Daily Confusion, Back Page

Two Thirds of Freshmen Pass FEE

By Eric J. Cholankeril

Almost two-thirds of the Class of 2005 passed this year's Freshman Essay Evaluation (FEE), the first to be graded under MIT's new Communication Requirement.

Under the new requirement, which applies to students entering MIT in 2001 and beyond, all students must take one communication-intensive (CI) subject per year. The CI classes taken freshman and sophomore year are generally HASS subjects (CI-H), whereas the junior and senior year CI classes tend to be taken in the student's major (CI-M).

According to administrators of the FEE, 567 of 1,059 freshmen received a core of "Pass." Another 32 freshmen may take an AP exam. Those students must take a subject exam. "We're a king exam," Perelman said. Under the new requirement, he said, "Good writers can become better writers."

Changes in grading

Under the old Writing Requirement, which has now been replaced by the Communication Requirement, the students taking the FEE received a score of either "Pass," "Intermediate," or "Fail." Last year, only 19 percent of the Class of 2004 passed the FEE.

According to Leslie C. Perelman, Director of Writing Across the Curriculum, a "Pass" in previous years meant that a student was "completely proficient in expository writing," but this year it means that the student is "competent enough in expository writing" to take a CI subject, "We're asking different questions," he said. "Before, a student who passed didn't have to do anything until senior year," Perelman said. Under the new requirement, he said, "Good writers can become better writers."

More students take online version

Freshmen were strongly encouraged to take the FEE online this year, and only 95 ended up taking the make-up exam. In the online version, offered once in June and once in July, students have seventy-two hours to answer one narrative and one argumentative essay.

Among the offenses The Tech is being sanctioned for are several "house ads"—advertisements placed by The Tech to fill space—that encouraged students to join the organization. Saez-Otero said.

Chubs are not allowed to actively recruit new members until after the Activists Midway. Originally, the ASA Executive Board had decided to revoke The Tech's space at today's Activities Midway. After a hearing yesterday, held at the request of The Tech, however, the board amended the sanction.

The decision is not appealable to the ASA Executive Board, but The Tech may choose to appeal to Assistant Dean for Student Activities Tracy F. Purinton or Dean for Student Life Larry G. Benedict, Saez-Otero said.

Rubin said The Tech plans to make such an appeal.

House Ads

Among the offenses The Tech is being sanctioned for are several "house ads"—advertisements placed by The Tech to fill space—that encouraged students to join the organization. Saez-Otero said.

Chubs are not allowed to actively recruit new members between Rush.
Tension Mounting as NATO Begins Collecting Guns in Macedonia

The North Atlantic Treaty Organization collected its first batch of weapons from ethnic Albanian guerrillas Monday, even as it suffered its first fatality of the war. A British soldier was killed in an attack by Macedonian youths.

The soldier, Ian Collins, 22, died early Monday after being hit by a heavy object – possibly a block of concrete. Collins, who died on the first day of the alliance’s weapons-collection operation in Macedonia, became one of the few NATO soldiers to die in the Balkans in a hostile attack.

The NATO command attacked after an increasing number of antigovernment fighters gathered roughly 400 weapons Monday from the guerrillas, who say they are fighting for more rights for the country’s sizable ethnic Albanian minority.

Instead of the cease-fire and diminution of hostilities that international officials had predicted would accompany the NATO deployment, the sense of tension and danger seemed to be on the rise.

Three bombs have gone off in this capital city in the past 24 hours, and over the weekend two Macedonians were killed in the bombing of a popular country restaurant.

College Affirmative Action Program Is Dealt Setback by Appeals Court

A U.S. appeals court on Monday struck down the use of a “diversity bonus” for all nonwhite students applying to the University of Georgia, saying it was an attempt to set the stage for a Supreme Court showdown on college affirmative action policy. The decision is the latest setback for college affirmative action programs, and it comes at a critical time.

“We assume that there is value in having a racially diverse student body,” the Atlanta-based judges said. But a policy of “mechanically awarding bonus points” to minority applicants violates the Constitution’s command that individuals be treated equally and without regard to their race, they said.

The ruling comes in the case of a state university that until 1961 closed its doors to all black students. But that history of racial discrimination against blacks does not justify a policy of “affirmative” discrimination in favor of minority students today, the appeals court said.

Fuel-Efficiency Measure Survives on Road to Tax Credits

In an unusual meeting of the minds, environmentalists and auto-industry representatives got together with lawmakers earlier this year and agreed on a new incentive to advance both of their causes: a tax credit for fuel-efficient “hybrid” cars.

The idea seemed like a winner.

But the White House is betting on another program that would promote cleaner industry representatives got together with lawmakers earlier this year and agreed on a new incentive to advance both of their causes: a tax credit for fuel-efficient “hybrid” cars.

The idea appeared to have virtually no surplus outside Social Security in 2002, then is projected to use $18 billion in 2003, even before additional spending for education or defense sought by both parties is considered, the CBO said.

Taken together, the two reports show the budget surplus is dwindling much faster than analysts had expected just four months ago, when estimates were last released. That calls into question whether Congress will find the money to enact such big-ticket items as a prescription-drug benefit, a missile defense system and Social Security reform. Moreover, the reports could put pressure on Congress to scale back the 13 spending bills for the fiscal year that starts Oct. 1.

The overall surplus, including Social Security, will be $153 billion in 2001, a decrease of 45 percent in four months, the CBO said.

The CBO estimated that during the rest of Bush’s term, there will be a total surplus of $2 billion outside Social Security — compared to $8 trillion of spending in the same period.

Israel Kills Palestinian Leader Accused of Mideast Terrorism

Israel assassinated a senior Palestinian leader it accused of terrorism Monday, firing missiles through the window of an apartment on the third floor of an apartment building full of American and Palestinian families.

Early Tuesday, Israeli tanks backed by helicopters charged into a stronghold of the slain leader, Mustafa Zheibe, 65, the Palestinian leader who was killed in Beirut was one of the largest Israeli forces into Palestinian territory.

Zheibe was the highest-ranking Palestinian slain in years. His killing took Israeli’s controversial policy of hunting and eliminating Palestinian militants to a new level.

The CBO concludes that in the wake of the tax cut and the slowing economy, the government will tap about $9 billion of the Social Security surplus in the fiscal year that ends Sept. 30. The government

The vestiges of an old front lay across the South and Northeast yesterday, providing a mechanism for showers and thunderstorms to erupt in the humid air mass. A surge of tropical moisture from the Gulf of Mexico provided another day of heavy rain for the residents of southeastern Texas and Louisiana. Farther north, over New England, a weakening front continued to dissolve and push through Boston.

