



MIT Celebrates Martin Luther King's Legacy

By Siobhan Walsh

Faculty, administrators and students crowded into Walker Memorial's Morss Hall yesterday for MIT's Twenty-Seventh Annual Dr. Martin Luther King Jr. Celebration. The annual breakfast honors three members of the MIT community whose contributions represent King's ideals.

This year's honorees included architect and former MIT visiting professor Dr. Harvey Gantt '70, Aeronautics and Astronautics Professor Wesley L. Harris, and Desiree L. Ramirez '02.

The theme of this year's breakfast, "Confronting the Gap: Building and Sustaining Inclusion" seemed to pose a direct challenge to MIT's progress in breaking down racial barriers.

President Charles M. Vest commended MIT as a "pioneer in educating minorities," but admitted that the Institute had "reached a point that [left him] very uncomfortable," noting the stagnation of minority graduate student and faculty growth over the past several years.

With less than five percent of all graduate students coming from under-represented minority backgrounds, MIT ranks below the national average.

Vest announced at the breakfast that a special task force appointed to study minority education at MIT will release its findings later this summer and promised that MIT would work hard to realize growth again. "MIT is about leadership — not gaps and plateaus," said Vest.



An exhibit of work by students in the Dr. Martin Luther King Jr. IAP design workshop captures the interest of Xudong Tang G in Lobby 10. Display boards and a sculpture, designed and built by 30 MIT and Wellesley students, will remain on display until Sunday.

Christopher M. Jones G condemned MIT's underrepresentation of minorities in both the graduate student and faculty populations as an "institutional disgrace." He called for the Institute to work for sustainable inclusion and a community in which King's dream of judgment by the content of individual character lived on.

In her address, keynote speaker and Harvard Law Professor Lani Guinier applied King's ideals of change and inclusiveness to academic elitism. She delivered a self-proclaimed "joyful message about what we need to change." While urging King's methodology of taking from the margin and rethinking the whole,

Guinier criticized what she referred to as a "misguided commitment to testocracy," and, citing several studies highlighting a disparity between exam scores and life performance, challenged the audience to abolish high status testing.

King, Page 16

Housing Lottery Changes

Continuing Seniors Barred from First-Year Grad Dorms

By Arushi deFonseka

Seniors remaining at MIT for graduate school will no longer be able to live in Tang Hall or NW30, the new dormitory for graduate students on Albany Street, because of a recent change in the graduate housing lottery's definition of continuing students.

The change to the graduate housing lottery is one of several advocated by the Graduate Student Council and approved by Dean for Student Life Larry G. Benedict, Dean for Graduate Students Isaac M. Colbert, and the Graduate and Family Housing Office.

"People in MEng programs, especially Courses VI and III, feel they are treated unfairly, but they had housing for eight semesters," said Colbert.

The new definition of continuing students only applies to single graduate students, so family housing at Eastgate and Westgate Apartments will not be affected.

For both single and married students, the deadline for entering the lottery was moved from May to March. Also, the lottery process itself has been replaced by a more sophisticated online system, complete with status updates for participants.

MIT alumni are continuing grads

First-year graduate students and continuing students will now be entered in two separate lotteries. In the past, the lottery for first-year students included MIT seniors continuing at MIT as new graduate students.

However, the new definition of continuing students includes MIT seniors beginning as graduate students in addition to graduate students who have completed their first year and are continuing their studies.

As Tang and NW30 are reserved for first-year graduate students, first-year graduate students who were seniors at MIT will not be allowed to live at these dormitories. The change in policy puts more pressure on MIT alumni to find housing in the crowded Cambridge housing market than on their peers entering MIT graduate school from other universities.

GSC President Soulaymane Kachani G said that "you can argue that this will disfavor undergrads [continuing as grad students]. However, it will only be true for this year, until August 2002, when the

Graduate Housing, Page 15

Institute Increases Graduate Stipends

By Dana Levine
EXECUTIVE EDITOR

MIT's Schools of Science and Engineering have approved large increases to graduate student stipends for the coming fiscal year.

Teaching assistant stipends for graduate students in the sciences and PhD students in engineering will increase \$180 to \$1850 a month, while research assistant stipends will rise \$140 to \$1800 a month. Master of Science students in the School of Engineering who are serving as RA's will receive a \$120 raise to \$1630.

Last year, graduate student stipends increased by six percent across the board.

Increases combat rising costs

"What we did this year and a little more closely last year was to look at what it actually cost to be a graduate student," said Vice President and Dean for Research J. David Litster, who chairs the Graduate Education Strategy Group.

Litster said that graduate student expenses have gone up more quick-

Graduate Stipends, Page 16

Feminist Argues Pro-Life Position

By Shankar Mukherji
STAFF REPORTER

A half-filled 10-250 played host to Serrin Foster, president of the anti-abortion group Feminists for Life, as she presented her talk "The Feminist Case Against Abortion."

The event, sponsored by the student group MIT Pro-Life, took place yesterday evening amidst weeks of renewed debate over abortion, with the recent availability of RU-486, the election of pro-life President Bush, and the recent anniversary of *Roe vs. Wade* in the news.

Foster opened her presentation by thanking pro-life students for their attendance. "It's hard [to be pro-life on campus]," she said. Foster then thanked pro-choice students for attending, saying, "Thank you for listening to me."

The pro-life activist, a self-described feminist, then proceeded to criticize the landmark Supreme Court decision *Roe vs. Wade*. "*Roe vs. Wade* says you have no rights unless you are born," she said.

Foster outlined the history of feminism, from Mary Wollstonecraft to Betty Friedan, saying that feminists wavered from discomfort to outright condemnation of abortion. "*Roe vs. Wade* would sicken the early feminists," she said.

Foster claimed, instead, that abortion is not a feminist issue. Citing a report sanctioned by the non-profit organization Planned Parenthood, the nation's leading provider of abortion services, "lack of finan-

cial resources or emotional support are the top reasons [why women seek abortions]."

"She's going into the clinic because her loved ones abandoned her," claimed Foster. Also, according to Foster, one of five abortions is performed on college-age women.

Though she emphasized that "I'm proud to be anti-abortion," Foster did acknowledge that it was important to work together with pro-choice groups to focus attention on the root causes of abortion.

"We want to create a system which eliminates the cause for abor-

tion because women deserve better."

In a lengthy question-and-answer session following the presentation, Foster answered questions about her view of abortion in cases of rape and incest. Drawing from personal experiences, including living with sisters who were victims of rape, Foster still argued against the use of reproductive services. In the case of the pregnancy putting the mother's life at risk, Foster yielded, saying, "The mother is our first priority."

But, in closing, she stressed, "We believe abortion is violence against women as well as children."



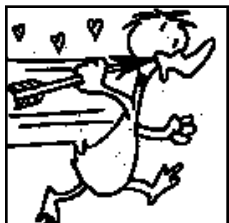
Serrin Foster, President of Feminists for Life, presented her views on abortion and the historic roles of feminists last night in 10-250.

SEPHIR HAMILTON—THE TECH

OPINION

Ken Nesmith argues against anonymous medical transport.

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\$50K contest kicked off this week.

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WORLD & NATION

Colombian President Meets With Guerrilla Leader

LOS ANGELES TIMES

LOS POZOS, COLOMBIA

President Andres Pastrana ventured into the heart of rebel territory Thursday for a high-stakes meeting with Colombia's most powerful guerrilla leader in an attempt to salvage the country's battered peace process.

The talks ended inconclusively, with plans by Pastrana and the rebels' taciturn veteran commander, Manuel Marulanda, to meet again Friday morning.

"It was a very productive meeting," Pastrana told a throng of reporters as he emerged from the seven-hour encounter. "We're going to continue working, and we've decided to meet and continue our conversation tomorrow."

The rendezvous, after weeks of nail-biting standoffs and public ultimatums, had been billed as a last-ditch effort to rescue Colombia's two-year peace process from near collapse.

The leftist Revolutionary Armed Forces of Colombia, or FARC, walked away from the negotiating table in November to protest massacres by right-wing paramilitary death squads.

Scientists Find Evidence to Support 'Supersymmetry'

THE WASHINGTON POST

Physicists have found provocative evidence that a subatomic particle behaves in a way that cannot be explained by the prevailing model of how matter works on the smallest scale.

If confirmed, the findings would carry science into new territory beyond the Standard Model of particle physics, which for 30 years has been the prevailing description of all the elementary particles in nature and the forces between them.

The results announced Thursday could provide support for a relatively young theory known as "supersymmetry," which proposes that for every conventional subatomic particle there is a corresponding supersymmetric particle (or "sparticle") whose magnetic effect is different in a predictable way from its companion's.

The ongoing experiment focuses on a subatomic particle known as a muon, which is actually a type of heavyweight electron not found in ordinary matter. Scientists in this century have learned that everything we see and the entire vast universe is made up of grainy bits of matter such as these, 10,000 or 100,000 times smaller than an atom — or even tinier. By gaining a better understanding of these building blocks, their basic properties and the laws that govern them, scientists hope to gain insights into the unifying principles of nature at both the largest and smallest scales.

Study Praises California's Tobacco Control Laws

LOS ANGELES TIMES

WASHINGTON

California's tobacco-control laws are among the toughest in the nation, making the state a role model for other governments in the battle to decrease deaths from tobacco use, according to a study released Thursday by the American Lung Association.

"If the other 49 states had followed California, 300,000 Americans would not have died" from tobacco-related illnesses over a 10-year period, said Cassandra Welch, the study's co-editor.

The report praised California specifically for using a portion of revenue from its 87-cent excise tax — among the highest in the nation — to fund tobacco-use prevention. It also praised California laws that prohibit smoking in the workplace.

But the organization gave the rest of the nation mixed reviews, and urged state legislatures to pass more stringent tobacco control laws to combat advertising and lobbying by the tobacco industry.

Bush Sends Plan for Trillion Dollar Tax Cut to Congress

By Mike Allen and Glenn Kessler
THE WASHINGTON POST

WASHINGTON

President Bush sent Congress a plan Thursday for the deepest federal income tax cut in 20 years and used a dire warning about the economy as opening ammunition in a legislative battle that could define his first year in office.

Bush estimates his proposal would cost \$1.6 trillion over 10 years — though the cost to the Treasury is likely higher — making it more modest than the visions of many Republicans and more expensive than Democratic leaders say they are willing to support. But Bush said he is eager to work with Congress on the specifics and implored lawmakers to "pass my tax relief plan with the swiftness these uncertain times demand."

"A warning light is flashing on the dashboard of our economy," Bush said. "We just can't drive on and hope for the best."

Bush asserted that when his plan was complete in five years, a family of four earning \$50,000 a year would pay \$1,600 less in federal taxes. The plan would reduce the current five-rate personal income

tax structure to four lower rates: 33, 25, 15 and 10 percent.

Other elements of the plan include doubling the child tax credit to \$1,000 per child, reducing the tax penalty suffered by married couples and eliminating the estate tax, which Republicans call the death tax. The estate tax is levied on estates worth more than \$675,000, about 2 percent of all estates.

Bush also wants to reduce the tax rate on the first \$6,000 in income — \$12,000 for a couple — from 15 percent to 10 percent. Since the tax rates are applied to income at different levels, even the wealthiest wage earners will benefit from the creation of the 10 percent bracket, making it one of the most expensive items in the plan. While Bush says that one in five families with children would pay no income tax if his plan is implemented, the effect of the Bush proposal is that people making more than \$200,000 will likely have the largest increase in after-tax income.

In an unusual step, Bush is sending up his tax plan before he has released any details on his proposed budget for the next five years.

The \$1.6 trillion figure likely understates the cost of the plan to

the Treasury. Indeed, some analysts say that making the plan retroactive and certain technical issues could push the price tag above \$2.5 trillion, even before Congress adds any of its ideas to the mix.

Democrats, while supporting a tax cut closer to \$800 billion to \$900 billion, contend that Bush's plan would reward the rich and bring back the budget deficits that finally were extinguished under President Clinton. One analysis circulated by Democrats estimates that 43 percent of the benefits of Bush's plan would go to the wealthiest 1 percent of Americans, with average incomes of \$900,000 a year. The richest Americans would especially gain from repeal of the estate tax, Democrats say.

Bush has vehemently rejected that analysis, and a Bush spokesman Thursday said it is misleading because it does not consider the tremendous boost a few hundred or thousand dollars can be for a family struggling to pay bills. "My plan dramatically reduces the marginal rate on many low-income earners, rewarding overtime or a hard-won raise, encouraging Americans on their path to the middle class," Bush said.

Rich Team Kept Work Secret

Trader's Lawyers Strategized Secretly for Clinton's Pardon

By Robert O'Harrow Jr.

THE WASHINGTON POST

WASHINGTON

Lawyers seeking a presidential pardon for fugitive commodities trader Marc Rich strategized about how to win support from politicians and big campaign contributors, but worked hard to keep their effort secret, according to e-mail and other documents released at a House hearing Thursday.

One e-mail sent in November to former White House attorney Jack Quinn and other Rich lawyers stressed "a need for secrecy and possibility/likeness of potential leaks." News of the effort didn't leak, but the announcement of Presi-

dent Clinton's pardon of Rich triggered a wave of controversy, in part because prosecutors in the tax evasion case never knew clemency was under consideration.

Former acting attorney general Eric Holder, speaking for the first time on the issue, told the House Government Reform Committee that he had "only a passing familiarity" with Rich's case and challenged Quinn's account that he was "intimately involved or overly interested in this matter."

At the same time, Holder said that he told White House counsel Beth Nolan he was "neutral, leaning towards favorable" on the pardon, even though he claimed to know little about the case. And he acknowledged approaching Quinn about support for a potential bid to become attorney general if Al Gore were to win the presidential election. But he said that played no role in his remarks.

Holder regretted he didn't do more to prevent the pardon, something he said he would do now if he had the chance. "Knowing everything that I know now, I would not have recommended to the president that he grant the pardon," he said.

Committee chairman Dan Burton (R-Ind.), a Clinton foe, said he knows the president's pardon is absolute, but called the hearing because "we want an explanation. We think the American people would like to know how it happened."

