

## Wen Ho Lee Case Discussed at Colloquium

By Matthew Palmer  
NEWS EDITOR

Even though the investigation of Wen Ho Lee has ended, a recent forum at MIT showed that the many issues surrounding the case of suspected espionage are still as fresh as ever.

The colloquium, titled "National Security, Civil Rights, and Politics: Lessons Learned from the Wen Ho Lee Case," tried to answer why the investigation was bungled and what can be done in the future.

"I was surprised ... to see a slight man [Lee] be led in shackles as if he'd attack the court," said Professor of Physics Philip Morrison, a panel member. "I knew then this was no espionage trial — it was for political purposes."

Several panel members questioned what motivations the FBI had for charging Lee and what evidence the bureau had gathered against him. Juliette Kayyem, the Executive Director of the Executive Session on Domestic Preparedness at the John F. Kennedy School of Government, said that when the FBI applied for a permit to wiretap Lee based on the Foreign Intelligence Surveillance Act, the court denied it because of lack of evidence. She said it was the first time she could think of that a FISA request has

been rejected.

"The lesson here is that the government can, from time to time, get it very wrong," said Steven Aftergood, the director of the Project on Government Secrecy. However, he stressed that the case was not all negative. Several heroes emerged, he said, such as the Internet, which allowed people to share information, Judge Parker, who freed Lee, and Lee's skilled defense team.

In 1999, nuclear scientist Wen Ho Lee was arrested and charged with 59 counts of mishandling sensitive information. He spent 278 days in solitary confinement before being released, with an apology from the presiding judge, last September. The case was an embarrassment for the government, which thought it had found the person leaking nuclear weapons secrets to the Chinese.

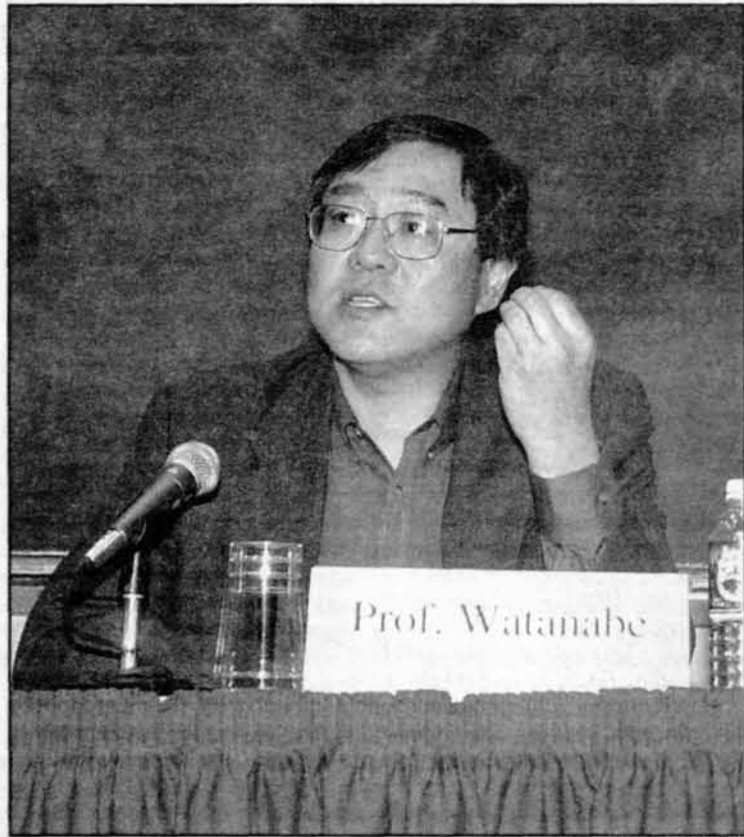
Dean for Undergraduate Education Robert P. Redwine said this event may be the first in a series of colloquiums at the Institute.

### Overzealous media blamed in case

Several panel members spoke about how they felt Lee was treated unfairly by the media.

"When a case is leaked to the

Lee, Page 16



KATHY CHEN—THE TECH

Professor Paul Watanabe was among the speakers who participated in the panel discussion entitled "National Security, Civil Rights and Politics: Lessons Learned from the Wen Ho Lee Case" on Wednesday in 10-250.

## MIT Hosts Science Expo

Middle School Students Present Projects at Fair

By Brian Loux  
ASSOCIATE NEWS EDITOR

Over 250 seventh and eighth grade students from Cambridge schools filled Johnson Athletic Center Wednesday to present their science projects at the 2001 MIT/Cambridge Science Expo.

Research was designed to be a very large part of each project. "We read a lot of books about sources of water to see how they each vary," said Carrie Simcoe, who teamed with classmate Gina Gentile to examine what various water sources in Cambridge did to plants.

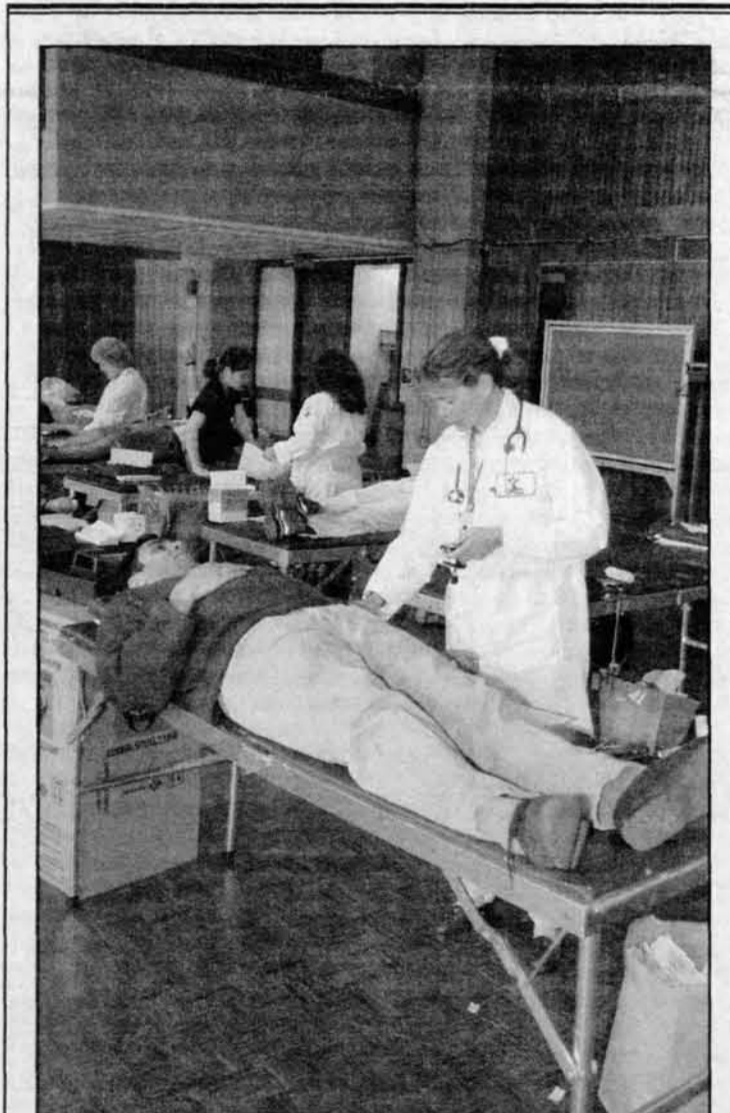
"We also have to recommend what further research we would want to do," Gentile said. "We realized that we should have tried to

start with seedlings and checked if the water supplies did or did not make them grow."

MIT students helped out at the events by walking around and listening to the participants present their projects. The MIT students did not actually judge the presentations but rather discussed their own scientific knowledge with the participants to promote their interest in the sciences. Other MIT students took the participants on tours of various campus locations, such as the nuclear reactor, the wind tunnel, and the Edgerton Center.

"Most of the [MIT] students evaluate the projects, talk to the

Science, Page 21



JORDAN RUBIN—THE TECH

American Red Cross nurse Erin Long prepares Sanjay Gangadhara G to donate blood in La Sala de Puerto Rico Wednesday. The Boston Red Cross, along with Ben & Jerry's Ice Cream, came to campus to solicit blood donations. More than 180 people donated a total of 146 pints of blood.

## Spring Weekend to Feature Many Events

By Sonali Mukherjee  
STAFF REPORTER

Spring at the Institute has finally arrived. MIT's celebration of the new season manifests itself in Spring Weekend, a variety of events eagerly anticipated by the campus community.

Spring Weekend was kicked off by Alpha Chi Omega's Lip Sync Contest yesterday and continues today with the International Students' Association I-Fair and the Spring Weekend Concert, featuring the Roots and Blues Traveler. Saturday's events will begin with Kresge Kickback, and the weekend will glamorously conclude with the Odyssey Ball.

### AXO Lip Sync

Yesterday, Phi Sigma Kappa won the Alpha Chi

Omega Sorority's 14th annual Lip Sync competition. Event co-chairs Janaki T. Wickrema '02 and Judy Y. Chen '03 said this year's contest was a night of talent and entertainment.

"Teeny Weenies" received the funniest award. "Phi Delt's '04" were the best choreographed, and Mick Jagger (played by Matt M. Wilkerson '04) was the most innovative.

Each competing group lip-synced to various types of songs with emphasis on choreographed or comedic performing styles.

"I'm always impressed at how creative and entertaining the MIT community can be," said Wickrema.

Different organizations, such as several fraternities and sororities, the class councils, the MIT Varsity Swim Team, and various other student groups were scheduled to perform, in addition to a live band that

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Elect Jaime E.  
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OPINION

Jason H. Wasfy advocates increased funding for the improvement of MIT's facilities.

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# WORLD & NATION

## Rescue Plane Carries Ailing Doctor Away from South Pole Base

LOS ANGELES TIMES

From a runway of snow lighted by smudge pots and bonfires, a rescue team flew out of the South Pole on Wednesday with an ailing American doctor aboard. It was the first time an airplane crew braved the swirling ice pellets and freezing polar winds so late in the Antarctic winter.

They completed the first and most hazardous leg of the journey when they landed about eight hours later at a base maintained by the British Antarctic Survey at Rothera on the Antarctic Peninsula.

The perilous flight from the world's most remote human outpost across 1,550 miles of polar plateau was the second emergency medical evacuation of U.S. personnel from Antarctica in 24 hours. Tuesday, in less difficult conditions, a Royal New Zealand Air Force cargo plane evacuated 11 Americans from McMurdo station, the main National Science Foundation research base in Antarctica.

NSF officials said Dr. Ronald S. Shemanski, 59, the only doctor at the South Pole station, was flown out on a chartered Canadian Twin Otter aircraft and was expected to complete the journey Thursday by flying to Chile. He will then return to the United States.

## Archaeologists Identify Ancient Peruvian City as Oldest in Americas

LOS ANGELES TIMES

Archeologists have identified the oldest city in the Americas, a massive 4,600-year-old urban center called Caral in the Supe River valley of Peru.

Researchers have known of the existence of Caral for nearly a century but had no idea, until now, of its true age.

The city and as many as 17 others nearby were constructed about the same time the pyramids were being built in Egypt, about 800 years before the oldest previously known cities in the New World.

The monumental construction project was carried out at a time when early Americans were thought to be living only in small coastal fishing villages.

The city was built before corn was domesticated or pottery to store it in was developed — both of which were thought to be crucial in the development of civilizations.

"This is one of the most important discoveries in New World archeology in the last 30 years," said archeologist Brian Billman of the University of North Carolina at Chapel Hill, who was not involved in the research. "It completely shakes up our notion of what is going on in this time period. Every textbook on Andean archeology will have to be rewritten as a result."

## Ukrainian Parliament Dismisses Prime Minister

THE WASHINGTON POST

MOSCOW

Communists and business tycoons united Thursday in Ukraine's parliament to dismiss the country's reform-minded prime minister, intensifying a five-month-old political crisis in the second most populous former Soviet republic.

The ousting of Victor Yushchenko was widely seen as a triumph for the business clans that back Ukrainian President Leonid Kuchma and as a blow to the West, where Yushchenko was viewed as the country's best hope for economic reform and a lessening of corruption.

The vote, 263 to 60, roused anti-Kuchma demonstrators, who had been flagging after weeks of protests against the scandal-tarred president. Some 10,000 to 20,000 demonstrators thronged the streets of Kiev, shouting: "Shame, shame. Kuchma out, Kuchma out."

## WEATHER

### Bright Skies for Spring Weekend

By Michael J. Ring  
EDITOR IN CHIEF

If you are planning to attend one of the upcoming Spring Weekend activities, the weather should cooperate.

A system of high pressure is firmly entrenched in the region, bringing sunny skies and seasonable temperatures. No, we won't reach 85°F (29°C) like we did last Sunday, but the weather will nonetheless be pleasant for activities such as Kresge Kickback and the Odyssey Ball.

Around the nation, the major weather headline continues to be flooding in the Midwest. Yesterday the flood crest on the Mississippi River reached Illinois. However, damage there was much less severe compared to the flooding seen in Davenport, Iowa earlier in the week.

#### Weekend Outlook

**Today:** Mostly sunny. High of 68°F (20°C).

**Tonight:** Clear and cool. Low of 43°F (6°C).

**Tomorrow:** Sunny and cool. High of 55°F (13°C). Low of 35°F (2°C).

**Sunday:** Clear. High near 60°F (15°C). Low near 40°F (5°C).

**Monday:** Partly cloudy and warmer. High near 70°F (21°C).

# In Charged Debate, House Passes Fetus Protection Bill

By Juliet Ellperin

THE WASHINGTON POST

WASHINGTON

The House of Representatives approved legislation Thursday making it a crime under federal law to harm a fetus during an assault on a pregnant woman, the first in a series of abortion-related measures that conservatives plan to offer to take advantage of President Bush's election.

The bill passed 252 to 172, with 53 Democrats and one independent joining 198 Republicans in backing a proposal that supporters said would help prosecutors combat the growing problem of violence against pregnant women. Opponents called the bill a backdoor attack on abortion rights because it effectively would define the fetus as a separate person.

Sponsors of the Unborn Victims of Violence Act said they hoped it would be the first of several abortion-related measures they can now enact into law because they are no longer opposed by a Democratic president.

"I think there's been a shift from pro-abortion votes to more of a middle ground," said the bill's author, Rep. Lindsey Graham, (R-S.C.). Other measures, such as a ban on abortion procedures that opponents call "partial-birth," could soon fol-

low, he added.

The circumstances surrounding the vote underscored how dramatically Bush's election has altered the abortion debate on Capitol Hill. An identical 1999 measure that passed the House by a similar margin stalled in the Senate under a veto threat from President Clinton. This week, the White House issued a statement endorsing the legislation, saying Bush "supports protection for unborn children."

"Now we have a president who will sign anti-choice legislation," said Rep. Diana DeGette, (D-Colo.), who opposed the measure. "Every member of Congress is on the front lines, both House and Senate."

With its passage in the House, the battle shifts to the evenly divided Senate, where its fate is uncertain.

During Thursday's emotionally charged House debate, proponents deliberately avoided using the word abortion to characterize the bill. House Judiciary Committee Chairman James Sensenbrenner (R-Wis.) cited a recent University of Maryland study showing that homicide ranks as the leading cause of death among pregnant women.

"This is not an abortion bill," Sensenbrenner said. "Killing an inno-

cent unborn child should be prosecuted to the fullest extent of the law."

But abortion rights advocates said it demonstrated the GOP's determination to dismantle the Supreme Court's 1973 *Roe v. Wade* decision legalizing abortion.

"Everyone in this chamber understands what is going on here today," said Rep. Louise Slaughter, (D-N.Y.). "The majority did not bring this bill to the floor to protect pregnant women. The majority brought this measure to the floor today to launch its battle to end a woman's right to choose in the 107th Congress."

Lawmakers engaged in contorted linguistic arguments to buttress their respective positions on whether the measure would change existing abortion law. "The only people who have anything to fear from this bill are criminals who engage in violence against pregnant women and their unborn children," said Rep. Steve Chabot, (R-Ohio).

Opponents pounced on such language, arguing it revealed the underlying intent of the bill's backers. "The whole purpose of this bill is precisely to label an unborn fetus ... a person in the whole sense of the word," said Rep. Jerrold Nadler (D-N.Y.). "Therefore, it is an abortion bill."

# Bold Picks for Japan Cabinet

## New Prime Minister, Shunning Tradition, Appoints Mavericks

By Doug Struck

THE WASHINGTON POST

TOKYO

New Prime Minister Junichiro Koizumi put a fresh face on the Japanese government Thursday by naming a cabinet of unprecedented diversity, including five women, an economics professor and two other outsiders.

The man who ran as a reformer sought to quickly deliver on his campaign promises by largely rejecting the traditional payoff appointments to win the support of other camps.

"This may lead to a great war," Diet member Shigefumi Matsuzawa predicted of the reaction of factions in the ruling Liberal Democratic Party left out by Koizumi.

But Koizumi's appointments

were a certain crowd-pleaser to a Japanese public accustomed to the usual parade of bland, male, party loyalists who typically are rotated through the cabinet positions as a reward for their patronage.

"This is the most revolutionary cabinet Japan has seen in many years," said political analyst Yukio Okamoto.

The most visible symbol of that was the appointment of Makiko Tanaka to the post of foreign minister. Tanaka, 57, the daughter of a legendary party boss, is considered the most popular Japanese legislator for her outspokenness and her unabashed sense of humor. But she has long been barred from important positions in the government as being an unpredictable maverick.

"She will create a Makiko Whirlwind that will be felt around the world," said Takayoshi Miyagawa, a political commentator. "Japanese diplomacy has always followed the footsteps of the big countries. She will lead."

There was disappointment over Koizumi's appointment of a 79-year-old campaign insider, Diet member Masajuro Shiokawa, to the job of Finance Minister. Koizumi's proclaimed rejection of faction politics did not extend to his own faction, as he also rewarded another veteran of his political camp, Koji Omi, with the post of Science and Technology minister.

Shiokawa has little experience dealing with economic matters, but he was to leave immediately after his appointment Thursday to fly to Washington for a meeting of the finance ministers of the Group of Seven industrial nations.

"I don't have any specific, professional experience in the area," Shiokawa acknowledged. He said he will discuss what Japan might do to try to head off a global economic downturn.

"The discussion will include Japan's role. But I regard the U.S. slump as serious, so I wish the U.S. would take action," he said.

# Kerrey Admits Vietnam Killings

## Former Nebraska Senator Had Role In Civilian Massacre

By John J. Goldman

LOS ANGELES TIMES

NEW YORK

Former Nebraska senator and governor Bob Kerrey, a potential Democratic presidential contender, has revealed that he commanded a raid on a village during the Vietnam War that killed only women, children and older men.

Kerrey stressed that members of his seven-man Navy SEAL team began shooting after they were shot at and assumed they were facing fire from Viet Cong soldiers.

He said the secret incident has "haunted" him for 32 years.

"Now I can talk about it. It feels better already," Kerrey said in an interview Wednesday.

Kerrey made his comments after news reports about his involvement in the Feb. 25, 1969 raid in the

Mekong Delta.

Then a 25-year-old Navy lieutenant, Kerrey got a Bronze Star for the raid and later received the Medal of Honor, the nation's highest valor award, for another SEAL action that cost him part of his right leg. His war hero background has been an important part of his political profile.

Kerrey's account, however, has been dramatically contradicted by a member of the SEAL squad he headed and by a Vietnamese woman who claimed to be a survivor of the raid and who alleged the villagers were brought together and massacred.

"It was very crowded, so it wasn't possible for them to cut everybody's throats one by one," Pham Tri Lanh, who said she was an eyewitness, told CBS News' *60 Minutes II*. The network released excerpts from the interview Wednesday.

"Two women came out and kneeled down," she is quoted as saying. "They shot these two old women and they fell forward and they rolled over and then they ordered everybody

out from the bunker and they lined them up and they shot all of them from behind."

Gerhard Klann, a member of the SEAL commando team headed by Kerrey, described similar events in another interview with the program.

"We herded them together in a group. ... We lined them up and we opened fire," Klann is quoted as saying.

Klann also told the *New York Times* that Kerrey at one point helped push an older villager to the ground and put his knee on the man's chest while Klann drew a knife across the man's neck. Kerrey disputed those accounts Wednesday night.

The accounts contradicting Kerrey were part of a joint investigative effort by CBS and the *New York Times*. The *New York Times* posted a story by Gregory L. Vistica on its web site Wednesday in advance of publication in the newspaper's Sunday magazine and indicated that the Kerrey story had been in the works for two and a half years.

# Beijing Criticizes Washington Over Bush's Taiwan Remarks

By Frank Langfitt  
THE BALTIMORE SUN

BEIJING

A day after President Bush pledged that the U.S. military would defend Taiwan if China attacked, Beijing criticized Washington for making "erroneous remarks" and cautioned the United States not to further damage relations at a sensitive time.