Scattered thunderstorms were reported during the afternoon (mainly over southeastern Massachusetts, Rhode Island, and Connecticut), but skies were mostly sunny over the state.

Today will be similar: a second front will move east through Boston today. The front will bring thunderstorms to the area behind the front, causing the temperatures to be cool and than is the middle and end of the week.

Forecast

Today will be mostly cloudy with only a small chance of a brief afternoon shower. Temperatures will be in the middle and end of the week.

Situation for Noon Eastern Daylight Time, Tuesday, August 28, 2001

Understated Beauty

By Glenn Kessler

The federal government is on target to spend billions of dollars in payroll taxes collected for Social Security on other government programs during the rest of George W. Bush’s term, according to a pessimistic congressional report that foresees frenzied battles over how to allocate the nation’s dwindling budget surplus.

Democrats are seeking to turn Bush’s tax cut as irresponsible and force the White House to acknowledge it must scale back its defense request or cut other politically popular programs.

“We’ve got a problem now, and for the rest of the Bush administration,” says John Spratt (D.C.), senior Democrat on the House Bud-
Unmanned American Spy Plane Lost In Southern Iraq Mission

By Paul Richter

WASHINGTON

An unmanned American surveillance drone was shot down over southern Iraq in an incident that could mark the first success in Saddam Hussein's campaign to deterICI's from patrolling the area. Iraqis have downed the unmanned planes. But some officials said they had not been able to reach any conclusions. The incident comes just as the U.S. administration recently released a study that concludes what happened, said Marine Lt. Col. Eugene Lopus, a Pentagon spokesman.

Hussein has been increasingly increasing its ground attacks and data collection efforts to help him down the coalition planes that patrol the southern part of Iraq. The incident has given added urgency to the Bush administration's effort to formulate a new policy for containing Hussein's military.

U.S. Central Command said the coalition was looking into the incident, which was shot down about 9 a.m. Iraq time. The central command was unable to say what caused the loss, and data collection efforts will continue. Iraqi planes shot down the coalition planes that patrol the southern part of Iraq in this incident. It has been described as a pilot. A pilot was flying a spy plane in Iraq's airspace, an Iraqi military spokesman said.

In northern Iraq, the same time, as U.S. planes attacked a SA-3 surface-to-air missile site near the city of Kirkuk on Sunday, where shooting down from Iraq anti-aircraft artillery, U.S. military officials said.

U.S. and other allied planes have been patrolling the northern and southern part of Iraq since the 2003 Persian Gulf War to keep Hussein from moving his military aircraft and ground forces.

Erectorless aircraft capable of unloading a cargo ship and data collection efforts will continue.

Iraqi command posts are used to supplement information gained in special operations, F-16s and other manned aircraft.

An unmanned plane, which is 27 feet long has a wing span of 48 feet, cruises at speeds ranging from 90 to 500 feet high to sub altitudes up to 25,000 feet.

Four Predators are used in a $25 million intelligence-gathering system that also includes a ground control station and a radar link. A U.S. military officials said they did not regard the loss as a serious setback for U.S. policy.

Fearing Mad Cow Disease, FDA To Tighten Blood Donation Rules

By Marlene Cimons

WASHINGTON

Increasingly worried about protecting the nation's blood supply from a new strain of mad cow disease, the Food and Drug Administration Monday tightened restrictions on blood donations.

The FDA's goal is to strike a careful balance between increasing the safety of the blood supply and not scaring donors or the traveled abroad.

The FDA's so-called "random" prion until, later is more about the disease, or even about donating blood, than accurate, the agency has said. The FDA's goal is to strike a careful balance between increasing the safety of the blood supply and not scaring donors or the traveled abroad.

The FDA's goal is to strike a careful balance between increasing the safety of the blood supply and not scaring donors or the traveled abroad.

New rules also will require blood donors to be asked if they traveled abroad.

The administration's effort to formulate a new policy for containing Hussein's military, military, military, military, military, military, military, military.

The tightening of rules for blood donations reflects a growing concern among public health officials that the disease, which is believed to be a variant of Creutzfeldt-Jakob disease, is a prion.

The disease is known to be transmitted by blood transfusion, but "animal studies offer strong evidence that blood donations may be possible," the FDA said.

Also, human cases continue to appear, in Europe and elsewhere, in the U.S. and elsewhere, in the U.S.

Nearly 100 people have died from the prion disease, while doctors have killed 90 people, said Dr. Bernard A. Schwartz, acting FDA commissioner. The recommendation affects travelers to Europe and the Middle East, where the disease is believed to be a prion.

"The tightening of rules for blood donations reflects a growing concern among public health officials that the disease is transmissible through blood transfusions and other blood products," the FDA said.

"The disease is known to be transmitted by blood transfusion, but "animal studies offer strong evidence that blood donations may be possible," the FDA said. The FDA said it will continue to study the risks associated with the disease, while doctors have killed 90 people, said Dr. Bernard A. Schwartz, acting FDA commissioner. The recommendation affects travelers to Europe and the Middle East, where the disease is believed to be a prion.

"The tightening of rules for blood donations reflects a growing concern among public health officials that the disease is transmissible through blood transfusions and other blood products," the FDA said.

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Letters to The Editor

Freshmen Not Apathetic, Just Better Informed

I disagree with the end quote from the "Killian Marks' End of Rush Era" article [August 26]: "Ortiz attribute the low freshmen turnout to a lack of interest in rush. 'It seems overall like an apathetic year.' Freshmen are out here rushing, they might not be rushing frats, though. With more information to frosh over the summer (such a th CD with dorm-made info video) and larger participation in CP, freshmen come here better informed. Freshmen are not ignoring rush; they are rushing the places that interest them. They already know more about their options, and many freshmen I have spoken with already had a good sense of the living group they wanted to check out before arriving on campus. Killian is just a formality - most freshmen don't need to hear a mall speech, they know where they want to go. Lack of frat rush doe not mean a lack of interest in Rush. Maybe living groups that are facing such apathetic, froshman-level concerns should reconsider how they present themselves."

LeeAnn Henn '02

Opinion Policy

Editors are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editor, features editor, and opinion editors. Dissents are the opinions of the signed member of the editorial board choosing to publish their disagreement with the editorial. Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, MA 02139-7029, or sent by interdepartmental mail to Room W29-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters to the Editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W29-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World-Wide Web at http://the-tech.mit.edu.
There are many laws in this nation that not only seem silly and pointless, but even go against the basic ideals our country was built on. A very real and, to most of us, very valid issue is the threat to the freedom of the New York Times' last Saturday. It is a theme that occurs occasionally shocked the nation for over a hundred years. That theme is polygamy.

