Meeting Discusses MIT Race Relations

Community Leaders Search for Solutions

By Shanaka Mukherji

About 80 members of the MIT community gathered in the basement of the Memorial Building Monday for a forum entitled “Building a Better Community: Looking Beyond the ATO Incident.”

The forum, sponsored by the Committee on Campus Race Relations (CCRR), was arranged in response to a racially charged exchange between the hip-hop band The Roots and members of the Alpha Tau Omega fraternity on April 27.

Professor Thomas A. Kochan, chairman of the CCRR, opened the discussion by calling the confrontation between ATO and The Roots “unfortunate, inappropriate, and one that deserves our time to reflect on.”

“It is important for us to come together [and] continue our rich discussion,” Kochan said.

According to Kochan, who served as moderator of the forum, the express objective of the event was to carry a message that “[the MIT community] can live together, work together, and must honestly learn together and make [the incident] a teachable moment.”

Vest stresses value of diversity

MIT President Charles M. Vest offered his welcoming remarks to those in attendance, saying that “[MIT] must draw strength and joy from our diversity.”

“Am I part of a community, and we must protect every member of the community,” Vest said.

Vest noted that the campus has witnessed two controversies marked by racial overtones this academic year. In addition to the incident at the ATO house, Cambridge License Commission Chairman Benjamin C. Barnes took issue with a characteristic published in The Tech, a satirical publication released by several members of The Tech last December.

“We are, from time to time, guilty of plain thoughtlessness,” Vest said.

“We can and must recognize these powerful warning signs. Racism, sexism, national chauvinism, and homophobia do not belong at an institution devoted to learning.”

Institute leaders discuss views

Following an informational update from Dean for Student Life Larry G. Benedict, several leaders from the Institute community spoke to the forum about how they perceived the ATO incident and how they felt needed to be accomplished.

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The newsletter was condemned by Dartmouth’s Dean of Residential Life Martin Redman, who called it “offensive and racist.”

The Dartmouth College has taken the penalty justified on the merits. The penalty imposed was overly harsh and grossly disproportionate to the offenses charged,” said Eugene Boyle, president of the Dartmouth chapter of the national organization.

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Supreme Court Rules Medical Marijuana

By Charles Lane

WASHINGTON

The Supreme Court ruled Monday that federal law bars the distribution of marijuana even to people who say they must have it to alleviate symptoms of serious illness, dealing a setback to the movement for "medical marijuana" laws and limiting the impact of the state laws already on the books.

Ruling 8-0 in a case involving a California "cooperative" that supplied the drug to patients suffering from cancer, AIDS and other illnesses, the court said that federal anti-drug law allows no "medical necessity" exception to the general prohibition on selling or growing marijuana.

Federal law "reflects a determination that marijuana has no medical benefits worthy of an exception," the court said in an opinion written by Justice Clarence Thomas. The court upheld federal authorities' ability to obtain a court order shutting down the cooperative.

The ruling does not directly invalidate "medical marijuana" laws now on the books in nine states, mostly in the West. These states remain free to choose not to prosecute people who use marijuana for medical purposes, and the federal government rarely prosecutes individuals for marijuana use.

However, in those states, the ruling is likely to doom large, public distribution centers - continuing the use of "medical marijuana" to private, small-scale settings even the usual scope of federal enforcement efforts.

In addition, the court may have deterred additional states from joining the "medical marijuana" movement, which appeared to be gaining popular acceptance in recent years.

"The Supreme Court's 8-0 decision is a strong endorsement of congressional legislation banning marijuana production and distribution under federal law," said Barry McCaffrey, who served as federal drug czar during the Clinton administration.

California attorney general Bill Lockyer said the ruling was "unfortunate" and that the "responsibility for determining what is necessary to provide for public health and safety has traditionally been left to the states."

Chuck Thomas, communications director for the Marijuana Policy Project, which partly funds the medical marijuana laws, said, "May two biggest fears are that it will be somewhat more inconvenient for medical marijuana users... and that next year state legislators will say "No, oh, no we can't pass a new state law."

Supporters of medical marijuana say that the drapes is often the only source of relief for cancer patients experiencing exhausting pain or AIDS patients feeling crippling nausea. Some activists have used marijuana to maintain their appetites.

Opponents, however, say that there are abundant legal alternatives, including a synthetic form of the active ingredient in marijuana, and that the medical marijuana movement's real goal is to decriminalize marijuana for recreational use.

As a candidate last year, President Bush expressed sympathy for states' rights to devise their own marijuana policies at variance with the federal approach. When the case was argued before the Supreme Court in March, Bush, in a speech expressing his personal opinion to medical marijuana laws, and expressing support for the Justice Department's position in the case, which was initiated under President Clinton.

Indictments, Fleece Allies Are Potential Pitfalls for New PM

By Richard Boudreau

LOS ANGELES TIMES

As official returns confirmed his coalition's decisive victory in Italian elections, Silvio Berlusconi, the flamboyant billionaire tycoon, filled the airwaves Monday night with the measured tones of a statesman and humble servant of the people.

There were no self-comparisons with Napoleon, no tirades against communists, prosecutors, journalists and others on his enemies list. Instead, he sounded unusually solicitous and, by his standards, dull.

Berlusconi returning to the premier's office with a stronger mandate than most Italian leaders get - one he pledges to use to modernize the country with the Midas touch of a man worth $12.8 billion. 

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President Bush entered the debate over gun control Monday for the first time as president, proposing a two-year program based on stepped-up enforcement of gun laws, but no significant new restrictions on access to firearms.

It is a course favored by the administration official. "We think it's a really good launching pad," Frist said in an interview.

Safeguarding patients in managed-care plans is a popular cause among Democrats and environmentalists. That version, sponsored by Sens. John McCain (R-Ariz.), Edward M. Kennedy (D-Mass.), and John Edwards (D-N.C.), would give patients greater latitude to sue their HMOs and insurance companies and was rejected immediately by Bush.

"My hope is that this bill encourages both sides to leave their entrenched, intransigent position and come to the middle," Frist said. "It's a really good launching pad."

The White House and the bill's sponsors are portraying the measure as a true compromise than an alternative crafted three months ago by another bipartisan coalition. That version, sponsored by Sens. John McCain (R-Ariz.), Edward M. Kennedy (D-Mass.), and John Edwards (D-N.C.), would give

President Bush's endorsement of the legislation, sponsored by Sens. Bill Frist, (R-Tenn.), John Breaux (D-La.), and James M. Jeffords (R-Vt.), contrasts with the stance he adopted on two other, broader patients' rights bills before Congress that he has vowed to veto. "We are trying to push the debate forward," said a senior administration official. "We think it's a really good launching pad."

http://gsc.mit.edu

Graduate Student Council

An Invitation to a Campus-Wide Forum

Building a Better Community:
Looking Beyond the ATO Incident
Monday, May 14
1:30 - 3:00pm
Wong Auditorium E51

Now accepting applications for
Institute Committee
Representatives
Steer important decisions!
Applications available in the GSC Office and on the web. Questions?
Email gsc-vice-president@mit.edu

Interested in graduate student issues?
Like to write?
Work for the Graduate Student News!
Email gsc-secretary@mit.edu

2001 Awards Convocation
4pm Monday, May 14
Huntington Hall 10-250
Reception to follow in Lobby 10

Meeting Calendar
All meetings at 5:30pm in 50-220.
Food is provided.

