Wen Ho Lee Case Discussed at Colloquium

By Matthew Palmer

Even though the investigation of Wen Ho Lee has ended, a recent forum at MIT showed that the many issues surrounding the case of suspected espionage are still as fresh as ever.

The colloquium, titled "National Security, Civil Rights, and Politics: Lessons Learned from the Wen Ho Lee Case," tried to answer why the investigation was brought and what can be done in the future.

"I was surprised ... to see a slight man [Lee] be led in shackles as if he'd attack the court," said Professor of Physics Philip Morrison, a panel member. "I knew then this was no espionage trial — it was for political purposes."

Several panel members questioned what motivations the FBI had for charging Lee and what evidence the bureau had gathered against him. Juliette Kayyem, the Executive Director of the Executive Session on Domestic Preparedness at the John F. Kennedy School of Government, said that when the FBI applied for a warrant to wiretap Lee based on the Foreign Intelligence Surveillance Act, the court denied it because of lack of evidence. She said it was the first time she could think that a FISA request has been rejected.

"The lesson here is that the government can, from time to time, get it very wrong," said Steven Aftergood, the director of the Project on Government Secrecy. However, he stressed that the case was not all negative. Several heroes emerged, he said, such as the Internet, which allowed people to share information, Judge Parker, who freed Lee, and Lee's skilled defense team.

In 1999, nuclear scientist Wen Ho Lee was arrested and charged with 59 counts of mishandling sensitive information. He spent 278 days in solitary confinement before being released, with an apology from the presiding judge, last September. The case was an embarrassment for the government, which thought it had found the person leaking nuclear weapons secrets to the Chinese.

Dean for Undergraduate Education Robert P. Redwine said this event may be the first in a series of colloquiums at the Institute.

"I think there's a lot more to say about how they felt Lee was treated unfairly by the media. When a case is leaked to the press, the government can, from time to time, get it very wrong," aid the former East Campus president, Steven Aftergood. "But rather discussed their own science projects."

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Housing Lottery Strands Students

By Jennifer Krishman

This year's lottery for summer housing left about 130 applicants with no place to stay for the summer, including 63 residents of East Campus. It was the first time a centralized selection process had determined summer assignments.

About 200 residents of East Campus and a handful of students who live elsewhere listed East Campus as their first choice. Only 100 spaces in the dormitory are available this summer, Bernard said.

"We need to reassess how many spaces are available in East Campus," said East Campus President Brandy L. Evans '01. "I'm sure there's room for more than 100 people." She said East Campus House Manager Stephanie Blank is currently arranging for more East Campus rooms to be made available.

"A lot more applications" received

"This year we've had a lot more applications than we can remember having," said the Office of Residential Life and Student Life Programs received 3,011 applications this year, compared to their

MIT Hosts Science Expo

By Brian Loux

Over 250 seventh and eighth grade students from Cambridge schools filled Johnson Athletic Center Wednesday to present their science projects at the 2001 MIT Cambridge Science Expo.

Research was designed to be a very large part of each project. "We read a lot of books about sources of water to see how they each vary," said Carrie Simcoe, who teamed with classmate Gina Gentille to examine what various water sources in Cambridge did to plants.

"We also have to recommend what further research we would want to do," Gentille said. "We realized that we should have tried to start with seedlings and check if the water supplies did or did not make them grow."

MIT students helped out at the events by walking around and listening to the participants present their projects. The MIT students did not actually judge the presentations but rather discussed their own scientific knowledge with the participants to promote their interest in the science. Other MIT students took the participants on tours of various campus locations, such as the nuclear reactor, the wind tunnel, and the Edgerton Center.

"Most of the [MIT] students evaluate the projects, talk to the students and help them to learn," said Bernard. "There's a lot more application."
In Charged Debate, House Passes Fetus Protection Bill

By Juliet Elperin

The House of Representatives approved legislation Thursday making it a crime under federal law to harm a fetus during an abortion. The vote, 263 to 60, roused anti-Kuchma demonstrators, who had predicted of the reaction of factions in the ruling Liberal Democratic Party left out by Koizumi.

Former Prime Minister Junichiro Koizumi surprised the Japanese public accustomed to the usual parade of bland, male, party leaders when he appointed a cabinet of unprecedented female empowerment. The net result of the reaction of factions in the ruling Liberal Democratic Party left out by Koizumi.

Kerrey's account, however, has been a shift from categorizing an unborn fetus as a separate person. The bill passed 252 to 17, with 53 Democrats and one independent sponsor of the Unborn Victims of Violence Act. The vote was 263 to 60, rousing anti-Kuchma demonstrators, who had predicted of the reaction of factions in the ruling Liberal Democratic Party left out by Koizumi.

New Prime Minister Junichiro Koizumi put a fresh face on the Japanese government, naming a cabinet of unprecedented female empowerment. The net result of the reaction of factions in the ruling Liberal Democratic Party left out by Koizumi.

It was very crowded, so I can talk about it. It wasn't from behind.
Beijing Criticizes Washington Over Bush’s Taiwan Remarks

By Frank Langfitt

LOS ANGELES TIMES

A day after President Bush pledged that the U.S. military would defend Taiwan if China attacked, Beijing criticized Washington for making "erroneous remarks" and cautioned the United States not to further damage relations at a sensitive time.

At a regularly scheduled Foreign Ministry news conference, spokesperson Zhang Qiyue also accused the United States of violating its long-standing "One China" commitment, which holds that there is only one China in the world and Taiwan and mainland China are part of it. However, when asked if Bush's remarks constituted a change in U.S. policy or what concrete steps China might take in retaliation, she declined to answer.

President Bush rocked already shaky Sino-U.S. relations when he said in a Wednesday interview that the United States would defend Taiwan if China attacked the island as it has threatened to do in the past. While such a pledge has always been implied, Bush's statements were the most explicit yet by a U.S. president in more than 20 years and came one day after news that Washington would sell Taiwan the biggest weapons package in nearly a year.

On ABC's "Good Morning America" if the United States had an obligation to defend Taiwan if China attacked, Bush said Wednesday: "Yes, we do. And the Chinese must understand that." Asked if the United States would use the full force of its military, Bush responded: "Whatever it took to help Taiwan defend herself." Bush appeared to soften his pledge in other interviews, denying that the U.S. position had changed and voicing support for the "One China" policy, a legal fiction that has helped keep peace across the Taiwan Strait for more than two decades. But Bush's remarks implied that he was taking a harder line against Beijing at a time when nerves between the two countries are already frayed after the Apr. 1 collision between a U.S. spy plane and a Chinese fighter.

Political Battle Surrounds New Scientific Research on Stem Cells

By Aaron Zitner

WASHINGTO

Offering new hope for diabetics, scientists on Thursday reported the latest marvel from stem cell research: mouse embryo cells that can grow into the insulin-producing section of the pancreas.

The report from researchers at the National Institutes of Health, which appears Friday in the journal Science, raises the remarkable prospect that scientists may some day be able to grow human organs in the lab that can be transplanted into patients. But the latest news about stem cells is more than a dispatch from the lab. It is also a cause for new skirrishes in the widening political war over whether to fund potentially life-saving stem cell research.

Other teams have induced embryo cells to grow into simple structures, but the NIH team has shown that a single embryo cell can grow into a more complex organ made up of four different cell types, said scientists who reviewed the study.

"In trying to make replacement tissues for diabetes, this is the most important paper that has appeared in a decade," said Douglas Melton, chairman of Harvard University's Department of Molecular and Cellular Biology.

Stem cells are powerful cells that give rise to other, more specialized types of cells in the body. Scientists hope to grow stem cells into replacement parts for patients: heart tissue for cardiac patients, brain cells for people with Parkinson's disease, and insulin-producing cells for the nation's 16 million diabetics.

The NIH team won't offer its findings for experiments using stem cells from human embryos, which many scientists say are the most potent and versatile. Antiabortion groups, however, are lobbying President Bush to block the money on grounds that destroying human embryos is immoral and unnecessary. They say that somewhat different types of stem cells found in adults are proving to be as versatile as cells from embryos.

Government Limits Electricity Prices in California

A divided Federal Energy Regulatory Commission Wednesday approved restraints on the sharp electricity price spikes expected this summer in power-starved California, but it stopped far short of what state officials had called for.

