April Suicide Prompts Judicial Process Review

Responding to Carpenter Allegations, Vest Announces Independent Investigation

By Sandra M. Chung

that Carpenter’s suicide was consoling. Responding to allegations that Carpenter’s suicide was consoling, the result of acute cyanide poisoning. The Medical Examiner announced that the investigation on the adjudication of the case will commission an independent investigation on stage during their July 22 show at the Tweeter Center.

Matt Scannell (left) and Sean Hurley of Vertical Horizon dual for two and a half years as a project engineer at Ion Chemical Engineering in 1998. While studying as an undergraduate at the State University of New York, Buffalo, in 2000, Khanolkar had planned to marry Rachna Jotwani, a graduate student in Cambridge. He was a band, had been waiting to receive a work permit, and Shankar Mukherji, an information technology consultant in Cambridge. He had previously been in the U.S., but had been ordered to take steps to return to India. The funeral was held in India. Khanolkar is survived by his sister, Meenu, his parents, Purfield and Nayan Khanolkar of Bombay.

By Jeffrey Greenbaum

The survey is part of a draft report by the Task Force, which will recommend mental health services. The Task Force is expected to seek input from the community and to “conduct an administrative inquiry.”

By Nancy L. Keuss

The goal of the Task Force was to produce a report that would be a very useful tool,” Shavit said. Overall, “there were very varying results,” said David A. Mellis ’02, former Task Force co-chair. Of those surveyed, 74.1 percent indicated that they had an emotional problem that interfered with their daily functioning, but only 28.1 percent reported having used Mental Health. “These stats surprised me,” Mellis said.

Another year-end survey by the Task Force found that most MIT students with severe mental illness do not turn to MIT mental health services. The survey is part of a draft report by the Task Force, which will recommend mental health services. The Task Force is expected to seek input from the community and to “conduct an administrative inquiry.”

Survey: F ew Turn to MIT Mental Health

Mameet P. Khanolkar

Mameet P. Khanolkar, a 24-year-old chemical engineering graduate student at MIT, was killed in a murder-suicide on June 30. Khanolkar, who had studied in chemical engineering in 1998. He was studying as an undergraduate at NYU, he enjoyed playing cricket, table tennis, badminton, and tennis.

By Jeffery Greenbaum

Mameet P. Khanolkar, who lived with his sister and her husband, had been waiting to receive a work permit, which would have allowed him to begin his job as an information technology consultant in Cambridge. He had planned to marry Rachna Jotwani, a graduate student in Cambridge. He was a band, had been waiting to receive a work permit, and Shankar Mukherji, an information technology consultant in Cambridge. He had previously been in the U.S., but had been ordered to take steps to return to India. The funeral was held in India.

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Survey: Few Turn to MIT Mental Health

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The task force also prepared a final draft to the community, the Task Force will continue to meet to revise the report and modify its specific recommendations. Task Force surveys students

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By Eric J. Plosky

NEWSDAY

The governing body of the American Bar Association decisively rejected Monday a proposed change in its ethics code that would have allowed lawyers to circumvent longstanding client confidentiality rules in order to prevent fraud or other crimes.

The ABA’s House of Delegates, meeting in an annual convention here, voted 255 to 151 to strike down the provision that would have allowed a lawyer to break attorney-client confidentiality if he feared a client was about to commit a fraud — one that would be furthered by the lawyer’s legal action.

Facing with another certain defeat, the leaders of a four-year effort to revise the ABA code then withdrew a related provision that would have allowed exceptions to the lawyer-client privilege to mitigate or rectify a financial injury arising from a client’s fraudulent acts.

The ABA ethics code is not binding on lawyers, but it is used by state legislators as models for enacting rules that do have binding legal authority.

In any case, chief justice of the Delaware Supreme Court and chairman of the ABA commission that drafted the 281 pages of proposed rule changes, called Tuesday’s vote “unfortunate” and a “setback.” He said the commission may resubmit the proposals at the ABA’s meeting in Philadelphia in February.

Government Statistics Show Strong Productivity Growth

The Washington Post

Government figures released Tuesday provided potent ammunition to those who believe the U.S. economy has entered a new era in which technology and a more flexible labor market is making American companies more productive than before.

The proposal will be detailed in Wednesday’s Federal Register and is not expected to take effect until January. Last the times the Immigration and Naturalization Service implemented fee increases was in October 1998 and January 1999.

“These fees are badly needed,” said William Yates, the INS deputy director and associate commissioner for immigrant services.

The fees are being raised 13 percent because of inflation and the increased cost to the public accounts for the technical investments that were not considered during the last set of increases, said Eylene Schimming, the INS’s assistant commissioner for fees.

The latest proposal is seeking increases that range from $10 to $55. In 1998, the agency proposed an astounding 161 percent increase, from $55 to $405, for an international adoption application.

INS to Propose Higher Fees

By Julie Tamaki

Federal investigators did not target former Los Alamos nuclear scientist Wen Ho Lee on his ethnic or cultural grounds, but rather because of allegations that he engaged in racial profiling and engaging in racial profiling and stereotyping in its flawed investigations.

By Dan Eggan and Ellen Nakashima

Washington Post

Federal investigators did not target former Los Alamos nuclear scientist Wen Ho Lee based on his ethnic or cultural grounds, but rather because of allegations that he engaged in racial profiling and stereotyping in its flawed investigations.

IIsrael's Fears Restraints Palestinian Officials Say Move Signals Further Escalation

By Lee Hockstader

The Israeli army, determined to offer a tough response to Palestinian attacks, has given soldiers the green light to open fire without the some what restrictive guidelines it announced this spring.

The army's new policy permits Israeli soldiers to shoot at Palestinians who have reviewed its finding's on racism in the case.

Lee has indicated in press point of what we need, which is to see

LONDON

By Notra Trulock III, a former energy official and a naturalized U.S. citizen who is a matter of a lifetime, said Lee’s

The case prompted condemna-

Lee's new regulations, reported Tues-

The Northern Ireland cease-fire process was plunged back into a month-long impasse after the province’s largest Protestant party refused to back a last-ditch effort by the British and Irish governments to rescue a new peace agreement.

The lack of progress emerged as party leaders on all sides engaged in a fresh round of political posturing. They are trying to use energy efficiently — the grid is getting strained California-
Scientists Incite Protest Over Plans to Clone Human Beings

By Rick Weiss

Three maverick researchers Tuesday told an independent panel of the National Academy of Sciences that making progress toward creating the world’s first human clones even as a parade of politicians and religious leaders work as unethically and likely to result in disastrous outcomes.

