Students Help With Project Bread

By Sonja A. Sharpe

Project Bread raised over $3 million as more than 40,000 people participated in Sunday’s 20-mile Walk for Hunger. Some students walked with their friends, while others came as members of large organizations. MIT’s Hunger Action Group turned out for the walk, and for the first time the Interfraternity Council attempted to organize a group of MIT students.

IFC Community Service Chair Daniel J. Yoo ’03 said that 38 students registered with the IFC. “Of these students, 33 were FSILG members,” Yoo said. “They walked a total of 525 miles and raised a total of $1,294.”

Organizing students for the walk for hunger was Dan Stekel ’02 of No. 6’s. With the IFC Community Service Committee worked to organize and promote it,” Yoo said.

“This is our first year and it was a great start, but next time we are going to make a lot of improvements, such as including all members of the MIT community: faculty, students, and alumni,” Hunger, Page 15

DOMINIQUE COTTON OF BOSTON celebrates with her aunt, Jhanice Nelson, after finishing the 20-mile Walk for Hunger, Nelson came from New York City to accompany her niece in the annual walk, sponsored by Project Bread, which benefits Massachusetts emergency food programs.

UA Supports Protest

By Naveen Sankavally

The Undergraduate Association passed a bill supporting the students of Northeastern University in their fight for preserving the John D. O’Bryant African-American Institute in its original space. The bill, introduced by Zhelintrence L. Scott ’99 and passed 10-4, urges President Charles M. Vest to encourage Northeastern President Richard M. Freeland “to actively seek student input and factor that into his decision regarding the J.D. O’Bryant African American Institute and also encourages him to keep the Institute in its current state.”

The building at Northeastern has been occupied by 24 days by students who dispute an administrative proposal to replace the Institute with a dorm. Northeastern, which has been suffering from a housing shortage, would move the Institute to another location on campus with less space than it has now. A final decision from Freeland is expected on Thursday.

“President Freeland has been extremely disrespectful” in ignoring student input, said Scott, who has gone to several meetings at Northeastern on the issue.

IFC President Rory P. Pfeiffer ’02 and newly installed UA Vice-Chair Benjamin J. Zeikind ’03 suggested that the bill be re-worded so the UA would not encourage Vest, given that in the last year “we haven’t urged Vest to do anything.” They said that the UA should “pick its battles” and reserve urging Vest for important issues. An amendment to that effect, however, was itself amended in response to the original intent of the bill.

UA installs officers for new year

Officer positions also rolled over at Monday’s UA meeting. Jaime E. Davenport ’02 and Allison L. Neitzmik ’02 replaced outgoing President Peter A. Shultman ’01 and Vice President Mended Chang.

IM ExecComm Bans DKE For Fall Term

By Eun J. Lee

The Intramural Executive Committee has suspended the Delta Kappa Epsilon Fraternity from involvement in all IM sports for the remainder of this term and for fall 2001. The ruling resulted from allegations that DKE brothers exhibited inappropriate behavior during an April 25 softball game against the Sloan School of Management.

DKE teams will not be allowed to complete any of their current intramural seasons, and they will not be allowed to enter teams into any IM sports during the fall semester.

“The overall attitude of the game in general showed very unsportsmanlike conduct in terms of comments and behavior on the field,” said Todd S. Sturfield G, IM Executive Vice-Chairman.

Intramural Executive Chairman Rory P. Pfeiffer ’02 hopes that this punishment will provide a warning to all IM participants. “Our decision sends a clear message that inappropriate behavior on the field is unacceptable,” Pfeiffer said.

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Teams argue over starting time

The dispute began when Sloan refused to cancel their scheduled 11 a.m. softball game with DKE on an hour’s notice. “I wasn’t calling eleven guys an hour before the game and telling them not to come,” said Evan K. Cohen G, the captain of Sloan’s softball team.

“I’ve noticed that a lot of teams on IM teams tend to try to postpone games or put delay on the teams that they are playing against,” said Paul C. Ayers G, Chemical Engineering sophomore and captain of the Sloan team.

“It is especially difficult for teams who have members who do not all live on campus, such as Sloan, to get in contact with all their players at such short notice.”

According to Pfeiffer, there were discrepancies throughout the game. “There was rude behavior, … and at least one incident where a fight almost broke out,” he said.

“On our team, we often bait each other, but it’s always friendly and at face value,” Ayers said. “At this game, DKE was being a real annoyance in a malicious and confrontational way from the beginning. There was also foul language being used on the field.”

Fans interfere with game play

Ayers said that at several points, rowdy fans interfered with the course of the game. “Some of the DKE fans got on the field and were getting in the way of the Sloan team. At one point there were four people guarding first base,” he said.

At the top of the second inning, a

DEKE, Page 19

By Shankar Mukherji

UA Executive Chairman Daniel J. Yoo ’03 introduced a resolution which supports the protesters rallying against the possible relocation of the African-American Institute.

"Be it enacted … [that the UA Council] urge Northeastern President Freeland to actively seek st

Wave of Protests Hits Local Colleges

By Shawkat Mukherji

Amidst a wave of protests that have hit several Boston area colleges, administrators at Northeastern University and student activists have reached an agreement over the use of sweatshop labor in their campus community.

The surrender of university officials to the demands of activists has served as a free-standing building or community center which supports the protesters.

"The Institute will either be renovated in a manner that have been identified," wrote Northeastern student Elliot Michael DeFee.

According to Northeastern officials and sources at the JDBAAI, "The Institute will either be renovated in its present location and preserved as a free-standing building or it will be relocated into one of four current on-campus location options that have been identified."
### United States Loses Position

**On U.N. Drug Control Board**

By Robin Wright

Washington, D.C.

The vote wasn't mentioned at the time, as attention instead was focused on the stunning U.S. loss of a seat held for half a century on the U.N. Human Rights Commission. But on the same day, in the same room, the United States also lost its seat on the U.N. International Narcotics Control Board.

It was a humiliating defeat. The United States not only lost the key role in founding the board in 1964; a senior U.S. diplomat had co-chaired the board for the past decade.

Once again, America's allies had assured the State Department of U.S. candidate support for both the seat and a top job. Once again, the United States was shocked by the outcome.

The State Department acknowledged Monday that the defeat was "very regrettable."

"What's happening to the singular leadership of the world's only superpower? For starters, it's no longer so singular."

"There's no permanent seat for anyone. You have to earn your seat year to year," said Pierre Schori, Sweden's U.N. ambassador, whose country was among those that won seats on the human rights panel.

"Global problems need global solutions. You can't go it alone any longer in this globalizing world."

Washington's main mistake was assuming that, in the end, no country would really dare to kick the United States off two U.N. bodies where it had long played a powerful role, said former Ambassador William Loer, now president of the U.N. Association of the United States.

Habituates were exacerbated by tactics. Consolidating support has been "particularly difficult" because the new administration has not placed the U.N. at the center of its foreign policy, Loez said.

The Bush administration might be paying a price for some of its policy positions.

"I think there's a sock-back for the unilateralism and the allegations to treaties that this administration is developing," said former U.S. Secretary of State Madeleine K. Albright.

"People are concerned about several unilateral moves the United States has taken recently."

The list of such issues is long and growing. The latest was President Bush's speech last week on missile defense. After promising to consult with allies before he took any major steps, he instead announced the United States would withdraw from the Anti-Ballistic Missile Treaty — and only this week dispatched teams around the world to explain the decision and plans for an alternative approach to defense.

"Anti-American attitudes have always existed. What's new is that they have acquired new expressions and new reasons — and a new willingness to express them through bombings of the World Trade Center or the USS Cole," said Moines Naim, editor of Foreign Policy magazine in Washington. "It's a mistake for the world not to have the U.S. in both these bodies, but at the United Nations we're also operating in the world of symbolism."

The sudden power shift is due in part to the rise of the European Union, which is turning out to be a rival for position and leadership in international organizations. As a bloc, its countries even more exercise new muscle — and often against the United States.

As a bloc, the EU countries pay more dues to the United Nations than the United States, and they want that reflected within the U.N. hierarchy and various U.N. commissions and agencies, Albright said.

### Officer Charged in Cincinnati

**By Stephanie Simon and Eric Slater**

A white police officer was charged Monday with two misdemeanors for fatally shooting an unarmed black 19-year-old wanted for trouble. Critics attacked the officer for misleading investigators.

"The city sent out dozens of volunteers to the scene, but they would be in position to calm any crowd that might gather around the body. The police positions are very high right now," said Albright, who has been coordinating the volunteers. "We're trying to listen."