On a 2 to 1 vote, reached after a full day of closed-door debate, the commission voted to establish a single benchmark price for wholesale electricity sold in California on days when emergency power shortages are declared.

Wednesday's action may provide more fodder for a running debate among California officials and the Bush administration over whether to impose hard price caps on electricity prices. FERC Chairman Robert E. Haltom Jr. and President Bush have rejected price caps. But FERC commissioner William Musgrave, who dissented from Wednesday's vote, said the failure to impose caps leaves the state vulnerable to another siege of escalating prices.

The benchmark price would be based on the power-production costs of the least efficient — and thus most expensive — generator whose power is needed that day. All generators who bid at or below that price would be entitled to receive it.

MIT Spring Weekend 2001

Friday, April 27

International Students Association
I-Fair
Kresge Oval and Student Center Steps
10:00 am - 6:00 pm

Spring Concert
Featuring: The Roots and Blues Traveler
Johnson Athletic Center
Doors open at 7:30 pm

Talent in the Student Center at the Source and Coffeehouse
$7 MIT / $12 non-MIT
college ID required

Saturday, April 28

Kresge Kickback
Featuring: Live music, free food and drink
Kresge BBQ pits
12:00 pm - 3:30 pm

2001 Odyssey Ball
Featuring: DJ and live music by Jump Street
Kresge Oval
8:00 pm - 12:00 midnight
$5 Students
$10 Faculty, Staff and MIT Community

April 26, 27, 28

web.mit.edu/spring

Hubble Reveals First Direct Evidence of Planet Formation

WASHINGTON

Astronomers have seen the first direct evidence of the birth of a planet in the form of snowballing dust grains, helping to confirm the theoretical scenario for how Earth and the other planets formed around the infant sun.

Related observations suggest that the process of planet formation is so hazardous that planets may be rarer than many researchers had thought.

The findings, announced Thursday by a team using the Hubble Space Telescope, portray a life-or-death struggle for survival by baby planets forming in a giant cloud of gas and dust in the vast Orion Nebula, 1,500 light-years from Earth.

If the planetary seedlings don't grow rapidly enough, the researchers said, they get "blowtorched" to oblivion by a relentless blast of radiation from the nebula's largest star, Theta 1 Orionis C, which is visible through a small telescope in a formation known as the Trapezium cluster.

In findings released by the journal Science, a team led by John Bally of the University of Colorado in Boulder, and Henry Throop of the Southwest Research Institute there, used the Hubble telescope to detect the building blocks of planets as they formed inside the million-year-old dusty disks swirling around dozens of stars in the nebula, which is the closest star nursery to Earth.

keren

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Re-examining Dorow’s Departure

It has been three and one-half years since the death of Scott S. Krueger ’01, but MIT is still hyper-sensitive about its image in the media and its attempt to break any and all connections to that tragic night at Phi Gamma Delta. Unfortunately, the Institute often allows this extreme caution to cloud its judgment, overreacts, and makes the wrong decisions. The circumstances surrounding the resignation of former Assistant Dean Neal H. Dorow is the latest example.

On Tuesday, the Tech reported that Dorow’s departure came after MIT officials learned that he had allowed Kevin E. McDonald, ’00, Krueger’s “big brother” at Fiji, to serve as a resident adviser at Delta Upsilon. The campus media, including this outlet, had previously speculated that the resignation of this former MITSLG adviser was prompted by the administration’s desire to rid itself of Krueger-era administrators. The administration learned that McDonald was serving as RA upon investigating an alleged incident at DU. In September, a guest brother was allegedly assaulted by a fraternity member. If true, this is prompting the administration’s investigation. The MIT Campus Police concluded that DU was not at fault for the alleged incident.

We do not blame DU for seeking to hire McDonald as its RA. McDonald was known to the house—his younger brother is a DU member—and was comfortable serving there. Houses deserve the right to a great amount of input in hiring RAs, and RAs themselves should not be quasi-administrators dropped into FSILG offices to police members but rather people whom residents can trust. If McDonald was that person for DU, we do not fault the fraternity for asking the administration to hire him. McDonald has been treated unfairly by the administration. His departure as DU’s resident adviser came only after MIT officials learned of an alleged incident in which McDonald played no part. While some may question the wisdom of placing McDonald in the role of RA, it is clear that he had done nothing wrong while performing his duties at DU. We have no reason to believe that McDonald was not properly executing his functions as RA and know of no reason why he could not have continued to do so after the alleged assault. The incident alleged at DU was the action of one person—not the house as a whole. The end of McDonald’s tenure as RA — coming after an administration request for him to do so—scapegoats him for an alleged incurrence in which he had no part.

As FSILG adviser, Dorow had the right to refuse to hire McDonald. He did not, and allowed McDonald to serve at DU. That some may question this decision is understandable, but at DU McDonald appeared to have been doing a good job, and certainly had zero responsibility for the alleged incident. If the administration was so concerned with who was being hired as RA, it should have checked up earlier, rather than taking hasty, unsupported action upon accidentally discovering McDonald in the RA role.

If the alleged incident had occurred at any other living group, McDonald would probably still be at DU and Dorow could still be FSILG adviser. Yet both of them have lost their positions because of an alleged attack in which neither played any part. MIT has placed politics and image above what was most important: the rights of the students involved. What has MIT gained from the end of Dorow’s and McDonald’s tenures? The Institute might have a nicer political face to show to the TV cameras. But it brushed aside an RA whom it had no reason to believe was performing poorly, and an FSILG adviser who had made mistakes in the past but was trusted by the FSILG community. McDonald’s and Dorow’s resignations (which were technically “voluntary,” though assuredly not without administration pressure) punish them for an isolated incident in which they had no role. MIT’s actions in the aftermath of the alleged incident—punishing the fraternity and punish those who had no role or responsibility in the alleged assault.

Editorial board member Mike Hall has recused himself from this editorial.
Paving the Road For Third World Prosperity

Dan Tortorese

In Quebec City this past weekend, President Bush met with leaders of 33 nations to discuss the establishment of a free trade zone in the Americas. Little if anything seemed to appear on every corner, and large murals painted in large and larger each passing day, individuals have developed a distinct district of large business. They see free trade as just another extension of this corporate influence, an influence, they say, that marginalizes the working poor of developing countries from poverty to prosperity. In fact, Americans need to look only at their neighbor to the South, Mexico, to see what this economic growth means known as the Free Trade Area of the Americas (FTAA), much to the chagrin of at least 30,000 people who would have liked very much to have a chance to voice their concerns. The central bank could not cut interest rates, since it was under heavy pressure to maintain a steady demand for Mexican assets further weakening the beleaguered peso.

According to the Mexican economic forecast, the United States, its neighbor to the north and the world’s largest economy, was experiencing an economic boom of epic proportions. The economic growth that produced this increased demand for Mexican goods. This demand increase, coupled with the strong dollar, led to a huge increase in the potential to increase Mexican exports, reviving the Mexican economy. And that’s precisely what happened. After 1995, Mexico saw an average yearly GDP growth rate of five per cent, and, as William C. Graham of the Federal Reserve Bank of Dallas rightly points out, the benefits of NAFTA, this export-oriented government on Mexico will redistribute income to help that are hurt by free trade. And if the government fails to do this, the people will not hurt by free trade itself.

The people who are hurt by free trade

But who are the people that are hurt by free trade? Though individuals maintain that free trade removes restrictions, the logic dictates that free trade will benefit the working poor of developing countries. The reality is that there is no positive impact on the very poor of these countries. These countries will continue to work long standing budget deficits, no longer had the fiscal resources to operate on the government's balance sheet. The central bank could not cut interest rates, since it was under heavy pressure to maintain a steady demand for Mexican assets further weakening the beleaguered peso. 