The would-be clones condoms

UNLAWFUL

The Supreme Court decided if it will

United States without the care of personal attorneys

inmate, Ernest McCarver, who contends he is mentally retarded.

As Power Struggle Flares Up

The Vatican on Tuesday accused some Jewish historians on a joint Catholic-Jewish research commission of having “a clear propagandistic goal to damage the Holy See” as they press for access to its archives.

The latest showdown between the ideological foes erupted over a dispute over Power Struggle Flares Up

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Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, features editor, and opinion editors.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become the property of The Tech and will not be returned. The Tech reserves the right to publish all the letters received.

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Erratum
The July 11 article “Institute Examines Dining, Rooming for New Dorms” incorrectly states that continuing students who serve on the house government of the NW30 graduate residence will be paid for the position. Students serving in this position will not be paid.
To Serve and Protect Whom?

Guest Column

As the mental testing debate raged on at the beginning of the twentieth century, Wal-
ton Bagley, in full support of Lippmann,
said, "The word 'fascism' is as over-used by those on
the left as phrases such as 'radical extremists' are over-used by those on the right. But given the
events that occurred last month in Genoa, Italy, it's not an exaggeration to say that fasc-
ism in Italy has been resurrected. Despite our
data showing that the protest was peaceful, police
also detained the IMC journalists with-
out charge for 17 hours after they were
arrested, claiming that violent protesters were thought
to be involved. This time, instead of the press,
activists and independent journalists intent on
covering the protest were arrested. Police also
made it harder for journalists to get
news of the protests to the outside world.

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ed this group of men and women from entering the country which, incidentally, is a violation of Italian law. In add-
ition, the authorities closed down
airports, bus and train terminals, and
ferry ports in Genoa.

On July 22, police raided two buildings, which housed journalists and protesters alike. During the raid, the FBI arrested Independent Media Center (IMC-Italy), police seized video and
audio equipment, damaged computer hard
disks, and injured 60 journalists. Such attacks
are part of a pattern of violence against journalists in the United States. The attacks are
aimed at quelling any coverage of protests
by the government or its agents. The government
data has been manipulated to support the view
of the government, not to inform the public.

The drugs being targeted, referred to as "rave" drugs, are a cocktail of amphetamine,
such as ephedrine, and stimulants, such as
ketamine. The war seems to have reached a new low as the government
uses the drug war as a tool to silence protesters.

Christen M. Gray

For the past year, I have been a part of the
drug treatment industry. I have seen the
devastating effects of drug addiction and the
depression that comes with it. I have also
seen the hope that comes from treatment and
counseling. The war on drugs is not working,
and the solutions are not clear.

Chill rooms, along with glowsticks, pac-
ifics, and other party paraphernalia, are
common items in the dance scene. These items
are used to enhance the atmosphere of the
party and to create a sense of community.

The implications are improbable, but
demonstrate that the current applications of
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Every decade seems to bring on a new
even in the ever-continuing war on drugs.
Raves and dance clubs have become the
new set of tactics which are not only ineffec-
tive in reducing drug use, but also harmful.

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"You can prevent colon cancer, even beat it."

• Hillary Rodham Clinton •

MAKE THE TIME TO GET A TEST THAT COULD SAVE YOUR LIFE

Colon cancer is the second leading cancer killer and everyone aged 50 and older is at risk. More than 50,000 Americans will die from colon cancer and $35,000 new cases will be diagnosed this year. Talk to your doctor about getting tested.

Sponsored by the National Colorectal Cancer Roundtable

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How Do You Measure the Growth of a Child?

Unfortunately for children living in some of the poorest countries in the world, it takes more than fading marks on a wall.

Childreach, one of the oldest and largest child sponsorship organizations, measures growth by the number of hospitals, wells for clean water, and self-help programs we build in partnership with the proud families and communities where our sponsored children live.

Childreach is not a quick fix or a Band-Aid. It is child sponsorship at its best—a caring, continuing relationship that leads to measurable progress over time.

Yes! I want to know more about Childreach.

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For more information about Childreach sponsorship, please call: 1-800-752-3400

This space donated by The Tech
Incubus lead singer Brandon Boyd thrills the audience during the Area One Fest on July 18. Other performers included Paul Oakenfold, Nelly Furtado, The Roots, Incubus, and Outkast.

By PeyHea Hwang

Moby headlined and organized the Area One Fest at the Tweeter Center on July 18. Moby's set included performances by Paul Oakenfold, Nelly Furtado, The Roots, Incubus, and Outkast.

REVIEW

Squarepusher

Squarepusher’s new album, ‘Go Plastic’, is a techno thump and full of weirdness.

Squarepusher presents a harsher sound with its latest addition to thePusher努力. But tracks like “Our Underwater Torch” and “Is that what the Square Pusher努力去制作电子音乐, the electronic efforts but with a more frantic pace—hither and thither—creates a sense of urgency and tension.

Unfortunately, the rest of the album sounds a bit redundant compared to the red hot red Car. For the most part, Squarepusher is serving up the same sounds he put into his last effort, but with a more frenetic pace. It’s a shame since Squarepusher is usually good at keeping his musical spaz attack just in check. This time it sounds a little tooเสน่ห์.

Not all is bewildering, since other tracks, like “The Exploding Psychology,” are pretty sweet and mellow, with a cadence sounding like it was sampled from a Commodore 64 with its limited but authentic sound chip. Squarepusher holds it together with a classic organ melody reminiscent of previous EP effort “Our Underwater Torch.”

Although I haven’t a clue how Squarepusher goes about making his music, the electronica sound on some of these tracks suggest it really electronic. It’s hard to lift and lower wires over a breadboard while scratching records with their other hand. It provides a nice analog sound that offers a tonal complement to the percussive underpinnings of many songs.

The album finale “Plaistow Flex Out” uses this to great effect, leaving a bellowing bit to burst a seam. It seems like a giant bubble just in check.

At the end of the month, on August 25, Squarepusher and techno star Placid are coming to Boston for a live performance at The Paradise. It will undoubtedly be a gig that will serve up some very good grooves, even if you can’t get in one long enough to dance to.

