



Paula S. Deardon '03, Maria K. Chan G and Christine Hsu '03 serve food Saturday at Rosie's Place, a homeless shelter in Boston. The volunteers came on behalf of the Hunger Action Group and the Ashdown House Volunteer Committee. For more, see page 15.

MATT YOURST—THE TECH

Next House Adopts RBA Pilot Program

Half of Dorm's Freshmen Will Be Selected Over Summer, Live with Advising Groups

By Naveen Sunkavally
NEWS EDITOR

The house government and executive council of Next House dormitory voted unanimously this past Sunday to try out a new residential-based advising program this coming fall.

The program will be similar to the one carried out at McCormick House last fall.

Under the program, about half of Next House's freshmen will be pre-selected through an application process over the summer and live in the vicinity of their associate advisers, said Next House President Daniel P. Riordan '03. The other half of the freshmen living at the dormitory will rush Next House as usual.

Next House counselor to the Undergraduate Association Victoria

K. Anderson '02 said a major reason for adopting the program is to make the dormitory eligible for more administrative funds that can be used for residential programming for the entire dormitory.

Riordan said that Next House also chose to try out the program in order to build a sense of community and increase the attention freshmen receive to personal issues. While there were concerns that the program may create a more classroom-like atmosphere in the dormitory, in the end the benefits outweighed the costs, Riordan said.

About six to seven associate advisers will live in the dormitory, and they will be affiliated with both

RBA, Page 9

MIT Plans For Spring Weekend

By Nancy L. Keuss
ASSOCIATE NEWS EDITOR

With spring just around the corner, preparations are underway for a number of Spring Weekend events.

The event's coordinating committee plans to announce its selection for the featured Spring Concert band within the next two weeks.

"A dramatic increase in funding has left us operating in a different league from before. We're looking to attract a bigger, more expensive set of bands," said Satwiksai Seshasai '01, chair of the Spring Weekend Committee.

Financial support for the event derives from a joint contribution between the Undergraduate Association and the Graduate Student Council, as well as funds solicited from the Office of the Dean for Student Life, the Dormitory Council, Weekends@MIT, and Large Events Funding.

A December online poll that surveyed the music preferences of over 800 MIT students for the Spring Concert helped pinpoint the music tastes of the student body. "What the poll shows consistently every year is that this campus has a very large group of people who are interested in hip-hop and rock music," Seshasai said.

Yet beyond this general canvassing of musical interests, it is more difficult to choose specific bands from survey data. "The poll limits the genre. It's most useful for giving us ideas about the preferred kinds of bands but not about specific bands,"

Spring Weekend, Page 16

Professors Battle It Out for Annual Big Screw

By Jennifer Krishnan
ASSOCIATE NEWS EDITOR

For once, professors are bragging about how boring they are and how impossible their tests are.

This week is the Big Screw, an annual fundraiser sponsored by Alpha Phi Omega. Students have a chance to recognize professors or other members of the MIT community who screw people over, and all of the proceeds go to a charity of the winner's choice. The winner also gets his or her name engraved on a three-foot, left-handed aluminum screw, which he or she gets to keep for a year.

"I give impossible quizzes ... and they're even at night," said Assistant Professor of Electrical Engineering and Computer Science Leonard McMillan, who teaches Computation Structures (6.004). "If that doesn't deserve a screw, what does?"

Professor Hale Van Dorn Bradt '61, who teaches Physics II (8.02), said he nominated himself "to see what would happen." He added,

"I'm retiring in June, and this is my last chance to win."

Professor Michael D. Ernst '89 asked students in his Laboratory for Software Engineering (6.170) class to vote for him in honor of his birthday, which was this week. Of his nomination, Ernst said his TAs "are just doing this to express their profound respect for me as an educator."

Johnson current leader

Christopher B. Johnson, a teaching assistant for Unified Engineering, was in the lead as of Wednesday night with donations totalling \$146.21. He is closely followed by Ernst, who has collected \$131.23.

However, that could change very quickly.

"Most of the big donations come in on the last or next to last day," said APO President Ian S. Lai '02. "I think I might have even seen a \$100 bill one time."

So far \$602.25 in donations have been collected. Lai said that total donations are usually in the low thousands. The contest raised almost \$3,000 last year and \$1,380 in 1999.

Other contenders in this year's race are Chancellor Lawrence S. Bacow '72, Dean for Student Life Larry G. Benedict, and former MIT President and EECS Professor Paul E. Gray '54, who teaches Circuits and Electronics (6.002).

Previous Big Screw Winners

2000	Neal H. Dorow, Assistant Dean of Residential Life and Student Life Programs
1999	Carl D. Martland, Associate Professor of Civil and Environmental Engineering
1998	Course X Senior Year
1997	Neal H. Dorow
1996	Unified Engineering (16.010, 16.020, 16.030, 16.040)
1995	Matthew H. Braun '93, systems programmer, Information Systems
1994	Introduction to Computers and Engineering Problem Solving (1.00) professors
1993	Eliot S. Levitt '89, staff associate for residence and campus activities
1992	no contest
1991	Pascal R. Chesnais SM '88, Media Lab systems programmer



KAILAS NARENDRA—THE TECH

The Big Screw donation booth in Lobby 10. Alpha Phi Omega sponsors the annual fundraiser.

A fun event for charity

All the money collected this week will go to a charity selected by the winner.

McMillan's chosen charity is Transition House, a shelter for battered women and children. He said he chose this charity because "it focuses on children."

"I think I chose the best charity," said Bradt, who selected the MIT

Community Service Fund. The fund's donations go towards social work in Cambridge.

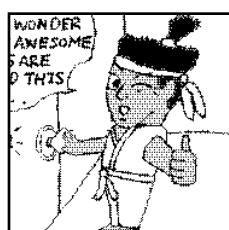
If Ernst wins, the money will go to the Massachusetts chapter of the American Civil Liberties Union. "It's one stop shopping for everything that matters," he said. "Women's rights, gay rights, work-

Big Screw, Page 16

ARTS

Eric J. Cholankeril reviews the recent concert of Weezer and Get Up Kids.

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Comics

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SPORTS

Rory P. Pheiffer details his selections for the NCAA men's college basketball tournament.

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WORLD & NATION

Big Apple Population Hits 8 Million

NEWSDAY

NEW YORK

New York City's population broke through the 8 million mark for the first time, jumping 9.4 percent from its level over 10 years ago, according to Census 2000 figures released Thursday.

In a city that is 8,008,278 strong, Hispanics saw significant growth over the last decade, amounting to nearly 27 percent of the population in the five boroughs in 2000. Their numbers now equal those of blacks. Meanwhile, Asians currently make up about one in every 10 New Yorkers.

"It's really a very healthy sign for American society that our major city is experiencing this population growth," said Kenneth Pre-witt, the former head of the Census Bureau and a dean at The New School University. "It's an important reaffirmation of city life in American life. And New York is now the most demographically complex metropolis in world history."

The previous census high for the city was hit in 1970, when the population reached 7,894,086, only to see a precipitous drop to 7,071,639 in 1980.

Farm Interests Put Squeeze On Bush Budget Plan

THE WASHINGTON POST

WASHINGTON

As congressional committees prepare to write a budget that is faithful to President Bush's tax and spending proposals, farm state interests are demanding a huge, decade-long commitment to agriculture that could strain the administration's plan.

In the House, some Republicans from farm states have made clear to Budget Committee members that they want agriculture taken care of as a condition for their support of tax cuts, sources said. In the Senate, where seven Democrats from farm states are facing re-election next year, a Democratic proposal with bipartisan support would increase spending on agriculture by \$100 billion, an amount that equals or exceeds Bush's proposals for Pentagon modernization or expanded health coverage for the uninsured.

But in testimony Wednesday before the House Budget Committee, Agriculture Secretary Ann Veneman declined to endorse the effort and said it was "too early to determine precise needs for any additional farm assistance."

Bush Emissions Reversal Seen Hindering Global Warming Talks

THE WASHINGTON POST

Environmental groups and some lawmakers anxious to get international global warming talks back on track said Thursday that President Bush's decision to abandon a campaign pledge to curtail carbon dioxide emissions from power plants has dealt a serious blow to chances for a deal this summer.

Bush's decision, contained in a letter to Senate Republicans on Tuesday, has provoked dismay in Europe, where Green parties exercise growing clout, and resentment is building against the United States' reluctance to engage in an international effort to combat global warming.

"This letter was a real poke in the eye to the European Union," said Kalee Kreider, global warming director of the National Environmental Trust. "This letter sounds like they want to walk."

Rep. Sherwood Boehlert, R-N.Y., an influential moderate allied with environmentalists, added, "I don't think that will enhance the prospects for productive negotiations."

Talks on how to comply with a protocol negotiated in Kyoto, Japan, in 1997 that prescribes sharp cuts in emissions of carbon dioxide — a gas that scientists say is a major factor in the planet's rising temperatures — collapsed in November.

Senate OKs Bill to Tighten Nation's Bankruptcy Rules

By Kathleen Day

THE WASHINGTON POST

WASHINGTON

The Senate approved legislation Thursday that would revamp the nation's bankruptcy law by making it harder for consumers to wipe out their debt.

The 83 to 15 vote — hailed by the credit-card industry and decried as unfair by consumer groups — included the support of 36 Democrats. It comes two weeks after the House approved a similar bill and makes almost certain that the legislation, which President Bush has indicated he will sign, will become law this year, possibly within weeks. It would be the most significant change in the nation's bankruptcy laws in two decades.

The bill's swift passage, coupled with last week's decision by lawmakers to revoke workplace safety rules that had been debated for 10 years, underscores the new influence business has in Washington now that both Congress and the White House are in Republican hands for the first time in half a century.

The legislation is intended to make it harder for individuals to erase debts under Chapter 7 of the

U.S. bankruptcy code and make more file under Chapter 13, which would require them to repay a portion of their debt over 5 years.

"Reforming the system will be good for consumers and families," said Sen. Charles Grassley (R-Iowa), the bill's lead sponsor. "It will bring more fairness for those who work hard to pay their bills."

Sen. Patrick Leahy (D-Vt.), the top Democrat on the Senate Judiciary Committee, which has jurisdiction over bankruptcy, voted for the bill, but with some reservations. "The credit-card industry is still getting a heck of a windfall and a lot more than they deserve," he said. He and consumer groups say the industry needs to be more responsible about how aggressively they market credit to consumers.

Republicans fought off most amendments favored by consumer groups that might have unraveled compromises among lawmakers in recent months.

But senators made several major changes to the bill shortly before passing it Thursday evening. These are likely to be the key sticking points when they sit down with members of the House to reconcile the two versions of the bill.

The Senate added an amendment that would cap the home equity a bankruptcy filer could keep at \$125,000.

The House version is more complex. It would permit bankruptcy filers to keep home equity of up to \$250,000 if the home was purchased within two years of filing for bankruptcy. The equity in homes purchased before then would be subject to state homesteading laws, including those of Texas, Florida and Kansas, which have no limits on the value of homes consumers can keep when in bankruptcy.

The homestead debate was sparked by several bankruptcy filings from well-known people, including actor Burt Reynolds, who kept multi-million dollar homes in states with unlimited exemptions.

The Senate added an amendment that would ensure a consumer would still be able to sue a lender — or purchasers of a loan — if the terms of the loan violate federal lending laws.

Another amendment would enable a person filing for bankruptcy and separated from a spouse to exclude the spouse's income when courts determine eligibility for bankruptcy.

Bush Tackles Campaign Reform

White House Plan Includes Limits On Unions, Business

By Nick Anderson

LOS ANGELES TIMES

WASHINGTON

President Bush on Thursday renewed a controversial proposal to force unions to obtain permission from members before spending their dues on political activities, but added a new twist as he laid out his vision for campaign finance reform for the first time since taking office.

The twist is this: Bush also would force corporations to get consent from shareholders before opening their treasuries for politics.

In a letter to Senate Majority Leader Trent Lott (R-Miss.) days before the Senate begins a major debate on reform, Bush did not rule

out compromise.

"I remain open to other ideas to meet our shared goals," Bush wrote.

While it is unclear how Bush's proposals — some new, most recycled from his campaign — will affect a complex and still-fluid legislative dynamic, the letter and statement of principles from the White House were notable for what they did not contain.

There was no veto threat against legislation pushed by Sens. John McCain (R-Ariz.) and Russell D. Feingold (D-Wis.) to ban unlimited donations to political parties, known as soft money, and to regulate certain political advertisements sponsored by groups other than candidates and parties.

More than anything, an accommodating tone from Bush at the outset of what could be a fiercely partisan debate on an issue sensitive to the Republican and Democratic par-

ties could enhance the prospects for enactment of major campaign-finance legislation for the first time in one-quarter century. The Senate is scheduled to take up the McCain-Feingold bill on Monday in a debate expected to last two weeks.

Among Bush's proposals were what proponents call "paycheck protection," restricting the uses of union dues not authorized by members. Democrats say this would be a deal-killer. Bush advocated the measure in last year's campaign.

Bush also proposed so-called shareholder protection, requiring corporations to obtain consent from shareholders before making political gifts.

Also included in the Bush plan are a ban on corporate and labor soft-money donations, and an increase in the amount of money that individuals can donate directly to federal candidates, known as hard money.

WEATHER

Same Old Story

By Efen Gutierrez

STAFF METEOROLOGIST

So another uneventful weekend is again upon us. The next few days begin another cycle of partly sunny skies followed by cloudiness as a small disturbance moves across the area. The clear skies seen yesterday will continue on into today and tomorrow as winds will bring mild air from the west.

However, a low that is currently over the Midwest will continue to move eastward in our direction. It will begin to affect the area late Saturday night and into Sunday. Unlike the winter storms which have affected the area recently, this storm has less moisture as it is following a horizontal jet stream.

The jet stream dictates the track of storms, and changes in the jet stream will divert storm paths. The jet stream is currently running nearly west-east. This does not allow the low pressure to move up the East Coast in order to gain both moisture and intensity.

After Sunday, a quiet weather pattern will continue with more sunny skies for the beginning half of the week. The moral of the forecast is: have fun on Saturday, study on Sunday.

Weekend Forecast

Today: Partly cloudy skies with winds from the northwest at 10 mph. High of 45°F (7°C).

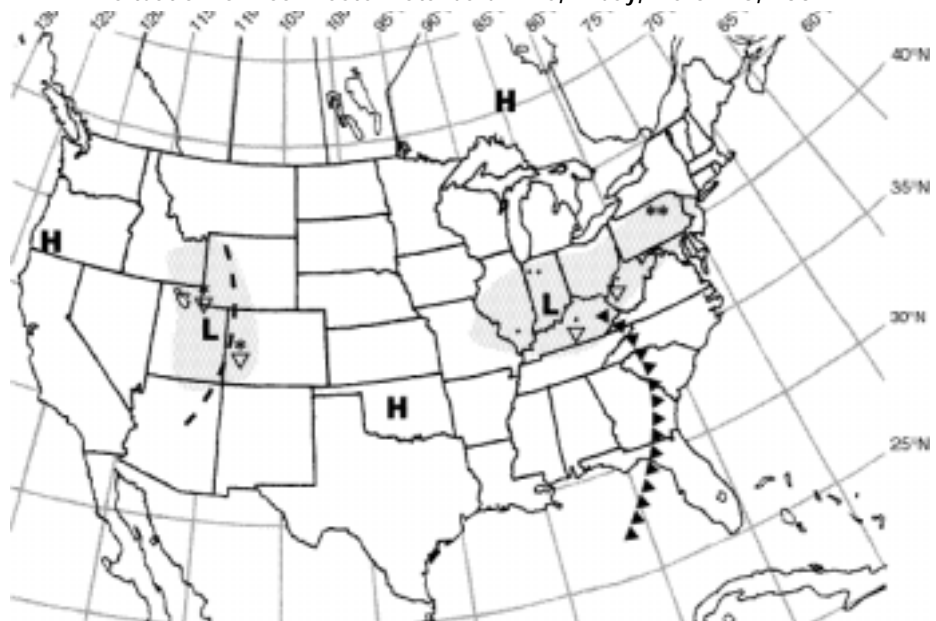
Tonight: Clearing skies. Low 32°F (0°C).

Saturday: Continuing partly cloudy skies. High in the low 40s F (4-6°C).

Saturday Night: Chance of light snow flurries; otherwise cloudy skies. Low in the low 30s F (-1 to 1°C).

Sunday: Clearing skies with a brief warmup. High in the upper 30s F (2-4°C).