Vowing to lower their tariffs, the people in Mexico on the FTAA or the extension of the 25 liberal arts colleges in America. But Bates is no MIT. From Technology Square in Cambridge to small towns like Bates, people consider MIT the finest institution of science and technology on the planet. MIT maintains a world-leading position in scientific minds in the world, and research from MIT is instrumental in shaping the future of where they have a voice. That’s why the AFL-CIO sent a delegation of labor force and proximity to the United States can pretty much keep your markets closed to free trade. We are not free traders, that’s not what the recent free trade agree- ments have been kept secret from the public. Only important corporations, heads of state and trade officials are privy to such information. We can only take previous agreements as an indication of how the FTAA will work. This is a fairly safe assumption given the des- ignation of the FTAA as the extension of NAFTA.

The FTAA promises to change the world economy. It promises to create jobs in Mexico, Brazil, and the entire Western Hemisphere. But the reality is that even after this invest- ment in campus facilities, MIT’s campus will continue to lag significantly behind those of our peers. We’re still going to live and learn in faciliti- es — coasts. Likewise, Mexico’s cheap labor force and proximity to the United States give it a competitive advantage in producing less develops. Cheap labor forces are key to moving the American economy into the 21st century. To produce goods that are inferior to foreign commodities. America has used its position as a leader in the world to secure trade advantages including subsidies, tax breaks, publicly funded technolo- gies, high tariffs on imports and other policies. But these advantages could not compete. Even now we see the U.S. depending on the markets of the developing countries on behalf of Boeing, offering to pur- chase them back in case of war.

Given this progression, the FTAA will most likely grant more rights to corporations as the Western Hemisphere is turned into a single consumer Bloc. This means the FTAA promises to change the world economy. It promises to create jobs in Mexico, Brazil, and the entire Western Hemisphere. But the reality is that even after this investment in campus facilities, MIT’s campus will continue to lag significantly behind those of our peers. We’re still going to live and learn in faciliti- es — coasts. Likewise, Mexico’s cheap labor force and proximity to the United States give it a competitive advantage in producing less develops. Cheap labor forces are key to moving the American economy into the 21st century. To produce goods that are inferior to foreign commodities. America has used its position as a leader in the world to secure trade advantages including subsidies, tax breaks, publicly funded technolo- gies, high tariffs on imports and other policies. But these advantages could not compete. Even now we see the U.S. depending on the markets of the developing countries on behalf of Boeing, offering to pur- chase them back in case of war.

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Philip Burrowes

It's all happened to you one time or another. Your friend tells you about this great new one he started visiting. You don't usually do this sort of thing, but you're curious, so you decide to give it a try. Before you know it, you're running out of money to fund your friend's explorations. They're short of life over quantity of stuff. Environmentalists to say this more often, since pigs can make pit toilets to help grow more cress and self-denial - they promote quality in life. It's much better to have less, because you can't have it all. Environmentalists have now - much less any new ones. In an unstable environment, certain proliferation is bad for humans and "bad for the environment as well." Perhaps you could do it, given enough time? As for the opportunity, they will. Local fishermen or extractors will do it. How much? The audience could have answered for any possible good now and indefinitely. We can praise reason to the skies in one breath and talk to the earth. By-products of production need not be polluting. Rapid climate change is a serious problem. Human ingenuity and rationality are no patch on the power of corporations in our society.

Guest Column

Anton Van Der Ven

I used to think that we live in a free country. I am now convinced that we live in a dictatorship.

To be sure, the dictatorship is not as bad as the Soviet Union under Stalin, at least if you are not one of the 8.5 million Russian males who have been executed since 1940. Perhaps you could do it, given enough time? Yes, and we can do it. In fact, we can do it in a very short time. The question is, can you do it? We can do it. And we will do it. We can do it.

What do I mean when I say we live in a dictatorship? I'm talking about a system in which all the important decisions in society are not made by the people, but by highly concentrated undemocratic corporate institutions. The dictator in a dictatorship? I'm talking about a system in which all the important decisions in society are not made by the people, but by highly concentrated undemocratic corporate institutions. The dictator in a dictatorship is a corporate entity.

A corporation is itself a totalitarian institution in which orders are given and received. This is in exactly this way that several corporate entities have taken care of the 100,000 people who were killed during the protests of November 1999, the IMP-World Trade Organization protests.

The next major free trade agreement is the Trans-Pacific Partnership Agreement (TPPA), which will be signed in Singapore this week. The TPPA is a major free trade agreement that is designed to create a virtual free trade area in the Asia-Pacific region. The TPPA is a major free trade agreement that is designed to create a virtual free trade area in the Asia-Pacific region.

Politicians, welfare, and schools are all targets for corporate takeover. Government prisons are already human-rights-violating hell holes. Do we want prison to be run by institutions whose roots lie in fascism? If we have corporate prisons, will they be worse than the current ones? Or, worse, could they be saved by the corporatists and managed by highly concentrated undemocratic corporate institutions? The dictator in a dictatorship is a corporate entity.

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**Love's a Bitch: Amores Perros**

**International Film Captures Essence of Mexico**

By Jed Horne

Directed by Alejandro Gonzalez Iiiiarritu

Written by Guillermo Arriaga

Starring Emilio Echevarria, Gael Garcia Bernal, Goya Toledo, Alvaro Guerrero and Vanessa Bauche

Unrated

suddenly occurred to me that maybe Steven Soderbergh's Traffic, for all of its aesthetic perceptions about the drug war, got it wrong when it came to depicting Mexico. mexican stylistic sensibility has always been true to the border and, on the basis of Traffic, decides that Latin America is a little too dusty and yellowed for its taste, my suggestion is to invest 20 bucks in seeing these movies now out in American theaters. these recent additions to the art-movie genre are comprised of some different cinematographic technique to emphasize the rich emotional landscape and physical reality of Mexico and the Caribbean. these films recognize that color-saturation and impressionistic elements best suited to countries where even death and poverty are filled with color and hope.

unrelated to the photography in traffic reminiscent of 90-year-old daguerreotype- like techniques of the Mexican Revolution, it is clear that these two films are mutually exclusive. my contention is that the impressionists have it right. and, i might add, any other way of looking at the situation helps perpetuate some of the worst stereotypes about Mexico that don't exist for the rest of the world any easier.

Amores Perros, on a purely visceral level, is masterful. Tenebr-style emotion is done up to great effect by a visual flair that is both gut-wrenchingly blood-soaked and beautiful.

**Fingered': Same Green, Big Screen**

*Involving Multiple Animal "Encounters,* Tom Green's Latest is Puerile, Yet Gets the Laughs

By Sandra Chung

Directed by Tom Green

Written by Tom Green and Derek Harvie

Starring Tom Green, Marias Cougkahn, Rip Torn, Jille Haggerty, Eddie Kaye Thomas

Rated R

is directorial debut is a work of immeasurable depth and beauty. Poignant, memorable characters and a wonderful cinematographic grip the audience with ... Yes, wrong movie.

Tom Green stars as Gordon Brody, a 28-year-old aspiring animator who assembles his dream team and begins to pursue his dream of making a feature film. His team consists of his best friend and co-animator, Jim (Eddie Kaye Thomas), beautiful model Valeria (Vanessa Bauche), and the hard-working producer, Oscar (Erik Thomson). The group set out to create a masterpiece, but their dreams are slowly crushed by the realities of the film industry.

Despite their setbacks, the group perseveres and eventually creates a film that becomes a hit. However, the road to success is not easy, and the group must overcome numerous obstacles, including financial struggles, creative differences, and personal conflicts.

In the end, the film is a success, and the group achieves their dream. But the journey was not without its challenges, and the group learns valuable lessons about friendship, determination, and the realities of the film industry.

**The Arts**

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CONCERT REVIEW

BSO, Levin Brew Brilliance

In Evening of Beethoven, Pianist Robert Levin Gives Magnificent Performance

By Jonathan Richmond

All-Beethoven Concert, Coriolanus Overture.
Piano Concertos Nos. 2 and 4
Boston Symphony Orchestra
Robert Levin, piano
Seiji Ozawa, conductor
Symphony Hall, April 24

Picture poor Orpheus, separated from his beloved Eurydice and descending into Hades in the vain hope of retrieving her. Wellesley Professor Owen Jander has persuasively argued that Beethoven's Four Piano Concertos takes the Orpheus legend as its program, and the pathos and power of Robert Levin's performance of the work Tuesday night in Symphony Hall revealed that Jander is dead on target.