At a regularly scheduled Foreign Ministry news conference, spokeswoman Zhang Qiyue also accused the United States of violating its long-standing "One China" commitment, which holds that there is only one China in the world and Taiwan and mainland China are part of it. However, when asked if Bush's

remarks constituted a change in U.S. policy or what concrete steps China might take in retaliation, she declined to answer.

President Bush rocked already shaky Sino-U.S. relations when he said in a Wednesday interview that the United States would defend Taiwan if China attacked the island as it has threatened to do in the past. While such a pledge has always been implied, Bush's statements were the most explicit by a U.S. president in more than 20 years and came one day after news that Washington would sell Taiwan the biggest weapons package in nearly a decade.

Asked on ABC's "Good Morning America" if the United States had an obligation to defend Taiwan

if China attacked, Bush said Wednesday: "Yes, we do. And the Chinese must understand that." Asked if the United States would use the full force of its military, Bush responded: "Whatever it took to help Taiwan defend herself."

Bush appeared to soften his pledge in other interviews, denying that the U.S. position had changed and voicing support for the "One China" policy, a legal fiction that has helped keep peace across the Taiwan Strait for more than two decades. But Bush's remarks implied that he was taking a harder line against Beijing at a time when nerves between the two countries are already frayed after the Apr. 1 collision between a U.S. spy plane and a Chinese fighter.

# Political Battle Surrounds New Scientific Research on Stem Cells

By Aaron Zitner  
LOS ANGELES TIMES

WASHINGTON

Offering new hope for diabetics, scientists on Thursday reported the latest marvel from stem cell research: mouse embryo cells that can grow into the insulin-producing section of the pancreas.

The report from researchers at the National Institutes of Health, which appears Friday in the journal *Science*, raises the remarkable prospect that scientists may someday be able to grow human organs in the lab that can be transplanted into patients.

But the latest news about stem cells is more than a dispatch from the lab. It is also a cause for new

skirmishes in the widening political war over whether to fund potentially life-saving stem cell research.

Other teams have induced embryo cells to grow into simple structures, but the NIH team has shown that a single embryo cell can grow into a more complex organ involving four different cell types, scientists who reviewed the study said.

"In trying to make replacement tissues for diabetics, this is the most important paper that has appeared in a decade," said Douglas Melton, chairman of Harvard University's Department of Molecular and Cellular Biology.

Stem cells are powerful cells that give rise to other, more specialized

types of cells in the body. Scientists hope to grow stem cells into replacement parts for patients: heart tissue for cardiac patients, brain cells for people with Parkinson's disease, and insulin-producing cells for the nation's 16 million diabetics.

The NIH wants to offer its first-ever funding for experiments using stem cells from human embryos, which many scientists say are the most potent and versatile. Antiabortion groups, however, are lobbying President Bush to block the money on grounds that destroying human embryos is immoral and unnecessary. They say that somewhat different types of stem cells found in adults are proving to be as versatile as cells from embryos.

## Hubble Reveals First Direct Evidence of Planet Formation

THE WASHINGTON POST

Astronomers have seen the first direct evidence of the birth of a planet in the form of snowballing dust grains, helping to confirm the theoretical scenario for how Earth and the other planets formed around the infant sun.

Related observations suggest that the process of planet formation is so hazardous that planets may be rarer than many researchers had thought.

The findings, announced Thursday by a team using the Hubble Space Telescope, portray a life-or-death struggle for survival by baby planets forming in a giant cloud of gas and dust in the vast Orion Nebula, 1,500 light-years from Earth.

If the planetary seedlings don't grow rapidly enough, the researchers said, they get "blowtorched" to oblivion by a relentless blast of radiation from the nebula's largest star, Theta 1 Orionis C, which is visible through a small telescope in a formation known as the Trapezium cluster.

In findings released by the journal *Science*, a team led by John Bally of the University of Colorado in Boulder, and Henry Throop of the Southwest Research Institute there, used the Hubble telescope to detect the building blocks of planets as they formed inside the million-year-old dusty disks whirling around dozens of stars in the nebula, which is the closest star nursery to Earth.

## Government Limits Electricity Prices in California

THE WASHINGTON POST

WASHINGTON

A divided Federal Energy Regulatory Commission Wednesday approved restraints on the sharp electricity price spikes expected this summer in power-starved California, but it stopped far short of what state officials had called for.

On a 2 to 1 vote, reached after a full day of closed-door debate, the commission voted to establish a single benchmark price for wholesale electricity sold in California on days when emergency power shortages are declared.

Wednesday's action may provide more fodder for a running debate among California officials and the Bush administration over whether to impose hard price caps on electricity prices. FERC Chairman Curt Hebert Jr. and President Bush have rejected price caps. But FERC commissioner William Massey, who dissented from Wednesday's vote, said the failure to impose caps leaves the state vulnerable to another siege of escalating prices.

The benchmark price would be based on the power-production costs of the least efficient — and thus most expensive — generator whose power is needed that day. All generators who bid at or below that price would be entitled to receive it.

MIT

April 26, 27, 28

# Spring Weekend 2001

web.mit.edu/spring

Friday, April 27

International Students Association

I-Fair

Kresge Oval and Student Center Steps  
10:00 am - 6:00 pm

Spring Concert

Featuring: The Roots and Blues Traveler  
Johnson Athletic Center  
Doors open at 7:30 pm

Tickets in the Student Center at the Source and Coffeehouse  
\$7 MIT / \$12 non-MIT  
college ID required

Saturday, April 28

Kresge Kickback

Featuring: Live music, free food and the Mr. MIT Pageant  
Kresge BBQ pits  
12:00 pm - 5:30 pm

2001 Odyssey Ball

Featuring: DJ and live music by Jump Street  
Kresge Oval  
8:00 pm - 12:00 midnight

\$5 Students  
\$10 Faculty, Staff and MIT Community

Thursday, April 26

Alpha Chi Omega  
Lip Sync

Johnson Athletics Center  
8:00 pm



# OPINION

## Re-examining Dorow's Departure

It has been three and one-half years since the death of Scott S. Krueger '01, but MIT is still hyper-sensitive about its image in the media and its attempt to break any and all connections to

### Editorial

that tragic night at Phi Gamma Delta. Unfortunately, the Institute often allows this extreme caution to cloud its judgment, overreacts, and makes the wrong decisions.

The circumstances surrounding the resignation of former Assistant Dean Neal H. Dorow is the latest example.

On Tuesday, *The Tech* reported that Dorow's departure came after MIT officials learned that he had allowed Kevin E. McDonald '00, Krueger's "big brother" at Fiji, to serve as a resident adviser at Delta Upsilon. The campus media, including this outlet, had previously speculated that the resignation of the former FSILG adviser was prompted by the administration's desire to rid itself of Krueger-era administrators.

The administration learned that McDonald was serving as RA upon investigating an alleged incident at DU. In September, a guest of a DU brother was allegedly assaulted by the brother, prompting the administration's investigation. The MIT Campus Police concluded that DU was not at fault for the alleged incident.

We do not blame DU for seeking to hire McDonald as its RA. McDonald was known to the house — his younger brother is a DU member — and was comfortable serving there. Houses deserve the right to a great amount of input in hiring RAs, and RAs themselves should not be quasi-administrators dropped into FSILGs to police members but rather people whom residents can trust. If McDonald was that person for DU, we do not fault the fraternity for asking the administration to hire him.

McDonald has been treated unfairly by the administration. His departure as DU's resident adviser came only after MIT officials learned of an alleged incident in which McDonald played no part. While some may question the wisdom of placing McDonald in the role of RA, it is clear that he had done nothing wrong while performing his duties at DU. We have no reason to

believe that McDonald was not properly executing his functions as RA and know of no reason why he could not have continued to do so after the alleged assault. The incident alleged at DU was the action of one person — not the house as a whole. The end of McDonald's tenure as RA — coming after an administration request for him to do so — scapegoats him for an alleged incident in which he had no part.

As FSILG adviser, Dorow had the right to refuse to hire McDonald. He did not, and allowed McDonald to serve at DU. That some may question this decision is understandable, but at DU McDonald appeared to have been doing a good job, and certainly had zero responsibility for the alleged incident. If the administration was so concerned with who was being hired as RA, it should have checked up earlier, rather than taking hasty, unsupported action upon accidentally discovering McDonald in the RA role.

If the alleged incident had occurred at any other living group, McDonald would probably still be at DU and Dorow could still be FSILG adviser. Yet both of them have lost their positions because of an alleged attack in which neither played any part. MIT has placed politics and image above what was working for DU residents in this affair.

What has MIT gained from the end of Dorow's and McDonald's tenures? The Institute might have a nicer political face to show to the TV cameras. But it brushed aside an RA whom it had no reason to believe was performing poorly, and an FSILG adviser who had made mistakes in the past but was trusted by the FSILG community. McDonald's and Dorow's resignations (which were technically "voluntary," though assuredly not without administration pressure) punish them for an isolated incident in which they had no role. MIT's actions in the aftermath of the alleged incident at DU are unfair overreactions, and punish those who had no role or responsibility in the alleged assault.

*Editorial board member Mike Hall has recused himself from this editorial.*



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# Paving the Road For Third World Prosperity

Dan Tortorice

In Quebec City this past weekend, President Bush met with leaders of 33 nations to discuss the establishment of a free trade zone in the western hemisphere. As Starbucks seem to appear on every corner, and large multi-national corporations seem to grow larger and larger each passing day, individuals have developed a distinct distrust of large business. They see free trade as just another extension of this corporate influence, an influence, they claim, that sacrifices human dignity on the altar of corporate greed. But this view is misguided, for free trade is an engine of economic growth that lifts developing nations from poverty to prosperity. In fact, Americans need to look only at their neighbor to the South to see free trade spurring economic growth.

In 1995, after a dramatic fall in the value of the Mexican peso, Mexican Gross Domestic Product, the total income generated in Mexico, plummeted to a level seven percent lower than in 1994. This dramatic reduction of Mexicans' income had the potential to last for a very long time. The only two governmental policies available to remedy the situation would have proved ineffective. The Mexican government, having run long standing budget deficits, no longer had the fiscal resources to spur growth through government spending. The central bank could not cut interest rates, since such a move would have reduced demand for Mexican assets further weakening the beleaguered peso.

Yet there was hope for the Mexican economy. The United States, its neighbor to the

north and the world's largest economy, was experiencing an economic boom of epic proportions. This economic boom resulted in increased demand for Mexican goods. This demand increase, coupled with the strong dollar relative to the Mexican peso, had the potential to increase Mexican exports, reviving Mexico's ailing economy. And that's exactly what happened. After 1995, Mexico saw an average yearly GDP growth rate of five percent, and, as William C. Gruben of the Federal Reserve Bank of Dallas rightly points out, the main force behind this growth was growth in Mexican exports. For exports grew at an astonishing rate of 20 percent after 1995, and exports make up one-fifth of the entire gross domestic product of Mexico. Moreover, 80 percent of all Mexican exports go to the United States. If it were not for the trade liberalization of NAFTA, this export-oriented growth could never have taken place. Mexico would still be mired in poverty, instead of on the path to prosperity.

Now some will rightly point out that increased overall growth for Mexico doesn't mean that everyone benefits, maybe some people are made worse off by free trade. This may very well be true. However, the solution to this problem is not to restrict free trade. Restricting free trade would only have made Mexico as a whole poorer, reducing the resources available to help those most in need. Instead, we should support free trade and hope that the democratic government on Mexico will redistribute income to help those who are hurt by free trade. And if the government fails to do so, then we should blame the government, and not free trade itself.

# A Lung Full of Tear Gas

Michael Borucke

What did we accomplish?

The protests in Quebec didn't stop the Summit of Americas as planned. All the heads of state in the Western Hemisphere, save for Fidel Castro, met and discussed a secret document known as the Free Trade Area of the Americas (FTAA), much to the chagrin of at least 30,000 people who would have liked very much to have been included in the discussion. These outsiders tried to make their way to the meeting place, managing to down small sections of the chain-link fence surrounding the meetings, but as far as I know, no one ever got close to the buildings.

Instead, the majority of the weekend was spent playing with Canadian police: protesters threw rocks, sticks, and firecrackers, and caught the raw end of the water hoses and the rubber bullets. The favorite of the police was the hurling of tear gas canisters into the crowds. At first, protesters acted like stampeding cattle, after awhile protesters got used to the burning eyes/throats/noses. Luckily the police threw enough canisters so that protesters began to develop and refine their tactics: diffusing the canisters with buckets of water, simply staying upwind of the gas, or outright throwing the cans back at the cops (don't worry, the police were wearing gas masks).

But as I was cheering and choking and watching the conflict between protester and police outside, I wondered how we were affecting what was going on inside. Take away the guns, the batons, the dogs, the armor, and the gas masks, and a cop is just a person following the orders of another person who is taking orders from the people who are running things (into the ground). It's these people, not the cops that we wanted to confront. So was the protest a failure?

Early Saturday morning reports were coming in that the protests had canceled a number of smaller side meetings and had cut short the main meeting of the Summit. Bush did not obtain the authority to muscle the FTAA through Congress, though I can't say how much responsibility the protesters can take for that. More importantly, however, the protesters put the FTAA in the public conscious in a way that officials and the media never could have done. Now people are talking about the protests either with zeal or disgust. Consequently, people now know that the FTAA exists, and that at least some people are pretty pissed about it. It doesn't matter that the media distorted the complaints the protesters have with "free trade". It doesn't matter that the Thomas Friedmans of the world chastise the movement as a mass of ignorant people. If there were no protest, there would be no need

to justify the FTAA or even to talk about it. And I wouldn't have an opportunity to discuss some of the points that are overlooked when it comes to "free trade."

But free trade, isn't that good? Countries trading commodities with other countries so everyone has what they need; that's free trade, right? That's what they want you to think, but that's not what the recent free trade agreements have been agreeing to. Let me back up.

No one knows what the Free Trade Area of the Americas actually says. Like other trade agreements, the contents of the document have been kept secret from the public. Only important corporations, heads of state and trade officials are privy to such information. We can only take previous agreements as an example of what to expect from the FTAA. This is a fairly safe assumption given the designation of the FTAA as the extension of NAFTA.

*Luckily the police threw enough canisters so that protesters began throwing the cans back at the cops; don't worry, the police were wearing gas masks.*

Given this progression, the FTAA will most likely grant more rights to corporations as the Western Hemisphere is turned into a single economy. NAFTA has given corporations the power to sue governments when their regulations don't coincide with profit margins. FTAA will likely continue to strengthen corporate power over governments. Through the FTAA, corporations will be able to find the absolute dirt cheapest labor that the Americas have to offer. They will wear the cloak of benevolence as they set up shop in these countries and offer "real work to real people" with wages that keep workers in perpetual starvation, but not death. Really, what other alternative is there?

Ostensibly, the FTAA will seek to destroy barriers to trade (tariffs, laws, regulations), which is only natural if trade is to flow freely. Makes you wonder why the barriers were even there to begin with. But what happened in the 80s when the price of coffee on the global market crashed once a nasty barrier to trade was eliminated (in this case an agreement by coffee producing companies to keep prices artificially high)? With coffee no longer a profitable crop, Colombian farmers turned to growing what was their comparative advan-

But who are the people that are hurt by free trade? Though individuals maintain that free trade marginalizes the working poor, logic dictates that free trade will benefit the working poor of developing countries. The reason is fairly simple. Developing countries have an abundance of unskilled labor, and when you open up to free trade, foreign investors will move into developing countries hiring workers. This increased demand for unskilled labor will drive up wages in developing countries helping unskilled workers in developing countries. More people in developing countries will have jobs and at higher wages.

As you may have realized, the opposite effect is seen in developed countries. As business leaves, demand for unskilled labor in the developed country falls, reducing the wages of unskilled labor. That's why the AFL-CIO sent protesters to the World Trade Organization meeting in Seattle and to Quebec City this past weekend. However, they aim to restrict free trade and advance their prospects, harming the prospects of workers in developing countries in the process. One must question the morality of such an action. It seems much more morally palpable to have wealthy, developed countries provide job training to their workers who lose their jobs to free trade than it does to harm some of the poorest people in the world by restricting free trade.

Free trade provides the opportunity for developing countries to become developed. The developed world, by allowing free and unrestricted trade with developing countries, can pave the road to prosperity for the developing world.

— coca plants. Likewise, Mexico's cheap labor force and proximity to the United States give it a comparative advantage in producing American electronics while southeast Asia gets to specialize in U.S. textiles.

Of course, free trade in the popular sense is relative like all things. For the powerful countries that make the trade agreements, you can pretty much keep your markets closed to foreign products by imposing barriers to trade. Britain did this a couple centuries back by blocking superior Indian textiles from entering British markets. For the smaller countries that can't attempt to disagree with the larger countries, free trade, free market theory and comparative advantage are concepts that work well enough.

Sure, times may be tough for these people now, maybe their children will starve to death or die of some curable illness; but their economies will eventually benefit from trade and the corporate presence and the benefits will come a-trickling down. We are thus comforted by people in the know (except for the children part; it's not too helpful an argument to mention dying children as part of your plan). These lovers of neo-liberalism offer no time-table for the first trickle to have started, however. And they have no historical proof that the trickle will ever raise the standard of living of a country. The fact is that no country has ever developed through free-market practices; rather it has been through closed markets that industries in the now-first world have been able to develop. America was certainly never a fan of free trade when its still nascent industries were producing goods that were inferior to foreign commodities. America has always protected its corporations; providing subsidies, tax breaks, publicly funded technologies, high tariffs on imports and other barriers to trade to make sure foreign goods couldn't compete. Even now we see the U.S. Air Force selling Boeing cargo planes to other countries on behalf of Boeing, offering to purchase them back in case of war.

Now that you've read at least one version of what the FTAA promises for the future, you should read what other people have said about the FTAA. This deal is too big for the public to simply watch it happen. Besides messing with the environment and labor, FTAA will probably privatize education and health care (even more). You'd be hard-pressed to find someone who hasn't felt the effect of the FTAA within a few years. The good news is that the protest is not over yet. Contrary to what the media would have you believe, the agreement won't be signed for at least another two years. This gives everyone plenty of time to study up on free trade theory, its history, as well as the best techniques for combating the effects of tear gas.

# MIT's Facilities Challenge

Jason H. Wasfy

I drove up to Lewiston, Maine a couple of weeks ago with my younger brother to visit Bates College, one of the colleges my brother is considering after he graduates from high school in June. Bates has a gorgeous campus. The athletic facilities are modern and extensive, the dorms are spacious and well-maintained, and the campus is dotted with functional, yet appealing spaces where students can study, participate in activities, and interact with one another informally. I had the sense that the people at Bates who plan the campus are sensitive to student needs and are willing to spend the money to address those needs.

*Even after this investment in campus facilities, MIT's campus will lag significantly behind those of our peers.*

Bates certainly is a very fine school. It draws students from all over the country and consistently ranks among the best 25 liberal arts colleges in America. But Bates is no MIT. From Technology Square in Cambridge to small towns in the developing world, most people consider MIT the finest institution of science and technology on the planet. MIT matriculates the most promising young scientific minds in the world, and research from MIT often graces the pages of major newspapers at home and abroad. MIT's worldwide prestige, extraordinary students, and top-notch faculty allow the Institute to raise huge sums of money for a wide range of important projects.

So why then is Bates able to build and maintain such wonderful facilities while we live among so many eyesores? For sure, the problem isn't a lack of money. MIT can raise enormous amounts of money. Last year's \$350 million pledge from Patrick J. McGovern, Jr. '59 to establish an institute for brain research at MIT — at the time, the largest donation to any university ever — left no doubt about that.

I know that some may think that for me to advocate more fundraising for facilities seems a little odd. After all, construction crews are working on a new undergraduate dormitory on Vassar Street, graduate housing both on Albany Street and at the corner of Sidney and Pacific, the Zesiger Sports and Fitness Center, the renovation of Building 18, the Stata Center, and other projects.

But the reality is that even after this investment in campus facilities, MIT's campus will lag significantly behind those of our peers. Undergraduate labs will still need renovations, MacGregor House will still have dim and prison-like lighting, what looks like an abandoned warehouse will still stand across from Senior House, rust will still blemish the windows around Killian Court, and Walker Memorial — the main student life facility on the east side of campus — will still be decades past due for a renovation.

We're still going to live and learn in facilities — particularly facilities that serve undergraduates — that desperately call out for repairs and redesign. President Vest says in the current issue of *Technology Review* that "our campus is in danger of becoming old, gray, and uninspiring." That's an ominous message.

New research institutes are wonderful, but MIT should do more to emphasize facilities that play roles in undergraduates' lives in ways other than the UROP program. The undergraduate experience is more than just research, and if MIT believes that undergraduate education is a serious part of what goes on here, then MIT should push donors to consider gifts aimed at improving classrooms, libraries, and student life facilities.

Otherwise, MIT will continue to lose bright students to our peer schools, nearly all of whom have more attractive and more useful facilities than we do. Marilee Jones, MIT's dean of admissions, has said that MIT loses some of its best prospects to other universities just because of facilities. And if we don't act, the students already here will continue to suffer the distraction, unpleasantness, and inconvenience of sub-standard facilities for student life and learning.