Housing and Community Affairs Committee
Wednesday, May 16

Academics, Research and Careers Committee
Thursday, May 17
With his departure to become president of Tufts University, Chancellor Lawrence S. Bacow has left a legacy much more significant than his three short years in power.

When Bacow took the helm of Dartmouth College, he inherited a Zeta Psi fraternity that was under fire for producing a newsletter that undermined the campus community. Despite this, Zeta Psi continued to produce a newsletter that was deemed offensive and disrespectful by the Dartmouth community. The editorial board suggested that Dartmouth was right to dismiss Zeta Psi, and the university's decision to do so was praised by many.

This decision was not without controversy, and some alumni expressed concern that the university was overreaching in its efforts to maintain a respectful campus environment. However, the editorial board stood firm in their belief that Dartmouth was taking the appropriate action to ensure a safe and inclusive community for all.

The editorial board praised Bacow for his leadership during his time at Dartmouth and wished him well in his new role as president of Tufts University. They also acknowledged his mixed legacy at Dartmouth, including his support for the expansion of the campus and his role in the construction of the new guard building.

The editorial board ended by thanking readers for their support and encouraging them to continue to engage with the campus community in a respectful and constructive manner.

The Tech's editorial board recommended that the university continue to prioritize the safety and well-being of its students, and that it take a firm stance against any form of harassment or discrimination.

Opinion Policy

Editorials are the official opinions of The Tech. They are written by the editorial board, which consists of the chair, managing editor, executive editor, news editors, features editor, and opinion editor.

Dissent is a signed opinion column written by individuals not necessarily associated with The Tech. It is published at the discretion of the editorial board.

Letters are the opinions of the editor, and the opinions of other contributors. Letters are published at the discretion of the editorial board.

Letters to the editor are welcome. Electronic submissions are encouraged, and should be addressed to letters@tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397929, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be published. No letters are accepted by fax or electronic mail. No letters will be returned unless specifically requested.

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I didn't take away a great impression when I first met Larry Bacow. It was the fall of 1998, and I was a young, overeager campus journalist covering a story for Rolling Stone about the woman in front of my tape recorder that MIT wasn't paying enough attention to undergraduate life and the need for student activism.

But I was no match for MIT's chancellor that day. He was the mitzvah of grace, no matter what I threw at him. He told stories of his undergraduate days ("We used to go to rock concerts, and I remember the sound system in my own experiences."

And so my probing questions about how he could make a place that as a day in a university in a population of full of scientists, a polished attorney among us."

I'm right, then we've never learned a valuable lesson from this.

Bacow may now be leaving to become the president of Tufts because he thinks that all the recent controversy never would have allowed him to take the top job here. If so, then we've lost a good man for no good reason.

Take Back the Night

Guest Column

Andrew C. Thomas

It is said by many that Paris is the most romantic city in the world. Paris, sporting long walks along the river Seine, the beautiful Notre Dame cathedral, and the spectator view from atop the Eiffel Tower, is dubbed by few. It is no coincidence that Paris is the most romantic city in the world: a field nowhere near Paris, while slightly out of breath, an 18-year-old Hitchhiker armed with a guide to Europe conceived the idea of writing a similar book about the galactic city. Poor Paris received several jobs and sobering up, but succeeded, first as a bizarre series of radio plays, then in the novel, then folk music. Later, a pair of Paris-reading women attending the International Tribunal on Crimes Against Women in Belgium held a candle light vigil in the grass of the Luxembourg Gardens. Violence permeates the lives of all women throughout the world. The First use of the name Take Back the Night was in 1976 when 16,000 New York City residents marched to protest violence to women. Over time, these events grew into a Take Back the Night Rally to try to mobilize a Take Back the Night Rally to try to raise awareness of the large numbers of sexual assaults against women and to help all survivors to reclaim their voice. drunkenness and intimidation to silence the community.

By portraying anyone who wants to feel safe on their own campus as "but ugly, angry, oversensitive man-hating he-women," these posters further attempt to marginalize this very important event and to disparage the women's movement. As a community we have had a very mixed gender for relations on this campus. For the first time in 25 years, we had an Institute-wide coalition of students and administrators come together in support of events on sexual violence and healthy relationships.

We then saw every campus cafeteria and bulletin board plastered with full-color posters featuring demeaning images of women conforming to (and propagating) a certain image of beauty and sexuality. We have come a long way from the time when Bacow was an undergraduate at MIT in the early 70s, and he knows the problems that we still face: substandard student life resources, a disoriented residential experience, and active learning in freshmen physics class, in which he has so distinguished himself.

Many other students still don't give him the credit that he deserves. He's done a great job. Unfortunately, we haven't been able to turn him loose in the whole student body as a whole.

I'm right, then we've never learned a valuable lesson from this.

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Take Back the Night

Guest Column

Brice Smith

This Thursday night at 6:00 p.m., there will be a Take Back the Night rally on the Student Center lawn. A statement made by one of the organizers, Arlene A. Wosinsky, explains the importance of this event. The rally is organized by a full-color depicted image is a man with a lot of substance. 'It's immediately reflected in his characters, and generally great guys Ford Prefect and Alex Wilder. In one of the most fascinating and delightful collaborations seen on this planet since peanut butter and jelly. The first two of the Hitchhiker's novels were turned into a series of television episodes, the Hitchhiker's Guide to the Galaxy, equally strange books about holistic detective Dirk Gently. The cover of the book was designed by Brice Smith, who is a graduate student in the Department of Physics.

Derek Gently's belief in the impossible is a literary construction, as it is his success with this belief. This looks at the nature of 20th century science reduced to its core.

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Joyo Tibrewala

Last Friday, Dartmouth College permanently derecognized its chapter of the Zeta Psi fraternity. According to a news release from Dartmouth, this decision comes after the administration found that the fraternity was circulating internal "newsletters" describing "rape and date rape techniques." Two fraternity members were suspended, and another second members of the fraternity and other students. The publications featured the names and photos of women at Dartmouth in its descriptions as well as a promise of "patented date rape techniques" in an upcoming issue.

The decision is being called excessive and unwarranted by critics. But let me ask one question: what would be your reaction if Dartmouth had turned the other cheek with regards to this situation? This was the call to action. The call to respond to the calling the college’s reaction extreme (as well as its decision). Dartmouth had done nothing about it. In fail- ing to respond to the newsletters, there would be an explicit letter to the college, or even a complete dorm of the fraternity's ideograms expressed through the newsletters. We certainly would not have seen the college's inaction without the college for doing nothing.

Dartmouth's action is all the more warrant- ed when one considers a similar situation which occurred in 1987. The same fraternity, Zeta Psi, had been previously ruled to have fostered an environment that was conducive to learning and student interaction, and faculty members also strive for that same atmosphere. This is evi- denced by the letter signed by over one hun- dred faculty members, voicing their disap- pointment with the college's "acceptance and condoning" of rhetoric that promote such atti- tudes of entitlement and disrespect. It is the- refore Dartmouth's decision to permanently dissolve Zeta Psi, and maintain, to the best of its ability, this relaxed atmosphere.