Situation for Noon Eastern Standard Time, Friday, March 16, 2001



House GOP Begins Campaign For New Abortion Restrictions

By Juliet Eilperin
THE WASHINGTON POST

WASHINGTON

House Republicans, now with an ally in the White House, on Thursday opened a coordinated campaign for new restrictions on abortion, starting with a bill that would impose penalties on people who harm a fetus during an assault on a pregnant woman.

As a House panel began work on the proposal making it a federal crime to injure or kill a fetus during an attack, abortion foes and supporters alike said the bill signaled the beginning of an effort to capitalize on President Bush's election and enact legislation stymied by former President Clinton.

Bush has already pleased abortion opponents by cutting off family planning funds to international groups that provide abortion referrals and by appointing conservative John Ashcroft as attorney general. Now, lawmakers say, in the coming months they will seek incremental restrictions on abortion while avert-

ing a direct confrontation over women's constitutional rights to obtain the procedure.

The measures include a ban on a controversial procedure opponents refer to as "partial birth" abortion, a restriction prohibiting anyone but a parent from transporting a minor across state lines to have an abortion, and limitations on who can administer mifepristone, an abortion pill previously known as RU-486 approved by the Food and Drug Administration shortly before Clinton left office.

Absent the threat of a presidential veto, abortion opponents say they'll also try to add abortion language to spending bills, such as possibly imposing parental consent requirements on family planning funds and eliminating contraception coverage for federal employees.

"There's some significant opportunity to complete some issues where not only members of Congress, but the majority of people in the country, are on the same side," said Rep. Roy Blunt (R-Mo.), a

member of the GOP leadership. "This is another one of those issues where the House is likely to set the agenda. I think the Senate will respond."

Passage of anti-abortion legislation is assured in the House, which approved many of the measures in the last Congress. Supporters hope that by moving early on a number of proposals, they can influence debate in the Senate, which traditionally has been less receptive to bills restricting abortion access.

"The landscape is full of landmines now that are potentially quite lethal in terms of a woman's right to choose," said Kate Michelman, president of the National Abortion and Reproductive Rights League. "The Senate remains our firewall, if there's a firewall in this."

Senate Minority Leader Thomas Daschle (D-S.D.), who has voted for a ban on "partial birth" abortion, said Democrats "will have to take them one step at a time. We see this not as an abortion issue but as a women's rights issue."

Police Pummel Albanian Rebels

Macedonian Prime Minister Threatens War on Guerrillas

By Paul Watson
LOS ANGELES TIMES

TETOVO, MACEDONIA

Special police units pounded ethnic Albanian rebel positions near here with mortar rounds Thursday as Macedonia's prime minister threatened to send in the army to wage all-out war against the guerrillas.

When the police barrage peaked at midafternoon, heavy blasts rattled Tetovo every few seconds as mortar rounds exploded in the mountains overlooking the city.

An escalating rebel insurgency spread this week from border clashes to this city on the outskirts of western Macedonia's ethnic Albanian heartland, further undermining NATO's peacekeeping efforts in the region.

The ethnic Albanian rebels, who call themselves the National Liberation Army, openly admit that they cross into Macedonia from NATO-protected Kosovo, a mainly ethnic Albanian province of Serbia, Yugoslavia's dominant republic.

"Maybe these groups can, for a period of time, conquer some villages," Prime Minister Ljubco

Georgievski told reporters Thursday. But, "Those who want to start a war in Macedonia should know that Macedonia will defend itself with all available means. And if forced, it won't be picky about choosing allies."

Asked who might help fight the rebels, the prime minister hinted that the government might request assistance from NATO, which has support bases in Macedonia for its peacekeeping operation in Kosovo.

A convoy of about 10 military trucks marked KFOR, the acronym for the NATO-led force in Kosovo, headed west toward Tetovo along one of Macedonia's main highways Thursday evening.

Minutes behind it was a convoy of six Macedonian army trucks packed with soldiers. Each truck was pulling a small artillery piece, and an army ambulance brought up the rear.

The guerrillas fighting in Macedonia wear camouflage uniforms with red and black crests that resemble those of the Kosovo Liberation Army, the rebel force that was formally disbanded after NATO's 78-day air war in 1999 drove Serbian and Yugoslav forces out of Kosovo.

But organized attacks on minority Serbs in Kosovo as well as rebel advances elsewhere in southern Serbia and in Macedonia suggest that elements of the KLA haven't aban-

doned their dream of uniting in a "Greater Albania" Albanian-speaking people scattered throughout the Balkans.

Of the approximately 200 guerrillas trying to advance on Tetovo through the Sar mountains, about 60 are from Macedonia and 140 from Kosovo, Macedonian Interior Ministry spokesman Stevo Pendarovski told a news conference. He did not indicate the source of his information.

Macedonia broke away from the Yugoslav federation in 1991 and was the only former republic to win independence without bloodshed. Now it is trying to avert a civil war between majority ethnic Macedonian Slavs and minority ethnic Albanians, who make up at least one-quarter of the population.

The national Parliament plans to meet in a rare closed session Friday to discuss emergency moves to crush the rebellion. The measures are expected to include expanding the territory in which the Macedonian army legally can operate.

By law, the army can be deployed only in a narrow zone along the borders unless a state of emergency is declared. The government decided Thursday to widen the border zone and is debating the extent to which it should do so, government spokesman Antonio Milosevski said.

Armed Men Hijack Russian Airliner

Chechen Hijackers Demand End To Russian War

By Molly Moore
THE WASHINGTON POST

ISTANBUL

Two men armed with knives and claiming to have a bomb hijacked a Moscow-bound Russian passenger jet Thursday after takeoff from Istanbul, sending 174 passengers and crew on a harrowing flight to Saudi Arabia, according to Turkish authorities.

The hijackers, who reportedly identified themselves as Chechens and said they were demanding an end to Russia's war against rebels in the breakaway region of Chechnya, forced the plane's pilots to fly to the Muslim holy city of Medina. After several hours of negotiation via walkie-talkies with Saudi intermediaries at the airport there, they allowed more than 20 passengers — mostly women and small children — to leave the Tu-154 jet.

Three other passengers escaped

out a rear door of the aircraft as it sat on the tarmac surrounded by Saudi security forces, according to a Saudi airport official.

Saudi authorities said three of the passengers were being treated for shock at a local hospital.

A steward who allegedly was knifed by one of the hijackers as they attempted to enter the cockpit in the opening moments of the hijacking also was released and taken from the aircraft by ambulance, airport officials said.

It was unclear how seriously the steward was injured, but as he and the hijackers scuffled, the plane plunged 1,300 feet before pilots locked the cockpit door and stabilized the craft, according to accounts by airline and Turkish officials.

Negotiations, which were continuing Friday morning, were hampered because the hijackers spoke neither Arabic nor English, Saudi airport officials said in interviews broadcast on Turkish television. Although Turkish aviation authorities said two men conducted the hijacking, Saudi negotiators said

they believe as many as four people may have been involved.

The aircraft, a charter flight catering primarily to Russians visiting Istanbul on shopping expeditions to buy cheap clothing and other wares for resale, took off from Istanbul's Ataturk International Airport at 1:30 p.m. local time (6:30 a.m. EST) Thursday. Approximately two-thirds of the 162 passengers had Russian names and one-third Turkish names, according to Russian and Turkish aviation authorities. Twelve crew members were aboard.

About 30 minutes after takeoff, two men wielding knives and saying they had a bomb seized control of the airplane, according to Turkish Transport Minister Enis Oksuz.

"We still have no information about the nationality of the hijackers, whether they were Chechens or of some other nationality," said Alexander Klimov, head of Vnukovo Airlines, which was operating the flight from Istanbul to Moscow. "But we are guiding ourselves by the fact that one of the demands of the hijackers was an end to the war in Chechnya."

Scientists Say Severity of Dyslexia Depends on Language

LOS ANGELES TIMES

By scanning the brains of people reading English, French, and Italian, researchers for the first time have demonstrated that dyslexia can be more severe depending on which written language people learn.

Indeed, the reading disorder is twice as prevalent in the United States, where it affects an estimated 10 million children, as in Italy, where the written word more consistently matches its spoken sound.

The new research shows that dyslexia — the most common learning disability in the United States — arises from a problem in the brain that cuts across language barriers, cultural borders, and writing systems, an international research team led by neuropsychologist Eraldo Paulesu at the University of Milan Bicocca in Italy reported Friday.

But the very character of certain written languages, including English and French, makes the condition worse because their spelling is so dramatically at odds with how words sound, the multinational team discovered.

The findings could aid in identifying and treating dyslexia. Moreover, they help scientists understand how the brain processes written language — and why that processing sometimes goes awry.

Chinese Premier Strikes Friendly Stance Toward U.S.

LOS ANGELES TIMES

BEIJING

Chinese Premier Zhu Rongji struck a friendly note with the fledgling U.S. administration Thursday, acknowledging a lack of familiarity with the new players in Washington but expressing hope for good relations.

China's No. 3 leader also announced that President Bush had been invited to Beijing in October for a state visit. In Washington, White House press secretary Ari Fleischer said the president "is very pleased to have received the invitation to visit China. And we are considering how we can respond at this time."

Zhu said China and the United States can work together whether Americans view his nation as a partner or competitor.

"Partnership and competition are not always at odds with each other," Zhu said during his annual meeting with reporters, speaking in the no-nonsense, almost folksy style that has become his hallmark both at home and abroad.

The conciliatory remarks came just a few days before the highest-level Sino-U.S. meeting since Bush's inauguration in January. China is dispatching its top foreign policy official, Vice Premier Qian Qichen, to the White House next week in a meeting that could set the tone for what many analysts say will be the most important global relationship in the coming years.

British Campaign Against Disease Hits Tourist Industry

THE WASHINGTON POST

ULLSWATER, ENGLAND

The Lake District, a popular tourist destination, has been put under quarantine like the rest of rural Britain as part of the government's increasingly aggressive fight against the agricultural blight of foot-and-mouth disease. The step has kept away hundreds of thousands of tourists normally drawn to the warm spring sun and attractions such as Lake District National Park.

Hotels, restaurants, and attractions are essentially empty in a season where they should be overflowing with visitors.

There is considerable debate whether the quarantine has helped stopped the spread of the disease. What is clear is that the official campaign to help the livestock industry is killing the tourism industry, a business that employs far more people and contributes much more to the rural economy than farming.

Foot-and-mouth is costing the region's farmers an estimated \$1.5 million per week, while tourism losses are \$15 million weekly, with hundreds of employees being laid off, said Alan King of the Cumbria Tourist Board.

"Yes, we have to help the farmers," said King, whose local government agency oversees the area's \$1.5 billion tourism industry. "But farming is about five percent of our economy. Tourism is 25 percent. You need a balance."

Desperate farmers say they need the toughest protections they can get. "If I lose my herd, I lose my livelihood," said Mark Jones, who runs cattle and sheep on a steep, rocky hillside in this region about 250 miles northwest of London.

Uganda Begins Withdrawal in Congo

THE WASHINGTON POST

GEMENA, CONGO

On the day all sides in the Congo war were to begin pulling back from front lines, several hundred Ugandan soldiers assembled on the steamy airport tarmac here, singing and cheering. In two years, they'd penetrated as far into Congo as any invader, and now they were preparing to go home.

"When we withdraw this battalion, about 70 percent of our troops will be out of Congo," said Brig. Edward Katumba, head of Ugandan forces in Congo.

The Ugandan withdrawal is technically independent of the formal peace plan aimed at ending the 2 1/2-year-old Congo conflict. But it reflects the widespread optimism all parties in the war say they've clung to since Congolese president Laurent Kabila — the ruler both Uganda and Rwanda were trying to oust — was killed two months ago. His son and successor, Joseph Kabila, has revived the so-called Lusaka peace accord signed in the capital of Zambia in summer 1999. The accord is as complex as the war, which involves six foreign armies, two rebel groups and numerous militias.

But it begins with a cease-fire which, with the exception of a fire fight on a river south of here earlier this month, has essentially held since Kabila's assassination. The next step is for all armies to pull back nine miles from their front lines.

The United Nations has agreed to send observers to report on adherence to the cease-fire.

OPINION



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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$45.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139. Third Class postage paid at Boston, Mass. Permit No. 1. POSTMASTER: Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial; (617) 258-8324, business; (617) 258-8226, facsimile. Advertising, subscription, and reprinting rates available. Entire contents © 2001 The Tech. Printed on recycled paper by Charles River Publishing.



Letters To The Editor

GSC on Wrong Side Of Day Care Battle

[Ed: The first letter below was sent to administrators, Graduate Student Council representatives, and graduate student mailing lists. The second letter below is a response to the first.]

As a graduate student and a mother, I would like to express my outrage about the article on the front page of the Mar. 9 *Tech*, "GSC Wins Day Care Battle." The article did not report a recent step forward in solving the all-too-serious problem that graduate student parents, staff, and faculty at MIT face in finding day care at MIT or in Cambridge. Rather, it reports a "victory" of the Graduate Student Council in the "battle" to keep a proposed day care center out of the planning for the Sidney-Pacific graduate dorm, citing a lack of need for day care on campus and pointing to the troubling spectre of increased traffic to the dormitory. As a student who was on the MIT day care waiting list for at least one and a half years before receiving a call about a possible opening, this sounds ludicrous and insulting to say the least, and is particularly hurtful coming from a group that purports to represent the entire graduate student body. This is the first that many graduate students have heard of the proposal and the GSC's position.

It is sadly ironic that this decision comes in the wake of MIT's placement on the list of the "100 Best Companies for Working Mothers." The tone set by the GSC's president, Soulaymane Kachani, is not exactly one that celebrates the presence of women, in their many important roles, at the Institute.

Kachani invited us to celebrate, over alcoholic beverages at Hacklink 2K1, what he calls "a great victory and achievement." I encourage those of you who disagree with Kachani's position to express your feelings to the GSC and to the administration.

Glaire D. Anderson G

I would like to join Glaire Anderson in expressing my great disappointment in Graduate Student Council President Soulaymane Kachani's message "GSC Wins Day Care Center Battle" [Mar. 9].

I cannot imagine how this is something to be proud of and even celebrate! I would seri-

ously question whether he has the full support of the whole graduate student body, especially the graduate parents who struggle greatly to succeed in our shared academic environment. We are very sorry to hear that helpful proposals by the administration are "fought" by our own representatives.

I would like to ask all students, staff and faculty sympathetic to the needs of parents at MIT to join us in expressing our disappointment.

Kirsten A. Weiss G

FSILGs Already Provide Benefits of RBA

In "Advisers on Hand" [Mar. 13], Jyoti Tibrewala points out several strengths of McCormick's pilot Residence-Based Advising system: freshmen get to know their classmates well and they get to meet their living group's upperclassmen during orientation.

I'd like to point out that MIT's FSILG system provides those same advantages, but to a far greater degree. New FSILG members get to know their fellow new members far better than just reading a "condensed biography" over the summer, and they receive far more support and advice from upperclassmen than they would in any RBA system.

Sadly, MIT's administration doesn't see the strengths of the irreplaceable residence system it currently has. But any FSILG resident will tell you that no other living arrangement can provide the same close connections with fellow residents and the same level of support and advising, that you get in an FSILG.

Darius G. Jazayeri G

Creighton/Stringfellow Caused Record Turnout

Tuesday's issue of *The Tech* quoted several sources as claiming that the Undergraduate Association elections had record voter turnout because the UA Election Commission effectively advertised the election and motivated students to vote. But the UA publicizes every election, this one being no exception. This year's difference was the ticket of Rhett Creighton

and Maggie Stringfellow. The difference they brought to the election was sincerity, a virtue that was not clearly demonstrated by anyone else. They deserve most of the credit for motivating students not residing between McCormick and Next House to show their support for a team which was firmly grounded in reality. They didn't talk about "integrating the campus" or "improving undergraduate life." They knew what can and cannot be accomplished from the office of UA president, and they showed that they would leverage the power of that position to do what they could.

Amal K. Dorai '04

National Brief Biased, Incomplete

I felt that the news brief titled "House Votes to Repeal New Ergonomics Rules" that ran in the Mar. 9 issue of *The Tech* was biased and incomplete. As someone who doesn't think that W. is out to "screw" this country but who doesn't feel that we should take everything he gives us with a smile, I like listening to opposing viewpoints.

This brief, however, only gave you one point of view: the ergonomics rules were repealed because Republicans are partisan. Statements like, "Only 13 of 220 Republicans strayed from their party leadership to support the rules" and "The House ... demonstrated even stronger GOP discipline" seem more fitting in an editorial than in a news article.