Rich and his business partner Pincus "Pinky" Green were indicted in 1983 for allegedly cheating the government out of \$48 million in taxes and trading with Iran during the hostage crisis.

Nolan and former Clinton aide Bruce Lindsey declined invitations to appear. An aide said they will be subpoenaed at a future hearing.

WEATHER

Brief Warmup

By Bill Ramstrom
STAFF METEOROLOGIST

Quick changes in temperatures can be expected over the next day and a half. During the day today, a southwest wind will develop, ushering in much warmer air and rain showers. Tonight will continue warm and breezy, but a sharp cold front will pass by midday Saturday, with a shift to northwest winds and rapidly falling temperatures. Sunday will be chilly and sunny.

A large storm system has brought a mixed bag of precipitation over the northern parts of the country from Minnesota eastwards. As it passes to our west today and tomorrow, the counterclockwise flow around it will bring in much warmer air for a short stay. Then a cold air mass from Canada will drop southeastward on Saturday, refreezing whatever remains of the snow cover.

Weekend Outlook

Today: Drizzly, temperatures warming through the 40s (5-10°C).

Tonight: Drizzle and a few showers. Temperature remains about 47°F (8°C).

Saturday: Warm early, clearing and cooling by afternoon. High 50°F (10°C) in morning.

Saturday Night: Cold and clear. Low 22°F (-5°C).

Sunday: Clear and cool. High 35°F (2°C).

Situation for Noon Eastern Standard Time, Friday, February 9, 2001



Explosions, Both Literal and Political, Greet Ariel Sharon

By Tracy Wilkinson
LOS ANGELES TIMES

JERUSALEM

Israeli Prime Minister-elect Ariel Sharon confronted crises on political and security fronts Thursday, scarcely 48 hours after his electoral victory.

Two blasts from an explosives-rigged car in an ultra-Orthodox Jewish neighborhood in central Jerusalem narrowly missed dozens of yeshiva students when the devices exploded on a narrow, cramped street in the late afternoon. After the explosions, huge crowds of religious Jews gathered to chant "Death to Arabs!"

An injured 65-year-old woman was taken to a hospital and nine

other people were treated for shock as a result of the attack. Police later said they had arrested one suspect.

"The Arabs are trying to put fear in us," said 21-year-old Joseph Brandeis, a student originally from England. "Especially with a new prime minister. They want to say, 'You can have Barak or you can have Sharon — it doesn't matter, we'll get you.'"

Sharon, who promises an uncompromising line against Palestinians, said that the bombing is further proof that the Palestinians aren't doing enough to stop terrorism and that he won't negotiate with them until they do.

Sharon had other problems Thursday as he turned to the task of

forming a government. He heard from a parade of politicians from his right-wing Likud Party, each reportedly seeking a seat in his Cabinet.

The hawkish former general reiterated his desire to form a national unity government with the left-of-center Labor Party of outgoing Prime Minister Ehud Barak, whom he beat in an unprecedented electoral landslide.

But a rudderless Labor continued to implode, with its top members caught in an orgy of finger-pointing and deep division over who should lead it after Barak's resignation as party chief and whether to join Sharon in a coalition government.

Reformer to Review Pentagon

Marshall Tapped by Bush Administration For Military Review

By Thomas E. Ricks
THE WASHINGTON POST

WASHINGTON

The Bush administration has asked one of the Pentagon's most unconventional thinkers to conduct a sweeping review of the U.S. military, in the clearest indication yet that senior officials intend to shake up the nation's armed forces and the weapons they use.

Defense Secretary Donald Rumsfeld has tapped Andrew Marshall, head of the Pentagon's internal think-tank, and asked him to report back his preliminary recommendations by the end of next

week, sources said.

Although he is little known to the public, Marshall is a controversial figure in defense circles for his outspoken criticism of some of the traditional pillars of U.S. strategy and procurement policy. He has questioned the usefulness of the new F-22 fighter, the crown jewel of the Air Force's current acquisition program, and called the Army's heavy tanks and the Navy's aircraft carriers possible deathtraps that ought to be phased out before they prove to be the horse cavalry of the 21st century.

Whether or not these conclusions are part of his final report, Marshall has a long and close association with Rumsfeld, and his appointment was viewed by senior Pentagon officials as the second clear sign in the past week that the new defense secretary plans to make a dramatic

impact on the military. President Bush pledged during his election campaign to improve the quality of the armed forces, and aides said he plans to spend most of next week visiting military bases and laying out his ideas.

Yet Bush stunned some senior commanders this week by deciding not to seek an immediate increase in the defense budget. Before providing new funding, Rumsfeld informed the top brass on Tuesday, the administration wants a fundamental review of the U.S. military's strategy, structure and missions.

Pentagon officials said Thursday that Rumsfeld has an understanding — though not quite a promise — that once the study is finished, the White House will support as big an increase in the defense budget as he deems necessary.

House Democrats Want More Committee Slots

THE WASHINGTON POST

WASHINGTON

A simmering dispute between House Republicans and Democrats over committee assignments threatens to poison relations between the two parties even as President Bush is pledging to usher in a new period of bipartisanship and civility.

Lawmakers said the dispute, which Democrats raised with Bush when he visited their policy retreat in Pennsylvania last weekend, could undermine the prospect for compromise as the president introduces his legislative agenda. It also threatens to roil the Democratic caucus.

Mindful of the climate in the evenly divided Senate, where Democrats last month were able to strike an unprecedented power-sharing arrangement with the GOP leadership, House Democrats have been demanding a more equitable distribution of seats on House committees.

The Democrats say they would like the new committee assignments to reflect Democratic gains in last year's election, which left the GOP with a narrow majority. The House now has 220 Republicans, 211 Democrats, two independents and two vacancies; in other words, the GOP controls roughly 51 percent of the seats, compared with the Democrats' 49 percent.

New Leads Arise in Case of Missing U.S. Pilot

LOS ANGELES TIMES

WASHINGTON

Recent publicity about the first U.S. casualty of the 1991 Persian Gulf War has sparked an outpouring of new leads in the mysterious case, including information that could support the notion that the flier survived his crash and was taken prisoner by the Iraqis, according to a U.S. lawmaker.

Sen. Pat Roberts (R-Kansas), a member of the Senate Intelligence Committee, said the leads have come to light since last month, when Navy Lt. Cmdr. Michael Scott Speicher was officially reclassified from "killed in action" to "missing in action."

The leads still need to be verified, Roberts said. But he added: "We're getting a better picture that he certainly did survive the crash. ... The jigsaw puzzle of what happened to Michael Speicher is becoming more complete."

Roberts declined to identify the sources of information, except to say that people with knowledge of the case contacted U.S. authorities after the burst of worldwide media attention last month.

Some of the sources, however, may be similar to the emigré Iraqis who over the years have given U.S. authorities tips that a Navy flier fitting Speicher's description was captured, hospitalized and held prisoner in Baghdad, the Iraqi capital. The U.S. government has been skeptical of some of those accounts.

OPINION



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Institutional Wisdom Watch

by The Tech editorial board



MIT



The Boston Globe: Valid point, questionable statistics.



TEAL's move: Great idea to move TEAL out of the Student Center. Now, where are you going to put the Physics Reading Room?



Grad student lottery changes: One small step for international students, one giant leap backwards for seniors.



Naughty By Nature concert: The only way some MIT students can experience O.P.P.

LOCAL



Cambridge-MIT tutoring program: Unkempt MIT students go to Cambridge schools, frighten small children.



Harvard grade inflation: *Globe* report proves what MIT students have known about all along: at Harvard, A = B = C = A.

WORLD AND NATION



Robert Pickett: If White House shooter wanted to shoot the president, he should have gone to the Naval Observatory.



Ariel Sharon: If his idea of a "visit" involves a thousand armed guards, IW shudders at his idea of "peace."

SPORTS AND ENTERTAINMENT



'Don't Worry': 6.270 bot grabbed more balls than Monica Lewinsky.



Cruise-Kidman split: After their marriage endured some *Days of Thunder*, IW's favorite pair want to get *Far and Away* from each other.

Letters To The Editor

Losing Faith in Journalism

The Tech received a copy of the following letter sent to Boston Globe staff member Patrick Healy, the author of the *Globe's* two-part series on suicide at MIT.

I never expected to find the *Globe* running such an amateurish and overly dramatized article as yours; I expected something of its ilk in *The Tech* or a Friday night FOX special hosted by retired sheriff John Bunnell, not the pages of a "respectable publication" such as the *Globe*.

Your article was a mockery of every decent idea and instinct that might still remain in journalism today if it were not for the likes of writers like you, who are more focused on

selling a story and making a living than actually saying much of anything at all.

What was the point of your front page escapade? To "pierce the mystery of why people commit suicide, and describe the human costs of their deaths?" People commit suicide because of dissatisfaction with life. A disproportionately large number of MIT students are discontented with life. Why? Because we are forced to live in a world run by people just like you, those who talk and talk and talk, but never really say anything at all. You revealed intimate details about a person whose existence you would have never even cared about had it not helped you write a front page piece, and for what end? You reach no conclusion, ending only with a forced "Moving On" paragraph.

Is that the best you could come up with?

I just lost the last ounce of faith I had in journalism as a respectable profession.

Justin A. Ramos '04

Erratum

A theater review in Tuesday's edition of *The Tech* ["Cabaret: A Night in Berlin"] misidentified the performer of the songs "I Don't Care Much" and "If You Could See Her." The songs were performed by Steve Niemczyk G.



Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

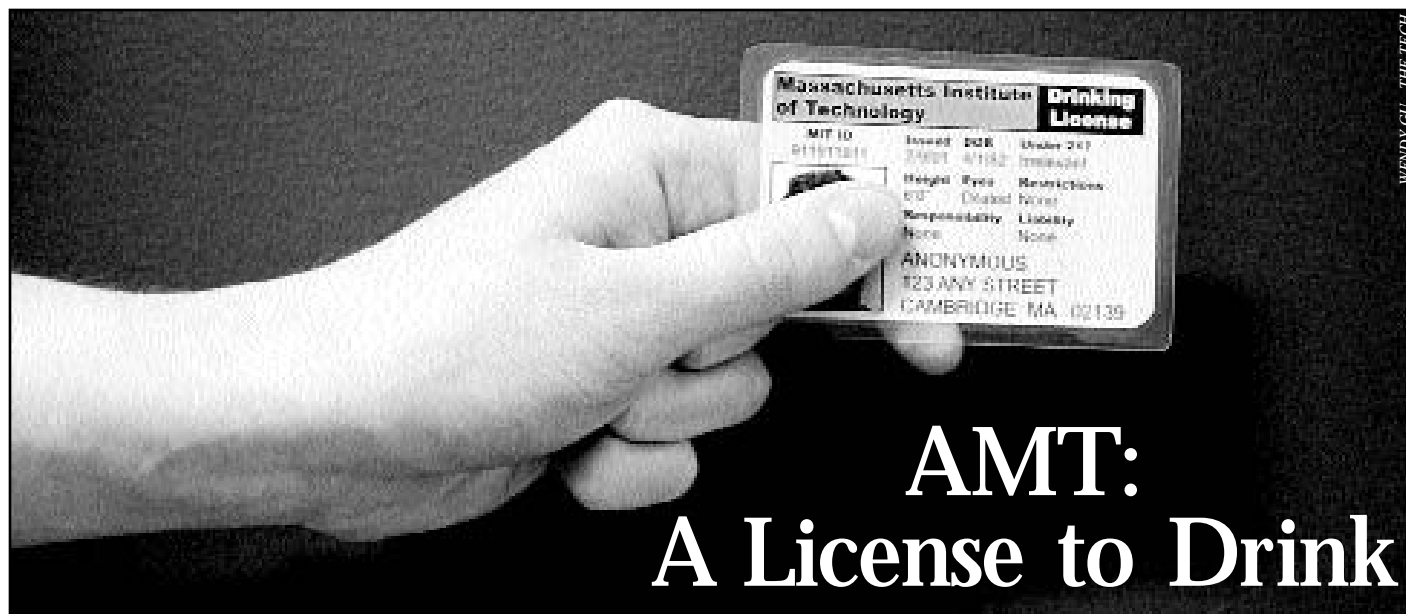
Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No let-

ter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

The Tech's Ombudsman, reachable by e-mail at ombudsman@the-tech.mit.edu, serves as the liaison between *The Tech* and its readers. From time to time, the Ombudsman writes an independent column reflecting the complaints, questions, and concerns of the readership.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. *The Tech* can be found on the World-Wide Web at <http://the-tech.mit.edu>.



AMT: A License to Drink

Ken Nesmith

Some of you may have noticed that we as college students often consume a sufficient amount of alcohol to induce drunkenness. Students often cite this behavior as one that fulfills the need for balance in their lives: they spend the school week strengthening their brains, and to provide balance, they spend the weekends killing them. Were those weekend brain-killing sessions absent, one can only guess as to what sort of dastardly imbalance students might suffer.

To be fair, the student usually does not imbibe with the specific intention of destroying brain cells. Rather, he or she drinks as a means of relaxing after a tough week, or easing social interaction, or bringing about some sort of casual and morally questionable sexual encounter, or for some other similarly compelling reason. Whatever the reason, many students get smashed with relative regularity.

Sometimes, drinkers have just a few more drinks than they should and bring physical damage to themselves or others. Regardless of whether the drinker is personally injured by the alcohol itself or manages to hurt someone else in the midst of a drunken stupor, alcohol has the potential to do substantial harm.

More accurately, those who drink the alcohol in abusive quantities have the potential to do that harm. Unlike victims of a natural disaster, a car crash, a sporting accident, or any number of other calamities, victims of intoxication or other drinking incidents usually have as full control as is available to any human over their own fates. Should they fail to competently exercise that control, they may pay a dear price.

Most drinkers, however, never dig themselves into quite so deep a hole. When students do tip the balance a little too far in the brain-killing direction, they can earn themselves a fun-filled trip in an ambulance. This

trip and the related details are the source of a surprising amount of controversy here at MIT.

The MIT Campus Police provide EMT services when a student calls for an ambulance. The incident, including information about the parties involved, is recorded in the police log. Consequences for an infraction can be extreme, and in the case of a fraternity, they include the possibility of having the house that hosted the hijinks shut down.