Some downtown merchants had boarded up their stores, and police were on 12-hour shifts. Religious leaders planned to keep churches in tense neighborhoods open overnight.

The U.S. Justice Department also tried to deflect tensions by announcing a civil rights inquiry into the police department's tactics, including use of force.

"Our focus will be on assisting the city to solve its problems and rebuild trust among the citizens of Cincinnati," Attorney General John Ashcroft said.

Thomas was the 15th black suspect killed by Cincinnati police since 1995. Some of those victims were police-involved shootings like Thomas, did not have weapons, although the officers who shot them insisted they fired in self-defense.

When he was killed in an alley April 7, Thomas became an instant symbol of the racism, brutality and injustice that many black residents of Cincinnati detest out of them daily.

### Weather

**Situation for Noon Eastern Daylight Time, Friday, April 8, 2001**

#### Absolute Spring

**By Robert Korty**

Weather will be transcendent across the East Coast for the next several days which will make for a beautiful week of spring weather.

A front over the Ohio Valley will make slow progress to the east, and should bring little threat of rain. Under partly cloudy skies for the next few days temperatures will warm during the day. With clear nights, calm winds, and low dewpoints, overnight low temperatures will remain cool through the weekend.

#### Extended Forecast

Today: Sunny and mild. High of 76°F (25°C).

Thursday: Clear and cold. Low of 36°F (2°C).

Wednesday: Sunny and pleasant. High of 73°F (23°C).

Monday: Partly cloudy and not cold. High of 55°F (13°C).

Thursday: Mostly sunny and warm. High of 76°F (25°C).
Tobacco Firms Forfeit $709M To Appeal Florida Court Ruling

By Myron Levin

In a surprise deal with anti-tobacco lawyers, three tobacco companies Monday agreed to forfeit $709 million even if they succeed in reversing an astronomical damage award in a class-action case in Florida.

The agreement is essentially an insurance policy, guaranteeing the right of the three cigarette makers — Philip Morris, Lorillard and Liggett Group — to appeal last year’s $144.8 billion verdict in the Engle case, even if a controversial cap on the size of appeal bonds is ruled invalid.

R.I. Reynolds Tobacco Co. and Brown & Williamson Tobacco Corp. said Monday they are evaluating the agreement. The price could rise significantly if they decide to sign it.

Tobacco foes applauded news of the deal, noting that it involves the industry’s largest payment in smoking and health litigation, apart from the companies’ multi-billion dollar settlements with the states.

Though other liability pressures appear to have eased recently, the agreement reflects the continuing threat to Big Tobacco from the Engle verdict, by far the largest in U.S. history.

In the ruling last July, jurors in Miami-Dade Circuit Court ordered the five top cigarette makers to pay punitive damages to an immense class of Florida smokers — with awards ranging from $74 billion for industry leader Philip Morris to a low of $790 million for Liggett.

Typically, losers in a court case must post bonds for the full amount of damage plus interest, in order to appeal. But last spring, with the industry approaching a day of reckoning in the Engle case, Florida Gov. Jeb Bush signed legislation capping appeal bonds at $100 million, or 10 percent of the damage award, whichever is less. Similar protective laws have been adopted in several other states, including last month by West Virginia.

Negroponte Under Close Scrutiny; Service as Ambassador Examined

By T. Christian Miller and Maggie Farley

A 37-year foreign-service career, John D. Negroponte has gilded through sticky episodes with such aplomb that U.S. diplomats call him “the Teflon Ambassador.” But there is one thing he can’t seem to shake: his tenure in Honduras in the 1980s.

Now that Negroponte is the Bush administration’s nominee for the prominent post of ambassador to the United Nations, questions from that era are again being raised. And this time, with new material and declassified documents available for his confirmation hearings, some hard questions from the past may be harder to answer.

Back then, Negroponte helped oversee one of the most sensitive operations of the Cold War, a mission to contain the spread of communism in Central America. Under his ambassadorship, Honduras became a base for a covert military operation to unseat the leftist Nicaraguan government next door.

In the process, he had to protect the reputation of Honduras as a democratic ally, even as its government used violent means to silence its political opponents. That dangerous balancing act led the embassy, under Negroponte’s leadership, to conceal the truth from an already skittish U.S. Congress that could have easily withdrawn its financial support.

Negroponte failed to report human rights violations in the early 1980s in Honduras, including one U.S.-backed operation that resulted in the execution of nine prisoners and the disappearance of an American priest.

Negroponte quashed an official embassy report on the executions for fear it would alarm Congress, according to a CIA inquiry. And embassy staffers of the time say they were told to downplay reports of a CIA-backed death squad called Battalion 316 that has been implicated in the torture and disappearances of nearly 200 political opponents.

In a speech laced with the word “reform,” he also vowed to fight special interests. Still, many people questioned how long their new leader, who rode into office April 26 on a grass-roots call for change, can achieve his ambitious goals with an election looming and adversaries across the political spectrum — including within his own Liberal Democratic Party — watching his every move.

“He cannot afford to be timid,” said Takashi Kinchi, an economic adviser with Shinsei Bank. “The opposition within and outside the LDP is watching very carefully for him to make a mistake.”

Negroponte called for the direct election of Japan’s prime minister, a better social safety net to help the elderly and unemployed and privatization of the nation’s postal savings system.

Administration’s Energy Report To Focus on Long Term Problems

Washington

Bush administration officials have begun warning Republicans on Capitol Hill that the energy policy to be released next week will do little to help with gas prices or California blackouts this summer, officials said Monday.

The Energy Department estimated Monday that the price of regular gasoline will range between $1.50 and 1.75 per gallon this summer, a 5 percent increase from the record set last year.

Such forecasts have GOP lawmakers beginning to fear that President Bush’s emphasis on long-term energy supplies could result in furious constituents and consequences for next year’s elections, officials said. Bush’s energy report will focus on developing supplies and not on the crisis in California, according to officials who have read it.

Administration officials pointed out that Bush has taken many steps requested by California Gov. Gray Davis (D), including expediting the permitting process for new power plants.

“We are doing all that we can for California,” a senior administration official said. “California didn’t get into this problem overnight, and they won’t be able to correct this problem overnight. There are unfortunately not a lot of steps the federal government can take to prevent blackouts this summer.”
Tech's Editorial

On ATO Tooolenient

I am writing to voice my disagreement with the editorial published on Tuesday, May 1 ["Real Problem, Excessive Solution"] concerning the sanctions against ATO following the incident during Spring Weekend. I agree that members of The Roots did not have the right to enter ATO's house, but I strongly disagree with the statement that "The Roots should have shown their maturity by ignoring the insensitive brother." The angry reaction of the members of The Roots should have been expected and has nothing to do with "maturity." Racism is a problem in this country that is often not obvious to many people, and ignoring racially charged remarks won't make racism disappear.

Although the exact details of the incident are still unclear, race is obviously an issue in the matter. I don't think ATO should not be the identificator, not to attack, and in a letter to the editor published by May 1, ATO also said, "We fully understand how the situation was construed as racificially offensive. If ATO understands that the statement could be construed as racially offensive, then they should also understand that means that it is indeed racially offensive.

Just because a statement is not intended to be racially offensive does not mean it is not racially offensive. If the situation were reversed, and someone in a group of black people shouted at a group of white people, "I love white people" and "Who are the angry white bitches?" I think most people would agree with the statement that "The Roots should have shown their maturity by ignoring the insensitive brother." The angry reaction of the members of The Roots should have been expected and has nothing to do with "maturity."

I agree with Jordan Rubin's dissenting opinion ["Appropriate Solution, Progress is Possible"] that "ATO has taken a step in aiming to improve the MIT community as a response to the criticism." I feel that mandatory sensitivity training is at all unreasonable. When many people first arrive on this campus, they probably lack significant exposure to many sensitive race issues. People on campus come from all different parts of the country and the world, and from very different backgrounds. Therefore, I believe people on this campus could learn a lot from each other through participation in workshops or seminars. In my opinion, mandatory sensitivity training would be beneficial for everyone on this campus, perhaps as part of freshman orientation.

Richard Tong G

Harvard Protest

Should Be Respected

I was really disappointed to read the column by Matt Craighead ["The Mob at Friday's Tech, not only a mob"] in Friday's Tech, not only because the author represents the rally with an extremely conservative lens, but because this is the first mention of the rally that I've seen in The Tech since it has exploded into the public eye. As part of the Cambridge community, I expect that MIT students would be interested in reading informative and objective articles about political and economic struggles going on around them. Instead, we were fed an obnoxious column that equates concerned students with Timothy McVeigh, and calls a sit-in an act of terrorism. I'm appalled at the irreponsibility of The Tech for ignoring this moment in history by failing to provide us with even the most basic reporting of a rally that has been going on for the last three weeks.

