Women's Crew Protests NCAA Rule Changes

Men's Team Gathers Over 2,000 Signatures In Support of Women's Rowing

By Jennifer Krizhan
ASSOCIATE NEWS EDITOR

Crew team members rowed for Lobby 10 unlockers all day Thursday in support of the women's crew team.

They gathered a total of 2,115 signatures by the end of Thursday for a petition asking the Athletics Department to help the women's crew team continue at their current level of competition.

"It was a phenomenal success," Mark D. Laight '01, captain of the men's heavyweight crew team and one of the event's organizers, said of the demonstration.

The controversy surrounding the future of women's crew was sparked by two major changes made by the National Collegiate Athletic Association. The first establishes a separate Division III championship in women's rowing, the second limits practice hours of all Division III teams.

Division III contest established

Until this year, there has been only one level of competition for women's rowing, so the women's crew team has been racing Division III schools. Women's crew currently competes in the Eastern Sprints race at six of the 18 Sprint schools. MIT is the only university classified as Division III.

"No one said we can't still race against [these schools]," said women's crew coach Susan Lindholm.

However, "it wouldn't make any difference if MIT were a second place finisher," said Bradt.

A graduate of the City College of New York, Goldin is no stranger to MIT. The administrator was on campus last October to present a packed audience with his visions of the future of space travel.

Student leaders support decision

Class of 2001 President Erick N. Tseng voiced his enthusiasm that Goldin will address his fellow seniors.

"I think it's a great choice," he said.

Commenting on selecting a government leader after a two year layover, Tseng noted that "following last year's commencement speaker Carleton Fiorina a ceremony with another industry leader would be repetitious."

Graduate Student Council President Soulaysame Kachani

Bradt Wins APO's Big Screw; Money Goes to MIT Community Service Fund

By Ethan Gutierrez
ASSOCIATE NEWS EDITOR

Professor of Physics Hale Van D. Bradt PhD ’61 claimed the Big Screw for his 8.02 (Physics II) course in Alpha Phi Omega's annual "Big Screw" competition.

The philanthropic contest recognizes the person, class, or thing at MIT that "screwed" students the most this year.

Bradt was presented with the screw by Erin R. Tyndall ‘04, APO Awards Chair, in a ceremony on the fifth floor of the Student Center yesterday afternoon.

The victorious Bradt, who claimed victory with $932.63 in donations, will donate the total proceeds of the contest, $2,212.97, to his chosen charity, the MIT Community Service Fund.

"I nominated myself for the contest so I could do something different for my last year since I’m retiring," Bradt said.

I chose this charity because it is used for Boston and Cambridge activities where MIT students, staff, and alumni are volunteers," Bradt said.

Unified Engineering (16.030/16.040) teaching assistant Christopher E. Johnson ’02 collected $579.61 for a second place finish, while Professor Michael D. Ernst’s 18.02 (Mechanical Engineering) course earned $579.41 for a second place finish, with $320.36.

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President Bush decided Thursday to discontinue a half-century tradition in which presidents have relied on the American Bar Association for advice on potential candidates for federal judgeships, concluding it’s unfair to give “any single group such a preferential, quasi-official role.”

In a telephone conversation and subsequent letter, Bush’s chief counsel, Ari Fleischer told association President Martha Barnett that administration officials would consider the views of the ABA along with those of other groups. But in a major change from past practice, the association will get the names only after the president has made his selections public.

The announcement, which White House officials had forewarned for nearly a week, dealt a blow to key Republicans in Congress and other conservatives, who have contended for years that the ABA has a liberal orientation that tinges its ratings of judicial candidates. But congressional Democrats and liberal organizations said the absence of early vetting by the ABA would erode the caliber and independence of the federal bench.

The Food and Drug Administration on Thursday approved a wristwatch-like device for adult diabetics that automatically — and unobtrusively — checks blood sugar levels every 20 minutes by sending tiny electric currents through the skin.

The GlucoWatch Biographer, made by Cygnus Inc. of Redwood City, Calif., won’t completely replace those often inconvenient and uncomfortable finger prick tests because it sometimes gives false readings.

But it will supplement them by checking blood glucose more frequently — somewhat like an alarm if blood sugar reaches dangerous levels, either too high or too low, even when the patient is asleep.

The device is the latest in a raft of new technologies that promise dramatic improvements in the quality of life for millions of Americans who have diabetes, said Health and Human Services Secretary Tommy G. Thompson.

For the second time this month, a teenager took a gun to a high school in the suburbs east of San Diego and opened fire Thursday — this time wounding four others before he was shot in a brief but intense firefight with a police officer.

Five other people were injured by falls and flying glass in the rampage at Granite Hills High School, according to police and paramedics.

Police identified the suspect as 18-year-old Jason Hoffman, a page at Granite Hills High School, who was assigned to a security detail at the school and responded to the day’s events, which were recorded on a school security video.

For the past two years Hoffman was a page at Granite Hills High School, which is in the Santee school district.

The two high schools are in the same school district. The two high schools are in the same school district.
Mir Begins Descent, Wreckage Expected to Fall into Pacific

By Peter Baker

WASHINGTON POST

The space station Mir began its final, fiery plunge through the atmosphere early Sunday morning, concluding a marathon 16-year odyssey that turned it into a jewel in the crown of the Soviet Union's space program.

With the approach of splashdown, the station's heating shield began to glow red at 10:45 a.m. Moscow time (1:45 a.m. EST). Russian controllers continued to monitor the station as it approached the earth, but they said there was nothing to worry about. All systems were open, and although some technical data was lost during the initial phases, they said:

"We're taking all measures to make sure it's safe," said Navy Rear Admiral Vladimir Solovyov, who said the station's handlers were preparing to bring it to a soft landing. Still, he added, "Emergency situations can always happen." We're trying to bring Mir down to Earth in an effort to flush guerrillas from the area.

A couple of dozen taut bands in the area refused to evacuate because, the officials said, they did not want to leave their homes.

With the approach of splashdown, the station was moving at more than 40,000 miles per hour, and the heating shield was expected to reach 9,000 degrees Fahrenheit. The station was expected to hit the earth at a speed of about 240 miles per hour. The officials said the station would enter a soft landing, with its nose pointing into the ocean.

The assisted suicide of the station after more than 15 years and 86,000 trips around the globe attracted great interest, and a good deal of attention. Despite Russian reassurances, residents of Japan and other Pacific Islands were warned to stay indoors, airplane flights were rerouted and a few nations deployed emergency personnel. Medical experts were on hand to treat those with respiratory problems.
Censorship is Bad Karma

Reading a recent column espousing ripping down posters if they offend someone, along with a letter to the editor in support of this position, and the article on newspapers being stolen at Brown University, I have just one question: What are these people doing in college?

Colleges are academic institutions, dedicated to free inquiry. A fundamental element of our search for knowledge is the frank exchange of ideas, even when we might disagree with the opinions expressed.

Our goal is to develop critical thinking skills to allow us to evaluate the truth or falsity of ideas we encounter. Censoring or otherwise suppressing speech is never the correct answer, especially in an academic setting. Rather, new and dangerous ideas should be sought out. We are not here to be comfortable. We are here to learn and grow. Like any growth process, education can be painful and uncomfortable. To convince us otherwise, it must perform as poorly as some other graduate dorms in building graduate student community space while balancing other functions and needs.