It is currently outlawed in 1862 by the Morrill Anti-Bigamy Act, polygamy was officially given up by the Mormon Church, which had led times to three times the-increase of LDS Church issued a declaration in 1890 that polygamy was a sin, but it was well-documented that many church-sanc- plural marriages were performed after that date, the Mormon church has for the majority practiced polygamy since 1904. These days it is not the obvious Mormon Church, but the self- styled "Mormon Fundamentalists" who maintain the practice of polygamy. The modern-day polygamists are purely sect members familiar with include Tom Green, who made television with his pregnant "child-brides," aged 13 to 15 year old girls. After a fire leveled his house, the large family now lives off welfare. This disgusted the nation, and has become the stereotype for polygyny.

However, this is not the ideal or even the norm. Most Mormon fundamentalists live quite self-sufficiently. Indeed, for any proper Mormon fundamentalist, self-sufficiency is an integral part of life and as important as any other religious principle. In addition, most plural wives are of a more mature age. Indeed, it should be the act of marrying a 13-year old that is a crime, and not polygyny.

Anti-polygamy activists claim that the use of welfare by these large polygamous families is inherent to the lifestyle. This is just not true. A polygamous family has a much better chance at maintaining a better way of life; every adult in the house could, in theory, hold a job. Therefore, even if the parents are unemployed, there would still be money to take care of family necessities.

From the point of view of the plural wives is that they must be brainwashed to accept such conditions. One may accuse almost any reli- gion that polygamy would have the right to do what the practices are. But really, who hasn't been brainwashed? Does a man hire a replacement for a day? What house- wives don't occasionally want to escape her husband and children? Besides, many women are attracted to polygamy. Men have already married successfully, doesn't that make another marriage less of a risk.

In fact, polygamy is sexist that we may say. Laws that penalized laws on the basis of the sex of the partner. The proponents of the practice claim that polygamy frees women from the marriage makes the choice by both partners to pursue a career less damaging to the family. Many very successful and pioner- ing women have been plural wives. Ellia Snow, plural wife of Joseph Smith and later Brigham Young, was heralded in an essayist, poet, and intellectual of the Women's Relief Society organization. She traveled the world giving speeches and defending doctrine until she died peacefully at 83.

We are in fact the minority among the nations in so ardently condemining a practice that is as old as world history.

Wherefore Art Thou Mario?

Kris Schnee

The video game industry was originally a land of start-ups. The earliest games tended to be programmers' stunts like Core Wars, a pro- gram which simulated a war using rules written as a players' lines of code battle each other. Pong was an experimental machine manufactured in a garage by two people who built it when it "broke" from being jammed with queries they were never asked. The Wizard of the West (Lord British, founder of Origin) wrote his first professional computer game before going to college, and sold his first software from his dorm room on 5.25" diskettes.

 Those early days offered a lot of experi- mentation and creativity to the fledgling market. Now the industry has come under the control of a handful of corporate giants, to the detriment of the people who make the games they play. The Nintendo Corporation started out as a maker of traditional Japanese playing cards. Under the leadership of Hiroshi Yamauchi, Nintendo acquired the company of a computer game developer, Nintendo Entertainment Systems, and went to work on Microsoft's Apple II. By 1981, Nintendo had developed a new game with a cartridge which could be plugged into the existing system and create new games. The company went on to produce the popular Mario game. A year or so later, Nintendo released the first version of the popular game Super Mario, and the industry was born.

In 1984, the Nintendo Entertainment System was released. It was the first video game console to offer interchangeable cartridges, allowing players to "upgrade" their games. The NES was well-received, and it quickly became one of the most popular video game consoles of all time. However, the NES was not without its flaws, and its launch was marred by controversy.

On the day of the NES' release, the system suffered from a number of issues, including poor reliability and a shortage of games. Despite these problems, the NES quickly gained a following and became one of the most successful video game consoles of all time. Over the years, the NES saw a number of improvements and upgrades, and it remained a popular choice for gamers. In addition to the NES, Nintendo also released the Game Boy and the GameCube, two other popular consoles.

The success of the NES and its successors paved the way for the development of many other video game consoles, including the Sega Genesis, the Sony PlayStation, and the Microsoft Xbox. Each of these consoles has brought new technology to the gaming world and has helped to redefine what it means to be a video game.
Fun With Clip Art
Aaron Isaksen

"So, Daddy, how 'bout we take your tax refund and go get us some man-gina!"

Crossword Puzzle
Solution, page 13
ACROSS
1 Russo of "Get Shorty" (4)
5 Ignorant (3)
10 Grit (4)
14 Remsen and Lewis (7)
15 Pete Rut (3)
16 Author of "The Hunchback of Notre Dame" (6)
17 Dejaed (6)
19 Having the skill (6)
20 Computer adjunct (9)
21 Radar and noon (7)
23 _ Cruzes, NM (7)
24 Scsc shop order (8)
25 Stupefied with liquor (7)
29 Smiled coyly (6)
33 Gold measure (5)
34 Jake (4)
35 To ___ is human (8)
36 Paired (4)
37 Gets stuck in mud (7)
38 Paul of "Scarface" (4)
39 X (7)
40 Castles' defenses (7)
41 Feminist Orbach (9)
42 Printings (6)
44 Certainly (5)
45 Springfield (6)
46 Individual (5)
47 Summer TV fare other (8)
50 Acted upon (9)
55 Book after Joel (6)
56 Spring bloom (5)
58 Essence (6)
59 Makes an effort (6)
60 Inactive (7)
61 Colorado tribe members (8)
62 Mosque (7)
63 Little legumes (8)
64 Are you sure "Attack of the Clones" is next summer? (7)
65 We'll rewrite our mission statement if you can read this you should have retired by now. (8)
66 Then we'll lower costs by offering a retirement package that induces all the smart employees to leave (21)
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68 Swings chain (4)
69 Post and Oldfield (5)
70 Ocean ray (6)
71 Having paddles (7)
72 Singer Lopez (5)
73 Small boy (5)
74 Kinds (4)
75 Put into service again (6)
76 Comic Kovacs (5)
77 Removed (6)
78 Moisture (7)
79 Baby grand, e.g. (5)
80 Lunar exits? (5)
81 Adjuncts (4)
82 Aspect (5)
83 Smirk scornfully (8)
84 Depends on (6)
85 Act like a parasite (5)
86 Regularly (4)
87 Prego rival (5)
88 Give up (6)
89 Blood up (5)
90 Home of most people (4)
91 Faster (4)
92 Powerful trend (5)
93 Ms. Fitzgerald (5)
94 Makes white black, e.g. (5)
95 Trajectory (6)

Down
1 Eliminates (8)
2 Guitarist Clapton (7)
3 Shuttle grip (6)
4 Sports sin (5)
5 Facing pages (6)
6 Will's names (4)
7 Leads (5)
8 Worldly West (4)
9 Final stages of play (8)
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11 Focal points (6)
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13 Sorrows (5)
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FoxTrot
by Bill Amend

Dilbert®
by Scott Adams

Production
We make them look good

News Photography Features Opinion
World and Nation Sports Comics Arts

Email <join@the-tech.mit.edu>
FEATURES
Some Lesser-Known Groups at the Institute

Campus Crusade for Cthulhu

Active members: about 20
Regular meetings:
Website: <http://web/ctulhu/www>
Contact: cthulhugroup@mit.edu

If you think pyrotechnic "rituals," including a "virgin sacrifice," sound interesting, then Campus Crusade for Cthulhu may be the club for you. (Don't worry, they don't actually kill the virgin.)