It makes me wonder how many students have had an afternoon out of their day to catch the number 1 bus and go for a walk through Harvard's campus. At any time of the afternoon you can hear speeches, listen to music, or just wander through the sprawling campus that permeates the yard. There are police milling around, but they have nothing to do because the rally is not out of hand; it is not "a violent act." No one has been hurt, and the only distraction is the collective voice of people who are sick of seeing hard working poor people in poverty.

The Harvard students who have moved into Massachusetts Hall are not trying to "get out of their classroom" as Craighead might like to think. These students are willing to sacrifice their elite education because they know that the employees they fight for can't take time off from work to do it themselves. One paycheck can mean the difference between paying their rent on time or living on the street.

We can hide away in our labs all we want and pretend these problems don't exist, but that won't erase the students at Harvard who can't afford homes or food. There are employees at Harvard who work three different jobs just to survive, and who go back to homeless shelters at night to sleep. Ideally these students would take similar jobs elsewhere, but in reality they can't afford the cost of transportation or the expense of moving that would allow them to work, or find it in the first place. Our community must take action and start to value the labor these people perform for each of us daily.

The Tech ran an article several weeks ago, written by an outside source, that covered the beginning stirs of the Living Wage Rally. Three weeks later, the rally has blossomed into an event that has attracted Senator Kennedy and the heads of labor unions, among other important political figures. Yet The Tech has not followed up on the event with so much as a color picture or an objective article. This makes me extremely sad. I've personally watched this rally grow from a smattering of flyers around the campus stalls to an impending, huge, and very powerful statement that says Harvard students care more about their community than about the name on their diploma. If progressive change can't happen at one of the top academically ranked institutions in the country, don't expect it to happen anywhere.

Megan Galbraith '01

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editor, and opinion editor.

Disent's are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters and cartoons must represent the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior consent of the author.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 1781, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room 2W0-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons not signed by the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior consent of the author.

The Tech's telephone number is (617) 253-1541. E-mail is the fastest way to reach an editorial board member, should you need to contact, send mail to general@tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World-Wide Web at http://www.tech.mit.edu.
In the Salem witch trials, innocent women were accused of being witches for political reasons. Once accused, it was impossible to prove one's innocence, and the punishment was death. Innocent women were encouraged to confess rather than fight so that they could receive a quick and painless hanging rather than drawn out, painful torture. We are told to remember history or we will make the same mistake in our future. Only three years ago, our own hunt to remove fraternity from our community began, and no one's whistle seems to be loud enough to turn us off this terrible path. This hunt is an administrative agenda, and as it takes its course, it will be impossible to prove one's innocence and the justice. So in the end, Jaguar and Black Thought, Jaguar, noted that her partner in crime, Black Thought, knocked out a beer off of the heads of an ATO brother. Note that there was no Iowa "spot check" at ATO to uncover an unregistered party on April 27 (not that what would have been legal by Iowa rules anyway). What ATO members could not have been trumped was that brothers who would lead police to believe that an license to serve alcohol at ATO was needed because a non-official, non-Iowa, non-MIT-affiliated person who should have been charged with assault and battery said there was a beer on the roof of ATO, the fraternity will be charged with selling an event. Therefore, they have nothing to go by, which is the punishment for drinking at an unregistered event. The charge in question here is Article XI.B.3 of the above mentioned policy document. The party that was registered by the IFC, and states that "Small events should be registered with the IFC Judicial Committee at least three days prior to the event." However, the IFC seems to have over Why would the IFC want to shoot itself and one of its members in the foot? Perhaps the IFC is the right facade needed for MIT to keep itself at arm's length from its own dirty work. On Wednesday, May 2, President Bush formally addressed the Social Security. According to Bush, a key component of any reform must "offer personal savings accounts touger workers want them." But this is rarely a mistake, for personal retirement accounts cannot be accessed until after the Social Security system, and provide no benefits which can be attuned with less disadvantage. Social Security can only provide a meager return on its contributions, and is paid for entirely by the employees, and entirely by the employees, and entirely by the employees. There are no contributions to Social Security, and provide no benefits which can be attuned with less disadvantage. Social Security can only provide a meager return on its contributions, and is paid for entirely by the employees, and entirely by the employees, and entirely by the employees. There are no contributions to Social Security, and provide no benefits which can be attuned with less disadvantage. Social Security can only provide a meager return on its contributions, and is paid for entirely by the employees, and entirely by the employees, and entirely by the employees. There are no contributions to Social Security, and provide no benefits which can be attuned with less disadvantage. Social Security can only provide a meager return on its contributions, and is paid for entirely by the employees, and entirely by the employees, and entirely by the employees. There are no contributions to Social Security, and provide no benefits which can be attuned with less disadvantage. Social Security can only provide a meager return on its contributions, and is paid for entirely by the employees, and entirely by the employees, and entirely by the employees. There are no contributions to Social Security, and provide no benefits which can be attuned with less disadvantage. Social Security can only provide a meager return on its contributions, and is paid for entirely by the employees, and entirely by the employees, and entirely by the employees. There are no contributions to Social Security, and provide no benefits which can be attuned with less disadvantage. Social Security can only provide a meager return on its contributions, and is paid for entirely by the employees, and entirely by the employees, and entirely by the employees. There are no contributions to Social Security, and provide no benefits which can be attuned with less disadvantage. Social Security can only provide a meager return on its contributions, and is paid for entirely by the employees, and entirely by the employees, and entirely by the employees. There are no contributions to Social Security, and provide no benefits which can be attuned with less disadvantage. Social Security can only provide a meager return on its contributions, and is paid for entirely by the employees, and entirely by the employees, and entirely by the employees. There are no contributions to Social Security, and provide no benefits which can be attuned with less disadvantage.

Bush's IRA proposal has shifted the priorities of Social Security from the poor to the middle class. He has transformed the Social Security system from a safety net for the middle class and wealthy to meet their moral obligations to help the poor of our society, to an insecure system where the middle class and wealthy abandon the poor for their own personal gain. Overall XIB2.2, directly above, in which the "IARC" event has been specified. Specific Events with Alcohol Present are defined as events in which the ratio of guests to members that live in the fraternity remains constant. One of the reasons for this list has only the name of approximately 25 people. There were two brothers of ATO who made the linking the CLI to the IFC makes it certain that the Social Security fund will eventually go bust around 2037. The way to fix this is either to increase the payroll tax on the middle class or institute a Social Security surplus, or to increase contributions to the fund. Bush, by creating individual retirement accounts, is able to take advantage of Social Security and turn it into a personal retirement fund. The poorest members of our society, who Social Security is to be just that: secure social insurance. You are to pay in, and then be guar- anted income when you retire. An individual retirement account cannot have that much guarantee. The few stocks he holds, most people would be hard pressed to pick out the winners from the losers. The stock market can lose value, resulting in no income when it comes time to retire. The government, on the other hand, can increase its contributions, pool it with the contributions of others, and invest it in a well-diversified portfolio of stocks representing the whole of the economy. Barring the stock market will have money to pay out when it comes time for that individual to retire.

This incident reminds us that while racism and intolerance are not always overt on campus, they exist. The IFC should look closely at what happened two weeks ago at the ATO house and carry out preventive measures to ensure that such incidents will never occur at any other house again.
the crass rat

DON'T YOU HATE IT WHEN YOU'RE READING AND YOU CAN'T CONCENTRATE?

SO YOU END UP READING THE SAME SENTENCE OVER AND OVER AGAIN...

AND JUST WHEN YOU ALMOST HAVE IT, YOU GET DISTRACTED AND HAVE TO START ALL OVER AGAIN?

DO YOU KNOW WHAT I MEAN?

Mat & Solar

OMG guess what?? they're playin music and shish outside... shush, don't tell 'em!!

no way, they're just randomly dancing... for fun!!

i shit these nuts!! i'd eat this: there's all these pops just sitting around... just chillin'

WHAT?, u mean, they were just... enjoying the nice weather? but... but WHY!! what's wrong with me? i need help!!

3 u know what?? they sucked in high school?!