# Foolishness Stalks the Halls of MIT

Guest Column  
Noémi Giszpenc

Let's hear it for the Objectivists! Who else can praise reason to the skies in one breath and threaten physical violence toward a dissenter in the next? With "intellectuals" like these, who needs fools?

If there had been room last Thursday in 6-120 for more than the speaker's quite sizable load of hogwash, the audience could have heard the following (instead they were treated to a visit by the Campus Police, called in to remove yours truly for having voiced some serious doubts — many thanks to the officers who found his request to silence me as ridiculous as I did).

Laissez-faire capitalism would fail to bring the greatest economic wealth to all, and even if it did, that wouldn't make humanity any happier. The theoretical benefits of free market ideology are more mystical and elusive than the rewards of heaven for true believers. To bring about their messianic age, capitalists would need to create perfect information, markets for every possible good now and infinitely far into the future, perfect rational behavior, and perfect competition. Not only is each of these things impossible, but it isn't even to the advantage of capitalists to create them — in the perfect world, with no asymmetries to exploit, there is no profit either. More importantly, it's been shown that above a certain level of income, additional income doesn't necessarily bring greater happiness. Think of it this way: Do you like sex? Would you rather have it because someone actually likes you, or because you can pay for it?

Owners of resources have no particular incentive to preserve them. If they can realize a greater return on investment by cutting or extracting it to death and then taking the profits and moving on to another investment opportunity, they will. Local fishermen or woodsmen, on the other hand, can plan together to manage the resource for the long term.

Human ingenuity and rationality is no guarantee against disaster. A great many civilizations have risen and fallen already (and no, not because they were dark and primitive). Let's say, by tomorrow, you need to figure out how to feed 80 billion people using one square foot of land. Impossible? Maybe. Perhaps you could do it, given enough time? While you ponder, 80 billion people die. The point is, we're not sure we can solve the problems we have now — much less any new ones we create for ourselves — in time to prevent a collapse.

Rapid climate change is a serious problem — not a neutral, some win-some lose situation. In an unstable environment, certain tough and spiny species of plant and animal adapt and thrive faster than others. Generally we call these "weeds and pests" — their proliferation is bad for humans and "bad for the economy," but beneficial to certain adaptable pesticide companies we call "profiteers". Furthermore, those humans least equipped to cope with the greater variability and risk are sure to be most exposed and least involved in decision-making (the poor and powerless, children and future generations, etc.).

By-products of production need not be pollution. For example, on a small farm that keeps pigs and grows corn, farmers can feed corn husks and cobs to the pigs and spread the pig manure on the soil to help grow more corn. In an industrial hog farm, the pig wastes become concentrated and toxic.

Environmentalists don't promote asceticism and self-denial — they promote quality of life over quantity of stuff. It is important for environmentalists to say this more often, since many people perceive environmentalism this way. The idea is that when people ask the questions, "How much is enough? Too much? What makes me really happy?" they lead richer, more fun-filled and satisfying lives and don't destroy the means for others to live as well.

I encourage anyone who would like to learn more about environmentalism to read essays by Donella Meadows — they're short and to the point and she cites her sources. See <<http://iisd1.iisd.ca/pdcd/meadows>>.

Noémi Giszpenc is a member of the Class of 1998.

# Who's That Camgirl?

Philip Burrowes

It's happened to all of you one time or another. Your friend tells about this great new one he started visiting. You don't usually do that sort of thing, but he's so adamant about it you decide to give it a try. Before you know it, you've run out of money to fund your anachronistically geeky Dungeons and Dragons habit. Instead, you're trying to single-handedly purchase the wishlist of a — that's right — webcam girl. I, however, forgive you.

Sure, being by computers so often has skewed your life away from fantasy to facsimile. Yes, any relatively sane camgirl must consequently enter into their profession with such low standards as to actually respond to your bumbling advances. Let's not forget the misguided perception that you have nothing better to do. No, the real reason I don't berate camgirl addicts is because it's already been done.

Allow me to backtrack for the uninitiated. Camgirls are females of any age who have websites dedicated to pictures of themselves taken by computer peripherals. Auxiliary content often includes Amazon.com wishlists so that visitors can purchase gifts for these people. Some webcams are merely part of various camports which depict multiple camgirls on a screen without distracting text. While it may seem like an exercise by only the narcissistic, exhibitionist, and paradoxically insecure for the socially inept, both sides are far more diverse.

More importantly, the negative sides have already been brutally ripped apart. Webmasters can devote entire sections of their sites (Aaron McCray) or the site itself (Daign) to critiquing (mocking) the more [in]famous

camgirls. Even camguys (Slight) and the portals themselves — especially Stile's — do little more than exploit or belittle their female compatriots. As a result, over a short time span, the very best insults have already been taken. Notably, a random person e-mailed Daign with a near-brilliant comparison to geisha. Why try and top that when I can take the opposite route and "bottom" it, if you will? That's right, it's about time someone sprang to the defense of camgirls and addicts alike.

For starters, sometimes it's just clean fun. Not every site is run by a subdebutante seeking praise and presents from fans for pornography. Sometimes camgirls have entertaining and poignant messages next to their relentless self-promotion. Or maybe a camgirl is just trying to keep visual contact with acquaintances she would otherwise be distant from. Who cares if some of those people used to be complete strangers before she had a webcam? Isn't that sort of thing what the internet is for, a futuristic multimedia exchange previously relegated to The Jetsons and AT&T video-phones?

Even those not-so-forward-thinking individuals can appreciate a good camgirl site. Since you're already supposed to be looking at the camgirls, there isn't the accrued guilt or social stigma associated with similar use of yearbooks and covert satellite photos. Camgirls take the place of more deviant females, like snuff film stars or Olympic gymnasts. They add a human touch to an otherwise impersonal class, thereby inhibiting perverse inclinations. In the grand tradition of The Patch™ and marijuana, camgirls offer a gateway towards real life (or "RL" as the kids say) interaction.

As for camgirl enthusiasts, they aren't feeding into the delusions and whims of their entertainers. There's nothing wrong with a little ardent praise or even physical enumeration for a job well done. Such positive reinforcement can do wonders for the self-esteem on both sides. In fact, the notion that this only encourage camgirls to use their bodies for personal gain couldn't be further from the truth. Discerning and discriminatory visitors also pay attention to the technical aspects of the site, such as an optimal refresh rate on the camera and proper lighting, not to mention the artistic skill of makeup.

Those who would say that such pretense precludes camgirls from operating in "RL" neglect the valuable verisimilitudinous lessons that the adoring public passes on. Camgirls that overindulge salacious activity such as stripping are often pressured to go too far, teaching the importance of teasing without any actual fulfillment. Once camgirls have people worshipping at their feet, requesting undignified actions leads to insults from the camgirl and her crew, exhibiting the necessity of protecting one's friends.

Of course, being a camgirl isn't all peaches and cream. For one, despite the prevalence of "camgirls" 18 and over, nobody is about to start calling people "camwomen." Webcam patrons get the short end of the stick as well; they don't even have a name. Although such minor imperfections abound, these modern day geisha deserve our respect, not our denigration. Remember that the next time your roommate sells your CD burner to buy Chelle that Meade DS-70EC Telescope she's always wanted. Just think of it as a capital investment in the space age or information age or whatever.

# Our Modern Dictatorship

Guest Column  
Anton Van Der Ven

I used to think that we live in a free country. I am now convinced that we live in a dictatorship.

To be sure, the dictatorship is not as bad as the Soviet Union under Stalin, at least if you're not poor and either African American, Latino or Native American.

Nevertheless, the majority of us well-to-do folks at MIT live a relatively unmolested life. After all, we can all participate in a representative democracy, though our participation wasn't really taken very seriously when the current president was selected. Even then, the U.S. government guarantees us unparalleled civil liberties, at least to the lighter and richer among us.

So what do I mean when I say we live in a dictatorship? I'm talking about a system where the meaningful and important decisions in society are not made by us, the people, but by highly concentrated undemocratic corporate institutions. The dictatorship I'm referring to is a corporate one.

A corporation is itself a totalitarian institution in which orders are passed down a hierarchy. Once you rent yourself out to one you leave many of your constitutional rights at the door. But, increasingly, we aren't subjected to corporate tyranny for just those eight or more hours we toil for them. During the last few years, corporations have gotten so large that often only a handful dominate whole sectors of the economy and thus much of our social life. This was even true in past decades, when, for example, General Motors, Standard Oil and Firestone banded together to buy up the public electric transportation systems in 45 U.S. cities so they could subsequently dismantle them and pave the way for a society of suburban sprawl and massive air pollution.

One thing Bill Clinton will be remembered for in the future is that he presided over record numbers of corporate mergers — to be exact, 70,000 of them. By comparison, the Reagan era saw 40,000 corporate consolidations. Markets central to our existence, such as food distribution, pharmaceuticals and energy, are oligopolies that can be characterized as highly centralized command economies only a shade more competitive than the economy of the former Soviet Union.

Lately, corporations have been expanding their reach even further by preying on social services, traditionally the responsibility of the state. Prisons, welfare and schools are all

targets for corporate takeover. Government prisons are already human-rights-violating hell holes. Do we want prisons to be run by institutions whose roots lie in fascism? If current trends continue, it will only be a matter of time before a corporation like Lockheed Martin takes over our public schools. Do we want this military contractor to turn our children into war mongers so our government will have even less public resistance when it procures weapons of mass destruction?

Especially harmful to democracy are the record-breaking mergers that have occurred in the media business during the last two to three years.

This sector is now dominated by eight multi-billion dollar corporations that control more than half of all media outlets. Their control is vertical in that they simultaneously own multiple TV, cable and radio stations as well as newspapers, magazines and book publishing companies.

One large corporation in the media business is General Electric, which owns NBC. GE also makes large profits selling green-

consumers we are denied the right to not eat genetically-modified food since they are not labeled as such. The media has been all but silent on this issue. This is no surprise considering the clout that Monsanto has. Monsanto, for example, forced Fox TV to rewrite a documentary that mentioned potential health risks associated with its genetically modified bovine growth hormone used to boost milk production in cows. When the two reporters of the documentary failed to sufficiently white-wash the piece after 83 rewrites, they were fired. The reporters filed a whistle-blower law suit against Fox and won. A jury awarded them almost half a million dollars. Fox is appealing the ruling. It argues that "there is no law, rule or regulation against slanting the news."

Despite the overwhelming dominance and power of corporations in our society, there are still a few laws that restrict their behavior. It is well-known that corporations expend much effort buying off politicians to dismantle laws and regulations. Lately though, they have also been using international "free trade" agreements as a conduit to slip in new rights for corporations, often at the expense of democracy in countries.

The next major free trade agreement on the table is the Free Trade Agreement of the Americas (FTAA), which was the subject of a meeting in Quebec City this past weekend. Trade representatives of all the countries of North and South America (except Cuba) met in Quebec to work on an agreement similar to NAFTA. Although agreements like NAFTA are widely acknowledged to impact all strata of society, only trade representatives and CEOs of large corporations participate in the drafting of these "free trade" agreements. In fact, most of the FTAA draft remains a secret; even Congress has not seen the full text. While the trade representatives in Quebec were accompanied by several hundred corporate representatives, the rest of society was kept out of the meeting in true dictatorial style. A large 10-foot wall was erected around Quebec City and held in place by close to 10,000 heavily armed police who used tear gas and plastic bullets to intimidate protesters. Ironically for corporations, it is the free trade agreements that have spurred an encouraging pro-democracy movement of resistance to corporate domination. This was dramatically evident during the Seattle protests of November 1999, the IMF-World Bank protests last spring and the massive protests last weekend in Quebec where 60,000 citizens, despite tear gas and a constant shower of rubber and plastic bullets, took a stand against the corporate takeover of our society.

*Prisons, welfare, and schools are all targets for corporate takeover. Government prisons are already human-rights-violating hell holes. Do we want prisons to be run by institutions whose roots lie in fascism?*

house gas producing power generators and employs roughly 100,000 workers. Will GE CEO Jack Welch allow NBC to host honest coverage on global warming or labor issues? We can be sure that environmentalists and labor unions don't have access to similar resources to mold a public perception favorable to their interests.

But mega-corporations do not need to own a TV network to influence the media. Powerful rogue corporations are quick to use bullying tactics like threats of massive lawsuits when reporters expose unsavory corporate behavior. Furthermore, media corporations are always careful not to offend their important sponsors who are more often than not other large corporations. It is in exactly this way that several large chemical companies, most notable among them the Monsanto corporation, have been able to surreptitiously transform a majority of our food supply to one that is drawn from genetically modified crops. We the people of this country were never consulted about this fundamental change in our food. Even as

# THE ARTS

FILM REVIEW ★★★½

## Love's a Bitch: Amores Perros

International Film Captures Essence of Mexico

By Jed Horne  
STAFF WRITER

Directed by Alejandro González Iñárritu  
Screenplay written by Guillermo Arriaga  
Starring Emilio Echevarría, Gael García Bernal, Goya Toledo, Alvaro Guerrero and Vanessa Bauche  
Unrated

It suddenly occurred to me that maybe Steven Soderbergh's *Traffic*, for all of its astute perceptions about the drug war, got it wrong when it came to depicting Mexico. For anyone who's never been south of the border and, on the basis of *Traffic*, decides that Latin America is a little too dusty and yellow-tinged for their taste, my suggestion is to invest 20 bucks in seeing three movies out now that might change your mind. In order of increasing worthwhileness, those movies are: *Blow*, *Before Night Falls*, and the enigmatically titled *Amores Perros*.

Continuing a tradition that, to the best of my knowledge, began with the beautifully shot (and more subversive than *Traffic*) *Three Kings*, these recent additions to the art-movie genre take advantage of a very different cinematographic technique to emphasize the rich emotional landscape and physical reality of Mesoamerica and the Caribbean. Correctly, these films recognize that color-saturation and impressionism are cinematographic elements best suited to countries where even death and poverty are filled with color and hope.

When compared to the photography in *Traffic* reminiscent of 90-year-old daguerreotypes of the Mexican Revolution, it is clear that the two visions are mutually exclusive. My contention is that the impressionists have it right. And, I might add, any other way of looking at the situation helps perpetuate some of the worst stereotypes about Mexico that don't make the fight against narcotraficantes any easier.

*Amores Perros*, on a purely visceral level, is masterful. *Telenovela*-style emotion is done up to great effect by a visual flair that is both gut-wrenchingly blood-soaked and beautiful.

And despite the film's pessimistic exterior and ploddingly inevitable descent into emotional rock-bottom (think *Requiem for a Dream* without drugs), the uniquely Latin fascination with hope shines through.

The film opens with a shakily-shot and horrifically violent car crash, the central plot element in a movie that has been compared structurally to Quentin Tarantino's *Pulp Fiction*. The crash sequence is the link between three disparate urban-legend style stories bridging social and emotional divides.

The first of the film's subplots, "Octavio and Susana," is the reason that *Amores Perros* carries a disclaimer that no animals were harmed during the filming (anyone with a weak stomach, or a PETA card in their wallet, be warned). Desperately in love with his deadbeat brother's abused wife Susana (Goya Toledo), Octavio (Gael García Bernal) enters his dog Cofi in an underground dog fighting competition secretly helping Susana save money so she can escape Mexico City with him. Octavio's relationship with Susana looks and feels like a fairy tale, but it is unmistakably infected with the hard-edged, fatalistic negativism of *Requiem for a Dream*.

Octavio's nice-guy veneer and implacable optimism eventually lands him the disfavor of another group of dog-fighters, whose bloodlust is at fault during the film's opening accident. Enter Daniel (Alvaro Guerrero), a wealthy magazine executive whose love-affair with glamorous model Valeria (Vanessa Bauche) is tested when her leg is destroyed in the collision with Octavio's car. Some of the movie's funniest (and most emotionally charged) moments come at the expense of the crippled Valeria, forced to watch her former self on a billboard outside her window every day and tortured by the pathetic yips of her pampered dog Richie, caught under the floorboards after chasing a ball into a hole in the ground.

Hovering over the whole scene like a cross between a vulture and an angel is professor-turned-guerrilla-turned-crazy-homeless-



COURTESY LIONS GATE FILMS

El Chivo (Emilio Echevarría), professor-turned-guerrilla-turned-crazy-homeless-guy and assassin, stars in *Amores Perros*.

guy/assassin El Chivo (Emilio Echevarría), who witnesses the accident and saves Octavio's dog, a life-changing moment and watershed in his relationship with his estranged ex-wife and daughter.

The film's title, translated into English, is a little misleading: billed as "Love's a Bitch" in American theatres, *Amores Perros*, in Spanish, is a double entendre. When pronounced *amor esperros*, the film's title means, literally, "Love Hopes," maybe a more apt description. But the point of the movie (and what is conveyed so effectively) is precisely that ambiguity familiar to anyone with even a passing acquaintance with the Latin American artistic and literary tradition. And it is precisely this tradition that makes a case for Iñárritu's

vision over Soderbergh's. *Amores Perros*' outlook on life might as well have come straight out of Gabriel García Márquez's *One Hundred Years of Solitude*.

Perfectly acted and paced by a mostly-on-target musical score, *Amores Perros* is richly deserving of all the accolades it has received, including a nomination for best foreign language film in last year's Oscars, an award that I think it deserved infinitely more than *Crouching Tiger, Hidden Dragon* (one of my favorites for most overrated movie of the year). *Crouching Tiger* notwithstanding, the deserved impact that *Amores Perros* has made on the international film scene is certainly a plus for the fledgling art scene in Mexico and for cinema as a whole.

FILM REVIEW★★

## 'Fingered': Same Green, Big Screen

Involving Multiple Animal "Encounters," Tom Green's Latest is Puerile, Yet Gets the Laughs

By Sandra Chung

Directed by Tom Green  
Written by Tom Green and Derek Harvie  
Starring Tom Green, Marisa Coughlan, Rip Torn, Julie Hagerty, Eddie Kaye Thomas  
Rated R

His directorial debut is a work of magnificent beauty and depth. Poignant, memorable characters and sweeping cinematography grip the audience with ...

Oops, wrong movie.

Tom Green stars as Gordon Brody, a 28-year-old aspiring animator who assembles cheese sandwiches for a living. After a disruptive incident involving a large sausage leaves him unemployed, he trudges home to live with Mom (Julie Hagerty of *Airplane* fame) and Dad (Rip Torn, *The Insider* and *Wonder Boys*).

Gordy, unlike his successful younger brother Freddy (Eddie Kaye Thomas, *American Pie*), has trouble focusing and landing steady work. His extreme incompetence and bizarre social skills severely hinder his struggle to escape his father's belittling judgments by finding the means to move out and live on his own. On the road to a steady job he lands and loses more lame jobs, molests several animals (five if you count the one in the outtakes), uses sausage and cheese in many creative or offensive ways, and alienates his family and girlfriend. Oddly enough he eventually does find financial success and peace with his father, though he spends a few uncomfortable months as a prisoner in Pakistan.

Actor Anthony Michael Hall (*The Pirates of Silicon Valley*, *Sixteen Candles*) is Davidson, the executive who wields the power to make or ignore Gordy's cartoon show. Marisa Coughlan plays the obligatory love interest, a handicapped nurse who dabbles in



CHRIS HELCERMANAS-BENGE—FOX

It's really just an udder ... one of many things to cringe at in Tom Green's directorial debut, *Freddy Got Fingered*.

rocket science and enjoys having her paralyzed legs beaten with a bamboo stick. Brief cameos from Shaquille O'Neal and Drew Barrymore add a little spice to the mix.

Because of the severely limiting material, none of the actors turn out remarkable or insightful performances. Gordy's dad, Jim, randomly invokes various accents and regresses into wacky, violent antics.

This is not a movie that begs to be taken seriously, even though it manages to explore

many general and complex aspects of the father-son conflict between Gordy and Jim. However, it also mocks that psychoanalysis with an outrageous scene in which Gordy sabotages a family therapy session by accusing Jim of molesting Freddy.

Green's passable directing skills make ample but not overwhelming use of film clichés. Many of the cliché scenes are dubbed with crowd-pleasers from the tongue-in-cheek soundtrack (Moby's "Natural Blues,"

Eminem's "Will The Real Slim Shady Please Stand Up," and Joe Cocker's "When A Man Loves A Woman," to name a few). Fans of Green's MTV show who expect to see some of their favorite set pieces will not be disappointed.

One wonders if the editor had much trouble doing his job, as every scene that isn't a cliché looks like an outtake (and the outtakes show during the credits don't look any different from the rest of the movie). Consequently the film never loses momentum; you can rest assured you will be either laughing, puking, or wanting to laugh or puke for the whole 90 minutes. Be sure to stay alert and catch all the visual gags, some of which, such as a bamboo stick reprise and a statement about the movie's run, timeflash by so quickly you'll miss them if you blink.