Yes, the college's defense, Boyle attempts, in the op-ed, to pass the newsletters off as "humor, satire and parody." But while you can’t deny the presence of humor, promising patented date rape techniques is hardly humor. Boyle goes on to point out the fact that the newsletters were internal and not intended for non-mem- bers. Well, what does he say about the women who were targeted at Dartmouth? Zeta Psi tried to know the newsletters contained because they knew their actions were wrong. But after Zeta Psi was permanently dissolved, and the college still continued to carry out publication of newsletter after newsletter, this is what they should be ashamed of and not praised.

Another issue that has been brought up is freedom of speech. Zeta Psi feels the college's decision to permanently derecognize it as well as Dartmouth's own Principle of Free- dom of Speech do not work together. As pr. 24 states that the first orority chartered at the expense of making drugs unavailable for free to its people. As a result the college derecog- nized it for a period of one year. If for no other reason, by mere virtue of the condition that Dartmouth's response to the Zeta Psi situation did not permanently dissolve the chapter and the college is justified in its actions. The fraternity was given the chance to learn from its mistakes, and failed to do so. This is evi- denced by the letter signed by over one hun- dred faculty members, voicing their disap- pointment with the college's "acceptance and condoning" of rhetoric that promote such atti- tudes of entitlement and disrespect. It is the- refore Dartmouth's decision to permanently dissolve Zeta Psi, and maintain, to the best of its ability, this relaxed atmosphere.

Without the Dartmouth's action, Zeta Psi might have continued to disseminate harmful content. The decision to permanently derecognize Zeta Psi is a necessary step to ensure a safe and inclusive environment for all members of the Dartmouth community. Dartmouth's commitment to upholding its values and principles is evident in this decision, and it is an important reminder to all members of the community to be responsible and accountable for their actions. This decision sends a clear message that pursuing actions that violate the college's principles will not be tolerated, and that Dartmouth stands firmly against any form of discrimination or harmful behavior.

Improving the Drug Trade

Dan Torontoe

With sky-high prices putting drugs out of reach for many people, more countries are exploring the obvious "solution": ignoring patent protections, they produce and sell the drugs for a few cents a pill in little or no cost. Take the case of Brazil, which despite its WTO pledge to honor the property rights of multinational drug companies, pro- duces a patented AIDS drug and distributes it for free to 120,000 AIDS patients a year. It also lets Brazilians get the drugs they desperately need at one-tenth of the retail price. Drug companies need to do more to increase access to affordable AIDS drugs.

The United States and the WTO both argue that a price cap on drugs will make it too difficult for drug companies to sell drugs cheaply in devel- oping countries. But this is not true. In fact, drug companies have the incentive to sell their drugs at a lower price in exchange for the opportunity to sell their drugs in the United States and Europe, which accounts for a much larger share of their profit than they would if they sold at only one price.

The US government's decision to permanently derecognize the Zeta Psi fraternity is a good example of how drug companies need to do more to increase access to affordable AIDS drugs. The government can put a price cap on drugs, and since the countries involved in these transfers are rich and have far lower wages and weaker environmen- tal protection laws, it is likely that the drugs will be sold at a lower price in exchange for the opportunity to sell their drugs in the United States and Europe.

The Asian financial crisis in the mid-1990s highlighted the vulnerability of countries that are cheap labor and weak environmental protection laws are exposed to international forces. Countries that want to become "competitive" must increase social responsibilities of the govern- ment and reduce the number of tax breaks for the wealthy. Countries that want to become "competitive" must limit the number of tax breaks for the wealthy. Countries that want to become "competitive" must limit the number of tax breaks for the wealthy. Countries that want to become "competitive" must limit the number of tax breaks for the wealthy. Countries that want to become "competitive" must limit the number of tax breaks for the wealthy.

The Globalization of Poverty

Basile Ereewbarag

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the crass rat

MY BRASS RAT MAKES ME FEEL LIKE MR. T...

IT'S SO BIG AND HEAVY THAT IT ALMOST HURTS TO WEAR IT...

BUT IT WOULDN'T FEEL LIKE AN ACHIEVEMENT WITHOUT PAIN...

I GUESS I FINALLY BELONG HERE. SAY I PITY THE FOOL...

Mat & Solar

HELLO THERE. IN CASE YOU HAVE JUST JOINED US, I AM KIRKHAM, AND THIS IS LICHTEN AND CHAD. WE ARE PowE51~ To Our OVERDEATH FACTS WHEN I SAY...

ALL YOUR BASE ARE BELONG TO US.

O... Me I look so Rat in the staring eyes!

Serious... look at my arms, they're so fluffy!

unbelievable, u look great u. Butcher the dress, actually!

OMG, 3 then he basically told me that I looked rat in the dress.

HOW Rude! Ew, Y A guys such dashboard?
Thank You for your Interest

WHAT ARE YOU WATCHING?
THE TIMOTHY McVEIGH EXECUTION. IT'S ON FOX AFTER AN ALL-NEW SIMPSONS.

YOU MISSED THE UNDERCARD. IT WAS JOEY BOTTAFUCO GETTING KICKED IN THE NUTS.
SHUT UP. IT'S STARTING.

Fun With Clip Art
Aaron Isaksen

"And those are just the first few ways plan to f--- over the students at Tufts."

Crossword Puzzle
Solution, page 23

ACROSS
1 United Emirates
5 Norse toast
10 Water pitcher
14 Company emblem
15 Lion clan
16 Ot on tape
17 Wall St. letters
20 Experts
22 Shoot from cover
23 Extremity
24 Joint below 19A
25 Passes into law
27 Expresses contempt
30 Try hard
32 Resistance unit
33 Golden rule word
35 Heaped
36 Primitive wind instrument
41 Under the best conditions
43 Pitchman's pitch
45 Remove, as a bulb
46 Pub order
47 Place to do time
49 Outbursts
52 Water pipe
54 Boston fish choice
56 To the point
57 Revelations
62 Virginia dance
64 Ticket charges
65 Crazy as a loon
66 Osprey's cousin
67 Tasty goody
68 Lacerated
69 Buddy, down under
70 Sleepy signals
71 Self-satisfied

DOWN
1 Woe is me!
2 Easy victory
3 1958 Pulitzer winner
4 Freight container
5 Raises one's voice
6 Baleen whale food
7 Most lubricated
8 Robert and Huxtable
9 E or G, e.g.
10 Wax lip
11 Room for more merlot?
12 Occurrence
13 Marsh growths
21 "Holiday ...
22 Shoot from cover
25 Nika rival
26 Peace offerings
27 Peace offerings
28 Gent
29 All powerful
31 Work hard
34 Claudius' successor
36 Cosmic rival
37 Charges colors
39 Doris benefit
40 Homeric epic
42 Thaws
43 Homeric epic
44 Govern
45 Remove, as a bulb
46 Pub order
47 Place to do time
49 Outbursts
52 Water pipe
54 Boston fish choice
56 To the point
57 Revelations
62 Virginia dance
64 Ticket charges
65 Crazy as a loon
66 Osprey's cousin
67 Tasty goody
68 Lacerated
69 Buddy, down under
70 Sleepy signals
71 Self-satisfied

by Dave, Kara, and Raj

YOU AAARE, THEWEAKESTLINK...
Goodbye.

by Bill Amend

Dilbert® by Scott Adams

FoxTrot by Bill Amend

ALL WE CAN FIND ARE ANGRY PEOPLE WHO REFUSE TO PUT THEIR TELEPHONE, HEADSET MICROPHONES NEAR THEIR MOUTHS.