H-H-Happy!! OMG!! it's like, some alternate universe!! dude that is so sick! though i can't take this anymore! i'm going back 2 my room 2 bitch about finals
Fun With Clip Art
Aaron Isaksen

"He thought that I said I was a 'Lebanese Vegetarian lacking Vitamin D' but in fact I said 'Lesbian Vegitarian lacking Vitamin V.'"
TechCalendar

Visit and add events to TechCalendar online at http://tech-calendar.mit.edu

May 8, 2001

FoxTrot by Bill Amend

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May 8, 2001

8:00 p.m. - MIT Symphony Orchestra. Dante Anzolini, director. Tchaikovsky's Piano Concerto No.1 (with Tanguy Balogh '01, piano). Free. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

8:00 p.m. - The Resonance of MIT A Capella Concert. The aural debut of MIT's newest co-ed/secular a cappella group. A musical journey from the west coast to the east coast to the deep south. $2. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

7:00 p.m. - LSC Presents: J. Beck and R. L. Crane (G, Media Arts and Sciences); Ibiza by Damian Isla (G, EECS). Directed by Associate Provost for the Arts Burke (G, Media Arts and Sciences). Based on Byrd's Salve Regina. (Student of David Deveau). Sarasate's Romanza Andaluza and Jota Navarra (with Ray Perlner '04, piano). Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.


12:00 p.m. - 1:00 p.m. - Telephone and VoiceMail Quick Start. If you are new to MIT or want to learn more about the features on your telephone and voice mail, this class is just what you need. Instructors will explain features which will help you get the most out of these useful tools and talk about the most common problems and where to go for help. Attendees will learn features which are available on different phones and classes of service. You will also be able to try features on telephones in the classroom. Free. Room: E19-132. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. - Kinetics of the Diels-Alder Reaction. Free. Room: E4Q-496. Sponsor: 10.978 Seminar.

3:30 p.m. - 5:00 p.m. - Coding Innovation. LCS Distinguished Lecturer series: Lawrence Lessig, Professor of Law, Stanford University. Free. Room: 34-101. Sponsor: Department of Electrical Engineering and Computer Science.

12:00 p.m. - 1:00 p.m. - Advanced Mathematics and Computation. The MIT Mathematicians User Group (mmug). This class is designed for people interested in learning more about high performance computing. The topics discussed will be based on student interest. Free. Room: Stata Center. Sponsor: Tech Squares.

2:30 p.m. - 5:00 p.m. - spouseS&partners@mit Trip to Arnold Arboretum. The lilacs are beginning to bloom, so please come early! ($5). Free. Room: N42-Demo Center. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. - Telephone and Voice Mail Quick Start. If you are new to MIT or want to learn more about the features on your telephone and voice mail, this class is just what you need. Instructors will explain features which will help you get the most out of these useful tools and talk about the most common problems and where to go for help. Attendees will learn features which are available on different phones and classes of service. You will also be able to try features on telephones in the classroom. Free. Room: E19-132. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. - AleMaker Pro User Group. The MIT RleMaker User Group (fmug) was formed for people who are interested in being introduced to AleMaker Pro, a powerful beer recipe program. The group meets once a month to provide an overview of new features provided by the newest Mac operating system. Free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. - Student Recital. Sean Sutherland (G EECS), piano. (Student of David Deveau). Franck/Bauer's Preludes No. 1 and 2. Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

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12:00 p.m. - 1:00 p.m. - Kinetics of the Diels-Alder Reaction. Free. Room: E4Q-496. Sponsor: 10.978 Seminar.

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4:30 p.m. - 5:30 p.m. - Gas Turbine Seminar Series. Free. Room: 31-161. Sponsor: Gas Turbine Laboratory.

4:00 p.m. - 5:00 p.m. - Real-Time Monitoring of Infrastructure through the Web. Free. Room: 1-350. Sponsor: Information Systems.

5:00 p.m. - 6:00 p.m. - Virtuous Virtuality· The Practice of!rUne Alliances and Other Current Aviation Issues. Free. Room: 26-100. Sponsor: LSC.

8:00 p.m. - 10:00 p.m. - International Film Club Film Seminar Series. Free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.

9:00 a.m. - 5:00 p.m. - Ashdown House Coffee Hour. Free. Room: Ashdown House Holland Room. Sponsor: Residential Life and Student Life Programs.

9:00 a.m. - 10:00 p.m. - Student Art Association Ceramics Sale. Free. Room: Lobby 10. Sponsor: Student Art Association.

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For MIT Students, It Might Be A Computer

Directed by Wayne Wang

W

Richard and Florence met. Thanks to a talent-

visitation privileges between 10 p.m. and

a dot-com millionaire with a

his point across. A side-plot involving another

the pieces.

Parker), a stripper of the watch-but-don't-

later, Richard and Florence are left to pick up

second. Mike Figgis' 

hatch ... ) it's mostly Florence's fault for being

you can accuse strippers (and by extension,

Bharti. For vegetarians, especially those that do not eat

caused me to question the true vegetarianism of

other fast food chains' products.

severely limited my fa

the nearly six years I have been a vegetarian) I

the nearly six years I have been a vegetarian) I

the children's movie

from the point of view of the computer program-

Florence asks "What do you want me to do for

you, baby?" Richard the computer program-

er is exposed as simply not understanding

the distinction between hyperlinks and reality.

Florence is in some ways a diffi-

a supplier, and then fried in the store),

The Good Life on Massachusetts Avenue

was Cinco de ayo until after

went out to lunch on Saturday. hoping

able price . Every type of dish, from tacos

served with a side of tortilla chips.

Picante al

to serve. erves four to six.

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The Son of Mummy 2: Part Deux

By Vladimir Zelevinsky

Written and directed by Stephen Sommers
With Brendan Fraser, Rachel Weisz, John Hannah, Harold Hudson, Patricia Velasquez, Oded Fehr, Freddie Boath

The key word for The Mummy (the 1999 adventure, not the 1932 horror film it was not really based on) was "fun." For a movie that did not take anything including itself seriously, that the story was an overlong mess did not matter in the least; the combination of eye candy and supremely self-deprecating attitude combined into one of the most effective escapist movies of the recent years. The key word for The Mummy Returns is, seemingly, "size." Most of the ingredients of the first film duly (in a few cases, dully) return — only bigger. The plot (a sequence of unnecessarily slowly-moving plot devices involving overly elaborate and exotic deaths) is back; writer/director Stephen Sommers is back; and so is every survivor of the first movie (along with some who didn't even survive: Patricia Velasquez's character, in particular, manages to persist three times in two movies). Back is the same Indiana-Jones-style style, semi-effective scares and gags, impressively mounted action, and digital special effects. A lot of special effects. The Phantom Menace amount of special effects, as a matter of fact. So many of them that everything else seems to be taking a back seat: certainly the movie dangers in just about every shot which did not get worked on by Industrial Light and Magic. As the result, a lot of humor is gone; only Brendan Fraser continues to display his flawless comic timing. John Hannah is also funny, but here he tags along more in the capability of a comic relief guy, as opposed to a real human being. The character that was played by Rachel Weisz in The Mummy here is clearly played by Ms. Weisz's evil twin gone — is the hilariously stylized portrayal of a befuddled librarian, and what we get instead

Ted is rare that the packaging of a CD causes any strong positive or negative reaction. It is noteworthy that Ani DiFranco's latest release, the two-CD set Revelling/Reckoning has packaging which is not just bad, but nauseatingly pretentious. Among other things, the artwork consists of an oversized double R logo which looks ridiculously amateurish, a photo of DiFranco standing on a rock among a wintry landscape wearing a leopard print coat, and words like "roller coaster" in a modified type among the rest of the printed lyrics. (One who suspects that DiFranco does her's with hearts and peace signs these days may cynically wonder what happened to the DiFranco of yore who had better things to do with her time than create annoying packaging.

Unfortunately the packaging of Revelling/Reckoning reflects the quality of the new release as well. In To the Teeth, DiFranco has produced releases of songs which varied, with a decent number of sublime songs and quite a few bad songs. Continuing her downward slide, there is only a handful of decent songs, an appallingly large number of outright bad songs, and a majority of mediocre ones on the 25 tracks of Revelling/Reckoning.

DiFranco's new release is divided into two CDs, the first more upbeat one entitled Revelling and the second more sparse and generally slower one entitled Reckoning. Revelling features DiFranco's recognizable style of folk rock along with her more recent funk influence. Despite the presence of the legendary Macaco Parker, these funk-influenced songs generally sound like pab, awkward imitations and are rarely like unique creations, as in the catchy "what how when where (why who)?" Without the strength of the music to hide behind, DiFranco's lyrics, which used to be only occasionally awkward but which of late have been consistently subpar, are thrust into a harsh spotlight. Both discs are abused with such lines as "I love you and you love me/and ain't that the way's it's supposed to be?" (from "Ain't That The Way") and "where does the road lead that you walk?" (from "Your Next Bold Move") and "Wrecks and Ruins"). DiFranco's lyrics, which are thrust into a harsh spotlight. Both discs are abused with such lines as "I love you and you love me/and ain't that the way's it's supposed to be?" (from "Ain't That The Way") and "where does the road lead that you walk?" (from "Your Next Bold Move") and "Wrecks and Ruins").