The R rating is mostly for crudity and sexual humor. The only nudity credits belong to Torn, whose character loses some inhibition after imbibing a generous quantity of Wild Turkey. Green's irreverent sense of humor is definitely not for everyone.

I've heard about audience members walking out of the theater at various points in the film (though the only casualties I noticed during my viewing were two high school girls). One of the running gags consists of repeated, graphic close-ups of bloody injuries on the severely accident-prone child of a neighbor. Green pretends, among other things, to swing a baby around by its umbilical cord and lick blood off flesh wounds. At certain choice moments I was laughing so hard I could have sworn Gordy's car changed color. But at times some of the laughter in the theater (including mine) sounded a little uncomfortable.

If you are willing to cough up eight bucks or more for an especially long dose of the Tom Green Show, this is your ticket. But if you're easily horrified and hold many things sacred, don't see this film, or at least don't pay to see it.

## CONCERT REVIEW

# BSO, Levin Brew Brilliance

## In Evening of Beethoven, Pianist Robert Levin Gives Magnificent Performance

By Jonathan Richmond

ADVISORY BOARD

All-Beethoven Concert, Coriolan Overture.  
Piano Concertos Nos. 2 and 4  
Boston Symphony Orchestra  
Robert Levin, piano  
Seizi Ozawa, conductor  
Symphony Hall, April 24

Picture poor Orpheus, separated from his beloved Eurydice and descending into Hades in the vain hope of retrieving her. Wellesley Professor Owen Jander has persuasively argued that Beethoven's *Fourth Piano Concerto* takes the

Orpheus legend as its program, and the pathos and power of Robert Levin's performance of the work Tuesday night in Symphony Hall revealed that Jander is dead on target.

Levin was standing in for pianist Alfred Brendel, who had flown back to Germany for medical advice on an injury to his arm, and put on what must be one of the most spectacular performances Symphony Hall has ever hosted. Playing Beethoven's second and fourth piano concertos, he brought not only endless energy, but also a depth of insight and creativity that revealed wonders anew in each and every nook and cranny of these

well-explored works. Brendel presented them with a vibrancy that made them appear fresh and new — as if the ink of the composition had dried just today.

The slow movement of the fourth concerto provided the most profound moments of a spellbinding evening. Levin's piano opening was very serious and beautiful in its gentleness. By this stage in Beethoven's career the soft pedal had been developed to restrict piano hammer action to one of three strings (*una corda*) when a soft effect was desired. Likewise, we heard in Levin's dulcet playing the terrified but love-ensnared Orpheus venture forth into Hades balanced precariously on an *una corda* tightrope.

The piano not only relays the hopes and fears of Orpheus, but in three-string mode bears witness to the brutality of the Furies of Hades intent on his destruction. Levin's muscular playing evoked the savagery, the nightmare rammed home by a solid wall of precisely controlled BSO strings barring Orpheus' descent into the depths and, indeed, telling him to get the hell out of there. Levin's piano, venturing forth in *una corda* disregard of the danger, spoke of loneliness and pain but, in delicate nuance, communicated the essentials of hope to make this a deeply human performance.

Levin brought an inspired logic to the performances of both concerti, gripping and drawing his audience into the most fantastic of journeys. His ability to move naturally from serene legato to violent cacophony was magnetic. His improvisation of cadenzas in both concerto showed extraordinary daring: his solo ravings in the fourth concerto first movement cadenza reached such a level of brilliant madness that it seemed as if Beethoven himself were seated at the keyboard. His control here was fabulous. The

interweaving of themes from the work during the cadenza showed a fine intellectual understanding, coupled with a drive to make Levin's Steinway at once an instrument of fine music and the outlet of the manic and despairing genius of the composer of the work driving the soloist to heights of excellence.

Conductor Seiji Ozawa narrowly missed a nasty accident during this cadenza. He stood nervously watching the pianist's hands, quite unsure when the Devil would leave Levin alone and allow the orchestra to come back and bring the work to its conclusion. At one point, Ozawa mistakenly raised his arms to the orchestra, dropping them just in time to allow Levin to continue his unfinished machinations unhindered.

The third movement of the fourth concerto sees the demise of Orpheus as he falls prey to *tibia, cornu, timpanaque* (Ovid, XI 1-19, as cited by Jander). While the orchestra had at times been on the heavy side during more tender moments, Ozawa certainly knows how to kick up a storm and the BSO showed its strength and determination to wipe out the struggling seeker of lost love, much as Levin's Steinway seemed disinclined to admit defeat.

The *Second Piano Concerto* was also given a magnificent performance. Levin's playing was a model of classicism for this early Beethoven work, but never missed an opportunity to experiment with an illuminating nuance here, a highlight there. The combination of fluency and subtlety on piano was bracing, while the BSO played with a sunny disposition, making the performance of this work along with that of the fourth a life-affirming experience that will go down as one of the greatest accomplishments in the BSO's history.



HARVARD NEWS OFFICE

Pianist Robert Levin, accompanied by the Boston Symphony Orchestra, played at Symphony Hall on Tuesday.

## MUSIC REVIEW

# Back and Better Than Ever

## Janet's 'All for You' Lives Up to Expectations

By Devdoot Majumdar

ARTS EDITOR

Janet Jackson  
'All For You'  
Virgin Records  
\$18.97

Either Janet Jackson has her own unique style that seeps into each of her albums or she's got an incredibly consistent production crew that does it for her. Either way, she epitomizes all that is lacking in this new age of Britneys and Christinas, for better or for worse.

Sporting this carefully crafted originality, Jackson's never shrill, ever-silky voice graces her latest album, *All for You*. Named after her latest MTV entrance, the album follows standard Janet features and format, delving into experimental beats and rhythms that require a listening or two before setting in.

Despite her newfound "icon" status, Janet delivers vocals with the same awesome range and control characteristic of only the Jacksons. *All for You* takes that sublime voice and packages it into some memorable songs, and others made for mediocrity.

After successfully proving that even depressing themes can produce good music (but not *fun* music!) with her tear-jerking *The Velvet Rope* (1997), she seems now to have abandoned the depression she once knew. With songs entitled "Come On Get Up" and a duet with Carly Simon bearing the famous lines "I bet you think this song is about you," *All for You* is all about self-righteousness, happiness, and Janet's ebullience thereof.

But once the *happy Janet* surfaced, the *angry Janet* ("what about the shit you done to me? what about that? what about that?")

from an album ago) got stuck with the "ooh baby ooh baby (X8)" genre. Entering that realm known to many of us as "sex music," Janet is now but the lovechild of Sadé and Barry White, spawning "sex music" for a new generation.

And yet, *All for You* as a whole makes for fun listening. Bouncing from orgiastic sex music to bubble gum pop music to soulful ballads, the album contains a true range of music.

The "pop" on the album is definitely not standard fare. *All for You* brings tingly, disco-esque sensations to the listener, but perhaps more importantly, hip-shaking, head bobbing music. Where it might be lacking in the lyrics department (the words "all for you" are repeated 30 times), it makes up when it comes to innovative instrumentals.

The Carly Simon duet, "Son of a Gun," brings Janet Jackson the rap artist back from her "Rhythm Nation" days. The song ventures into the realm of the utterly cacophonous (much like Aaliyah's "Try Again"), with Carly Simon muttering on about clouds in her coffee. Oddly reminiscent of the sampling of Joni Mitchell in "On and On" from *The Velvet Rope*, "Son of a Gun" is bound to make a splash due to the sheer celebrity power behind it. As with much of the rest of the CD, "Son of a Gun" took a few repetitions to become enjoyable.

Aside from the easily identifiable "pop" on *All for You*, many songs begin with the casual pattering of a jazz organ, a characteristic element of Jackson's songs. A pleasant break from the meticulously edited, complex, and saccharine melodies of recent MTV regurgitates like J. Lo and Destiny's Child, Jackson's melodies for the most part are simple, pleasant tunes. In truth, they end up being a demonstration of the versatility of Jackson's voice, proving that she can sound perfect without a herd of backup singers and overpowering background music.

The ballads, emotional and unabashedly sexual, are numerous and catchy.

Lacking the

signature elaborateness of "All for You" or other radio-ready material, they each have unique instrumentals (undoubtedly computerized) with organic sounds, melding Janet's smooth voice with the music. Though seeming initially unremarkable, Janet's slower songs are distinct and bubbly in character. Her producers also have a predisposition to releasing dance mixes of *everything*, so I presume many of the slower ballads will find themselves reincarnated on the dance scene, with obscenely fast and unfitting techno tunes.

In general, the album doesn't have any ingenious lyrics to boast. But the music industry abandoned the quest for good lyrics ages ago, so I suppose we review these days simply on sound and rhythm and leave the lyrics business for the Ani Difrancos and Sarah McLachlans out there. Aside from the lyrics, there are a series of odd interludes (a regular element of Janet's CD's) that are especially irritating after listening to the album a few times. It is basically Janet imitating Fran Drescher, Janet commenting that "guys are lame," and other such meaningful moments.

At any rate, bubble gum pop, easy as it comes, gets a twist with Janet, elegantly escorted with acoustic guitars and the whole gamut of computerized yet natural-sounding instrumentals. Perhaps what sells the album, more than the songs, is Janet's voice and her innovative (and frankly, courageous) use of beats and harmonies. Janet's voice is as pristine as ever, and, never outshined backup singers, she overpowers every track.

Her sizzling voice in this new, effervescent mix of 14 new songs, with sex music, good pop, and soulful ballads, is ideal for fans and head boppers alike.



# ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <http://www.boston.com> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

**Amores Perros (★★★★)**

A horrific car crash ties together the lives of five emotional refugees in what is certainly one of the most important cultural and stylistic movies to ever come out of Mexico. Beautifully shot (and gut-wrenchingly violent), Amores Perros is a must-see for devotees of international cinema, and for anyone interested in, or familiar with, Latin American culture. Look for more good things from a director hailed as the Tarantino of Mexican Cinema, Alejandro Gonzalez Inarritu. —Jed Horne

**American Desi (★★½)**

MIT alumnus Deep Katdare stars as Krishna "call me Kris" Reddy, a young Indian-American so deeply assimilated by American culture that only a cute Indian-American girl can lure him back toward his native side. Writer/director Piyush Dinker Pandya sketches some hilarious portraits of kids caught between cultures, but ultimately the film seems to settle for being a very lighthearted and fairly uninteresting romantic comedy. Any serious issues surrounding cultural conflict are left entirely untouched. In the end, the film will only entertain those with a healthy appetite for Indian in-jokes. —Amandeep Loomba

**Blow (★★★)**

Johnny Depp plays George Jung, the ambitious young capitalist responsible for creating the Colombian cocaine drug trade. Nick Cassavette's and David McKenna's script seems to overly sympathize with Jung and omits the ruthlessness commonly associated with cocaine trafficking. However, director Ted Demme's bio-pic does rise above its own shortcomings. With a great lead turned in by Depp and a wonderful supporting role from Ray Liotta, *Blow* does deliver and is one of the better films available in current release. —J.F. Graham

**Blow Dry (★½)**

As a national hairdressing contest invades a small town in Britain, ex-national champion Phil sharpens up his scissors for the fight of his life against his former rivals in Simon Beaufoy's (*The Full Monty*) new movie, *Blow Dry*. Unfortunately, it is a feckless mish-mash of



Renée Zellweger stars as Bridget Jones, here with Colin Firth, in the quirky "chick flick," *Bridget Jones's Diary*.

oddly restrained campiness, sappy sentimentality, and '80s-teen-movie rivalry. —JH

**Bridget Jones's Diary (★★★)**

Starring Renée Zellweger, Colin Firth, and Hugh Grant, *Bridget Jones's Diary* is an entertaining screen adaptation of Helen Fielding's novel. For any girl that has ever struggled with weight, cooking, or men, this movie is a good laugh and shows what one often would like to say but refrains from saying. However, if large amounts of action or very deep drama is what you're in the mood for, don't choose this movie. —Pey-Hua Hwang

**Chocolat (★★★)**

A nomad opens a chocolate shop during Lent in a small French village. She fights the puritanical mayor while serving her friends a heavenly slice of sin. Juliette Binoche, Judi Dench, and Johnny Depp score in this scrumptious tale of romance and food. A word of caution: make sure you watch this movie on a full stomach, because you'll want to gorge yourself on Godiva afterward. —Mike Hall

**Down to Earth (★★½)**

Chris Rock plays Lance Barton, an aspiring

stand-up comedian who meets an untimely death. He strikes a deal with heavenly angels Keyes (Eugene Levy) and King (Chazz Palminteri) to be reincarnated as a rich, white business tycoon. Chris Rock plays his character with genuine enthusiasm and sincerity, and does not even utter a naughty word, conforming to the film's PG-13 rating. —Erik Blankinship

**Enemy at the Gates (★★★)**

This movie is a combination of an epic war story and a tense game of the hunter and the hunted, as Jude Law and Ed Harris play opposing Russian and German snipers, respectively, in World War II. Joseph Fiennes acts as the Russian press officer who makes a legend of Vassili Zeitsev (Law) and brings him to the attention of the German army, as well as forming part of a love triangle between Zeitsev and female sniper Tania (Rachel Wiesz). This is a tale of trust, tragedy, and tension. Those disturbed by graphic violence will not want to see this movie. —PH

**Freddy Got Fingered (★★)**

A bizarre, incompetent son (Tom Green) encounters lame jobs, love, wild animals, and shocked people in his hilarious, action-packed

quest to please his slightly disturbed, controlling father (Rip Torn). —Sandra Chung

**Heartbreakers (★★)**

Sigourney Weaver and Jennifer Love Hewitt star as a devilishly crude mother-and-daughter conning team. The mother hooks a rich bachelor, marries him, and catches him in a compromising position with another woman (her daughter). Acted poorly, written decently, the only merits of the movie stem from its unorthodox and frighteningly unbelievable theme. —Devdoot Majumdar

**Memento (★★★½)**

Christopher Nolan's *Memento* is a puzzle box of a movie, breaking up its narrative and shifting it in time, superbly successful in putting the audience in the same frame of mind as the ticking bomb of a protagonist, who is pursuing a criminal while suffering from memory loss. Top-notch suspense, dark comedy, and abundance of meaning make this a movie to be remembered. About half of the cast of *The Matrix* appears in colorful supporting parts. —VZ

**The Mexican (★★½)**

The quest for a sought-after object is usually filled with excitement and heartbreaks along the way. *The Mexican* is filled with Julia Roberts, a gay kidnapper, and Mexican thieves. Overall it is a great comedy that is light on an action-packed plot and character development. Though full of laughs, the film will leave you wanting more. —Jacob Beniflah

**Snatch (★★★½)**

Madonna's new hubby Guy Ritchie, bolstered by the runaway success of his first feature film, *Lock, Stock and Two Smoking Barrels*, can hardly be blamed for sticking to a successful formula — take roughly six Tarantino-esque criminals, throw in a touch of wry British humor, and mix. This fantastically entertaining movie, which deftly mixes a botched diamond heist with the chaos of underground boxing, is a must-see, especially for anyone unfamiliar with Ritchie's first film. —JH

**You Can Count On Me (★★★½)**

Winner of the 2000 Cannes' Grand Jury Prize, this is a poignant film about a sister and a brother. Offering provocative writing, sincere acting and engaging editing, this film treats you like a friend who's been inadvertently asked to sit in the living room as a family drama unfolds. The characters are real and their challenges tangible. —EB

**FILM REVIEW ★½**

## Haven't I Seen This Before?

### New 'Crocodile Dundee' Delivers Same Ol' Story

By J.F. Graham  
STAFF WRITER

Directed by: Simon Wincer  
Written by: Matthew Berry and Eric Abrams  
Starring: Paul Hogan, Linda Kozlowski, Serge Cockburn and Paul Rodriguez  
Rated PG

**P**aul Hogan returns as the Outback's famous croc-hunter Mick Dundee in Paramount's newest release, *Crocodile Dundee in Los Angeles*.

It has been 18 years since we first saw Mick lost in the Big Apple looking like the proverbial fish out of water, and with the exception of a few new wrinkles and a darker tan he still manages to look the same. Unfortunately, all the jokes and sight gags are the same as well.

In many of the opening scenes we see Mick doing what he does (and already did) best. He makes wild animals move out of his way with just a squinty-eyed look and a wave of his hand. He still has trouble negotiating the modern hotel bathroom amenities. He manages to foil crimes by accident or design, fashioning whatever he can find at his disposal into a weapon the U.S. military could use, and disarms hand gun-toting gang members with cat-like reflexes. Last but not least, he is still fooled by drag queens. All that is actually different is the setting were Dundee finds himself.

With much of the film's humor (as expected) directed toward movie industry phonies, talent agents, and wanna-be actors, many of the jokes only seem to go half way, missing an opportunity for bigger and smarter laughs. Mick does however entertain movie premiere

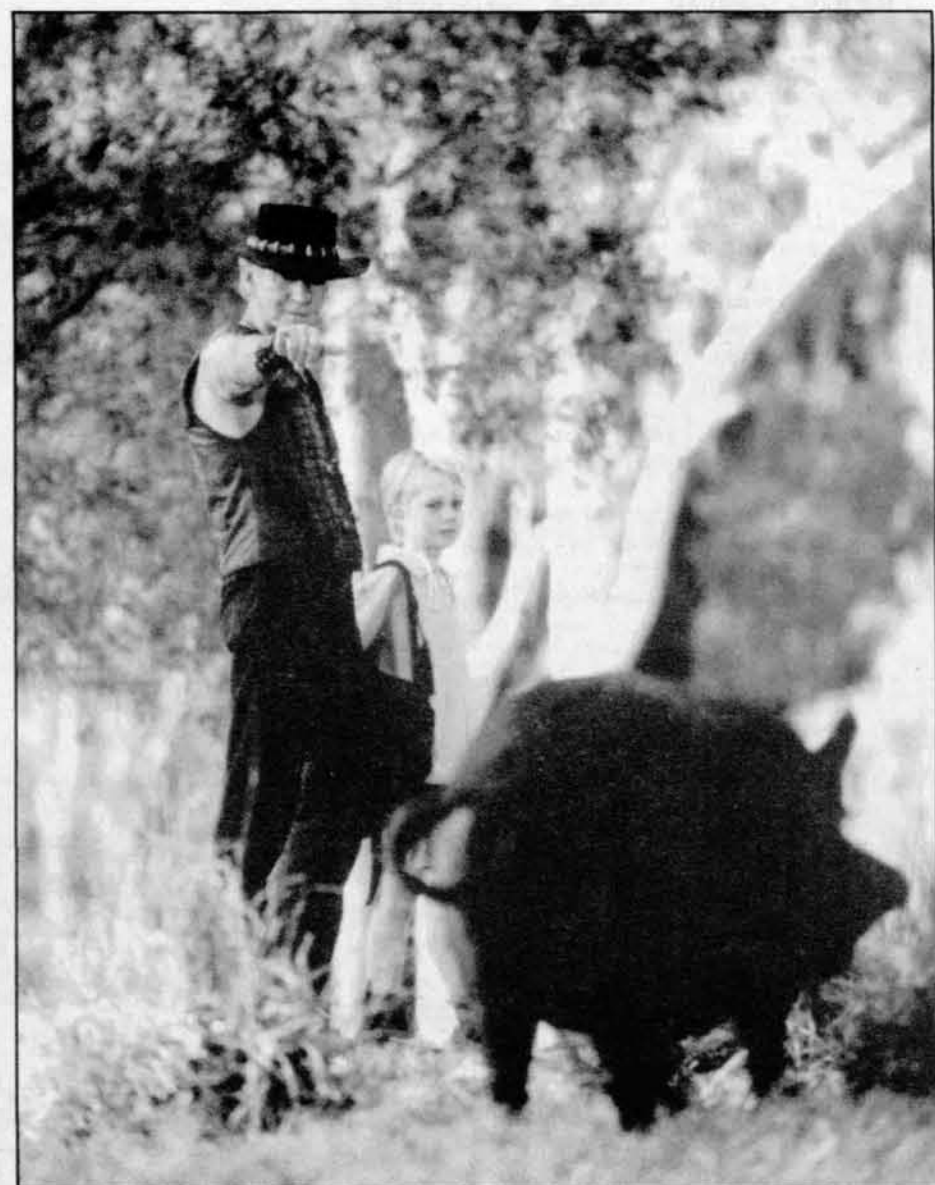
party guests by sharing his drunken stories of the days back in Walkabout Creek wrestling crocs with his good friend Mel Gibson (a.k.a. Melvin), which is actually funny.

*Dundee in LA* stands true to its original. As a lighthearted, harmless comedy, *Dundee* contrasts with the more vulgar, off color gross-out flicks (*Can you say Freddy?*) that we have seen lately.

The film's simplistic postcard plot is set in motion with Mick's journalist girlfriend Sue (Linda Kozlowski) getting a call to cover the story of possible criminal activity within a small studio production company. Kozlowski shares little screen time with Hogan this time out, which is quite the opposite of the previous two films.