"We're the club you can see pyrotechnics like that?" asked Edwin R. Karat Ph.D. '99, founder of the MIT tentacle of Campus Crusade for Cthulhu.

Campus Crusade for Cthulhu was inspired by the writings of H. P. Lovecraft, who "used to write about a fictional cult so convincingly that some people thought it actually existed."

Karat said, "In part, it is a Lovecraftian fan club.

The club's activities include "rituals," which are generally pyrotechnic stage performances, and readings of Lovecraft's writings. Additionally, members are working on compiling a Lovecraft fiction and call-books, Karat said.

A ritual can get a turnout of about 50 people. One ritual the clubay organize every other year is a "virgin sacrifice." Rituals often take place in the Senior House courtyard or the East Campus Tent.

Karat was the president of Campus Crusade for Cthulhu at the University of California, Berkeley, as an undergraduate. Upon arriving at MIT, he found sufficient interest in the group's activities, so he founded the MIT tentacle in 1993. There is also an active group at Cambridge University, in England.

Roadkill Buffet

Active members: 12, mostly undergraduates
Regular meetings: Mondays from 7-10 p.m.; auditions will be held on September 10
Website: <http://web/roadkillbuffet/www>
Contact: <dredge@mit.edu>

Admit it. You'd love to be able to leave an audience rolling in the aisles with your sparkling wit, without even having to memorize a bunch of boring lines. Week in and week out that's exactly what the Roadkill Buffet, MIT's improv Comedy Team, is about.

"Impro is the art of performing a scene or play without any prior preparation," said Roadkill's Boutros-Boustros Dictatrix (a position which roughly corresponds to "president"), Erin R. Conwell '00.
The group's repertoire runs the gamut from quick, short form sketches to less punchy long form segments that can last up to 30 minutes. The subject matter is generated by the audience; short segments usually center on slapstick style while longer ones are based more on plot and character development.

You have ever seen those people fencing in funny-looking clothes on the grass near Kresge Auditorium? They're members of MITGARD, MIT's chapter of the society for Creative Anarchism.

The Society for Creative Anarchism "does almost anything you can think of in the Middle Ages," said outgoing president J. Tim Goorley '03.
The group's medley of activities includes Medieval fencing, Renais-issance dance, cooking, calligraphy, improvisational comedy, archery, and heavy armed combat.
Additionally, the group sometimes goes on weekend trips that include many of the above activities and "present a Medieval atmosphere," Goorley said. On these trips, "you can really see some of the concepts and ideals that are lived in the SCA," such as chivalry.

"If you ask 15 people what the SCA is, you'll get 15 different answers," Goorley said. "It's very individualized. You do what you want and don't do what you don't."

The best part about the SCA is "the sense of community that this group has," Goorley said, describing the club as "helpful and supportive.

Goorley also mentioned that MITGAARD is an interesting way to meet alumn-ii and grad students. "It's a pretty mixed group," he said, which will take place before the audition.

You have to say something but not knowing what it's going to be." He said the activity to attend to "to make sure you want to do it" is "the Legends of Chival-
ry" weekend camping event. This trip presents the Medieval Sphere and provides an array of activities that people with no experience can participate in, such as Irish field hockey. It will be held in northern Massachusetts from September 14-16. The group will be staying in a cabin, so no camping supplies are required.

"The only thing you have to [participate in] is an attempt at Medieval-style clothing," Goorley said. At the first MITGAARD meeting tomorrow, club members will help interested members make their own tunics for a small fee.

"It's hard to get the feel and feel of the [SCA] from our bulletin board and web page," Goorley said. "It's a group you have to experience to understand what's really going on."
A Carnival of Cultures
Cambridge Carnival International 2001 took place this past Sunday in Central Square. The Caribbean and Mardi Gras-style festival featured a costume parade, cultural crafts, street performers, live music, and ethnic foods.
**THE ARTS**

**THEATRE REVIEW**

**City of Angels Takes Flight**

Set & Costume Design Highlight Busy Show about Show Business

By Sandra Chung

**City of Angels**

Presented by Musical Theatre Guild

Directed by Ronni Marshall

Starring James L. Kirtley '94, Peter G. Chambers G, Kimberly J. Seluga '94, Jennifer C. Berk '01

Krege Little Theatre

Freshman 33, MIT Students $6

Aug. 30 - Sept. 1, Sept. 4 - 6; 8 p.m.

**C**ity of Angels, a dark musical parody of the American movie industry, has for more wit and substance than the feature film of the same name starring Nicolas Cage and Meg Ryan. Set in the '40s, the show alludes to the Red Scare and Hollywood immorality as it relates a writer's struggles with his work and personal life.

The writer (Smith) butts heads with a director (Buddy) over the screenplay to a classic film noir murder mystery. Stone, the protagonist and private eye of Stone's script, embodies Hollywood immorality as it relates a writer's character with whom he increasingly identifies.

As tray characters from Stone's life often play their counterparts in the film. The period wardrobe, designed by Caitlin O. Marlow '03, was also an effective and integral part of the show. Clothing in somber and neutral tones worked in tandem with the lighting to establish the contrast between colorless film noir scenes and the technicolor setting of Stone's reality.

Despite smooth technical work and flawless costume, City of Angels suffered from some problems. Most of the actors had awkward, slow starts, though nearly all of them improved noticeably throughout the show. It didn't help that they were performing in Krege Little Theater, which can be an intimidating setting for both audience and cast. Audience response is crucial to the cast's confidence in a comedy-drama. The actors, however, often failed to read the audience's energy and potential to mold with a show's energy.