NO, I'M SURE THE PROBLEM IS ON YOUR END.

CAROL, SCREEN MY CALLS AND DON'T LET ANY SALESPEOPLE THROUGH.

HELLO I'M A HUGE CUSTOMER OR PERHAPS A CHILDHOOD FRIEND OF YOUR BOSS.

GIVE ME SOME FLATTERING AND YOU'RE IN.
IS IT NOT IN HER OR IS IT JUST YOU?

CAROL, WHY DO YOU KEEP PUTTING SALESPEOPLE THROUGH TO ME?

I'M TAKING Bribes TO SUPPLEMENT MY INCOME, IT'S A NATURAL EXTENSION OF EMPOWERMENT.

I SENSE SOME MICROMANAGEMENT BREWING.

by Dave, Kara, and Raj

YOU AAARE, THE WEAKEST LINK...
GOODBYE.

by Dave, Kara, and Raj

YOU AAARE, THE WEAKEST LINK...

by Dave, Kara, and Raj

YOU AAARE, THE WEAKEST LINK...
GOODBYE.
CONCERT REVIEW

Berlioz & Tchaikovsky

MITO Discovers Romantic Side with Popular Pieces

By Bogdan Fedelea

MIT Symphony Orchestra

Directed by Dante Anzolini, Immortalized with a new piece of 19th-century classical music, comprised of Tchaikovsky's Piano Concerto No. 1 in B-flat minor, Opus 23 and Berlioz's Symphonie Fantastique. The good performance of the orchestra and the soloist were enthusiastically applauded by the rather small audience, responding eagerly to the descriptive beauty of the romantic music. I personally enjoyed this concert a lot, especially the brilliant performance by Jonathan Lee '02.

The composer was more concerned about the balance between the soloist and the orchestra than the form of the piece itself. As a result, the concert seems at first a collage of very different ideas connected by long recitative-like passages or delayed cadences. However, the concert maintains its unity at a conceptual level, showing the torment of romantic soul of the composer in search of the right means of statement for his feelings.

The opening of the first movement is a famous introduction whose theme is not heard again. Tchaikovsky's brings forth a unison picture of the orchestra with the piano contributing both to the accompaniment and melody. The sonority intended is majestic, overwhelming, and brilliant. The conventional themes of the concert start only after all this sonority fades away in a cadenza-like piano solo. Most of the thematic material is inspired from Russian folklore, but the abundance of ideas does not allow the listener to focus on any of them. In the first two movements, all these ideas share a beautiful tonal simplicity, and their romantic charms flow directly from the passionate heart of the composer. Though the last movement is more dynamic and more adventurous rhythmically, it stays in the cast set by the beginning of the concerto in terms of balance and sonority.

MITSO rendered a good performance of the concert. Despite a hesitant beginning, once the D-flat-major chords and arpeggios started running off the piano, the piece began flowing expressively until the end. The distinction of the pianist's virtuosity was obvious throughout the concerto. His clarity of touch and exceptional agility contributed essentially to the brilliant performance of this remarkably difficult piece.

All in all, the performance of Berlioz's Symphonie Fantastique followed, a romantic piece of excellence. Hector Berlioz completed this piece while he was rather young, and in search of the best means of statement, he kept recasting and rewriting it for the next 20 years. Inspired by Beethoven's Pastoral Symphony and by a real-life romantic passion for an actress, Berlioz made his music follow a romantic story of unfulfilled passion and love. The protagonist takes a macabre that allows him to plunge deeply in a fantastic, dreamy world, hence the title of the work. Each one of the five movements follows the course of this sublime experience. Symmetry is also used, and the whole piece is constructed around the slow movement, with two fast movements flanking two dance-like movements, a waltz and a march.

Another romantic element of the piece is the use of a recurrent musical idea, or "idée fixe," that symbolizes both the aspiration of the composer toward his romantic goal and his obsessive infatuation with his beloved one. The first movement (Duet, Dream, Passion) starts with a sad lamenting motif, which is lost progressively and made room for an ebullient general form of romantic passion. The next movement (Ball) is rather concise and suggestive through its waltz-like rhythm the encounter of the beloved one at a traditional 19th-century ball. Then, the slow movement depicts a scene in the fields, where the hero lies in the middle of nature, meditating to his condition, and suffering from his passion.

A famous dialogue between the English horn (on-stage) and the oboe (off-stage) suggests the shepherds' songs and clearly highlights Berlioz' romantic attitude. A sudden change in perspective begins in the fourth movement (March to the Scaffold), where the hero finds himself condemned to death and led to execution. Here the percussion plays an important part, suggesting the noisy crowd and even the fall of the guillotine blade at the end. Finally, the last movement (Dream of a Witches' Sabbath) takes us to a fantastic realm. The true passion is lost, and is so the fixed motif, in a torrent of grotesque noises. The whole presentation of diabolic creatures like ghosts, witches, wizards, and monsters tries to demystify the genuine nature of the original love. The piece, however, is more comic than grave. The whole orchestra is used in its fullness to end this exquisite romantic masterpiece.

MITO performed Symphonie Fantastique very well, and despite some small hesitations, every movement conveyed its meaning expressively and clearly. The dynamics range was appropriate and very well articulated. Berlioz's romantic dream came forth in a credible and convincing fashion, with all its tone(dictionary words) and distorted imageries.

MUSIC REVIEW

Back to their Metallic Roots

Megadeth's 'The World Needs a Hero' An Instant Classic

By Chaitra Chandrasekar

Two weeks ago, Dave Mustaine, vocalist/guitarist of Megadeth, released his fourth studio album, which is a total departure from the death metal sound that he is best known for. The album is a collection of hard rock and metal songs, and it is a departure from the band's usual sound.

The album opener is "The World Needs a Hero," which features a harder sound and a more powerful rhythm section. The song is a powerful statement about the need for a hero in the world, and it highlights the band's signature sound.

"The World Needs a Hero" is followed by "The World Needs a Hero," which is a slower, more acoustic song. The song features a strong melody and a powerful rhythm section.

The album continues with "The World Needs a Hero," which is a hard rock song with a powerful rhythm section. The song is a departure from the band's usual sound, and it features a strong melody and a powerful rhythm section.

The album's title track, "The World Needs a Hero," is a hard rock song with a powerful rhythm section. The song is a powerful statement about the need for a hero in the world, and it features a strong melody and a powerful rhythm section.

The album continues with "The World Needs a Hero," which is a hard rock song with a powerful rhythm section. The song is a departure from the band's usual sound, and it features a strong melody and a powerful rhythm section.

The album's final song, "The World Needs a Hero," is a hard rock song with a powerful rhythm section. The song is a powerful statement about the need for a hero in the world, and it features a strong melody and a powerful rhythm section.

Overall, "The World Needs a Hero" is a powerful album that stands out from the band's usual sound. The album features powerful melodies, a strong rhythm section, and a powerful statement about the need for a hero in the world.

THE ARTS

Harry Agi Jan

Jonathan Lee '02 performed Tchaikovsky's Piano Concerto No. 1 in B-flat minor, Opus 23 with the MIT Symphony Orchestra on Friday night.