However, Mick does not find himself wandering around LA all alone. Instead he deadpans his way through tourist attractions by day, now teamed up with his young son Mickey (Serge Cockburn). While spending his nights cruising Hollywood Boulevard in his Subaru Outback with his Aussie crocodile hunting partner Jacko (Alec Wilson), it is Mick and Jacko's nighttime escapades that manage to deliver some of the film's funnier scenes. But, as previously mentioned, it's nothing we have not seen before.

In the end *Crocodile Dundee in LA* offers nothing new. Fans of the previously popular *Dundee* films (if they can be called popular) may find much to like with the latest installment. In the past, there have only been a handful of sequels that have been viewed as a dead equal to their original. In some respect, when it comes to sequels all the audience wants is more of the same anyway, and "Dundee" gives us just that.



Paul Hogan as Mick Dundee teaches his newly introduced son Mickey (Serge Cockburn) all about pigs.

JASIN BOLAND—PARAMOUNT PICTURES

Clubs

**Axis**  
13 Lansdowne St., 617-262-2437

Sundays: See Avalon below.  
Mondays: *Static*. Gay, casual dress. \$5, 18+.  
Thursdays: *Chrome/Skybar*. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.  
Fridays: *Spin Cycle*. Progressive house, 80s. \$12, 19+; \$10, 21+.

**Avalon**  
15 Lansdowne St., 617-262-2424

Sundays: *Gay Night* (with Axis on long weekends). Featuring hardcore house and techno. \$10, 21+.  
Thursdays: *International Night*. Eurohouse. \$10, 19+.  
Fridays: *Avaland*. House. \$15, 19+.  
Saturdays: *Downtown*. Modern house, club classics, and Top 40 hits. \$15, 21+.

**Circle**  
Every Tuesday, 9 p.m.-1 a.m. A small but energy-filled place to hear local DJs spin a range of techno/trance. No age restrictions, no dress code. At the VFW, 371 Summer St. Somerville (take the Red Line to Davis Square). \$5, \$1 before 9:30.

**Karma Club**  
9 Lansdowne St., 617-421-9595

Sundays: "Current dance favorites" by guest DJs. Cover varies.  
Tuesdays: *Phatt Tuesdays*. With Bill's bar, modern dance music. \$10.  
Wednesdays: *STP*. Gay-friendly, house. \$15, 21+.  
Thursdays: *Groove Factor*. House.  
Fridays: *Pure*. Drum and bass, guest DJ. \$15, 19+.  
Saturdays: *Elements of Life*. International House. \$15.

**ManRay**  
21 Brookline St., Cambridge. 617-864-0400

Wednesdays: *Curses*. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.  
Thursdays: *Campus*. Popular tunes + House. Gay, casual dress. \$10, 19+; \$7, 21+.  
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday. 19+). Includes Goth music.) *Ooze* (the last Friday of the month.) \$10, 21+. reduced prices for those wearing fetish gear.

Saturdays: *Liquid*. Disco/house + New Wave. \$15, 19+; \$10, 21+.

Popular Music

**Axis**  
13 Lansdowne St., 617-262-2437  
Next: 423-NEXT

May 1: (Hed) Pe.  
May 14: Kottonmouth Kings.

**Avalon**  
15 Lansdowne St., 617-262-2424

Apr. 27: DJ Dan.  
Apr. 30: Badly Drawn Boy.  
May 1: Our Lady Peace.  
May 4: Dave Waxman.  
May 10: Blues Traveler.  
May 11: Jonatha Brooke.  
May 12: DJ Keoki.  
May 12: Psychedelic Furs.  
May 13: Gov't Mule.  
May 18: Sandra Collins.

**Berklee Performance Center**  
Berklee College of Music  
1140 Boylston St.  
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info on these concerts, call the Performance Information Line at 747-8820.

Apr. 28: Agathonas Iakovidis and Kompania.  
May 5: Comics 4a Cause - Brett Butler.

**Club Passim**  
47 Palmer St, Cambridge. 617-492-7679

Tuesdays: Open Mic at 8 p.m. (sign up at 7:30). \$5.  
Apr. 27: Rachel Bissix, Linda Sharar, Chris Rosser, Tom Prasada-Rao.  
Apr. 28: Kate Campbell, Debra Cowan opens.  
Apr. 29: Richie Havens.  
Apr. 30: Club Passim School of Music Showcase.  
May 2: Rob Slegel and Rural Electrification.  
May 3: Pierce Pettis.  
May 4: Cliff Eberhardt, Kate Wallace.  
May 5: Willy Porter.  
May 6: Carl Cacho and Alastair Mook.  
May 9: Storytelling Concert with David Massengill.  
May 10: Clandestine and Pamela Morgan.

# On The Town

A weekly guide to the arts in Boston  
April 27 - May 4  
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



Angst-ridden punk band (hed) Pe plays at Axis on Tuesday, May 1.

JOSEPH CULTICE

**Fleet Center**  
Ticketmaster: 931-2000.  
Jun. 5-6, 8-9: U2. Sold out.

**The Middle East**  
Central Square, 354-8238  
Ticketmaster: 931-2000.

Apr. 29: Benefit for Refugee Youth.  
May 1: Abilene.  
May 3: Howie Daymissing Joe.  
May 4: Angry Salad.  
May 9: Black Beetle.  
May 10: Miricle Orchestra, Amusia, Gideon Freudman, Sunbather.  
May 11: Mr. Lif.  
May 11: Garrisonjohnny Wishbone.  
May 12: Am Stereohigh Ceilings.  
May 13: Cappadonaremedy.  
May 16: Truckerspsychotic Larry.

**Orpheum Theatre**  
1 Hamilton Pl., Boston, 617-679-0810  
Ticketmaster: 931-2000

Apr. 28: David Gray.

**Tsongas Arena**  
Lowell, MA  
Ticketmaster: 931-2000.

Apr. 30: Van Morrison.

**T.T. the Bear's Place**  
10 Brookline St., Cambridge. 617-492-BEAR

Apr. 27: The Jupiter Project, The Douglas Fir, Ad Frank CD Release, Francine.  
Apr. 29: The Holy Childhood, The Color Forms, Alchemilla.  
Apr. 30: The Other Side Of The Bear Acoustic Series: Brenda White, Julie Wilson, Meghan Cary.

**Tweeter Center for the Performing Arts (Great Woods)**  
885 South Main St., Mansfield, MA 02048  
Ticketmaster: 931-2000

Jun. 11: The Black Crowes and Oasis.  
Jun. 22: The Allman Brothers Band.  
Jul. 25: Bon Jovi.  
Aug. 8: Ozzfest 2001.

Jazz Music

**Regattabar**  
Concertist: 876-7777  
1 Bennett St., Cambridge 02138, 617-662-5000

Apr. 27: Dominique Eade.  
May 1: Sugar Ray & the Bluestones.

May 2-3: Joey Calderazzo Trio.  
May 4-5: Mike Stern Quartet.  
May 10-12: Gonzalo Rubalcaba Trio.

**Scullers Jazz Club**  
DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston, 617-562-4111

Apr. 27-28: Michel Camilo.  
May 2-3: Jacky Terrasson Trio.  
May 4-5: Shirley Horn Trio.

Classical Music

**Boston Symphony Orchestra**  
Tickets: 266-1492.  
Performances at Symphony Hall. Call for ticket prices.  
For MIT Students: Tickets are offered for Th. evening concerts (8 p.m.) and Fri. afternoon concerts (1:30 p.m.) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Mass. Ave. Open 10 a.m.-6 p.m.). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10 a.m. on the day of concert.

Apr. 27, 28 at 8 p.m.: All-Beethoven Program: *Consecration of the House Overture*, Symphony No. 8, Piano Concerto No. 5, Emperor. Seiji Ozawa, conductor; Alfred Brendel, piano. Sold Out.

May 1, 4: Mahler: Songs from *Des Knaben Wunderhorn*; Shostakovich: Symphony No. 5. Thomas Hampson, baritone; Seiji Ozawa, conductor. Sold Out.

Theater

**Les Miserables**  
Through May 20: The classic Broadway epic returns to Boston. At the Colonial Theatre (106 Boylston St., Boston). Show is at 8 p.m. except for Sundays (shows at 1:30 p.m. and 7:30 p.m.), matinee Apr. 21 (2 p.m.) and no show Mondays. Tickets: General: \$24, \$54, \$64, \$69, \$74. Call Ticketmaster to make reservations (617-931-2000).

**Pacific Northwest Ballet - The Sleeping Beauty**

May 3-20, at the Wang Center (270 Tremont St., Boston, MA). Spectacle rules when Pacific Northwest Ballet unleashes the Seattle premiere of "The Sleeping Beauty," PNB's first

new full-length story ballet in five years. Choreographer Ronald Hynd, formerly a principle dancer with the English Royal Ballet, has worked extensively in America with the Houston Ballet and American Ballet Theatre. Call 482-9393 to make reservations or for more information.

**Comedy Connection**  
Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m.; 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-name, national comedians on weekends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$10-\$8 (weekend prices vary). Call 248-9700 for more information and a complete schedule.

**Blue Man Group**  
Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Exhibits

**The Institute of Contemporary Art**  
50 Dalton St., Boston. (266-5152). Wed. & Fri: 12 p.m. - 5 p.m.; Thurs: 12 p.m. - 9 p.m.; Sat. - Sun: 11 a.m. - 5 p.m. Admission \$6 adults, \$4 seniors and students, free Thursday after 5 p.m.

**Isabella Stewart Gardner Museum**  
280 The Fenway, Boston. (566-1401). Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2,500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

**Museum of Fine Arts**  
465 Huntington Ave., Boston. (267-9300). Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m.

Admission free with MIT ID, otherwise \$10. \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.

Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Gallery lectures are free with museum admission.

**Museum of Science**  
Science Park, Boston. (723-2500). Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing is Deceiving."

Ongoing: "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors.

Other

Stories from Another Realm: Films by Herbert Achternbusch

Through Apr. 30: A prolific novelist, poet, dramatist, painter, and anarchist filmmaker from Bavaria, Herbert Achternbusch - despite the evidence of 27 feature films he has made to date - remains the least known director from the New German Cinema. Situated in a no-man's land between dream and reality, yet laced with references to actual events and to his own life, Achternbusch's films comprise one of the most fiercely individualistic oeuvres in film history. Copresented by the Goethe-Institut Boston. All festival films will be screened at Harvard Film Archive, located at the lower level of the Carpenter Center for the Visual Arts, 24 Quincy St. Cambridge 617-495-4700 for more info, or visit <www.harvardfilmarchive.org> for a complete schedule. Tickets \$7, \$5 students, seniors. Tickets may be purchased at the Harvard Box Office, located at: Holyoke Center Arcade, 1350 Massachusetts Ave., Cambridge, MA. For ticketing info, call 617-496-2222 or TTY: 617-495-1642.

Apr. 27 at 7 p.m. *Das Andechs Gefühl* (The Andechs Feeling) (Dir. by Herbert Achternbusch; West Germany 1974, 16mm, color, 68 min.; With Herbert Achternbusch, Margarethe von Trotta, Barbara Gass; German with English subtitles) In Achternbusch's first feature, an anxious teacher confronts a life of failure. Only a dream from the past - the memory of a former liaison with a film star with whom he shared "the Andechs feeling, a feeling that we are not alone" - provides sustenance. Despite an unexpected series of events, longing in Achternbusch's world ultimately remains stronger than fulfillment.

17th Annual Boston Gay & Lesbian Film/Video Festival

May 2-20. Tickets \$9 (students, seniors, members \$8). Tickets for opening night films on May 2 and 3 are \$12 (students/seniors/members \$10). Tickets for "Chrissy" on May 20 are \$5.

Festival highlights include: *Julie Johnson* (May 2), starring Courtney Love and Lili Taylor; the world premiere of *All Over the Guy* (May 3), with visiting director Julie Davis; *Southern Comfort* (May 5), winner of Best Documentary at the Sundance Film Festival, with visiting director Kate Davis; *Hedwig and the Angry Inch* (May 10), winner of the Sundance Film Festival Audience and Director awards; and *Nico and Dani* (May 18), winner of the Youth Award at the Cannes Film Festival.

**Anna Myers and Dancers**  
May 3, 4, and 5 at 8 p.m., May 6 at 6 p.m. At the Green St. Studios, 185 Green St., Cambridge. Since its inception in 1992, Anna Myer and Dancers has performed the innovative choreography of Anna Myer to a steadily growing audience throughout the northeast, most notably Boston and New York City. Anna Myer's rich and varied choreography has caught the attention and respect of some of the country's most prominent dance critics, including Jennifer Dunning of The New York Times. Anna Myer's unique language of movement is a fusion of classical, modern, and post modern approaches to dance; it is the outcome of Myer's extensive training as a scholarship student with American Ballet Theatre as well as her performance history with the Boston Ballet and various modern dance companies. Tickets \$15, children \$10, \$7.50. For reservations, call 617-864-3191. For more information, visit <www.annamyerdancers.org>.

**PRB'S PICK OF THE WEEK**

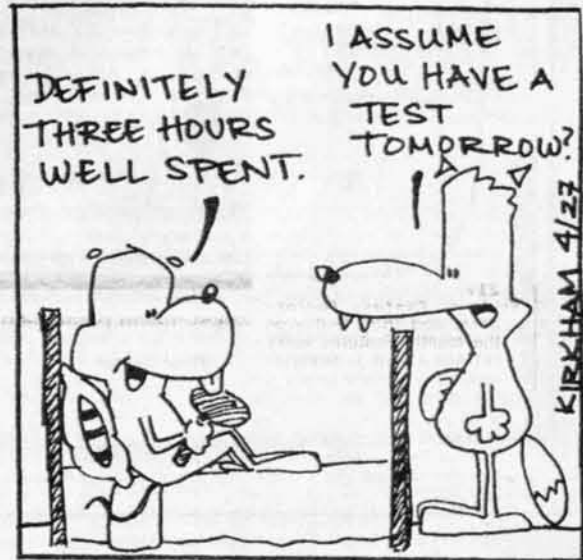
**The Metamorphosen Chamber Orchestra**  
Sun. Apr. 29 at 8 p.m. at the Jordan Hall, New England Conservatory of Music. Coleman: Work for Flute (World Premiere); Strauss: *Metamorphosen* (1945); O'Connor: *American Seasons*. Scott Yoo, music director; Mark O'Connor, violin; Elizabeth Ostling, flute. Metamorphosen will conclude the season accompanied by the phenomenal, 2001 Grammy Award-winning violinist, Mark O'Connor, in the Boston premiere of a new work entitled *American Seasons*, which will later be recorded on the Sony Classical label. Mark won his Grammy this year with Yo-Yo Ma in an album entitled *Appalachian Journey*. The commission for the evening will be by Dan Coleman in a work for flute and orchestra. This special program will also include a reprise of the orchestra's signature work, Strauss' *Metamorphosen*. Visit <www.metamorphosen.org> for more information or to reserve tickets.

## Down with Science

by Jennifer DiMase



## the crass rat

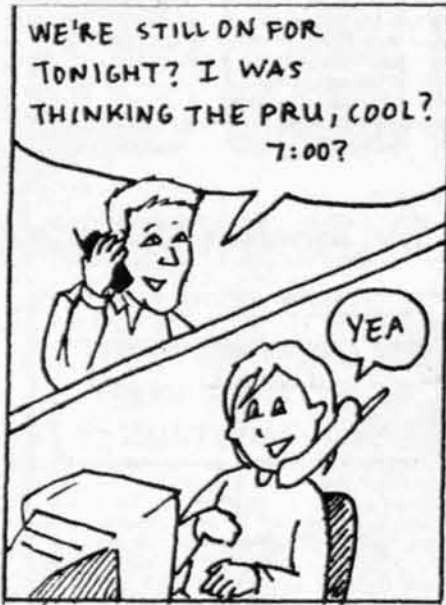


## Mat and Solar



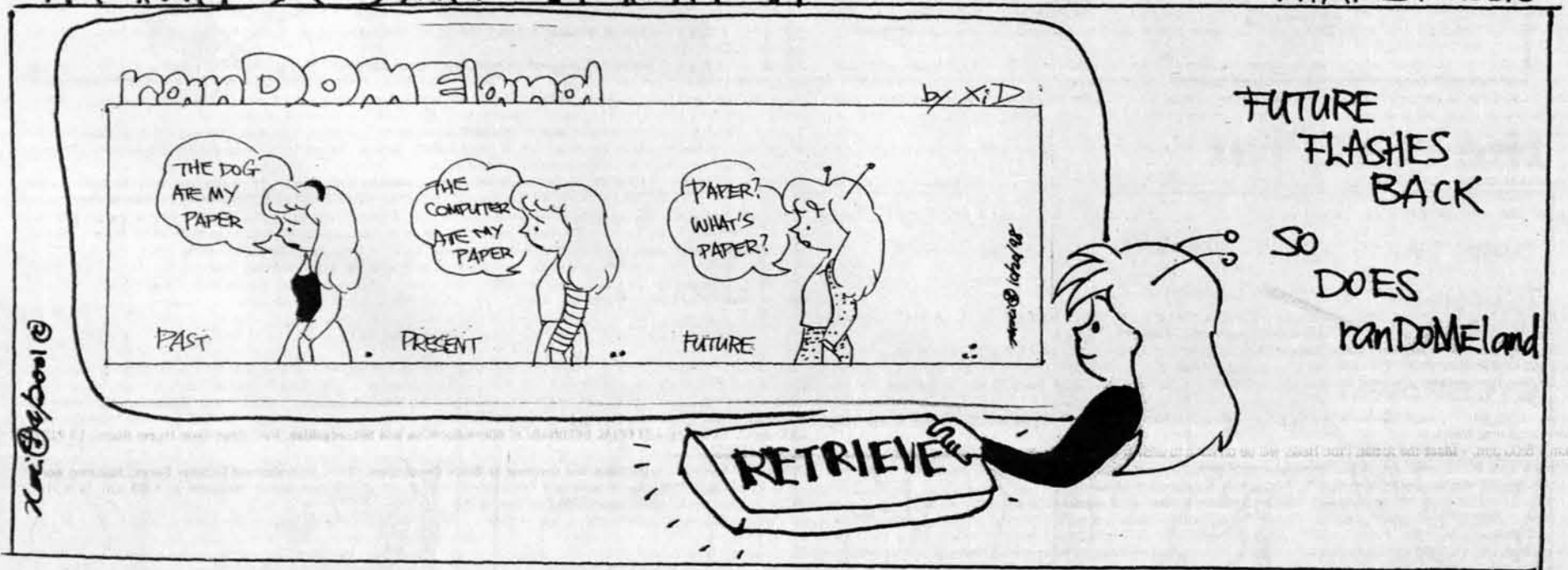
# INSTITUTE MADNESS!