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on Saturday night, Fred Harris and the Wind Ensemble presented the music of Igor Stravinsky, Michael Colgrass, and others in its final program of the season.

The concert started out with a polished version of Frank Ticheli's "Proclaim," one that the ensemble had performed about a month ago at the Campus Preview Weekend concert. Friday night's "Postcard" was the earlier rendition that was buried deep into the concert, found among the pre-concert lectures of the program and served as an excellent appetizer of what was to come.

The mellachoric "West Front" followed. This composition, second in a trio of pieces called "New England Triptych" by William Schuman, an American composer who spent most of his life in Boston, featured two members of the Wind Ensemble in solo roles: Tenor soli Melley and euphonium player Daniel Jodry. The use of the piece with soloists was an idea both of them exhibited as a way to make appropriate emo-

The stage was usually cleaned of musicians for the next piece, Stravinsky. In "Concerto for Winds," Stravinsky scored for flute, clarinet, two trumpets, three trombones, and two tubas. The piece proved to be demanding for both the group as a whole and for many of the individual players.

The octet, unlike another Stravinsky piece commonly played around this time of the year, is non-classical in style and uses more traditional aspects of composition, such as melody and counterpoint, to convey the composer's intention.

In preparation for the concert, the program notes contained insight from the composer himself. Stravinsky wrote that contemporary music must be "the only means through which the attention of the composer is concentrated on architectural construction."

Stravinsky's "Concerto for Winds" (such as an octet) constitutes a special arrangement of musical instruments, since each instrument is highly unique in terms of register, timbre, tone quality, and many other attributes. As such, an ensemble is often the ideal octet stands in stark contrast to other types of chamber ensembles.

The string quartet and brass quintet, for example, are powerful musical pieces that bring forth a sense of homogeneity through sound. On the other hand, Stravinsky's chamber ensembles such as the octet that Stravinsky wrote for, colors come from the individual instruments, and the collective sound is always a sum of its parts. A common sound. One can think of the wind octet as MIT's campus, in contrast to the string quartet or brass quintet as other campuses: its compositional value is rather indescribable, except when seen through the aural lens of vastly different shapes, sizes, designs, and materials.

All the players in the octet were very competent, each one working such a different problem — perception (lack or excess thereof), the attack and release of notes, intonation and steadiness of pitch. These compo-
masters are near, as each player did bring a different moment of musical experience to the piece and was able to play his or her part convincingly. Seeming as this octet was formed from

the more advanced players in the wind ensemble, one would hope that in the future, a greater proportion of small chamber groups like this octet consist of wind ensemble and music major and Miny students. Yet, concerns of artistic excellence would be (as it seems) out of the question, at least for the time being.

During the concert, Harris proved to be a demand-
ing in Boston, "When Jesus Wept" that was buried deep into the concert, found out about a month ago. The Wind Ensemble performed the music of composer about a month ago at the Campus Preview Weekend concert. Friday night's "Postcard" was the earlier rendition that was buried deep into the concert, found among the pre-concert lectures of the program and served as an excellent appetizer of what was to come.

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Fred Harris has again provided interesting, relevant, and well-written program notes. In addition to the pre-concert lecture, there were pre-concert notes that he usually provides before concerts, describing the various diverse programs and giving the impression that Harris shows an excellent understanding in educating the audience, as well as his musicians, as to the context and significance of the music to be performed.

One of particular note is the history buffs' ability to see the music on the picture on the front of the concerto, which was also on posters across campus that advertised for the concerto. The professional feature of the concerto featured by the celebrated photographer Arnold Newman. The second half started with Michael Colgrass' "Death Of A New Hero," a piece that received its Boston-area premiere at the New England Conservatory (NEC) last week. Subtitled "fantasy of a soul moving between cultures," "Dream Drummer" featured the touching also a powerful musical piece that brought forth a sense of homogeneity through sound. On the other hand, Stravinsky's chamber ensembles such as the octet that Stravinsky wrote for, colors come from the individual instruments, and the collective sound is always a sum of its parts. A common sound. One can think of the wind octet as MIT's campus, in contrast to the string quartet or brass quintet as other campuses: its compositional value is rather indescribable, except when seen through the aural lens of vastly different shapes, sizes, designs, and materials.

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If books are food for the mind, comic strips are the stuff of theoretical muscle. In their worlds, hunks carry switch blades, phaser guns can be Mormon (they explode on contact with alcohol), and tigers play Quake. There aren't many constants — life in comic strips may range from bittersweet to explosive and the laws of physics may be suspended but there will always be a punch line. Even if you do get torn into bits by a rampaging giant robotic ant.

In order to judge most online comic strips, it's necessary to step beyond the stereotypes of Cathy or Dilbert. Follies last for two to three weeks. Jokes are generally sharper than syndicated comics, and the characters are usually far more interesting. Drawing quality is something that may or may not be relevant, but survival of a "web comic" usually relies more on its humor and relevancy to various groups.

The aim of all art is, after all, to reflect and comment on life, and comic strips do that in their own way.

Comedic Strip: Explosions, Not Cubicles

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Suggs Freelance is decidedly weird. This term, of course, can be applied to any number of comic strips, but Suggs is wierder than most. The reason is simple. Where else, after all, would you find a homicidal rabbit who has declared war on Santa Claus, a vampire inviolable to anything but long words or x-rated, and a Californian engineer who always has a laser canon in his trench coat? Not to mention, of course, an apologetically cannibalistic alien, a brain-eating nanobot researcher, and the younger and older elves of Tolkien's world?

What is intriguing about Suggs Freelance is not the weird characters, however, but how well they fit together. It seems logical for Bun-Bun, the homicidal rabbit, to chase the entire crop in order to get at them after they stole his entire Bicentennial archive. It seems perfectly ordinary for Riff, the engineering dude, to create a deadlier weapon than guided nukes (which happens, incidentally, to be Twinkie-based). That is to say, all of above is logical and ordinary (well, perhaps not ordinary) once you know the cast.

The strip is built around six main characters with a large and dynamic supporting cast. The main cast is made up of four twenty-something humans — Torg, Riff, Zoc, and Gwynn — who are usually found with /and/or Bun-Bun. Torg, described as a "Psycho, Dumb, Dumb Guy," is quite normal. His friend Riff, a cool engineer/inventor dude, usually follows the course of action guaranteed to produce the most explosions. Zoc is, like Torg, a normal college student. She is the only person who tries to get homework done, though it's usually eaten by a demon or wiped from her hand by a dragon-induced EMP before she gets to turn it in. Gwynn, Zoe's friend, has magical powers that Riff and Zoc resent using on due to a past possession and her inability to control all of her magic. Aylee is a shape-changing alien who also is Torg's secretary and has a nasty habit of occasionally eating his clients. And Bun-Bun, as already mentioned, is a homicidal rabbit who likes alfalfa margaritas, watchs Baywatch, has a nasy temper, and has the hardware to go with that (guns, switch-blades, kitchen knives, hockey masks, etc.).

Pete Abrams uses this reservoir of weird and normal characters to spin out elaborate stories and parodies that are unbelievably good. He throws ridiculous as it may seem, the characters are believable and identifiable — they're alive in a way that most art isn't. So ... worship the comic!

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Indeed, life would be an odd title for any book, but it is quite appropriate to the Nukee compilation of comic strips. Nukee, which records life as experienced by Nuclear Engineering students at the University of California at Berkeley, is a biting, incisive commentary on graduate student life at any college campus. While the focus of the comic strip swings alternatively between pub life and publications (well, that would be true if the students ever made progress in their research), it makes time to stop for the normal joys of life — drinking beer, taunting Greenpeace, and finding regulation.

What's surprising is that Nukee is capable of adding humor to the mix. Regardless of whether the comic strip is mocking data-hungry professors, the time it takes out to fill an application for government work, or the requirements for graduating with a doctoral degree, witty jabs are distributed equally among students, faculty, and others. One faculty advisor puts together a huge machine, never bothering to find out what he's building since "if I have government funding, it's legal." The machine turns out to be a giant. A doctoral student lies around for so long that he's forgotten what his research is, but he walks through the ceremony by default anyway.

It is a high academic black humor.