The show's soundtrack showcases contemporary jazz pieces with a vintage flavor. A 24-piece orchestra performs live back-stage and gives Krege Little Theater the character of a jazz lounge. According to director Ronni Marshall, the show's jazz quartet (referred to in the program as the Angel City Four) sings some of the most challenging pieces in all of musical theater. The ensuing number has no lyrics, and is sung in close doo-wop harmony.

Musical solos belonged to the dames. Kimberly J. Seluga '02 (Bobbi/Gabby) charmed the audience with her two solos in a sweet voice (that was unfortunately drowned out by the orchestra at times). Jenifer C. Berk '01 had the requisite subdued manner and potential to smolder with a throatter, more melancholy approach to the best piece in the show, "You Can Always Count On Me."

While the women shone brightest by themselves, the men stole the show with group acts. "You're Nothing Without Me," a duet between Stone and Stone, brought out the best in both Kirtley and Chambers, who fed off each others' energy and reached new heights in boldness and clarity. Daniel J. Katz '03 came out of nowhere near the end of the first act, and kicked it up a couple of notches with his energetic lead in "All You Have to Do Is Wait." The choreographed antics of the Men's Quartet and Katz's gangly, Hispanic panache revived the audience and set the pace for the rest of the show.

Close attention to detail is the key to enjoying City of Angels. Showgoers should be wary of the importance of knowing when to laugh and be ready with a quick wit and active libido. Author Larry Gelbart's jokes mostly take the form of asides and subtle wordplay, either of which may be lost on some less attentive audience members. No one, however, will miss the sexual innuendos in "The Tennis Song" or any of the wry lines of bawdy humor essential to the demure, vintage sound.

Despite a rocky start and uneven performances from some actors, City of Angels is a solid and entertaining show. The spectacular set design, intelligent script, and pleasing soundtrack contribute to make this MIT show a satisfying experience in musical theater.

**City of Angels runs August 30 to September 3 and September 4 to September 6. Curtain is at 8 P.M.**

Clockwise from bottom left:

1. Hollywood Mogul Buddy Fiddler (Stephen L. Peters G) and Mother Teresa (Kitty L. Kirtley '94) jost who's in charge of the movie Stone is writing.
2. Stone and Donna (Jennifer C. Berk '01) share a moment of postcoital bliss.
3. Several characters celebrate the impending conviction and execution of Stone (Peter G. Chambers G). Curto (Stephen L. Peters G) droops out by the orchestra at times.
4. Gaby (Kimberly J. Seluga '02) and Oolie lament the cluelessness of the men in their lives.
5. Peter G. Chambers G weighs his situation.
6. The line between reality and fiction blurs when author Stone and character Stone square off.

ALL PHOTOS MIGUEL CALLE/TECH
MUSIC REVIEW

No One

Interview with an Up and Coming Hard Rock Band

By Patrick Herford

A new phenomenon hit Ozzfest this summer in the form of No One, Virgin Records' latest recruit. The Ozzfest crowd was privy to their first live performance. The audience included their singles "Chemical" and "Down on Me." This recent hard rock group is comprised of Mark (vocals), Tyler (guitar), Frank (bass), and Bill (drums). No One's uniqueness allows it to stand out among the many other emerging hard rock bands. Following in the footsteps of bands like Queen, Journey, and Black Sabbath, No One has remarkable talent, and the will to succeed.

Life post-Ozzfest finds No One preparing to travel with other bands on the Pledge of Allegiance Tour. Lead singer Mark still fits to time go online and check e-mail he receives from fans. The recently had a chance to speak to Mark.

TBE: How did your No One get started?
Mark: Me and the guitar player knew each other 7 years before. We called ourselves Black Talon. We were a local band, but Definitely in the cartoon had a chance to speak to Mark.

TBE: How did you get the name No One?
Mark: Different things happen all the time and I think things that are so real are things that irritate me. If someone's body lies to me, or anything that pisses me off gets me initiated. Being completely broke also irritates me and makes me want to write something that is going on in my head. I try to write from reality. A few songs are fictional. Most of our songs are universal. I believe many people can relate to our music through its lyrics.

TBE: How did No One like Ozzfest?
Mark: It was the best thing I have done. My life. Last year I was going to the show as a fan, but this year the band was able to play in the show. It was really cool to see our music performed by other bands. We were the only band to perform out of a bunch of multi-platinum bands. We, as a band, began to think "Wow!" We looked at our stage props and live performances. It was a learning experience for us.

TBE: What did you think about your concert with other bands?
Mark: We made a lot of friends with other bands such as Papa Roach, Disturbed, Linkin Park, Mudvayne, and Slipknot. Disturbed had been our friends for a while though.

TBE: Do you have a music video?
Mark: It is our music video, currently being played on MTV. It is a music video on our album's release. Our music video is currently being played on MTV. It is a music video on our album's release.

CONCERT REVIEW

Godsmack Comes Home

Edgy Band on Tour for Second Album's Release

By Sandra Gonzalez

Godsmack, one of the premiere heavy metal bands in the nation, recently embarked on a US tour that took them into a massive frenzy of crazed fans. Although Godsmack had already released their debut album, the band quickly came together and produced a concert of high energy and amazing music. Godsmack earned critical acclaim when they hit triple platinum sales status with their self-titled album Godsmack along with the disc’s premier single "Whatever," which holds the record for the longest-running single in the Billboard Top Ten (33 weeks). It is therefore fitting that the stand alone acts like Godsmack and Mud opened for Godsmack's latest Boston rendition. The concert opened with a short clip depicting the band preparing to go on stage. When the curtain had Godsmack going on stage, Singer Sully Erna, guitarist Tony Rombola, bassist Robby Merrill, and drummer Tommy Stewart made their entrance.

The set decor lent a dark, foreboding feel with its medieval castle theme. Godsmack knew what was the top of the stage with flames radiating from it. In inter vals between the songs, a large screen would burst from the sun. The enormity of the set, pyrotechnics throughout the concert, and the stage decorations effectively elevated the intensity and amazing stage presentation of the show.

