CAMBRIDGE EXECUTIVE ENTERPRISES is located directly adjacent to the site of the planned Vassar St. undergraduate dormitory. The company is currently attempting to delay construction of the new dorm.

By Frank Dubek

The planned Vassar Street dormitory is likely to be delayed past its scheduled August 2001 opening after a Cambridge business filed a protest against the building’s city-issued development permit.

Cambridge Executive Enterprises, a management consulting company located directly adjacent to the site of the new dorm, appealed the IP0P proposal required to begin construction, according to Lester Barker, director of land use and zoning in Cambridge’s Community Development Office.

The appeal will take place in land court, a process that could take months, while MIT waits to begin construction.

Project Manager for the new dormitory, Deborah Poodry, said that the dorm’s construction “schedule has been extraordinarily tight.” Although the full impact of the delay is not yet known, Poodry said that she was “not optimistic” that the schedule could be met.

With a projected completion time of 18 months, the group had hoped to break ground in January to finish before August of 2001. Given the possibility of a lengthy appeal, MIT's enrollment committee is likely to be delayed past its scheduled completion date.

Delay, Page 21

MIT Cuts Size of Class of 2004

To Prepare for Housing Crunch

By Rima Arnaout

MIT decided last week to limit the freshman class of 2004 to 1,570 students, in preparation for a housing crunch expected when all freshmen move on campus in 2001.

“We decided to keep the class size small this year as a way to address the crowding issue. Students have complained quite a bit about crowding, and we’re trying to be responsive,” said Chancellor Lawrence S. Bacow ’72.

“We’ve actually lost some housing capacity with the renovation of Baker House,” Bacow said, “and we’ve lost two fraternities in the freshmen housing complex.”

Bacow made clear that the dormitory construction is unlikely to keep pace with the housing crunch. In addition, the new dorm’s construction may be held up past its summer 2001 scheduled completion date as a result of an appeal filed against the project’s permit.

To make the move towards a smaller class this year, MIT will offer admission to 1,570 students, with the remainder being placed on a waiting list.

Small classes may become the norm according to Bacow and the Administrations Department, it’s not certain whether a 1,000-member class is going to become the norm for the foreseeable future or whether it’s just a stopgap measure to get MIT through the 2001 transition.

“I can’t say whether or not a 1,000 student freshman class is going to be a steady state,” Bacow said.

But because the new dorm to be built on Vassar Street is designed to alleviate already existing crowding, the housing crunch isn’t likely to disappear by the time the classes of 2005 and 2006 arrive on campus.

In addition, the new dorm’s construction may be held up past its summer 2001 scheduled completion date due to an appeal filed against the project’s permit.

Tuition to go up next year

When deciding the size of the freshman class, MIT administrators must balance the quality of educational and residential life for students with the fact that a bigger class means more money for the Institute.

“It’s a business issue and a quality of life issue,” Jones said.

It’s possible that smaller class may contribute to a proposed increase in tuition — from $25,000 to about $26,000 a year — that’s set for the Charles M. Vest Memorial dormitory offers free steam heat and an asbestos-free environment (soon).

Enrollment, Page 20

THE WEATHER

Today: Foggy, with rain, 39°F (4°C)

Tonight: Cloudy, drizzle, 39°F (4°C)

Tomorrow: Mostly cloudy, 45°F (7°C)

Details, Page 2

The Tech

Established 1881

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Cambridge, Massachusetts 02139

Friday, February 25, 2000

MIT's Oldest and Largest Newspaper

Comics

They Might Be Giants officially announced as headline act at Spring Weekend.

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FBI Launches Probe Into Rampart Scandal

The LA Times

Marking a milestone in the 5-month-old Rampart corruption scandal, authorities announced Wednesday that federal prosecutors and half a dozen FBI agents would begin investigating alleged civil rights abuses by Los Angeles police officers, while the district attorney's office was pursing murder and attempted murder charges against some officers.

Although federal officials said months ago that they had opened an investigation into corruption at the LAPD, U.S. Attorney Alejandro Mayorkas acknowledged that, to date, federal investigators have done little more than monitor the situation.

Mayorkas said that at the request of LAPD Chief Bernard C. Parks, his office and the FBI are taking a more vigorous role in the expanding probe.

"We in the Department of Justice hope to bring our expertise, our resources and our independence to bear upon this matter," said Mayorkas. "U.S. attorney for the Central District of California. "The corruption and civil rights violations that are alleged to have occurred treat at the foundation of not only our law enforcement community, but of our civil society as a whole. Justice must be done here."

Senate OKs Bill to Punish Countries Helping Iran Arms Proliferation

Los Angeles Times

The Senate, with grudging White House acceptance, unanimously approved legislation Thursday designed to punish Russia and other countries suspected of helping Iran develop long-range ballistic missiles or nuclear, chemical or biological weapons.

The measure, a weaker version of one passed by the House, would require President Clinton to cut off arms sales or economic aid to countries that transfer sensitive technology to Tehran - except in cases where the House approves and the penalties would hurt U.S. national security.