_MULTIPRAYER MADNESS_

T he latest addition to the Bomberman series is Bomberman Tournament Explore on Game Boy Advance. It has a single-player Quest mode and a multiplayer tournament mode. The single-player game tries to derive from the basic blow-up-everything formula, but it falls short of exciting. The multiplayer mode is the same as it has been. Good thing, too, since Bomberman multiplay-er tournament is the selling point.

The game is far from complicated — bombs explode in cross-shaped patterns, and anything caught in its path (including you) gets vaporized. These simple rules make for a very addictive game, and in a fight with four players, you can have a lot of fun. Since this game supports the standard link, four people can play a game if there is one cartridge pre- sent. Although the game takes a while to transfer data, it is a small price to pay for the madness.

If you’re alone, don’t worry. You can still play against the computer. It is not as fun as human opponents, but it is still challenging around the stage in the next two pieces, “Mach 2” and “Go Plastic” Goes Spastic, Techno Man’s Second Album

The good singer Brandon Boyd tackled a bongo drum in “Clean.” As before, the stadium continued to fill as Incubus took the stage, launching into its set with the fast paced “Pardon Me.” Another highlight of their performance was when the group showed off its vocoder skills.

A temporary lull, though, as Outkast took back the stage. As they hit “hip-hop on crack” and broke into “Bombs over Baghdad.” This piece sent energy waves through the crowd, and any- one who wasn’t already standing was forced to his feet. With the crowd demigods on their feet, Incubus left the stage in a fashion of fine dancing. Finally, night fell upon the concert and Moby was ready to take control. The lights went out, and the glowsticks came out, and a spotlight focused on a group of three women wielding classical string instruments. They played the other-world- ly “Hyde,” which accentuated the other DJ’s Moby’s entrance. In a flash of flashing lights and fog, Moby bounced like a rubber ball arrived at this point, and arts were up in the air waving and clapping to the infectious beat. The pace was kept high and fast with pieces like “Elevators” and “Gangsta Shit” Then, to take the already frenzied pace up another notch, Sleepy Brown came out in a huge oversized fur coat for “So Fresh, So Clean.”

After a few songs which would have been great break dancing music, one of the back-ups, Slim, sang a slow gospel-like melody, letting everyone regain a normal heartbeat. This was just a temporary lull, though, as Outkast soon pulled out “Rosa Parks” and “Ms. Jackson,” and there was no turning back as they hit “hip-hop on crack” and broke into “Bombs over Baghdad.” This piece sent energy waves through the crowd, and any- one who wasn’t already standing was forced to his feet. With the crowd demigods on their feet, Incubus left the stage in a fashion of fine dancing.

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He worked synthesizer one moment, danced another, and played bongos in the next. Then the mood bashed a bit for the popu- lary mellow “Porcelain” that came next. Moby and Moby displayed his pure enjoyment of music as he ripped off short riffs of various classics like “Sweet Child of Mine” and then played his “Grooverider” remix of the James Bond theme.

The mood changed yet again as he made an allusion to R&B in what he called a “dirty, sexy, song.” “After Why Does My Heart Feel So Bad?” and a few less-er, classic songs came the calm after the storm. The chart-topping, genre-inventing “Natural Blues” and “Sky” relaxed the crowd.

Oddly enough, Furtado made yet another appearance as Green Stefan’s counterpart in “Southside.” She ate up all of the energy in her smile as she ran off the stage with the others.

After a few more songs and acknowledg- ing the rest of his band, Moby brought the concert to a rather anticlimactic ending as he stripped off his shirt and then moved his controls to a drumming beat which just lasted and lasted and ended with him standing on top of a syn- thesizer, arms stretched above his head. Per- haps a good symbolic ending, but with all the energy that preceded it, it just didn’t seem to work.

Area One rocked, raved, and ramped its way to a wonderful day of the best of all the worlds of popular music.

MULTIPLAYER MADNESS

Bomberman Tournament Made for Game Boy Advance

Produced by Activision $39.99 Rated for Everyone

Bomberman goes to planet Par- et Parthor to look for his friend Max, who went there to investigate a comet landing. The game revolves around getting Karabons (Pokémon — no real Pokémon). They give you resources which can be used in the game, and you can also enter Karabons battles. Unlike Pokémon, however, these matches require very little strategy and are very hands-off. The Quest mode’s purpose is to slap you in the face and ask, “Why aren’t you in multiplayer mode?”

The game’s graphics are rich and colorful. The introduction sequence is very well ani- mated. Though the in-game graphics are simplistic, they are still very well presented into it. Every character has gallons of life gushing out. Bomberman Tournament takes advantage of the Game Boy Advance. The victory screen shows Bomberman scaled and deformed to fit in the air. Fur- thermore, the sound is quite attractive. It is in style with the other Bomberman games — style with the other Bomberman games —
Atlantis: Trial by Fire

Rated E for everyone
$29.99

Atlantis: The Lost Empire — Trial by Fire

COMPUTER GAME REVIEW

Page 8

THE TECH

Atlantis: The Lost Empire — Trial by Fire

First-person shooters have a variety of gameplay styles. Doom emphasized survival, GoldenEye was geared toward stealth, and Counter-Strike went for multiplayer mayhem. Atlantis: The Lost Empire — Trial by Fire falls somewhere in between. The maps are very straightforward. There aren’t any multiple paths, every stage is a one-way street. Enemies are simple: they just walk up to your character and start firing. They are very impatient and they only attack one at a time, so there is no need for stealth. Scenes are painful short (they are too short), so getting to your next mission is unnecessary.

To begin, stages are very small. The game uses vehicles such as submarines and airplanes to float through caverns and other (rocky) terrains. The maps are very confusing. There aren’t any detailed maps. No one uses a map, so getting lost is part of the fun. The graphics won’t hold your attention for very long. The voice acting is right on par with Disney movies and is very good. The music has a lot of atmosphere.

The gameplay is really monotonous. Your weapons are very limited. There are only a few weapons in the game and they’re all pretty much the same. The gameplay is slow, and the enemies are simple. The graphics are very blocky.

The storyline of the game is very weak. You play as the main character, a pilot from the future. The storyline is very weak and doesn’t really make sense. The graphics are very good, and the music has a lot of atmosphere.

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The Barenaked Ladies put on an amazing show with all of their characteris-
tics—improvisation and humor—on Sunday, July 22, at the Tweeter Center in Mansfield.

Sarah Harmer, with her lucid voice and acoustic guitar, took the stage at 7 p.m. Those without a preschooler present, she expertly enjoyed performing. The style of her folk tunes are just as uplifting as an acoustic piece with more speed and bass called “Don’t Get Your Back Up.”