All Rights Reserved

Page 10 THE TECH May 15, 2001
RALLY TO END SEXUAL VIOLENCE

TAKE BACK THE NIGHT

May 17th 2001
6PM Student Center Steps

Take Back the Night Rally is designed to bring awareness and empowerment to individuals and to inspire action that will bring an end to sexual violence. The evening will include individuals sharing how sexual violence affects their lives and the community as a whole, beginning with speaker Rebecca Butler, a Wellesley graduate and rape survivor. You can share your story personally, just listen and support at the rally, or submit/read anonymous stories to be read by Radha Iyengar at the Rally by checking out the website.

http://web.mit.edu/strop/www/tbn.html
By Pey-Hua Hang
STAFF WRITER

On Saturday afternoon in MIT’s Smiley Auditorium, the Chorallaries and their guest group, Harmonic Motion from Brown University, kicked off the annual spring concert, 

“Poker Face,” Concert and CD Debut
Presented by the Chorallaries
6-120
May 12, 2001

I was an eventful afternoon for the Chorallaries and their guest group, Harmonic Motion. The performers took the stage in a capella time at MIT, showcasing their vocal and choreographic talents.

Rachel A. Sharp '02 sings "To Sir with Love" by Lulu during the Chorallaries' spring concert on Saturday.

The Chorallaries performed a variety of songs, ranging from recent hits to classic favorites. One of the highlights of the concert was the arrangement of Madonna's "Power of Good-bye" sung by Miranda Chen. While some of the other soloists were difficult to hear above the back-up vocals, Chen's voice easily cut through, with solid intonation and color.

Jamollen Smith did a very strong rendition of "Each Other Tonight," by Eagle Eye Cherry. The Chorallaries then took over amidst uproarious cheering and applause. They first performed an entirely new set, and then settled into some older fare as they recognized their graduating members.

Sheri A. Cheng '01 opened with the slow and plaintive "A Thousand Oceans," by Teri Amos. This song was particularly good in demonstrating the Chorallaries' sense of balance. This quality was occasionally lacking in their guest group.

The Chorallaries also recognized their graduating members: Cheng, Jake Lake '01, Bernard Levine G, and Cirillo. They presented each graduating member with a collage of pictures, and a personalized gift. Each of the gifts came with an embarrassing story, and was received with surprise, appreciation, and the requisite group hug.

Each senior then "sung out," while the non-graduating members performed short skits making fun of the graduating members. They picked on Sheri's clothing, Jake's drinking, Joe's affection for leopard print, and Bernard's major (course 7).

In a mix of "Flood" by Jars of Clay and "It's My Life" by Bon Jovi, the Chorallaries created an atmosphere of joy and enthusiasm. The two soloists then merged melodies with harmonies for Levin's solo coming from Brian Wong '03.

Perhaps one of the most interesting things about this concert was the amazing number of alumni in attendance. When the Chorallaries were ready to start the MIT drinking song, a good two rows of the audience emptied and headed to the front of the room to join the current members in the song. The song also had slightly altered choruses to recognize the seniors yet again and also to comment on the recent string of new presidents of colleges from other institutions.

As MIT's only co-ed a cappella group, the Chorallaries proved yet again their capacity for humor that only hinted at "Bad Taste" energy which extended into an encore of "Breathless" by the Corrs with soloist Bo Kim '04.

ATTENTION JUNIORS
INFORMATIONAL MEETING ON APPLYING FOR
MAJOR FOREIGN SCHOLARSHIPS

Rhodes-Marshall-Churchill-Fulbright

Thursday, 17 May, 5:00-6:00 P.M.
Room 3-133 (just off Infinite Corridor)

For further information (or if you can't attend), contact:

Rhodes: Prof. Larry Vale, x3-0561, ljvale@mit.edu
Marshall: Prof. Linn Hobbs, x3-6835, hobbs@mit.edu
Churchill: Prof. Lorna Gibson, 3-7107, ljgibson@mit.edu
Fulbright: Dean Ike Colbert, x3-1957, ikec@mit.edu
**THEATER REVIEW**

**Community Players Perform ‘Harvey’**

Players Present Title of the Six-Foot Rabbit

By Devdutt Majumdar

Presented by MIT Community Players
Directed by Eric Lindblad SM '00
Written by Mary Chase
Starring Ben Dubrovsky, Sheridan Zabel, Cyndi Vongvanith, James Camp G, Maureen Graham, Peter Floyd '07, Don Honey, and Ken Stern

**Kreutz Little Theater, May 14-12**

nothing compares to a good paradigm shift. Few people saw it coming, but this weekend brought with it a refreshing rush of surreality by the Community Players’ production of *Harvey*. As witty as it is charming, *Harvey* is the story of an imaginary friend with whiskers.

“*Harvey* is a rabbit. A big, white rabbit Six feet tall,” describes the protagonist, Elwood P. Dowd (Ben Dubrovsky). Endowed with a hefty trust fund, Elwood spends his days gallivanting in bars with his imaginary friend. Harvey. Unusually charming, well-spoken, extraordinarily polite, and witty, Elwood has something of an alcohol problem.

Elwood is seen as a family humiliation by his overbearing sister Veta (Sheridan Zabel), who hasn’t a drop of the trust fund. She can’t seem to get her daughter, Myrtle May (Cyndi Vongvanith ‘03), married off because Elwood sabotages all of her social contacts by introducing them to his imaginary friend and companion to all. His dialogue with other characters is equally memorable. Whenever asked “Can I help you with something?” he responds, “Oh, what did you have in mind?”

Dubrovsky’s captivating performance did more to excite the audience than any other element of the show. But comparable performances were delivered by the many supporting actors. Sheridan Zabel, who played Veta, brought with her a shrill stage presence demanded by the role. A squat woman with the wrath of a hodgepodge, Veta invokes fond memories of Mrs. Bucket of British television’s *Keeping Up Appearances*. Extremely concerned with social status, (“the parsley and hall are festooned with lilacs”), Zabel has great stage presence.

Veta leads the troupe in on-stage squabbling with Drs. Sanders and Charley, with Nurse Kelly, with her lawyer judge Gaffney (Don Honey), and with Elwood. And for all of her on-stage tirades, one soon realizes that she is the indispensable glue to *Harvey*, tying each of the characters together and tying the play to the society and time setting. Camp and Graham, who play Dr. Sanders and Nurse Kelly, add a slightly clichéd romantic element to the play. Playing the perfect bastard, Camp does an excellent job as Dr. Sanders, secretly carrying the torch for Kelly. Graham, in turn, delivers stinging comebacks to Dr. Sanders and gains dimension for her character through her emotional feminity.

Complementing some very stellar performances, however, were distinctly professional technical elements. The set design was not only elaborate and beautiful, but remarkably functional, even for Kreutz Little Theater. A disorienting ‘50s set with bookcases, forced grandiloquence, and rotary telephones made for Elwood’s home. This contrasted starkly with the sanatorium — by and large a Cuckoo’s Nest sanatorium — with disturbingly bright lighting. Furthermore, the sets actually revolved in a maneuver so cool, it aroused the applause of the entire audience.