While we are pleased that this issue was resolved quickly, we remain disappointed with the circumstances with which it surfaced. Early in the design phase of this dorm, graduate student input was called upon for the allocation of space. Graduate students advocated a design that included substantial community space in the form of common kitchens, study lounges, and function rooms. To create this space, it was necessary to increase the density of students in the living areas, a compromise that graduate students made in order to ensure the inclusion of community spaces in the design. When it became apparent that the administration wished to reallocate this space, it created a strong feeling of broken trust among the volunteers who had worked on the design.

Sidney-Pacific will be the largest dorm on campus and designing it without sufficient community space would ensure that it performs as poorly as some other graduate dorms in building graduate student community space.

Other issues with regards to the community within the new dorm remain to be resolved. We are currently working with faculty and the administration to establish a founders group that will examine community development issues and seek out ways to improve the quality of life in graduate student community spaces.

We hope that this new graduate dorm will set a positive example for future dorms and that other residents on campus and designing it without sufficient community space would ensure that it performs as poorly as some other graduate dorms in building graduate student community space.

Footnote - In this month's opinion section, we discussed the effect of censorship on community space in graduate dorms. The administration's decision to reallocate space for community purposes was met with confusion and disappointment. Despite this, we believe that community spaces are crucial for the well-being of graduate students and should be prioritized in the design of new dorms.

Seek Graduate Student Input

Despite a recent statement by the UA/GSC Strategic Planning Committee (available at http://the-tech.mit.edu/gsc/news/UA/GSC.html) that extensive community space had a close call earlier this month. In the new graduate dorm, designed to house 750 graduate students, members of the senior administration proposed a radical redesign of the first floor to remove approximately two-thirds of the intended common space. This decision was made without the input of graduate students and was clearly contrary to student feedback. In addition, it contravened recommendations by the Task Force on Student Life and Learning and the Sidney-Pacific Client Team. Both of these committees included students, faculty, and administrative staff who made extensive efforts to garner graduate student input.

In a recent town hall meeting, Jeremy H. Brown G said, "The administration respects the student body as a resource, but not as a constituency. To convince us otherwise, it must approach the students and say: 'Here's an idea, help us flush it out,' and not: 'Here is what we have decided to do; what color should we choose?" We shouldn't agree more. Fortunately, through frank discussion with graduate students, the senior administration realized the detrimental effect this conversion would have on residential student life. We also appreciate the willingness of the senior administration to prioritize graduate student community space while balancing other functions and needs.

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Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors. Columns and editorial cartoons are written by individuals and represent the opinions of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions should be addressed to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and we reserve the right to use all letters submitted.

The Tech makes no commitment to publish all the letters received.

The Tech’s Ombudsman, reachable by e-mail at ombudsman@the-tech.mit.edu, serves as the liaison between The Tech and its readers. From time to time, the Ombudsman writes an independent column reflecting the complaints, questions, and concerns of the readership.

To Reach Us

The Tech’s telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World-Wide Web at http://the-tech.mit.edu.
slavery. It is payment for the system of dehu-
manization by inherited pigment concentration.

As previously stated, the majority of the
dominant group is the active party in the
process of dehumanization. The white
American community, which is 90% or more
dominant, although it has no legal responsibility,
but at times mandated that blacks (among other
groups) should count for less than other humans.
It must be acknowledged, however, that:

In light of the protests at Brown University
the past several weeks, we should take another look at David
Horowitz’s advertising column “Ten Reasons Why Blacks is a Bad Idea — and Racist Too.” Much has been made of Brown students organizing to remove issues
of Michael Horowitz’ s advertisement/column “Ten
Reasons Why Blacks is a Bad Idea — and Racist Too.” This should be interpreted as a significant
response to the offensive ad from the newspaper stands.

Horowitz believes it to be, it
must aspire to such measures as reparations

If a man is to be the progressive nation, he
must aspire to such measures as reparations

The Unfounded Claim That All African-
Americans Have No Connections (Direct
or Indirect) To Slavery.

Most Americans Have No Connections
for specific people to pay more than the
United States would not be where it is
without the contributions of slaves.

The contentious nature of even the theoretical
argument demonstrates this point. Still, to
counter the argument of those who insist on
saying that if one person is wealthy, it causes another
to be poor, and that our economy is a
progressive nation that transcends economic lines. Such a theory
should be compensated by whites for the
United States. The government not just allowed
the incorrect premise that wealth is stagnant—
that it does not grow— but many have commented;
that if one person is wealthy, it causes another
person to be poor, and that our economy is a
progressive nation that transcends economic lines. Such a theory

if one is poor, it causes others to be
poor as well. As long as we tolerate any form of collectivism, all
tribalism, socialism, communism, fascism,
philosophies, tribalism. This presupposes that a person
to say that whites have injured blacks “as a
Guilt Remains with Individuals, Not Their Descendants

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Providing for MIT's Students, Parents and Families

Guest Column
Amy Cohn

You may have read a recent article in The Tech on the Institute's efforts to block the inclusion of a day care facility on campus as a result of a contested vote of the community space committee. A number of you may have been daunted by the barrage of qualitative arguments about the virtues and vices of community space made available for other purposes. The article by Ken Nesmith, "A Legacy of Contradictions," which appeared in Mar. 9. The celebratory tone in many quotes within this article, as well as in subsequent statements about the Institute, seems to trivialize the negative impact of this decision on those struggling due to MIT's dire lack of support for working parents.

As a doctoral student and also the parent of a 20-month-old son, I think that the Sidney-Poitier quote is an important one that merits further discussion. But even more importantly, it highlights the need for discussion on a broader topic: the place of families at MIT.

For many of us, graduate school is the time of life that is often perceived as the most important one that merits the most discussion. But even more importantly, it highlights the need for discussion on a broader topic: the place of families at MIT.

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I don't know exactly how many students are also parents, but you just need to walk into the lobby of Eastgate to realize that it's not a rarity. As the needs of all of these students are significant and yet often go unmet by the Institute. I'd like to use this space to raise two questions. First, what are the needs of student parents at MIT? Second, how should this space be of benefit to us all?

First, consider the fact that students often have a great deal of responsibility and may not have time to attend to the needs of their families. This is especially true when the student is also juggling work and school. It's often useful to apply this process to the president and his administration. It's possible that the president's office performs each year. No college seeks the opportunity. Within the admissions debate, the vocal objectors to Atkinson's recommendation are well defended. When exposed to others from different backgrounds, students face challenges to their own reasonings and assumptions. This is a measure of a student's intelligence continues to rise, you would find consistent attacks on admissions policies that seemed to be on the back for our meritocratic ways. Perhaps it is because much of the constructive demographic is criticized in affirmative action, but not in admission policies, that there is this vicious cycle of reaction. It can't help but think, as I glance down the river, that these efforts are misguided.