But it's not what was there that bothered me. It was what wasn't there. The article clearly lacked one of the main Ws of journalism: why. Why would 279 of the country's senators and representatives vote for a repeal of the ergonomics rules when the article clearly states how wonderful these rules are? Senators and representatives need to have reasons to vote one way or the other. The article should've stated both reasons. Tell me why they did this. Don't tell me if it is right or wrong. I can form my own opinion.

A news article should be unbiased; it should show facts. I am certain that the article does not contain lies but one side of the facts doesn't constitute the truth.

David E. Euresi '01

Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

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Six Little Lines of Code

Tao Yue

So two people have written yet another program to crack DVD encryption. The code is 472 bytes long and takes up six lines. There are almost as many symbols as there are letters and numbers, and the code is so obfuscated that even experienced Perl programmers have trouble deciphering it. Why on earth should the average MIT student care?

Well, you could care because two MIT affiliates, SIPB members Keith Winstein and Marc Horowitz, wrote it. You could care because it could drag the Institute's name into a lawsuit with the Motion Picture Association of America (MPAA). But more than that, you can and should care because the code to grpf is a blow in the battle for freedom, a small victory against corporate greed and tyrannical governmental legislation. However, it is difficult to rally people to a cause using abstract principles. Instead, I'll appeal to our common-sense principles of justice.

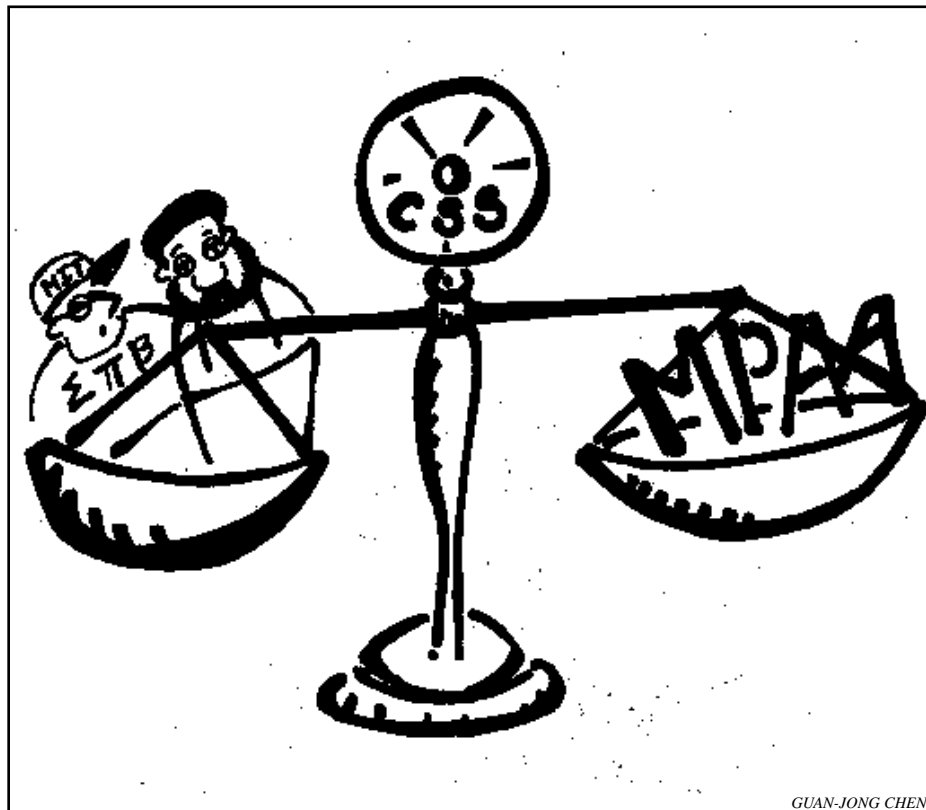
Basically, these boil down to the idea of good faith in executing a transaction. When you go to a restaurant, you pay for the food. Likewise, a computer store can't sell you a laptop and give you a Handspring Visor instead. That's just common sense.

When it comes to intellectual property such as motion pictures, the consumer buys not just the physical medium, but the right to access the content. When you buy a DVD, the movie studio gets paid for the DVD, and you get a license to watch the movie on the DVD for as long as you live — a fair transaction.

However, the movie studios' DVD Content Scrambling System (CSS) unbalances that transaction. You still pay them money, and you theoretically can watch the movie. With DVD encryption in place, though, it is possible for the MPAA to place artificial restrictions on your viewing rights.

One such restriction mechanism is the regional coding system. DVD players can have one of seven possible codes, such as "1" for North America and "2" for Europe. DVD players can only play discs which match their regional codes. It's perfectly legal to take a North American DVD player and disc to Europe and to watch it there. After all, you bought the right to watch the movie, and should be able to watch it where you please.

Because of CSS, though, all the DVDs bought in Europe play only on European DVD players. There are ways around the problem, like using multi-region DVD players, but all of these involve additional expense and hassle. There's a reason for the MPAA to temporarily



restrict viewing regions, but CSS curtails your rights permanently, and makes you jump through hoops to get them back.

To make the regional coding system work, it had to be secret. Then, the MPAA could force creators of DVD players to agree to their terms and pay a hefty licensing fee in return for being let in on the secret.

However, this meant that major corporations, which need to make a profit, only developed DVD player software for Windows and Mac. Other operating systems, like

GNU/Linux and FreeBSD, were out of luck. But remember: when you buy a DVD, you don't buy the right to watch the movie merely on certain operating systems. You buy the right to watch the movie. Period.

The MPAA's CSS encryption scheme places unreasonable and, it can be argued, illegal limits on your rights.

Frustrated computer programmers found a solution to this dilemma by cracking the CSS code. This DeCSS code was distributed on several web sites, against which the MPAA promptly filed suit. The lawsuit is based mostly upon the nonsensical Digital Millennium

Copyright Act. Among other things, it prohibited the dissemination of any device designed to circumvent protection measures for copyrighted data. The law is incredibly vague, and proponents of DeCSS are having great fun with the word "device." A program, after all, is only an implementation of an algorithm, which is no more a device than a partial derivative is. If posting the source code online is illegal, what about posting an English translation of the code? Reciting the code orally? Composing a haiku? If it's legal to chant "e to the u du-dx," then how can it be illegal to sing the DeCSS algorithm song?

These word games are funny, and, in fact, necessary for our legal system. They also point out how ridiculous the DMCA is. But don't forget: there's nothing complex about this. You don't need to understand copyright law. You don't need to understand the source code of the program. You don't even need to know how to use a computer. The fact of the matter is, when you buy a DVD, you buy the right to watch a movie.

The MPAA's CSS encryption scheme places unreasonable and, it can be argued, illegal limits on your rights. Implementations of DeCSS merely restore the rights taken from you. This is not illegal and shouldn't be condemned. It, in fact, deserves our full support.

The Open Field

Kris Schnee

Last Friday evening, we had a heretic on campus. His name was Phillip Johnson, law professor at Berkeley and author of several books including *Darwin on Trial* and *The Wedge of Truth: Splitting the Foundations of Naturalism*. You can guess the man's philosophical alignment. He came to MIT to present us with a large block of Swiss cheese, a complex argument against the theory of evolution and scientific rationalism.

I won't go through the numerous flaws in such arguments — see *The Tech's* opinion firestorm of Sept./Oct. 1999 or <http://www.geocities.com/CapeCanaveral/Hangar/2437/> — but Johnson raised valid questions and made a sensible request. He called for an open debate on the merits of his ideas of supernatural design, without anyone shutting their minds to arguments and evidence.

How open-minded are MIT students? Is there an open field for the testing of new (or old) ideas, and are people willing to listen to each other?

The evidence of last weekend alone answers both questions with a resounding yes. On Thursday, the night before Johnson's talk, the Lecture Series Committee hosted a man who called himself Dr. Bengali, a hypnotist. Despite the snow, a few dozen people came to hear him speak on the nature of hypnotism. Bengali said that trance states

are a useful way to improve concentration for mental and physical feats, and that they can even be a substitute for chemical painkillers.

More importantly, he offered proof of his claims. He stuck a pin in his arm and scorched himself with a lighter without flinching, then offered to levitate an audience member. This latter demonstration was less impressive, as by "levitate" he meant "have four people pick up." Still, he presented an argument and tried to prove it, and MIT students were willing to listen, even if some of them were giggling during the group hypnotism session.

Johnson the Creationist drew a far larger crowd, filling most of 54-100. A big group of aspiring scientists and engineers were willing to trudge through snow, at night, to hear someone publicly denounce modern biology and ask, "Has Science Become the Religious Establishment?"

Instead of the traditional religious response to unorthodox ideas — "Shut up or we'll kill you" — MIT students react by listening, asking hard questions, and thinking. On Saturday there were some people outside the Student Center waving their arms around in a strange manner. It

MIT students are not only willing, but eager, to go out of our way to listen to the new and strange, and to argue any issue someone cares to throw at us.

turns out that they were members of Falun Gong (Dafa), a religious group with practitioners in America and China; MIT's campus played host to an "experience-sharing conference" for the group. Not only were the practitioners doing their exercises out in the open, but several other members were passing out

literature on the movement. The four-page brief gave a disclaimer that "we are by no means attempting to promote a disease-healing system, nor are we trying to make a scientific report," followed by case studies such as a cancer patient for whom "her physical body indeed became purified from all illnesses." There was even an attempt at a scientific survey. The group received a much warmer welcome here than it has from the Chinese government.

On Saturday and Sunday the MIT/Harvard Hippocratic Society held a biotechnology conference featuring such distinguished guests as author Lee Silver and Phillip Campbell, editor of *Nature*. One of the most interesting parts of the event was the issue of "patents on life," the legal protection of discovered and invented DNA sequences and organisms. A speaker in one of Saturday's talks complained that there was not enough of a public debate on the issue; why were Americans passively accepting the privatization of nature?

But at that same talk, a woman from MIT's Social Justice Cooperative made it clear with some strong opinions that there is public interest in the patent issue. And the next day, a panelist stood to speak in favor of "life patents," explaining how U.S. patent law allows claims over discoveries isolated from the wild, such as concentrated adrenaline. Both conference guests and members of the public were ready to speak out on both sides of a hotly contested issue.

Four times in as many days, the MIT community has proven its open-mindedness. We are not the intolerant people Phillip Johnson compared us to at all. We are not only willing, but eager, to go out of our way to listen to the new and strange, and to argue any issue someone cares to throw at us.

Seeing Red On The Green Line

Philip Burrowes

The Massachusetts Bay Transportation Authority, despite last year's fare hikes, provides a relatively pleasurable subway service. Each line is clean, clearly scheduled, and (reasonably) crowded.

That is, each line save one. This line stands apart with constant overcrowding, dingy facilities, confusing destinations, and an arbitrary schedule.

No, it's not the Orange — although Downtown Crossing can get pretty bad — but the anachronistic and embarrassing Green Line.

Distinguishing the T from many other metropolitan rail systems is the one rail/one line setup under which only one "color" train travels given tracks into a station. A system like D.C.'s Metro, however, lets trains with various destinations pull into the same place. Both methods have their pros and cons, but either way the plan is usually maintained throughout the railway.

Not so with the Green Line. Trains leaving Lechmere end up splitting into two, three, then finally four different sub-lines (to Boston College, Riverside, Cleveland Circle, and Heath Street/Arborway). Except the Red Line's separation into the Ashmont (Mattapan) and Braintree lines — which doesn't count because nobody rides the Red Line past South Station, anyway — all other T lines maintain one rail/one line, thereby leading to confusion whenever a passenger ventures to the Green Line for the first time.

Each MBTA line is clean, clearly scheduled, and crowded. That is, each line save one.

Compounding the Green Line's procedural aberration are its physical abnormalities. Where other lines have a depression adjacent to the passenger platform, the Green Line's tracks are level with the waiting area. Electrified third rails power the other trains while the Green Line runs on an overhead source. Combined, these two unique features allow passengers to easily walk in front of a Green train's path, and that is in fact often necessary when trying to get to other parts of a station.

As disconcerting as it might be to run along tracks for the first time after years of shying away from lethal third rails, the most shocking part of the Green Line is the train cars' design itself. The first glance is often reminiscent of a San Francisco trolley, but the inside gives an altogether different impression. The forward orientation of the seats, closeness of the conductor, and folding doors are unmistakably bus-like. Any newcomer could be easily forgiven for attempting to find the appropriate stop-cord.

Regardless of the aesthetic incongruity of these pseudo-cable cars, their carrying capacity cannot be neglected. This is a deficiency, however, not a positive aspect. Green Line cars are noticeably smaller than those of any other line. Even worse, trains are usually only one or two cars long, leading to chronic overcrowding. While this is slightly offset by shorter intervals between arrivals, that leads to confusion as riders speculate on which car to take.

Some would argue that these problems are both explainable and negligible. The line has to split up to service otherwise isolated areas such as Fenway and BU West. Design differences can be attributed to the line's relative antiquity — it is the oldest subway in the nation, after all. Isolation should have produced disparate lines, however, such as the Harvard-oriented Red. As for age, that should be a greater impetus for updating than maintenance.

That such an oddity as the Green Line should persist in marring an otherwise excellent and innovative mass transit system is a travesty. Massive reconstruction is not the answer, however; the Big Dig is causing enough problems as it is.

Instead, I suggest symbolic and ineffective criticism. In grand MIT tradition, that means the Big Screw. Is there any designee more fitting than a subway line which thinks its passengers too foolish to realize they're riding an underground omnibus only without the "omni-" and at 133 percent of the price? For now, don't expect to shake the odd premonition that your next stop will be besides King Friday in the Land of Make Believe.

Class War, Everywhere

Michael J. Borucke

It has been said that discussing class consciousness is detrimental to our society. Sure, there are rich and there are poor, but that's life, that's capitalism. The gifted and ambitious naturally accumulate wealth while the slow and lazy (the masses) naturally starve. Talking about class only raises antagonisms that keep society from working at an optimal level; they keep maximum profits from the upper classes, and they only get the working classes killed or fired. Maybe it's better if Americans continue to believe this nation has but one big middle class or that America is the closest possible approximation to such a society.

But American society has always been based on class. Our benevolent founding fathers were of a certain class, and they used men of a lower class to protect their property from the British upper classes. To protect their property again (this time from the lower class they just employed against British aggression) the upper class crafted a constitution, which cleverly spoke of freedom and property in the same breath. The terms have become so synonymous in a political sense that two hundred years later it's hard to see that freedom is more a fundamental human right than property. Well, isn't it?

Today, the cherished right of property still exists right alongside class lines. We just aren't supposed to talk about them. Go ahead, talk about racism or sexism; the civil rights and women's liberation movements took care of those problems a few decades past (i.e., they don't exist today), but don't talk about class. That problem hasn't been solved yet.

Pick up a newspaper, turn on the television; the attack upon the lower class is ubiquitous even if the word class is not mentioned. The Bush administration in particular

has done so much on behalf of the upper classes that their efforts should not go without mention.

Bush's decision to cut off funding for international family-planning centers that provide abortions was one of the early instances of class warfare. According to a spokesman from the International Planned Parenthood Federation, the cutoff of funds known as the "Mexico City Policy" increased the number of deaths and disabilities when it was instituted under Reagan (the policy was rescinded under Clinton). This seems correlative; when women aren't able to afford healthy abortions, they are forced to seek unhealthy and therefore more dangerous operations. It is obvious that this policy will work to the detriment of women in the lower classes while it will not affect the ability of women in the upper class, who will simply pay for the healthy abortion.

In a preemptive strike against labor that would have made Reagan proud, Bush issued an executive order last weekend that would prohibit the mechanics union of Northwest Airlines from going out on strike. The union has been in negotiations with management since 1996 over increased wages, but the increase offered by the airlines is several dollars per hour short of what the union is demanding. With the deadline approaching (the deadline has passed as of the writing of this article), Bush announced that a Presidential Emergency Board would be created to intervene in the dispute. This act delays a potential strike by at least 60 days and could end the dispute by forcing a settlement.

In addition, Bush announced that he will not allow walk-outs by unions at any other airlines. Needless to say, taking even the threat of a strike away from the unions severely diminishes the bargaining power of the unions and the working classes they represent. Bush said his took action to help the economy and the "hard-working people of America." Apparently, while the "hard-working people of America" include those who travel by air, they don't include those who make air travel possible.