During, for instance, a weekend fraternity fracas, a resident of the household who comes upon a drinker intoxicated enough to warrant professional medical treatment faces a puzzling dilemma. No loyal brother or pledge wants to see his house shut down, which may be a consequence if he calls an ambulance to cart away the drunkard. Then again, no well-adjusted human being with a soul wants to watch someone die of alcohol poisoning.

At some point, students realized that they wouldn't have to weigh the value of a priceless human life against the continuity of their college frat house if only no one would find out when an ambulance was called. The medical service, if provided by someone other than the CPs, would be anonymous; hence the term anonymous medical transport was coined.

Theoretically, after the administration of the required medical treatment, the drinker who drank too much would be put on some sort of probation and referred to a rehabilitation program, if necessary. This level of care, once implemented, will be quite improved, as I understand it, from that of days of yore, when students with similar problems were treated with a carefully designed program of jabs and insults about their despicable ability to hold their alcohol that would take care of any self-esteem to which they might still grasp in vain.

There may very well soon come a day when I am faced with the choice of whether to call an ambulance for a friend, acquaint-

ance, or random guy who has gotten trashed and now lies in a heap on the floor in front of me. Should I change into a very different person, I may even someday be that random trashed guy to someone else. I like to think that it wouldn't be a difficult choice to call for help, and I would hope most would agree. However, I can't say that from experience, and I might feel differently if actually faced with the dilemma. Somehow, though, I can imagine no consequence that would lead me to jeopardize a life by not seeking help.

I think we are ignoring the problem by seeking AMT as a solution. Despite the extensive and sometimes pompous declarations of AMT advocates that they are only seeking increased safety for the student body, AMT ultimately amounts to little more than a license to drink without fear of official consequence.

Perhaps the efforts of AMT advocates could be better spent on educating and building common sense in students so that they do not drink themselves to the point of death in the first place, or instead on reforming the punishments doled out to alcohol abusers and their preferred places of abuse. Efforts could even be made to raise awareness among students of social activities in and around the Boston area that happen to be both enjoyable and non-brain-killing, of which there are many.

The imminent reshaping of the Institute's alcohol policy will hopefully be a sober step in the right direction. MIT has had plenty of undesirably visible troubles with alcohol in the past few years. Should the forthcoming revisions display evidence of more careful forethought than the current hodgepodge system, the student body would stand to benefit greatly.

I may be asking too much of us stressed-out students and a school that doesn't always place the lives of its undergraduates as priority one, but I think MIT can give its students more than a "Get Out of Drunkenness Free" card. In the coming months, let's hope they do.

The Few, The Proud, The Gifted

Kris Schnee

In the February issue of *Counterpoint*, Heather Long took some shots at the value of special education for "gifted and talented" children. Her article "Superstar" laments that schools and parents are fussing over bright students when, in reality, such attention is good for the country — and, more importantly, for the kids.

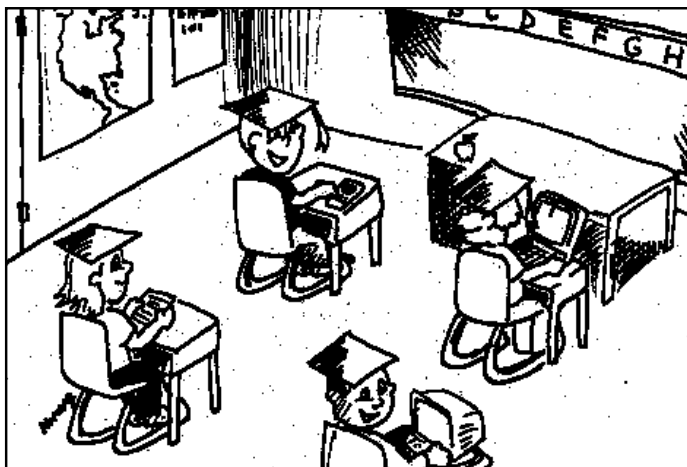
Talented students now sit idly in the classroom because they've finished their work early, or get so bored that they become troublemakers. It makes sense to put these kids into a special "Gifted and Talented" academic program with extra work; such a program keeps them occupied learning things which push their abilities and encourage them to succeed.

Even the students who are left out of the GT program will benefit from it. They will remain in a class with other students of similar ability, and will not be constantly overshadowed by their peers, nor will the other students be able to count on that "gifted" kid in the corner answering all the questions for them.

Of course, the problem with GT programs lies in admitting students to the program. Admittance usually relies on the Sanford-Binet IQ test, which is an imperfect measure of mental abilities. The test has come under fire in recent years due to the racial disparities pointed out in the infamous book *The Bell Curve*, and from theorists like Howard Gardner who favor testing "multiple intelligences" for different skills. As Long says, some talented students with unusual abilities may be left out of GT programs because their raw IQ score is too low.

The solution to that problem is not to scrap GT programs, but to rework the IQ test. If we want to give special training to students whose talents lie in other areas than words and numbers, then developing a more comprehensive test will help. Giving up on GT will not.

Additionally, the *Counterpoint* article seems to consider advanced school programs to be nothing but status symbols. They are an "exclusive club" which confers bragging rights on parents, and the recognition of kids as "gift-



ed" does nothing to improve education.

First of all, being labeled "gifted" does nothing to improve a student's status among other kids. The top students do not achieve to be socially popular, but because teachers and parents are there to encourage them and show them the intrinsic rewards of learning. By recognizing talented kids for who they are, GT programs treat them as individuals and tailor their work to their strengths. Individualized education provides real benefits to talented students and is far from an empty status symbol.

Special education for the brightest students is not mutually exclusive with the other kind

of "special education." Students at the lower end of the scale need special attention just as the top students do. But Long presents the two forms of special education as an absolute either/or. This is covetous, telling parents of slower kids that they can gain advantage by raiding other kids' programs. We need to fund education well enough to have both types of programs, and lift students up without pulling down the most talented.

The most insidious argument Long presents against GT education takes the form of flag-waving. "Whatever way you slice it," Long wrote, "the truth is that GT selection is not the quintessential example of American democracy. Few people would deny that it fosters elitism in our elementary schools."

The proper word here is not elitism, but excellence. GT education offers challenges to the students who are capable of tackling them, and celebrates their achievements. If reform is needed, it is to eliminate IQ scores as the magic key to entering the program, and to make sure that the programs are open to the self-selected elite of

kids who have talent and a willingness to work hard. Meritocracy is the goal — an elitism in which the people who get rewarded are the ones who work for it.

The best form of education in this country would be one in which every student is pushed hard to succeed, where excellence in any ability is identified and nurtured, and where every student gets taught in the way best suited to their own style and speed of learning. "Gifted and Talented" programs are only one piece of the puzzle, but they are a valuable resource which make the most of the best.

A Half-Hearted Holiday

Philip Burrowes

When historian Carter G. Woodson declared the second week of February (home to the birthdays of Abraham Lincoln and Frederick Douglass) Negro History Week, I doubt he intended it to blossom into a month-long celebration. Not only would that have been an ambitious aspiration in a country just not yet removed from a race-based caste system, but it would have a slightly ignominious tone, as February is the shortest month of the year. Nonetheless, Black History Month festivities have reached the vast majority of MIT students and continue to do so. For the most part, however, they are vapid, unimaginative and totally ineffective.

No doubt you or somebody you know has been given a Black History assignment, such as the classic paper on a "historically significant" African-American. The requisite papers on George Washington Carver, Booker T. Washington, or Harriet Tubman emerge, gleaned from a few simplistic biographies and encyclopedia entries. If anybody does learn something new from this tripe, it's in the form of unsubstantial bullet points, like "Garret A. Morgan invented the gas mask." Any actual historical context, let alone character evaluation, is glaringly absent. Neither the teacher nor the students truly learn from such superficial research, and both groups somehow end up not caring.

Even worse than the typical secondary or primary school response is the business one. From MTV's pointless image montage to McDonald's "And If You Don't Know, Now You Know" campaign, corporate approaches totally miss the mark. Did MTV actually feature African-American music pioneers like Louis Armstrong or Paul Robeson? Did McDonald's feature trailblazers that bettered the life of all Americans? No, MTV opted to showcase modern musicians, while McDonald's ads feature such obscure individuals as Willie O'Ree (the first black player in the NHL, of all organizations).

This is not what Black History Month is for. Yes, the stone churches of Lalibela are interesting, but most Americans, of African descent or not, are not Ethiopian and as such the churches have no part in a serious study of American history (not to undermine the Negritude movement contemporaneous to these events' origins). Yes, Prince is a musical genius with fantastic vocal range. To suggest that either trivia booklets highlighting the former or celebration of the latter just for being black is the best way to celebrate this month is nothing short of a travesty. There are moments significant for the entire American population which are often relegated to "Black History" and that is what should be exposed.

Although identifying African-American inventors is important in dispelling the myths regarding intellectual achievement, that's hardly what history revolves around. Recall any history course you've ever taken. Is the focus ever on the Thomas Edisons or even Leonardo da Vinci? No, you read about the policy makers, theologians, outbreaks of violence, and the like. Inventors are only footnotes to history, even if they radically affect every daily life, like a Sarah Breedlove Walker or Onesimus.

History seems to only recall this when discussing the civil rights movement of the '50s and '60s (eventually degenerating into "radical" activities in the '70s and onward). MIT itself has officially recognized the achievements of Dr. Martin Luther King, Jr. for over a quarter century. You should have either seen a performance, heard a speaker, or been taught by an MLK Visiting Professor linked to this recognition. Again, not to ignore the necessity of understanding Dr. King's impact, which many people still do not fully comprehend, but that cannot be the extent of Black History Month.

It will not work if it is autonomous from a curriculum, a business strategy, or campus life. If all activities must be forced to conform to it, the month will remain half-hearted and buffoonish. The contributions of black inventors and pioneers are certainly not to be overlooked, but they are presented in an unbecoming manner, from the extremes of trivia to almost mythic idealization. They are not the suitable basis for a history curriculum. Instead, Black History Month should be used to provide a proper context for American history, which must fully and sincerely include African-Americans.



To a Right Whale, fishing nets and lines are like the trap of a spider's web. Once entangled, the lines bite deeper and sharper, cutting further into the

WE DESPERATELY NEED A HOUDINI.

flesh, slowing the animal down and introducing disease and infections to the body. This torment can last for months, even years before death occurs. Today only 350 of these wonderful creatures remain in the North Atlantic. The Canadian Whale Institute has established the **Eubalaena Award Competition** to encourage the discovery of solutions to their entanglements. The answer will help to save the species. And it could come from a number of disciplines - from marine engineering to modified fishing techniques. Go to our website for a more complete briefing on this tragedy and details on the Eubalaena monetary prize. Your expertise is needed now to save this creature from sure extinction.

www.savetherightwhale.com

THE ARTS

THEATER REVIEW

The School for Scandal Something to Talk About

By Fred Choi

ASSOCIATE ARTS EDITOR

Presented by MIT Dramashop

Directed by Michael Ouelette, MIT Faculty

Written by Richard Sheridan

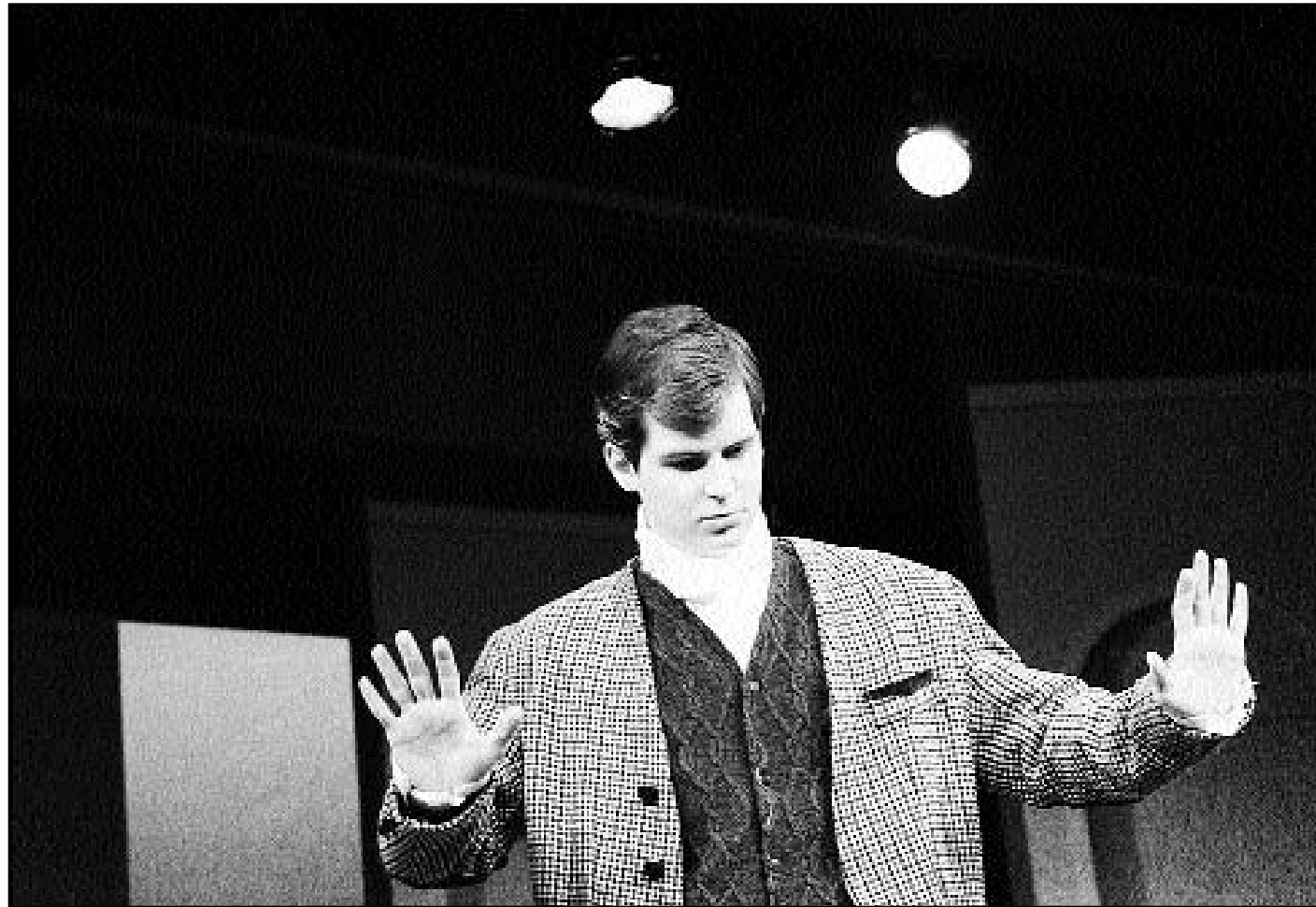
Incidental Music by Charles Shadle, MIT Faculty

With Jeff Barrett '02, Rachel Kline '01, Chet Reshamwala '01, Stephen Larson '02, Niyati Gandhi '02, Sara Jo Elice '01, Adam Glassman '02, and others

In Kresge Little Theatre until February 17, 2001

Dramashop is a drama group on campus known for their consistently high-quality productions. Their latest show, *The School for Scandal*, features creative direction by MIT Theater Arts Professor Michael Ouelette, an outstanding cast (many with strong acting experience), and their always phenomenal design team (comprised of MIT faculty) with incidental music by MIT Music Professor Charles Shadle. Their production of Richard Sheridan's classic, intricate farce reinforces their reputation as a truly formidable drama group.