The band opened with a sweet rendition of "Bad Religion," Erna's vocals were not suffering; the rest of the music and as not as polished as one might find in recordings. By the time Godsmack played their second song, "Bad Magik," from their second album Awake, the band had harnessed their collective abilities to bring a satisfying performance to the fan base. Occasionally, the music and bass overpower the vocals and made it difficult to understand. It quickly became clear that songs with the title "Dreaming" and "One" from Godsmack’s first self-titled album, with hits such as "Moon Baby," "Whatever," "Keep Away," "Bad Religion," "Get Up, Get Out" and "Voo Doo." The highlight of the concert was "Get Up, Get Out." In the context of a crowd that had stopped singing and began playing on bongos in an amazing display of a completely hidden musical talent. "Keep Away" found bassist Merrill skipping across the stage while playing the bass guitar, which proved to be one of the highlights of the concert. Merrill actually got so immersed in the concert that he threw down his guitar, and another had to be brought out. For an encore, the band came back out and played "Voo Doo" with the accompaniment of the entire audience. He appreciatively got a throaty "Yeah!" from the crowd. Ema continued, "We've toured all over the world these past three years because people's reaction to our show is spectacular. We continue to experiment and will be bringing with us a new album to release in March. The show was a huge success. The concert ended with "One." The band played with a lot of energy and enthusiasm. The audience was left screaming for more. Throughout the concert, the band excruciatingly past its prime. Now, this isn't to say that Crosby, Sills, and Nash don't rock still—they do. But last week, when CSN played the FleetBoston Pavilion to a packed house, it was evident that their sound was not what it once was.

In the case of CSN and other aging folk groups, like Peter, Paul, and Mary, the years have taken their toll on band members' vocal skills. Guitarists David Crosby and Graham Nash and multi-instrumental Stephen Stills are getting a bit tired. It seems as much as ever a master of the electric guitar. He bowed over the crowd with his intense sales in a number of songs, and in particular, "Jody Blue Eyes," a song during which the crowd sang nearly every lyric. One of the best moments of the evening was a new piece titled "Dirty Little Secret," a song of protest over the atrocities committed during the Tulsa Oklahoma race riots of 1921. Singers such as a lot of tradition for protest of the band members, who commonly address social, political, and environmental issues. Perhaps the most memorable of their protest songs, "Ohio," written by Neil Young, expressed the widespread public outrage over the Kent State killings in the summer of 1970. About 50 songs in the course of the evening, hitting all their crowd-pleasing favorites like "Guinnevere," "Helplessly Hoping," and "Our House." These were interspersed with a few new songs, including a great number written by Crosby and dedicated his son. Throughout the concert, the three performers were very animated and repeatedly expressed how happy they were to still be touring.

Even though CSN has lost much of its sound, the crowd couldn't help but savor the experience. It was obvious that the fans had not come to enjoy the technical quality of the music, but rather to dance and sing along with their favorite songs. Crosby, Sills, and Nash hold a special place in the hearts of these fans and in the history of American music. They have produced close to a dozen albums over the years, including the chart-toppling, multi-platinum So Far (my personal favorite) in 1974. CSN is one of the few bands still making music that actually played at the 1969 Woodstock music festival. In 1997, in honor of all their achievements during 30-plus years of making music, the band was inducted into the Rock and Roll Hall of Fame. Since then, the band has continued to record and tour. In 1999, CSN released their album "Looking Forward" with Neil Young, and is currently on an nationwide "21K" tour. The bottom line is this: Crosby, Sills, and Nash are a great band, but don't go to see them in concert now. If you really want to experience their music, go buy their albums.
Summer Lunch at the Summer Shack

A Diamond in the Rough

By Josiah D. Seale

Summer Shack
149 Alewife Brook Plaza
Cambridge, MA 02140
(617) 520-9500

ome restaurants attempt a diamond-in-the-rough feel, leaving patrons with the feeling that they have found a secret known only by a select few. Into this category would fall restaurants such as the Green Street Grill in Central Square, or perhaps Carablanca on Brattle Street. A stand- offish façade will conceal an inviting interior décor, soft music, and a distinguished menu. While such restaurants are fun to discover, the Summer Shack is not such a restaurant.

When it comes to decor, the list of stand-offish characteristics begins with its location, and goes downhill from there. The whole situ- ation is reminiscent of Peter Luger’s quasi-mafia steakhouse in New York City. Situated directly across from the Alewife T stop, next to the highway, the fact that one must cross the parking lot and walk past the back of the building to get in begins to give one an inkling of what to expect.

After passing the statue of a bearded Yan- kee sailor, complete with yellow coat and a pipe dangling from the lips, and negotiating the internal staircase, one arrives at the host- eur’s desk in a somewhat dingy setting. Only the window into the chef’s area gives us a clue that this is not only a respectable restaurant, but one of the top 5 new restaurants in the country. Nominated for a 2001 James Beard Award, it was beaten out only by the likes of Alain Ducasse’s New York establishment.

For Ducasse, it is nearly impossible to obtain reservations (if you slip the maitre d’ a $100 bill, you might get reservations for the next week). Thankfully, this is not the case at the Summer Shack. For lunch, although it is busy, it is certainly possible to walk in and obtain a table with a minimal amount of effort.

The menu ranges the full spectrum of gourmet intensity, including sandwiches, a bowl of mussels, and a wok-seared three- pound lobster. There is literally something for everyone, in any price range — from the haustes of haute cuisine to its livelier drags.

Beginning with a lime-raspberry rickey and a cherrystone clam ceviche, the experi- ence began with an impressive panoply of fla- vers. The creativity to be found here was unsur- passed only by the quality of the ingredients used.

The ceviche was simple in preparation, which only served to emphasize the splendor of its components. Four half-shells of the cel- eral combination were served on ice, with an attractive garnish in the center. In terms of fla- vor, a perfect balance between the cilantro and vinegar on one side and the tomato and oyster mix was achieved, with the raw clam playing a muted role to give substance to the dish. It leaves one with the desire to discover more, to continue experimenting and examining the flavors.

With an attentive staff in red aprons, the dinner moved along at an appropriately brisk pace. The first item on the agenda was the grilled salmon in soy-ginger sauce. Grilled salmon is often overcooked to the point of becoming dry, which is a travesty. Salmon at its finest is delicate, to the point where it does not even resemble the rest of the aquatic king- dom in flavor or texture. This was salmon at its finest. The first bite quickly allayed any skepti- cism of the seared exterior, and the sautéed sauce of finely chopped fresh ginger and soy served to accent its texture and flavor. While the side dish of cooked zucchini was slightly overdone, leaving it somewhat uninteresting, the truth is that it would be difficult for the chefs to combine the salmon with a side dish that did not seem vacuous in comparison. Each bite was followed quickly by the next, with a sort of this-can’t-have-been-that-good-let-me-try-it-again-to-find-out mentality.

The dessert came altogether too quickly, and was altogether too tempting to resist. With the logic that any calories consumed at a lunch will be worked off by the end of the day, a slice of nectarine-raspberry pie some- how made its way onto the table. The enticing contrast of flavors that peacefully comple- mented each other was served together with a generous ration of very smooth fresh whipped cream. The soft texture and consistency of the cream served as a stabilizer for the flavors and texture of the two fruits and the crust, joining them in harmonious symphonies. All on a brown paper tablecloth.