The band geared the second opening act. Vertical Horizon, with enthusiasm. “Good evens” Massachusetts' Hello! lead Matt Scannell and his band took the stage by opening a song, searching “Finding Me” and the single “You Are a God,” which had the audience singing along. “Candyman,” an older song off their Live Singer and Running on Ice LPs, prevented not all basis must be boring. The piece features a solo by bass player Sean Hurley, as well as dancing riffs between Hurley and Scannell on electric guitar.

The band transformed the atmosphere a bit with a reflective piece called “The Best I Ever Had,” and then kicked heart rates back up with “I am an unto and multiple set ses-
sions of “Shucked,” for which guitarist and founding member Scannell provided the core with a very impressive voice. He dedicated “The Man Who Would Be Santa” to his father, and showed off his guitar skills in solos that hit high, piercing notes. Returning to recent hits with “Send it Up,” Scannell then declared, “You are amazing!” to the crowd. The band started the ball moving with lights and rocking introduction of “We Are.” The band continued to perform the crowd by raising its spirits. The band finally played its breakthrough single and last piece of the night, “Everything You Want.” With a few seconds left on the clock, the crowd erupted.

The main attraction began with Barenaked Ladies entrance with organ music on a set adorned with circus color. The other members of the band entered the stage and set things in motion with the iconic “Never Do Anything.” They followed with an equally energetic and similarly themed piece. “It’s All Been Done,” from the album Stunt. They stepped back to Born On A Pirate’s Ship vol. 2 “Old Apartment,” during which the black screen covering the back of the stage lifted to reveal a huge joker’s face, as well as a projection screen that showed the Ladies as they performed. Ed Robertson, one of the lead vocalists and guitarists, began singing to the crowd: “If you’re like me then you have no problem getting up in front of thousands of people in your pajamas.” He talked about Boston and whale watching, and launched into an improved, halfrap, half-song about Ishmael.

Ladies continued with “I’ll Be That Girl” and the single “Falling for the First Time” from the album Maroon. They subtly changed the lyrics of “Pinch Me,” to the amusement of the audience, who assaulted them with various pieces of underwear as they sang the altered lines: “I could hide under there if just made you throw underwear.” Robertson commented on how underwear is thrown at other bands in fanaticism, not mockery.

After a few improvisation, audience members waved lighters to the peaceful, lyrical new song, “I Don’t Get It Anymore.” A huge, flashing BNL sign lowered during “Alternative Girlfriend.” from the album Maybe You Should Drive. The sign gave Robertson yet another opportunity to impro-
vis as he thanked Boston for donating it as part of their “Boston Needs Lettuce” cam-

If you’re like me, then you have no problem getting up in front of thousands of people in your pajamas.” He talked about Boston and whale watching, and launched into an improved, halfrap, half-song about Ishmael.

At the end of the night, “Everything You Want.” With a few seconds left on the clock, the band exited the stage. The crowd greeted the second opening act, the massive, huge, flashing BNL sign lowered during “Alternative Girlfriend.” from the album Maybe You Should Drive. The sign gave Robertson yet another opportunity to improv

The band kept the audience on its toes by unexpectedly launching into an electric bass solo by Jim Creegan, and then “One Week,” the smash hit single from Stunt. Robertson uti-

When the lights turned on, the first opening riff of “Where the River Flows” responded. Suddenly, out of the darkness, the drummers entered with their drumsticks, and then Matt Scannell on electric guitar. Robertson played the small guitar bass, alternating playing the song second encore, they explained that they had

The concert was a full-fledged tour of improvisation. They explained that they would be playing the audience, which assaulted them with various pieces of underwear as they sang the altered lines: “I could hide under there if just made you throw underwear.” Robertson commented on how underwear is thrown at other bands in fanaticism, not mockery.

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The band kept the audience on its toes by unexpectedly launching into an electric bass solo by Jim Creegan, and then “One Week,” the smash hit single from Stunt. Robertson utilized his micromachine man talents for the incredibly fast lyrics. A rollicking “Too Little Too Late,” and the Ladies were ready to bring out the “old school” hits featured on their Rock Spectacle album: “Break Your Heart,” “Shoe-

The band is comprised of frontman Neil Finn on vocals and rhythm guitar, his brother Tim also on rhythm guitar, Ross Cameron on lead, Will Tippin on bass, and Shona Heussly on drums. Their music was pretty good, and they were request the song on local radio sta-

All night long, they expertly worked the crowd: “If you’re like me, then you have no problem getting up in front of thousands of people in your pajamas.” He talked about Boston and whale watching, and launched into an improved, halfrap, half-song about Ishmael.

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FILM REVIEW

Jurassic Park III
Moveover Godzilla

By By Cesar L. Espitia

Directed by Joe Johnston
Written by Michael Crichton
Based on characters by Michael Crichton

Jurassic Park III is packed with fast-paced, nonstop action and is worthy of another Universal Studios box-office price.

The film opens with Eric (Tevor Morgan) parapsychologist with his father and becoming stranded on the dangerous dinosaur habitat of Isla Sorna. Paul and Amanda Kirby (played by Julianne Moore and Laura Linney) rescue Dr. Grant (Sam Neill) after he was shot by Dinosaurs. Jurassic Park III is packed with fast-paced, nonstop action and is worthy of another Universal Studios box-office price.

The dinosaurs looked as good as technology makes them, a few aspects fail in the movie. The coloring of some of the dinosaurs was awkward, especially the ones whose skin resembled army camouflage. Also at times, the raptors looked too much like chickens running amok, instead of the force creatures we saw in the first two films. This is quite depressing because they are often on screen.

In addition to the old favorites, like the T-rex and the raptors, we get a glimpse of the new Spinosaurus, which looks good, except for the Subway sandwich-looking mouth. There are also plenty of Pterodactyls, which look awesome and convey fear instantly.

In addition to the massive software upgrades to create the dinosaurs, the movie gets a dose of new faces like Teo Leoni, who does an excellent job as Eric’s exasperated mother. William H. Macy brings small chuckles to the scene by portraying Paul Kirby as a smallistic weakling, who doesn’t do much but sell fixtures for restrooms. As Dr. Grant, Sam Neill has shown his famous one-liners, such as “We shouldn’t be playing God.” Overall, all the actors do an excellent job of terrorizing the dinosaurs. If you’re looking for some action with real people, real dinosaurs, and real action, and not some tear-jerker, comedy, or bogus action flick, then Jurassic Park III is worthy of the box-office price.