Although it is common for directors to move the setting of a classic play to a different time period or location, Ouelette has chosen to accentuate the universality of the themes of gossip and slander in Sheridan's 1777 comedy of manners by blurring the lines between time and place in this production, to fascinating effect. Characters chat on cell phones and eat fast food, but also carry walking sticks and recite witticisms. The background cityscape includes recognizable modern day monuments from around the world, while the interiors are easily recognizably 18th century (the sets, designed by MIT faculty member Bill Fregosi, are, in a word, breathtaking). Most interesting of all are the costumes, particularly the women's (beautifully designed by MIT faculty member Leslie Cocuzzo-Held) which are based on 18th-century fashion but which feature colors and fabrics which are completely modern. Although the extent of these juxtapositions felt a little underdone, the ones included added a unique freshness to the entire pro-



Jeff Barrett '02 has had enough as a newlywed in Dramashop's current production of *The School of Scandal*.

NATHAN COLLINS—THE TECH

duction that was never distracting.

The play, at its simplest, concerns the efforts of an uncle (Chet Reshamwala '01) to secretly witness his two nephews' behavior in order to judge their characters. The elder of the two (Stephen Larson '02) has a reputation for being benevolent and honest, while the younger (Adam Glassman '02) is known for being profligate and irresponsible. Entangled in the uncle's efforts are his friend (Jeff Barrett '02) with his matrimonial troubles with his wife of seven months (Rachel Kline '01), a grasping woman (Niyati Gandhi '02) who schemes with the elder nephew, and the younger nephew's love interest (Sara Jo Elice '01). The stellar cast, under Ouelette's tight direction, skillfully navigates all the threads of the plot and makes the most of every one of the play's comic elements.

Although *The School for Scandal* is a large ensemble show and the entire cast is strong, the subplot is particularly riveting

due to the fantastic acting by Barrett as the foul-tempered but head-over-heels husband and Kline as his young, fashionable, and feisty wife. Their comic timing and their ability to play off each other make for the play's most riotously funny moments, including a scene of intended reconciliation that ends in a shouting match and a classic scene in which the wife hides behind a screen as her husband converses with the older nephew. Sheridan's tricky script consists almost solely of quick, snappy dialogue and reactionary pauses in which looks are meaningfully exchanged. Although it takes the cast some time to find its rhythm and to adjust their timing for their audience's reaction, once they're on, they're on fire, drawing almost nonstop laughter.

The production's weakness are few. For one, its opening, a replacement of the original, far too wordy prologue, is odd and unsettling and rather too brief. The change in lighting for the asides is inconsistent and more distracting

than clarifying, and could have been more effectively executed by a turn of the head or a change in tone. Also, the first few minutes of its opening scene are almost overwhelmingly confusing. In this first scene Sheridan immediately throws his audience into a stew of meaningless names, gossip, and intrigue. Fortunately the appearances of GiRim Sung '01 and John Hume as additional gossipmongers immediately push the scene forward with their added energy and characterization and from then on it isn't long before names become people and the situations become side-splittingly comic. Sung and Hume, along with Max Goldman '04, Anand Sarwate '01 and Brian Keller '01, excel in their supporting roles. Their performances help add to the detail of this production that makes it feel more than just a college performance. With their elaborate and ambitious production of *The School for Scandal*, the Dramashop demonstrates once again how high-quality college theater can be.



WAN YUSOF WAN MORSHIDI—THE TECH

Drew Barrymore, flanked by two Harvard boys in drag, parades down Harvard Street before receiving the Hasty Pudding Theatricals' *Woman of the Year Award* for 2001. The Man and Woman of the Year awards are presented annually to performers who have made a "lasting impressive contribution to the world of entertainment." *The Woman of the Year Award* was established in 1951 and has honored the likes of Katherine Hepburn, Meryl Streep, Julia Roberts, and Jodie Foster. The "Man of the Year" award will be presented on Thursday in Harvard Square.

Clubs

Axis
13 Lansdowne St., 617-262-2437

Sundays: See Avalon below.
Mondays: *Static*. Gay, casual dress. \$5, 18+.
Thursdays: *Chrome/Skybar*. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.
Fridays: *Spin Cycle*. Progressive house, 80's. \$12, 19+; \$10, 21+.

Avalon
15 Lansdowne St., 617-262-2424

Sundays: *Gay Night* (with Axis on long weekends). Featuring hardcore house and techno. \$10, 21+.
Thursdays: *International Night*. Eurohouse. \$10, 19+.
Fridays: *Avaland*. House. \$15, 19+.
Saturdays: *Downtown*. Modern house, club classics, and Top 40 hits. \$15, 21+.

Karma Club
9 Lansdowne St., 617-421-9595

Sundays: "Current dance favorites" by guest DJs. Cover varies.
Tuesdays: *Phatt Tuesdays*. With Bill's bar, modern dance music. \$10.
Wednesdays: *STP*. Gay-friendly, house. \$15, 21+.
Thursdays: *Groove Factor*. House.
Fridays: *Pure*. Drum and bass, guest DJ. \$15, 19+.
Saturdays: *Elements of Life*. International House. \$15.

ManRay
21 Brookline St., Cambridge, 617-864-0400

Wednesdays: *Curses*. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.
Thursdays: *Campus*. Popular tunes + House. Gay, casual dress. \$10, 19+; \$7, 21+.
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday. 19+). Includes Goth music.) *Ooze* (the last Friday of the month.) \$10, 21+. reduced prices for those wearing fetish gear.
Saturdays: *Liquid*. Disco/house + New Wave. \$15, 19+; \$10, 21+.

Popular Music

Axis
13 Lansdowne St., 617-262-2437
Next: 423-NEXT

Mar. 3: Grand Theft Audio.

Avalon
15 Lansdowne St., 617-262-2424

Feb. 11: Face To Face, H₂O, Snapcase.
Feb. 12: Everlast.
Feb. 14: Les Claypool's Frog Brigade.
Feb. 20: Aaron Carter.
Apr. 5: Cowboy Mouth.

Berklee Performance Center
Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info. on these concerts, call the Performance Information Line at 747-8820.

Feb. 10: Ferron.
Feb. 22: Paolo Conte.
Feb. 24: Dave Brubeck.

Club Passim
47 Palmer St., Cambridge, 617-492-7679

Tuesdays: *Open Mic* at 8 p.m. (sign up at 7:30). \$5.
Feb. 9: Paul Geremia.
Feb. 10: Fred Small.
Feb. 11: Tribute To The Paul Butterfield Blues Band with Mark Naftalin
and 2120 South Michigan Avenue
Feb. 12: *Open Mic 2-Song Night* with feature Steve Tannen.
Feb. 14: *Storytelling Concert - Valentine's Day*.
Feb. 15: Rockwell Church, Ashley Fitz opens.
Feb. 16: Dave Mallett.
Feb. 17: The Jim Kweskin Band with Samoa Wilson.

Fleet Center
Ticketmaster: 931-2000.
Mar. 27: Sarah Brightman. \$75, \$55, and \$35.
Jun. 5-6, 8-9: U2. All dates but Jun. 9 sold out.

The Middle East
Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.

Feb. 9: Wheat, Star Ghost Dog, Clairvoyants.
Feb. 10: Addison Groove Project.
Feb. 10: David Grubbs, The Shipping News, Hall of Fame.
Feb. 14: Dwayne Peters, Forced

On The Town

A weekly guide to the arts in Boston
February 9 - 16
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Reality
Feb. 15: Dubnicks, Mission, Touch It.

Feb. 16: Labradford, Pan American.

Feb. 17: Heroine Sheiks.

Feb. 17: Raging Teens Record Release Extravaganza: The Racketeers, The Bourbonaires, Kings of Nuthin', The Starline Rhythm Boys, The Colonel and His Lucky Diamonds, The Konks, 13 Ghosts, King Memphis, The Jimmy Nations Combo, The Bombastics.

Orpheum Theatre
1 Hamilton Pl., Boston, 617-679-0810
Ticketmaster: 931-2000

Feb. 17: Erykah Badu.
Feb. 21: Trey Anastasio.
Feb. 24: Jose Luis Perales.
Mar. 3: Moe.

Sanders Theatre
45 Quincy St., 02138, 617-496-2222

Feb. 9: Leo Kottke.
Mar. 23: John Gorka.

T.T. the Bear's Place
10 Brookline St., Cambridge, 617-492-BEAR

Feb. 9: Swiss Bomb, High Ceilings, Full Powered Halo.
Feb. 11: Roshambo, Lolita's Bliss.
Feb. 13: Buzzbomb, Cement Head, The Jumbies.
Feb. 17: CD Release For Wide Iris.
Feb. 21: Town And Country.
Feb. 24: Emm Gryner, Meghan Toohey.
Feb. 28: After This, Live Wire.

Jazz Music

Regattabar
Concertix: 876-7777
1 Bennett St., Cambridge 02138, 617-662-5000

Feb. 9-10: Grand Slam.
Feb. 13: Kurt Rosenwinkel Quartet.
Feb. 16-17: Irma Thomas.
Feb. 20: Robbie Lee Quintet.
Feb. 21: Bob Nieske 3 and the Lydian String Quartet.
Feb. 22-24: Ron Carter Quartet.
Feb. 27: Steve Lacy Trio.
Feb. 28: Greg Piccolo & Heavy Juice.

Scullers Jazz Club
DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston, 617-562-4111

Feb. 10: The Manhattans Featuring Gerald Alston and Blue Lovett.
Feb. 14: A Valentine Evening with Donna Byrne.
Feb. 15: Adam Sherman and The Seeds.
Feb. 16-18: Abbey Lincoln.
Feb. 21: Alon Yavnai Sextet, featuring special guest George Garzone.
Feb. 22: Laszlo Gardony.
Feb. 23-24: New York Voices & Band.
Feb. 27-28: Al Di Meola.

Classical Music

Boston Symphony Orchestra
Tickets: 266-1492.
Performances at Symphony Hall. Call for ticket prices.
For MIT Students: Tickets are offered for Th. evening concerts (8pm) and Fri. afternoon concerts (1:30pm) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Mass. Ave. Open 10 a.m.-6 p.m.). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10 a.m. on the day of concert.

Feb. 8-9, 10 (sold out) at 8 p.m.: J.S. Bach: Piano Concerto in D



GREG MILES

Acclaimed Brooklyn-based jazz guitarist Kurt Rosenwinkel celebrates the release of his second album, *The Next Step*. He performs with members of his band next Tuesday at Regattabar.

minor; Golljov: La Pasion Segun San Marcos (U.S. premiere). Robert Spano, conductor; Peter Serkin, piano; Luciana Souza, vocalist; Elizabeth Keusch, soprano; Reynaldo Gonzalez Fernandez, vocalist and dancer; Deraldo Ferreira, dancer and percussion; Schola Cantorum de Caracas, Maria Guinand, director. Pre-performance talk given by Robert Kirzinger.

Chameleon Arts Ensemble
Feb. 17 at 8 p.m. at the First and Second Church, 66 Marlborough Street in Boston's Back Bay (Arlington Stop on the Green Line): The Chameleon Arts Ensemble of Boston presents chamber music by George Crumb, Luciano Berio, Paul Hindemith, and Franz Schubert. Tickets \$28, \$20, \$14, discounts available for students and seniors. For tickets or more information, call 617-427-8200 or visit <<http://www.chameleonarts.org>>

Theater

The Doctor's Dilemma
Through Mar. 14. At the Loeb Drama Center (64 Brattle St., Cambridge 02138), presented by the A.R.T. and directed by David Wheeler, by George Bernard Shaw. London's finest physician is on the horns of a dilemma — having discovered a miracle cure for tuberculosis, should he treat a penniless fellow doctor or save a talented yet unscrupulous artist? A keen-eyed examination of medical morals and malpractice and a witty and compassionate comedy. Call 617-547-8300 or visit <<http://www.amrep.org>> for more information or to reserve tickets.

Mother Courage and her Children
Feb. 9-Mar. 18: At the Loeb

Drama Center (64 Brattle St., Cambridge 02138), presented by the A.R.T. With war raging all around, a desperate woman mockingly nicknamed for her cowardice under fire — struggles to keep her business and her family alive. Hungarian director Janos Szasz makes his U.S. debut in this visionary production, based on Bertolt Brecht's classic masterpiece of struggle and survival. Call 617-547-8300 or visit <<http://www.amrep.org>> for more information or to reserve tickets.

Theater into Film
At the Harvard Film Archive (located at the lower level of the Carpenter Center for the Visual Arts, 24 Quincy St. Cambridge, MA). Festival presented in collaboration with the American Repertory Theater, this ongoing series celebrates the rich history of intersection between cinema and theater by complementing the A.R.T.'s current season with screenings of significant film adaptations of related theatrical works. Each program will be followed by a discussion with an invited scholar, critic, or artist.