Much like the entree, the only disappoint- ment in the dessert was how quickly it van- ished, leaving its wake only waves of satisfi- ing glances at the now-empty dish, with a lonely bit of whipped cream as foam on their crests.

The final surprising factor was the reason- able cost. The total for a three-course lunch for one person, including beverage and tip, came to $25. While more than one might expect to pay at a neighborhood pizza estab- lishment, it is certainly no more than one might expect for Legal Sea Foods, which is far inferior in terms of originality and quality. It was definitely worth every penny, and Jasper White’s Summer Shack definitely takes its place on the list of restaurants that people have to go to while in the Boston area. With- out a doubt, it is the finest seafood establish- ment in the area for those who would rather purchase quality over precision and talent over a tadwary attempt at grandeur.

Restaurant Review

Summer Lunch at the Summer Shack

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MUSIC REVIEW

Center Stage at 15
Meet 3LW — Pop’s Latest Issue

By Ashley Robinson

ackstreet Boys, ‘N Sync, Britney Spears, Dream, Destiny’s Child... if this list has gotten you jumpin’, maybe you’re ready for another pop group. These Little Women have placed themselves on the top of the bubble gum pop world with their surprisingly golden self-titled album. Popular singles “No More,” “I Can’t Take It,” and “Playas Gon’ Play” have have pre-teens across the country going crazy. This group consists of, naturally, three girls, ranging from ages 15 to 17. Kiely, Naturi, and Adrienne all started singing at an early age. Kiely, recalls her church choir from when she was five years old as her roots in singing. Adrienne also got her start in the choir; her favorite memory is of her choir singing back-up for Ricky Martin at Madison Square Garden.

The trio began two years ago, when each member made it past several rounds of auditions for the group. Self-described as progenitors of “ghetto pop,” 3LW separate their self-titled album from mainstream music with R&B soul and a little dash of hip-hop. Though this follows the standard one-hit wonder formula ofimitating something else and calling it original, 3LW stands a chance of breaking out from the bubble gum groups.

As part of the successful MTV TRL tour, featuring Dream, Nelly, Eve, and Destiny’s Child, 3LW put on a good show with exquisitely choreographed dances and three costume changes. All three girls agree that touring is the absolute best part of singing profession- ally. Seeing their fans and being able to perform makes up for the long hours on the road.

Their self-titled album features 12 tracks full of lyrics about love and heartbreak. However, 3LW doesn’t view their young age as a disadvantage. They feel that everyone can relate to, or at least remember, what it is like to be their age. Despite the trite themes and lyrics, some of the songs are contas- guous, and listeners may catch them- selves singing along.

The three little women that make up 3LW, Adrienne, Naturi, and Kiely, connect with pre-teens on their self- titled album.
Visit The Activities Midway

Tonight from 6:30-9:00 in Johnson & Rockwell
Dorms Prepare for Overcrowding

Parking High Turnout Bids to Be Given Out Tomorrow

Rush, from Page 1

fraternal housing assignments, "have been more than overcrowded in dorms in than years past," Cain said. Cain attributes this change in the floor plan to the fact the MIT Undergraduate Residential Services has been increasing their capacity for housing by providing them with the anticipated number of crowded dorms. 

Burton-Conner, MacGregor East Campus, New House, and Next House, which each have 200 students, are currently overcrowded with as many as 250 students, according to Cain. If each student was to have a single room, Baker can house roughly 13, while McCormick is operating through the Residence-Based Advising program.

Residence selection seems to be proceeding slowly. "From all the reports I’ve heard, it seems to be going well across the board," said Dormitory Council President Matthew S. Cain ’02.

Adverts in Daily Newspaper Confusion Lead to Sanction

ASA, from Page 1

August 15 and August 25 page recruitment advertisements on the back page. Although, two recruitment advertisements that collectively took up more than three-fourths of one page ran on the back page of Saturday’s edition of The Tech.

Saenz-Otero said he and Rubin were trying to get in the last chance by making last minute decisions.

Rubin said all the Theta Epsilon Chi Conflagrations did not critically affect the Delta Confusion within the newspaper after he found about the matter on Thursday morning. "I tried to get the printed Daily Conflagration book- mark distributed to everyone in the Delta Confusion still contain those entries. The sanction issued by the ASA ban on the Theta Epsilon Chi Conflagration entries, Saenz-Otero said.

The original decision

On Friday, the ASA Executive Board had decided to revoke The Tech’s bidding at noon on Friday at the Residence Midway, proved to be another point of contention at the meeting. The guide included several entries under the name Theta Epsilon Chi that stated such things as “Come to The Tech... grab a story for tomorrow’s issue.” They were just gags,” Rubin said.

However, the Executive Board of the ASA agreed that these were more than just gags and were not kept directly at freshmen, who comprise the primary readership of the Daily Conflagration. Although he saw the controversies entries before the Confusion was given to the ASA, Rubin said he didn’t think it was that big a deal. They were jokes.“

Rubin said all the Theta Epsilon Chi Conflagration entries were marked as an official warning.

"I only got the clarification e-mail on Thursday, so I was unable to press with Fri- day night’s (Saturday’s) issue,” Rubin said.

At yesterday’s hearing, Rubin discussed at length the constraints placed on the executive director of the ASA. The Tech was required to make a choice. ‘Rubin aid, because "the Tech is our [new] memb- ers."

Both the revolving of office space and the removal from the Activities Midway are unprecedented conse- quences of the ASA’s actions, said Saenz-Otero. The ASA has rarely had to take any kind of action against groups recruiting for their organization.

One of the members of the Theta Epsilon Chi Conflagration was present at the "hearing," but others were not. The ASA Executive Board, according to Saenz-Otero. During the summer, four votes are required for the ASA to consider a form of disciplinary action. The Tech was not invited to this emergency meeting.

In an e-mail to the ASA Execu- tive Board, Rubin requested the presence of representatives of The Tech present.

"They had a hearing where we were asked not to accept anyone ability to make our case," Rubin said. Saenz-Otero said it was not neces- sary for Rubin to come to the Satur- day’s meeting because “they already agreed with us.”

Rubin said that those who were present at the hearing did not have a hearing and were not asked to make any case to Rubin. Saenz-Otero aid, and the A A ha- d one of the three largest offices on the fourth floor of the Student Center.