Labor again felt the wrath of the government last week when the regulations regarding workplace safety were eliminated by both houses of Congress. Repetitive motion causes hundreds of thousands of injuries on the job annually. According to the Occupational Safety and Health Administration, the regulations would save businesses \$9 billion a year in lost workdays, and would cost \$4.5 billion to implement — a net profit of a few billion for business. Yet business lobbyists and pro-business congressmen still voted to do away with the regulations Clinton had written into law months before.

This brings us to Bush's tax plan. The proposed tax cut — both Bush's original version and the House-altered version — will give a disproportionate amount of money to the upper class. In other words, it's a regressive tax. According to the Center on Budget and Policy Priorities, the after-tax income of the top one percent will increase by 6.2 percent with Bush's version; 3.8 percent with the House's version. Meanwhile, the middle fifth will see their income increase by 1.9 percent with Bush's plan; 1.2 percent with the House version. As one might expect, the lowest fifth will see their incomes increase even less — by 0.6 percent and 0.5 percent, respectively. All this tax plan does is to continue to widen the now record wealth gap between classes.

Though the tax plan will no doubt have a significant effect on the lower classes, the Free Trade Area of the Americas (FTAA) poses an extremely serious threat to the well-being of a majority of Americans. According to proponents, the FTAA will do to the hemisphere what NAFTA has done to the North American continent. Essentially, that will be to open the lands and markets (labor and product) of all North American and South American countries save Cuba, and create one trans-continental market.

But NAFTA's effects show a very definite class bias. In the seven years since its enactment, millions of American workers have been laid off because U.S. corporations have moved to Mexico. Millions more in Mexico have been exploited by low wages, long hours and hazardous environments caused by overcrowding of the border regions where maquiladoras have been established. Meanwhile, few will argue that the new mobility and resources gained by corporations from NAFTA have benefited the upper class.

In April, after the FTAA is finalized in Quebec City, Bush will attempt to fast-track the agreement through Congress. In the very manner in which NAFTA was signed, fast-track means there will be limited debate and no amendments made to a document that will have a large impact on the majority of Americans.

The upper class is well aware of class war, so I am not writing this for them. The lower classes who continually suffer the effects of class war, who have to listen to the experts talk about the righteousness of supply and demand and of their misery, who have to watch their representatives working hard for corporations — they will probably not read this. I write this for those who walk from home to school back to home every day who believe everything is all right with the world. It is not. Class war is real and inevitable. People need to get educated about the world because when those who suffer finally realize the cause of their suffering, they will not stop to explain themselves to anyone.

American society has always been based on class. Our benevolent founding fathers were of a certain class, and they used men of a lower class to protect their property from the British upper classes.

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <http://www.boston.com> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

15 Minutes (★)

Writer/director John Herfeld's police thriller substitutes trendy camera-style filmmaking over substance of content with predictable results. Robert DeNiro is dull and just goes through the motions as Eddie Flemming, a media-savvy homicide detective on the trail of two hapless criminals who have decided to videotape their crimes and sell them to the local tabloid news program. *15 minutes* falls flat. — J. F. Graham

Cast Away (★★)

All the physical courage and technical accomplishments of *Cast Away* are not enough to balance its unwieldy structure and make it anything but an extended catalogue of human misery. Just like the central Tom Hanks performance, it is courageous and elaborate — and surprisingly joyless and little fun to watch. — Vladimir Zelevinsky

Crouching Tiger, Hidden Dragon (★★★★)

Crouching Tiger, Hidden Dragon is a "wuxia" martial arts fantasy crossed with period romantic drama. It is a showcase for accomplished direction, stunning cinematography and special effects, and remarkable martial arts choreography. The most impressive aspect is the performance by a relative newcomer, Zhang Ziyi, who explodes on the screen like a force of nature. — VZ

Down to Earth (★★½)

Chris Rock plays Lance Barton, an aspiring stand-up comedian who meets an untimely death. He strikes a deal with heavenly angels Keyes (Eugene Levy) and King (Chazz Palminteri) to be reincarnated as a rich, white business tycoon. Chris Rock plays his character with genuine enthusiasm and sincerity, and does not even utter a naughty word, conforming to the film's PG-13 rating. — Erik Blankinship

The Gift (★★★)

Featuring the acting talents of Cate Blanchett, Greg Kinnear, and Hillary Swank, and boasting a screenplay by Tom Epperson and Billy Bob Thornton, *The Gift*, under the direction of Sam Raimi (*A Simple Plan*), seems the perfect formula for a good movie. And it is ... to a point. While this yarn about a woman with a psychic gift has well-rounded characters and well-developed tension, the latter part of the film reads only as a thrills-a-minute horror film with little substance. Open it up ... but know what to expect. — Debora Lui

Hannibal (★★)

Compared to *The Silence of the Lambs*, this sequel is lacking lead Jodie Foster,



PHILLIP V. CARUSO

Robert De Niro strikes a pose as Eddie Flemming in *15 Minutes*.

director Jonathan Demme, and pretty much the point as well. Ridley Scotts directs by swooshing the camera around and the screenplay (David Mamet and Steven Zaillian, of all people) lurches unevenly. At least Anthony Hopkins still seems to have some fun. — Rebecca Loh & VZ

Head Over Heels (★★½)

A parody that wants to be a romantic comedy, *Head Over Heels* is a story about two normal people that fall for each other in the midst of the New York City fashion scene. Poorly acted and unnaturally developed, the movie may be considered funny at times, especially because of some laughable performances. If you have too much time to waste, you can go and watch it. — Bogdan Fedele

The Mexican (★★½)

The quest for a sought-after object is usually filled with excitement and heartbreaks along the way. *The Mexican* is filled with Julia Roberts, a gay kidnapper, and Mexican thieves. Overall it is a great comedy that is light on an action-packed plot and character development. Though full of laughs, the film will leave you wanting more. — Jacob Beniflah

O Brother, Where Art Thou? (★★★★)

The Coan brothers' latest endeavor is clever, witty, and thoroughly enjoyable. With a stellar soundtrack, *O Brother, Where Art Thou?* is adapted from Homer's *Odyssey* — with a Coan brothers twist. George Clooney, John Turturro, and Tim Blake Nelson give

excellent performances as three escaped convicts in the South. — Annie S. Choi

Shadow of the Vampire (★★½)

Shadow of the Vampire is experimental director Elias Merhige's fictionalized take on the creation of F. W. Murnau's legendary (and amazingly enduring) 1922 silent classic *Nosferatu*, in which eccentric actor/vampire Max Schreck (Willem Dafoe) terrorizes the film crew, led by director F. W. Murnau (John Malkovich). Despite a brilliant performance by Dafoe, and a demonstrated mastery of recreating the look of early silent films, *Shadow of the Vampire* is only quasi-successful and somewhat undeveloped in its take on the nature of obsession and the vampy nature of artistic genius. — Jed Horne

Snatch (★★★★)

Madonna's new hubby Guy Ritchie, bolstered by the run-away success of his first feature film, *Lock, Stock and Two Smoking Barrels*, can hardly be blamed for sticking to a successful formula — take roughly six Tarantino-esque criminals, throw in a touch of wry British humor, and mix. This fantastically entertaining movie, which deftly mixes a botched diamond heist with the chaos of underground boxing, is a must-see, especially for anyone unfamiliar with Ritchie's first film. — JH

State and Main (★★★½)

The immovable object meets the irresistible force when small-town America collides with Hollywood in *State and Main*, the

latest from writer/director David Mamet. *State and Main* contains a few really good one-liners and sight-gags, and a well-cooked story. The film brings together a talented group of actors (including William H. Macy, Phillip Seymour Hoffman, and Alec Baldwin), bringing Mamet's usually high-brow production ethos back down to earth. — JH

Sugar and Spice (★★½)

What happens when the A-squad cheerleaders try to rob a bank? Plot muddles, character flaws, and general teenybopper chaos happen. With a flawed script, flat characters, and an unrealistic premise, *Sugar and Spice* flounders while trying to be clever. — Amy Meadows

Traffic (★★★★)

Stephen Soderbergh's captivating docudrama of a film makes for a movie that transcends the "drug movie" genre. Eloquently written and perfectly acted, this movie is groundbreaking and definitely Oscar material. — Devdoot Majumdar

You Can Count On Me (★★★½)

Winner of the 2000 Cannes' Grand Jury Prize, this is a poignant film about a sister and a brother. Offering provocative writing, sincere acting and engaging editing, this film treats you like a friend who's been inadvertently asked to sit in the living room as a family drama unfolds. The characters are real and their challenges tangible. — EB

CONCERT REVIEW

Weezer & Get Up Kids

Emo Style and Timeless Oldies

By Eric J. Cholaneril
MANAGING EDITOR

Weezer fans, look out. That's right — the unlikely success story headed by Rivers Cuomo is making their move back onto the scene after a long hiatus. I was lucky enough to catch Weezer and their current tourmates, the Get Up Kids, at a sold-out concert in Lowell, Mass., on Mar. 4.

The Get Up Kids? Who the heck are they? you're probably wondering. It's okay; the Weezer fans at the concert seemed to be asking exactly the same question. Kansas City's TGUK are currently sitting right on top of the emo scene; they write songs about lost love and pour their souls into everything they play. And they happen to be one of my favorite bands.

They didn't do too well with the Weezer crowd, though. Breaking into their set with "Mass Pike" to try to please the locals, the Get Up Kids played fast and hard.

I found that tracks like "Don't Hate Me" and "Coming Clean" off the Get Up Kids' 1997 album *Four-Minute Mile* played really well live, because the album is fast and furious, full of anguish. Their 1999 full-length, *Something to Write Home About*, is ... well ... a lot more refined. Songs like

"Holiday," "I'm a Loner Dottie...a Rebel," "The Company Dime," and "Ten Minutes" are all great, but they didn't come across as beautifully in concert as they do on the album.

"Action & Action" and "Red Letter Day" were powerful, though,

as were their less-well-known EP tracks, "Woodson" and "Forgive and Forget." TGUK put on an awesome show, because they really throw themselves into their music. By the end of their set, James Dewees was jumping up and down on an amplifier and playing his keyboard in a vertical position. It may seem bizarre that their lyrics are all about feeling dejected about relationships while their songs are upbeat and fast-paced, but in some sense that contrast defines emo music.

But it's certainly nothing like Weezer, who finally came on after an hour intermission highlighted by the audience bonding over "Bohemian Rhapsody." Cuomo and bandmates Brian Bell, Patrick Wilson, and Mikeky Welsh emerged playing the first few verses of a new acoustic tune, then launched directly into a powerful rendition of "My Name is Jonas."

Weezer's 1994 self-titled release (the blue album) was groundbreaking; it blows me away every time I pop it in. It would be pretty difficult for the band not to milk their road to fame for all it's worth. After all, this tour's unofficial title was "Corporate Sell-Out Tour 2001," and it was sponsored by Yahoo!, which attempted to market new high-tech products at the venue.

Luckily, the audience didn't really come to hear Weezer's

new songs; they came for the oldies. When Weezer played a string of songs to be included on their upcoming album ("The Christmas Song," "Don't Let Go," and "Hash Pipe"), the crowd barely blinked. I'm not planning to buy the album as soon as it hits record stores because the new material didn't seem to have quite as much edge. It felt as though the band has grown up a great deal over the five years they've been off the scene, perhaps losing some of the energy that inspired the first two albums.

The rest of Weezer's set was amazing, as expected. Highlights were all of their hits from the blue album: "In the Garage," "Say it Ain't So," "Buddy Holly," and "Undone (the Sweater Song)." "The Good Life" and "El Scorcho" from their less successful 1996 release, *Pinkerton*, were just as hard-hitting. Also on the setlist off *Pinkerton* were "Tired of Sex" and "Why Bother."

The stage for the show was made up to look like a basketball court — two hoops hung from the ceiling, with close-ups of the band projected onto the backboards. If Weezer's main set resembled a 10-0 run, then the encore was a slam dunk. The band performed "In Dreams" and "Surf Wax USA," bringing the energy level to a final climax.

Weezer is definitely a band you want to see live, even if you've memorized every line to all of their songs. While it's true that you could have gone to a Weezer concert six years ago and maybe have had the same experience, Weezer's music is so timeless that you won't mind. Plus, you're not in middle school anymore, so I promise it'll be more fun.

In summary, go see Weezer live. Go see the Get Up Kids live, too. Just try not to see them both in the same night. Spread the love a little.

Clubs

Axis
13 Lansdowne St., 617-262-2437

Sundays: See Avalon below.
Mondays: *Static*. Gay, casual dress. \$5, 18+.
Thursdays: *Chrome/Skybar*. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.
Fridays: *Spin Cycle*. Progressive house, 80s. \$12, 19+; \$10, 21+.

Avalon
15 Lansdowne St., 617-262-2424

Sundays: *Gay Night* (with Axis on long weekends). Featuring hardcore house and techno. \$10, 21+.
Thursdays: *International Night*. Eurohouse. \$10, 19+.
Fridays: *Avaland*. House. \$15, 19+.
Saturdays: *Downtown*. Modern house, club classics, and Top 40 hits. \$15, 21+.

Circle
Every Tuesday, 9 p.m.-1 a.m. A small but energy-filled place to hear local DJs spin a range of techno/trance. No age restrictions, no dress code. At the VFW, 371 Summer St, Somerville, MA (take the Red Line to Davis Square). \$5, \$1 before 9:30.

Karma Club
9 Lansdowne St., 617-421-9595

Sundays: "Current dance favorites" by guest DJs. Cover varies.
Tuesdays: *Phatt Tuesdays*. With Bill's bar, modern dance music. \$10.
Wednesdays: *STP*. Gay-friendly, house. \$15, 21+.
Thursdays: *Groove Factor*. House.
Fridays: *Pure*. Drum and bass, guest DJ. \$15, 19+.
Saturdays: *Elements of Life*. International House. \$15.

ManRay
21 Brookline St., Cambridge, 617-864-0400

Wednesdays: *Curses*. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.
Thursdays: *Campus*. Popular tunes + House. Gay, casual dress. \$10, 19+; \$7, 21+.
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday. 19+). Includes Goth music.) *Ooze* (the last Friday of the month.) \$10, 21+. reduced prices for those wearing fetish gear.
Saturdays: *Liquid*. Disco/house + New Wave. \$15, 19+; \$10, 21+.

Popular Music

Axis
13 Lansdowne St., 617-262-2437
Next: 423-NEXT

Mar. 25: Lagwagon.
Apr. 1: Sick of It All.

Avalon
15 Lansdowne St., 617-262-2424

Mar. 17: Dropkick Murphys.
Mar. 17: Reach The Sky.
Mar. 17: Lars Frederiksen & the Bastards.
Mar. 17: The Living End.
Apr. 5: Cowboy Mouth.

Berklee Performance Center
Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info on these concerts, call the Performance Information Line at 747-8820.

Mar. 17: Kings of New York Comedy.
Mar. 19-20: Barrage.

Club Passim
47 Palmer St, Cambridge, 617-492-7679

Tuesdays: Open Mic at 8 p.m. (sign up at 7:30). \$5.
Mar. 16: Joel Mabus and Whose Muddy Shoes.
Mar. 17: Grey Eye Glances.
Mar. 17: Swinging For the First Time and other Burning Guitar Issues.
Mar. 18: Hart Rouge.
Mar. 21: Dave Carter and Tracy Grammer, Josh Ritter opens.

Fleet Center
Ticketmaster: 931-2000.

Mar. 27: Sarah Brightman. \$75, \$55, and \$35.
Jun. 5-6, 8-9: U2. Sold out.

The Middle East
Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.

Mar. 22: Kool Keith w/ Smut Peddlers.
Mar. 30: Planetary Group Presents: Amfibian featuring Tom Marshall.
Mar. 31: Stephen Malkmus and the Jicks.

Orpheum Theatre
1 Hamilton Pl., Boston, 617-679-0810
Ticketmaster: 931-2000

Mar. 20: Jeff Beck.

On The Town

A weekly guide to the arts in Boston
March 16 - 22
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Sanders Theatre
45 Quincy St., 02138, 617-496-2222

Mar. 23: John Gorka.

Tsongas Arena
Lowell, MA
Ticketmaster: 931-2000.

Mar. 28: Ani DiFranco. \$26.50.

Jazz Music

Regattabar
Concertix: 876-7777
1 Bennett St., Cambridge 02138, 617-662-5000

Mar. 23: Roomful of Blues.
Mar. 23: Bill Summers.

Scullers Jazz Club
DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston, 617-562-4111

Mar. 16: Warren Hill & Jeff Golub.
Mar. 18: Joe Sample & Lalah Hathaway.
Mar. 21: Bombay Jim and the Swinging Sapphires.
Mar. 22-23: Deborah Henson-Conant.
Mar. 29: Kendrick Oliver and New Life Jazz Orchestra.

