cannot see.

Founded in 1990, Citadel is an internationally recognized alternative investment firm, excelling in fundamental investment strategies, global relative value and event-driven arbitrage.

Determined, focused, and passionate about winning, our team members capitalize on their expertise to identify and seize market opportunities. At Citadel you will learn and grow exponentially. You will be challenged to see further and achieve more.

Stay ahead of the curve. Create the future.

Opportunities for university graduates include positions in:
- Trading
- Investment Research
- Operations
- Finance and Administration
- Information Technology
- Knowledge Management
- Research Management

If you are interested in a career with substantial opportunity, we encourage you to learn more about Citadel.

Citadel is visiting your campus on:
Date: September 20, 2001
Venue: Career Fair

We welcome applications via your university’s on-campus recruiting process. For more information visit:
www.citadelgroup.com

Talk to PIMCO. It’s all here.

Find out more at www.pimco.com
Daniel R. Feldman '02 sprints to the finish line to win last Saturday’s Alumni Meet at Franklin Park. Finishing a full minute ahead of the pack, Feldman clocked 25:19 over the 5-mile course.

Martha Buckley '04 (left) and Julia Espel '05 lead MIT’s victory over the Alumni team at Franklin Park last Saturday. Espel surged past Tanya Zelevinsky (far right) in the home stretch to win the 5-kilometer race in 20:33.00.

Open House

This Sunday
2-5pm
Student Center, 4th Floor

Come and meet the staff, take a tour of the office and eat some ice cream

Stay and take an assignment for Tuesday’s issue.

Dinner will be served following the open house.