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you willing to pass this opportunity up?
10:51 a.m. - Student House - So you woke up late but still want to be in the fun? Student House will supply you with all the food you need to start the day off right.
11:00 a.m. - Zeta Psi - Brunch at Zeta Psi More Eggs, Bacon, Sausage, Pancakes, Milk, Juices, Fruit, Juice, etc. You might go hungry if you can shake a fork at. Call for ride: 617-661-4111 x401.
11:00 a.m. - Epsilon Theta - Want to know how friendly plastic can get? Come meet ours! We'll be going over French House. All your questions will be answered here.
11:00 a.m. - Rush may be over, but we're ready and waiting with smiles on our faces. Call us for a ride: 617-523-6799 for a ride at 11:00 a.m. - Phi Sigma Kappa - go find your guy who always sleeps late, but just quickly gets up.
11:00 a.m. - Fenway House - We're off to the beach. Call 617-437-1043 to come with us. Sunscreen and beach towels are provided. Dine on “World Famous” roast beef and fried seafood at Kelly's.
11:00 a.m. - French House - Observation deck outdoor terai - Si vous vous interressez a La Maison Francaise, il faut vous y assister! Nous avons un tour de la Maison Francaise - toutes vos questions seront repondees ici. A La Maison Francaise (a New House 6, top floor, front rooms) x-6388 or info@mit.edu
11:00 a.m. - Baker House - Meat, fake meat, cheese, popcorn, soda, etc. Come hang out with us and eat our food.
11:10 a.m. - Phi Delta Theta - Relax in the sands on one of New England’s best beaches, Crane’s Beach.
11:10 a.m. - Bexxley Hall - Shorter, yet easier method to jump out of than McGree.
11:10 a.m. - Pi Lambda Phi - Come with us to scenic Lake Cohoctuate. It’s kinda like Survivor, except your head is smaller and you don’t have to be gay. And we won’t eat rats. And there was a naked guy.
11:10 a.m. - Next House - Come play with our balls! 24-hour foosball, ping pong and pool, ALL RUSH LONG! 11:00 a.m. - New House - Rush may be over but we’re still giving tours! So come on over and meet us if you haven’t already! We’re ready and waiting with smiles on our faces!
11:10 a.m. - French House - *MANDATORY Brunch* if you’re interested in French House, you must attend this! We’ll be going over what it’s like to live in French House. All your questions will be answered here. At French House (in New House 6, top floor) Questions: x-85388 or info@mit.edu
11:03 a.m. - WILG - Lookin’ for a good time? Got all the ideas? Stop by WILG for a house tour and let yourself be inspired by our creativity and carpey. Call (617) 253-6799 for a ride.
11:17 a.m. - Random Hall - Danger, Will Robinson! Only 4 minutes to make your real decision! What? be Random Hall or one of those other “dorms?” Ask us. Careful, we’re bucket list.
11:22 a.m. - Top Force 22 - We supply the meat, and you throw it at us. For vege- tanterians, we will provide. Okay, so these entries are really starting to mess with my mind. Call 617-262-5000.
11:36 a.m. - Delta Psi/No. 6 - Relax at a picnic on the beautiful banks of the Charles River.
11:47 a.m. - Random Hall - Tick, Tock! Is the student center cluster full? Come to Random and enter your lot- tery choices. We have an excessive computer to human ratio guarantees that your preferences will get in order.
11:57 a.m. - WILG - Cambridge’s concrete jungle got you down? Come to WILG’s picnic at 12:00 p.m.
12:00 p.m. - EAT camPUS - Homemade donuts and muffins to relax after the insanity that is rush.
12:00 p.m. - Delta Kappa Epsilon - Let the DKE women take you for a day of bikinis and body oil to the Hampton Beach for lunch.
12:10 p.m. - Epsilon Theta - What has pepperoni, green peppers, tomatoes and ice cream? That’s right, your very own mini-pizza. Ok, you can leave the cheese out, but if you really want it. * this pizza may be illegal in some states.*
12:10 p.m. - Epsilon Theta - Still have lots of toppings, cheeses, and tomato sauce! Stop by and make your own creation. Just be sure not to order 15 slices of *staring at him* at him.
12:10 p.m. - Alpha Delta Phi - Bobby Mac is cookin’ up something. Come check it out and if you really like it, later on. If you really really like it, you can stay and grill. Deep thought by Rick: Don’t think, just eat. 11:57 a.m. - Sigma Nu - We’re heading to Crane Beach, the best beach in New England. Play sand foot- ball, toss a frisbee in the sun or relax on the sun. Call 617-536-9925 for a ride over to Sigma Nu.
12:04 p.m. - WILG - Falafel - unfolding the mystery. Come find out what’s really in falafel at WILG’s lunch. 12:06 p.m. - pika - ok- okay, the chicken is too spicy? It’s playing, it is an early- mid90’s slumber party and it is, pika, 617-492-6983, clever use of flags!
12:10 p.m. - WILG - Take a hike!!! (with WILG... ) We’re heading to Sigma Nu. 12:12 p.m. - pika - the grunge rock mix tape is still on. Dave’s lunch is guy talk. Come and enjoy a day on the Charles, BIKI at middle- bridge’s concrete jungle got you down? Come check us out. Call us for a ride: 617-576-2792. 1:01 p.m. - Alpha Delta Phi - Fun in the Sun. The Alpha Delta Beach Trip. Be there on time. Call 617-576-2792.
12:14 p.m. - Phi Beta Epsilon - Ultimate Frisbee - You’ve had your share of pops all day, so it’s e time to give back some energy. Come pot plants at WILG. Come and enjoy a day on the sun. pika, 617-576-2792.
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Yeah whatever. You’ve

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stomach turning for the late French House is located on the 5th floor of New House 6.

12:22 a.m. - French House -

- Which is not quite a dorm-

30ft bigscreen!

12:21 a.m. - French House -

- By no you've

4:00 a.m. - French House -

It

1:00 a.m. - Next House -

Got to work and relax? Pre-

9:00 a.m. - Delta Kappa -

We have bagels, cream cheese, donuts, cereals, milk, and OJ... better take advantage of your last free food opportunity before in-

5 a.m.

We're ready for?

3:17 a.m. - Random Hall -

8:00 a.m. - Sigma Phi Epsilon -

Let them eat crepes! With lots of fruit, and whipped cream on the top. Good morning!

3:07 a.m. - French House -

3:34 a.m. - French House -

- Alors il faut venir ici!

12:25 a.m. - French House -

French House is located on the 5th floor of New House 6.

12:44 a.m. - Student House -

Klasse Verandu Nikto is your stomach turning for the late night munchies? Yeah well think so... so come on by for some food!

12:47 a.m. - Random Hall -

"What day is it over?" Yeah, whatever. You've entered your preferences, but we're not done yet. Stick around. We still got plenty to do to keep you up this afternoon, and don't forget the Hello Cool movie marathon tonight on the roof deck. Random Hall.

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