ALISON WONG



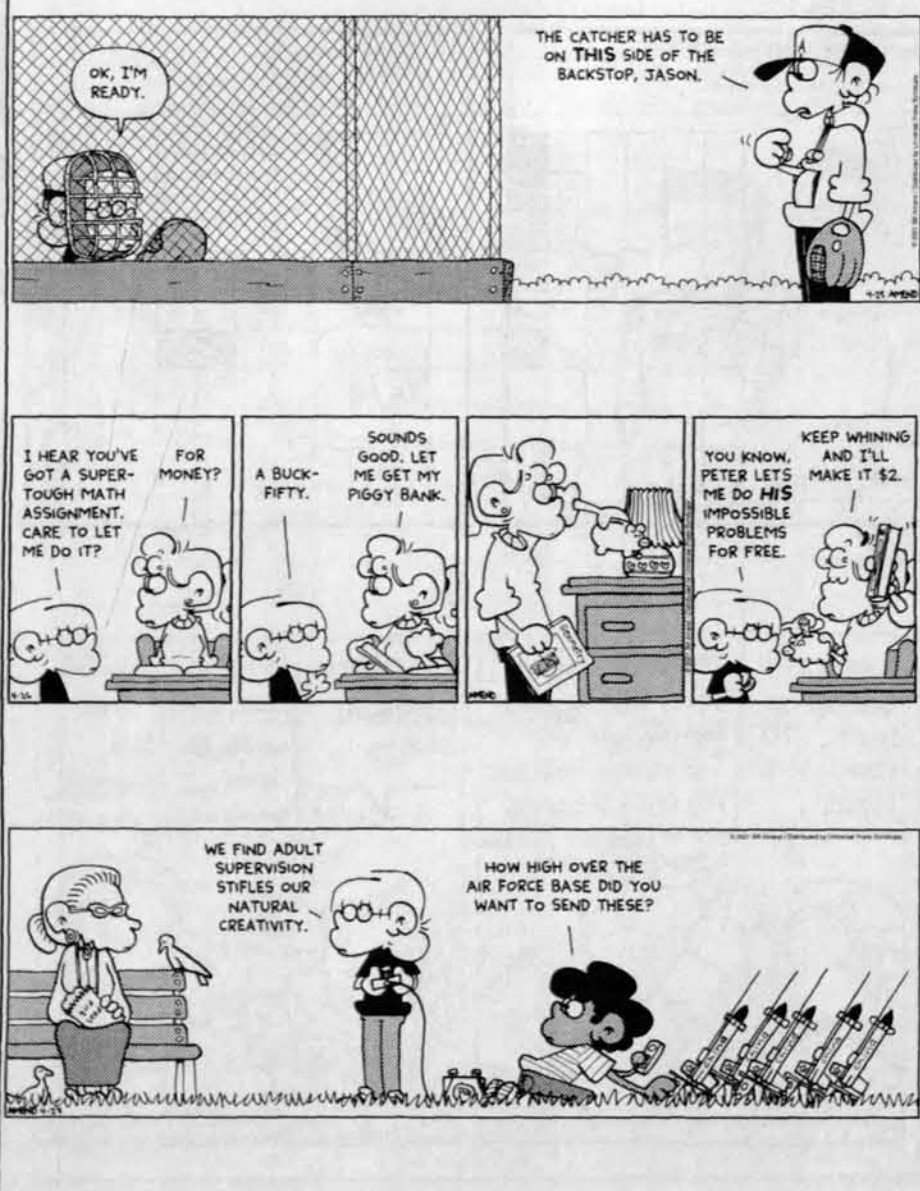
# RANDOMELAND

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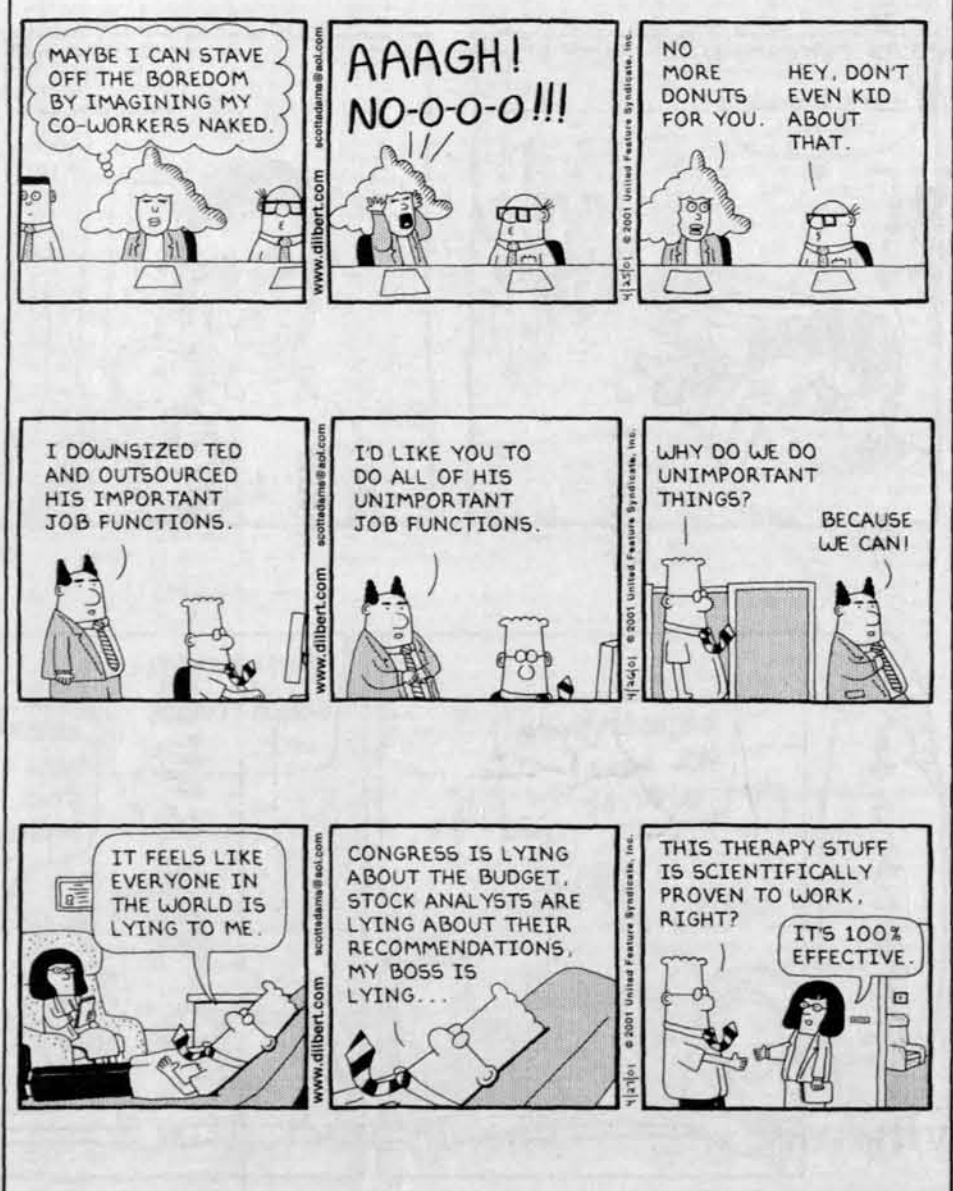
# FoxTrot

by Bill Amend



# Dilbert®

by Scott Adams



# TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday, April 27

10:00 a.m. - 6:00 p.m. - **MIT International Fair.** Over 40 of MIT's cultural groups bring the world together in a day of dancing, food, music, fashion shows and more. free. Room: Student Center Plaza and walkway from Mass Ave. For info e-mail [sidsen@mit.edu](mailto:sidsen@mit.edu) or see <http://web.mit.edu/isa/ffair>. Sponsor: International Student Association.

11:00 a.m. - 8:00 p.m. - **Race in Digital Space Conference.** This three-day conference, which begins April 27, explores the ways technology is used, and how this interaction defines society and culture. Conversing about the development of new technologies and rethinking how we use the tools we already have is crucial to the development of future forms of correspondence, storytelling, image and music-making. free. Room: Wong Aud., Building E51. Sponsor: Communications Forum, Women's Studies Program, Comparative Media Studies. USC, NYU and UC-Santa Barbara.

12:00 p.m. - 1:00 p.m. - **AI-Anon Open Discussion: AI-Anon Meeting.** free. Room: E25-101. Sponsor: MIT Medical.

12:00 p.m. - 1:00 p.m. - **PowerPoint Quick Start.** PowerPoint makes it easy to jazz up your presentations. Get an introduction to what PowerPoint can do. Find out how to create shows. Learn how to use drawing tools, graphics, and create handouts. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 1:30 p.m. - **Environment & Sustainability brown bag seminar.** "Role of Coal in Sustainable World Energy Development." free. Room: E40-496. Sponsor: Center for Environmental Initiatives.

12:00 p.m. - 2:00 p.m. - **WG Open House & Spring Social Gathering.** MIT Support Staff - Meet your colleagues. Learn about the Working Group for Support Staff issues. Drawing - win a free lunch with a WG member at Rebecca's. Refreshments will be served. free. Room: Bush Room, 10-105. Sponsor: Working Group on Support Staff Issues.

1:30 p.m. - 3:30 p.m. - **Making the Workplace Family-Friendly: Who is Responsible?** Panel featuring Kathy Cassavant, Kathy Hazzard, and Lois Shaevel. free. Room: 1-135. Sponsor: Women's Studies Program. Kelly-Douglas Fund.

3:00 p.m. - 4:00 p.m. - **"Integrated Product Design Simulation."** free. Room: 3-133. Sponsor: ME Seminar Series.

3:00 p.m. - 4:00 p.m. - **2001 Warren K. Lewis Lectureship.** free. Room: E15-070. Sponsor: Chemical Engineering.

4:15 p.m. - 5:15 p.m. - **Smoothed Analysis of Algorithms: Why the Simplex Algorithm Usually Takes Polynomial Time.** Refreshments will be served at 3:30 p.m. in Room 2-349. free. Room: 4-163. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:00 p.m. - **Advanced Music Performance Concert.** Mathematics senior Ivan Middleton, piano student of Tim MacFarland. Chopin's *Polonaise-Fantaisie*, Op. 61; Scriabin's *Etudes*, Op. 42; Beethoven's *Sonata in Ab*, Op. 26; Bach-Busoni's *Ich ruf' zu dir Herr*. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

5:00 p.m. - 6:30 p.m. - **Beginner Ballroom Dance Lessons.** Learn to do the Cha-cha, waltz, foxtrot and swing. No partner necessary. Come to any or all of the six lessons. Lessons taught by members of the MIT Ballroom Dance Team. free. Room: Building 34-3rd floor lobby. Sponsor: MIT Ballroom Dance Team. LEF, GSC, Arts Council.

6:00 p.m. - 7:30 p.m. - **Christian Testimony Night.** Come hear several recently born-again Christians share how they came to know Jesus Christ. A free dinner will be provided. free. Room: Student Center (W20-407). Sponsor: Graduate Christian Fellowship.

7:00 p.m. - **LSC Presents: A Hard Day's Night.** The greatest rock and roll comedy adventure of all time returns to the big screen! Featuring John Lennon, Paul McCartney, George Harrison, and Ringo Starr in a digitally remastered print of the film which invented the music video. Watch the Beatles perform seven of their most famous songs, and hear them in fabulous surround sound. \$2.50. Room: 26-100. Sponsor: LSC.

7:30 p.m. - 12:30 a.m. - **Spring Weekend Concert.** Featuring: Blues Traveler and The Roots. \$7 MIT community, \$12 other students w/ valid college ID. Room: Johnson Athletics Center. Sponsor: Spring Weekend.

7:30 p.m. - **LSC Classics Presents: A Taxing Woman's Return.** *Marusa no Onna II* features Ryoko Itakura as the government tax agent willing to tackle the toughest cases. This time she takes on a fanatical but lucrative religious cult run by a vile lecher. \$2.50. Room: 10-250. Sponsor: LSC. MISTI Japan.

8:00 p.m. - **Bhoma.** Play by Badal Sircar. Directed by Sudipto Chatterjee. \$8, \$6 students/seniors. Room: Kresge Little Theater. Sponsor: Dramashop.

8:00 p.m. - **MIT Chamber Orchestra.** Dante Anzolini, director. Works by Shostakovich, Stravinsky and Respighi. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

10:00 p.m. - **LSC Presents: A Hard Day's Night.** See 7:00 p.m. listing. \$2.50. Room: 26-100. Sponsor: LSC.

Saturday, April 28

9:00 a.m. - 5:00 p.m. - **Race in Digital Space conference.** free. Room: Wong Auditorium, Building E51. Sponsor: Communications Forum, Women's Studies Program, Comparative Media Studies.

9:00 a.m. - 9:00 p.m. - **MIT Ballroom Dance Competition.** Come be dazzled by this ballroom dance sport competition at MIT - one of the largest of its kind in the Northeast. See ballroom dancers of all levels compete in Latin, Standard, Smooth and Rhythm dancing. free. Room: DuPont Gym. Sponsor: MIT Ballroom Dance Team. Large Event Funding, Graduate Student Council, Arts Council of MIT.

12:00 p.m. - 5:30 p.m. - **Kresge Kickback.** Featuring: Live music, free food and the Mr. MIT Pageant. free. Room: Kresge BBQ pits. Sponsor: Spring Weekend.

2:00 p.m. - 5:00 p.m. - **Meet the Artist.** Prof. Heller will be on hand to answer questions, sign prints, and explain the science behind the images in his exhibition "Approaching Chaos: Visions from the Quantum Frontier." free. Room: MIT Museum's Compton Gallery, 77 Massachusetts Avenue, Bldg. 10-1st floor. Sponsor: MIT Museum.

3:00 p.m. - **MIT Affiliated Artist Concert: New Music by Matthew Guerrieri, composer and pianist.** Two rags from *Capital; Arsenal* (music for the film by Alexander Dovzhenko). free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

5:00 p.m. - **Movements in Time Spring Concert.** Movements In Time Dance Company, an amateur dance group at MIT, exposes dancers within the MIT community to professional quality choreography in a wide range of dance techniques, including ballet, modern, jazz, hip-hop, pointe and tap. \$7. Room: William Monroe Trotter School (135 Humboldt Ave, Dorchester). Sponsor: Movements in Time.

7:00 p.m. - **LSC Presents: The Legend of Drunken Master.** Jackie Chan returns to the role that made him famous 16 years ago. As Chinese folk legend Wei Fei Hung, he battles embassy workers stealing Chinese artifacts at the beginning of the 20th century. The final 28 fight sequence is the most complex martial arts scene ever filmed, and must be seen to be believed!. \$2.50. Room: 26-100. Sponsor: LSC.

8:00 p.m. - **Bhoma.** Play by Badal Sircar. Directed by Sudipto Chatterjee. \$8, \$6 students/seniors. Room: Kresge Little Theater. Sponsor: Dramashop.

8:00 p.m. - **Mehta/Lovens Duo with Aardvark Jazz Orchestra.** These two emerging virtuosos of the international improvisational music scene of Rajesh Mehta, (MIT Class of 1986) and Paul Lovens - are artists-in-residence at MIT April 24-29. Mehta is an experimental trumpeter, composer and instrument builder; Lovens is widely considered one of the most original percussionists of our time. They reside in Europe and infrequently come to the U.S. Program will feature the premiere of a commissioned work by Mehta's former teacher and mentor, Lecturer Mark Harvey, director of the Aardvark Jazz Orchestra. free. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Sunday, April 29

8:00 p.m. - 12:00 a.m. - **MIT 2001 Odyssey Ball.** 8:00 p.m. to 12:00 Midnight. Join your friends and colleagues for the MIT 2001 Odyssey Ball, Refreshments all evening, Black Tie, cosmic or festive attire! DJ and live music by Jump Street. \$5 Students, \$10 Faculty, Staff and MIT Community. Room: Kresge Oval (Tent). Sponsor: Spring Weekend, President's Office.

8:00 p.m. - **Digital Vaudeville.** Asst Prof. Thomas DeFrantz performs My Digital Body. Other performers include Erica Mohammed from NYU. free. Room: Walker Memorial Morss Hall. Sponsor: Music and Theater Arts Section.

10:00 p.m. - **LSC Presents: The Legend of Drunken Master.** Please see 7:00 p.m. listing. \$2.50. Room: 26-100. Sponsor: LSC.

9:00 a.m. - 9:00 p.m. - **MIT Ballroom Dance Competition.** Come be dazzled by this ballroom dancesport competition at MIT - one of the largest of its kind in the Northeast. See ballroom dancers of all levels compete in Latin, Standard, Smooth and Rhythm dancing. free. Room: DuPont Gym. Sponsor: MIT Ballroom Dance Team. Large Event Funding, Graduate Student Council, Arts Council of MIT.

9:30 a.m. - 12:30 p.m. - **Race in Digital Space Conference.** free. Room: Wong Auditorium, Building E51. Sponsor: Communications Forum, Women's Studies Program, Comparative Media Studies.

1:00 p.m. - 5:30 p.m. - **Ballroom Dance Lessons.** Bolero 1 at 1 p.m., V.Waltz 2 at 2 p.m., Int. Rhumba 3 at 4:30 p.m. Free social dancing from 3:30-4:30 p.m. \$1 to \$5. Room: Lobby 13. Sponsor: Ballroom Dance Club.

3:00 p.m. - **Bhoma.** Play by Badal Sircar. Directed by Sudipto Chatterjee. \$8, \$6 students/seniors. Room: Kresge Little Theater. Sponsor: Dramashop.

7:00 p.m. - **LSC Presents: A Hard Day's Night.** \$2.50. Room: 26-100. Sponsor: LSC.

8:00 p.m. - **Violin Concert.** Young virtuoso Stefan Milenkovich performs Brahms, Paganini, and Ravel. At 24, Mr. Milenkovich is an internationally distinguished violinist and a teaching fellow at Juilliard's DeLay Institute. Celebrated as a child prodigy, he performed extensively at the age of seven and was invited to play for President Reagan at the age of 10, for Mikhail Gorbachev at the age of 11, and for Pope at the age of 14. He gave his 1,000th concert when he was only 16. Sponsored by President's Office and Provost's Office at MIT, Graduate Student Council, and Council for the Arts at MIT. Reception follows. Proceeds donated to charity. \$10, \$5 students, free for children under 12. Room: Kresge Auditorium. Sponsor: MIT Organization of Serbian Students (MOST).

10:00 p.m. - **LSC Presents: The Legend of Drunken Master.** \$2.50. Room: 26-100. Sponsor: LSC.

Monday, April 30

12:10 p.m. - 1:15 p.m. - **GABLES Monthly Lunch.** GABLES is the Gay, Bisexual, and Lesbian Employees and Supporters group. Each month, on the last working day, we gather to enjoy lunch and the company of our colleagues and friends. Occasionally there are discussions of topical interest, however the focus of this event is social. The organization also works to advance the interests of GBLT employees at MIT. The lunches are open to anyone in the wider MIT community interested in our work. We have often welcomed guests from other universities and their friends. Price: The cost of your lunch. A variety of local eateries. Sponsor: GABLES.

1:30 p.m. - 2:30 p.m. - **Special Seminar.** Sensory Information Processing under Physical Constraints. free. Room: 36-428. Sponsor: EECS.

3:00 p.m. - 5:00 p.m. - **Mellon-MIT Program on NGOs and Forced Migration - research presentation.** Ms. Aoudeh, Graduate School of Education at Harvard, will present on "Service Provision for Domestic Violence in the Refugee Camps of Gaza and the West Bank," and Kelly Greenhill, MIT's political science department, will speak on "Forced Migration as an Instrument of Coercion" (emphasis on Cuba). free. Room: E38-615. Sponsor: Center for International Studies.

3:00 p.m. - 5:00 p.m. - **Service Provisions for Domestic Violence in the Refugee Camps of Gaza and the West Bank/Forced Migration as an Instrument of Coercion.** free. Room: E38-615. Sponsor: Center for International Studies, Women's Studies Program, Mellon-MIT Program on NGOs and Forced Migration.

4:00 p.m. - 5:30 p.m. - **"Projective maps and invariants of symplectic 4-manifolds."** \*note this lecture will be held at 4:00 p.m. rather than 3:30. free. Room: Room 4-159. Sponsor: Differential Geometry Seminar. Department of Mathematics.

5:30 p.m. - 6:30 p.m. - **Investigative Bible Discussion.** Wanted: Students who are curious about 1) Who is Jesus?, and 2) How is He relevant to my life today? If that's you, join us for an interactive search through the Bible about Jesus's life and teachings. free. Room: Student Center Private Dining Room 2. Sponsor: Graduate Christian Fellowship.

7:00 p.m. - 9:00 p.m. - **Where Should Israel Go From Here? 4 Viewpoints on Israeli Policy Spanning the Political Spectrum.** A panel discussion moderated by Stephen Van Evera about Israeli politics and policies relating to peace with the Palestinians. free. Room: 6-120. Sponsor: Hillel, MIT.

Tuesday, May 1

12:00 a.m. - 11:59 p.m. - **CCRR Grants Program: CCRR Grants Application Deadline.** This month's deadline for submitting applications to the CCRR Grants Program. free. Sponsor: Committee on Campus Race Relations.

12:00 p.m. - 2:00 p.m. - **The Discovery of the Electron and the Atomism Debate.** RESCHEDULED: Dibner Institute Lunchtime Colloquium. free. Room: E56-100. Sponsor: Dibner Institute.

2:00 p.m. - 3:00 p.m. - **SPECIAL SEMINAR: Si Microphotonics and Microcavities.** free. Room: von Hippel Room, 13-2137. Sponsor: EECS.

3:30 p.m. - 5:00 p.m. - **Diffusion and Ordering of Block Copolymers.** DMSE Distinguished Lecturer Series, featuring world-class speakers in Materials Science and Engineering. free. Room: 4-270 (followed by reception at 4:30 p.m. in 8-314). Sponsor: Dept. of Materials Science and Engineering.

4:00 p.m. - 5:00 p.m. - **MTL VLSI Seminar Series.** Low Power Design Challenges for the Decade. free. Room: 34-101. Sponsor: MTL VLSI Seminar.

4:00 p.m. - 5:00 p.m. - **Probability and Statistics: Some Thoughts on the Basic Course Sequence.** Refreshments will be served at 3:30 p.m. in room 2-349. free. Room: Room 2-338. Sponsor: Statistics Seminar. Department of Mathematics.

4:00 p.m. - 5:00 p.m. - **Control of settlements due to tunnelling in soft ground.** free. Room: 1-350. Sponsor: Engineering & Environmental Mechanics Group.

4:15 p.m. - 5:30 p.m. - **Gas Turbine Seminar Series.** free. Room: 31-161. Sponsor: Gas Turbine Laboratory.

5:00 p.m. - **Globalization and the Future of Democracy: Lessons from Greece.** free. Room: Killian Hall, 14W-111. Sponsor: MIT Japan Program. MISTI.

5:30 p.m. - 7:30 p.m. - **Aga Khan Lecture.** Weaving Historical Narratives: Beirut's Last Mamluk Monument by Dr. Howayda Al-Hanthy, Department of Architecture and Design, The American University of Beirut. free. Room: 4-231. Sponsor: Aga Khan Program for Islamic Architecture.