Levin was standing in for pianist Alfred Brendel, who had flown back to Germany for medical advice on an injury to his arm, and put on what must be one of the most spectacu-
lar performances Symphony Hall has ever hosted. Playing Beethoven's second and fourth piano concertos, he brought not only endless energy, but also a depth of insight and creativity that revealed wonders anew in each and every nook and cranny of these well-explored works. Brendel presented them with a vibrancy that made them appear fresh and new — as if the ink of the composition had dried just today.

The slow movement of the fourth concerto provided the most profound moments of a spellbinding evening. Levin's piano playing was very serious and beautiful in its gentleness. By this stage in Beethoven's career, the soft pedal had been developed to restrict piano hammer action to one of three strings (una corda) when a soft effect was desired. Likewise, we heard in Levin's dulcit playing the terrors but love-emuned Orpheus ven-
ture forth into Hades balanced precariously on an una corda tightrope.

The piano solo not only relays the hopes and fears of Orpheus, but in three-string mode bears witness to the brutality of the Furies of Hades intent on his destruction. Levin's mus-

cular playing evoked the savagery, the music screamed home by a solid wall of pre-
cisely controlled BSO strings barring Orpheus' descent into the depths and, indeed, telling him to get the hell out of there.

Levin's piano, venturing forth in una corda disregard of the, spoke of loneliness and despair, and in delicate nuance, commun-
cated the essential soul of hope to make this a deeply moving performance.

Levin brought an inspired logic to the performances of both concerti, gripping and

turning his audience into the most fantastic

of journeys. His ability to move naturally from serene legato to violent cacophony was magnetic. His improvisation of cadenzas in both concerto showed extraordinary daring: his solo raving in the fourth concerto finale movement cadenza reached such a level of brilliant madness that it seemed as if Beethoven himself were seated at the key-

board. His control here was fabulous. The interweaving of themes from the work during the cadenza showed a fine intellectual under-
standing, coupled with a drive to make Levin's playing as communicative as possible. A fine music and the outlet of the manic and despairing genius of the composer were not devoid of the ideas of his work driving the soloist to heights of excelle-

ence.

Conductor Seiji Ozawa narrowly missed a nasty accident during this cadenza. He stood nervously watching the pianist's hands, quite unsure when the Devil would leave Levin alone and allow the orchestra to come back and bring the work to its conclusion. As one point, Ozawa mistakenly raised his arms to the orchestra, dropping them just in time to allow Levin to continue his unfinished machinations untroubled.

The third movement of the fourth concerto

could not have satisfied the Demi Orpheus as he falls prey to Hades, timpani (Dvid 1-

x, as cited by Jander). While the orchestra had at times been on the heavy side during more tender moments, Ozawa certainly knows how to kick up a storm and the BSO showed its strength and determination to wipe out the struggling seeker of lust love, much as Levin's Steinway seemed disinclined to admit defeat.

The Second Piano Concerto was also given a magnificent performance. Levin's playing was a model of classicism for this early Beethoven work, but never missed an opportunity to experiment with an illuminat-

ing nuance here, a highlight there. The re-

duction of fugacity and subtext on piano was bracing, while the BSO played with a sunny spirit as Jander (as cited by Jander) seemed balanced on a tightrope.

The BSO played with a sunny spirit as Jander seemed balanced on a tightrope.

In general, the album doesn't have any intriguing lyrics to boast. But the music industry abandoned the quest for good lyrics ages ago, so I suppose we review these days simply sound and rhythm and leave the lyrics business for the Anti-Duranos and Sarah McLachlans out there. Aside from the lyrics, the whole gamut of computerized yet natural-sounding instrument was ideal. The signature elaborateness of "All for You" or other radio-ready material, they each have unique instruments (unabridged computerized) with organic sounds, melding Janet's smooth voice and much more stocky, upbeat, and poppy,

Janet's slow songs are distinct and bubbly in character. Her producers also have a predisposition to releasing dance mixes of everything, so I presume many of the slower ballads will find themselves reincarnated on the dance scene, with obscenely fast and unifing techno tunes.

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THE ARTS

THE TECH Page 9

ON THE SCREEN

BY THE TECH ARTS STAFF

The following movies are playing this weekend at local theaters. The Tech suggests using "http://www.fandango.com/" for a complete list of times and locations.

★★★★ Excellent
★★★ Good
★★ Fair
★★ Poor

Amores Perros (★★★★)

A horrific car crash ties together the lives of five emotional refugees in what is certainly one of the most important cultural and stylistic movies to ever come out of Mexico. Beautifully shot (and gut-wrenchingly violent), Amores Perros is a must-see for devotees of international cinema, and for anyone interested in, or familiar with, Latin American culture. Like the characters, viewers are left good things from a director hailed as the Tarantino of Mexican Cinema, Alejandro Gonzalez Inarritu. -Jed Horne

American Desi (★★★★)

"Call me Kris" Reddy, a young Indian-American ambitious young capitalist responsible for touching portrait of kids caught between cultures, but ultimately the film seems to settle for being a romantic comedy. Any serious issues surrounding cultural conflict are left entirely untouched. In the end, the film will only entertain those with a healthy appetite for Indian and American Desi.

Blow (★★★★)

Johnnie Depp plays George Jung, the ambitious young capitalist responsible for the Colombian cocaine drug trade. Nick Cassaveitz's and David McKenna's script seems to overly sympathize with Jung and omits the ruthless brutality that lingers in the wake of the cocaine trafficking. However, director Ted Demme's bio-pic does rise above its own shortcomings to give Depp a wonderful supporting role from Ray Liotta. It's a bit unfortunate that this is one of the few films available in current release. -J.F. Graham

Blow Dry (★★★★)

As a national hairdressing contest invades the small town in Britain, ex-national champion Phil sharpens up his scissors for the fight of his life against his former rivals in Simon Beaufoy's "The Film's simplistic postcard plot is set in a brother. Offering provocative writing, sin- cerely acting and engaging editing, this film treats you like a friend who's been inadver- tently asked to sit in the living room as a family movie. The characters are real and their challenges tangible. -IB

FILM REVIEW

Haven't I Seen This Before?
New 'Crocodile Dundee' Delivers Same Old Story

By J.F. Graham

Directed by: Simon Wincer
Written by: Matthew Berry and Eric Abrams
Starring: Paul Hogan, Linda Kozlowski, Serge Cockburn and Paul Rodriguez
Rated PG

P

aul Hogan returns as the Outback's famous croc-hunter Mick Dundee in a comedian's newest release, Crocodile Dundee in Los Angeles. It has been 18 years since we first saw Mick lost in the Big Apple looking like the proverbial fish out of water, and with the exception of a few new wrinkles and a duck- er tan he still manages to look the same. Unfortunately, all the jokes and sight gags are as old as well.

In many of the opening scenes we see Mick being thoroughly outdone by New York City's daily best. He makes wild animals move out of his way with just a slyly-eyed look and a wave of his hand. He still has trouble negotiating the modern hotel bathroom amenities. He manages to foul crimes by accident or design, fashioning whatever he can find at his disposal into a weapon the U.S. military could use, and danger-hand gun-toting gang members with cut-like reflexes. Last but not least, he is still fooled by drag queens. All that is actually different is the setting were Dundee finds him-himself.

With much of the film's humor (as expected) directed toward movie industry phonies, talent agents, and wanna-be actors, many of the jokes only seem to go half way, missing any opportunity for bigger and smarter laughs. Mick does however entertain movie premiere guests by sharing his drunken stories of the days back in Walkabout Creek wrestling crocs with his good friend Mel Gibson (a.k.a. Melvin), which is actually funny.

Dundee in LA is a true sequel to its original. As a light-hearted, harmless comedy, Dundee con- trasts with the more vulgar, off-color gross-out flicks (Can you say Freddy?). The, that we have seen lately.

The film's simplistic postcard plot is set in motion with Mick's journalist girlfriend Susie (Linda Kozlowski) getting a call to cover the story of possible criminal activity within a small studio production company. Kozlowski shares little screen time with Hogan this time out, which is quite the opposite of the previ- ous two films. However, Mick does not find himself strug- gling around LA all alone. Instead he dead- pans his way through tourist attraction by day, now turned up with his young son Mickey (Serge Cockburn). While spending his nights cruising Hollywood Boulevard in his Sears Outback with his Aussie croc-hunting buster partner Jacko (Alex Wilson), Mick is Jacko and his nighttime escapades that manage to deliver some of the film's funnier scenes. But, as previously mentioned, it's nothing we have not seen before.