Classical Music

Boston Symphony Orchestra
Tickets: 266-1492.
Performances at Symphony Hall. Call for ticket prices.

For MIT Students: Tickets are offered for Th. evening concerts (8 p.m.) and Fri. afternoon concerts (1:30 p.m.) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Mass. Ave. Open 10 a.m.-6 p.m.). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10 a.m. on the day of concert.

Mar. 16, 17, 20 at 8 p.m.:
Martini: *Fantaisies symphoniques* (Symphony No. 6); Mozart: *Violin Concerto No. 4 in D, K.218*; Dvorak: *Symphony No. 8*. Bernard Haitink, conductor; Frank Peter Zimmermann, violin. Mar. 16, 17 sold out.

Mar. 22, 24 at 8 p.m., Mar. 23 at 1:30 p.m.: Stravinsky: *Symphony of Psalms*; Ravel: *Daphnis et Chloe* (complete). Bernard Haitink, conductor; Tanglewood Festival Chorus, John Oliver, conductor.

Brahms: Music to Stir the Soul
Mar. 24 at 8 p.m.: Choral and Solo Lieder from the Boston Cecilia Chorus; Donald Teeters, conductor. At New England Conservatory's Jordan Hall. Tickets \$60-\$11, with discounts for students and seniors. To order tickets or for more info, call 617-232-4540.

Un Ballo in Maschera
Apr. 20, 24 at 8 p.m., Apr. 22 at 2 p.m. at (Emerson Majestic Theatre, 221 Tremont St., Boston). Verdi's classic opera, notable for its effective mix of tragedy, music drama and comedy. This revival of the Met's impressive staging stars Franco Farina as King Gustavo, Alexandru Agache as Anckarstroem (the spurned husband) and Michele Crider as Amelia, the woman caught in the middle. Tickets: \$65, \$47, \$33, \$18.

Cambridge Society for Early Music
Mar. 26 at 7:30 p.m.: Canadian harpsichord virtuoso Colin Tilney performs harpsichord sonatas by Domenico Scarlatti. At the Fogg Art Museum, 32 Quincy St., Cambridge MA. Tickets \$20, \$15 students and seniors. Purchase as the door, or by mail to CSEM P.O. Box 336, Cambridge, MA 02238-0336 or call 617-489-2062. Venue is handicap accessible.

Theater

Mother Courage and her Children
Through Mar. 18: At the Loeb Drama Center (64 Brattle St., Cambridge 02138), presented by



CLIVE BARDA

Principal Guest Conductor Bernard Haitink leads the Boston Symphony Orchestra in four performances from March 8-24.

the A.R.T. With war raging all around, a desperate woman mockingly nicknamed for her cowardice under fire — struggles to keep her business and her family alive. Hungarian director Janos Szasz makes his U.S. debut in this visionary production, based on Bertolt Brecht's classic masterpiece of struggle and survival. Call 617-547-8300 or visit <<http://www.amrep.org>> for more information or to reserve tickets.

Amphitryon
Through Apr. 8: The Huntington Theatre Company, a professional theatre in residence at Boston University, presents Moliere's comedy, with the East Coast premiere of a new verse translation by Richard Wilbur. Directed by Darko Tresnjak. The production will be ASL-interpreted on Saturday, Mar. 31 at 8:00 pm. Deaf patrons are asked to purchase tickets for this performance via TTY 617-266-8488 by Mar. 25th. Tickets \$36, \$44, \$52, \$55. Students, Seniors, BU Faculty/Staff/Alums \$5. ASL section \$27. Visit <www.huntingtontheatre.org> for more information or to reserve tickets.

Beauty and the Beast
Through Mar. 24, at the Wang Theatre (270 Tremont St., Boston, 617-482-9393): The third national touring company of Disney's first Broadway hit, based on the highly acclaimed animated film. Tickets: \$60-\$20.

Rent
Apr. 10-15, at the Wang Theatre (270 Tremont St., Boston, 617-482-9393): The now classic musical by the great Jonathan Larson retells Puccini's opera *La Boheme*, complete with homosexuals, drug addicts, transvestites, HIV-positive artists, and divas. Tickets: \$60-\$20. A limited number of \$20 orchestra seats are offered on the day of the show, generally through a lottery-limit of two tickets per person (cash only), although the wait is generally long.

The Dumb Waiter
Mar. 28-31, Apr. 5-7, 12-14, 19-21 at 8 p.m.; Apr. 7, 14, 21 at 4 p.m.; Apr. 1, 8, 15 at 3 p.m. The Boiler Company presents Harold Pinter's brilliant mix of comedy and suspense, in which two hitmen visit a dilapidated boarding house and anxiously await their unknown prey. At the Threshold Theater in the Piano Factory on the corner of Tremont St. and

Northampton St., one block south of Mass. Ave. Take the Orange Line to Mass. Ave. stop. Enter theater through parking lot on Northampton. Tickets \$16, \$13 students with ID. Tickets available at the door, through BosTix, and by reservation 508-579-5686.

Comedy Connection
Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-name, national comedians on weekends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$10-\$8 (weekend prices vary). Call 248-9700 for more information and a complete schedule.

Blue Man Group
Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Exhibits

Institute of Contemporary Art
955 Boylston St., Boston, 02115, 617-266-5152 (Hynes Convention Center T-stop). Gallery hours: Wed., Fri. 12-5 p.m., Thurs. 12-9 p.m., Sat. and Sun. 11 a.m.-5 p.m. Features a wide variety of contemporary conceptual art with shows which emphasize artists from outside the United States. Admission \$6 adults, \$4 students and seniors, free to children under 12 and members. Admission free on Thursday evenings after 5 p.m. Wheelchair accessible. For more information visit <icaboston.org>.

Olafur Eliasson: Your Only Real Thing Is Time
Through Apr. 1, 2001: By isolating organic, ephemeral materials such as water, ice, sunlight, and wind within the spatial and architectural parameters of an exhibition space, the internationally recognized artist Olaf Eliasson creates sublime installations that explore the human perception of natural phenomena. In his first major U.S. museum exhibition, Eliasson has transformed the ICA's galleries with a series of installations using water and light.

Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Gallery lectures are free with museum admission.

Museum of Science
Science Park, Boston. (723-2500). Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving."

Ongoing: "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors.

Other Events

Bill T. Jones/Arnie Zane Dance Company

Mar. 21-25 at the Emerson Majestic Theatre (219 Tremont Street Boston, MA 02116-4717). Wed., Th. at 7 p.m., Fri. and Sat. at 8 p.m., Sat. and Sun. at 2 p.m.: Bill T. Jones' "You Walk" treads toward numerous destinations, historical and poetic, while expressing a hunger to revisit some "first" home. Through the traditional music of the Americas, "You Walk" considers the simple and profound act of walking. Tickets: \$45, \$40, \$35 plus fees. Bill T. Jones Legacy Conversation, a Special Free Event, on Mar. 25 at 4:30 p.m. following the final performance of "You Walk?" at the Emerson Majestic Theatre.

Alvin Ailey American Dance Theater

Apr. 17-21 at 8 p.m., Apr. 21 at 2 p.m., Apr. 22 at 3 p.m. At the Wang Theatre (270 Tremont St., Boston, 617-482-9393). Alvin Ailey's groundbreaking dance group presents a show that includes classic works from its much-celebrated repertoire. Many of these pieces are rooted in Ailey's personal experiences: "Blues Suite" inhabits the rural, Depression-era Texas of Ailey's childhood, while "Cry," depicts a black woman's transcendent journey through slavery. With rich musical selections (ranging from Fela Kuti's African pop and Duke Ellington's jazz to rock, gospel and traditional blues) and inventive direction (in the new work "Double Exposure," dancers are equipped with wireless cameras that relay real-time 20-foot projections behind them), the Ailey family has put together a performance that catapults the senses. Tickets are \$55-\$35, \$40-\$20 for matinees, and are available through TeleCharge at 800-447-7400 or via <www.celebrity-series.org>.

Salute to Black Filmmaking

Mar. 16-21: Screenings of award-winning independent films along with Hollywood premieres as part of Harvard's Black Arts Festival. The festival commences on Friday March 16 with the Boston Premieres of Boesman and Lena and The Visit with director Jordan Walker-Pearlman in person. Other events will include the premiere of Sundance Film Festival 2000 Official Selection Punks and a discussion with its director Patrik-Lan Polk. An advanced screening of The Brothers will conclude the weekend.

All festival films will be screened at Harvard Film Archive, located at the lower level of the Carpenter Center for the Visual Arts, 24 Quincy St. Cambridge 617-495 4700 for more info. or visit <www.harvardfilmarchive.org> for a complete schedule. Tickets \$7, \$5 students, seniors. Tickets may be purchased at the Harvard Box Office, located at: Holyoke Center Arcade, 1350 Massachusetts Ave., Cambridge. For ticketing info. call 617-496-2222 or TTY: 617-495-1642.

Boesman and Lena
Mar. 16 at 7 p.m., Mar. 20 at 8 p.m., Mar. 21 at 8:30 p.m. (Boston Premier): Directed by John Berry, South Africa, 2000, color, 88 min. With Danny Glover, Angela Bassett, Willie Jonah. Acclaimed South African playwright and activist Athol Fugard collaborated with director John Berry on this extraordinary and truly cinematic adaptation of Fugard's classic play. Evicted from their shantytown, a South African couple (Glover and Bassett, in outstanding performances) treks the dusty roads outside Cape Town in search of a better existence. Director will be in attendance Mar. 16.

Fred's Pick of the Week

Aardvark Jazz Orchestra

Mar. 21 at 8:30 p.m. at the Regattabar (1 Bennett St., Cambridge 02138, 617-662-5000). The Aardvark Jazz Orchestra makes its long awaited debut at the Regattabar. The concert will feature original compositions by trumpeter-director and MIT faculty member Mark Harvey, as well as works by Ellington, Gillespie, and other jazz greats. Tickets \$10, available by phone at 617-876-7777.

Next Seeks Diversity

RBA, from Page 1

traditional advising groups and advising seminars.

Anderson said that, in order to make the dormitory atmosphere less academic, Next House may lean more towards traditional advising groups over advising seminars.

Next House versus McCormick

While similar in concept, the Next House pilot will differ from the McCormick pilot in several important ways.

First, Next House has chosen to have only half the incoming freshmen participate in the program, with the rest participating in traditional dormitory rush. Next House usually receives about 110 freshmen a year, Anderson said.

"We definitely still wanted to have rush," Riordan said. "There were a lot of concerns ... [for instance], if we took all the freshmen over the summer, we might end up not getting any guys based on decisions about joining fraternities."

Anderson said that having all freshmen chosen over the summer would also limit the diversity of the type of freshmen living at Next House. "We want diverse freshmen to come to Next House," she said.

Another difference between the Next House and McCormick pilots concerns the type of housing assignments students chosen over the summer receive during rush.

In the McCormick pilot, freshmen chosen over the summer received a permanent housing assignment in McCormick. In the Next House pilot, freshmen chosen over the summer will still receive a temporary assignment like other freshmen arriving on campus, Riordan said.

The freshmen will then take part in floor rush like other freshmen chosen through the housing lottery. "We thought that isolating the entire program" by having freshmen participating in the program live in a different part of the dormitory from other freshmen "would create too much divisiveness," Riordan said.

"We haven't partitioned off any wings," Anderson said.

If you don't have all the answers, make sure you have all the questions.

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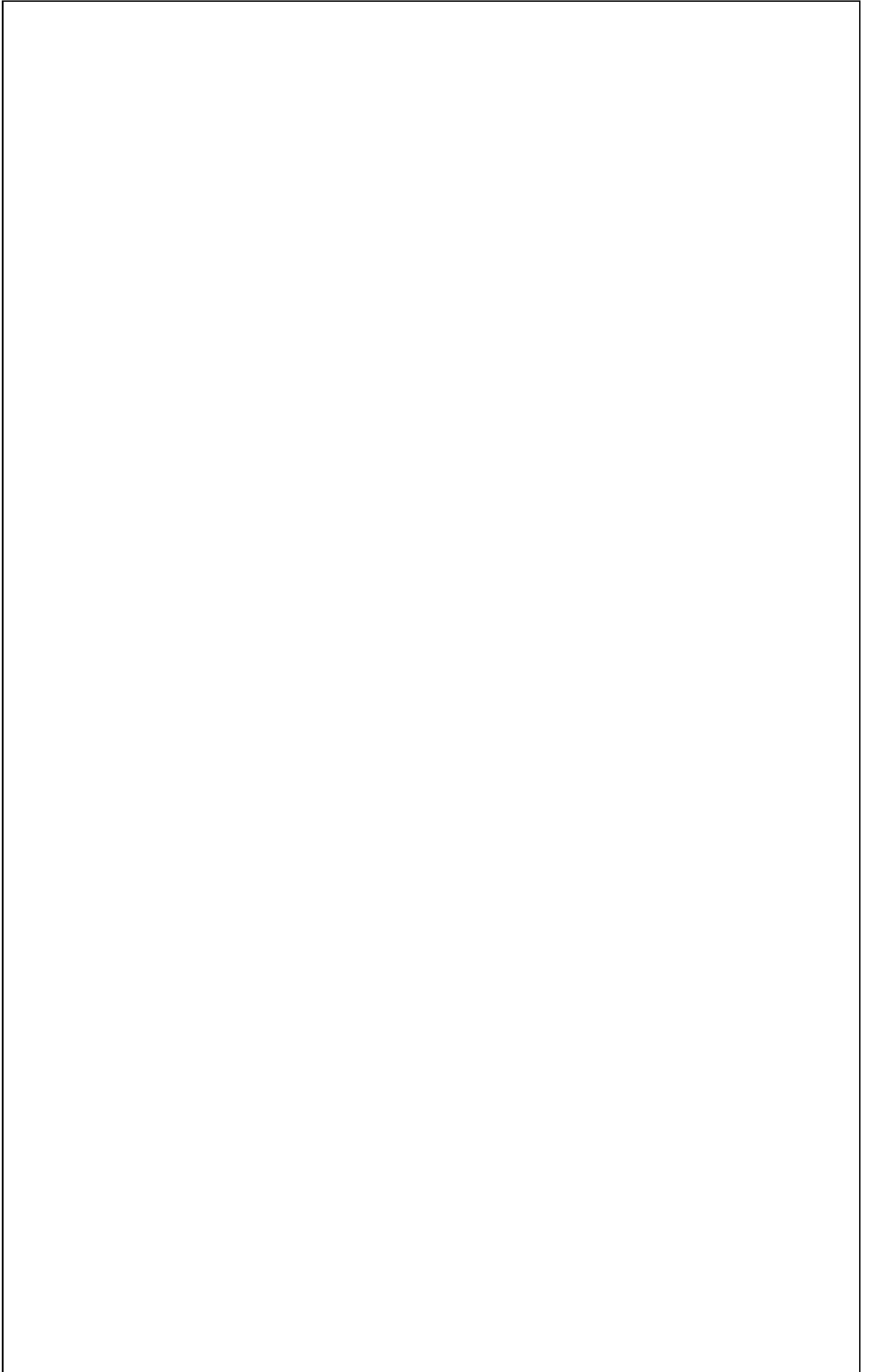
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To introduce you to the phenomenal range of possibilities that a career in management consulting can offer, McKinsey & Company is hosting **Insight Business Analyst**, a unique event for highly-talented 2002 graduates of an undergrad or Master's program from diverse academic backgrounds. During a weekend away as our guest, you will capture an insider's view of McKinsey, learn about the work we do and experience our method of problem solving. The program also includes an evaluation process that will serve as the first step in discussions with McKinsey regarding a business analyst position. Most important, you will have an opportunity to talk with McKinsey consultants to find out if management consulting is right for you.

For more information on **Insight Business Analyst** or to apply, visit our web site at www.mckinsey.com/insightba. Applications must be received by **March 26, 2001**.

McKinsey & Company





POLICE LOG

The following incidents were reported to the MIT Campus Police between February 19-28, 2001. This summary contains most incidents reported to the Campus Police but does not include incidents such as medical shuttles, ambulance transfers, false alarms, general service calls, etc.

February 19: Memorial Drive and Massachusetts Avenue, assist State Police with vehicle accident; Bldg. 41 lot, suspicious activity; Bldg. 4, malicious damage; Bldg. 7, report of homeless person; Bldg. 36, report of homeless person.