FILM REVIEW

America’s Sweethearts
All-star cast in a successful satire

By Pey-Hwa Hwang

Directed by Joe Roth
Written by Billy Crystal and Peter Tolan
Starring Julia Roberts, Catherine Zeta-Jones, John Cusack, Billy Crystal, Stanley Tucci, Christopher Walken, Alan Arkin, Seth Green, and Hank Azaria

R рейтинг ★★★

What happens when you put Billy Crystal, Catherine Zeta-Jones, John Cusack, Julia Roberts, and Seth Green in the same movie? In the case of America’s Sweethearts, you get a witty satire about the movie industry, complete with various digs at some current trends in movie making. The movie begins with publicity point man Lee Phillips (Billy Crystal) enlisting starlet Gwen Harrison (Catherine Zeta-Jones) and Eddie Thomas (John Cusack), who have smoothed their rocky marriage and are getting back together. Phillips calls in Gwen’s sister Kiki (Julia Roberts) to pull it off. Catherine Zeta-Jones shows off her prowess in comedy and makes a highly believable spoiled star. Able to manipulate everyone around her with her manipulation of over the top purring and prima donna power, Zeta-Jones makes a complete departure from her serious role in Traffic and mischievous banter in The Mask of Zorro. Julia Roberts shows that she is capable of acting in a fast suit and makes her dour-to- darling role as believable as possible. The one thing lacking in her performance is that it seems to be a role (the underdog that’s struggling to be appreciated who eventually comes out on top) she’s played before.

However, she provides a good foil for Zeta-Jones. Cusack is in his element as the tortured soul whose puppy-dog eyes leave no question as to why the public can’t get enough of him. Cusack and Zeta-Jones are perfectly cast as the yin and yang of the industry. The movie has its share of laughs, but it is also an emotional journey that leaves you feeling satisfied.

The music is excellent, with a soundtrack that perfectly complements the film. The cast chemistry is amazing, with each actor bringing their A-game. The direction is solid, with Billy Crystal and Peter Tolan creating a film that is both entertaining and thought-provoking.

Overall, America’s Sweethearts is a success on all fronts. The cast, the direction, and the writing all come together to create a film that is both funny and meaningful. It is a must-see for anyone who enjoys a good satire.

I was fortunate enough to wear the beer.

There are also fans that have to acknowledge the presence of the dinosaurs. They are holding into the ring (I was lucky enough to see a full-up crowd and over- head and right under the middle of the ring). The crowd goes wild.

Security is everywhere, and these overseer tickets holder probably watch the match from a jaunt and make sure the bystanders to them bail out (after the show, of course).

Surprisingly, it turns out that the wrestling matches in the ring have not even begun yet? I didn’t think so. This is when it really starts to get loud. The WWF stars are loved by many and hated by just as many, and both camps are equally represented. To my left is a boy probably 14 years old, to my right a man of maybe 40, both cheering and voicing their love or disdain for the combatants in the ring using many colorful metaphors I can’t mention.

And what is going on around me is going on throughout the arena. These are not isolated events. The audience is comprised of young and old men and women, and in time the entire crowd is involved in group chants so characteristic of the wrestling scene.

Forget about the wrestling matches, the fans have arrived (it’s the audience that determined — they know what’s going on. To tell a fan of the WWF that it’s fake is to insult them. Of course it’s not. But we can’t expect it. It’s flat-out fun and entertaining."

In the eight years the Fleet Center has existed I have attended Bruin hockey games, Celtics basketball games, and concerts, as well as Ringling Bros. Barnum & Bailey Circus. Yet nothing compares to the visual spectacle, the volume, and the excitement of the WWF SmackDown. This is a good advertisement that just may be The Greatest Show on Earth.

TELEVISION REVIEW

SmackDown: Thrill of the Moment

Reporter’s Notebook: Loud, Aggressive, and Furious ... and That's just the Audience

By Joseph Graham

August 8, 2001

Vince McMahon is today’s P.T. Barnum — he is a showman who knows how to make the audience参与 at its best. Without it, he is simply no show. So, allow me to try and fill you in on what that experience is like. At the moment the lights go down and the fireworks explode, the entire crowd is involved in group chants so characteristic of the wrestling scene. Forget about the wrestling matches, the fans have arrived (it’s the audience that determined — they know what’s going on. To tell a fan of the WWF that it’s fake is to insult them. Of course it’s not. But we can’t expect it. It’s flat-out fun and entertaining."

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nothing has ever compared to what Steven Spielberg first introduced us to nearly a decade ago. But much has changed since then, and nothing has prepared us for what the third installment, Spielberg took us to. Just like the kids that like to do the driving and to give the public a spectacular movie. The dinosaurs received much attention, and rightfully so. The scenes were introduced. The latest film is full of action, suspenseful scenes, a darker mood, and lacks the thought-provoking questions that prevailed the first two movies. Jurassic Park III is packed with fast-paced, nonstop action and is worthy of another Universal Studios box-office price.

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American Pie 2

By Patrick Hereford and Briar Lowe

August 8, 2001

Disney's latest Princess Diaries stars Julie Andrews and Anne Hathaway. Finch's role is as minis - cule as Jim's father's in the original American Pie. Perhaps his once-famous facial habits lost their market - value and made this over - sized characters into something American teens aren't interested in. The famous Jim played by Jason Biggs, is still as "unique" as he was in the first movie. He continues to plug the world with his crazy antics and uncomfortable situations. Jim's character is by far the most disappointing in this short comedy. Biggs' great appearance in the first American Pie overshadows his mediocre performance in this film. Installation by leaps and bounds. Why? Simply because the deflowered Jim seems to be after the same goal as the first movie. After so many years, how can he not achieve his goal? This dork seems to be in all the wrong places at all the wrong times. He never catches a break with anything in this movie.