In the end Crocodile Dundee in LA offers nothing new. Fans of the previously popular Dundee films (if they can be called popular) may find much to like with the latest install- ment. In the past, there have only been a hand- ful of sequels that have been seen as a dead equal to their original. In some respect, when it comes to seeing all the audience wants is more of the same anyway, and "Dundee" gives us just that.

Paul Hogan as Mick Dundee teaches his newly introduced son Mickey (Serge Cockburn) all about pigs.

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On The Town

A weekly guide to the arts in Boston April 27 — May 4
Compiled by Fred Choj

Send submissions to oth@tech.fitchburg.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Clubs

Asia
13 Lansdowne St., 617-262-2427


Karma
15 Lansdowne St., 617-421-9000


Man Ray
18 Tufts St., Cambridge, 617-864-4326


Other

Fridays: Fantasy Factory (First and Third Friday of the month). Features Kirby's Bar and Ireland's Pub. Saturdays: With Friday, 19, includes Lights and Sounds. Sundays: Irish Music. July 5, 9 a.m.-4:45 p.m.; Wed., 10 a.m.-4:45 p.m.; Sat. - Sun.: 11 a.m. - 5 p.m. Admission $6 adults, $4 seniors and students, free Thursday after 5 p.m. Thurs.-Fri. until 9:45 p.m. 2:30 p.m.

Raphael, Titian, and Whistler. $7 for seniors, $5 for children under 18.
the crass rat

DARE I ASK WHAT YOU'RE DOING?
TEACHING MYSELF TO RAISE ONE EYEBROW...

CHECK OUT MY RANGE OF EXPRESSION—
NOW I AM PERPLEXED...
NOW I AM SUAVE...

I'VE EVEN GOT THE OSCILLATORY MOTION DOWN.

DEFINITELY THREE HOURS WELL SPENT.

I ASSUME YOU HAVE A TEST TOMORROW?

Mat and Solar

OUTSIDE OF 24-100...
LOOK, THERE'S SOLAR!

WHAT'S WITH HIM? IS HE RECITING SHAKESPEARE, YES, IT'S A PUPPET CONTEST.
SUN JACKSON, SORT OF THING.

WHAT? WHAT? I'M NOT EATING.

OK, EVERYBODY, IT'S TIME!
U FIRST

74?!! HA!!
CHECK THIS OUT: 73

WHAT?!! HOW CAN THIS BE??
RUN-WH!

UGUYS R PATHETIC.
HERE: 70.
READ IT & LEARN.

WHAT?! AGAIN?
BUT... BUT THAT'S NOT FAIR! TO SET THEM FAILING IT'S ONLY 3 BELOW! NO!

SORRY, I MEAN, RULES R RULES.
(SIGN) I GUESS SHE GETS THE COOKIES THIS TIME... AGAIN.
WE'RE STILL ON FOR TONIGHT? I WAS THINKING THE PIZZA COULD BE 7:00?

THAT'S MY FRIEND, RYAN, ONE OF MY BEST FRIENDS. WE DO THIS ALL THE TIME... WHY DO I FEEL FUNNY? WHAT COULD BE SO DIFFERENT ABOUT THIS TIME?

NO...

...UP.

FUTURE FLASHES BACK SO DOES...

THE CATCHER HAS TO BE ON THIS SIDE OF THE BACKSTOP, DAMN.

THE CATCHER HAS TO BE ON THIS SIDE OF THE BACKSTOP, DAMN.

THAT'S MY GUY, BEERS. GOOD, LET ME SEE MY DIGITAL BANK.

KEEP SMOKING AND I'LL MAKE IT EASY. I KNOW, PETER LETS ME DO HIS UNPRODUCTIVE WORK FOR FREE.

I DON'T LIKE TO DO ALL OF HIS IMPORTANT JOB FUNCTIONS.

WHY DO WE DO UNIMPORTANT THINGS?

I DON'T LIKE TO DO ALL OF HIS IMPORTANT JOB FUNCTIONS.

WHY DO WE DO UNIMPORTANT THINGS?
**TechCalendar**

Visit and add events to TechCalendar online at [http://tech-calendar.mit.edu](http://tech-calendar.mit.edu)

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**Friday, April 27th**

- **12:00 p.m. - 6:00 p.m.** – **MIT International Fair**. Over 40 of MIT's cultural groups living the world together in a day of dining, food, music, fashion shows and more. Free: Room: Student Center Plaza and walkway from Main Ave. For info email: info@mitintfair.org or see http://web.mit.edu/isa/lfai~. Sponsor: International Student Association.

- **2:00 p.m. - 4:00 p.m.** – **Fong & Partners: Meet the Artist**. Featuring internationally renowned artist including: Vincent Price, Janis Joplin, John Lennon, and the Beatles. Free: Room: Kresge Oval (Tent). Sponsor: Spring Weekend, President's Office.

- **7:00 p.m. - 9:00 p.m.** – **Where Should Israel Go From Here? 4 Viewpoints on Israeli Policy Spanning the Political Spectrum**. Free: Room: Room 2-338. Sponsor: Dept. of Materials Science and Engineering.

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**Saturday, April 28th**

- **9:00 a.m. - 5:00 p.m.** – **Race in Digital Space conference**. Free: Room: Wong Auditorium, Building 53-S. Sponsor: Communications Forum, Women's Studies Program, Cooperative Media Studies.

- **10:00 a.m. - 3:00 p.m.** – **MIT Balloon Dance Competition**. Come be dazzled by this ballroom dance sport competition at MIT. Open to all levels of dance in Latin, Standard, Smooth and Rock and Roll. Free: Room: Killian Hall. Sponsor: MIT Balloon Dance Team. Large Event Funding, Graduate Student Council, Office of Student Activities, Office of Student Life, Office of Student Life, Office of Student Life.

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**Sunday, April 29th**

- **9:00 a.m. - 9:00 p.m.** – **MIT Balloon Dance Competition**. Come be dazzled by this ballroom dance sport competition at MIT. Open to all levels of dance in Latin, Standard, Smooth and Rock and Roll. Free: Room: Wong Auditorium, Building 55-S. Sponsor: Communication, Women's Studies Program, Graduate Student Council, Large Event Funding, Office of Student Activities, Office of Student Life, Office of Student Life, Office of Student Life.
Dear President Vest and MIT Deans,

We, the undersigned, are deeply troubled by the prevalence of rape on this and all college campuses. Rape victimizes 1 in 3 women in her lifetime directly and creates a climate that touches all women and men. Many men are also raped. Rape is truly a crime against humanity. Statistics indicate that the first several weeks of the first year of college are the most dangerous for young women. The vast majority, 80-84%, are perpetrated by someone known to the victim. Imagine for a moment dealing with the stress and deadlines of MIT life and then on top of that having to figure out a healing process to take you from victim to survivor in an environment that may still contain your attacker. Rape is a serious hindrance to women's equal access to an MIT education.

Despite the popular myth, the rate of false rape accusations is no different than for that any other crime. Yet, this myth along with a host of others creates a climate that would rather deny than support rape survivors who come forward. Rape continues to be a vastly underreported crime. Prevention is the best strategy for all parties involved.

For these reasons, we support putting Rape Awareness training, with particular emphasis on acquaintance rape, into the orientation programs for all incoming students. Thank you for your attention to this very serious issue.

Nearly 600 members of the MIT community signed the above petition in support of a student lead effort to get programming on date rape awareness into next year's new student orientation. Now is the crucial time to be heard as planning for next year gears up. If you would like to add your voice to those fighting to reclaim a sense of safety for us all then please contact us at rape-orientation@mit.edu or contact Julie Norman (jbnorman@mit.edu or x3-7411) directly. Rape will not end until everyone, male and female alike, unite to stop it. Now is the time for the entire community to come together to say in one voice that sexual violence will not be tolerated or swept under the rug.
Bernard Anticipates Many Cancellations

Summer Housing, from Page 1

average of 900

Only 879 spaces are available for undergraduate housing this summer. Even though during the academic year, dormitories house 2,595 undergraduates, during the summer, many of those rooms are used to house participants in summer programs and conferences or are closed for renovations. Additionally, no rooms are crowded during the summer.