While the focus of most Nukee strips is academic, Blended sports geek life as well. Go, the main character of the comic strip, modifies an electronic GigaPET into a (what else?) TeraPET that passes the Turing Test, knows Tai Chi, has memorized the works of Monty Python and, most importantly, eats other GigaPETs. Robots wars equal. Another time, Go's advisor wonders how to make sense of a collection found in a literature class. Occasionally, Blended will also insert odd questions into the comic strip like, "Can you see a vampire through a one-way mirror?" The conglomeration of monster-holds the academic humor together into a meandering walk through graduate student life. Perhaps the only description from Nukee is that it is necessary to be familiar with laboratory environments and engineering graduate student lingo of sorts. It's usually possible to work out meanings after a while, though, and every effort you put into reading Nukee will be rewarded.

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The cover of this comic strip compilation features a goofy nerd holding a lady in his arms as Microsoft burns in the background and a cavalry of soldiers carrying the Linus, Apple, and Netscape symbols on their flags ride in. This is perfectly in line with the self-described atmosphere of GPF, which is self-described as "filled with drama, love, lust, action, comedy, and more technical jokes than you can shake a 10BaseT networking card at." Throughout the comic, Jeff Darlington's drawing style reminiscent of Album of Orphans comic strips to comic is a witty, light look at geek life.

GPF takes place in the small software company General Protection Fault (hence the GPF). It's Down with Science, but there will always be a punch line. Even if you do get torn into bits by a rampaging giant robotic ant.

In order to judge most online comic strips, it's necessary to step beyond the stereotypes of Cathy or Dilbert. Follies last for two to three weeks. Jokes are generally sharper than syndicated comics, and the characters are usually far more interesting. Drawing quality is something that may or may not be relevant, but survival of a "web comic" usually relies more on its humor and relevancy to various groups.

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A Weekend of A Capella: Music of Muses and Toons

Two MIT A Capella Groups Present Spring Concerts, Introducing the New White Cherishing the Old

By Devdoot Majumdar

S

pring has sprung, and so have MIT’s a capella groups. This weekend the Muses and the Toons, two of MIT’s finest, began a two-week run of a capella singing madness.

Next weekend, we can look forward to the debut of the newly formed “Resonance,” and performances by the Cross-Products and the Chorallaries. Nevertheless, in their final MIT performances of the year, both the ultra-chic Muses and the whimsical Toons sang well and garnered substantial audiences.

The Muses

The single most noticeable feature of the Muses is that they can sing, and boy can they sing. Apparently, they don’t like it to be told that they dress saucily as well, so I won’t mention that.

Clad in elegant black gowns, the Muses entertained in 54-100 for a few hours on Friday night. Following an opening act by the Dartmouth Chords, the group gave the audience an entertaining evening of mainstream music.

Fourteen females who know that an a capella group depends on the quality of each voice, the Muses sang their traditional repertoire with a few new surprises. They opened with a rendition of “Wishin’ and Hopin’,” that was reminiscent of the beginning of my Best Friend’s Wedding — a dainty Ani DiFranco version that suited their entry quite well. With clear delight on their faces, they continued with a rendition of “Together Again,” the Muses impressed and delighted the crowd, closing with a semi-unison encore of the “Dong Song.”

Though their vignettes were thoroughly confining, I’m decidedly against the source code which dictates that all a capella groups ought to have a cute “act.” Certainly, with their voices alone, the Muses sell the show.

MIT/Wellesley Toons

Preceded by Mt. Holyoke’s “Ice Shoes” — Rensselaer Polytechnic Institute’s “Renseobics,” two acts which would sadly make any of the several MIT a capella groups look good, the Toons enthused a more reticent crowd at their Saturday night performance in 10-250.

Whereas the Muses all have presentable voices, the Toons are a more varied group, with some drop-dead enthrallers and others who focus on the other critical elements of a capella singing. They are intimate and easily recognizable. Whereas the Muses all have shabby voices by comparison, the Toons’ latest, “Nice Shoes” — a song which would sadly make any of the several MIT a capella groups look good, the Toons enthused a more reticent crowd at their Saturday night performance in 10-250.

The great thing about this group is that they don’t just rip music, which can be good or bad, depending on how one looks at it. The songs, however, are intimate and easily recognizable.

The Toons covered everything from classics like “Darkwing Duck” and Jackson 5’s “I’ll Be There” to the Disney movie mania (themes from Mulan and Pocahontas) genre, and they even provided an interesting take on “Video Killed the Radio Star” by the Buggles. In essence, everything is fair game, and in concert they handle it well.

Truth be told, a capella in its most dissected state is that casual “da da da da” that the karaoke freaks among us expose us to incessantly. And whereas several more amateur groups leave you with that karaoke’d-out feeling, the Toons are able to make extremely complicated rhythms. Instead of direct musical translation to a capella, their arrangements are elaborate and elaborate, invoking much more than “da da da.”

Resident redhead Brooke Bryant ’03 (Wellesley) closed the evening with her famous rendition of “Angels Would Fall.” The show was lightened up by a hilarious (cartoony) vignette about George W. Bush’s encounter with the Planeteers and everybody’s favorite hero, Captain Planet.

The CD that accompanied this show is the Toons’ latest, Holding Our Own. Though it is a good CD, like all a capella albums it falls short because the sheer enjoyment of a live performance cannot be delivered. As well, though none of them have shabby voices by any stretch of the imagination, it can be said that some renditions are better left unrecorded entirely.

A Capella In Advance

Friday, May 11, 2001

Resonance

Join this brand, spanking new group for their inaugural concert, Resonance is opened by the Radcliffe’s “Cliffe Notes.”

Saturday, May 12, 2001

Chorallaries

This staple of MIT’s a capella scene debuts music from their latest CD, “The Rensselaer’s “Renseobics,” two acts which would sadly make any of the several MIT a capella groups look good, the Toons enthused a more reticent crowd at their Saturday night performance in 10-250.

Cross Products

Right after the Chorallaries performance, the Cross Products will be at 10-250 at 4 p.m.

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Devereaux, Neizmik Sworn In

"Keep the original reason you became involved in mind," Shulman encouraged the younger members of the Council, "I really had Matt as a model," he said, referring to former UA President Matthew L. McGann ’00.

Several other motions discussed

In addition to installing its new officers, the UA discussed a motion by Pheiffer to make the IF President and Dormitory Council President ex-officio non-voting members of the Council. The motion, which Pheiffer said would keep communica-

The UA also approved Finance Board allocations amounting to $35,267.21 of a requested $216,450.39 for the summer and fall terms.

Graduate Student Council Activities Director Christopher Lee Larson also presented a proposal to put on a four-mile charity road race for September 22. Larson said that he expects the race to draw a minimum of 600 MIT students and a total of 2,500 people.

REWARD OF $1,000 FOR ANY COMPUTER PRINTOUTS FROM THE IBM 650 COMPUTER AT IT DURING 1958-1962. CALL (323) 665-1384.

May is National Suicide Prevention Month. In honor of this special month, please take some time to consider a very rewarding volunteer opportunity. The Samaritans of Boston, a non-profit, non-denominational suicide prevention center, seeks volunteers (16 years and older) to be trained to help staff our telephone befriending services. Please call (617) 536-2460 for more information about applying to be a Samaritans volunteer.

This space donated by The Tech
Students Participate In Walk for Hunger

Many different types of people participated in the walk, ranging from families with small children to corporate teams to groups of high school and middle school students. Everyone had his own strategy for making the walk seem less tedious, like singing camp songs and bringing along radios and Walkmen, or breaking out a pack of cards at each checkpoint while taking a small break.

"All of the volunteers were happy, some were singing... everyone was just in an overall good mood," Deardon said.

One in five children faces hunger

According to Project Bread's website, one in five Massachusetts children faces hunger.

Project Bread supports emergency food programs across the state, and they served served 29.1 million emergency meals in 1999. Rima Arnaout contributed to the writing of this article.
Club Z Holds First Social Event
Organization to Provide Students with Opportunity to Meet People

By Melissa S. Cain
ASSOCIATE FEATURES EDITOR

Jazz filled the air as guests sipped smoothies at a party hosted by Club Z, a new group which plans alternative social events for the MIT community.

About fifty people attended the event, which was held on Saturday night in the student center’s Statten Lounge.

“A bunch of us had an idea for an innovative new kind of social event at MIT,” said Benjamin J. Zeskind ’03, one of Club Z’s founding members and its current chair.

“We started talking about holding an elegant event where people could meet and interact, sort of like a jazz club or cocktail party,” Zeskind said. “Holding these events regularly could really help bring together people from throughout the MIT community.”

We had an excellent jazz pianist for the event on Saturday, and we’ll be having a variety of jazz and other performers at our events in the fall.