The Doctor's Dilemma
Feb. 11 at 7 p.m. (Dir. by Anthony Asquith. Great Britain 1958, color, 99 min.) With Dirk Bogarde, Leslie Caron, John Robinson. Tickets \$7 General, \$5 Students and Sr. Citizens. For more information and a complete schedule, call the Harvard Film Archive at 617-495-4700 or visit <<http://www.harvardfilmarchive.org>>.

Comedy Connection
Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-name, national comedians on weekends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$10-\$8 (weekend

such as water, ice, sunlight, and wind within the spatial and architectural parameters of an exhibition space, the internationally recognized artist Olaf Eliasson creates sublime installations that explore the human perception of natural phenomena. In his first major U.S. museum exhibition, Eliasson has transformed the ICA's galleries with a series of installations using water and light.

Isabella Stewart Gardner Museum
280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts
465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.
Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.
Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

Museum of Science
Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.
The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving." Ongoing: "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors.

Other Events

Film Festivals
At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$8, \$7 MFA members, seniors, students, unless otherwise noted.

Guitars and Film Festival
Through February. Check website for full schedule.

My Generation
Feb. 15 at 7:30 p.m. (Dir. by Barbara Kopple, 2000, 105 min.): Barbara Kopple does not stop at the first easy answer in her search to understand the Woodstock festivals of 1994 and 1999. Heavily criticized for their consumer-oriented vibe and relentlessly compared to the original festival in 1969, these recent sequels produce rarely-heard truths at Kopple's insistent and well-directed prodding. Weaving together concert footage, interviews and observations from all three Woodstocks, the film finds the common threads of rebellion, community and diversion that link the ages together. Featured are performances by the Red Hot Chili Peppers, Green Day and others.

FRED'S PICK OF THE WEEK

VFW — For Enjoyment Only
Every Tuesday, 9 p.m.-1 a.m. A small but energy-filled place to hear local DJs spin a range of great techno/trance. No age restrictions, no dress code, and not uncomfortably crowded, although the people tend to be youngish (20's and early 30's) and mostly there for the music. At the VFW, 371 Summer St. Somerville, MA (take the Red Line to Davis Square). This week, Helicopter Pete, Shilly B, Stargazer, and Axon spin. \$5, \$1 before 9:30.

It Happens Here, Too!



MIT Looks at Issues of Relationship, Responsibility and Respect

WEAR A PURPLE RIBBON all week to show your support for sexual assault and domestic violence awareness!

Stop by our information table in the Student Center Lobby!

Monday, February 12

Surviving the Urban Campus Culture

Mezzanine Lounge, 2pm - 4pm

Student Center, 3rd floor

Learn ways to be "streetwise" at MIT.

Emotions 101: How Emotions Can Affect Relationships with Others

I-150, 7pm

Look at some of the most common emotions and learn how to understand and use them in positive and constructive ways in relationships.

Safer Sex Jeopardy

Lobbell, 7pm

Student Center, 2nd floor

Play the game and test your knowledge...in question form, please!

Tuesday, February 13

What's Love Got to Do with It? What IS a Healthy Relationship

Cheney Room 3-310, 6pm

Respect and Care: A Community Response

2-105, 5pm - 7pm

Panel discussion of resources at MIT targeted towards survivors, friends, and family.

** Safe space support is available*

Wednesday, February 14

Got Questions? We've Got Answers.

BSU Lounge, 5pm - 7pm

Everything you always wanted to know about him or her (but were afraid to ask).

Thursday, February 15

"NO-YES"

10-250, 7pm

In this emotionally gripping presentation, Katie Koestner discusses her journey from victim to survivor of date rape.

** Safe space support is available*

Clothesline Project

On display 2/13, 2/14, 2/15

Lobbell, 11am - 5pm

Student Center, 2nd floor

Create and view t-shirts honoring victims and survivors of violence.

Visit us at <http://web.mit.edu/medical/healthhed/rrr/>

Brought to you by: MIT Medical, Counseling and Support Services, MIT Chaplaincy, Residential Life and Student Life Programs, Graduate Student Office, ARAMARK, Department of Athletics, Physical Education, and Recreation, Campus Police, Carnegie Activities Complex, MIT COOP, The Tech, The Thrift, Stop Our Silence, MIT Scott Institute Cooperative, Panhellenic Association, MacLJMS, Color Creations, Black Graduate Student Association, Black Women's Alliance, and the National Society for Collegiate Scholars!



Heidi
Environmental Control Engineer,
Vehicle Operations

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At Ford Motor Company, protecting the environment is one of our most important initiatives. That's why Heidi is so important to our future.

As the daughter of an engineer, Heidi grew up in the Ford family. From day one, she knew about our commitment to automobiles. She didn't know that our commitment to the environment was just as impressive.

The fact is, Heidi's environmental goals and ours are one in the same. Through the Ford College Internship Program, Heidi had the opportunity to experience our environmental protection efforts firsthand. From closing underground storage tanks to taking our waste minimization efforts to new levels, her ideas made a real impact.

As it turns out, her internship was just the beginning. Since joining the company full-time in 1998, Heidi has coordinated important environmental projects with a team of engineers - including the restoration of local waterways. Today she serves as the environmental contact for seven assembly plants and four other facilities located in the U.S., Canada, and Mexico.

Thanks to people like Heidi, we're working smarter and safer than ever before. Where will your ideas take us?

Come and learn more about full-time and summer intern opportunities at:

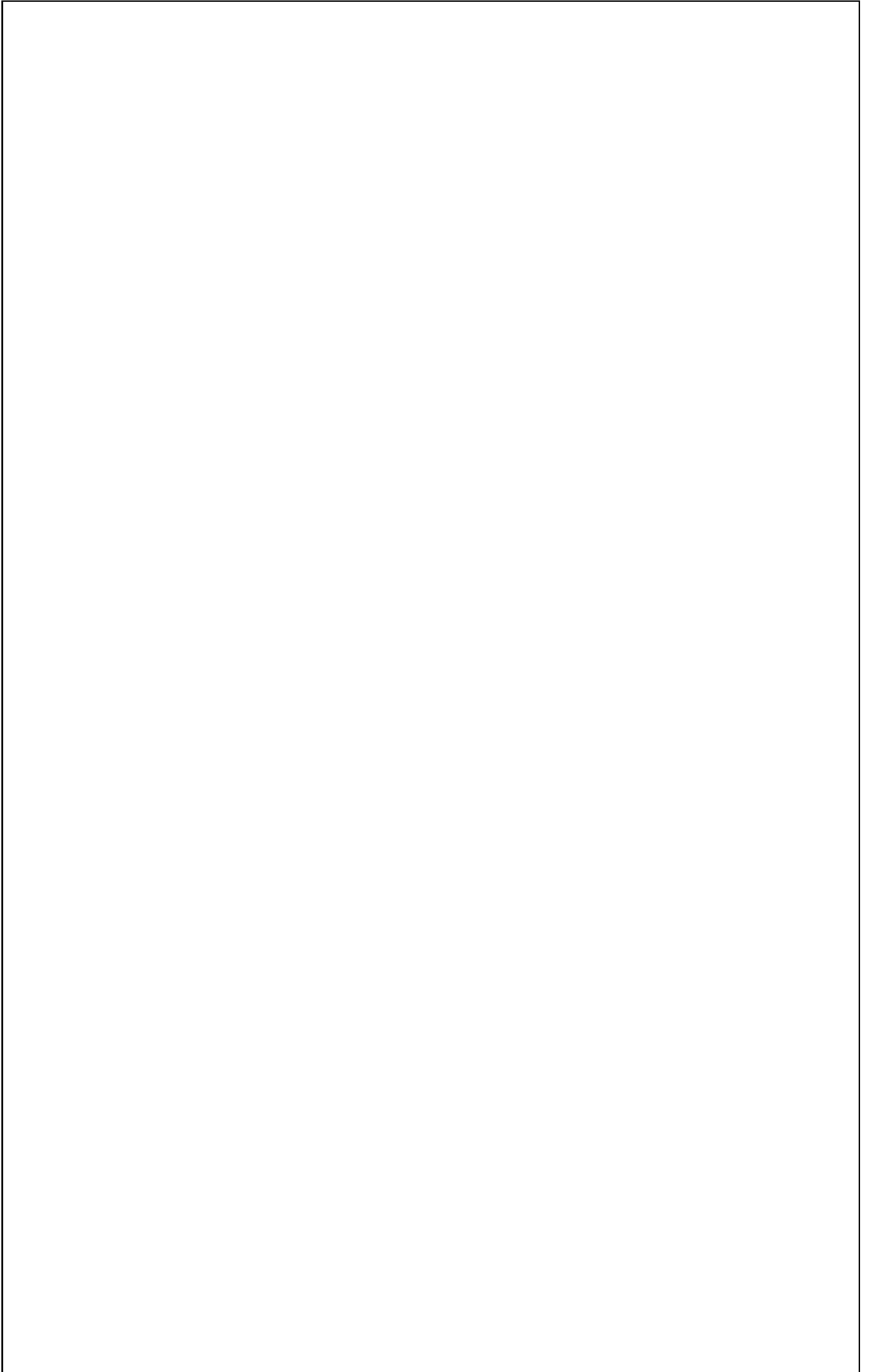
Tau Beta Pi Career Fair
Friday, February 9, 2001
Rockwell Cage
10am -3pm

Visit our website at mycareer.ford.com

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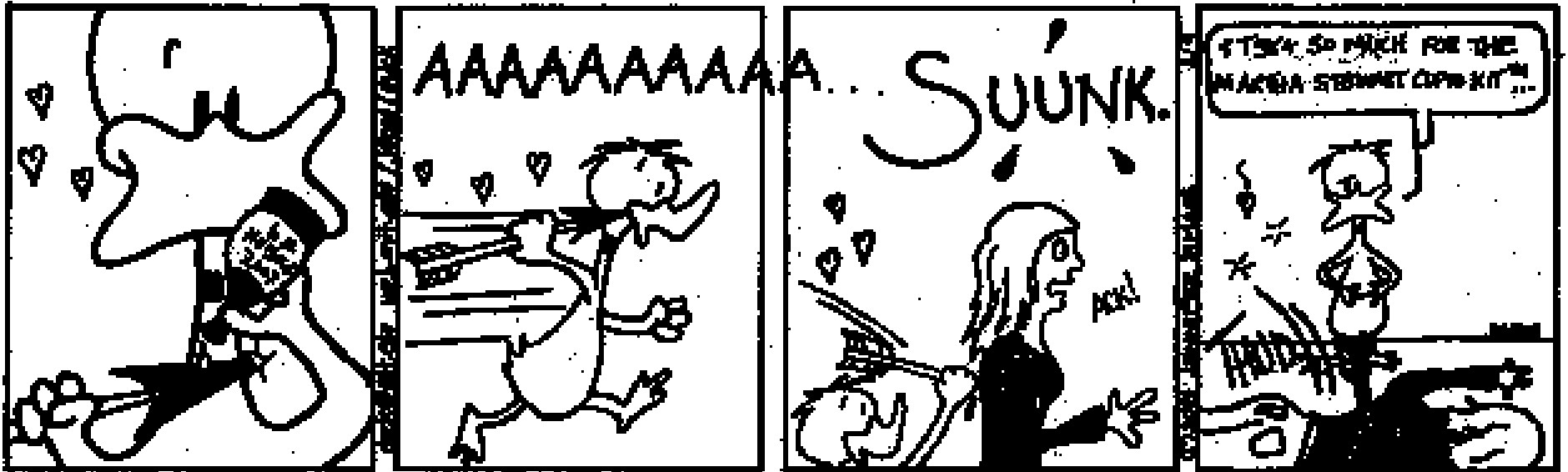


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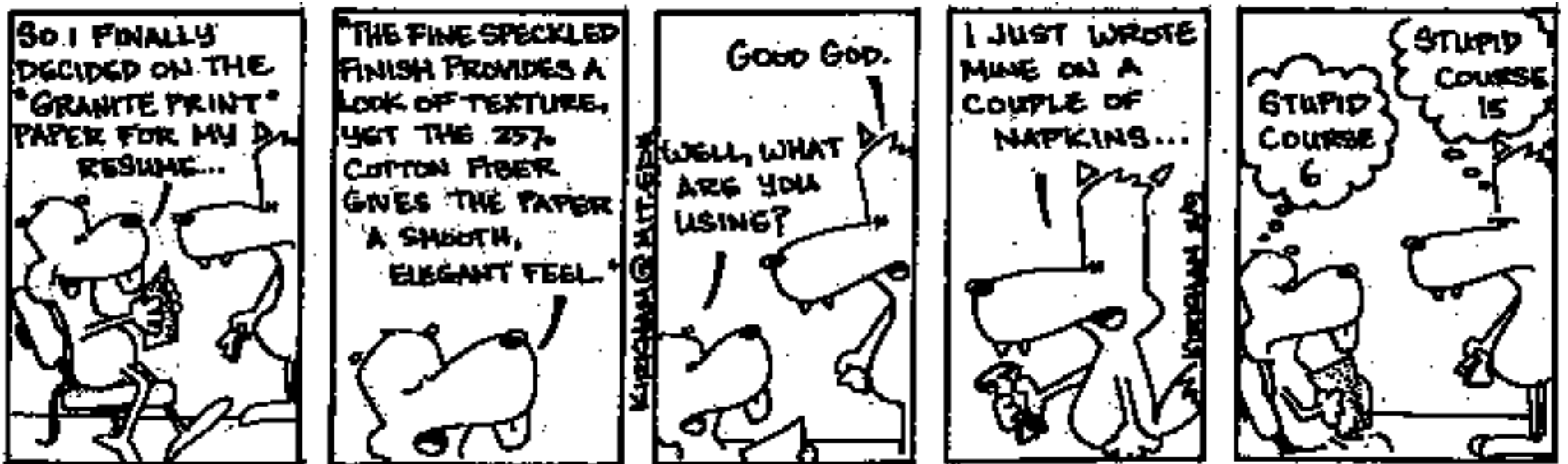