7:30 p.m. - 9:30 p.m. - **Daughter of Rape/Abortion Survivor.** Rebecca Kiessling, daughter of a rapist and nearly aborted, will give a lecture on campus. This is a national speaker. All are invited. Question and answer period to follow lecture. free. Room: 6-120. Sponsor: Pro-Life, MIT.

8:00 p.m. - **Wish You Were Here: Video documentary by Kevin Choi '01.** Documentary by the management major about identity, family, God and self-discovery during recent travels in Europe. Mr. Choi is a winner of a 1999 List Foundation Fellowship in the Arts. Reception follows. free. Room: Wong Auditorium. Sponsor: Office of the Arts.

## Fun With Clip Art

Aaron Isaksen



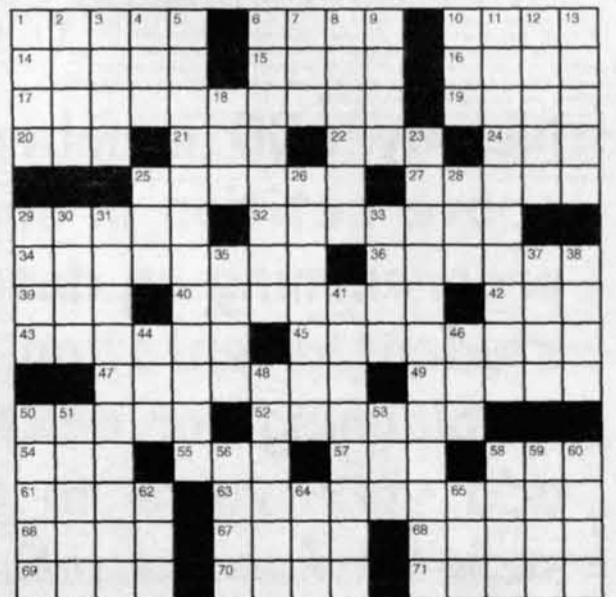
"Damn...that baby food is givin' me some stanky farts."

## Crossword Puzzle

Solution, page 21

### ACROSS

- 1 Proprietor
- 6 Ski tow
- 10 Flows back
- 14 One of Harpo's brothers
- 15 Fuel-line element
- 16 Gaff
- 17 Blank slate
- 19 Walt Kelly's comic strip
- 20 Morning hrs.
- 21 Speak creatively?
- 22 Chicago transp.
- 24 Chinese pan
- 25 Aromatic evergreens
- 27 Take a sample
- 29 Communion table
- 32 Tex-Mex choice
- 34 "Missing" co-star
- 36 Fuming
- 39 Justice Fortas
- 40 Starts a fire
- 42 NATO member
- 43 Capture again
- 45 Torments persistently
- 47 Up-and-corer
- 49 Requirements
- 50 Rouen's river
- 52 Order of business
- 54 Sebaceous cyst
- 55 Knight's title
- 57 Use elbow grease
- 58 Sheep-ette?
- 61 "\_\_\_ la Douce"
- 63 ADT choreographer
- 66 Fact fabricator
- 67 Orderly
- 68 Jetsons' maid
- 69 Season of



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- 70 "Auld Lang \_\_\_"
  - 71 Litigators
- DOWN
- 1 Eight; pref.
  - 2 Unexpected hit
  - 3 Points of pens
  - 4 Collector's French coin
  - 5 Boots on wheels
  - 6 Menace
  - 7 Scarf like a snake?
  - 8 Set a tax
  - 9 Actual
  - 10 Sixth sense

- 11 Loses one's cool
- 12 Racist
- 13 Talked
- 18 Helping hand
- 23 Confederate flag
- 25 Give the ax
- 26 Selfish driver
- 28 Citrus drink
- 29 Partly open
- 30 Ear flap
- 31 Powell/Loy film
- 33 Level
- 35 Pelvic projections
- 37 Formerly owned
- 38 Highland miss
- 41 Red soil
- 44 Silver or Ely
- 46 \_\_\_ of Marmara
- 48 \_\_\_-Davidson
- 50 Cheap liquor
- 51 Unsettling
- 53 Church sister
- 56 McKellen and Fleming
- 58 Different
- 59 "The Truman Show" director
- 60 "Lyn' \_\_\_," Eagles' hit
- 62 Craftsmanship
- 64 Pianist Cliburn
- 65 Gambler's marker



# Bernard Anticipates Many Cancellations

Summer Housing, from Page 1

average of 900.

Only 879 spaces are available for undergraduate housing this summer. Even though during the academic year, dormitories house 2,595 undergraduates, during the summer, many of these rooms are used to house participants in summer programs and conferences or are closed for renovations. Additionally, no rooms are crowded during the summer.

Bernard said he expects more cancellations than usual this year. "We have done housing a lot later in previous years," he said, "and the later you do it, the less cancellations you get" because less people apply for MIT housing as a contingency plan.

"We are expecting to get enough cancellations to house all the people on the waiting list," Bernard said.

### Centralized system implemented

RLSLP made several changes to the summer housing process this year based on a report that Jennifer A. Frank '00 put together while serving as an intern. The biggest change was centralizing the selection process. In her report, Frank said the old process "was totally decentralized and fairly unorganized. Students' applications were handed around at different rates from manager to manager."

The method of selection itself also varied from one dormitory to another. "Some chose at random

from their pool of applicants; several used first come, first [served]," according to the report.

This year, all the applications were put into a single database and assigned random lottery numbers. Each dormitory was filled with current residents of that dormitory who indicated it as their first choice, in order of their lottery numbers. If spaces remained, they were filled by other applicants who ranked it as their first choice, followed by all students who ranked it as their second choice, then third, and fourth.

Frank's report also noted that "notification was done sporadically" and "overall, the notification timing was rather late. ... The vast majority of the student body has more important things to worry about at the beginning of May than where they will be living for the summer."

This year, all applicants were notified of their assignments or their waiting list status this week.

### Other options available

Bernard recommended that people on the waiting list explore housing options in the FSILGs. He also said that summer sublets in the graduate houses are available to MIT undergraduates.

People who find outside housing should make sure to get early returns, Bernard said, so they can move back into their fall assignments during orientation.

*"We are expecting to get enough cancellations to house all the people on the waiting list." — Phillip M. Bernard, Manager of Residential Services*

# THIS WEEKEND AT LSC



The Beatles' **A HARD DAY'S NIGHT**

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Sunday, 7 pm, 26-100



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Saturday, 7 & 10 pm, & Sunday, 10 pm, 26-100



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**Sunday, April 29<sup>th</sup> 8pm**  
**Kresge Auditorium**

**Tickets: \$5 for students,**  
**\$10 general public**  
*sold in Lobby 10, M-F, 12-2pm*

**Proceeds donated to charity**

**Reception will follow the recital**

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<http://web.mit.edu/most/www>

At 24, Mr. Milenkovich is an internationally distinguished violinist and a teaching fellow at Juilliard's DeLay Institute. Celebrated as a child prodigy, he performed extensively at the age of seven and was invited to play for President Reagan at the age of 10, for Mikhail Gorbachev at the age of 11, and for the Pope at the age of 14. He gave his 1,000th concert when he was only 16. He plays on a Stradivarius, on extended loan through the Stradivari Society.

**Bias Against Asians Common, Panel Says**

Lee, from Page 1

media, all bets are off," said *Washington Post* National Security Correspondent Vernon Loeb. He said that without the leaks, Lee may not have been charged in the first place. He called the leaks "highly damaging to Lee and the nation."

"There was a deep political reason" to publish the Lee story, Morrison said.

"The press, in general, is too cavalier about the presumption of innocence," Loeb said.

On the other hand, the lack of publicly available information was also criticized. Aftergood called the lack of information "a void at the heart of this case," but said he expected several reports about the case to be released soon.

**Was Lee targeted because of race?**

Whether Lee was singled out for prosecution based on his race was another debated issue at the forum.

Co-Director of the Institute for Asian American Studies and Professor of Political Science at the University of Massachusetts Boston Paul Watanabe said that the discrimination against Asian-Ameri-

cans is "nothing new." He pointed to the larger issue of the government's and citizens' treatment of different ethnicities throughout history, including hate crimes, Japanese internment during World War II, and the fundraising scandal during Bill Clinton's presidency.

"Why was John Deutch pardoned and not Wen Ho Lee?" Watanabe asked to audience applause.

*"Why was John Deutch pardoned and not Wen Ho Lee?"*

— *Paul Watanabe, Co-Director, Institute for Asian American Studies, UMass-Boston*

"It was an awful case for Asian-Americans," Kayyem said, "but it galvanized them and brought them to government circles."

**Case may bring about changes**

Now that the Lee case has ended, some of the panel members saw lessons that could be learned from the ordeal.

"The society we have is the result of our efforts," Aftergood said. The case may bring about some positive changes if people are willing to work for them, he said.

Morrison saw the case as a possible way to ease tensions between different nations, especially the United States and China. "Are we to live in world that is war torn or trying to get over the disasters of the century?" he said.

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- Other resources: [web.mit.edu/medlinks/](http://web.mit.edu/medlinks/)



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# Spring Weekend's Odyssey Ball to Include Surprises

Spring Weekend, from Page 1

will be played during intermission and judging.

Lip Sync a charity event, and all proceeds from ticket sales will go towards the McDowell Center, AXO's national philanthropy, and the Boston Area Rape Crisis Center.

## I-Fair

The International Students' Association is sponsoring the I-Fair on Friday from 10 a.m. to 6 p.m. The fair, which will take place around Kresge Oval, gives MIT's international community the chance to showcase their cultures with an array of fashion shows, exotic foods, and other surprises.

Siddharta Sen '03, the current president of ISA, believes that I-Fair is one of the most diverse activities to be seen on campus all year. "One of the major goals of this year's fair was to make it generally more festive than in previous years," he said.

Participating international student organizations represent all the major continents. These groups include the African Students Association, the Chinese Students Association, the South Asian American Students' Association, Club Argentino, and MIT-Hillel.

## Spring Weekend concert

A traditional part of Spring Weekend is to invite a musical group to perform at MIT, and this year is no exception. This year's featured bands are two Grammy award-winning bands in two different genres of music: Blues Traveler and the Roots.

According to Tara Paravar '03, one of the members of the Spring Weekend committee, the bands were chosen based on the responses to an online poll. The results of the poll indicated that most students preferred either rock/alternative or rap and hip-hop, so the concert chairs, Sonia Garg '02 and Clifford H. Hodges '04, chose the bands accordingly.

Based out of New York, Blues Traveler is characterized by an alternative and blues feel. The band is led by singer and lead harmonica player John Popper, who adds most of the

distinctive impromptu-style harmonica riffs.

The group became nationally famous in the early 1990s when they performed on the *Late Show with David Letterman*. They have also performed with musicians such as Carlos Santana, Big Head Todd, and the Monsters. In 1995, Blues Traveler won the Grammy for Best Rock Performance by a Duo or Group with Vocal for their song "Run Around."

The Roots, by contrast, started out as an underground band in Philadelphia and New York City. Famous for their hip-hop and rap, the band is often touted as one of the best live performers of their genre in the country.

The band's first album, *Organix*, came out in 1993 in conjunction with a concert performance in Germany. *Things Fall*

*Apart*, the band's third album, was a commercial success and pushed the Roots into the mainstream spotlight. In 1999, the Roots won the Grammy for Best Rap Performance by a Duo or Group for "You Got Me," a song performed with Eryka Badu.

## Kresge Kickback

To take advantage of MIT's green areas, Kresge Kickback will be held outside, between Kresge auditorium and Amherst Alley.

"This space isn't used nearly as much as it could be, and hopefully this event will inspire future creative uses of spaces like that on MIT's campus," said Satwiksai Seshasai '01, co-chair of the Spring Weekend Committee.

In addition to free sandwiches, ice cream, and drinks, a DJ from WFNX will be at the event to pro-

vide music and free giveaways. Kresge Kickback will be held from noon to 5:30 p.m.

## The Odyssey Ball

The Millennium Ball held last year was such a success that it was decided to have a similar event in the future. The Odyssey Ball, which will be held Saturday from 8 p.m. to midnight, will be that event. The Ball, which will be held on Kresge Oval in a heated and floored tent, will have dancing, plentiful desserts, and cosmic decorations.

Members of the MIT faculty have also received hand-written invitations from students requesting them to attend the Ball.

"It's a chance for people to socialize, dance, eat, and be entertained," said Ted E. Johnson, Director of Community Services, who helped the Spring Weekend

Committee organize the Ball.

However, Johnson refused to say too much about some of the special events of the evening, saying that his purpose was to give the Ball a mysterious air that would tantalize people into coming to see what surprises the event had in store for them.

As much as the Millennium Ball was a sweet reminiscence of the past, the Odyssey Ball is a glance towards the future. Johnson also said that the daisy on the posters advertising this weekend's events not only symbolizes the coming of spring, but also alludes to Arthur C. Clarke's 2001: *A Space Odyssey*.

"It's been a 'star aligned' year," said Johnson. "The obvious theme for the year is 'odyssey.'" All members of the MIT community are encouraged to attend, and apparel is not only limited to black tie - any festive or cosmic attire is welcome at the event.

## MIT Department of FACILITIES

### CAMPUS CONSTRUCTION UPDATE

#### MEDIA LAB

Utility relocation is scheduled to begin this week. Work will start at the intersection of Main and Ames Streets and progress south towards Amherst Street. Vehicular flow and pedestrian traffic will be affected during the installation of underground conduit ductbanks. The work will generate construction noise from machinery, trucks and equipment such as saws and jackhammers.

#### STORM DRAINS

Construction crews will be installing drain lines to extend the system from the catch basins to the new drain in the middle of Massachusetts Avenue. "No Parking" signs will be posted where necessary at least 24 hours before construction begins. Please refrain from parking in these areas during the posted work hours of 7 AM to 4 PM.

#### VASSAR STREET UTILITIES

The driving of steel sheeting in the railroad right of way may cause disruption to the occupants of nearby buildings, including buildings 44, 45 and 48. The digging of underground utilities behind buildings NW21, NW12, NW13, NW14 and NW15 may result in noise, dust and vibrations.

#### SPORTS AND FITNESS

Activities involving concrete delivery and pouring may disrupt pedestrian and vehicular traffic and cause noise and some utility shutdowns.

#### LOBBY 7

A major restoration to Lobby 7 has begun. Preliminary testing of cleaning methods will be conducted prior to the restoration. Work to take place this spring and summer includes a cleaning of the dome and masonry, lighting replacements, and the opening of the skylight.

#### DREYFUS CHEMISTRY BUILDING

Construction of the labs on the west side of the building has begun may cause a high noise level between the hours of 6:00 AM and 2:00 PM.

This information provided by the MIT Department of Facilities:  
[web.mit.edu/facilities/www/construction/](http://web.mit.edu/facilities/www/construction/)

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## The List Foundation Fellowship in the Arts



Photograph by Chris Pomiecko

### Wish You Were Here

A Documentary by Kevin Choi

May 1, 2001, 8 PM.

MIT Wong Auditorium

Reception following screening

A documentary about identity, family, God, and self discovery during recent travels in Europe. Filmed on location in England, France, The Netherlands, Germany, The Czech Republic, Austria, Italy, and Iceland. Mr. Choi is a winner of a 1999 List Foundation Fellowship in the Arts.

**Location:** MIT Wong Auditorium, Building E51 Tang Center, 70 Memorial Drive (Wadsworth & Amherst Streets),

**Information:** (617) 253-8089 or visit: [www.kqchoi.com](http://www.kqchoi.com)

**Sponsors:** The Albert A. List Foundation, The Provost for the Arts, The Council for the Arts, The Committee on Campus Race Relations, and The Rainbow Coffeehouse.

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**M.I.T. Summer Softball  
2001**

**Organizational Meeting  
New Team Entries Accepted**

**Wednesday 2 May**

**5:30pm  
Student Center  
Room 491**

For more information, contact:

**Maryann Smela, MITCSS Coordinator**  
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MIT

April 26, 27, 28

**Spring Weekend  
2001**

[web.mit.edu/spring](http://web.mit.edu/spring)

Thursday, April 26

Alpha Chi Omega  
**Lip Sync**  
Johnson Athletics Center  
8:00 pm

Friday, April 27

**International Students  
Association  
I-Fair**  
Kresge Oval and Student  
Center Steps  
10:00 am - 6:00 pm

**Spring Concert**  
Featuring: The Roots  
and Blues Traveler  
Johnson Athletic Center  
Doors open at 7:30 pm

Tickets in the Student Center  
at the Source and Coffeehouse  
and in Lobby 10 at the AXO Booth  
\$7 MIT \$12 non-MIT (add \$3 at the door)  
college ID required

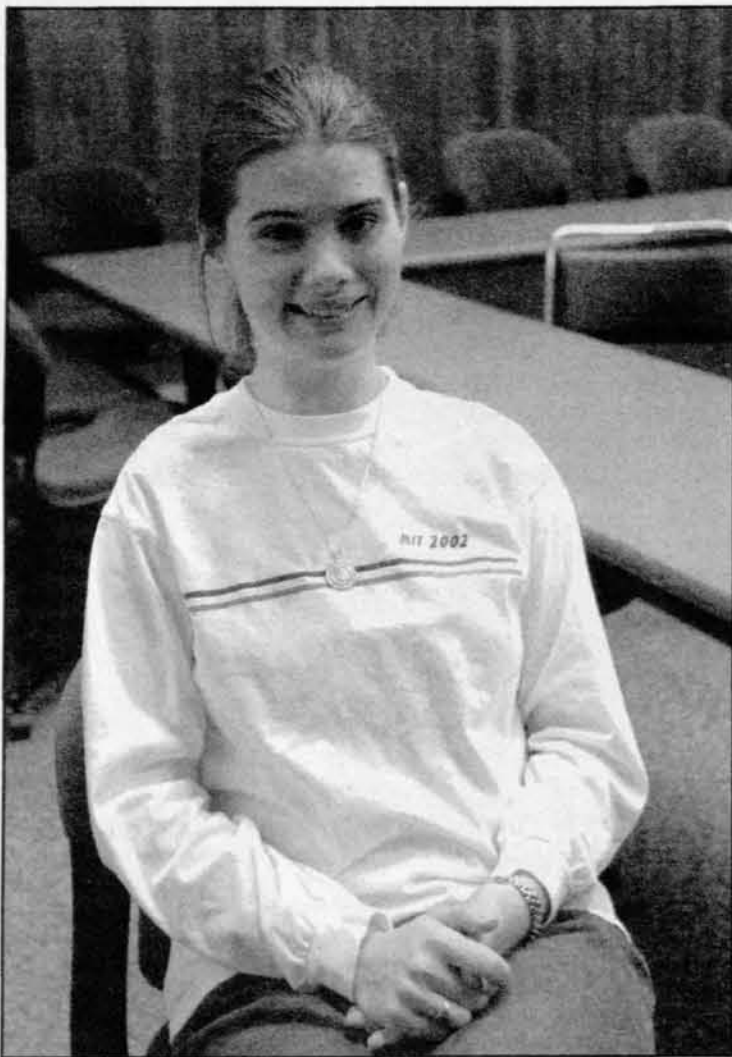
Saturday, April 28

**Kresge Kickback**  
Featuring: Live music, free food  
and the Mr. MIT Pageant  
Kresge BBQ pits  
12:00 pm - 5:30 pm

**2001 Odyssey Ball**  
Featuring: DJ and  
live music by Jump Street  
Kresge Oval  
8:00 pm - 12:00 midnight

\$5 Students  
\$10 Faculty, Staff and MIT Community





Undergraduate Association President-Elect Jaime E. Devereaux '02. MIGUEL CALLES—THE TECH

# Devereaux Ready for New Job

## President-Elect Says She Wants UA to Connect With Students

By Jennifer Krishnan  
ASSOCIATE NEWS EDITOR

Last month, Jaime E. Devereaux '02 was elected president of the Undergraduate Association for the coming academic year. *The Tech* sat down with Devereaux to discuss her involvement with the UA and her plans for the upcoming year.

**The Tech:** How did you get involved with the UA?

**Devereaux:** I originally got involved with the UA because I got involved with my house government at MacGregor. ... There was a proposal to change MacGregor into a graduate dorm, and ... because of that, I got very involved with my house government to keep in touch with what was going on. ... Then a position opened up for house representative to UA Council at the beginning of my sophomore year ... and I was elected to the position.

**The Tech:** Why did you get involved with the overall UA structure instead of class council?

**Devereaux:** When I first came to MIT, I didn't really have any goal of becoming involved in [student government]. It wasn't until I was actually faced with an issue that I really cared about and wanted to know more about that I started paying attention to what the UA could do. ... The opportunity came about

to become involved in the UA Council, so I took it.

**The Tech:** Some people are concerned about the UA becoming insulated from the student body. How can you prevent yourself from becoming insulated?

**Devereaux:** I think one misconception that's out there right now is that the UA and the administration are working on their own level. We do work with the administration, but we're always presenting what we know as what the students want.