Zeskind hopes Club Z will be a place for people to meet and talk, reminiscent of Orientation. “You’ll remember how refreshing it is to meet and talk to new people,” he said.

The event was aimed at the MIT community, but attendees included students from Wellesley College, Boston University, and Northeastern University. Several Wellesley students were also involved in planning the event.

Phillip J. Walsh, Director of the Campus Activities Complex, worked with Club Z to plan the event and is very enthusiastic about collaborating with the group next year.

“[Zeskind] approached us because he and a couple of students had been thinking of doing an alternative program to the traditional opportunities offered on the weekend,” Walsh said. “Club Z agreed with what we were thinking about doing in regards to the strategic planning process for the student center,” so the CAC decided to get involved.

Club Z draws a diverse crowd

“We were hoping for a very diverse crowd, and we definitely achieved that,” Zeskind said. “Age-wise, we had everyone from freshmen to graduate students to alumni. In terms of living groups, we had people from east and west sides of campus, and well as people from fraternities and sororities. But not only did this diverse group show up, they talked to each other!”

Ankar M. Mehta said that the event allowed him to meet several new people. “I met a lot of people from other schools whose paths I might not have crossed otherwise,” he said.

“The laid-back social atmosphere made it easy to initiate sophisticated conversation,” said Daniel R. Ramage ’04.

Goodwin Chen ’04 said that unlike fraternity parties, where people mostly just dance, Club Z is “a social gathering where you really interact with people. Unlike other gatherings, after Club Z you are actually likely to talk to someone you met there.”

The club’s organizers expect to hold weekly events in the fall.

Non-students enjoy the event

Chris W. Nelson, a freshman at BU, found out about the event through friends at MIT.

“[Club Z has] a good atmosphere, good music, and lots of laughing people,” said Nelson.

Thomas S. Popik ’K2 stopped by the student center with a group of visiting alumni to get ice cream at Toscanini’s, but he was unimpressed by the music.

“It’s a great idea, but 20 years too late,” said Popik. “I was a sad, gross, pimply nerd who would have enjoyed Club Z.”

However, some attendees were not impressed by the event. Randal B. Leiter, a sophomore at Northeastern University who works at MIT, said that the event “seems to lack some of the components of a relaxed environment.”

Leiter also felt that Club Z was not much of an activity on its own.

“The only way this is going to work is if it is also combined with other events, like an after party,” Leiter said.

When asked whether he had been impressed by the event, Popik replied: “I was unimpressed by the music.”

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MIT Department of Facilities
CAMPUS CONSTRUCTION UPDATE

MIT MUSEUM: Renovations are underway on both the interior and exterior. Jackhammering to repair spalled concrete on the first floor facade will continue until May 16.

WIND TUNNEL: Workers will scrape, power wash and paint the cylinder's exterior. Occupants in building 33 whose windows face east are advised to close their windows.

70 PACIFIC STREET: (GRADUATE HOUSING)
Waterproofing and backfilling of foundations may result in dust and mud, and cause noise in the surrounding area.

MEDIA LAB
Utility relocation work at the intersection of Main and Ames Streets is progressing south towards Amherst Street. Some parking may be eliminated and traffic rerouted during 7:00-3:00. The installation of underground conduit ductbanks will generate construction noise from machinery, trucks and equipment such as saws and jackhammers.

STATA CENTER
Placement of concrete on the second underground level is underway. Truck deliveries may affect vehicular traffic and pedestrian wayfinding.

VASSAR STREET UTILITIES
Steel sheeting driven in by the railroad right of way may disrupt the occupants of nearby buildings including NW21, NW12, NW13, NW14 and NW15 may result in noise, dust and vibrations.

LOBBY 1
Preliminary testing of cleaning methods will be conducted this spring. Work this summer includes a cleaning of the dome and masonry, lighting replacements, and the opening of the skylight.

This information provided by the MIT Department of Facilities: web.mit.edu/facilities/www/construction/

MIT-Germany Program
Cordially invites you to a talk on

"Virtuous Virtuality—The Practice of Airline Alliances and Other Current Aviation Issues"

by Dr. Jürgen Weber
Chairman and CEO, Lufthansa German Airlines

Wednesday, May 9
5:30 PM
E51-395

Sponsored by
The MIT International Science and Technology Initiatives (MISTI)
Open to the Public

M.I.T. Summer Softball 2001
Umpire Meeting
Wednesday 9 May
5:30pm
Student Center
Room 491

$20 per Game
Flexible Hours
New Umpires Welcome!

For more information, contact:
Maryann Smela, MITCSS Coordinator
MIT Rm. 56-686, x3-6207, mare@mit.edu

Mark Throop, MITCSS Commissioner
Messages: 283-3670, mthroop@altranet.com

SENIORS!
It's time to elect your alumni class officers who will represent the class of 2001 between graduation and your 5th reunion!

Available offices for election:
President Secretary
Vice President Treasurer

Also looking for volunteers for the Executive Committee!

Deadline for nominations is TODAY!

If you are interested in running for any of these offices, volunteering for the Committee or want more information, contact Heather Kispert in the Alumni Association.
<Room 12-090, 452-3375, hkispert@mit.edu>

Class elections will be held at the Alumni Activities Expo in Lobby 10 on Tuesday, May 15th, 10am–4pm.

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Keynote Speaker - Dr. Andrew Murray, Director, Genomics Research Center, Harvard University

Panels Include:
- Brain Research: The Ultimate Frontier
  Including Nobel Prize Winner - Philip Sharp, PhD
  McGovern Institute for Brain Research, M.I.T.
- Scaffolding, Structures and Sustained Release: The Role of Polymers in Biomedicine
  Including Lawrence Bonassar, PhD, UMass Medical School
- Targeting the Messenger: New Advances in Kinase Research
  Including Keith P. Wilson, PhD, Vertex Pharmaceuticals, Inc.
- Mining the Genome: Various Methods of Analysis
  Including George Church, PhD, Harvard University
- Are There Limits in the Lab? Ethics in Biomedical Research
  Including Steve Holtzman, Millennium Pharmaceuticals, Inc.

For a complete list of speakers & registration form, visit our website at www.massbio.org/programs/biotech_symposium.html

Thursday, May 24, 2001 • Westin Hotel Copley Place, Boston • 8am - 4:30pm

Ne Advances in Kinase Research
Including Keith P. Wilson, PhD. Vertex Pharmaceuticals, Inc.

Release: The Role of Polymers in Biomedicine

Ethics in Biomedical Research

Trade Exposition

Engineering: Various Methods of Analysis

Brain Research: The Ultimate Frontier

 Saturday, May 25, 2001

Monday, May 14, 2001

4:00pm • Huntington Hall • 10-250
Reception to follow ceremony in Lobby 10

William L. Stewart, Jr. Awards
Harold J. Petitegrove Award
Pewter Bowl Award
Admiral Edward L. Cochrane Award
Betsy Schumacker Award
Howard W. Johnson Award
Malcolm G. Kispert Awards
James R. Killian, Jr. Community Service Award
Order of Omega, New Member Education Award
D. Reid Weeden '41 Alumni/ae Relations Award
Frederick Gardiner Fasett, Jr. Awards
Edward L. Horton Fellowship Award
Irwin Sizer Award for the Most Significant Improvement in MIT Education
Frank E. Perkins Award
Graduate Student Council Teaching Awards
Goodwin Medal

Everett Moore Baker Memorial Award for Excellence in Undergraduate Teaching
Boe Award for Excellence in Teaching
Arthur G. Smith Award
Albert G. Hill Prize
Lana W. Wiener Award
Lana Wiener Community Award
Ronald E. McNair Scholarship Award
Association of MIT Alumni (AMITA)
Senior Academic Award
LBGT Service Award
Louis Sudler Prize in the Arts
Lama and Jeremy B. Wiener Awards
Harold and Arlene Schnitzer Prize in the Visual Arts
Priscilla King Gray Award for Public Service
James N. Murphy Award
Gordon Y. Billard Award
Karl Taylor Compton Prizes

Sit-In At Harvard Continues

Protest, from Page 1

Harvard students protest

In another major demonstration, students at Harvard University demanded that the school pay all its employees what it calls a "living wage.

The sit-in, which is now into its 21st day, has drawn national media attention as well as endorsements from U.S. Senators John Kerry D-Mass. and Edward M. Kennedy D-Mass. as well as AFL-CIO president John Sweeney.

"They're pretty optimistic," said Adams Racken (Harvard '02). "It looks like there's some movement. The main thing is the community is out here outing [that we're seeing]."