The bill also would suspend some payments the United States owes Russia for its part in developing the International Space Station until Clinton certifies that Moscow is cooperating in halting the proliferation of weapons technology to Iran.

The bill passed 98 to 0. The House vote on a similar bill last fall was 419 to 6.

Program to Create Pool of Police to Assist U.N. in Kosovo

Los Angeles Times

WASHINGTON

Alerted by a breakdown of law and order in postwar Kosovo, the Clinton administration launched a program Thursday that would create a pool of police officers ready on short notice to come to the aid of U.N. peacekeepers around the world.

U.S. Secretary of State Madeleine Albright, who announced the initiative, said it is intended to bolster U.N. programs, supplying a pool of police officers ready on short notice to come to the aid of U.N. police forces aren't new, the operations often fail as U.N. police forces aren't new, the operations often fail because they believe they are being under-staffed, lack proper equipment and training, Albright said.

The bill would also suspend some payments the United States owes Russia for its part in developing the International Space Station until Clinton certifies that Moscow is cooperating in halting the proliferation of weapons technology to Iran.

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Los Angeles Times

WASHINGTON

In a stinging rebuke to the United Nations, the World Trade Organization has ruled that U.S. import restrictions on Iraq are illegal.

The ruling by the WTO, potentially the most financially significant in its six-year existence, is sweet revenge for European officials. They have been at war with the United States for years over its import restrictions on Iraq.

WTO Accuses U.S. of tax breaks of Skirting Trade Regulations

Los Angeles Times

WASHINGTON

By Jonathan Peterson

In considering Iraq's import requests, "We're trying to change the presumption from passive denial to something with a little more forethought in it," said a senior State Department official. "We want it to be more effective."

Notwithstanding their desire to ease the plight of ordinary Iraqis, U.S. officials say they are determined to prevent Saddam from acquiring spare parts and technologies for his military machine under the guise of humanitarian imports - even if that means infuriating Security Council members or hand- ing Baghdad a propaganda victory.

"As the volume of transactions has increased, we want to be sure that we can be as secure as possible (without) gratuitously impeding the humanitarian program," the senior official said. "At the end of the day, if we're going to make a judgment, I'd prefer to make that judgment conservative and take the best for it on the Security Council."

The review comes amid mounting pressure to relax or eliminate the international trade embargo imposed on Baghdad after its 1990 invasion of Kuwait. The sanctions, which place Iraq's oil revenue under the U.N. control and bar the country from importing anything without a clear humanitarian purpose, have long been unpopular in the Arab world and in Europe.

The situation will start to improve on Sunday once this Canadian high moves offshore, and warmer, dryer air is driven towards us.

Today: Foggy with rain showers. High 39°F (4°C), low 30°F (-1°C).

Tomorrow: Mostly cloudy. High 45°F (7°C)

Sunday: Scattered clouds. Warmer, high 57°F (13°C)

The warm Southwestern flow, which allowed temperatures to reach a high of 60 degrees yesterday in Boston, is being pushed back by a front. The weather will range from mostly cloudy to drizzle and fog through the day, and lingering on into Saturday. The high pressure over Quebec will force a Northeast wind flow off the Atlantic behind the front, and rain will change to a mix of rain, sleet and freezing rain late tonight and early Saturday.

The weather will stay cool on Monday once this Canadian high moves offshore, and warmer, dryer air is driven towards us.

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Justice Dept. Revisits Deutch’s Mishandling of CIA Secrets

By Bob Drogin

WASHINGTON

The Justice Department is re-investigating the CIA case involving former Director and Institute Professor John M. Deutch ’61 who was accused of using a school-issued laptop to create and store top-secret files on everything from covert operations to secrets about spy agencies. The Deutch case, as it was termed, was revealed Wednesday, the 21st of May.

The Deutch case is one of the controversial cases that have come to light in recent years. In this case, Attorney General Janet Reno said throughout his stay, according to a CIA inspector general’s report, that they would not be able to fulfill their requests for information.

Deutch was a key figure in the CIA’s investigation of the case. The report detailed Deutch’s connection with a classified CIA director from May 1995, until December, 1996. Deutch “processed” the report classified information on government-owned insecure desktop computers at his home, the report said, and gave them to a government attorney following the death of a student.

The oversight panel launched its investigation after parts of a classified report prepared by the CIA’s inspector general in July were leaked to the media earlier this month, causing a public furor.

The CIA had given the classified report to the Senate committee, as well as in its counterpart in the House, in April. At least 96 members of Congress had been made aware of any action at the time.

The unclassified version of the CIA inspector general’s report, released Tuesday, was highly critical of the past oversight panel’s handling of the investigation of the case.

The report inquired into how CIA declassified information used to protect the identity of a person who may have assisted in the investigation of the case. The CIA’s director during the time, Janet Reno, has denied the agency had been in any way involved.