February 20: Bldg. 24, suspicious box, checked out okay; Bldg. 36, suspicious person; Walker, kitchen area broken into and food stolen; Ashdown, 1) suspicious activity; 2) fraudulent use of debit card; Student Center, 1) bicycle stolen, \$600; 2) report of male and female in women's restroom.

February 21: Student Center turn around, report of vehicle stolen, same only misplaced; Du Pont, suspicious persons; Burton, smoke from an overheated washing machine; Bldg. 66, small fire in a lab; Bldg. 8, fire in men's restroom.

February 22: Bldg. E52, suspicious person; Bldg. 45, cell phone stolen, \$200; Ashdown, coat stolen, \$160.

February 23: Walker, 1) wallet stolen, \$10 cash; 2) backpack stolen, \$325; Bldg. 24, scanner stolen, \$84; Du Pont, backpack stolen, \$160; Bldg. E19, reported larceny, items only misplaced; Bldg. 6, check and inquiry of individual.

February 24: Bldg. 37, suspicious person sleeping in office; Wadsworth, check and inquiry of two individuals; Kresge, check and inquiry of four individuals; Boston, Sigma Phi Epsilon, noise complaint.

February 25: Boston, Lambda Chi Alpha, noise complaint; Boston, Delta Upsilon, fire on roof; rear of Bldg. 42, check and inquiry of two individuals; Student Center, harassment; Bldg. E53, \$188 cash stolen; Amherst Street, report of couple arguing; Memorial Drive, vehicle broken into, same reported to State Police; Edgerton House, report of smoke in hallway, someone burnt the toast.

February 26: Bldg. NW62, power tools stolen, \$600; Bldg. 18, construction equipment stolen, \$2,250; Student Center, bike stolen, \$100; Bldg. NW17, homeless person.

February 27: Bldgs. 4 and 16, suspicious activity; Student Center, suspicious person, trespass warning issued.

February 28: Bldg. 8, radio stolen, \$500; Bldg. NE43, annoying phone calls; Brookline, Zeta Beta Tau, larceny by check; Du Pont, two suspicious persons, gone upon Campus Police arrival; Bldg. 9, suspicious person, gone upon Campus Police arrival.



Institute Professor Mario Molina (left) greets Mexican Secretary of Environment and Natural Resources Victor Lichtinger. MIT's integrated program on Urban, Regional and Global Air Pollution organized the 4th U.S.-Mexico workshop on air quality held in Mexico City March 8-10.

SAMUDRA VIJAY — THE TECH

In the case of an emergency,
dial 100.

This space donated by *The Tech*

It's a connected world. Do your share.

For 30 ways to help the environment, write Earth Share,
3400 International Drive, NW, Suite 2K (AD4),
Washington, DC 20008.



Earth Share

This space donated by *The Tech*, too

Hey, JAVA and C++ developers! Do you:

Want to work for a huge, sluggish corporation, writing repetitive code that no one will ever notice or work for a small, shaky company that has little cash in the bank but has \$3,000 chairs?

Want to wear a suit and tie and revolutionize the world of state government expenditure tracking?

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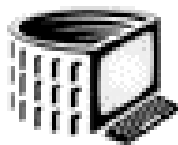
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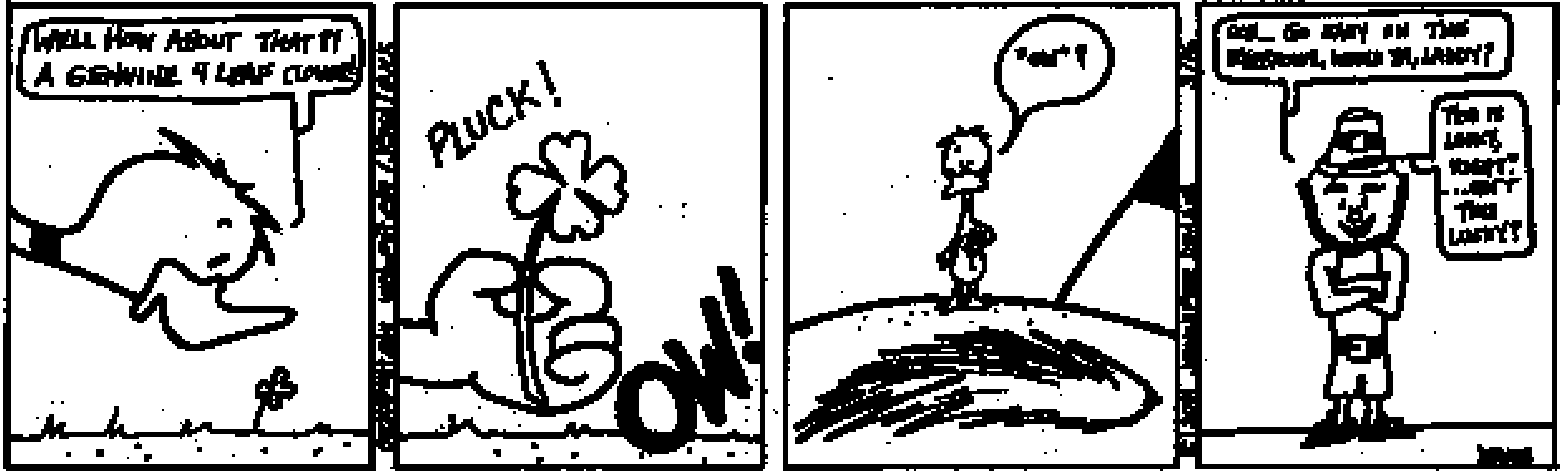


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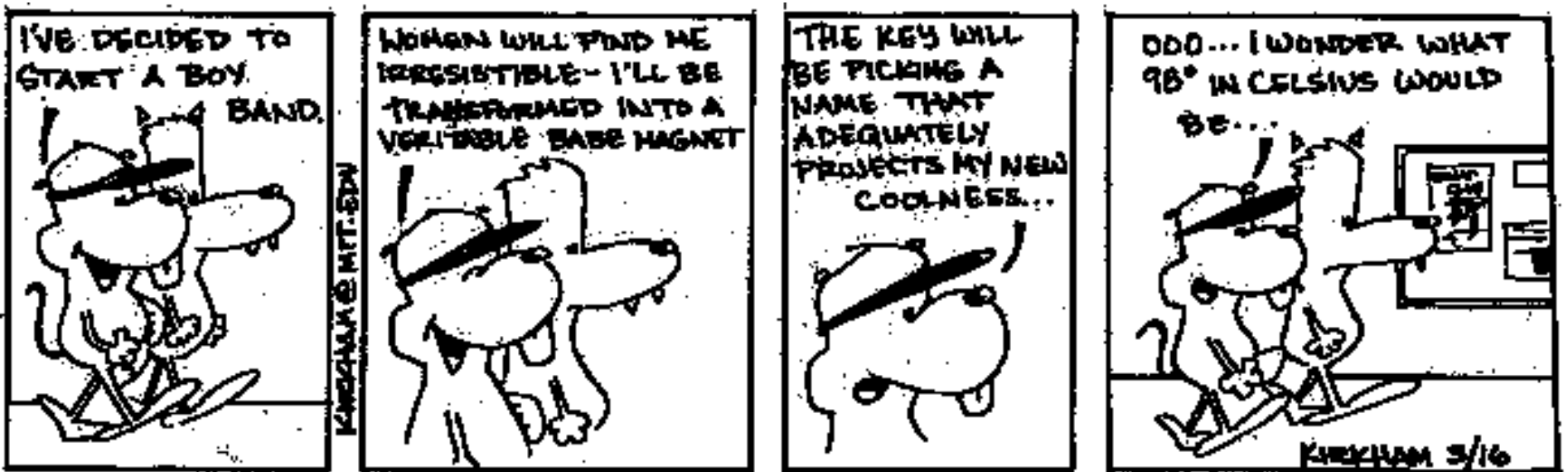
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INTERACTIVE

Down with Science

by Jennifer DiMase



the crass rat



By Guan-Jong (John) Chen

Tech Life



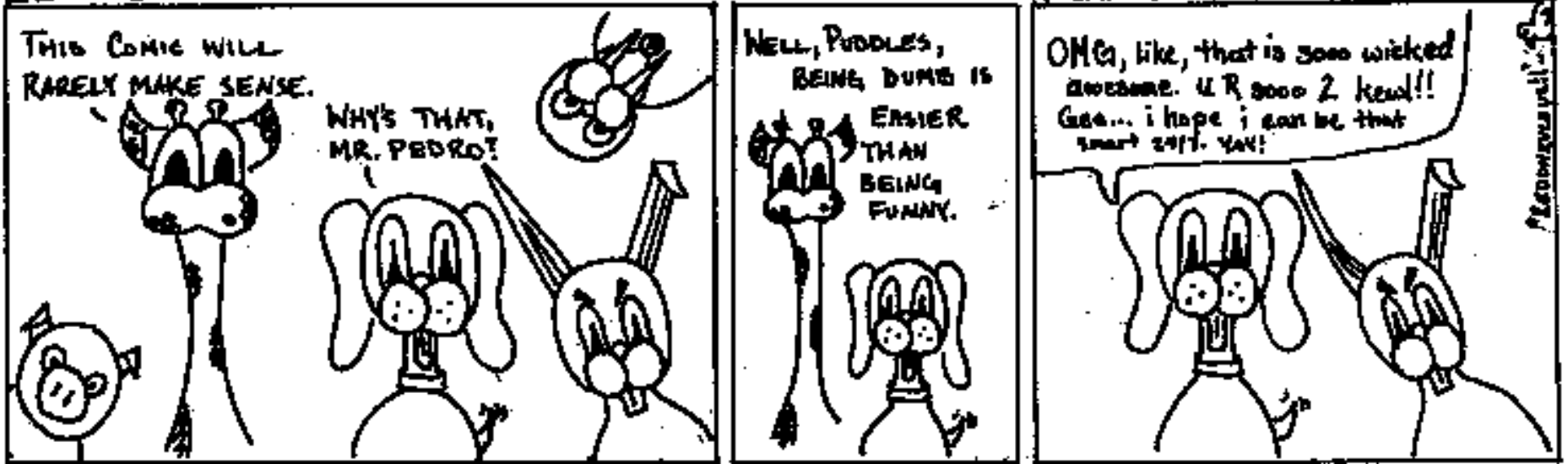
MANGOS



IT'S ALL DOWNHILL FROM HERE... RIGHT? RIGHT?!?!?

ANIMAL FARM

BY ERIN RHODE AND ANAL DORAI



FoxTrot by Bill Amend

Dilbert® by Scott Adams

QUESTION OF THE WEEK

The UA wants to know:

If you wanted to change one thing about MIT's Dining System what would it be?

Submit responses to ua@mit.edu or use our comment form http://web.mit.edu/ua/www

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TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday, March 16

12:00 p.m. - 1:00 p.m. – **Al-Anon Open Discussion: Al-Anon Meeting.** free. Room: E25-101. Sponsor: MIT Medical.

12:00 p.m. - 1:30 p.m. – **Orientation to Computing at MIT.** This seminar provides basic, non-technical information about the MIT computing environment. Topics include: telephones and voice mail, operating systems, supported software and recommended hardware, the campus network, security, computer-related health issues. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 2:00 p.m. – **MIT Jewish Faculty Affairs Luncheon Series.** "From Dinosaurs to Birds: The Evolution of Yiddish Literature." \$10 for lunch, pay by Wednesday, March 14th. Room: W11 Small Dining Room. Sponsor: Hillel, MIT.

12:00 p.m. - 1:30 p.m. – **"The Green Edge: Competitive Advantage and Environmental Gain in the IT Industry."** Environmental and Sustainability Brown Bag Lunch. free. Room: E40-496. Sponsor: Center for Environmental Initiatives.

1:30 p.m. – **The Politics of Welfare Reform.** free. Room: 4-237. Sponsor: Women's Studies Program.

3:00 p.m. - 4:00 p.m. – **Chemical Engineering Department Seminars.** Microchemical Systems-Synthesis of Chemicals and Information. free. Room: 66-110. Sponsor: Chemical Engineering.

4:15 p.m. - 5:15 p.m. – **Discrete Morse Functions from Lexicographic Orders.** Refreshments will be served at 3:30 p.m. in Room 2-338. free. Room: 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:00 p.m. – **Advanced Music Performance Student Recital.** Electrical engineering and computer science junior Jonathan Lee, piano. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

6:00 p.m. - 7:30 p.m. – **Challenges faced by Women at MIT.** Alice Brown-Collins will speak on the challenges MIT women face, such as professionalism vs. femininity and career choices vs. family. Both men and women are encouraged to attend. free. Room: Student Center (W20-491). Sponsor: Black Christian Fellowship, Graduate Christian Fellowship.

8:00 p.m. – **John Corley Tribute Concert.** MIT Wind Ensemble (Frederick Harris, director) and MIT Concert Choir (William Cutter, director); Jean Rife, horn soloist. World Premiere of *Roman Odes*, commissioned by the MIT Wind Ensemble in memory of John Corley; Grainger's *Handel in the Strand*, *Colonial Song*, *The Gum-Suckers March*, Copland's *Down a Country Lane*. Pre-concert lecture – 7 p.m. The MIT Wind Ensemble pays tribute to John Corley, conductor of the MIT Concert Band for 51 years who passed away last October. Mr. Corley established a repertoire of 350 pieces with the ensemble and commissioned 40 new works. In tribute to his memory, the MIT Wind Ensemble has commissioned Boston composer Michael Weinstein to write a piece for chorus and winds. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

8:00 p.m. – **Et Tu, Roadkill? (aka Long Form IV).** Roadkill Buffet, MIT's improv troupe. free. Room: Kresge Little Theater. Sponsor: Roadkill Buffet.

9:30 p.m. - 2:00 a.m. – **Carnaval 2001.** Brazilian Carnival Party with live 10-piece band and dancers, Brazilian appetizers and drinks, and a raffle of an airplane ticket to Brazil. \$12. Room: Roxy Night Club (279 Tremont St., Boston). Sponsor: Brazilian Student Association, Graduate Student Council. Varig Brazilian Airlines, Alternativa magazine, Silver Bull Brazilian Steakhouse.

Saturday, March 17

4:00 p.m. – **RACE: The Future!** Ancestors in the Americas, Part 1: "Coolies, Sailors, and Settlers: Voyage to the New World." free. Room: Talbot Lounge, East Campus. Sponsor: Committee on Campus Race Relations. Counseling and Support Services.

6:00 p.m. – **RACE: The Future!** Ancestors in the Americas, Part 2: "Chinese in the Frontier West: An American Story." free. Room: Talbot Lounge, East Campus. Sponsor: Committee on Campus Race Relations. Counseling and Support Services.

7:30 p.m. - 10:00 p.m. – **Sangam presents Karyshma for Earthquake Relief in India.** On January 26, 2001, a massive earthquake rocked a large part of western India, killing tens of thousands, leaving hundreds of thousands homeless and causing billions of rupees worth of damage. Sangam presents the phenomenal band Karyshma with its unique blend of Indian and Western music, in a fund-raising performance. All proceeds from this concert will go to the Association for India's Development, towards funding its long term reconstruction projects. \$10 students/children, \$15 adults. Room: Kresge Auditorium. Sponsor: Graduate Student Council, Sangam.

8:00 p.m. – **The Rover.** Play by Aphra Behn (1640-1689) directed by Kim Mancuso. \$8, \$6 students. Room: Sala de Puerto Rico. Sponsor: Shakespeare Ensemble.

Sunday, March 18

1:00 p.m. - 5:30 p.m. – **Ballroom Dance Lessons.** Amer. Rhumba 1 at 1 p.m., Swing 2 at 2 p.m., Mambo/Salsa 3 at 4:30 p.m. Free social dancing from 3:30-4:30 p.m. \$1 to \$5. Room: Lobby 13. Sponsor: Ballroom Dance Club.

3:00 p.m. – **Annual Israeli Folk Dance Festival.** Performance celebrating the joy and exuberance of Israel and the Jewish culture through dance. Sixteen dance groups from throughout the northeastern U.S. will participate, including B'Yachad Dancers (Brandeis), Shalhevet (Columbia University), LeHariem et HaGagg (Brown University), Yofi (University of Pennsylvania), Nilhav (Hebrew College Brookline), Mazal of Cambridge (MIT). Also performing are the chorus and dance group of the Solomon Schechter Day School of Greater Boston. Event will be preceded by a free folk dance party with open dancing, requests and a screening of the video of 2000 Israel Folkdance Festival. Sponsored by MIT Hillel and the Israel Folkdance Festival of Boston, Inc., a non-profit, tax-exempt organization. \$12. Room: Kresge Auditorium.