The value of cultural diversity can also be well defended. When exposed to others from different backgrounds, students face challenges to their own reasonings and assumptions. This is a measure of a student's intelligence continues to rise, you would find consistent attacks on admissions policies that seemed to be on the back for our meritocratic ways. Perhaps it is because much of the constructive demographic is criticized in affirmative action, but not in admission policies, that there is this vicious cycle of reaction. It can't help but think, as I glance down the river, that these efforts are misguided.
This week, Senators Russell Feingold (D-Wisc.) and John McCain (R-Ariz.) introduced Senate Resolution 27, a campaign finance reform bill which promises sweeping changes in the way elections are funded. The McCain-Feingold bill will ban “soft money,” which has been used to finance state and local races for years, and impose strict limits on the amount of “hard money” an individual can contribute. Advocates of campaign finance reform hope this legislation will reduce both the amount of corruption in and the influence of major contributors on the political process. In its first reading, however, the McCain-Feingold bill falls short of what is actually needed to revive American politics. The reliance on outside funding during campaign periods for candidates to serve corporates or special interest groups once they are elected.

What, then, can be done to improve the quality of American politics? What steps can be taken to reduce the deleterious effects of money? In fact, the deterioration of political discourse comes from the lack of funders. And when funders are in the public eye, the result is only a series of scandals.

The McCain-Feingold bill is that it actually increases the amount of money available to a candidate to a campaign. This provision, included to compensate for the funds that will be lost in eliminating soft money, adds up to hundreds of millions of dollars to the already staggering amount of hard money candidates could accept from any individual or corporate contributor. The logic was that, by limiting the amount a politician could contribute to a campaign, legislators would have to rely on a much broader base of financial support, thereby reducing the influence of any single contributor and the potential for corruption.

The most significant effect of the "70s laws was to increase dramatically the role of raw money. Campaign budgets have grown along with TV advertising rates, candidates, including federal elected officials, have been forced to devote far more of their time to fundraising than to any other aspect of their job.”

The proposed soft money ban is problematic because it simply perpetuates the problem. Banning soft money will force future candidates to depend more heavily on hard money contributions. Indeed, the gap between regular students who are viewed by the public as corrupting the candidates, and the wealthy supporters (since by and large, neither the working poor nor the middle class donates very often) for contributions. Contributors usually want something in exchange. Candidates and elected officials offer the only things of value to the contributors: the proximity of the contributor to the people elected.

The key to reviving the political process is to have publicly-funded campaigns with funds accessible to minority-party candidates. The American people should decide that "real" reform include a means for independent candidates to participate in the national arena and bring a voice of genuine interest money, to the forefront.

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**Blow Dry**

This film Blows, to Put it Elocquently

Byapingi R. Graham

Blow Dry is the story of Britain's national hair-dressing competition and its invasion of a small town. The contest brings all the weirdos out of the woodwork, with a nod (perhaps unintentional) to David Mamet's State and Main. Enter London-based Brit Bill Nighy (who has already told everyone he's not going to attend) and his entourage of hair-stylists of ill repute. The film is at its best. Particularly entertaining is the tale of the town mayor and companion and the oddities out of the woodwork, with a nod (per-aby to John Waters. Whatever the case, there is little matter how thin you slice it, it's still baloney.

As for Crouching Tiger, Hidden Dragon, it's a lock for the best foreign language film, and I have never been sure of any film ever nominated in this category, so tell all you have with confidence. Ang Lee also has a very strong chance at winning the award for producing an outstanding film. However, there is a chance. Why? Because his film is so weirdly brilliant. Traffic, is epic on an urban level. I would not bet against it.

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**Clubs**

**March 23, 2001**

**Saturdays:**
- Current dance favorites

**Thursdays:**
- no dress code. At the VFW, 371

**Tuesdays:**
- Saturdays: See Avalon below.

**Sundays:**
- Sundays: “Current dance favorites”

**Mondays:**
- Tuesdays: Saturdays: See Avalon below.

**Wedge:**
- Every Tuesday, 9 p.m.-1 a.m. A

**Gay Night**
- Ooze (the last Friday of

**Gee's:**
- Fridays, Friday night

**Kompania:**
- Saturdays: “Current dance favorites”

**Gay Night**
- (First and

**Other Events**

**Alvin Ailey American Dance The-**
- Apr. 9 at 8 p.m. at Symphony Hall. $30-$18.

**Boston Symphony Orchestra**
- 9 p.m. at Symphony Hall. $25-$7.50.

**Theater**

**Amphitheatre**
- Through Apr. 7. The Huntington Theatre Company, a professional theatre in residence at Boston University, presents Marlowe’s comedy, with David Selby (Malvolio), and Kathleen Turner (Viola). Directed by Darko Tresnjak. The production will be available for purchase via TTI 617-864-4448 or 800-498-7488. Tickets: $25-$75;

**American Repertory Theatre**
- Apr. 30: Badly Drawn Boy.

**VASH (Thomas Foggatt, Justin Coster, Steve Clark, and John Crosby)** returns to Boston in a concert tonight at Avalon.

**Jazz Music**

**Clubs**

**Mondays:**
- Mardi Gras, 15 Lansdowne St., 617-262-2424

**Tuesdays:**
- Saturdays: “Current dance favorites”

**Wedge:**
- Every Tuesday, 9 p.m.-1 a.m. A

**Gay Night**
- Ooze (the last Friday of

**Gee’s:**
- Fridays, Friday night

**Kompania:**
- Saturdays: “Current dance favorites”

**Gay Night**
- (First and

**Other Events**

**Alvin Ailey American Dance The-**
- Apr. 9 at 8 p.m. at Symphony Hall. $30-$18.

**Boston Symphony Orchestra**
- 9 p.m. at Symphony Hall. $25-$7.50.

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The following movies are playing this week-end at local theaters. The Tech suggests using <http://www.boston.com> for a complete listing of times and locations.

- **Excellent**
- **Good**
- **Fair**
- **Poor**

15 Minutes (★)
Writer/director John Herfeld’s police thriller substitutes trendy camera-style filmmaking over substance of content with predictable results. Robert DeNiro is dull and just goes through the motions as Eddie Flemming, a media-savvy homicide detective on the trail of two hapless criminals who have decided to videotape their crimes and sell them to the local tabloid news program. 15 Minutes falls flat. — J. F. Graham

Blow Dry (★★)
As a national hairdressing contest invades a small town in Britain, ex-national champion Cast Away — Jed Horne mash of oddly restrained campiness, sappy romantic drama. It is a showcase for cinematography and special effects, and accomplished direction, stunning romantic drama. It is a showcase for xia” martial arts fantasy crossed with period and sincerity, and does not even utter a naughty word, conforming to the film’s PG-13 rating. — Erik Blankinship

Crouching Tiger, Hidden Dragon (★★★★½)
Crouching Tiger, Hidden Dragon is a “wu xia” martial arts fantasy crossed with period. The film is nominated for multiple Academy Awards, including best film and best director. The 73rd Annual Academy Awards will be announced on Sunday.

Down to Earth (★★★)
Dennis Quaid and Catherine Zeta-Jones avoid media attention in Steven Soderbergh’s drag-cartel drama Traffic. The film is nominated for multiple Academy Awards, including best film and best director.

End of Days
Dennis Quaid stars as a devil-in-disguise who tries to stop the end of the world from happening. The film is nominated for multiple Academy Awards, including best film and best director.

The Silence of the Lambs (★★)
The film is nominated for multiple Academy Awards, including best film and best director.