Down with Science

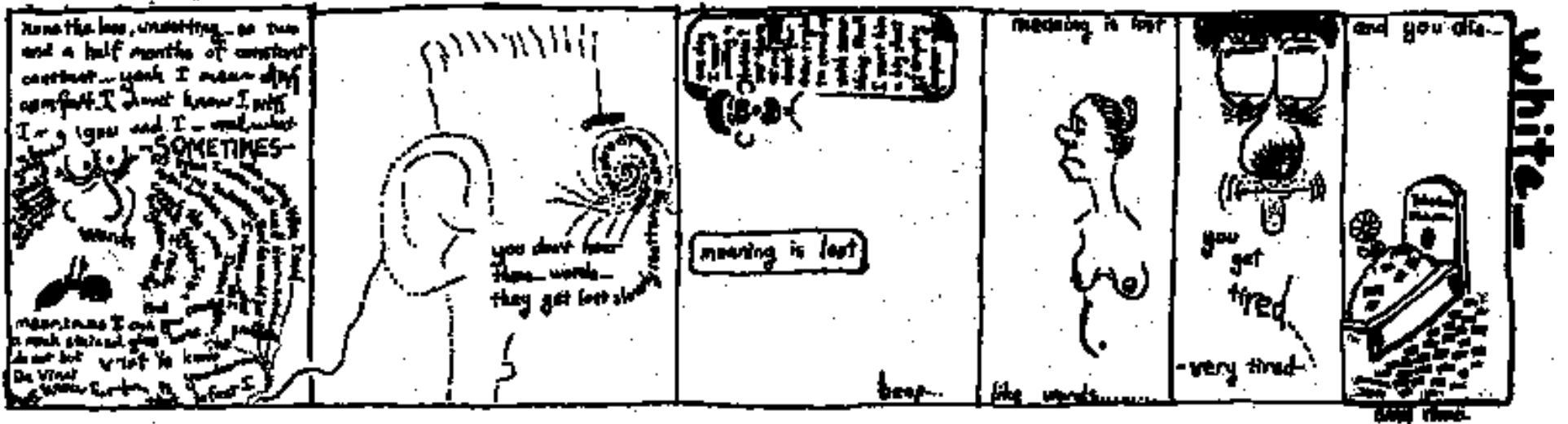
by Jennifer DiMase



the crass rat



By Guan-Jiang (John) Chen
Tech Life



Dilbert®

by Scott Adams

FoxTrot

by Bill Amend

Crossword Puzzle

TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://events.mit.edu>

Friday, February 9

12:00 p.m. - 1:00 p.m. – **AI-Anon Open Discussion: AI-Anon Meeting.** free. Room: E25-101. Sponsor: MIT Medical.

12:00 p.m. - 1:00 p.m. – **Eudora Quick Start.** This session shows how to configure Eudora, create messages and address lists, send and receive attachments, and sort incoming e-mail. free. Room: N42 Demo Center. Sponsor: Information Systems.

3:00 p.m. - 4:00 p.m. – **"On the Road in 2020: An Assessment of Future Automotive Technology".** free. Room: 3-133. Sponsor: ME Seminar Series.

4:00 p.m. - 6:00 p.m. – **'tute Gay Ice Cream Friday (TGIF).** An opportunity for LGBT and friendly folks from all over campus to meet, socialize, network, and, most importantly, have ice cream and cookies. Come now before the term work piles up! free. Room: Talbot Lounge, East Campus (Bldg. 62). Sponsor: LGBT Issues Group.

6:00 p.m. - 8:00 p.m. – **Valentine's Potluck Party.** Everyone in your family is welcome to join the party. Please bring a dish to share - 8 servings of a main dish, salad, or dessert. In case of inclement weather, please call Jennifer Recklet at 253-1614. free. Room: 10-105. Sponsor: spouses&partners@mit, MIT Medical. MIT Japanese Wives Group.

6:00 p.m. - 7:30 p.m. – **Missions and Urbana.** Emilie Ellis will share on how to get involved with missions. Also, come hear the testimonies of students who went to the Urbana conference last December. free. Room: W20-491. Sponsor: Graduate Christian Fellowship.

8:00 p.m. – **School for Scandal.** Dramashop production of Richard Brinsley Sheridan's 1777 comedy, directed by Senior Lecturer Michael Ouellette. \$8, \$6 MIT students. Room: Kresge Little Theater. Sponsor: Dramashop.

8:00 p.m. – **Cabaret.** Classic musical by Joe Masteroff (book), Fred Ebb (lyrics) and John Kander (music). \$9; \$8 sr. citizens/MIT faculty/staff/students elsewhere; \$6 MIT/Wellesley students. Room: Sala de Puerto Rico. Sponsor: Musical Theatre Guild, MIT.

Saturday, February 10

8:00 p.m. – **School for Scandal.** Dramashop production of Richard Brinsley Sheridan's 1777 comedy, directed by Senior Lecturer Michael Ouellette. \$8, \$6 MIT students.

Room: Kresge Little Theater. Sponsor: Dramashop.

8:00 p.m. – **Cabaret.** Classic musical by Joe Masteroff (book), Fred Ebb (lyrics) and John Kander (music). \$9; \$8 sr. citizens/MIT faculty/staff/students elsewhere; \$6 MIT/Wellesley students. Room: Sala de Puerto Rico. Sponsor: Musical Theatre Guild, MIT.

Monday, February 12

1:30 p.m. - 4:30 p.m. – **Web Publishing Overview (Formerly HTML Demo).** This three-hour lecture/demonstration session gives an overview of the electronic publishing process as it works at MIT, focusing on: how to code files using HTML tags (HTML is the HyperText Markup Language, the standard for publishing on the Web), how to upload files to the Athena system for delivery through MIT's primary Web server, web.mit.edu. Special attention is paid to issues affecting websites at MIT (MITnet rules of use, Athena file conventions, special services available on web.mit.edu, etc.) . free. Room: N42 Demo Center. Sponsor: Information Systems.

3:30 p.m. - 4:30 p.m. – **"A Mod 2 Index Theorem for Twisted Signature Operators."** free. Room 4-159. Sponsor: Differential Geometry Seminar. Department of Mathematics.

5:30 p.m. - 7:30 p.m. – **Aga Khan Lecture:** Architecture of the Public Square: Representations of the City and City Life in Jaffa (1799-1950). free. Room 3-133. Sponsor: Aga Khan Program for Islamic Architecture.

7:00 p.m. - 9:00 p.m. – **Hungarian Movie.** free. Room 4-237. Sponsor: Graduate Student Council, Hungarian Student Association of MIT.

7:00 p.m. - 10:00 p.m. – **The Grand Duke Auditions.** MIT students only on Feb. 12 (auditions Feb. 13 and Feb. 15 for everyone). Bring 2 copies of a prepared song. Room: Student Center Room 413. Sponsor: Gilbert and Sullivan Players, MIT.

7:00 p.m. – **Emotions 101.** Knowing more about emotions is an essential part of taking good care of ourselves and creating healthy relationships with others. But too often emotions are seen as bad, weak or something to be avoided. In this workshop, we will look at some of the most common emotions and learn how we can understand and use them in positive and constructive ways. Part of it happens here, too: MIT looks at issues of relationship, responsibility, and respect. A week of raising awareness and moving towards change. free. Room: 1-150. Sponsor: Residential Life and Student Life Programs, Counseling and Support Services and many others.

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University of Hawai'i at Mānoa, Summer Sessions

New Dorms to Ease Grad Housing Crisis

Graduate Housing, from Page 1

new Sidney-Pacific building [a new graduate dorm] is built, which will have 750 beds ... This will be open to continuing students and there will be enough capacity on campus to accommodate everyone who wants housing."

About 50 percent of all graduate students apply for housing each year. MIT currently houses 27 percent of its approximately 5,650 graduate students. The two new dormitories will increase capacity to approximately 43 percent of all graduate students.

"Forty percent of graduate students are international students, many of whom come in August and find that they don't have housing. Many don't know Boston, the language, or the culture," said GSC Housing and Community Affairs Co-Chair Shunmugavelu D. Sokka G. "The plan was to give more priority to them at the expense of continuing students."

Students understand the change

Brendan P. Foley G felt that finding off-campus housing would be especially difficult for international students. "I was really lucky when it came to housing. I got one [apartment] off the web and the other through word of mouth. But word of mouth isn't the best way to find housing, and new students, especially international students, don't have that advantage," he said.

Undergraduates applying for graduate housing were hit the hardest by these changes. However, many understood the need for change.

International Student Association Vice President Tomoko Iida '02 said that although she would be adversely affected since she is considering graduate school at MIT, she understood the rationale behind the changes.

"It's hard for international students to get an apartment because they ask for your credit history and other things we don't have when we first come to this country ... They are asking American continuing students to find an apartment for themselves instead," because it will be easier for them, she explained.

Lottery deadline moved to March

The deadline for applying for graduate student housing was moved from May to March because, according to Sokka, "people before were informed whether or not they



SAMUDRA VIJAY—THE TECH

Soulaymane Kachani, President of the Graduate Student Council, helped push through the housing lottery changes.

had MIT housing in August." Sokka hopes that with the new deadline, the process will be completed by June. "This way, people aren't in limbo for so long and can look earlier for apartments if they didn't get housing," said Sokka.

Kachani pointed out that in the past, new students did not know what their housing situations would be until August or early September. "They end up having to convert lounges into barracks where 40 people sleep on the floor for 3 weeks until they find housing," he said.

Last year, most of the lottery process was completed on paper; less than twenty percent of applicants chose to apply online. This year, everyone will be required to use the online forms.

In addition, students will be able to receive constant feedback regarding how much on-campus housing is left and which lottery numbers are being served when. "Graduate students will have a clear picture of whether they will get housing or not. Therefore, if they don't get housing, they can look for [an apartment] earlier," said Kachani.

Kachani hopes that these changes will rectify the deficiencies he perceived in the old system.

The new system was ready to be implemented in November, and by January, both undergraduate and graduate students were receiving information about the changes to the lottery.

Jennifer Krishnan contributed to the reporting of this story.

THIS WEEKEND AT LSC

Meet the Parents

Friday, 7 & 10 pm, & Sunday, 7 pm, 26-100



Barbara Streisand is the



LSC Classics: Friday, 7:30 pm, 10-250

Almost Famous

Saturday, 7 & 10 pm, & Sunday, 10 pm, 26-100

<http://lsc.mit.edu/>



The Technology and Culture Forum at MIT

Missile Defense: Technology and Politics

Frances FitzGerald

Pulitzer-Prize winning author and journalist, Ms. FitzGerald is a well-known expert on missile defense. Her new book, *WAY OUT THERE IN THE BLUE: Reagan, Star Wars and the End of the Cold War* was voted one of the 10 best books of 2000 by the NY Times.

Philip Morrison

World-renowned physicist, MIT Professor Emeritus Philip Morrison was a member of the Manhattan Project from 1942-46 in Chicago, Los Alamos and overseas. In 1945, he took part in the first test and use of the atomic bomb.

Richard Garwin

Dr. Richard Garwin is the Philip D. Reed Fellow for Science and Technology at the Council on Foreign Relations, and a Fellow Emeritus at IBM's Thomas J. Watson Research Center. Dr. Garwin's work has included studies on antisubmarine warfare, sensor systems, and satellite and strategic systems. He Chairs the Arms Control and Nonproliferation Board of the US Department of State.

**Moderator: Kosta Tsipis, Director
MIT Program in Science and Technology for International Security**

**Tuesday, February 13 ~ 7:00pm
6-120**

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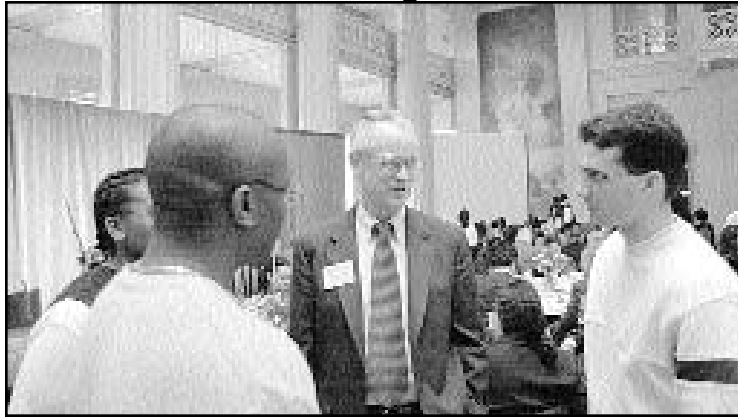
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Guinier Keynotes MLK Event



AARON D. MIHALIK—THE TECH

Institute President Charles M. Vest chatted with students before the Martin Luther King Jr. Breakfast in Walker Thursday morning.

King, from Page 1

However, the morning's most poignant moment belonged to Ramirez, the student recipient of the

MLK Leadership Award, who tearfully accepted her prize on behalf of the entire Chicano community at MIT. Vest lauded Ramirez for her service to the MIT community, cit-

ing her work as an associate adviser and the former president of La Unión Chicana por Aztlán.

In a continuing celebration of King's legacy, an installation design created by students in the IAP MLK Design Seminar is currently on display in Lobby 10. Kedra N. Newsom '02 explained that students in the seminar watched videos and held discussions about civil rights in order to create a piece of art that reflected contemporary racial struggles.

Students then created four gold bodies, each burdened by a ball and chain representative of the larger issues of ignorance, miseducation, denial and complacency that society faces. Also on display are three "rooms" focusing on stereotypes, violence and immigration as minority issues. The artwork will be dedicated in a ceremony today at noon in Lobby 10.

Stipends Increase

Graduate Stipends, from Page 1

ly than stipend increases. "I think housing costs have gone up significantly since rent controls have been removed in Cambridge, and I don't think we were taking that into consideration," he said.

After the GESG made its recommendations, the Schools of Science and Engineering chose to approve the increases. The Schools of Humanities, Arts, and Social Science and Architecture and Planning have yet to vote on these increases, but there is considerable pressure to accept them.

Individual departments have the ability to modify stipends by up to ten percent, but such a move would be extremely unlikely.

Graduate Student Council President Soulaymane Kachani G praised the GESG's actions. "David Litster really did a lot. He pushed for as much as he could," said Kachani.