8:00 p.m. – **The Rover.** Play by Aphra Behn (1640-1689) directed by Kim Mancuso. \$8, \$6 students. Room: Sala de Puerto Rico. Sponsor: Shakespeare Ensemble.

Monday, March 19

12:00 p.m. - 1:30 p.m. – **Mac Tech Partners.** free. Room: N42 Demo Center. Sponsor: Information Systems.

3:30 p.m. - 4:30 p.m. – **"Special Lagrangian geometry and integrable systems."** free. Room: 4-159. Sponsor: Differential Geometry Seminar. Department of Mathematics.

4:15 p.m. - 5:15 p.m. – **Experiments on Convection in Two-Layered Fluids: A Century after Benard.** Refreshments will be served at 3:45 p.m. in room 2-349. free. Room: 2-105. Sponsor: Applied Mathematics Colloquium. Department of Mathematics.

Tuesday, March 20

12:00 p.m. - 2:00 p.m. – **The International of Science in the Land of the Communist International: International Scientific Congresses in Stalin's Russia.** Dibner Institute Luncheon Colloquia. free. Room: E56-100. Sponsor: Dibner Institute.

12:00 p.m. - 1:00 p.m. – **Windows NT Quick Start.** Master the five basic parts of Windows NT - the desktop, icons, mouse pointer, Start button, and Taskbar. Learn how to launch or exit from applications, find files or folders, and access online help. free. Room: N42 Demo Center. Sponsor: Information Systems.

2:30 p.m. - 3:30 p.m. – **Sheared Convection in Two-dimensional Liquid Crystal Films.** Refreshments will be served at 3:30 p.m. in Room 2-349. free. Room: 2-338. Sponsor: Physical Mathematics Seminar. Department of Mathematics.

4:00 p.m. – **James R. Killian, Jr. Faculty Award Lecture.** free. Room: Wong Auditorium (Bldg E51). Sponsor: Information Center.

4:00 p.m. - 5:00 p.m. – **Distributed Precision Control of Structronic Shell Systems.** free. Room: 1-350. Sponsor: Engineering & Environmental Mechanics Group.

4:00 p.m. - 5:00 p.m. – **MTL VLSI Seminar Series.** 3D MAPS: 3D Arrays of Meso Actuators on Plastic Substrates. free. Room: 34-101. Sponsor: MTL VLSI Seminar, Boston Area MEMS.

4:15 p.m. - 5:30 p.m. – **Gas Turbine Seminar Series.** free. Room: 31-161. Sponsor: Gas Turbine Laboratory.

4:30 p.m. - 6:00 p.m. – **"Unintended Consequences of Migration Policies: Cases and Lessons."** Mr. Abella is Chief of the International Migration Branch, International Labour Office (ILO), Geneva. free. Room: E38-615. Sponsor: Center for International Studies.

4:30 p.m. - 6:00 p.m. – **Joint seminar with DUSP's Environmental Policy Seminars Series.** "Environmental Challenges and Increasing Energy Provision in Africa: Policy Concerns." free. Room: E40-496. Sponsor: Center for Environmental Initiatives. Department of Urban Studies and Planning Policy Seminars.

6:30 p.m. – **Architecture Lecture: "The Construction of Scenery."** Talk by Fumihiko Maki, architect, Tokyo. free. Room: 10-250. Sponsor: Department of Architecture.

7:00 p.m. – **16 Months of Cultural Immersion in 16 Countries.** Recent college graduate Amanda Higley will talk about her 16 month trip through 16 countries in Europe and how the "international language" Esperanto made it not only possible, but also very inexpensive. free. Room: 4-237. Sponsor: Societo por Esperanto, MIT.

Crossword Puzzle

UC's In-State Tuition Policies Spark Suit

Plantiffs Seek Changes to Residency Rules

FROM UNIVERSITY WIRE

The University of California system is facing a lawsuit over its stringent but potentially unconstitutional residency requirements that result in out-of-state tuition and fees for some California residents.

Short Takes

"Schools can charge out-of-state tuition," said Neal Markowitz, a lawyer for the San Diego-based Eppsteiner and Associates law firm, which is handling the suit. "Just don't charge it to California citizens."

California students who attend state-run universities have their education subsidized by the state and federal governments. Because out-of-state students do not receive similar benefits, the cost of their tuition reflects the actual, marginal cost for their education.

By California state law, it takes less than six months to become a California citizen, which includes rights such as the right to vote and to receive welfare. However, the UC system sets residency requirements that are much more strict than those of the state.

In addition to living in California for 12 months, the UC system requires that students must prove they are financially independent before they can pay in-state tuition and fees.

"I am a registered voter of California and pay California taxes, yet I still have to pay out-of-state tuition," said sophomore Steve Reis, a native of Arizona. "This system is absurd."

Currently, Josh Markowitz, a third-year graduate student at UC Hastings School of Law, is suing the Hastings Board of Education under similar circumstances.

As a new California citizen, Markowitz filed suit against Hastings, stating that the UC requirements are unconstitutional, and that he should not have to pay the extra \$11,232 per year in tuition that results from his out-of-state status.

Markowitz said that the jurisdiction in the Hastings case is above the school's education board and will most likely result in the passage of new legislation to overrule the current laws.

A precedent to change such a decision was made in 1999 in the case of *Saenz v. California Dept. of Social Services et al.*, when the State of California ruled that becoming a resident of California guarantees a person all the rights that any other resident receives.

The court ruled that becoming a resident of California entitles a person to be eligible to receive California welfare payments. This refuted previous legislation, which had stated that a new California resident would receive the lower of the two payments between what is offered by California and the person's previous state of residence.

Markowitz said the case against the UC system will probably commence early this summer and will have to be settled at a later date.

(By Matt Schrader — *The Guardian*, 03/15/01)

Police crush student's protest

A Middle Tennessee State University student protesting the Tennessee Secondary School Athletic Association's basketball tournament at the Murphy Center Wednesday morning was threatened with arrest.

Ron Bronson, a junior who heads the organization Students Against Paid Parking, was standing by the Murphy Center ticket office holding a sign that read "TSSAA Go Away" and "TSSAA Stole Our Parking" when he was approached

by an unidentified security guard.

Bronson said the security guard asked him to leave, and when he refused, citing the First Amendment, two MTSU Public Safety officers approached him and told him that he was not permitted to be on the grounds of the Murphy Center because the TSSAA had rented the facility. After being threatened with arrest, Bronson left the premises. Bronson said he was on the premises for a total of about 20 minutes.

"I should have the right anywhere on campus ... to say whatever I want unless it's truly offensive," Bronson said. "The administration has sold my right for free speech to the highest bidder, in this case TSSAA."

Bronson said while he was talking to event staff, a spectator took the sign from his hands and ripped it in half. He said the security personnel present did nothing to the spectator, who he could only identify as a teenage male.

Maj. Roy Brewer of the university's public safety department said the actions of the officers were justified. Brewer said Bronson had not obtained a permit to protest and was therefore asked to leave. He said when Bronson refused to do so, the officers told him that if he did not leave he would be arrested.

"[Protestors] cannot interfere with [the tournament] in any way," Brewer said. Brewer defined interference simply as "not being where [the student is] supposed to be."

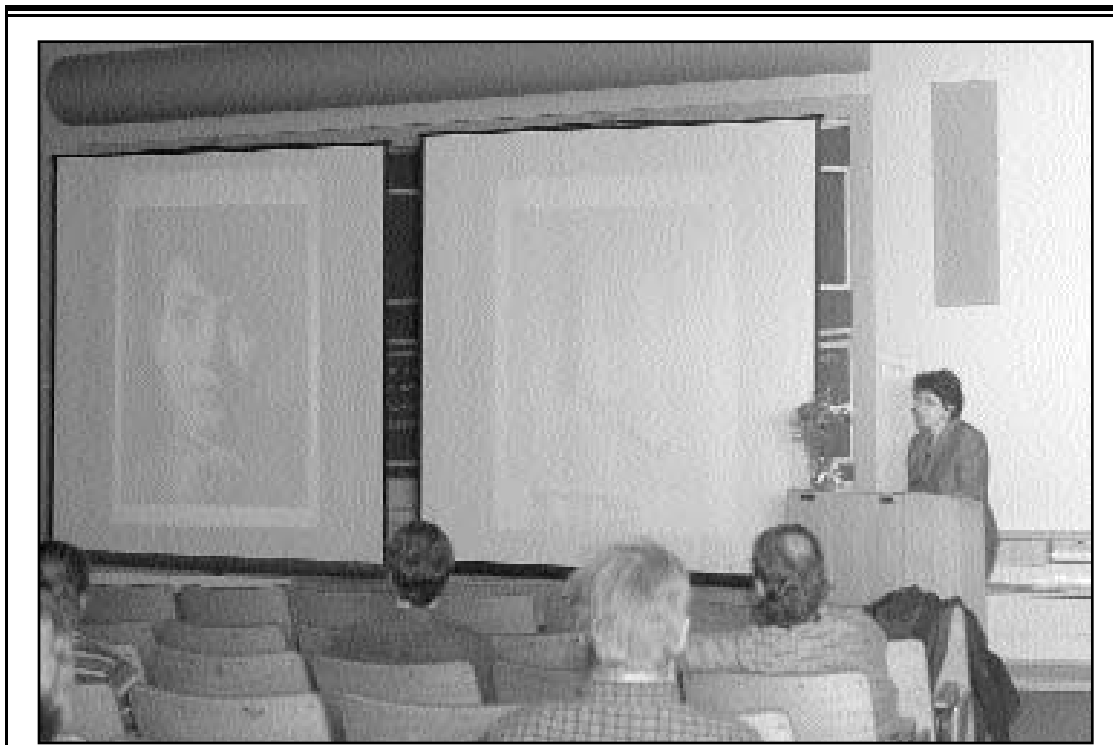
The Freedom of Assembly statement in the Student Rights and Responsibilities Handbook, says, in part, that "requests for approval to use MTSU facilities for the purpose of conducting a demonstration, march, or sit-in activity must be made in writing to the dean of Student Life or their designee at least five working days in advance of the anticipated activity." It also says that if the protest is found to be disruptive, that, among others, a representative of Public Safety may stop it.

However, Paul McMasters, First Amendment ombudsman for the Freedom Forum in Nashville, said the reason given to Bronson (that the facility had been rented to TSSAA) "could be interpreted as a way to get around the First Amendment."

McMasters also said the fact that the student left under duress does not speak well of the public safety department's actions.

"It seems to me that the student was well within [his] rights," McMasters said, although he acknowledged that the situation was more complicated because Bronson did not have a permit.

(By Jason Cox — *Sidelines*, 03/15/01)



JAMES SNYDER—THE TECH

Rachel Rosenfield Lafo, Senior Curator at the DeCordova Museum and Sculpture Park in Lincoln, Mass., discusses Bernice Abbott's photography as part of "Photography in Boston: 1955-1985," which she edited with Gillian Nagler. Thursday's lecture was sponsored by MIT Press.

Hunger Action Group Volunteers Time, Raises Funds for Charities

By Diana S. Cheng

STAFF REPORTER

Have you ever wondered what happens to the leftover food from our cafeterias?

Spotlight Five nights a week, the Hunger Action Group takes bagels and pastries from Walker, Lobdell, and Baker dining halls to the Cambridge and Somerville Program for Alcohol Rehabilitation (CASPAR), thanks to the efforts of the Hunger Action Group.

The Hunger Action Group tries to organize events twice a month, according to Paula S. Deardon '03, co-president of the group. They volunteer at Saturday's Break, a soup kitchen at the United Methodist Church of All Nations in Boston. They also volunteer at CASPAR, a center which gives drug addicts "rehabilitation services in addition to being a shelter," Deardon said. The Hunger Action Group serves lunch and talks to the residents of the shelter. Deardon said that Aramark is generous to assist the efforts and that CASPAR appreciates the group's food salvage program.

"I know of a person I talked to at CASPAR who is much better than where he was the first time I visited CASPAR this past fall," Deardon said. "I'm just there to cheer them up."

On Saturday, the Hunger Action Group visited Rosie's Place, a shelter on Albany Street in Boston, for the first time.

Deardon said that Rosie's Place had "a lot of stuff for us to do, and

we felt like we were helping a lot." She added that "people got to go out to talk to people" and that "talking to people is better than helping to serve food." Deardon also said that "direct interactions with people are more of a personal gesture" in the fight to eliminate hunger.

Maria Chan G organized the visit to Rosie's Place. She said, "Rosie's Place and its volunteers are providing a community to those in need of one."

Each fall, the Hunger Action Group organizes the National Hunger Awareness Week at MIT. In 2000, they raised \$854, which they donated to CASPAR, "to be used for food or food appli-

members of the Hunger Action Group will have a booth in Lobby 10 to distribute volunteer forms, walker pledge forms, and to solicit monetary pledges. Deardon says she would like to involve "as much of the MIT community as possible."

In May, the Hunger Action Group will take part in Project Bread's Walk for Hunger.

Once a semester, the Hunger Action Group holds a canned food drive. They place a box in each undergraduate dormitory and in Lobby 10. This semester's canned food drive will be during finals week, because "when people are going home they don't want to take their cans," Deardon said.

On one of the Hunger Action Group's visits to CASPAR, Chan said she and a friend baked cupcakes and she watched as the residents enjoyed their food. She said she "didn't realize what was going on until a staff mentioned to me that 'they're not used to home-baked.'"

She noted that the "human touch [was] really desperately needed in some people's lives. The way they smiled back at me was the greatest reward."

Chan volunteers because "volunteering is more about sharing smiles and showing care than just giving a hand in tasks."

For more information about the Hunger Action Group, visit their web site at <<http://web.mit.edu/hunger/www/>> or e-mail hunger-request@mit.edu.

The Hunger Action Group volunteers at Saturday's Break, a soup kitchen in Boston, as well as CASPAR.

ances," Deardon said. Since CASPAR only spends 16 cents per meal per person, CASPAR relies heavily on donations and food from pantries such as the Boston Food Bank.

On May 6, the Hunger Action Group is taking part in Project Bread's annual Walk for Hunger, a 26-mile long walk. From April 9-13,

- What are you doing for Passover?
- Reserve your Passover seder and other holiday meals with MIT Hillel before spring break.
- MIT meal cards accepted.
- Deadline is Friday noon March 23.



Passover meal deadline - Friday, March 23

PASSOVER @ MIT

CPW Shabbat Dinner - Friday, April 6
Passover Seder - Saturday, April 7
Passover Dinners - April 10 - 14

MIT Hillel Bldg. W11
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Spring Weekend Features Host Of Activities to Unify Institute

Spring Weekend, from Page 1

Seshasai said.

The price and willingness of a band that may eventually perform are shaped by a number of different factors, said Seshasai. These include whether a band prefers to play in college venues, if it will play at MIT specifically, and whether there may be other shows in the area.

Also in the works for Spring Weekend is a so-called Odyssey Ball, a 2001: A Space Odyssey-themed affair that boasts "galactic attire or optional black tie," Seshasai said. The purpose of the event would be to unify parts of the campus, like the Johnson Games did last year.

Funded by the President's Office, the Ball is expected to be open to students, faculty, staff, and families alike.

Spring Weekend Committee member and ball organizer Tara Paravar '03 believes that the Odyssey Ball will be "one of those events that could really bring everybody together."

Last year's Millennium Ball, organized by student groups, the Campus Activities Complex, and the Office of Academic Services, drew around two thousand people — twice the anticipated attendance.

"There's a huge interest in the student body for an event like the Millennium Ball to happen again," Seshasai said.

The scale of this year's planned affair differs from the millennium-themed 2000 Ball. The Odyssey Ball will take place outside in the environs of Kresge Oval and will make use of tents that can hold up to 10,000 people.

While the Odyssey Ball will in some ways mimic the setup of the Millennium Ball, which featured different activities in various parts of the Student Center, it will retain the unity of a single large event.

"Having everyone in the same

Spring Weekend Schedule of Events

Thursday, April 26

AXO Lip Sync
Johnson Athletic Center—8:00 p.m.

Friday, April 27

I-Fair
International food, music and performances
Kresge Oval and Student Center Steps—10:00 a.m. - 6:00 p.m.

Spring Concert
Johnson Athletic Center—Doors open at 7:30 p.m.

Saturday, April 28

Kresge Kickback
Outdoor concert with local bands and free lunch
Kresge BBQ pits—12:00 p.m. - 2:00 p.m.