Traffic (★★★★½)
Stephen Soderbergh’s captivating docudrama of a film makes for a movie that transcends the “drug movie” genre. Elegantly written and perfectly acted, this movie is groundbreaking and definitely Oscar material. — Devdoot Majumdar

You Can Count On Me (★★★★)
Winner of the 2000 Cannes Grand Jury Prize, this is a poignant film about a sister and a brother. Offering provocative writing, sincere acting and engaging editing, this film treats you like a friend who’s been inadvertently asked to sit in the living room as a family. The characters are real and their challenges tangible. — EB

O Brother, Where Art Thou? (★★★★)
The Coen brothers’ latest endeavor is clever, witty, and thoroughly enjoyable. With a stellar soundtrack, O Brother, Where Art Thou? is adapted from Homer’s Odyssey — with a Coen brothers twist. George Clooney, John Turturro, and Tim Blake Nelson give excellent performances as three escaped convicts in the South. — Annie S. Choi

Shadow of the Vampire (★★½)
Shadow of the Vampire is experimental director Elia Kazan’s fictionalized take on the creation of F. W. Murnau’s legendary (and amazingly enduring) 1922 silent classic Nosferatu, in which eccentric actor/vampire Max Schreck (Willem Dafoe) terrifies the film crew, led by director F. W. Murnau (John Malkovich). Despite a brilliant performance by Dafoe, and a demonstrated mastery of recreating the look of early silent films, Shadow of the Vampire is only quasi-successful and somewhat undeveloped in its take on the nature of obsession and the vanity of nature of artistic genius. — JH

Snatch (★★★½)
Madonna’s new hubby Guy Ritchie, bolstered by the run-away success of his first feature film, Lock, Stock and Two Smoking Barrels, can hardly be blamed for sticking to a successful formula — take roughly six Tarantino-esque criminals, throw in a touch of wry British humor, and mix. This fantastically entertaining movie, which deftly mixes a bittersweet diamond heist with the chaos of underground boxing, is a must-see, especially for anyone unfamiliar with Ritchie’s first film. — JH

State and Main (★★★★)
The immovable object meets the irresistible force when small-town America collides with Hollywood in State and Main, the latest from writer/director David Mamet. State and Main contains a few really good one-liners and sight-gags, and a well-concocted story. The film brings together a talented group of actors (including William H. Macy, Phillip Seymour Hoffman, and Alec Baldwin), bringing Mamet’s usually high-brow production ethos back down to earth. — JH

Traffic (★★★★½)
Stephen Soderbergh’s captivating docudrama of a film makes for a movie that transcends the “drug movie” genre. Elegantly written and perfectly acted, this movie is groundbreaking and definitely Oscar material. — Devdoot Majumdar

Get ace!
http://www.googap345.com

Mexico/Caribbean or Central America $300 r.t. plus tax.
Europe $179 o.w. plus tax.

We put the SEA into our rSeArch
Freshman Open House
Tuesday, April 3
3–5 pm in Room 5–314
Find out about Careers in OE
Meet faculty and students
See displays of current projects
Learn about UROPs in OE
"Winner: lowest overall fares, best itineraries."
Jena McGregor - SmartMoney

"SideStep" proved easy to use...it returned a wider variety of choices than the full-service online agencies as well as the bargain-basement fare."
Lamar Graham - Parade*

"This amazing software makes it largely unnecessary to go through the time-consuming process of calling all the airlines or using individual carrier's Web sites to find a good fare and flight combinations."
Jens Jurgen - Travel Companion Exchange

"SideStep...combs suppliers' real-time inventory and displays the results in a slick format (you can sort airfares by price, airline, departure or arrival times, length of trip or number of stops). If and when you're ready to buy, SideStep sends you directly to the seller's site."
Laura Bly - USA TODAY

Go to usairways.com to view a quick demo and get SideStep for FREE.

SideStep
available at usairways.com

the crass rat

So how’s the comic writing coming? Check out these strips I wrote...

My comic will target the sophisticated intellectuals of MIT.

I have created a strip which blends subtle sarcasm with biting insight.

But all of these strips end with *your* mom? Maybe I should just sell my ideas to Dilbert instead.

oh! welcome home, dude! so good 2-

Oh my - oh my God! I just gained the 20 pounds? Boy have a broken chair!

and all u do is sit in that chair... now it’s boring! what happened 2 u?

Ohh!! I forgot!! see? that justEmploying it all

Institute madness!

So what are you doing over break, charles? I’m going to Jamaica!!

Oh, staying at home working on some algorithms, probability, and staring at the screen.

What?! you’re working? That’s just madness...

March madness! guy, I have my bets all set - Gonzaga’s gonna win it all! now it’s just crazy.
Thank You for your Interest

THE FRESHMAN FIFTEEN:

What's wrong, Emma?

I've been gaining a lot of weight lately. I'm afraid my boyfriend will dump me.

Emma's boobs have gotten so big!!

You lucky dog!
Want to see the full picture?

Join The Tech Production staff and read Dilbert® and the rest of the paper before your friends do! Stop by Room 483 of the Student Center or call us at 253-1541 and ask for Eric.
9:00 p.m. - 5:00 p.m.  - Spring 2001 UROP Deadline (Supervisor Pay, Credit & Volunteer Proposals). All Spring 2001 UROP proposals for Supervisor Pay, Credit or Volunteer must be submitted to the Office of Undergraduate Research and Independent Study, 242-205, Monday, April 6 by 5 p.m. today, March 23. See http://www.mit.edu/urop/paperwork.html for proposal outline, covenants and guidelines. Free: Room: 7-104. Sponsor: UROP. Free: Room: 9:00 - 5:00 p.m.  - Awards Convocation Nominations Deadline. Free: Room: 50-005. Sponsor: Office of Special Community Services. 12:00 p.m. - 1:00 p.m.  - Al-Anon Open Discussion & AlAnon Meeting. Free: Room: E25-101. Sponsor: Al-Anon. 12:00 p.m. - 1:00 p.m.  - BroiQuery Start. Learn how to download, install and set up BroiQuery on your desktop. Learn how to download and process a standard report. An overview of some of the capabilities of BroiQuery will be given. Free: Room: N24 Demo Center. Sponsor: Information Systems. 2:30 p.m.  - Howard Hughes Lecture by David Baltimore. Free: Room: 10-250. Sponsor: Biology. 8:00 p.m. - 10:00 p.m.  - International Film Club Film Seminar Series. Free: Room: 4-237. Sponsor: Graduate Student Council, International Film Club. 9:00 p.m. - 10:00 p.m.  - Ashdown House Hulaizer Room. Free: Room: Residential Life and Student Life Programs. Friday, March 30 12:00 p.m. - 1:00 p.m.  - Al-Anon Open Discussion & AlAnon Meeting. Free: Room: E25-101. Sponsor: Al-Anon. 12:15 p.m. - 1:15 p.m.  - GABLES Monthly Lunch. GABLES is the Gay, Bisexual, and Lesbian Employees and Supporters group. Each month, on the last working day, we gather to enjoy lunch and the company of other colleagues and friends. Occasionally there are discussions of topical interest, however the focus of this event is social. The organization also works to increase the interests of GBLT employees at MIT. The lunches are open to anyone in the wider MIT community interested in listening and learning from other universities and their friends. Cost: The cost of your lunch. Room: A variety of local eateries. 2:00 p.m. - 5:00 p.m.  - GABLES. 3:00 p.m. - Baseball vs. UMASS Boston. Free: Sponsor: Department of Athletics.