Bernard said he expects more cancellations than usual this year. "We have done housing a lot later in previous years," he said, "and the later you do it, the less cancellations you get" because less people apply for MIT housing as a contingency plan.

"We are expecting to get enough cancellations to house all the people on the waiting list," — Phillip M. Bernard, Manager of Residential Services

Centralized system implemented RLISLP made several changes to the summer housing process this year based on a report that Jennifer A. Frank '00 put together while serving as an intern. The biggest change was centralizing the selection process. In her report, Frank said the old process "was totally decentralized and fairly unorganized. Students' applications were handed around at different rates from manager to manager."

The method of selection itself also varied from one dormitory to another. "Some chose at random from their pool of applicants; several used first come, first served," according to the report.

This year, all the applications were put into a single database and assigned random lottery numbers. Each dormitory was filled with current residents of that dormitory who indicated it as their first choice, in order of their lottery numbers. If spaces remained, they were filled by other applicants who ranked it as their second choice, followed by all students who ranked it as their third choice, then second, and fourth.

Frank's report also noted: "notification was done sporadically and "overall, the notification timing was rather late... The vast majority of the student body has more important things to worry about at the beginning of May than where they will be living for the summer."

This year, all applicants were notified of their assignments or their waiting list status this week.

Other options available Bernard recommended that people on the waiting list explore housing options in the FSILGs. He also said that summer sublets in the graduate houses are available to MIT undergraduates. People who find outside housing should make sure to get early returns, Bernard said, so they can move back into their fall assignments during orientation.

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Information Session

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• Customer Service or Teaching Experience
• Desire to learn more about Athena
• Desire to assist others

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INTERESTED?

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• Send resume and a short paragraph stating why you would like to be a consultant to oce-hiring@mit.edu

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THIS WEEKEND AT LSC

The Beatles' A Hard Day's Night
The Digitally-Remastered Re-Release

Friday, 7 & 10 pm, 26-100
Sunday, 7 pm, 26-100

LSC Classics and MISTI Japan present

A TAXING WOMAN'S RETURN

(Marusa no onna II)
Friday, 7:30 pm, 10-250

Legend of Drunken Master
Saturday, 7 & 10 pm, & Sunday, 10 pm, 26-100
Bias Against Asians
Common, Panel Says

Lee, from Page 1

media, all bets are off,” said Washing-

ton Post National Security Cor-

respondent Vernon Loeb. He said

that without the leaks, Lee may not

have been charged in the first place.

He called the leaks “highly damag-

ing to Lee and the nation.”

“There was a deep political rea-

son” to publish the

Lee story, Morrison

said.

“The press, in
general, is too cav-

erier about the pre-
sumption of inno-
cence,” Loeb said.

On the other

hand, the lack of

publicly available

information was

also criticized.

Aftergood called

the lack of informa-
tion “a void at the

heart of this ca-
e”

but said he expected several reports

about the case to be released soon.

Was Lee targeted because of race?

Whether Lee was singled out for

prosecution based on his race was

another debated isue at the forum.

Co-Director of the Institute for

Asian American Studies and Profes-

sor of Political Science at the Uni-

versity of Massachusetts Boston

Paul Watanabe said that the dis-

crimination against Asian-Ameri-

cans is “nothing new.” He pointed

to the larger issue of the govern-

ment’s and citizens’ treatment of
different ethnicities throughout his-
tory, including hate crimes, Japan-
eese internment during World War II,

and the fundraising scandal during
Bill Clinton’s presidency.

“Why was John Deutch pardoned

and not Wen Ho Lee?”

Watanabe asked to

audience applause.

“It was an awful
case for A-
mericans,”
Kayyem said, “but it
galvanized them and
brought them to gov-
ernment circles.”

Case may bring
about changes

Now that the Lee
case has ended,

some of the panel

members saw

lessons that could be

learned from the ordeal.

“The society we have is the

result of our efforts,” Aftergood

said. The case may bring about

some positive changes if people are

willing to work for them, he said.

Morrison saw the case as a pos-
sible way to ease tensions between
different nations, especially the
United States and China. “Are we to
live in world that is war torn or
trying to get over the disasters of the
century?” he said.

The Tech News Hotline
253-1541

MIT Medical’s Mental Health Service has
walk-in hours every weekday from 2-4pm

Visits are free for MIT students

Brought to you by the Student/Staff Mental Health Task Force: e-mail mh-taskforce@mit.edu
Spring Weekend’s Odyssey Ball to Include Surprises

Spring Weekend, from Page 1

will be played during intermission and judging.

Lip Sync a charity event, and all proceeds from ticket sales will go towards the McDowell Center, AASO’s national philanthropy, and the Boston Area Rape Crisis Center.

I-Fair

The International Students’ Association is sponsoring the I-Fair on Friday from 10 a.m. to 6 p.m. The fair, which will take place around Kendall Oval, gives MIT’s international community the chance to showcase their cultures with an array of fashion shows, exotic foods, and other surprises.

Siddharta Sen ’03, the current president of ISA, believes that I-Fair is one of the most diverse activities to be seen on campus all year. “One of the major goals of this year’s fair was to make it generally more festive than in previous years,” he said.

Participants of international student organizations represent all the major continents. These groups include the African Students Association, the Chinese Students Association, the South Asian American Students’ Association, Club Argentina, and MIT-Hillel.

Spring Weekend concert

A traditional part of Spring Weekend is to invite a musical group to perform at MIT, and this year is no exception. This year’s featured bands in two different genres of music: Blues Traveler and The Roots.

According to Tara Paravar ’03, one of the members of the Spring Weekend committee, the bands were chosen based on the responses to an online poll. The results of the poll indicated that most students preferred either rock/alternative or rap and hip-hop, so the concert chairs, Sonata Garg ’02 and Clifford H. Hodges ’04, chose the bands accordingly.

Blues Traveler is characterized by an alteration of blues feel. The band is led by singer and lead harmonica player John Popper, who adds most of the distinctive improvisation-style harmonica riffs.

The group became nationally famous in the early 90’s when they performed in the Late Show with David Letterman. They have also performed with musicians such as Carlos Santana, Big Head Todd, and the Monsters. In 1995, Blues Traveler won the Grammy for Best Rock Performance by a Duo or Group for their song “Run Around.”

The Roots, by contrast, started out as an underground band in Philadelphia and New York City. Famous for their hip-hop and rap, the band is often touted as one of the best live performers of their genre in the country.

The band’s first album, Organism, came out in 1992 in conjunction with a concert performance in Germany. Things Fall Apart, the band’s third album, was a commercial success and pushed the Roots into the mainstream spotlight. In 1999, the Roots won the Grammy for Best Rap Performance by a Duo or Group for “You Got Me,” a song performed with Erik Bada.

Krege Kickback

To take advantage of MIT’s green areas, Krege Kickback will be held outside, between Krege auditorium and Amberst Hall.

“Space isn’t used nearly as much as it could be, and hopefully this event will inspire future creative uses of spaces like that on MIT’s campus,” said Satwiksai Sehsai ’01, co-chair of the Spring Weekend Committee.

In addition to free sandwiches, ice cream, and drinks, a DJ from WFNX will be at the event to provide music and free giveaways. Krege Kickback will be held from noon to 5:30 p.m.

The Odyssey Ball

The Millennium Ball held last year was such a success that it was decided to have a similar event in the future. The Odyssey Ball, which will be held Saturday from 8 p.m. to midnight, will be the event. The Ball, which will be held on Kendall Oval in a heated and floored tent, will have dancing, plentiful desserts, and cosmic decorations.

Members of the MIT faculty have also received hand-written invitations from students requesting them to attend the Ball.

“It’s a chance for people to socialize, dance, eat, and be entertained,” said Ted E. Johnson, Director of Community Services, who helped the Spring Weekend Committee organize the Ball. However, Johnson said to too much about some of the special events of the evening, saying that his purpose was to give the Ball a mysterious air that would tantalize people into coming to see what surprises the event had in store for them.