**The Tech:** In your campaign, you talked a lot about committees. Why is it that when somebody asks, "What is the UA doing?" the answer is always, "Oh, there's a committee." Where is the specific action these committees are taking?

**Devereaux:** We know that the committees are people who are very dedicated to a particular field of undergraduate life.

**The Tech:** What was the biggest thing Peter A. Shulman '01 could have done better as UA President this year?

**Devereaux:** One thing that Peter could have done better in his administration work on engaging more students in the UA. ... Through the election, we saw that a lot of students have a great deal of concern that the UA is out of touch. What we

want to help foster is an open UA where people feel can comfortable coming to us with any concerns.

**The Tech:** Describe what you think the role of the UA Vice President should be, and how you think Allison L. Neizmik '02, UA vice president-elect, will fill the role as compared to Mendel Chuang '02, this year's vice president?

**Devereaux:** One of the main roles of the vice president of the UA is to maintain the internal structure. Mendel worked with the class councils a lot. ... He was kind of a behind the scenes person in terms of what he was doing with the UA. He worked a lot on dining and things along those lines.

I think Allison, just by her nature, ... really wants to get out and get opinions on things. She wants to work on a lot of things students care about.

She'll probably be more visible than Mendel. A number of the duties of the vice president are up to their discretion. They can choose the projects they want to work on, and she'll probably pick projects that will put her in more direct contact.

**The Tech:** In this year's election, Sanjay K. Rao '02 and Rhett Creighton '02, the other presidential candidates, showed interest in what the UA does. What are you going to do to get these people involved and to get them to still give their input?

**Devereaux:** Rhett is going to be working with Allison and a number of other people on the issue of SafeRide, since that was something he was very concerned about in his campaign.

Sanjay and I have agreed to sit down every couple of weeks and talk about what he thinks is going on and some of the ideas that he had during his campaign. ... We definitely want people to stay involved, and we want to hear what their opinions are.

**The Tech:** Some people from the east side of campus claim to have been traditionally left out of the process. What will you to make sure their voices get heard?

**Devereaux:** The one thing that's really important is just to let people know how many representatives within the UA are already from [those dorms] ... so that if they need to talk to someone, they know who to go talk to.

We also have Emily Cofer '04, who is from East Campus. She has just been elected to our Coordinating Committee and one of her main points during the election was that she really wants the UA to address more east campus issues.

**The Tech:** One of the issues that was talked about a lot during the UA presidential campaign was the issue of a "SafeRide Express," a shuttle that would go back and forth across the bridge. What concrete steps have been taken toward getting this type of shuttle service?

**Devereaux:** I talked earlier this year with the department that runs SafeRide. ... They said that they used to run [SafeRide Express] during certain hours, but they really don't have the staff for it.

The concrete steps that are being taken are looking at SafeRide as a whole. I think they need to gather information as to where people want SafeRide to go, stops they like ... then they can come up with a plan.

**The Tech:** Do you have any big plans for next year?

**Devereaux:** Money is always an issue. People want more money. We're trying to get more money for large events [and] working to get more money for student groups.

Another big thing is SafeRide. We're looking to really make big changes to SafeRide next year.

Dining, I think, will also be a big issue. We want to expand the [MIT] card to a lot of vendors, ideally the restaurants in the area the people go to.

An internal UA thing is just getting people out there and becoming more [visible] overall.

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# Cambridge Students Explore Various Topics at Science Expo

Science, from Page 1

kids, and give them stickers. A few regular volunteers were school representatives who stuck around and helped out the Cambridge school teachers," said Geeta Nagpal '02, who helped to organize the event along with Greg C. Townsend '02, and Project Coordinator of the MIT Public Service Center Heather Trickett. The expo is one of many outreach programs organized by the Public Service Center.

Expo speakers included Cambridge Mayor Anthony D. Galluccio, Superintendent of Cambridge Schools Bobbie D'Alessandro, and Co-Director of the MIT Office of Government and Community Relations Paul Parravano.

The closing ceremony's performers, Groove Phi Groove members Kenroy Cayetano G and Ngozi-ka Nwaneri '01, were well received by the audience. As a token of thanks, all teachers and speakers were given a sunflower at the end of the ceremony.

### Students research variety of topics

MIT Principal Research Engineer Dave M. Otten demonstrated to the participants the Micromouse Robots he had created for competitions. One of the robots found the quickest way around a course, and another "firefighter robot" pyro-electrically sensed a fire's location and extinguished the blaze with a fan.

The participants were given a good deal of freedom to experiment and research what they wanted to for their projects. Topics included the physics of baseball, holography, materials science, the social behavior of dogs versus humans, and environmental science.

There was one project that set out to answer the age old "How many licks does it take to get to the center of a Tootsie pop?" by analyzing the chemical reaction of saliva with the candy and the force of the tongue.

Benjamin Miller of Longfellow Middle School was very interested in how wings made things fly. "After I talked about a few ideas with my dad, I decided I would analyze airfoils and how their shape affected the amount of lift and drag it created," he said.

In order to do this, Miller constructed his own wind tunnel out of wood, plexiglass, and a leaf blower. He cut the airfoils using a bezzier tool at his school and measured the amount of washers that each airfoil could lift in the tunnel. Using a mechanical engineer's handbook, he derived the lift and drag the airfoil created.

"I concluded that since my wind tunnel went at a very low speed, which means that most of the force created is lift, the larger, fatter airfoils would work the best for these

speeds," Benjamin concluded.

He was also able to explain what the four coefficients in the NACA airfoil coding system meant, a feat that only some Course XVI majors can duplicate.

Lucas Riley from the Cambridgeport School heard from The Belmont Habitat Wildlife Sanctuary

area of trees.

"I eventually noticed that with each tree the adelgids would migrate to the top and remain there," he said.

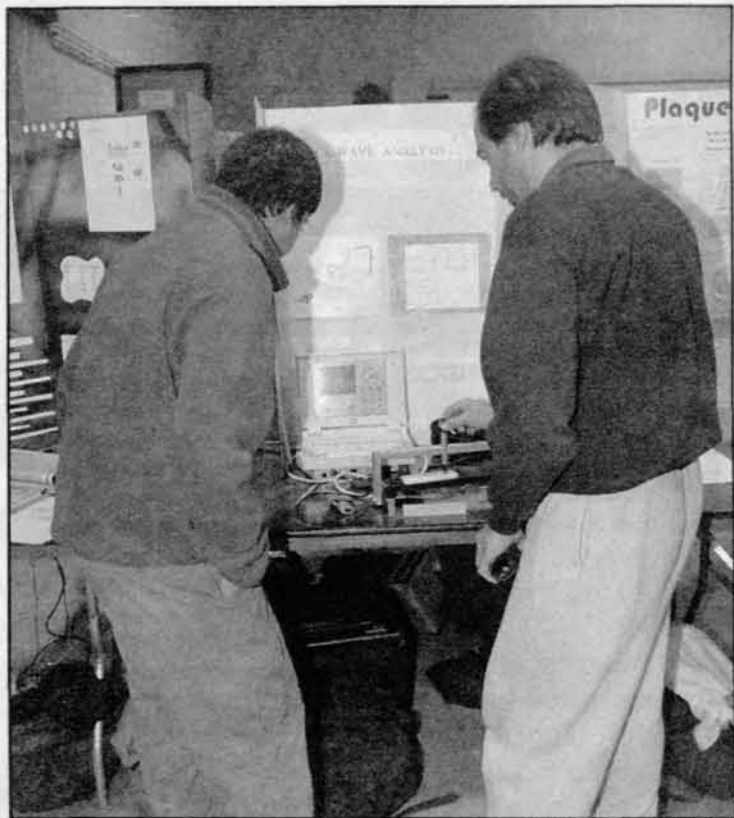
Rocket enthusiasts Teddy Applebaum and Bjorn Maybury-Lewis from the Agassiz school wanted to figure out what the best air-to-water ratio was for a hydro-rocket. They designed a video detailing each experiment and explaining how a hydro-rocket works and why more water turned out to be better

for the rockets.

The first Science Expo was organized by the Educational Studies Program in the spring of 1993. Since then, it has been run annually by the Public Service Center and its staff of MIT students. This year's event was co-sponsored by the MIT Public Service Center and the Cambridge Public Schools.

*Topics included the physics of baseball, holography, and materials science.*

and Education Center that they had begun to have a problem with an infestation of adelgids, an insect from Japan. Rising to the occasion, Riley examined a plot of hemlock trees and monitored their population. "They were very hard to see ... usually only their egg cases can be noticed," said Lucas, describing how he went about examining the



Kunjan Rana, a student from the Henry Wadsworth Longfellow School, gave a presentation on shockwave analysis at the MIT/Cambridge Science Expo on Wednesday.

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Sponsored by the MIT Ballroom Dance Team, MIT Council of the Arts, LEF, & GSC  
<http://mitbdt.mit.edu/comp/>

Designed by Tilke Judd

## Crossword Solution

from page 13

O	W	N	E	R	T	B	A	R	E	B	B	S		
C	H	I	C	O	H	O	S	E	S	L	I	P		
T	A	B	U	L	A	R	A	S	A	P	O	G	O	
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I	R	M	A	A	L	V	I	N	A	I	L	E	Y	
L	J	A	R	N	E	A	T	R	O	S	I	E		
L	E	N	T	S	Y	N	E	S	U	E	R	S		



# Where Should ISRAEL Go From Here?

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Morton Klein  
National President of the  
Zionist Organization of America

Jeff Jacoby  
Op-ed Columnist at The Boston  
Globe

Marc Gopin  
Professor of International  
Diplomacy at Tufts University  
and a senior level negotiator  
for the Palestinian/Israeli peace  
process

Mark Rosenblum  
Founder and Policy Director of  
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*Moderated by:*

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**Deadline for nominations is  
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If you are interested in running for any of these offices,  
 volunteering for the Committee or want more information,  
 contact Heather Kispert in the Alumni Association.

<Room 12-090, 452-3375, hkispert@mit.edu>

**Class elections will be held at the  
 Alumni Activities Expo in Lobby 10  
 on Tuesday, May 15<sup>th</sup>, 10am – 4pm.**

## In celebration of Earth Day...

SAVE invites the MIT community to join us on a field  
 trip to explore green activities around Boston

Saturday, April 28, 2001

Meet at the Student Center  
 (W20) steps at noon

### Itinerary

Visit the EarthFest concert on the Esplanade (Boston)  
 featuring Blues Traveler and other bands.

Engage in other Earth Day activities along the Esplanade.

Aftwards visit the Arnold Arboretum to enjoy nature.

Even if you can't join us, the T is free on Saturday, so leave your car at home!

Contact: save-request@mit.edu

For more information on green issues: web.mit.edu/environment, web.mit.edu/save

## SPORTS

## Men's Tennis Dominates Rival Amherst College in 5-2 Victory

Engineers Enter NEWMAC Championship Undefeated in League

By Robert Aronstam

STAFF WRITER

Men's tennis completed an undefeated month on Wednesday by defeating Amherst College by a score of 5-2. The Engineers were 10-0 in April.

Head coach Jeff Hamilton was pleased with the outcome, especially after being very concerned before the match began. "It's going to be a tight match," said Hamilton.

However, the Engineers had several key individual performances that lead to the relatively easy win. MIT has now beaten Amherst three times in the past two seasons.

## MIT takes doubles point

The victory over Amherst began with MIT winning two of the three doubles matches, thereby taking the doubles point.

The atmosphere was intense as the contest began. The first doubles match was particularly emotional. The top Amherst double team was vocal after every point. However, this "in-your-face" tennis did little to rattle the MIT team.

The top MIT doubles team of Jeffrey P. Augustyn '03 and Andrew V.

Kolesnikov '03 went up by two breaks with the help of two game-ending overheads by Augustyn. With the match score at 4-3, Augustyn ended the eighth game by smashing the ball over the back fence.

In the next game, Augustyn cleaned the court with an untouchable backhand overhead. After dropping the next two games, Kolesnikov rallied back with a few backhand down-the-line winners. Augustyn and Kolesnikov claimed the match by a score of 8-5.

Marco A. Hernandez '03 and Anish S. Parikh '01 also defeated their Amherst opponents in the number two doubles match.

In one particularly exciting point, Hernandez gave his opponents a clinic on how to hit overheads. The Amherst opponents blew an easy overhead putaway chance by hitting the ball too short, causing the ball to carom high, but remain in play. Hernandez and Parikh both retreated to the baseline and managed to retrieve the overhead with a defensive lob. Hernandez then took the offensive by charging the net and spiking an overhead past his opponents.

## Tech wins four singles matches

In singles action, Augustyn,

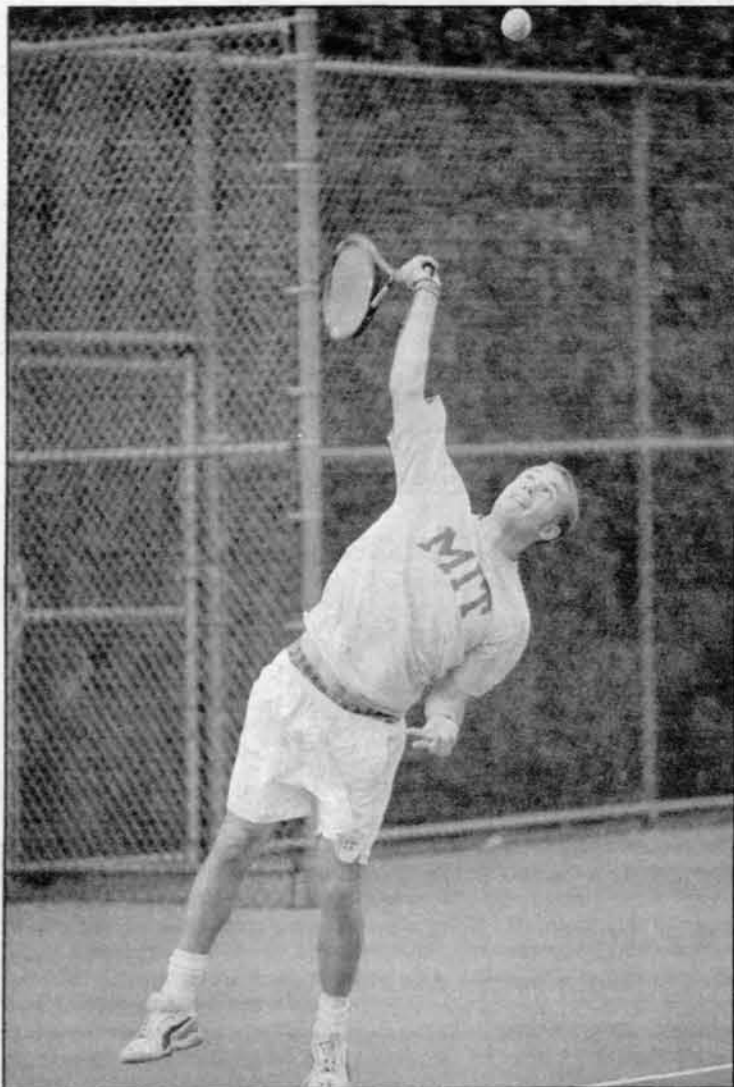
Kolesnikov, Ricardo A. Rossello '01, and Michael H. Ogrydziak '04 each won in straight sets.

The energy of the match remained at a high level during the singles matches. Uncommon to most tennis matches, players from both sides shouted their support to each other. This display of team support exemplified the importance of the match to both MIT and Amherst.

Rossello frustrated his opponent, winning easily, 6-2, 6-2. Rossello consistently kept the ball deep in the court, not allowing his opponent many opportunities to gain the upper hand in the rally.

When his opponent took a risk and charged the net, Rossello consistently hit textbook passing shots. This caused Rossello's opponent to frequently toss his arms in the air in frustration.

The next challenge for the men is the New England Women's and Men's Athletic Conference Championships this weekend, where they are heavily to win. The Engineers have beaten all of their league opponents easily this season, winning each match 7-0, with the exception of a 6-1 win over Coast Guard.



AARON D. MIHALIK—THE TECH

Jeffrey P. Augustyn '03 serves during the men's tennis match on Tuesday. Augustyn beat his singles opponent in straight sets.

## Baseball Sweeps Coast Guard to Take Fourth in League

After Four Game Losing Streak, Engineers Defeat Wentworth and Coast Guard in Intense Match-ups

By Alvan Eric P. Loreto

TEAM MEMBER

After stringing together their first winning streak of the season on the season's last weekend, the MIT baseball team will face a familiar opponent to open their 2001 postseason experience.

Although the Engineers lost the first two games of their NEWMAC homestretch, the scrappy MIT squad rebounded in fine fashion. The Engineers strung together three consecutive victories to earn fourth place and first-round home field advantage in this year's conference tournament.

Oddly, their opening opponent, fifth-place U.S. Coast Guard Academy, was the same team MIT beat twice last Saturday at home in order to earn the right to host the first-round game.

## Engineers fall on the road

MIT started the week slowly by dropping consecutive conference

road games to stretch their losing streak to four. On April 17, MIT found itself on the short end of a classic pitchers' duel, as Clark University's Mike Burnham outlasted Tech's Jeffrey J. Billing '01 for a 2-1 victory.

Billing sparked, allowing just one unearned run and scattering six hits in pitching the complete game, but the last-place Cougars' unearned run in the fourth inning proved to be the difference.

Two days later the Engineers traveled to Wellesley for their meeting with third-place Babson College, and the result was a frustrating 12-5 setback. The win over the Engineers gave Babson the season sweep.

Engineer captains Billing and Alvan Eric P. Loreto '01 enjoyed two-hit games, but four Babson players notched multiple-hit games to power the Beavers to the win. Tech righty Bryan P. Perryman '01 gave a gutsy performance in going the distance but was victimized by several bad bounces and missed plays by the MIT

defense.

## MIT defeats Wentworth

MIT returned home on Friday April 20 for a rainout rescheduling against non-conference rival Wentworth Institute of Technology. Against Wentworth, the Engineers fought back from an early 6-1 deficit, catching their opponents in the seventh and going ahead in the eighth for the 7-6 come-from-behind victory.

MIT's Jonathan A. Coe '02 scored the winning run, highlighting a 2-for-4 day for the second baseman.

However, the game's biggest offensive hero was third baseman Billing, who went 2-for-3 with 4 RBIs and the first home run of his collegiate career.

In addition, Austin S. Morris '03 pitched three scoreless innings in relief and struck out four to pick up his first win of the year.

## Engineers sweep doubleheader

April 21 marked the doubleheader showdown with Coast

Guard, and the Engineers did not fail to excite the fans on hand.

The first game of the doubleheader, Billing was part of another pitchers' duel, this time against Bear ace Jeremy Bohn. Bohn held MIT to one run in the first five innings but surrendered three runs in the final two innings as the Engineers rallied for another victory, 4-3. In contrast, Billing allowed no earned runs in the final five innings to even his pitching record at 3-3.

MIT won when a one-out bases-loaded ground ball to third from John J. Kogel '03 was thrown to home and then into right field by Bear catcher Fred Bertsch on the attempted double play, scoring Patrick G. Lo '04 from second.

Although seemingly impossible, game two provided even more drama and excitement. The game went into extra innings with a 7-7 tie after the seventh.

The Bears pushed across a run in the top of the seventh, but MIT answered in the bottom half on a clutch two-out RBI single from Lo to drive in Douglas L. Allaire '04. Relief pitcher Perryman held USCGA scoreless in the eighth and ninth, and Loreto's no-out single in

the bottom of the ninth drove in Kogel, allowing MIT to walk off with the thrilling 8-7 victory.

After receiving news of their standing in the postseason tournament, MIT played host to Bates College April 23. Looking ahead to their NEWMAC matchup, the Engineers experienced a bit of a let-down, losing 19-8 to the Bobcats.

Bates, carrying a 1-16 record and a .220 team batting average into the game, exploded for 15 hits, and the MIT pitchers aided the Bobcats with 15 free passes on base (10 walks, 5 hit batsmen).

However, one positive from the blowout was MIT's improved batting. Seven players (Allaire, Loreto, Lo, Billing, David J. Ostlund '04, Robert L. Wieker '04, and Edward I. Duggan '04) came away from the loss with two hits apiece.

The rubber match between MIT (7-16, 5-7 NEWMAC) and Coast Guard (15-12, 5-7 NEWMAC) in the first round of the 2001 NEWMAC Tournament was set for yesterday, and the results will appear in Tuesday's edition. The winner draws conference regular-season champion Wheaton (24-8, 10-2 NEWMAC) tomorrow, April 28, at 11 a.m.

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## UPCOMING HOME EVENTS

Saturday, April 28

Lightweight Crew vs. Rutgers University  
 Women's Rugby vs. Bridgewater, 10:00 a.m.

Sunday, May 29

Women's Tennis vs. Skidmore College, 1:00 p.m.

Wednesday, May 2

Men's Tennis vs. Bates College, 3:30 p.m.