Saturday, March 24 1:00 p.m.  - Men’s Lacrosse vs. Mass Maritime. Free: Room: Turf. Sponsor: Department of Athletics. 8:00 p.m.  - The Rover. Play by Aphra Behn (1640-1689) directed by Kim Mancuso. $8, $6 students. Room: Sala de Puerto Rico. Sponsor: Shakespeare Ensemble.

Sunday, March 25 1:00 p.m. - 5:30 p.m.  - Ballroom Dance Lessons. Samba 1 at 1 p.m., Amer. Rhumba at 2 p.m., Swing at 3 at 4:30 p.m. Free social dancing from 3:30-4:30 p.m. $1 to $5. Room: Lobby 13 Ballroom Dance Clinic. 2:00 p.m. - 4:00 p.m.  - F.A.S.T. Sunday (Family Adventures in Science and Technology): Creating Chaos. Experience chaos through computer simulations, mechanical systems, and hands-on activities created by physicist, artist and assistant MIT physics students. Free with Museum admission. Room: MIT Museum’s Main Gallery, 265 Massachusetts Avenue, Bldg. W2-2nd fl. Sponsor: MIT Museum.

Monday, March 26 12:00 p.m. - 1:00 p.m.  - Virus Protection Quick Start. Learn how to download, install, and configure your computer to protect yourself and how to keep the software up to date. Discuss your questions with Jerry Isaacsan, MIT Information Security Officer. Free: Room: N24 Demo Center. Sponsor: Information Systems. 12:30 p.m. - 2:00 p.m.  - MIT Sloan Eng Department Seminar. Examining Local and Regional Projects. Free: MIT Sloan Eng Department Seminar. 3:30 p.m. - 4:30 p.m.  - Tunneling Magnetoresistance. TBA. Sponsor: MIT Department of Electrical Engineering and Computer Science.

Tuesday, March 27 10:00 a.m. - 11:00 a.m.  - Examining Local and Regional Projects. Free. Room: Kresge Auditorium. Sponsor: Office of Corporate Relations/LUP, ICRMOT. 12:30 p.m. - 2:00 p.m.  - Special EECs SEMINAR. Adaptive Bases for Estimation of Time-Varying parameters. free. Room: Riner A, 34-401A (Refreshments served at 14:35 PM). Sponsor: EECs. Research Lab of Electronics.


Thursday, March 29 8:00 p.m. - 11:00 p.m.  - Modern Square Dance. This challenging class teaches you plus level square dancing set to a wide range of modern music. We begin by teaching you the calls which make up each level of dancing, which you then apply through the class. A group of eight dancers works together in this unique form of American dance. Focus is on fast and rigorous leaping, reaction time, and flow. No experience or partner necessary. Wear comfortable clothes and shoes. REGULAR ATTENDANCE EXPECTED. First night is free. Room: Lobbed Dining Hall - Student Center. Sponsor: Tech Squares. 8:00 p.m. - 10:00 p.m.  - Baseball vs. UMASS Boston. Free: Sponsor: Department of Athletics.

Friday, March 30 12:00 p.m. - 1:00 p.m.  - Logjam Symposium 2001. Let’s get together again this year. Bring: Your voice, your sheet music/memotabilia, your pitch pipe, and cash for lunch at the Ta Sheng in Harvard Square. We’ll supply some sheet music masterpieces, beverages, snacks, name tags, keyboard, etc. $5. Room: Bush Room (10-105). Sponsor: Association of MIT Alumni & Alumnae. 11:00 a.m. - 1:00 p.m.  - Women’s Tennis vs. Vassar College. Free: Room: Indoor Tennis Courts. Sponsor: Department of Athletics. 6:30 p.m. - 8:00 p.m.  - Softball vs. Coast Guard. Free: Sponsor: Department of Athletics. 7:00 p.m. - 10:30 p.m. - WIBM’s 40th Anniversary Celebration. Come celebrate WIBM’s 40th Anniversary! 7:00 p.m., Cocktail hour: 8:00 p.m., Dinner. Tentative highlights include: Multimedia presentation, The Year in Review, 1980s and today. Concluded with the debut fellowship for the team, including a few of the team's best stories. Room: Walker Memorial - Mori Hall. Sponsor: Association of MIT Alumni & Alumnae.

Sunday, April 1 1:00 p.m. - 5:30 p.m.  - Ballroom Dance Lessons. Waltz 1 at 1 p.m., Samba 2 at 2p.m., Amer. Rhumba at 3 at 4:30 p.m. Free social dancing from 3:30-4:30 p.m. $1 to $5. Room: Sala de Puerto Rico. Sponsor: Ballroom Dance Club.

Monday, April 2 12:00 a.m. - 11:59 p.m.  - CCCR Grants Program: CCR Grants Application Deadline. This month’s deadline for submitting applications to the CCR Grants Program. free. Sponsor: Committee on Community Relations.

Tuesday, April 3 8:30 a.m. - 4:00 p.m.  - Managing Corporate Innovation, free to MIT Community. Room: Killian Hall. Sponsor: Office of Corporate Relations/LUP, ICRMOT.

Wednesday, April 4 2:00 p.m. - 3:00 p.m.  - SPECIAL EECs SEMINAR. Adaptive Bases for Estimation of Time-Varying parameters. free. Room: Giner R, 34-401A (Refreshments served at 14:35 PM). Sponsor: EECs. Research Lab of Electronics.

Thursday, April 5 3:30 p.m. - 4:30 p.m.  - Differential Geometry. TBA. free. Room: 4-159. Sponsor: Differential Geometry Seminar. Department of Mathematics.

Friday, April 6 5:30 p.m. - 6:30 p.m.  - Nomadic and Monads or, the Subject of the Patron in Contemporary Art. Lecture byoline Jones, Associate Curator of Art History, Barnard University. free. Room: 3-113. Sponsor: History Theory Criticism Forum, Department of Architecture.

Artists Scholar Program. The Arts for the Arts Scholars Program is designed to continue the community of artists and arts managers who participate in the arts, those who are committed to work in one or more discipline in the arts and who wish for more interaction with fellow student and faculty artists, and more exposure to the rich resources of the Boston area. The program was initiated in 1998. free. Room: E15-205. Sponsor: Council for the Arts at MIT.
Harvard Student Combats Charges Of Racism in Column

Newspaper Article Provokes Protests, Fong Believes Piece Was Misunderstood

Harvard University sophomore Justin Fong’s article, “The Invasion,” about the “self-segregation” of Asians at Harvard has been met with both criticism and praise since it was published in last Thursday’s Harvard Crimson.

Fong said the article was highly misunderstood and was intended to give not only Asians but also minorities and groups, including “people from Long Island, red-heads, soccer players and any other group that hides behind walls due to their origin and identity, the sense that people are curious about what is behind those walls.”

The article has provoked everything from protests by minority groups at Harvard to propositions for an on-camera interview by ABC News and conversations from reporters all around the country.

Fong said he knew his article might be considered “blatantly over-offensive” yet was surprised by the number of people it would receive. He confessed that he was “speechless.”