Another integral character is Kevin, played by Thomas Nicholas. He persuades the guys to throw some amazing party at a beach house during the summer. Now, why would he want to throw a huge party at the beach? Could it be for the women? How about the beer? What about Victoria? Kevin still tries to urge Victoria, played by Tara Reid, to have some sexual experiences with him. She denies him, again, and continues on with her life. Who could have figured? For the first time, Kevin is stuck and has no idea what to do. After, played by Scott Seann, decides to help poor Kevin out. Stifler provides the cash for the entire gang to hang out at the beach house for the summer. Quite unlike the first American Pie, he is now the centerpiece of the film. Without the "Stiffleriness," there is no American Pie 2. His words of wisdom and gestures add to the hilarity of this movie for one important reason: he's one-dimensional, and therefore can be laughed at without remorse. As a whole, American Pie 2 is a must see. There are only a handful of times during the film when the laughter starts. In general though, the script follows the American Pie formula well enough to keep the audience bursting with laughter.

The film also proves to be somewhat better than the first. The acts of comedy are far different from those found in the original. Situ - ations people would never think of actually occurring transpire during this hilarious movie.

In anticipation of this movie, watching American Pie is not recommended. The movies are nothing alike, which is why the second one is so great. Most sequels contain many implicit places that refer to the first movie. This is absolutely not so in American Pie 2, and therefore deserves two thumbs up for its originality.

The Princess Diaries

By Amy Meadows

Cinderella's Got a Brand New Bag

Directed by Garry Marshall
Written by Gina Wendkos
Based on the novel by Meg Cabot
Starring Julie Andrews, Anne Hathaway, Hector Elizondo, Mandy Moore, and Heather Matarazzo
Rated G

Meet Mia Thermopolis. She is fifteen years old, and one of her greatest goals in life is to become "invisible" so that no one can make fun of her hair, klutzy moves, or speaking ability. Unfortunately for her, she wakes up one day to discover that she was born to royalty. Although most teenagers dream of becoming a princess, it is Mia's worst nightmare. When her grandmother, the queen of a small country called Genovia, begins to give up on finding a prince for her, she wakes up one day to discover that she is the future queen of Genovia. Luckily, however, this princess' lessons, Mia's nightmare gives her a job. Faced with a decision about whether or not to accept her royal duty as princess, Mia turns to her friend and political activist Lily (Heather Matarazzo). Lily immediately spots off reasons why her friend should not become a princess, but Mia's grandmother has other plans, and Mia has to make her decision in three weeks. In time for Genovia's independence ball.

If you have seen the trailers for The Princess Diaries, you probably have a fairly good grasp of the plot. In fact, if you have ever seen Cinderella at My Fair Lady, at any fairytale movie does not hold many surprises. Luckily, however, The Princess Diaries does not get stuck in the well-worn rut of fairy tale clichés. Instead, the film picks up on the details of Mia's humorous transforma - tion into a princess, and it avoids the tricky spots in the road.

Newcomer Anne Hathaway remarkably accomplishes a dual role in the movie as both innocent, pre-teen Mia and confident, graceful, post-princess Mia. While the role has been done many times before, Hathaway has the advantage of a fresh and modern perspective on her character. How often has a princess worked as an indoor rock-climbing gym?

Julie Andrews, as Mia's overbearing grandmother, really makes the movie sparkles. While Hathaway provides comic relief, Julie Andrews adds a grain of believability to the picture. From the "royal way" to the knightly of a police officer to avoid a traffic ticket, we recognize all the trappings of a royal figure, and we can laugh at them.

Putting all the diffuse elements of the story together, director Garry Marshall leaves us with a light, charming story. Characteristically, Marshall films are either hit (Pretty Woman or Miss (The Other Sistees and The Runaway Bride). Luckily, this one is a hit.

Ultimately, the movie does get bogged down in some of the side plots, especially the predictable ones (she's invited to the beach party with the "attractive and popular" crowd, she has to go to band camp, etc.). But the characters and individual moments are strong enough to pull the movie out of the potential mire. Princess Diaries is not a triumph of originality nor a thoughtful satire of our obsession with royalty, but what it does, it does well.

In anticipation of this movie, watching Cinderella or American Pie 2 is a must see. There are only a handful of times during the film when the laughter starts. In general though, the script follows the American Pie formula well enough to keep the audience bursting with laughter. The film also proves to be somewhat better than the first. The acts of comedy are far different from those found in the original. Situations people would never think of actually occurring transpire during this hilarious movie.

As a whole, American Pie 2 is a must see. There are only a handful of times during the film when the laughter starts. In general though, the script follows the American Pie formula well enough to keep the audience bursting with laughter.

The Princess Diaries is not perfect. Its flaws mainly consist of breaking up the fluidity of the ED by inserting a slow love song following a fast-paced pop song with the theme, "I am a pimp." This rarely happens — twice, by my count — and is not much of a distraction from the compact disc's strong points. The flaws detract from the overall ED, but rarely does one find an ED album these days without a frequently-skipped, insipid track.

Sisqo used the formula that made him famous in an attempt to prove that he is not a one-hit wonder. He did it, although his ED is neither a masterpiece nor a great improve- ment on Unleash the Dragon. Even with its flaws, the Dragon sounds sophisticated enough to please the pop audience. The album will probably shoot Sisqo to the top of the charts, although not with the reclusion or stamina of "Thong Song."
CONVENTION REVIEW

Thousands Converge on San Diego Comic-Con

By Wen Yunsof Wen Marshidi

Imagine a Klingon standing in line for a snack, Imperial stormtroopers patrolling the grounds, Spider-Man bouncing from floor to floor, a gorilla from Planet of the Apes holding the leash of a blond woman, the en-christening process for new conventees, Aurora Sing sporting a tan and long blond hair, and a hobbit wearing a T-shirt and jeans. Add beautiful models and talented actors from science fiction films, fantasy magazines, posters and the Internet signing autographs and posing next to fans for the picture of a lifetime.

All of the above occurred at the San Diego Comic-Con International, an annual convention, drawing crowds by the thousands, that is the biggest of its kind in this country, if not the world.

Comic-Con hosts creators, artists, writers, and publishers in the comic, science-fiction, horror, fantasy art, and Japanese anime industries as well as film studios, aspiring actors, card and toy manufacturers, and game companies. In a nutshell, the convention is a place for business, entertainment, autographs, mega-doses of pop culture and a rather interesting bunch of people with whom most MIT students could identify.

This year’s convention took place between July 19 and 22 at the San Diego Convention Center. Upon entering the enormous structure, a huge response to Dragon Ball Z, Gundam, and youths in this country, particularly video games (December of 2001, 2002, and 2003). Edward Wood, the actor who plays Frodo Baggs, made several unannounced appearances at the convention, and was mobbed each time, despite being dressed in plain street clothing.