Housing prices to increase

However, Kachani believes that the increases were merely sufficient to combat rising costs of living. In previous years, Kachani said that the stipend increases were actually smaller than cost-of-living increases.

Dean for Graduate Students Isaac M. Colbert said that MIT determined cost of living for graduate students

by obtaining housing and food costs from standard sources. These were then compared to the stipends and costs and at peer institutions.

MIT plans within the next few years to raise rents for on-campus graduate housing to match market prices. "The fact of the matter is that they are going to increase rents on campus," said Kachani.

According to Kachani, MIT plans to increase rents by four to five percent per year for the next five years. Currently, a double occupancy room at Ashdown House costs \$550 a month, which is comparable to the price of similar housing off campus.

Kachani said that the MIT Medical Center plans to become self-sufficient, which should increase medical costs for graduate students.

Although Colbert hopes that this will give graduate students more purchasing power, he said that "we have no hopes of meeting all their financial needs." Kachani claims that, according to his calculations, a stipend of \$2500 per month would be required to cover all graduate student costs.

"I think that we are really moving in the right direction in terms of housing, stipends, and other things," Colbert said. "I want graduate students to know that the administration is really making an effort."



JAMES SNYDER—THE TECH

The CEO of Texas Instruments, Tom Engibous, spoke on "How Technology Empowers Imagination in the Internet Age" in 34-101 yesterday. The talk was sponsored by the Center for Technology, Policy, and Industrial Development (CTPID).

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MIT Department of Facilities CONSTRUCTION UPDATE

STATE CENTER

Excavation continues creating some traffic difficulties and intermittent odors while the main later is removed. Anyone wishing some temporary relief from the odor may obtain a freshener from the MIT State Center project trailer located near the pool entrance between Buildings 56 and 18.

MASSACHUSETTS AVENUE

The crosswalk at 77 Massachusetts Ave has been temporarily relocated 300 feet north towards Vassar Street. Hand rapped access to the main building will be provided at the Amherst Street crosswalk; only ALBANY STREET GARAGE

The shuttle service to parking facilities along Albany Street will continue until mid February while the walkway between Buildings 42 and 44 at the rail and crossing remains closed. Commuters seeking a shuttle after 6:00 PM may use the Institute's late bus.

70 PACIFIC STREET (GRADUATE HOUSING)

Construction preparation may cause noise, dust and disruption to vehicular and pedestrian traffic.

DOE YFUS CHEMISTRY BUILDING

Construction activity requires a temporary electrical power outage necessitating a closure of the building from 4:30 PM on 2/09 through 8:00 AM on 2/09.

SIMMONS HALL

Placement of a concrete base may cause disruption to vehicular traffic on Vassar Street.

SPORTS & FITNESS CENTER

The excavation of soil continues causing a great deal of truck traffic in and near the Krage parking lot.

LIFE SAFETY

Installation of a fire protection water pipe near Krage Auditorium may disrupt daytime vehicular traffic and cause noise, vibration and some dust.

This information is provided by the Department of Facilities.



SISIR BOTTA

Tom Leighton PhD '81, of Akamai, addresses the crowd in 26-100 Tuesday to kick off the annual \$50K competition. Leighton and his team were finalists in the 1998 competition, but did not win.

Leighton Addresses \$50K Spring Kick-Off

By May Zhou and Akshay Patil

This year's MIT \$50K Entrepreneurship Competition started with the Spring Kick-Off on Tuesday night, featuring a keynote speech by Tom Leighton PhD '81.

Leighton is an MIT mathematics professor and the co-founder and chief scientist of Akamai Technologies, Inc.

\$50K contest has three rounds

Elad B. Gil G, lead organizer of the contest, described the three rounds in this year's competition. As part of the opening round, each participating team must submit a three to five page executive summary by Feb. 20. The summary would cover such issues as the teams' central business concept, potential markets, competitive advantages, and future finances.

In round two, about 30 to 50 semi-finalist teams are asked to submit full 20 to 30 page business plans. These plans would elaborate on the first round's executive summaries. By this time, most teams would have had considerable exposure to and contact with potential investors.

For the final round, five to eight teams are selected to give 25-minute presentations, including a 10-minute question and answer period, to a panel of judges. The \$30,000 Robert P. Goldberg Grand Prize is awarded to the winning team, and two \$10,000 cash prizes are given to the runners-up.

"It's interesting how the \$50K Competition brings together both sides of MIT every year to make creative business models," Gil said. "One thing you can do at MIT is recruit a world-class advisory board," he added, citing the extensive database of over one hundred mentors available for contestants.

Gil opened the event by introducing Sajai Krishnan, the vice president of sponsor Booz-Allen & Hamilton.

Commenting on Booz-Allen's close ties with the competition and the Sloan School of Management, Krishnan said that "we hope to build some great businesses this year, so don't disappoint us."

He went on to list the most exciting fields for start-ups, stressing that business-to-business, not peer-to-peer enterprises hold greater potential in today's financial markets.

Akamai a past \$50K contestant

After a brief listing of previous years' finalists and notable contestants, Gil introduced the keynote speaker, Tom Leighton, a former Sloan faculty member and a finalist in the 1998 \$50K Competition. Leighton graduated summa cum laude from Princeton University with a bachelor's degree in Electrical Engineering and Computer Science and received his PhD in mathe-

matics from MIT. He was also a founder of the Leaders for Manufacturing Program at Sloan.

Leighton's speech centered around the key events in the history of Akamai, outlining the journey from academic research at MIT to the launching of a publicly traded company.

The basic idea behind the original research sparking the founding of Akamai was fixing the problem of net congestion. "You've got these giant pipes and this tiny hole, and it's very hard for the bits to get from one Internet service provider to another," said Leighton.

To remedy this, researchers at the MIT Laboratory for Computer Science developed an algorithm that allowed information to be routed directly from the network edge rather than the central source.

Originally called Cachet, this proposal was entered into the 1998 \$50K Competition, where it advanced to the final round. Although it failed to garner a place in the top three proposals, the business idea did attract considerable attention and interest from outside venture capitalists.

Testing their system by transferring old episodes of *Star Trek* from Paramount, the team had a finished prototype by the end of the summer of 1998. They had their initial public offering on October 28, 1999 under a new name, Akamai.

"Akamai is currently doing quite successfully, dealing with 80 to 90 percent market share in web content delivery. I think we're as in control of our future as any company today," said Leighton.

Contestants have history of success

The \$50K Competition has had many such instances of contestant success stories. In the past, the competition has facilitated the creation of over 1800 jobs in more than 60 companies with an aggregate value of over \$10.5 billion.

More information about the competition can be found on the official web page, <http://50k.mit.edu>.

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Winning proposals from last year

- An exploration of glassblowing
- Investigation of Mars' climate through studies of the Arctic
- Design and construction of an aqua-kinetic sculpture
- A project fusing classical and techno music

Proposals of no more than ten pages in length (plus an abstract) and at least one recommendation should be submitted to the URFP office, 7-104, by March 30, 2001.

Questions?

Send email to urfp@mit.edu.

Deadline

March 30, 2001





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Global Investment Research

February 23 on-campus interviews

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Investment Banking Division

February 15 on-campus interviews

For consideration, please submit resume *no later than February 1*

Fixed Income, Currency & Commodities

February 21 on-campus interviews

For consideration, please submit resume *no later than February 14*

Fixed Income, Currency & Commodities—Research

February 20 on-campus interviews

For consideration, please submit resume *no later than February 14*



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Hong, Anderson Win Clutch Matches for Engineers

Squash, from Page 20

spective. Finn, playing at a lower position in the lineup, admitted that his match was "pretty easy" as he swept his opponent 3-0.

Seniors win final two matches

With the quick 4-0 run, MIT needed to win only one more individual match to get the team win. Just as it looked like MIT had the win in the bag, they started to fall behind in the five remaining individual matches.

"All of a sudden, we were losing the five remaining matches," said Hamilton. "They were all either hotly contested or we were losing."

The Engineers lost their next three individual matches, putting Connecticut back into the match at 4-3.

Eric A. Hong '01 and Jim H. Anderson '01, the number one and three players, were losing the two remaining matches. Hong was down to his opponent 2-1, having lost the third game 15-8. Anderson, on the brink of being swept, lost his first two games 17-14 and 15-11.

Fortunately for the Engineers, the pair came back to win both matches. "When it came down to crunch time [Hong and Anderson] stepped up and provided some senior leadership," said Hamilton.

Hong, after a big loss in the third

game, came back to win his remaining two games 15-5 and 15-8.

But it was Anderson who came back from the largest margin. Having lost his first two matches, he picked up his next two games 15-8 and 15-9. He completely crushed his opponent in the final game 15-1.

During the first two games, "I wasn't hitting all the shots I wanted," said Anderson. Between the second and third matches "coach

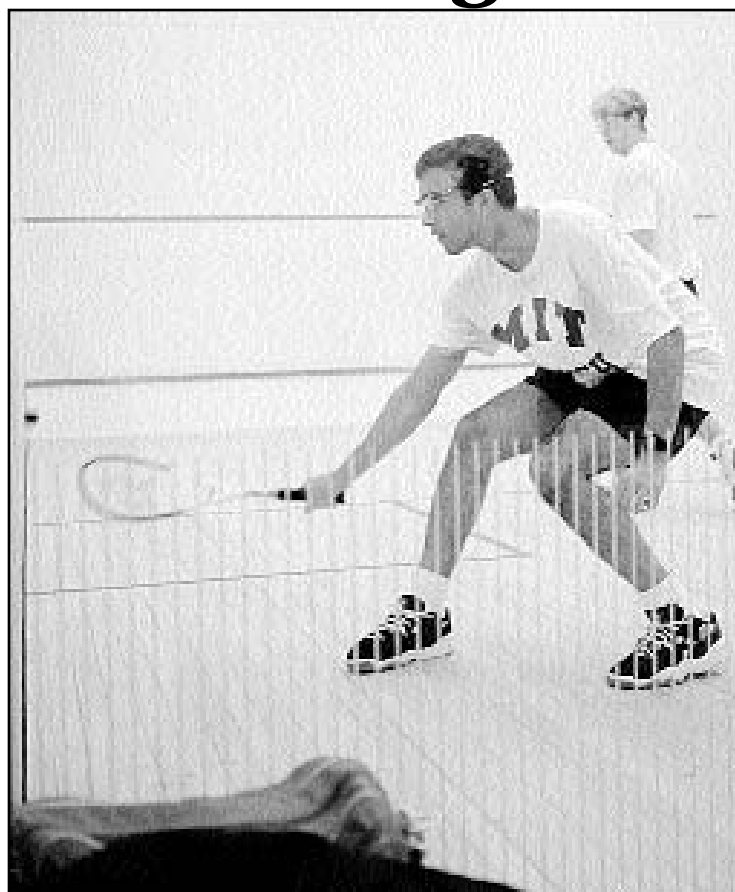
said that we needed the match ... it was a little extra motivation."

"We just reversed roles in the last couple games," continued Anderson. "I could feel he was getting tired so I tried to make him run more."

"[Anderson] ended up totally dominating his opponent," said Hamilton. "As I told him between the 4th and 5th game, 'Jim, you're totally in this guy's head.'"

SCOREBOARD

Connecticut College						
Players	Game 1	Game 2	Game 3	Game 4	Game 5	Results
Eric Hong		15-12		15-5	15-8	MIT
Scott Field	15-13		15-8			3-2
Naveen Goela	15-8	15-6	15-12			MIT
Peter Oliver						3-0
Jim Anderson			15-8	15-9	15-1	MIT
Hal Tabackman	17-14	15-11				3-2
Tyler Horton						Conn
Jeff Carter	15-11	15-5	15-4			3-0
Rich Possemato			17-15			Conn
Jay Mann	15-10	15-11		15-7		3-1
Rob Finn	15-10	15-7	15-13			MIT
Ben Jordan						3-0
Bob Aronstam						Conn
Phil Johnston	15-9	15-7	15-12			3-0
Rita Monson	15-14	15-8	17-14			MIT
Mike Hennon						3-0
Martin Tibergh	15-13	15-10		15-5		MIT
John Briedin			17-15			3-1



AARON D. MIHALIK—THE TECH

Naveen Goela '03 reaches a rail shot during the varsity squash match against Connecticut College on Tuesday. Goela shut out his opponent 3-0.