With the great acting and creative sets, *Harvey* was a fantastic amateur production peculiarly missed by too many students. The Community Players, unique because of their diverse ages, brought to Kreutz Little Theater an elaborate production, the likes of which rarely take shape at MIT.
By Annie S. Choi

Directed by Adam Adamson and Vicky Jenson
Screenplay by Tad Elliott and Terry Rossio
Written by Will Allen and Roger Allers
Based upon the book by William Steig

Featuring the voices of Mike Myers, Eddie Murphy, Cameron Diaz, and John Lithgow
Rated PG

D

dreamworks' latest animated endeavor Shrek is what happens if the kids from South Park played the seven dwarves, if the Jerky Boys were to rescue a sleeping beauty, or if Weird Al Yankovic wrote a story about a monster beauty and a beast. Based upon a book by William Steig (an author known for his unconventional retellings of fairy tales, such as the story of the three little pigs — according to the wolf), Shrek tells the fractured fairy tale of a bile-green ogre, a talking ass, a disillusioned princess, and a vertically challenged lord.

While most of the plot is predictable — after all it is still a fairy tale — the dialogue is heretically funny and unpredictable.

The tale begins when the evil Lord Farquaad (demonstratively and comically played by John Lithgow) sends the ogre, Shrek (whose Scottish brogue comes from Mike Myers) to save the princess (Cameron Diaz) from, of course, a remote castle guarded by a fiery dragon. In exchange, Lord Farquaad will return peace to Shrek's swamp, where noisy fairy-tale characters have been "velocitized." Of course, the ogre's swamp has a sidekick, and Shrek unwillingly brings along a talking donkey (featuring the voice of Eddie Murphy). Princess Fiona becomes upset over the rather unconventional ways Shrek and his "noble steed" rescue her because it is not fairy-tale perfect — the way it is supposed to be.

Mike Myers does a splendid job as Shrek, his performance reminiscent of the father in In The Mood For A Murderer and the psychotic UPS delivery man in Austin Powers: The Spy Who Shagged Me. Murphy's performance as the donkey recalls his role as the sidekick dragon in Disney's Mulan. Since it's rated PG, Myers and Murphy can't go all out with their characters (an ogre and a talking ass have a lot of potential for f-bombs and crude humor), and both hold back more than is needed. Still, the comedic timing shines through, especially in the very funny script that doesn't hurt either. John Lithgow plays a deliciously vain Lord Farquaad, who overcompensates for his height by living in a ridiculously large Vegas-meets-Disney theme-park-style castle. His refined Shakespearean pronunciation is the exact opposite of his useless actions. Lord Farquaad enjoys tortured the Gingerbread Man by dunking him in milk. Princess Fiona is perhaps the weakest character of the lot — she succumbs to Disney-fairy-tale sappiness (though she does deliver a WNF-Smacksdown to Robin Hood and Merida)

Shrek is definitely bold; it poking fun at every sappy element in Disney fairy tales and includes some kick-ass fight scenes, which borrow the famous action sequences from The Matrix (what would a parody be without an allusion to The Matrix?). If future cartoons of every Mother Goose and Brothers Grimm fairy-tale character, and you'd have to watch the film several times before catching just a fraction of them. Some of the characters lack rather similar to Disney characters, which makes you wonder how Dreamworks managed to avoid legal action by the animation empire.

What the film lacks in animation is that as good as the script. While the people in Pixar's Toy Story movies look and move realistically, the humans in Shrek look more like characters from a cheapy computer game like The Sims. The human characters move stiffly and look plastic. However, PDI, the animation studio behind the film, animated the donkey well, and you can almost feel the texture of his fur. Furthermore, the firey purple dragon is stunning, and the fairy-tale characters are startling with their familiar fairy-tale appraisals (though he does do an excellent job as a R & B singer). In fact, the human characters move stiffly and look plastic. However, PDI, the animation studio behind the film, animated the donkey well, and you can almost feel the texture of his fur. Furthermore, the firey purple dragon is stunning, and the fairy-tale characters are startling with their familiar fairy-tale appraisals

While the plot is predictable, the dialogue is not. Shrek explains that "Ogres make a soup from... freshly peeled skin - it's quite good on toast," and Shrek and the donkey's punch about Lord Farquaad's height are so bad, they're good. It is the quirks of the individual characters that make the movie entertaining. Shrek is a quick-witted ogre, riding out on a body cast of wax from his Martian-like ears). The film's side-splitting references to famous Disney scenes are a reminder that Shrek does not keep anything in the fairy-tale realm sacred.

Coldplay, having debuted their album Parachutes last year, play at Avalon next Thursday.

MUSIC REVIEW

State of the Airwaves

Live, Lansdowne, and Lateralus

By Dan Katz

Once the beginning of the year, you've read week after week of crummy theme introductions to frame the concert schedule and music news you've come to expect. Now it's time to get a bit more creative. With the dead of winter now behind us, and the slow concert week, although there's a big show tomorrow night isn't quite the force of the one this past week in the Mouzone's new studio, we might as well give you some ideas for what to do in the near future.

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Dartmouth's Action Criticized by Many

Dartmouth, from Page 1

"You have to consider how your actions will affect the rest of the community. If you think that you can publish something totally private, you're wrong," said Benedict.

"Clearly, this was an unfortunate incident," said Assistant Dean of FSILG's David Rogers. "It was both in bad taste and void of any common sense.

Rogers, noting he is not a Dartmouth administrator and not familiar with the history of Zeta Psi at Dartmouth, declined to comment on the punishment, "except to say that some action needed to be taken."

If the publication occurred at MIT, again, it is completely offensive. If the F ILC is a community, we hope that it would become an opportunity to rally together as a community to speak out against such behavior," he added.

A similar incident allegedly happened at MIT some years ago. "Some girls continually published a list of men with whom they had had sex, and rated them [the men's] sexual performances. The last issue came out around seven years ago," said Jimmy C. Wu '91. It is not certain whether there was any administration response.

Vice President of the MIT Interfraternity Council Bryan Schmid said that "an incident like this has never happened at MIT before, that there is no precedent [case for the IFC to consult]."

"If it were ever to occur, this incident looks badly on the IFC, and will be brought in front of the Judicial Committee for review," he added.

"Every time a single fraternity receives negative media attention, the Greek system is affected. I do hope that people realize that fraternities differ from campus to campus," said Talavera.

"We lament the loss of one of our organizations, but we're going to use the Zeta Psi incident as a means of change," said Eric Powers, President of Dartmouth's Interfraternity Council. "The fraternity presidents are now coming together to look introspectively and determine exactly how we can avoid such situations. We think people realize that offensive behavior is on its way out of the Greek system."

Dartmouth has given the brothers of Zeta Psi until the end of the school year to move out of their house. The Zeta Psi fraternity still owns the house, but any brother living in it after June 10, 2001 will not be allowed to register for classes at Dartmouth College in the fall.
I

Question: What is your reaction to the Dartmouth Zeta Pi incident and its repercussions?

My impression was that it was all made up, that the newsletters were internal and not supposed to be released outside of the fraternity. If those things are true, then it will be neither the first nor the last case of an institution cracking down unfairly on fraternities for views and opinions that they’ve expressed.

David S. Bailey '02

I would have to agree with Dartmouth’s decision to close ZP. I think that it is a bit extreme, but that if you just slap them on the hand, no one will really believe that Dartmouth is serious about saying that the newsletter is unacceptable. It’s outrageous that such a newsletter was circulated through the house, and though it was meant to be funny, the fraternities should realize that this cannot be an acceptable amusement.