As much as the Millennium Ball was a sweet reminiscence of the past, the Odyssey Ball is a glance towards the future. Johnson also said that the fairy on the posters advertising this weekend’s events not only symbolizes the coming of spring, but also alludes to Arthur C. Clarke’s 2001: A Space Odyssey.

“It’s been a ‘star aligned’ year,” said Johnson. “The obvious theme for the year is ‘odyssey.’” All members of the MIT community are encouraged to attend, and apparel is not only limited to black tie—any festive or cosmic attire is welcome at the event.

MIT Department of Facilities

CAMPUS CONSTRUCTION UPDATE

MEDIA LAB

Utility relocation is scheduled to begin this week. Work will start at the intersection of Main and Ames streets and progress south towards Amherst Street. Vehicular flow and pedestrian traffic will be affected during the installation of underground conduit ductbanks. The work will generate construction noise from machinery, trucks and equipment such as saws and jackhammers.

STORM DRAINS

Construction crews will be installing drain lines to extend the system from the catch basins to the new drain in the middle of Massachusetts Avenue. “No Parking” signs will be posted where necessary at least 24 hours before construction begins. Please refrain from parking in those areas during the posted work hours of 7 AM to 4 PM.

VASSAR STREET UTILITIES

The driving of steel shoring in the railroad right of way may cause disruption to the occupants of nearby buildings, including buildings 44, 45, and 48. The digging of underground utilities behind buildings NW01, NW12, NW15, NW14 and NW15 may result in noise, dust and vibrations.

SPORTS AND FITNESS

Activities involving concrete delivery and pouring may disrupt pedestrian and vehicular traffic and cause noise and some utility shutdowns.

LOBBY 7

A major restoration to Lobby 7 has begun. Preliminary testing of cleaning methods will be conducted prior to the restoration. Work to take place this spring and summer includes a cleaning of the dome and masonry, lighting replacements, and the opening of the skylight.

DREYFUS CHEMISTRY BUILDING

Construction of the labs on the west side of the building has begun may affect the building. Visiting and pedestrian traffic will be affected by the construction noise.

This information provided by the MIT Department of Facilities:

web.mit.edu/facilities/ewal/work/construction/

AUTOMATION ALEY

Absolute, Michigan's fastest growing technology cluster, offers outrageous advantages. Unlike diverse job opportunities with the world's leading corporations. Innovative thinking that fosters mutual collaboration. An unparalleled commitment to R&D. The potential to move ahead and across existing industries. Highly competitive salaries. Excellent benefit packages. And a cost-of-living that offers real buying power in one of the nation's most appealing settings—Oakland County. Michigan.

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The List Foundation Fellowship in the Arts

Wish You Were Here
A Documentary by Kevin Choi

May 1, 2001, 8 PM.
MIT Wong Auditorium
Reception following screening

A documentary about identity, family, God, and self discovery during recent travels in Europe. Filmed on location in England, France, The Netherlands, Germany, The Czech Republic, Austria, Italy, and Iceland. Mr. Choi is a winner of a 1999 List Foundation Fellowship in the Arts.

Location: MIT Wong Auditorium, Building E51 Tang Center, 70 Memorial Drive (Wadsworth & Amherst Streets).
Information: (617) 253-8089 or visit: www.kqchoi.com

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M.I.T. Summer Softball 2001
Organizational Meeting
New Team Entries Accepted
Wednesday 2 May
5:30pm
Student Center
Room 491

For more information, contact:
Maryann Smela, MITCSS Coordinator
MIT Rm. 56-686, x3-6207, mare@mit.edu
Mark Throop, MITCSS Commissioner
Messages: 283-3670, mthroop@ultranet.com

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- Demonstrated an aptitude for a career in a technical discipline
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MIT Spring Weekend 2001
web.mit.edu/spring

Friday, April 27
International Students Association
I-Fair
Kresge Oval and Student Center Steps
10:00 am - 6:00 pm

Spring Concert
Featuring: The Roots and Blues Traveler
Johnson Athletic Center
Doors open at 7:30 pm

Tickets in the Student Center at the Source and Coffeehouse
and in Lobby 10 at the AXO Booth
$3 MIT $5 non-MIT (add $3 at the door)
college ID required

Saturday, April 28
Kresge Kickback
Featuring: Live music, free food
and the Mr. MIT Pageant
Kresge BBQ pits
12:00 pm - 5:30 pm

2001 Odyssey Ball
Featuring: DJ and live music by Jump Street
Kresge Oval
8:00 pm - 12:00 midnight
$5 Students
$10 Faculty, Staff and MIT Community
Devereaux Ready for New Job
President-Elect Says She Wants UA to Connect With Students

By Jennifer Krishnan

Last month, Jaime E. Devereaux '02 was elected president of the Undergraduate Association for the coming academic year. The Tech sat down with Devereaux to discuss her involvement with the UA and her plans for the upcoming year.

The Tech: How did you get involved with the UA?

Devereaux: I originally got involved with the UA because I got involved with my house government at MacGregor. There was a proposal to change MacGregor into a graduate dorm, and because of that, I got very involved with my house government to keep in touch with what was going on. Then a position opened up for house representative to UA Council at the beginning of my sophomore year... and I was elected to the position.

The Tech: Why did you get involved with the overall UA structure instead of class council?

Devereaux: When I first came to MIT, I didn't really have any goal of becoming involved in student government. I wasn't until I was actually faced with an issue that I really cared about and wanted to know more about that I started paying attention to what the UA could do. The opportunity came about to become involved in the UA Council, so I took it.

The Tech: Some people are concerned about the UA becoming insulated from the student body. How can you prevent yourself from becoming insulated?

Devereaux: I think one misconception that's out there right now is that the UA and the administration are working on their own level. We do work with the administration, but we're always presenting what we know as what the students want.

The Tech: In your campaign, you talked a lot about committees. Why is it that when somebody asks, "What is the UA doing?" the answer is always, "Oh, there's a committee." Where is the specific action these committees are taking?

Devereaux: We know that the committees are people who are very dedicated to a particular field of undergraduate life.

The Tech: What was the biggest thing Peter A. Shulman '01 could have done better as UA President this year?

Devereaux: One thing that Peter could have done better is to have a better administration work on engaging more students in the UA. Through the election, we saw that a lot of students have a great deal of concern that the UA is out of touch. What we want to help foster is an open UA where people feel comfortable coming in to us with any concerns.

The Tech: Describe what you think the role of the UA Vice President should be, and how you think Allison L. Nezimik '02, UA vice president-elect, will fill the role as compared to Mendel Chau '02, this year's vice president?

Devereaux: One of the main roles of the vice president of the UA is to maintain the internal structure. Mendel worked with the class councils a lot. He was kind of behind the scenes person in terms of what he was doing with the UA. He worked a lot on dining and things along those lines.

I think Allison, just by her nature, really wants to get out and get opinions on things. She wants to work on a lot of things students care about.

She'll probably be more visible than Mendel. A number of the duties of the vice president are up to their discretion. They can choose the projects they want to work on, and she'll probably pick projects that will put her in more direct contact.

The Tech: In this year's election, Sanjay K. Rao '02 and Rhett Creighton '02, the other presidential candidates, said that the main issue was SafeRide. What do you think the UA is doing? Are you going to do something to get these people involved and get them to still give their input?

Devereaux: Rhett is going to be working with Allison and a number of other people on the issue of SafeRide, since that was something he was very concerned about in his campaign.

Sanjay and I have agreed to sit down every couple of weeks and talk about what he thinks is going on and some of the ideas that he has during his campaign... We definitely want people to stay involved, and we want to hear what their opinions are.

The Tech: Some people from the East campus claim to have been traditionally left out of the process. What will you make sure their voices get heard?

Devereaux: One thing that's really important is just to let people know how many representatives within the UA are already from those dorms... so that if they need to talk to someone, they know who to go talk to.

We also have Emily Cofer '04, who is from East Campus. She has just been elected to our Coordinating Committee and one of her main points during the election was that she really wants the UA to address more East campus issues.