Track to Host Meet Saturday

Track, from Page 20

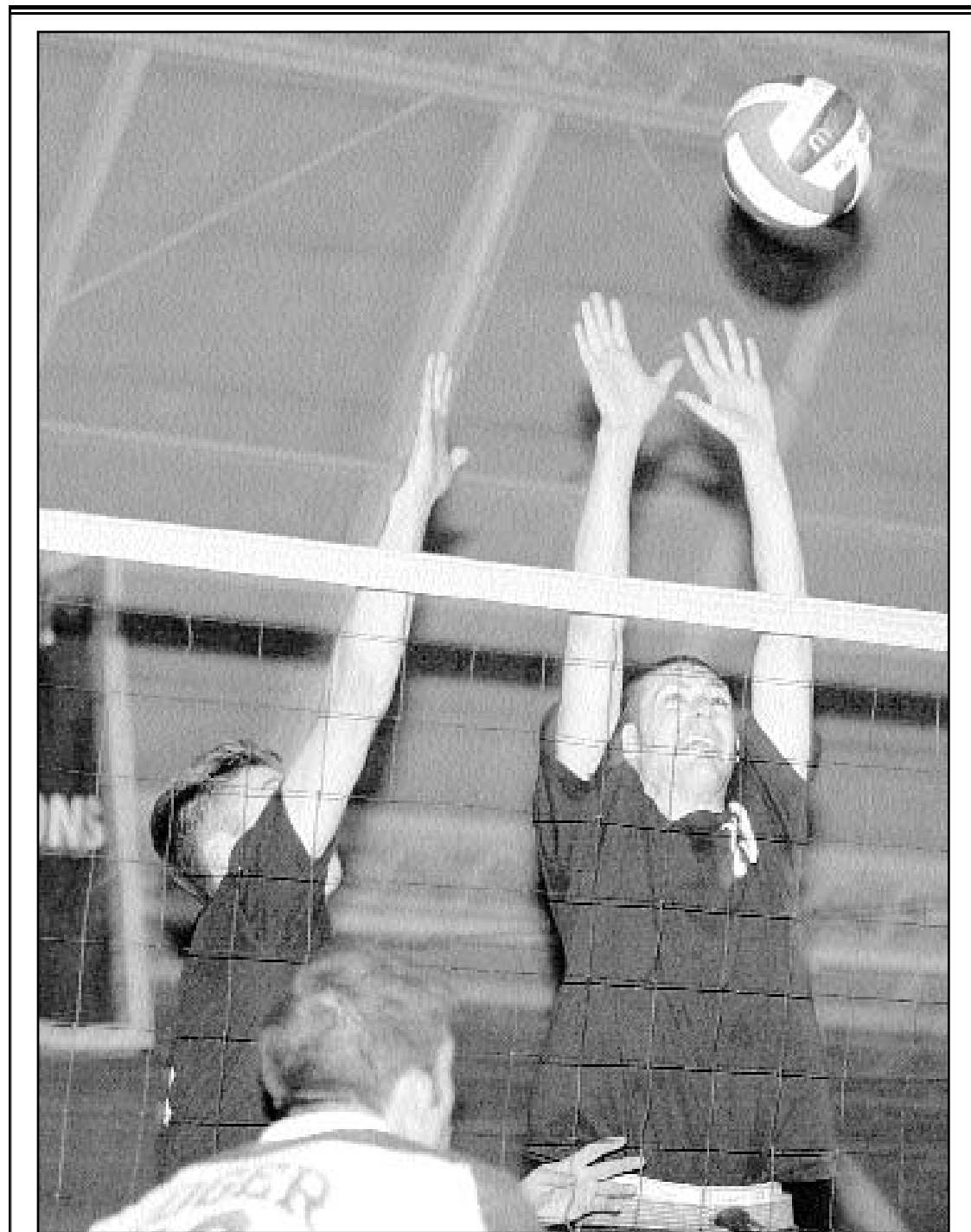
usual, provided MIT with a lift.

Imoukhuede took second with an ECAC qualifying effort while Crystal S. Ray '04 took fourth with another New England Division III qualifying throw. Miquela C. Vigil '03 just missed scoring for the team, placing ninth with her personal best throw.

Going into the final event, the triple jump, the three schools were separated by a total of 2.5 points. The sole MIT jumper was Chinwe P. Nyenke '04. With the support of all her teammates, she bounded to fourth place and a personal record of 33'8.75." This jump bettered her own rookie and varsity records and was yet another New England Divi-

sion III qualifying effort.

In the end, MIT finished fourth with 87 points, only half a point behind Tufts, who finished third with 87.5 points, while Ithaca took second with 94.5 points. MIT will host a coed invitational meet this coming Saturday as more Lady Tracksters attempt to qualify for championship meets.



MAX PLANCK—THE TECH

Nathaniel Sattler '02 blocks the spike from a Roger Williams University forward with assistance from Kai McDonald '03, winning the point in the second game of the match. Roger Williams defeated MIT 3-1 (28-30, 30-28, 30-20, 30-23) in DuPont on Tuesday.



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SPORTS

Women's Track Fourth In Close Meet at Tufts

By Helen Huang

TEAM MEMBER

The MIT women's track team traveled to Tufts this past Saturday to compete against the Tufts Jumbos as well as Amherst, The College of New Jersey, Ithaca, Springfield, Trinity, Wesleyan, and WPI. Despite a solid team effort, MIT settled for fourth place in a close and exciting meet.

Early in the meet, MIT vaulted to second place thanks to the first and second finishes of Vanessa Li '02 and Catherine A. Tweedie '04 in the pole vault. Li won the event clearing 10 feet while Tweedie tied for second clearing 9 feet. Li's height qualified her for All New England's again while Tweedie's set a new personal record height and qualified her for the Eastern Collegiate Athletics Conference tournament.

With three participants in the finals of the weight throw, MIT was guaranteed big points. Princess Imoukhuede '02 again led the way with yet another NCAA provisional qualifying throw of 51'9.25" to claim first. Teammates Akua A. Asa-Awuku '03 and Adrienne M. Irmer '04 took third and sixth respectively with their efforts.

Asa-Awuku improved her personal record by a foot and again qualified for ECACs. Irmer again qualified for New England Division III.

Nydia M. Clayton '04 wowed all her teammates as she broke the 55-

meter hurdle varsity record twice and provisionally qualified for the NCAA Division III National Championships. In the trials, Clayton claimed the varsity record by 0.01 seconds with her time of 8.54. In the finals, she broke her own record as she finished in 8.45. In addition, Clayton took third in the long jump with yet another ECAC qualifying effort.

Adeline L. Kuo '02 finished seventh in the 55-meter dash in another New England Division III qualifying time. Joining her for the New England Division III championship meet are Chi-An Wang '01 and Sarah E. Cotton '04. Wang qualified in the 800-meter while Cotton qualified in the 500-meter with a rookie record performance of 1:28.70.

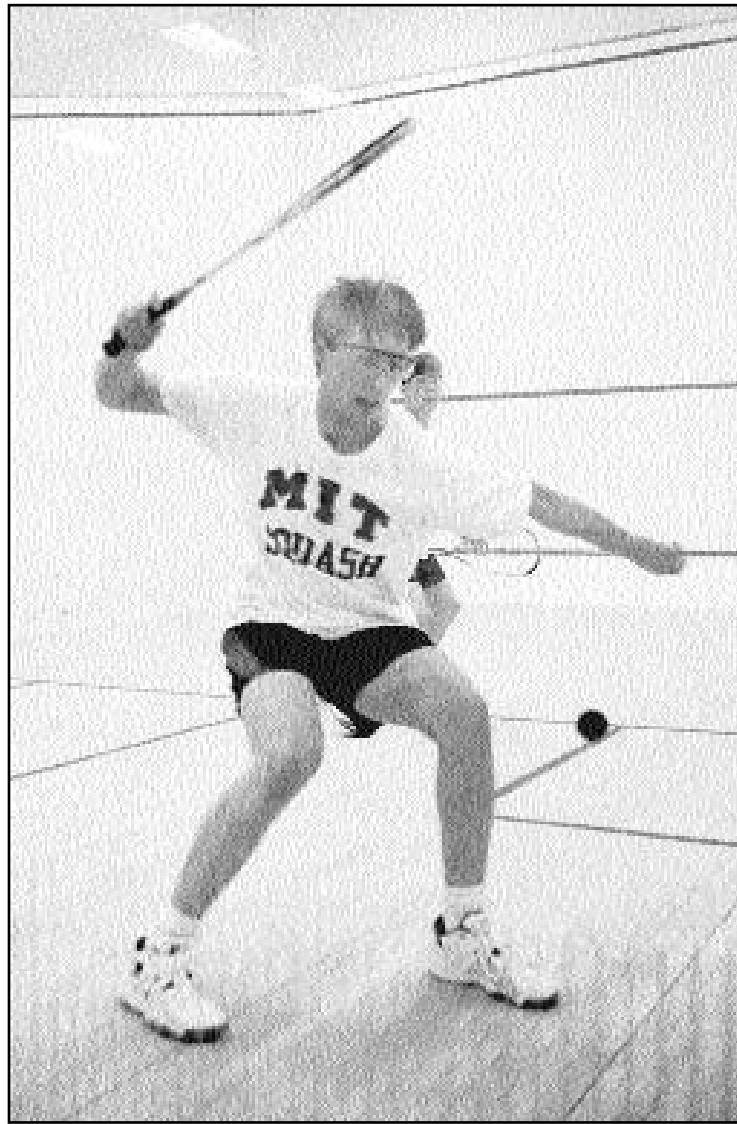
Martha W. Buckley '04 continues to improve each week. Running in the slow heats of the 1000-meter and 1500-meter, Buckley's times of 3:11.44 and 5:00.65 respectively were fast enough to steal sixth and eighth places. In addition, she improved on the rookie records she already owned and qualified for ECACs.

Highlighting the team's solid efforts, the 4 x 200 relay team of Kuo, Melanie A. Miller '04, Candace N. Wilson '04, and Clayton ran a team best of 1:53.39 to take first place.

With just the shot put and triple jump remaining, there was a tight race for second place between MIT, Tufts, and Ithaca. The throwers, as

Track, Page 19

Squash Defeats Connecticut



Tyler B. Horton '03 prepares to smash the ball during the varsity squash match against Connecticut College on Tuesday. MIT defeated Connecticut 6-3.

AARON D. MIHALIK—THE TECH

Engineers Stop Two Game Skid With 6-3 Victory

By Aaron D. Mihalik

SPORTS EDITOR

The Engineers, coming off two losses against Dartmouth and Trinity, stopped their streak in a game against Connecticut College on Tuesday, picking up a 6-3 victory.

Although the Engineers swept Connecticut 9-0 last season, Connecticut has improved since the last meeting and the Engineers have been playing below last year's standards.

"I knew the match was going to be tight," said Jeffrey Hamilton, the head coach of men's tennis and squash. "They're a bit better this year, we are a little bit weaker [and] that combination made it a close match."

The Engineers started strongly against Connecticut and won their first four matches. Naveen Goela '03, Robert A. Finn '02, Rita E. Monson '04 and Martin V. Tiberg '01 picked up the four wins against Connecticut while losing only one game between the four of them.

The wins came effortlessly for the four. "I started off pretty strong," said Monson. "And then I fooled around near the end." Monson defeated her opponent 15-4 and 15-8 during the first two games. Letting up on the third game, she won 17-15.

Finn also shared the same per-

Squash, Page 19

Nordic Team Finishes Second Again

By Teresa M. Hung

TEAM MEMBER

The nordic ski team held on to the number two spot for the third week in a row this past weekend in Osceola, New York. Despite deep snow and a challenging course, the men's team captured 3rd, 4th, and 5th in last Saturday's 10 km skate race.

The team finished with Samuel T. Coradetti '02 in the lead and

Christopher M. Testa '03 and Derek Gardner Southwell '01 finishing just seconds behind. Timothy G. Garnett '02 and Karl-Magnus W. McLetchie '02 also had good races, finishing 11th and 20th, respectively.

Unfortunately, illness plagued the two members of the women's team. Teresa M. Hung '02 pulled in a third place finish on Saturday in the 7.5 km skate race, but due to the onset of a strong cold, she had to sit out Sunday's relay with her

fellow sick teammate Marissa L. Yates '03.

The men, however, delivered a fine performance in the 3 x 5 km classic relay. Southwell held his own on the first leg, riding the tails of two of the fastest classic skiers in the league. Testa skied a strong second lap, and Coradetti skied like a madman to finish off the race in second place.

MIT will host this weekend's meet at Prospect Mountain in Bennington, Vermont.

UPCOMING HOME EVENTS

Saturday, February 10

Men's & Women's Indoor Track & Field, Quad Cup Invitational, 2:00 p.m.
Women's Basketball vs. WPI, 2:00 p.m.
Women's Ice Hockey vs. Sacred Heart University, 7:00 p.m.

Sunday, February 11

Women's Ice Hockey vs. Manhattanville College, 7:00 p.m.

Tuesday, February 13

Women's Basketball vs. Wheaton College, 7:00 p.m.

Friday, February 16

Men's Volleyball vs. Eastern Mennonite University, 7:00 p.m.

Men's, Women's Swimming Finish Second in Middlebury Invitational

By Victoria Anderson

TEAM MEMBER

The MIT men's and women's swimming and diving teams competed at the Middlebury College Invitational on February 3 and both squads finished second only to the host team.

The men finished with 420 points to Middlebury's

545 and well ahead of the two other schools. Saint Michael's College and Norwich University scored 198 and 190 points respectively.

The women were slightly closer to the host team, scoring 447 points to Middlebury's 571, and also topped Saint Michael's and Norwich's scores of 249 and 124.

In the men's meet, MIT only won two

events, but managed to stay competitive in team scoring by garnering several second and third place finishes. The two individual victories came from Jonathan S. Varsanik '04 in the 200-yard and 100-yard freestyle events with times of 1:49.32 and 50.13.

In both races, Varsanik was closely followed by teammate Stefan K. Bewley '01, who touched in at 1:53.84 and 50.44 for second place in both races.

Other second-place finishes that added depth to the Beavers' lineup included Kenneth D. McCracken G's performance in the 100 butterfly with a time of 56.21 and the 1:30.81 finish by the 200 freestyle relay of Nathan H. Vantzelfde '04, Varsanik, Bewley, and Erdem M. Kiciman '04.

The women also earned only two victories,

one from a relay, and the other from Andrea J. Harsanyi '02 in the 50 butterfly. Harsanyi established a new pool record with a time of 27.35.

Shortly after Harsanyi's record-setting performance, Kathryn M. Duffy '04, Georgene M. Hilb '04, Lauren T. Erb '04 and Monica F. Morrison '04 took the top place in the 200 freestyle relay with a time of 1:41.48.

Like the men, the women scored many of their points with second- and third place finishes. The team started off the meet with a close race in the 200 medley relay, with Kirstin M. Alberi '03, Lea W. Engst '02, Harsanyi and Morrison finishing in 1:53.99, less than half a second behind Middlebury's fastest relay.

Hilb later turned in two second places in the 1650 freestyle and the 200 freestyle, setting a school record in the 1650 with a time of 18:24.27. Others turning in second place finishes included Erb in the 50 backstroke, Engst in the 50 breaststroke, Harsanyi in the 100 butterfly and Alberi in the 200 individual medley.

Both teams are now preparing for their NEWMAC championships later this month. The women travel to Wheaton on February 16 through February 18 while the men travel to Springfield during February 23-25. The women's squad will try to better their second place finish from last year, while the men will defend their title at the championships.



SEPHIR HAMILTON—THE TECH

Georgene Hilb '04 set another school record last week in the Alumni Pool versus Tufts. Her time of 5:13.33 broke the mark set in 1980 by current Institute Professor Karen Gleason '82 by three seconds. Hilb now holds the record in the 500, 1000, and 1650 yard events.