Perhaps the real gems at the convention were the small press exhibitors, who are struggling to carve a niche in the comic and entertainment industry. Mulehead, for example, was started by three young Californian entre-preneurs attempting to cash in on the return of the mule and late eighties pop culture craze, ppan and page. Sophisticated pitching itself as the Internet’s largest weekly updated online comic. Its origins lie in the use of sexy superheroes who usually lose to villains. Business opportunities, such as licensing rights to Guisilstein, a full digital action/horror/mystery

The following movies are playing this weekend at local theaters. The Tech suggests seeing (http://www.boston.com) for a complete listing of showtimes and locations.

Legally Blonde (February 1)

A comedy/musical about a Gamma Phi Beta who, although Stanley Kubrick left off. Perhaps the most saisning feature of the film is the ending — a thorough going through leaving the movie with a stale aftertaste. Nevertheless, the film as a whole is a delight as it follows Haley Joel Osment’s unyielding quest for humanity. Perhaps, in all the other films, it certainly is one of the most thought provoking movies released this year.

DM

Jurassic Park III (April 19)

A bigger film than the first on the scale of its story, it contains a huge cast of characters, each with their own plot and arc. The end result is a movie to be remembered. About half the cast of The Matrix appears in colorful supporting parts. — VZ

Moulin Rouge (April 26)

An exuberant musical that meets La Bohème — the film includes the dizzyingly fast-paced editing of a MTV music video, the garish glamour of Strictly Ballroom, the melodrama of Bollywood, the society of La Traviata, and the sex appeal of Toulouse-Lautrec’s painting. Despite a familiar story and familiar scenes, great acting (and singing) by Nicole Kidman and Ewan McGregor as the lovers, combined with Luhrmann’s characterizations, makes Moulin Rouge’s plot, character development, and staging of the film entertaining and worth seeing — and sometimes even moving. — Fred Choi

The Mummy Returns (May 4)

A belly-busting Ilanaut, the sequel, a third Jurassic Park has been unleashed. All the actors (Sam Neill, William H. Macy, and Tea Leon) do an excellent job of imagining that the dinosaurs were there when filming the action scenes. If you’re looking for some action with real people, real dinosaurs, and real action, not some tearjerker comedy or bogus action flick, then Jurassic Park III is for you — the movie is worth the box office price. — Cesar Espitia

Kiss of the Dragon (March 22)

A film about blowing blonde stereotypes should have tried harder to break stereotypes of predictable comedy. Supposedly taking place in Hong Kong, the movie looks like a late night cable television comedy. Fortunately Reese Witherspoon graduated from的重点是其鲜明的特征，而不在于其艺术价值。这些角色是刻画和设计的，但并不是为了被最终创新的影片。不要浪费你的时间与其。—— Bogdan Fedele

CONVENTION REVIEW

Kevin Smith

A Maquerade participant dressed up as Purgatory, a Comic-Con icon in 2001.

The incredible Hulk (May 7)

A commedeby effort by Japanese film-maker Hironobu Sakaguchi, this entirely computer animated film takes the genre to a new level. Cute animated films like School or Toy Story are left in the dust by a brilliantly crafted film. However, whereas the artfulness is overwhelming, the plot leaves much to be desired. If you’re not a devotee of the genre, this is not for you — it effectively captures all the spirit of the source material and gets a level of excitement.

Jurassic Park (June 11)

Michael J. Fox is a pathetic lead character) and it’s excellent job of imagining that the dinosaurs are alone responsible for the general run of events. — Vladimir Zelensky

Driven

Director Renny Harlin mixes stock car racing, character development, stunt driving, and computer-generated effects to both create a believable world and impress on the audience the importance of the role the story characters play in the back seat. — Joseph Ciesielski

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The oldest and very rare US tour. Radishhead stops by Suffolk Downs on August 14. The British rock band is promoting their new band, New CD, Amazing."
“You know, Dr. Stanley, the thing I’ll miss most about this internship is the way you stroke my manhood when I’m drafting.”
FoxTrot

by Bill Amend
The Tech Page 17
Paul Rudnick's comedy directed by Jim Lynch.

August 8, 2001
12:00 p.m. – 1:00 p.m. –

12:00 p.m. – 1:00 p.m. –
PowerPoint Quick Start. PowerPoint makes it easy to jazz up your presentations. Get an introduction to what PowerPoint can do. Find out how to create slides. Learn how to use drawing tools, graphics, and create handouts. Free. Room: NR2 Demo Center. Sponsor: Information Systems.

12:00 p.m. – 1:00 p.m. –
Second Quarter 2001 Investment Review. This presentation will review the second quarter market environment and discuss the MIT 401(k) investment options in detail. Room: Massapine Lounge, Stimson Student Center. Sponsor: Benefits Office.

12:10 p.m. – 1:00 p.m. –

2:05 p.m. – 3:10 p.m. –
Second Quarter 2001 Investment Review. This presentation will review the second quarter market environment and discuss the MIT 401(k) investment options in detail. Room: Lincoln Lab Auditorium. Sponsor: Benefits Office.

3:05 p.m. – 5:05 p.m. –
spouses&partners@mit Summer Workshops. Join us for conversations on the steps of the Student Center during the summer months. Free. Room: Steps outside of Student Center. Sponsor: Spouses&Partners@MIT.

4:00 p.m. – 5:00 p.m. –

6:00 p.m. – 8:00 p.m. –
Ballroom Dance Club. No experience necessary; instruction is provided. Free. Room: La Sala de Baile Puerto Rico (2nd Floor of Student Center). Sponsor: Ballroom Dance Club.

Monday, August 13
12:00 p.m. – 1:00 p.m. –
Dreamweaver Quick Start. Dreamweaver 3.0 is a powerful tool for creating and managing complex web sites. This Quick Start introduces users to the Dreamweaver interface and gives a brief overview of web publishing/practices at MIT. Free. NR2 Demo Center. Sponsor: Information Systems.

6:00 p.m. – 8:00 p.m. –

7:00 p.m. – 8:55 p.m. –

Tuesday, August 14
11:30 a.m. – 3:00 p.m. –
Learn Chado – The Way of Tea. Experience over 400 years of history and culture at a Japanese tea ceremony. Mrs. Kyoko Wada will share the “happiness of the tea ceremony” with you. Drop in any time between 11 a.m. – 3:30 p.m. for students, $5 for others. Room: McCormick Hall. Sponsor: spouses&partners@MIT, MIT Women’s League.