Mara S. Daniel '04

I think it’s a supreme display of stupidity on everyone’s part. The brothers were stupid to write it, and the administration was stupid to jump the gun and kick everyone out. If a girl has sex with a guy in a fraternity, it is a guarantee that he will talk about it with the rest of the guys. It’s what they do. Publishing a newsletter about it was really stupid and chauvinistic.

Elena A. Valdez '03

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TIME:  
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MIT $50K Entrepreneurship Competition™  
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New Award Named For Professor Kellet

Awards, from Page 1

School of Engineering for improving MIT education.

The Hoe Award for Excellence in Teaching was given to 6.001 Professor Eric L. Grimson. "This is the first time I've won a teaching award, I'm both surprised and pleased," he said.

However, despite being teased about his jokes with comments like, "Eric is God except for the bad jokes," as he was presented with the award, he also added, "I'm not changing any of my jokes."

The James N. Murphy Award recognized members of the MIT community for having "won a place in the hearts of students." Gail P. Hickey of the Technology Policy Program and Derrick Barnes, House Manager of Bexley and Random Hall, received this award.

"I was really surprised. I hope they [the residents of Random and Bexley] know I love them," Barnes said.

One of the surprises of the event was the Gordon Y. Billard Award for special service of outstanding merit. Roberta Brooks and Carmen Lazo of the Building 4 Coffee Shop were honored for their steadfastness in serving hungry MIT students five days a week.

"I don't have the words to say thank you," said Lazo, "I feel so good."

LBGT Service Award premiers

Introduced at the convocation was the Lesbian, Bisexual, Gay, and Transgender Service award, which was presented to Professor John S. W. Kellet '47 for his work in promoting awareness.

It was also announced that the award will in the future be named the John S. W. Kellet Award in his honor.

Kellet said that having the award named after him was "really exciting and really overwhelming." He also said that if he didn't end up presenting the award in subsequent years, he "might try to come back for the event," to see "what additional contributions would be made."

Perhaps the event could best be encapsulated by the words of the Albert G. Hill Prize recipient, Lawon Senior '01: "I am amazed at how many wonderful and outstanding people are involved in our community."

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MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

STATTA CENTER: Placement of concrete on the second underground level is underway. On May 16th, truck deliveries of concrete will require temporary rerouting of pedestrian traffic in front of building 56.

SIMMONS HALL: Heavy equipment at the W89 parking lot may cause noise and vibrations. Pedestrian wayfinding may also be affected.

DREYFUS CHEMISTRY BUILDING: Demolition to the roof has begun. Stripping of old materials will include cutting and drilling, and then bolting of new structural components. This may cause noise disruption to the occupants of the 5th floor, southern offices and labs.

MIT MUSEUM: Renovations are underway on both the interior and exterior. Jack hammering to repair spalled concrete on the first floor facade will continue until May 16.

WIND TUNNEL: Workers will scrape, power wash and paint the cylinder’s exterior. Occupants in building 33 whose windows face east are advised to close their windows.

MEDIA LAB: Utility relocation work at Ames Streets is progressing south towards Amherst Street. Some parking may be eliminated and traffic rerouted between 7:00-3:30. The installation of underground conduit ductbanks will generate some construction noise.

MIT DEPARTMENT OF FACILITIES:

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VASSAR STREET UTILITIES: Steel sheeting driven in by the railroad right of way may disrupt the occupants of nearby buildings including 44, 45 and 46. The digging of underground utilities behind NW21, NW12, NW11, NW14 and NW15 may result in noise, dust and vibrations.

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MBE MAIL BOXES ETC:

President Charles M. Vest speaks at the "Building a Better Community" forum on Monday, sponsored by the Committee on Campus Race Relations.

The fraternity president outlined some of the changes he has made in response to the incident that inspired her to challenge the original member of the Campus Race Relations Committee on Race Relations commissioned in 1994, she was saddened by the Spring Weekend incident but said, "We've done some innovative programming," Mthembu said, "but [sometimes] ... I felt like I was in this alone." Mthembu, who is one of the original members of the Campus Committee on Race Relations commissioned in 1994, she was saddened by the Spring Weekend incident but that it inspired her to challenge the MIT community to discuss issues of race and equality more openly.

"Sometimes I felt minimally supported [when I brought these issues up]. We have to find a way to overcome these attitudes in which people feel entitled to do this. We need to build a structure which gives support to minorities on campus."

Echoing some of the concerns brought up by Dean Mthembu, outgoing Undergraduate Associate Vice Chair Zhizheng Li, Scott '00 said that she has "experienced resentment of [her] presence here as a black woman."

"These issues have been on my radar screen for a long time," Scott said. "MIT has come a long way but in the future, we need to develop a meta-action and mobilization."

Continuing on the housing theme, Lynn A. Roberson, a program administrator of the Office of Counseling, and Support Services, said that "at MIT we're not known for excellence of character, fraternities in particular." Roberson also emphasized the need for faculty and staff training, especially for those who wish to serve as role models to the student body.

Among the more provocative ideas floated by the forum attendees included waving tuition in order to increase diversity on campus and drafting a central code of conduct, similar to Dartmouth College, by which the student body would abide. "Is there any way to put this central vision [of what is expected of an MIT student] on paper?" asked outgoing UA President Peter A. Shulman '01.

Forum attendees Annamaree Bautista '01 said that "there was communication at all levels, and that we were forced to engage in self-reflection and to reframe our priorities for our community."

"This is just a first step," said Bautista. "We must have an plan for action and mobilization."
Seal, from Page 1

...administrations has remained...since its adoption by the Corporation in 1864...

"MIT needs to make a symbolic gesture to acknowledge the accomplishments of women who have come...the issue while attending..." female," Scott said.

The contestant chose "female," as a final answer, the ring..."I was so irritated, I..." Howard Johnson's administration..."I think this proposal part of some..." more said. "One question for consideration is whether the original seal should be kept as an historical marker,"..."No stretch of the imagination is that the case or the goal.

The current interim logotype has been in use for the past three or four years. One advantage of a logotype is that it can be used easily in conjunction with symbols or tag lines from individual departments or programs," Willmore said.

The MIT Corporation is the body with the decision-making power...consider such a change. Scott intends to present copies of a petition to MIT Corporation members and to President Vest, along with a "course of action we would like to see taken." She further hopes for a motion to reconvene the MIT official seal committee, which could in turn collect input, formulate a design, and present such a change to the Corporation. The Committee on the Seal, established in 1863 with President William Barton Rogers and the Treasurer of the Institute as members, recommended the original seal design.

Although during President Howard Johnson's administration..."I don't a very controversial point for..." is intended to raise the question of changing the official seal — for example, making the figures face each other," Willmore said. "One question for consideration is whether the original seal should be kept as an historical marker..." Nonetheless, Willmore does intend to raise the question of changing the seal with other officers in the Corporation, in response to the proposal.

Willmore also encourages members of the Institute community to stop using the modernized version of the seal and to use instead the MIT logotype, which relies on three letters rather than on the two male figures. "We are in the process of redesigning the MIT graphic identity system, which will use a logotype...

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Class of 2003 Members Receive Ring On Cruise

By Jacob O. Beniflah and Efrain Gutierrez

Over 600 members of the Class of 2003 received their class rings and celebrated the halfway point of their undergraduate careers aboard the class's ring cruise Saturday night.