The article has provoked everything from protests at Harvard to propositions for interviews by reporters all around the country.

Some even thank him for waking them up to negative factors of self-segregation. He said he feels his critics were upset to be “whipped out of their comfort zones” since self-segregation hasn’t been noticed by many people.

“I am very confident with my American identity,” Fong said, adding that his own article does not offend him. “This is not about hate, racism, shock-humor or anything like that. I mean it to be light-hearted, the article may even be called a parody. I want to use my possible notoriety to lead to positive things.”

While some Boston University students said the article was inappropriate, many said they thought it was a good example of satire.

A smirk crept across the lips of freshman Deepjeet Singh as he read the article: “All of these stereotypes are unfounded and based in ignorance,” said Singh, who characterized the article as “blatantly stupid.”

Junior Joe Stapleton smiled for the first time in “Fifteen Minutes,” the weekend and more “edgy” edition of Harvard’s daily newspaper, has been called “irresponsible journalism” and a product of a “lack of understanding” by Asians and other minority groups at Harvard.

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CUP Recommends P/NR Changes to Faculty

By Naveen Sunkavalli

The Committee on the Undergraduate Program convened at Wednesday’s faculty meeting to introduce its proposal to eliminate second-term Pass/No Record. The biggest concerns raised were not over the concept of reducing to Pass/No Record to one term but over the timing.

Under the current plan, the elimination of second-term Pass/No Record would take place during the 2002-2003 school year, said Chair Robert L. Jaffe. Jaffe cited the sophomore wall effect, diminished mastery of material under Pass/No Record, and a tendency for freshmen to take classes beyond their level as reasons to eliminate second-term Pass/No Record.

Undergraduate Association President Peter A. Shulman ’01 said that the “grading changes, while not completely supported, are understood.” Of the 100 responses gained from a web feedback form, while not completely supported, are understood. Of the 100 responses gained from a web feedback form, about half were strongly against changing Pass/No Record, a quarter in favor of the changes, and another quarter expressed mixed reactions.

Instead of focusing on the proposal itself, Shulman made an appeal to delay the elimination of Pass/No Record one year from the 2002-2003 school year to the 2003-2004 school year. The delay would allow the “FSILG system to have a trial year” to cope with rush during the first year that all freshmen will be required to live on campus. Shulman said. Having second-term Pass/No Record eliminated the same year that freshmen have to live on campus would hurt FSILG rush, Shulman said. The delay in implementing the change would allow the FSILG system to have a trial year.

The faculty voted to postpone voting on these motions to next month. The proposal on Pass/No Record will also likely be voted on at next month’s meeting. The faculty vote, Jaffe said, is not in any way binding and only serves in an advisory capacity, the CUP can still carry on the Pass/No Record experiment without faculty approval.

UA President Peter A. Shulman ’01 appealed for a one-year delay in implementation.

CUP discusses other changes

The CUP brought forth three other motions at the faculty meeting in addition to changes to Pass/No Record.

These motions included reaffirming the right of faculty to endorse prerequisites and a proposal enabling sophomores to designate one subject per term as an exploratory class. Exploratory classes would enable students to essentially remove undesirable grades from the record in those classes at the end of term, at the cost of losing academic credit and dropping to listener status.
NCAA Changes Will Curtail Women’s Crew Season

The women’s novice crew braves the cold and windy Charles River yesterday.

The Strategic Planning Committee for the Department of Athletics is currently in the process of answering these and many other questions. This committee, consisting of both students and faculty, was commissioned by Chancellor Lawrence S. Bacow ’72 to generate a long-term plan for the department. They will publicize their conclusions by May.

Women’s crew across the country will be lightweight rowing … This is a growing period for women’s crew.”

Women appreciate men’s support.

Danielle M. Schumaker ’03 said she was unsure if they knew exactly how teams are going to compete in the divisions and whether or not there will be lightweight rowing. “It’s a good thing to get awareness out.”

Kim said, “Now it all depends on the athletics administration.”” It was nice to see the support, the enthusiasm, and the passion,” Benedick said. “It shows how strongly the crew team feels about their position.”

Lindholm said it was nice of the men to show their support, but that she was unsure if they knew exactly what they were protesting.

Men’s crew will not be affected by the changes, since it is not sponsored by the NCAA. As members of the Eastern Association of Rowing Colleges, they follow rules similar to the rules for Division I teams.

Women’s crew has been an NCAA-sponsored sport for only about six years.

Matthew Palmer contributed to the reporting of this story.
Goldin To Speak In June

Commencement, from Page 1

echoed Tseng’s optimism about the decision to invite Goldin. "The NASA Administrator is a great speaker and a great person," said Kachani. "Goldin’s selection is a wonderful result of our search for possible speakers at commencement," he continued.

Process includes student input

The process by which commencement speakers are elected is a mixture of student input and committee action, with President Charles M. Vest making the ultimate decision.

As GSC President, it was Kachani’s responsibility to cull a list of 10 names of possible speakers based on surveys distributed to graduating students across the Institute. The list was then combined with a similar list of 10 names, proposed by the Class of 2001, and formally submitted to the Commencement Committee.

After hours of discussion and debate, the Committee selected a final list of 10 names and sent it to President Vest. Vest was not available for comment.

“We were very pleased with the kind of feedback we got from the senior class via e-mail," said Tseng. "The students wanted someone who could communicate something constructive and useful, while having some sort of relationship with their future," he continued.

When asked about other candidates in the running, however, both Kachani and Tseng refused to comment.

"It was made very clear to us," said Kachani, “that we were bound to secrecy and were not allowed to discuss other names on the list.”

MIT has drawn variety of speakers

The last government official to address Institute graduates was President William J. Clinton, who spoke in 1998 with famed AIDS researcher Dr. David Ho.

Following the duo of Clinton and Ho were MIT's own Magliozzi brothers, Tom and Ray, who host National Public Radio’s popular Car Talk.

Last year Hewlett-Packard Chief Executive Officer Carleton Fiorina, a graduate of the Sloan School of Management, offered her pearls of wisdom to the members of the Class of 2001.

Goldin longest-serving NASA chief

Daniel Goldin, who will take his place with the likes of Clinton, Vice President Albert Gore, and United Nations Secretary General Kofi Annan ’72 as keynote speakers at MIT’s Commencement exercises, has built a solid reputation in both industry and government. A 25 year veteran of TRW Space and Technology Group, Goldin was appointed to head NASA by Republican President George Bush in 1992 and has subsequently stayed on throughout Democratic Bill Clinton’s eight year term. On March 5, Goldin surpassed James Fletcher as the longest serving of all of NASA’s chiefs.

B Bradt Bests Unified, Captures Big Screw

Big Screw, from Page 1

Goldin’s selection is a wonderful result of our search for possible speakers at commencement," he continued.

Tight race for the Big Screw

“Early on in the contest it was a big competition between both 6.170 and Unified,” Tseng said. “Closing to the end, though, most people thought that Unified had won. However, a ‘suspicious’ roll of dollar bills [wound up] in the 8.02 jar.”

After all the money was counted, 8.02 scored the lead. “I wasn’t surprised that 8.02 was given the screw since about half of the freshman class is suffering through it right now,” Tseng said.