The Tech: One of the issues that was talked about a lot during the UA presidential campaign was the issue of "SafeRide Express." A shuttle that would go back and forth across the bridge. What concrete steps have been taken toward getting this type of shuttle service?

Devereaux: I talked earlier this year with the department that runs SafeRide... They said that they used to run SafeRide Express during certain hours, but they really don't have the staff for it.

The concrete steps that are being taken are looking at SafeRide as a whole. I think they need to gather information as to where people want SafeRide to go, stops they like... then they can come up with a plan.

The Tech: Do you have any big plans for next year?

Devereaux: Money is always an issue. People want more money. We're trying to get more money for large events [and] working to get more money for student groups.

Another big thing is SafeRide. We're looking to really make big changes to SafeRide next year.

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Cambridge Students Explore Various Topics at Science Expo

Science, from Page 1

Kids, and give them stickers. A few regular volunteers were school representatives who stuck around and helped out the Cambridge school teachers," said Goenaga Najada '02, who helped to organize the event along with Greg C. Townsend '02, and Project Coordinator of the MIT Public Service Center Heather Trickett. The expo is one of many outreach programs organized by the Public Service Center.

Expo speakers included Cambridge Mayor Anthony D. Gualacio, Superintendent of Cambridge Schools Bobbie D'Alessandro, and Co-Director of the MIT Office of Government and Community Relations Paul Paravano.

"The closing ceremony's performers, Groove Phi Groove members Kenroy Cayetano G and Ngondika Zawadi W, were well received by the audience. As a token of thanks, all teachers and speakers were given a sunflower at the end of the ceremony.

Students research variety of topics MIT Principal Research Engineer Dave M. Otten demonstrated to the participants the Micromouse Robots he had created for competitions. One of the robots found the quickest way around a course, and another "firefighter robot" pyrotechnically sensed a fire's location and extinguished the blaze with a fan.

The participants were given a good deal of freedom to experiment and research what they wanted to do for their projects. Topics included the physics of baseball, holography, materials science, the social behavior of dogs versus humans, and environmental science.

There was one project that set out to answer the age old "How many licks does it take to get to the center of a Tootsie Pop?" by analyzing the chemical reaction of saliva with the candy and the force of the tongue.

Benjamin Miller of Longfellow Middle School was very interested in how wings made things fly. "After I talked about a few ideas with my dad, I decided I would analyze airfoils and how their shape affected the amount of lift and drag it created," he said.

In order to do this, Miller constructed his own wind tunnel out of wood, plexiglass, and a leaf blower. He cut the airfoils using a bezzier tool at his school and measured the amount of washers that each airfoil could lift in the tunnel. Using a mechanical engineer's handbook, he derived the lift and drag the airfoil created.

"I concluded that since my wind tunnel went at a very low speed, which means that most of the force created is lift, the larger, faster airfoils would work the best for these purposes," Benjamin concluded.

Robots he had created for competition found the physics of baseball, holography, and materials science.

Science topics included the physics of baseball, holography, and materials science.
Four Viewpoints on Israeli Policy Spanning the Political Spectrum

Monday, April 30, 2001
7-9 pm at MIT

MIT Building #6, Room 120
77 Massachusetts Avenue, Cambridge, MA

Moderated by:
Stephen Van Evera
Professor of Political Science at MIT and Director of MIT’s Center for International Studies

Sponsored by MIT Hillel’s Annual William Abramowitz Lecture Fund, with support from Jewish Student Projects of Greater Boston. For more information call 617-253-2982 or e-mail <jcss@mit.edu>
SENIORS!

It's time to elect your alumni class officers who will represent the class of 2001 between graduation and your 5th reunion!

Available offices for election:
- President
- Secretary
- Vice President
- Treasurer

Also looking for volunteers for the Executive Committee!

Deadline for nominations is Tuesday, May 8th!

If you are interested in running for any of these offices, volunteering for the Committee or want more information, contact Heather Kispert in the Alumni Association.
<Room 12-090, 452-3375, hkispert@mit.edu>

Class elections will be held at the Alumni Activities Expo in Lobby 10 on Tuesday, May 15th, 10am – 4pm.

In celebration of Earth Day...

SAF/E invites the MIT community to join us on a field trip to explore green activities around Boston

Saturday, April 28, 2001
Meet at the Student Center (W20) steps at noon

Itinerary

Visit the EarthFest concert on the Esplanade (Boston) featuring Blues Traveler and other bands.

Engage in other Earth Day activities along the Esplanade.

Afterwards visit the Arnold Arboretum to enjoy nature.

Even if you can’t join us, the T is free on Saturday, so leave your car at home!

Contact: save-request@mit.edu
For more information on green issues: web.mit.edu/environment, web.mit.edu/save
SPORTS

Men’s Tennis Dominates Rival Amherst College in 5-2 Victory

Engineers Enter NEWMAC Championship Unseeded in League

By Robert Anoston

AARON D. MIHALIK-THE TECH

Engineers fall on the road dropping consecutive conference twice last Saturday at home in this year’s conference tourna-

strung together three consecutive of their EW AC homestretch, first winning streak of the season on the season’s last weekend, the Bas

Tuesday. Augustyn beat his singles opponent in straight sets.

Jeffrey P. Augustyn ‘03 serves during the men’s tennis match on

TEAM MEMBER

MIT started the week slowly by

After stringing together their first two games of their NEWMAC homestretch, the scrappy MIT squad rebounded in first fashion. The Engineers swung together three consecutive victories to earn fourth place and first-round home field advantage in this year’s conference tournament.

Oddly, their opening opponent, fifth-place U.S. Coast Guard Academy, was the same team MIT beat twice last Saturday at home in order to earn the right to host the first-round game.

Engineers fall on the road

MIT started the week slowly by dropping consecutive conference road games to stretch their losing streak to four. On April 17, MIT found itself on the short end of a classic pitchers’ duel, as Clark University’s Mike Burnham outlasted Tech’s Jeffrey J. Billing ‘01 for a 1-0 victory.

Billing sparked, allowing just one unearned run and scattering six hits in pitching the complete game, but the last-place Cougars’ unearned run in the fourth inning proved to be the difference.

Two days later the Engineers traveled to Welllesley for their meeting with third-place Babson College, and the result was a frustrating 13-5 setback. The win over the Engineers gave Babson the season sweep.

Engineer captains Billing and Alvan Eric P. Loreto ‘01 enjoyed two-hit games, but four Babson players notched multiple-hit games to power the Beavers to the win. Tech righty Bryan P. Perryman ‘01 gave a gutsy performance in going the distance but was victimized by several bad bounces and missed plays by the MIT defense.

MIT defeats Wentworth

Billing returned home on Friday April 20 for a rainout rescheduling against non-conference rival Went-

housed at the MIT baseball field. Against Wentworth, the Engineers fought back from an early 6-1 deficit, catching their opponents in the bottom of the ninth driven in by a 2-for-4 day for the second straight game, but surrendering three runs in the final two innings as the Engineers rallied for another victory. 4-3. In contrast, Billing allowed no earned runs and three final innings to even his pitching record at 3-3.

On Saturday, May 12, when we won a one-out bases-loaded ground ball to third from John J. Kogel ‘03, was thrown to home and then into right field by Bear catcher Fred Bertsch with the game tied at 7-7, Loreto s no-out single in the top of the seventh, but MIT went into extra innings with a 7-7 tie after the seventh inning.

The Bears pushed across a run in the top of the seventh, but MIT answered in the bottom half on a clutch two-out RBI single from Loreto to drive in Douglas L. Affel ‘04. Relief pitcher Perrymann held UMass defendants in the eighth and ninth, and Loreto’s no-out single in the bottom of the ninth drove in Kogel, allowing MIT to walk off with the thrilling 8-7 victory.

The first game of the doubleheader was marked by the collegiate career.

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MIT Baseball

The rubber match between MIT (7-16, 5-7 EWMAC) and Coast Guard ended the eighth game by smashing the ball over the back fence in the top of the ninth driven in by a 2-for-4 day for the second straight game, but surrendering three runs in the final two innings as the Engineers rallied for another victory. 4-3. In contrast, Billing allowed no earned runs and three final innings to even his pitching record at 3-3.

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