12:00 p.m. – 1:00 p.m. –
Dreamweaver 3.0 is a powerful tool for creating and managing complex web sites. This Quick Start introduces users to the Dreamweaver interface and gives a brief overview of web publishing/practices at MIT. Free. NR2 Demo Center. Sponsor: Information Systems.

Wednesday, August 15
12:00 p.m. – 1:00 p.m. –
Making Web Sites and Software Accessible to Persons with Disabilities. Formerly Web and Software Accessibility Quick Start. Learn about MIT’s accessibility policies for software and web pages. We will discuss applying the principles of universal design to both web pages and software to make them more accessible to users with disabilities. This session will cover examples of accessible and inaccessible design, and cover HTML coding and tools that can help make your site or application ADA-compliant. Free. NR2 Demo Center. Sponsor: Information Systems.

12:00 p.m. – 1:00 p.m. –
Second Quarter 2001 Investment Review. This presentation will review the second quarter market environment and discuss the MIT 401(k) investment options in detail. Room: Wong Auditorium, the Tang Center. Sponsor: Benefits Office.

12:10 p.m. – 1:00 p.m. –

8:00 p.m. – 8:00 p.m. –

Friday, August 17
5:00 p.m. – 7:30 p.m. –
Renaissance Dancing. There are many forms of Renaissance Dancing that we practice. From Italian ball to country passea to English court. We dance them all with flair and fun. Dress is common street clothing. No experience necessary. Instruction is provided. Free. Room: 31-161. Sponsor: Society for Creative Anarchism.

Saturday, August 18
11:00 a.m. – 8:00 p.m. –

Monday, August 18
7:00 p.m. – 9:00 p.m. –
Mac Tech Partners User Group. This group meets the first Monday of each month to discuss new hardware/software, Mac info, and answer questions. Free. Room: Kennedy Elementary School, Cambridge. Sponsor: Mac Tech Partners.

Tuesday, August 19
9:00 a.m. – 2:00 p.m. –

Wednesday, August 20
12:00 p.m. – 1:30 p.m. –
Mac Tech Partners User Group. MIT Macintosh Partners is a group of MIT employees who help computer users in their department with Macrelated issues. A representative from Apple Computer attends many of the meetings. Topics include reviewing new hardware/software from Apple and third party vendors and changes in the MIT computing environment as well as discussing general Macintosh industry trends and news and issues facing MIT Mac support people. Free. Room: NR2 Demo Center. Sponsor: Information Systems.

6:00 p.m. – 8:00 p.m. –

Wednesday, August 21
11:00 a.m. – 3:00 p.m. –
Learn Chado – The Way of Tea. Experience over 400 years of history and culture at a Japanese tea ceremony. Mrs. Kyoko Wada will share the “happiness of the tea ceremony” with you. Drop in any time between 11 a.m. – 5:00 p.m. for students, $5 for others. Room: McCormick Hall. Sponsor: spouses&partners@MIT, MIT Women’s League.
By Joel Rosenberg

Design Convention Contrasts ‘Needs,’ ‘Wants’

By Eric J. Cholankeril

Legislature Pressed To Tax Non-Profits

Protest Tax Bill Supported by Local Cities

By Joel C. Schanker
The Tech: What are your main objections to the National Missile Defense Plan?

Postol: On several current aspects, which is hardware that we can talk about, is perhaps the most vulnerable of the whole system, in my opinion.

The Tech: Why?

Postol: If you look at the intercept point, at the point where there are lots of issues of this missile defense system, it is built and operated by the missile defense agency of the defense department, which is responsible to the secretary of defense.

The Tech: What is this intercept point that you refer to?

Postol: It's a village, a tiny little village, where there are lots of issues of the missile defense system, which is responsible to the secretary of defense.

The Tech: Where would you place the intercept point?

Postol: It's a village, a tiny little village, where there are lots of issues of the missile defense system, which is responsible to the secretary of defense.

The Tech: Why do you think it is so vulnerable?

Postol: It's because of the way the system is designed.

The Tech: What is the design of the system?

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The Tech: How can one improve the system?

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Certified Candidates for This Fall's City Council Election

Candidate                   Address                          Year of Birth   Occupation                        City Councilor
Harriet Davis               120 Chestnut St., 02139        1958               City Councilor
Jesie Marquise              55 Magazine St., 02139           1950               City Councilor
Michelle Gallewicz (mayor)  88 Sixth St., 02141              1956               City Councilor
David Mahler (vice mayor)   120 Appleton St., 02139          1958               City Councilor
Ken Reeves                  54 Harvard St., 02139            1951               City Councilor
Michael Horshiz              88 Elk St., 02139              1957               City Councilor
Zoe Timmen                   334 Chestnut St., 02139         1952               City Councilor
Evan O'Malley                188 Sixth St., 02139            1953               City Councilor
Brian Murphy                22 Mt. Auburn St., 02138          1964               City Councilor
James Condit                 164 Raymond St., 02140           1964               City Councilor
Steven Seltzer                204 Harvard St., 02138           1964               City Councilor
Vince Dixon                   287 Harvard St., 02139           1952               City Councilor
Robert Kettyle                56 Harvard St., 02139           1954               City Councilor
Eldridge King              84 River St., 02136                 1955               City Councilor
Jacob Horwitz              103 Western Ave., #21, 02139     1977               City Councilor
Jonathan Salmanson          179 Bank St., 02138                1977               City Councilor
John Pitkin                188 Fayette St., 02139            1944               City Councilor
Steve Isakovitz            68 Bishop Allen Dr., 02139          1960               City Councilor
Heldman; Danny; Peixoto

Indecisive incumbents in district two. Two incumbent councilmen, Kathleen Born '77 and Jim Braude, will not be seeking reelection this year, meaning that at least two new city councilors will be elected.

Solution to Crossword

Clue: Answer:
1. Mysterious man who was briefly a candidate for mayor.
2. The city council member with a passion for science and technology.
3. The leader of a local environmental group.
4. A local artist known for their vibrant paintings.
5. The city's most popular musician.
6. The mayor's chief of staff.
7. The city's wealthiest businessperson.
8. The city's most famous chef.
9. The city's most popular politician.
10. The city's most successful entrepreneur.
11. The city's most influential community leader.
12. The city's most respected academic.
13. The city's most respected athlete.
14. The city's most respected artist.
15. The city's most respected musician.
16. The city's most respected businessperson.
17. The city's most respected community leader.
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