History of the Big Screw

The contest benefitting community service organizations began in 1967, when APO replaced its Spring Carnival Queen Contest with one that instead awards a three-foot long, left-handed wood screw to whichever faculty member or class caused students the most pain over the term. In 1973, APO began engraving the winners on a single two-and-a-half foot aluminum screw. The screw is now handed down to each successive winner, with the new winners’ names engraved on it each year.

W. S. Wang and Nancy L. Keuss contributed to the reporting of this story.

Final Results for the 2001 Big Screw

<table>
<thead>
<tr>
<th>Candidate</th>
<th>Charity</th>
<th>Total $</th>
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<tr>
<td>18.02–Prof. Michael Artin</td>
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<td>$922.63</td>
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<td>6.004–Prof. Leonard McMillan</td>
<td>ACLU Massachusetts</td>
<td>$320.36</td>
</tr>
<tr>
<td>7.013–Prof. Uttam L. Rajbhandary</td>
<td>American Cancer Society</td>
<td>$13.49</td>
</tr>
<tr>
<td>7.03–Prof. Uppal Punn</td>
<td>MIT Community Service Fund</td>
<td>$932.63</td>
</tr>
<tr>
<td>8.02–Prof. Malek Van Dorn</td>
<td>MIT Community Service Fund</td>
<td>$922.63</td>
</tr>
<tr>
<td>8.02–Prof. Michael Artin</td>
<td>MIT Community Service Fund</td>
<td>$922.63</td>
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<tr>
<td>18.02–Prof. Michael Artin</td>
<td>MIT Community Service Fund</td>
<td>$922.63</td>
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<tr>
<td>6.170–Prof. Michael D. Ernst</td>
<td>MIT Community Service Fund</td>
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<td>6.012–Prof. Paul E. Gray</td>
<td>Cambridge Salvation Army</td>
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<td>6.002–Prof. Paul E. Gray</td>
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<td>Cambridge Salvation Army</td>
<td>$48.04</td>
</tr>
</tbody>
</table>

We promise that our prose is better than our poetry.

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We're looking for people with intellectual capital to invest.

The D.E. Shaw group is a securities and investment firm founded by a former Columbia University computer science professor. Since 1988, we've grown from a seven-person startup with an initial investment of $80 million into a group of closely related entities with more than US $10 billion in aggregate capital. We've done so by coupling our Wall Street expertise with a rigorously analytical approach, and by assembling an extraordinary team of professionals with a broad range of backgrounds: from robotics to philosophy, from finance to physics.

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the Council for the Arts at MIT

ARTS SCHOLARS PROGRAM

Open to sophomores, juniors, seniors, and graduate students regardless of major

Application Deadline: MONDAY APRIL 2, 2001

Who are the Arts Scholars? A community of MIT student artists, from all disciplines
Who should apply? Students who are committed to work in one or more disciplines in the arts and who wish for more interaction with fellow student & faculty artists
What is the program? The program is structured around informal monthly dinners accompanied by presentations or excursions. Presentations may be given by faculty members, MIT artists-in-residence, fellow students or Boston-area artists.

When does the program start? The fall 2001-2002 program begins in September 2001.

Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student’s involvement in the arts, and his/her interest in participating in the Arts Scholars Program. Also required are:

- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant’s artistic work
- Interview with selection committee members
- Samples of previous work when applicable

Application forms are available at 3-234 and E15-205
Monday - Friday 9:00am - 5:00pm
For more information call 253-4005 or email cohen@media.mit.edu

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Biology Undergraduate Students Association presents the Howard Hughes LECTURE

Dr. David Baltimore

Nobel Laureate & President of Caltech

will speak on

The Many Facets of NF-κB

Friday, March 23
2:30 pm in 10-250
Reception to Follow
Phillips’ Next Goal
To Lift 760 Pounds

Phillips, from Page 24

earned her second place.

Power lifting competitions consist of three events: bench, squat, and dead lift. Phillips scored 145, 275, and 330 lbs. in each of these categories, respectively.

Competitors are allowed three lifts in each category of any weight they choose. This is what creates difficulty for the competitors, since they must be entirely aware of their capabilities.

“Many people confuse power lifting with weight lifting,” stated Phillips. She explained that weight lifting, made up of chins/jerk and snatch, is an official Olympic sport, while power lifting is currently not.

Although Phillips was physically active as a Navy ROTC member and an MIT women’s hockey player for four years, she began lifting during her senior year.

Phillips’ primary reason to lift was to excel on the ice. At the time, it was her third season on the women’s ice hockey team and the team had just obtained varsity level status.

“I just figured, what the hell, I’m going to be the best hockey player I can be,” Phillips said when explaining her initial motivation.

Phillips sought coach Chamoy through a friend who had been training under his skilled supervision. Chamoy gladly began coaching Phillips three or four times weekly to start.

Phillips tried lifting competitive about a month ago when she attended an open Rhode Island state competition. “Everyone [there] thought I was crazy,” she said, “because I was ‘lifting raw.’” Yet, even without gear, Phillips scored enough to continue on to the U.S. collegiate competition.

Phillips is disappointed, however, that 760 lbs. is required to qualify for non-collegiate nationals, which leaves her only 10 lbs. short. Competitors in collegiate competitions cannot be over 24 years of age. Phillips explained, while non-collegiate nationals allow women of any age. “Non-collegiate nationals is more difficult since women lifters peak at around 30.”

Her next power lifting challenge is to lift at least 760 lbs. in an open state competition, which she believes is definitely achievable.
By Alvan Eric P. Loreto '01

Amidst blankets of snow, cold rain, and biting wind outside, the 2001 MIT baseball team continues to warm up for its March 24 season opener in South Florida with its daily three-hour sessions in Rockwell Cage.

For the Engineers, the facts right now certainly don’t look too promising: only one full-time starter and four experienced upperclassmen return from last season’s underachieving team. That team posted a dismal 10–19 overall record, including a fourth-place NEWMAC finish and a first-round exit from the post-season tournament at the hands of rival WPI. So why on earth has this year’s squad set out with the quiet, laughing-to-oneself confidence reserved for title contenders?

“Every year I’ve been here we’ve talked about how good our chances are of winning our conference,” said co-captain Jeffrey J. Billing ’01, “and we didn’t come close. This time we know the facts say ‘rebuilding year.’ So this preseason the coaches are drilling us hard, and we’re just shutting up and staying really sharp and focused right now.”

Indeed, fifth-year head coach Macdaniel Singleton and his assistants have the T’s working harder than in past years in order to make up for the severe shortage of experience. However, many of the newcomers have shown flashes of talent in addition to their willingness to work. The result is Tech’s growing belief that it can gel and win games sooner than expected.

Providing the leadership for the young squad are P/3B/1B Billing and co-captain CF Alvan Eric P. Loreto ’01. For the fourth consecutive year, Loreto figures to be the primary target for MIT’s opponents after hitting .381, .342, and .360 in his first three collegiate seasons. Billing will see full-time infield action this year for the first time after spending his first three years as a vital cog in the Tech pitching rotation, where he is also expected to be its ace in 2001.