Mr. MIT Pageant
Living group representatives compete in talent, casual/formal wear and swimsuit competition
Kresge BBQ pits—2:00 p.m. - 5:30 p.m.

2001 Odyssey Ball
Live music, "galactic" desserts and other surprise elements
Kresge Oval—8:00 p.m. - 12:00 a.m.



MING-TAI HUH—THE TECH

Ian S. Eslick '95 of Broadcom Corporation addresses the \$50K Entrepreneurship Competition Semifinal Awards ceremony March 14 in the Wong Auditorium. Eslick competed in the 1995 \$50K competition and went on to start Silicon Spice, the company which later became Broadcom.

Voting Closes Today

Big Screw, from Page 1

ers' rights ... they do it all."

The Children's Miracle Network will get the money if Johnson wins.

Big Screw an event with history

APO has run the Big Screw contest since 1967, when Professor of Mathematics Arthur P. Mattuck won

the screw.

Last year's Big Screw winner was former Assistant Dean and FSILG adviser Neal H. Dorow, who accumulated a total of \$979.97, including a last-minute \$300 donation.

All this week, people have been voting by dropping money in the jars at the Big Screw booth in Lobby 10. Voting ends today at 5 p.m.

Help us out, man.
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Established 1881

space really changes the dynamics of the event," said Seshasai.

A third and new event, entitled Kresge Kickback, will allow students to relax outside Kresge with free lunch and live music. To be held in the space between Kresge and Amherst Alley, it will feature the first annual ATO-produced "Mr. MIT Competition."

A description of the "Mr. MIT" contest boasts its intent is to "find the most talented, personable, crowd-pleasing individual on campus."

Alpha Chi Omega's annual Lip Sync will again serve as the opening event for the string of Spring Weekend events. Featuring competing lip sync acts, it involves everyone from dormitories to fraternities

and sororities to a capella groups.

AXO Spring Weekend Publicity Chair Rashmi Khare '01 emphasizes that for AXO as an organization, "the overriding goal of Lip Sync will be to support our philanthropies — the McDowell Colony and the Boston Area Rape Crisis Center."

Yet another event that will coincide with Spring Weekend is the International Students Association's colorful International Fair (I-Fair), in which the international clubs of the MIT community have the opportunity to present the culture of their respective countries.

Spring Weekend planning is a joint effort of the Graduate Student Council and the Undergraduate Association. Its committee, which is comprised of seven undergraduate student representatives and four graduate students, coordinates all events related to Spring Weekend.

Some of the aforementioned events are still in their planning stages. Students who want to be involved may contact spring@mit.edu.

Of the planned festivities, Committee Chair Seshasai notes, "As a graduating senior, I am expecting this to be the biggest and most exciting Spring Weekend that I've ever attended."

TUFTS SUMMER



ase.tufts.edu/summer

Study in Boston this Summer



GABOR CSANYI—THE TECH

Usman O. Akeju '04 and Kay U. Sullivan '02 flirt in Shakespeare Ensemble's production of "The Rover." Performances are this Saturday and Sunday and next Thursday and Friday in La Sala de Puerto Rico.

Crossword Solution

from page 14

BETTER BKW BEA
 PLURAL PEAR ELS
 ABNORMALITY LAB
 NEED RAT MATE
 DOWNTHE TUBES
 ATHENA ROTORS
 BOONER OR LATER
 HER WOO IVE
 SILENT PARTNER
 STEREO LARGER
 TOOK ONE TIME
 ASP DEE VATS
 TBE BAIN PHILIP
 IER HIT BANANA
 CBA ELBE BYONER

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Institute Awards Call for Nominations

Nominations Deadline for the 2001 Institute Awards: FRIDAY, MARCH 23, 2001

Please mail all nominations for the following Awards to: The Awards Committee, 50-005 (Walker Memorial)

- KARL TAYLOR COMPTON PRIZE
- WILLIAM L. STEWART, JR. AWARD
- JAMES N. MURPHY AWARD
- ALBERT G. HILL PRIZE
- PRISCILLA KING GRAY AWARD FOR PUBLIC SERVICE
- LAYA W. WIESNER AWARD
- LAYA WIESNER COMMUNITY AWARD
- ASSOCIATION OF MIT ALUMNAE (AMITA) SENIOR ACADEMIC AWARD
- EVERETT MOORE BAKER MEMORIAL AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING
- ARTHUR C. SMITH AWARD
- IRWIN SZER AWARD FOR THE MOST SIGNIFICANT IMPROVEMENT TO MIT EDUCATION
- GRADUATE STUDENT COUNCIL TEACHING AWARDS
- EDWARD L. HORTON FELLOWSHIP AWARD
- FRANK E. PERKINS AWARD

Nomination deadlines and procedures differ for the following awards PLEASE INQUIRE:

- LAYA AND JEROME B. WIESNER STUDENT ART AWARDS
- LOUIS SUDLER PRIZE IN THE ARTS
- GORDON Y. BILLARD AWARD
- GOODWIN MEDAL

Awards descriptions are available in the Office of Community Services (50-005) Questions? <awards@mit.edu>

Join us for the Institute Awards Convocation
 MONDAY, MAY 14, 2001
 4:00 PM
 Huntington Hall 10-250

Pheiffer Calls Duke All the Way

NCAA Basketball, from Page 20

defense and a slow offense. This method of play wears on opponents, and should be enough to advance.

I will pick BYU over the Cincinnati Bearcats. Sure, Cincinnati won their regular season this year, but Conference USA was incredibly weak. The Bearcats are not nearly as impressive as they have been in previous years, and are hardly worthy of a five seed.

As with most eight-nine games, the West region's should be a good one. St. Joseph's, the Atlantic 10's regular season champion, does not deserve such a low seed. But regardless of where they should be seeded, the Hawks were not fortunate in drawing Georgia Tech in round one. Tech has been playing well all season and their fast-paced offense will be difficult for St. Joe's. The underrated Hawks will lose.

Stanford, Iowa State, and Maryland should all coast through their first round match-ups. Although I tab them as overrated, Indiana should coast through as well. Finally, Arkansas, one of the hotter teams in the tournament, should beat Georgetown, who are not playing nearly as well as they were in the first half of the season.

The hot teams will continue to prevail into the Sweet 16, as I look for Stanford, Maryland, Indiana, and Arkansas to advance.

Midwest Region

This quarter of the draw is stacked with typical big-name programs and a few potential sleepers.

Illinois, Arizona, and Mississippi, like most one through three seeds, should coast through their first round games.

Many experts are claiming that the next seed, Kansas, will struggle against their first round opponent, the Cal State Northridge Matadors, but I disagree. The Jayhawks are a very good four seed, and being known as a team to choke early, Roy Williams will have his boys prepared to take it to the Matadors.

Sitting in round two for Kansas should be Syracuse. Syracuse's opponent, the Hawaii Rainbows, are starting to put it all together, as was shown by winning their conference tournament. But Syracuse has too much firepower for Hawaii.

Moving on to the 6-11 game, we have what appears to be a very attractive match-up, pitting the Notre Dame Fighting Irish against the Xavier Musketeers. This should be an easy win for the Irish. Xavier hasn't beaten any team that is really good, and it will show here.

Last year Butler took Florida (the eventual national championship runner-up) to the buzzer. This year Butler returns hungry for a bit more. This is bad news for the Demon Deacons, who have been struggling as of late and will likely lose here.

Finally, Tennessee will face Charlotte. The game is completely dependent on which Tennessee team shows up to play, but I expect the Vols to win since it is March and they should come with their best.

In round two, I see the top four seeds advancing without much trouble, but if you want a sleeper team, look for Butler to hang with 'Zona.

South Region

Perhaps the most wide-open region, the South seems to be everybody's favorite to pick a dark horse from.

People seem to think Gonzaga and Temple will make big runs and that North Carolina and Michigan State are ripe to be upset early.

I do not agree with this sentiment actually. If anything, what this year's college basketball season has shown me is that there is not one truly great team that everybody is striving to beat. Instead, the top teams are all really good and they will be tough to knock out. I don't foresee too many upsets between the high and low seeds.

Anyway, moving on to the picks for the South. The top seeds should

again find little problem in their opening games. I honestly doubt North Carolina will have much trouble with Princeton, though Western Kentucky might put a scare into Florida before Florida pulls away. Also, Oklahoma should not see Indiana State as much of a threat.

As I said, Gonzaga seems to be a popular pick this year, since the Zags have asserted themselves as a tournament-caliber team in the past few years. Virginia is a talented team though, and because of the level of competition they faced this season, they should win this tough game.

The South contains another great 6-11 match-up, this one featuring two defensive juggernauts. Temple has been 1-8 against teams that have qualified for the tournament. Texas, on the other hand, is 8-6. Even though the numbers say go with Texas, I believe that John Chaney, as always, will have his team ready to frustrate the Texas offense. Look for Temple to pull the upset in a low scoring, slow-paced game.

Penn State and Providence provide for an interesting match-up. Providence's team leader, John

Linehan, leads an exceptional defense, one that should be good enough to stop standout guard Joe Crispin, and with it, PSU's dreams.

Finally there is California squaring off against Jerry Tarkanian's Fresno State Bulldogs. These two teams both play similar pressure defenses. I look for Fresno State to battle past California in a fast-paced game filled with scoring.

Squaring off in Atlanta should be MSU and the Sooners and then UNC and Florida, though both UNC and MSU will have to fight hard to do so.

Final Four

Since I have run out of room for my column, I cannot further analyze the brackets. Let me say a few things though. If Duke gets past UCLA, they should win it all. My other Final Four teams include Stanford, Florida, and Arizona. Some of these teams will struggle more than others, but I'll go into more detail next week. A few sleepers to think about in your Final Four include UCLA, Kansas, Arkansas, and Wake Forest. In the end, look for Duke to beat Arizona in the final.

MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

70 PACIFIC STREET (GRADUATE HOUSING)

Site utility installation and the pouring of concrete foundations may generate dust, noise and cause disruption to vehicular traffic.

SPORTS & FITNESS CENTER

The casting of concrete in the subbasement may cause noise and disruption to the pedestrian way finding and vehicular traffic.

DREYFUS CHEMISTRY BUILDING

The saws used to cut the concrete basement floors will cause a high noise level between the hours of 6:00 AM and 2:00 PM. Torch cutting to aid in the removal of equipment may cause an odor that could permeate to the upper floors of the building.

STATA CENTER

Increased truck traffic carrying steel and concrete may cause delays on Vassar Street.

MASSACHUSETTS AVENUE

The MBTA bus stop across from 77 Mass. Ave. is relocated to the corner of Mass. Ave. and Memorial Drive. Also, the main crosswalk in front of 77 Mass. Ave. has been temporarily relocated 100 feet south towards Memorial Drive. Handicapped access to the main building will be provided at the Amherst Street crosswalk only.

SIMMONS HALL

Placement of a concrete base may cause disruption to vehicular traffic on Vassar Street.

This information provided by the MIT Department of Facilities: web.mit.edu/facilities/news/construction/

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SPORTS

March Madness: Let The Mayhem Begin

By Rory P. Pheiffer

Many of you are itching as Spring Break is only a week away. But if any of you are die-hard college hoops fans like myself, your real treat came last Sunday as March Madness officially kicked off with the unveiling of the brackets.

Looking at the field, no team jumps out as the favorite. Some people like Stanford, who dropped only two tough games all season long. Others feel Duke, Arizona, and Maryland, who all finished the season strong, will continue the pace into the tournament.

So who's going to take it all this year? To be honest, I'm not so sure myself. But in the process of trying to figure out who it will be, we'll take a strong look at each bracket and see what we can surmise.

East Region

The East is once again arguably the toughest region of the bunch. This region features four of the six major conference tournament winners in Duke, Kentucky, Boston College, and Iowa.

If you're looking for an upset, start first with the Iowa Hawkeyes. Although they played well last weekend in the Big Ten tournament, prior to the tournament they struggled without their star Lou Recker. With Recker, Iowa was a potential top ten team, but without him they are mediocre.

Another Big Ten team, Ohio State, faces a tenacious defense in Utah State. I wouldn't be surprised

to see the overachieving Bucks make an early exit this year.

Next, there is a very interesting 6-11 match-up between USC and Oklahoma State. USC has played pretty well all season in a conference with the likes of Stanford, Arizona, and UCLA. Oklahoma State has been playing inspired ball since their tragedy a few months back. This could be one of the tightest games in the tournament, and although it has upset potential, I think that USC's toughness after playing their Pac-10 schedule should help them in the end.

As for the other first round match-ups, I see both Duke and Missouri winning their games to face each other in the second. UCLA, Boston College, and Kentucky should all also advance.

In the Sweet Sixteen will be Duke, UCLA, and Kentucky, with the fourth spot going to either Boston College or the winner of the USC/OSU game. Look for Boston College to advance as they continue to prove all of their doubters wrong.

West Region

This region features some of the most overrated teams in the field, namely Indiana and Cincinnati, but also features the most underrated team: St. Joseph's.

There should be some exciting first round match-ups in this region as well. Wisconsin has been struggling as of late, but aside from that defensive collapse against Indiana, the Badgers play tough, consistent

NCAA Basketball, Page 19

Badminton Hosts Boston Open

By Jui Shan Yong

CLUB MEMBER

This weekend, MIT will host the 2001 Boston Open Badminton Tournament at the Du Pont Gymnasium.



Since 1998, the MIT Badminton Club has been organizing and hosting tournaments, attracting over 180 players from some 20 states and four countries. The Boston Open has established itself as one of the largest tournaments staged in the United States. It has attracted some of the top U.S. shuttlers with its enticing prize money and its solid reputation, nurtured over the last four years.

This tournament promises a weekend of a captivating display of

brilliant stroke craft with high leaps, fast speed smashes, stylish cross-court shots and swift footwork.

Although less popular in the United States, badminton has a strong following around the world. Badminton has been featured as a full-medal event in the Olympics since the 1992 event in Barcelona.

Badminton is one the world's fastest racket sports, requiring quick reflexes, fast moves and agility. In top international competitions, the shuttlecock in a smash has been timed to speed over 200 miles per hour. Badminton is also a demanding aerobic sport. In a typical two-game match, a player runs the equivalent of approximately 1.62 kilometers.

The Boston Open, considered the most prestigious annual bad-

minton tournament in the country after the U.S. Open, is attracting an increasingly higher caliber of players from both the United States and abroad. Some of the top-ranked players of the 2000 Boston Open came from Canada and Russia. For this year's Boston Open, it is anticipated that over 200 competitors as well as many eager spectators will attend.

By hosting this event, the MIT Badminton Club hopes to kindle interest and promote badminton in the region. The Boston Open is an important tournament — it will be used in determining United States Badminton Association's players' rankings. Indeed, you might be watching the making of the next World Champion playing right here in Boston this weekend in Du Pont.

Equestrian Team Kicks Off Season

By Jenny Lee

TEAM MEMBER

Last Sunday, the MIT Equestrian Team headed down to Apple Knoll Farm in Millis, Massachusetts for the first competition of the season. The competition was hosted by Tufts University.



Only five members were able to make it to the Tufts competition and many of them competed in the same division. Two additional MIT equestrians, Junlin Ho '01 and Jamie L. Whitehead '04, were unable to attend due to illness and injury, respectively. Despite the sunny weather, the competition took place in the indoor arena because snow still blanketed the outdoors.

Kathryn A. Luke '04 placed fifth

in the open division over fences after drawing a difficult horse. Also riding open over fences was Kristen E. Landino '02, who won a respectable third place.

Tara L. Mullaney '02 took second place with a brilliant stroke of luck in her intermediate jumping class.

Competing for the first time since returning from a semester abroad in England, Jenny J. Lee '02 placed fifth over fences in the intermediate division.

In the alumni division, Avi Rhodal won third place in her jumping class.

The flat phase of the competition took place in the afternoon. Rhodal placed fifth in alumni equitation after drawing an extremely slow horse. Landino and Luke both rode

in the open division and placed fifth in their respective classes.

Lee made her debut in open equitation after pointing up from the intermediate category last April. However, an unfortunate horse draw left her with a sixth-place finish.

Mullaney drew the same horse as Rhodal for her intermediate flat class race, and also placed sixth.

This show brought Lee within three points of qualifying for Regionals in the intermediate over fences division. A rider must accrue 35 points in order to be eligible to participate in this competition.

Two MIT equestrians this year have already qualified for Regionals. Sara Etemadi '01 will be riding in the advanced walk-trot-canter division, and Diana S. Cheng '03 will compete in the walk-trot category.

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