Students enjoyed a live DJ and refreshments, including a dessert bar compliments of ring manufacturer Art Carved, aboard the cruise.

The Class of 2003 ordered a record 988 rings. There are 1056 members of the class.

"The cost of the ring cruise was included in the money we were given for marketing and the committee had decided in the fall that we wanted to have the cruise," said Anish D. Nigam, chairman of the 2003 Ring Committee.

A limited number of free Class of 2003 Zippo s were also distributed to students who arrived early. "People began to line up at 5 p.m. just to ensure they received their free Zippos," said Nigam.

The cruise began under dark and ominous skies, with some light showers. However, the skies cleared before the departure of the boat, allowing students from the Class of 2003 to enjoy the scenery as the ship sailed around the islands of Boston Harbor.

Students enjoy ring cruise

Most of the students who went to the ring cruise found it entertaining and enjoyable. "Everyone had a great time socializing and celebrating a unique MIT tradition. I couldn't have asked for a better event," said Class of 2003 President Sina Keivan Naimi.

Others saw a deeper importance in the event. "This is technically the last time before commencement that we as a class shall be together. It's kind of exciting," said Ana C. Prentice '03.

The committee members were pleased with the turnout. "The night went extremely well and we hope that the class enjoyed themselves," Nigam said.

The ring cruise was the last event planned by the 2003 Ring Committee. The committee also planned the ring premiere in March, which attracted over 750 students.

Ring pickup locations this week

Art Carved representatives will be present this week to distribute rings to those who did not attend the cruise and to those who ordered more that one ring and to distribute any accessory items ordered. They will be in the Student Center on Tuesday and in Lobby 10 on Wednesday and Thursday.

Gina M. Pelleriti '03 picks up her brass rat at the Class of 2003 Ring Cruise. Over 600 students went on the cruise in Boston Harbor for the ring delivery.

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Explorations of form, color, space, type, and representation using programming - each piece is a program written in Pert. Pert is a version of C designed by a student of the class MAS 110. Throughout the term, students worked with some of the basics of color balance, examining basics of typography. An exhibition of the class' work will be held on Thursday, May 17, 2001 in 5-8 p.m. in Lobby 13.

Unique job opportunity

Intelligent, healthy woman wanted to help childless couple by donating her eggs. Good pay. Interest or talent in the arts, sense of humor a plus. Grad student or professor preferred. Send email to DFGJP@hotmail.com.
The men's outdoor victory track and field team put forth a tremendous effort at the New England Division III Meet held at Connecticut College on May 5 and 6.

Williams entered the meet seeded first with 158 points, Wheaton second with 116 points, and MIT tied with 69 points in the field of over 40 schools. Although Williams held on to win with 143 points, MIT exceeded all expectations, taking second with 105 points to Wheaton's 91 points.

It took outstanding performances across the board for MIT to surpass the heavily talented Wheaton squad. MIT was sparked by its five first-place finishers in the New England Division III first place title winners including Sean J. Montgomery '01, Edward A. Keefh '01, Samuel H. Perlmuter '02, Todd A. Rosenfield '01, and Montgomery put on a dazzling display for a time of 3:19.07.

Because of the three-turn stagger, the team stayed right on Springfield's heels. However, Rajter was able to give Wheaton the baton before anyone else.

The shotput, Imoukhuede Provisionally qualified for the CAA championships. Because of the three-turn stagger, the team stayed right on Springfield's heels. However, Rajter was able to give Wheaton the baton before anyone else. Although William held on to win the indoor national champion with a personal record time of 1:53.40. The All New England Champions, Eastern College Athletic Conference Championships, and National Division III saw MIT take home the title for women's track.

However, it's hard not to look ahead to the next year. With a strong incoming class of freshmen, especially in the sprints department, and a large graduating class for Williams, MIT will be shooting for nothing less than first place in all of New England Division III. This year has still been a huge success, winning the New England Women's and Men's Athletic Conference championships and placing second at the New England Division III Championships. This win serves as a tribute to the hard working coaches and seniors who have given all the team for the last four years.

The highlight of the meet was the last event—the 4x400-meter relay. MIT's relay team edged out Springfield for the victory. The team of Rajter, Yeal Mazor '02, Todd A. Rosenfield '01, and Montgomery put on a dazzling display for a time of 3:19.07.

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The men's tennis team upset their record to 20-3 over the weekend with two big wins.

MIT repeated as NCAA Division III Northeast Regional Champions by defeating the University of Rochester and Trinity College. The two victories secured a spot for the Engineers in the NCAA Division III National Championships in Indiana next weekend.

MIT, Trinity square off in finals

In the finals match on Sunday, MIT met up with Trinity College. The Engineers had previously beaten Trinity 4-3 during the regular season, so the match was likely to be close. The match will probably rely on the doubles point," said co-captain Anish S. Parikh '01. The match began favorably for MIT as the doubles teams came through with victories. The number one doubles team of Ricardo Rosello '01 and Michael H. Ogrydziak '04 were the first to complete their match. They were soon followed by the number one doubles team of Jeffrey P. Augustyn '03 and Andrew V. Kolesnikov '03 who trounced their opponents 8-5.

Hernandez clinches victory

Marco Hernandez '03 pulled off a dramatic come-from-behind win to ensure an Engineer match victory. With the top two singles players losing, Hernandez also fell behind in his match. The odds were stacked against Hernandez as his opponent won the first set 6-1 and led 5-0 in the second set and 30-love in the sixth game.

Hernandez continued to fight, knowing that the team's future may depend on the outcome of his match. "I tried to keep [the match going] as long as I could," said Hernandez. Hernandez managed to keep the match going long enough to force a second set tiebreaker.

After winning the tiebreaker, Hernandez dominated the final set. He blanked his opponent 6-0 in the third set. This outcome silenced the rowdy Trinity supporters and sparked MIT celebrations.

Hernandez, reflecting on what he was thinking when he was on the brink of losing his match, recalled a match from his youth that had a similar outcome. "When I was young I had a match and I pulled [a comeback] off," Hernandez said. "And [today] I tried to do it again. This is my court and I knew that the game was going to depend on me."

Luke D. Tomycz '02 also won his match, as did Ogrydziak and co-captain Rossello.

Enginers sweep Rochester

MIT easily defeated the University of Rochester in Saturday's match. The Engineers claimed the doubles point to begin the match. The first doubles team won their match with a service break in the final game and the match ended with a score of 8-6.

The singles matches also fared well for MIT. The top singles player, Augustyn, coasted to a 6-0 6-0 win. Augustyn's match consisted of mostly short points that were decided by unforced errors.

The number two singles match was much more competitive, however. Kolesnikov, MIT's number two, won his match by a second set tiebreaker. Battling windy conditions, Kolesnikov claimed the first set 6-4, despite numerous double faults. Kolesnikov continued to have trouble in the second set, as he went down a break early in the set. He finally recovered in the 10th game and broke his opponent to tie the score 5-5.

In the next game, Kolesnikov was broken back, despite two aces in the game. Not surrendering, Kolesnikov countered with another service break. In the second to last point of the tiebreaker, Kolesnikov painted the line with a forehand winner. A Rochester ball sailed long on the next point, ending the match, 6-4, 7-6.

The men march on to their final destination, the national championship tournament at DePauw University in New Castle, Indiana.