Upperclassmen P/IF Bryan P. Pryrman ’01, 2B Jonathan A. Coe ’02, and P/1B/OF Robert L. Wieker ’03, in their first year on the team, are showing maturity, poise, and a solid work ethic in preseason workouts. All three are capable of adding firepower to a lineup weakened by the graduation of four .300-plus hitters.

In addition, tremendous offensive promise has been shown by the crop of freshmen, especially P/OF Douglas L. Allaire ’04, OF David J. Ostlund ’04, and OF Edward I. Duggan ’04. MIT will rely heavily on its youngest team members making quick transitions to the pace of the college game.

Yet if Tech hopes to finish anywhere above .500 for the first time since 1998, offense is certainly not the answer. Pitching, which is a traditional weak spot for the T’s, figures to improve. The staff boasts six new arms to chew up quality innings in addition to Billing and Nykiel-Furgala, including a formidable lefty in Allaire.

Another point of emphasis is that MIT must show much more focus on defense: in 2000, MIT committed 39 errors in 29 games, resulting in numerous second chances by opponents. As the saying goes, offense wins games, but defense wins championships. For this year’s Tech squad, a youth movement like this is better off focusing on those games, keeping all the championship talk out in left field.
**Lacrosse Dominates Colonials; Tight Defense Gives MIT Win**

By L.M. Hughey

The men’s lacrosse team secured their victory of the season Tuesday over the Curry College Colonials, winning by a score of 18-4.

Brendan T. Maddigan ’04 looks downhill during the men’s lacrosse match on Tuesday. The Engineers defeated the Curry College Colonials 18-4.

Because of the Engineers’ indomitable defense, Christopher C. Ebeling ’01, Christopher K. Wilner ’02, and Scott B. Mahur ’03 warded off the Curry Colonials with relentless strength. They repeatedly stole possession of the ball with heavy checking and unexpected interceptions.

“The entire defense is deserving of praise, for sure,” said Coach Walter A. Alesi.

Timothy P. Nolan ’01 defended goal for the second full game in a row this season. Nothing could break Nolan’s energy, including Curry’s angry drives as little as ten feet away from goal.

The MIT offense competed just as strongly. Key scorers were Matthew P. Van Roor ’02 (5 goals, 2 assists), Eli J. Weinberg 112 (5 goals, 3 assists), and Pascal P. Retig ’02 (5 goals). Curry’s aggression and checks simply couldn’t keep the Engineers from repeatedly violating their goal.

“We hope we can continue to play that well on Saturday,” said Alesi.

The men’s lacrosse team will be competing against Mass Maritime this Saturday. It is their first League game of the season, so come cheer them on.

**Phillips Places 2nd At Powerlifting Meet**

By L.M. Hughey

Who says you can’t be all brains and all brawn? Certainly not Carolyn L. Phillips G, a second-year mechanical engineering graduate student, who placed second in the Collegiate USA Powerlifting competition.

This is the first time MIT was represented at the event.

Phillips attended the March 10 competition in Alexandria, La., with her coach, Todd N. Chamoy 99, who is also the women’s track and field throwing coach.

“I was the second lightest girl in my weight class and the most inexperienced,” said Phillips.

Phillips placed second in the 15-kilogram class of the March 10 event, which was held at a weightlifting competition.

Phillips competed in the 148 lb. category, the most populated class, she weighs only 138.1 lbs.

There was the additional intimidation of competing against official college power lifting team members from institutions such as West Point and the Naval Academy. Many of the competitors were from institutions before, placing Phillips at a disadvantage.

Also, the competition brought “the most rigorous depth judging I’ve ever seen,” according to Phillips.

Despite these factors, she lifted a total weight of 750 lbs., which is considered a remarkable finish and took fifth. Testa and Southwell also placed well, taking 11th and 13th, respectively.

In the women’s race, Yates bounced back with a much better day and finished in 11th place.

These strong performances earned MIT second overall in the classic discipline, pushing them into a second-place tie with Clarkson University after two events.

**MITE moves to fourth in last event**

Saturday brought more sunshine and slushy conditions for the final and deciding event, the three-person relay.

MIT’s team of Southwell, Garnett and Coradetti began the race with Southwell skiiing the opening classic leg. After slowly losing ground to the top teams, Southwell tagged off to Garnett in fifth.

Garnett quickly passed one skier, and finished his leg in fourth place.

With the top three teams in front by a sizable margin, Coradetti set off in pursuit. Sking one of the quicker legs of the day, Coradetti managed to make up some ground on the leaders, but his heroics were not enough to bring the team out of fourth place.

Lacking enough teammates for an official relay, Yates skied on a mixed team, leading it into an impressive second.

The team would like to thank and credit coach Michael Johnson for a successful season.

**Nordic Finishes with Impressive Showing at Bogus Basin Meet**

By Derek Southwell

The MIT Nordic ski team has returned from Boise, Idaho, where it finished one of its most successful seasons in recent memory.

Under first-year head coach Michael Johnson, the team competed in a weekend series of races held at the Bogus Basin ski resort. Although sandy spring conditions and a high-altitude altitude made for very difficult skiing, several racers came through with some of their best performances of the year.

After a week of strong races, the men’s team placed fourth overall behind Whitman College, the University of Wyoming, and Clarkson University. Samuel T. Coradetti ’02, Timothy G. Garnett ’02, and Christopher M. Testa ’03 were all honored with All-American finishes in what were some of their best races.

The competition began the morning of Monday, March 5 with a 1.5-kilometer sprint. The skiers had yet to acclimatize to the thin mountain air, but Garnett, Coradetti and Derek G. Southwell ’01 still made it through the first elimination round. However, all were knocked out in the next round.

Southwell, this season’s conference sprint champion, managed to post the second-fastest split of the day. Southwell’s time was good enough for ninth place overall.

In the women’s event, Marissa L. Yates ’03 also made it to the second round before she was eliminated, coming in with a respectable 10th-place finish.

Following a rest day spent training and waxing, the team returned to the trails on Wednesday for the mass-start skate race.

Yates, MIT’s only competitor in the women’s race, skied strongly and smoothly at the start of the 10K event. The high altitude slowly began to take its toll, forcing Yates to drop out at the fifth kilometer.

Noting the warming temperatures and the sloppy conditions, the men knew they were also in for a painful experience.

Southwell led the team through the first few kilometers and found a comfortable pace behind the front pack of racers. Shortly after the first set of climbs, though, he began to fade.

At the fourth kilometer, Testa passed Southwell in pursuit of the front pack. Coradetti and Garnett, both coming off well-rested legs, followed closely behind.

Throughout the following lap, Coradetti continued to pass skiers, making his way up into fifth place by the end of the 11 kilometers. Testa and Garnett both managed to stay strong and skied to ninth and 10th place finishes, respectively. Meanwhile, Southwell struggled a bit, gasping for oxygen, falling back into a disappointing 25th.

MIT takes second after two events

The team returned on Friday ready to improve upon the skate results. The team, led by Coradetti, did exactly that.

Having spent the previous evening alone in front of a romantic fire at the condo, Coradetti was obviously mentally prepared for a tough race. As he entered the hills in the last few kilometers, Coradetti’s remarkable double-poling pushed him ahead into an astounding second place.

Garnett also came through with a remarkable finish and took fifth. Testa and Southwell also placed well, taking 11th and 13th, respectively.

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