"Both sides are trying to reach toward a substantive agreement," said Alex Horowitz (Harvard '02). "This is definitely important enough to miss class."

There are currently 30 students occupying Massachusetts Hall, which houses the office of Harvard president Neil L. Rudenstine. Additionally, a tent city has sprung up around the protesters' base of operations.

"The tents make the protest more visible," Horowitz said. "We wanted to make sure that there was a big presence in case the police came and arrested us."

"There is also a symbolic meaning here as these workers can't afford housing nearby with the wages they are being paid. It is symbolic of the heavy crisis that poverty is creating," Horowitz said.

According to Horowitz, the Living Wage Campaign has been going on for three years. During the campaign, students have held several meetings with the university's senior administrator's, dozens of rallies, and have collected over 400 endorsements from faculty, celebrities, and politicians.

"The reclassification of a hundred workers' wages from $13.00 an hour to $8.00 an hour at Harvard Business School was the last trigger," Horowitz said. "The sit-in was the last resort and our first major gain was the change in [the Harvard Business School employees'] wages back to $13.00 an hour."

HU students protest noise

The most recent cause taken up by Boston area students is the issue of noise during final exam reading periods. A group of 300 individuals at Boston University protested the high-decibel levels caused by the inaugural home match of the Boston Breakers. The newly created women's professional soccer team is paying rent to BU for use ofickerson Field during the season.

Rob Favuzza, one of the organizers of the protest and president of the new campus residence hall association, wrote a letter to the administration, accusing them of ignoring the needs of students in favor of the revenue-generating sports team.

"Money speaks louder than students at BU, our quiet hours have been sold," Favuzza wrote. "The administration fails to see this is hurting their students."

Massachusetts Institute of Technology
Process Avoids IFC, Institute Sanctions

DEKE, from Page 1

member of the Sloan team who was charging first base hurt his arm as he crashed into a nearby hockey goal. This incident did not come into play during the IM ruling against DKE.

"There was no real physical confrontation except for some people pushing each other around — it was less physical than you would see on a football field," Ayers said.

One member of the Sloan team caused a physical alteration in the first inning and ran into the DKE first baseman, he has been suspended from participation in softball for the rest of the season and placed on probation through next term.

DKE is being held accountable for the actions of both its team members and its fans.

"Any team involved in IM sports is responsible for the fans it brings, and we did hear reports of various comments thrown to other members of the field from the fans," Stefanik said.

Suspensions not uncommon

Although this is the first time this year that the IM ExecComm has suspended an affiliated organization, Pheiffer said that other individuals and organizations have been suspended in the past.

"There have been incidents before. We have a couple of hearings a year," Pheiffer said. Some of these incidents have involved teams which are not affiliated with fraternities.

In the case that an individual displays poor conduct, the IM ExecComm suspends just that person. An organization is often suspended when several members of a team violate rules of conduct.

"It wasn't an incident in particular which involved a specific person, or else that one person would have been suspended rather than the whole team," Stefanik said.

IM ExecComm has internal review

In a written statement, DKE apologized for its conduct during the game. "The actions of individual brothers on our softball team were unacceptable and uncharacteristic of both themselves and Delta Kappa Epsilon in general," said Javier Cisneros '02, DKE President. "We deeply regret these actions and apologize to everyone involved."

"We have agreed to the sanctions imposed by the IM executive committee," said Consens in his letter. "We would like to stress that this has been handled both internally and by our IM committee, and we consider this matter closed."

The IM committee has its own closed review process which deals with violations internally to avoid sanctions by MIT and the IFC. "IM is pretty much autonomous we have all binding power," Pheiffer said. "We do a good job of dealing with incidents quickly and making sure that they don't happen again."

DKE de-recognized by IM

As part of the sanctions issued by IM ExecComm, DKE has been de-recognized as a member affiliation of the IM Council and will have to be a provisional member during the spring 2002 term if it wishes to become an active member of the IM Council again.

If DKE members choose to form independent teams, they will be held to the same standard as if they were affiliated with DKE.

"This, more or less, is a zero-tolerance clause, whereas any reports of misconduct will be taken very seriously and dealt with very sternly," Pheiffer wrote in an e-mail sent to IM athletic chairs.

International Graduate Masters Degree Program in Global Manufacturing at Boston University

M.S. Degree Program Overview

This unique international graduate engineering program combines the theoretical approach of the American academic system with the German hands-on practical approach to engineering and manufacturing.

During the 2-year curriculum, students will have the opportunity to participate in research and development projects both at Fraunhofer's Center for Manufacturing Innovation in Boston and the Institute for Production Technology in Aachen, Germany.

M.S. Degree Program Highlights

- Successful candidates receive research assistantships that include a tuition waiver and a monthly stipend.
- Students complete coursework at Boston University and RWTH in Aachen — Germany's premiere engineering university.
- While at Boston University, students work at Fraunhofer's Center for Manufacturing Innovation and can select from a variety of research projects.
- Students can spend up to 1 year studying at the RWTH and working at the Institute for Production Technology in Aachen, Germany.
- There is no foreign language requirement — all courses are taught in English.

For further information

Visit Fraunhofer's Web site at www.jraunhofer.org or contact Michael Reinhardt: 617-353-1820
mreinhardt@jraunhofer.org

BOSTON UNIVERSITY

Fraunhofer USA Center for Manufacturing Innovation

This space donated by The Tech
Men's Tennis Edges Out Bates With Strong Doubles Showing

By Robert Arentstam
SPORTS WRITER

After overpowering their conference at the New England Women's and Men's Athletic Conference Championships, the men's tennis team won a close match against Bates on Wednesday. The win was more hard-fought than most of the team's previous victories.

Beginning the match, MIT claimed the doubles point by the narrowest of margins.

In the number one doubles match, serve was held for the first two games. In the next game, MIT's Jeffrey P. Augustyn '03 and Andrew V. Kolesnikov '03 broke their opponents' serve in an unconventional manner. The normally sharp-shooting duo shanked errant shots off their frames on consecutive points. Fortunately, the Bates players made unforced errors on both shots.

Following that first service break, Augustyn and Kolesnikov held their next three service games. Each of Augustyn's service games up until the critical 16th game where Augustyn was finally broken. MIT came up with winners from a Kolesnikov volley and an Augustyn serve, yet was unable to close out the game. Their opponents managed to take the game, thus forcing a decisive tiebreaker.

At the beginning of the tiebreaker, Augustyn and Kolesnikov dug themselves into a hole so deep that they were probably the only ones who could see a spark of hope. They dropped the first five points of the seven-point tiebreaker and had to fight off four match points before tying the breaker at 6-6.

After hitting a backhand winner, Augustyn netted a volley on MIT's first match point. Finally, after a service winner, Augustyn and Kolesnikov sighed relief as a Bates shot sailed wide, ending the match with a score of 8-7 (9-7).

The number three doubles team of Ricardo Rossello '01 and Michael H. Ogrydziak '04 also emerged victorious, giving the Engineers the doubles point.

MIT, Bates split singles matches

MIT and Bates both won three singles matches. For the Engineers, Augustyn (number one), Marco Hernandez '02 (number three), and Rossello (number four) each won their matches in two sets.

MIT's Luke D. Tomycz '02 jumped out to an early one-set lead with an array of aggressive shots. While his opponent preferred to neutralize the rally with offspeed shots, Tomycz hit mostly powerful groundstrokes. Tomycz also frequently charged the net with hopes of ending the point early.

Immediately after losing the first set, Tomycz's opponent launched a ball over the fence in frustration. This act resulted in a code violation against Tomycz's opponent and a scream coming from the direction of Baker House. A bystander was struck by the flying tennis ball, but sustained no injuries.

Tomycz dropped the second set by a narrow margin and was unable to recover in the third. The men improved their record to 18-2 with the win.

the hands sculpture
"building self; building community"

dedication ceremony

Tuesday, May 8, 2001
5:00 p.m.
Religious Activities Center - MIT Bldg W11

remarks by

Jane Gould
Rector, St Stephen's of Lynn, MA
Former member, MIT Bd of Chaplains

Robert Randolph
Senior Associate Dean of Student Life

reception follows
Join us for a light pizza dinner following the dedication

hands sculpture
Exploring themes of community several hundred members of the MIT community made plaster casts of their hands in the fall of 1998.

These decorated and inscribed hands were sculpted into an eight-foot tall globe which was exhibited at MIT and Wellesley College.

The project was facilitated by collaborative artist Sasha Bergmann-Lichtenstein.

In the spring of 2001, several dozen of these hands have been recreated by Sasha onto a wall relief sculpture to be hung permanently in the MIT Religious Activities Center.

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