At least four of the five comptrollers of secure desktops and modern and were connected to the Internet. None used encryption. The report said Deutch had accessed the network, e-mail and to conduct online banking, using an online identity and password that “may have increased the risk of electronic attack.”

U.S. Security Council Approves Force for Congo

WASHINGTON

The U.S. Security Council Thursday unanimously approved a U.S.-sponsored proposal to send as many as 5,357 U.N. observers and peacekeeping troops to monitor a shaky cease-fire in Congo. The plan, which could cost as much as $500 million in its first year, will consist mainly of soldiers from Egypt, Pakistan, Jordan and Senegal.

It will not include any American troops, although the Pentagon might help with transportation and logistics, U.S. officials said.

The peacekeepers will go into Congo to oversee an agreement that MonoBehaviour, the U.S. ambassador to the United Nations, Richard Holbrooke, called the mission “a critical step to establish the architecture of peace.”

Turkey Imposes Harsh Sentence on Kurdish Hunger Strikers

ANKARA, TURKEY

In a shift away from the government’s recent softer tone toward Turkey’s Kurdish minority, 13 members of the country’s largest pro-Kurdish political group have been sentenced to four years in prison for staging a hunger strike in support of jailed rebel leader Abdullah Ocalan.

Hours earlier, three prominent mayors from the same group, the People’s Democracy Party, or HDP, formally charged with organizing the hunger strike, were arrested. The parties are being led by the country’s largest Kurdish city, Diyarbakir, western Turkey. The mayor of five nearby cities, ordering or committing 19 murders known as the “Teflon Don.”

A lawyer for the trio, who were detained after weekend raids, said they were not allowed to sleep during four days of questioning at police headquarters in Diyarbakir.

China Warns U.S. on Taiwan, WTO

WASHINGTON

China labeled U.S. criticism of its recent threat to Taiwan as “crude interference” in internal Chinese affairs Thursday and said American congressmen should not link the Taiwan threat to China’s 13-year-old effort to join the World Trade Organization.

“Taiwan is purely an internal matter of China,” the Foreign Ministry said in a statement. “Taiwan is a part of China. The Taiwan question has nothing to do with the trade issue.”

Some analysts here believe that the crackdown is supported by Hungary’s tougher posture toward the Kurds. Some analysts here believe that the crackdown is supported by Hungary’s tougher posture toward the Kurds.

Lawyers for the trio, who were detained after weekend raids, said they would not be allowed to sleep during four days of questioning at police headquarters in Diyarbakir.

Ex-Mafia Hitman ‘Sammy the Bull’ Gravano

WASHINGTON

Former Mafia hitman “Sammy the Bull” Gravano, whose testimony helped send crime boss John Gotti to prison for life, was sentenced Thursday to four years in prison for his role in allegedly financing a drug ring that sold Ecstasy to the area's burgeoning "t rave" scene, police said.

Gravano, 48, a former mob enforcer, and 14 others were among 53 people arrested in early-morning raids around the Phoenix Inn, a popular nightclub popular with the area's burgeoning "t rave" scene, police said.

“T his is a target. It is a drug organization peddled as. many as 30,000 Ecstasy pills a week, authorities said.

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Warren launches anniversary tour to drum up support for peace.

Washington Post reporter and author Michael Isikoff said Thursday the Pentagon announced that it was allowing all non-military departments to participate in the celebration.

'lt. Gen. Joe Ballard, the top military commander of the Corps, fiercely defended the force's controversial new mission, saying that it would help bring the conflict to a conclusion.

But according to some students, the mission could be seen as a way to avoid it on the weekend."
In Defense of ‘Multimillionaire’

With absolutely no disrespect meant to Veniam Thomas, what the hell was her Feb. 22 column “Hypostatizing Multimillionaires”? I read it and all I could see was yada, yada, yada, yack. An MIT student doing what MIT students know how to do — judge others — not like them.

Give me a break. First, Fox TV was bagged on, then it was the women on the show, then the millionaire, and last but not least, viewers. How can one have a problem with this show and not with “Who Wants to Be a Millionaire” or “Jeopardy” or “The Price in Right” or “The Dating Game”? In every show participants use their assets. In this case, the guy used his money and the ladies used their bodies, faces and whatever else they displayed on the show.

Why were the women thinking to be on the show? What are you thinking to be in MIT? Not everyone can go to MIT or Harvard. Neither can everyone become a millionaire, so why not marry one? Is the lucky lady thinking about the money? No, and she won’t be the last. MIT? Not everyone can go to MIT or Harvard.

Columns and editorial cartoons are written by individuals and are not endorsed by the editorial board. Dissents are the opinions of the signed members of the editorial board. The Editor reserves the right to edit or condense all letters.

Edward S. Hume ‘02; Staff: Ethan T. Guzman ‘01, Daniel J. Katz ‘03, Amy B. Rittenhouse ‘01, WernerChong ‘01, Teresa Ho ‘01, Heather Anderson.

Erratum

In last Friday’s article [“MacGregor Crowding Questions,” Feb. 18], comments in the final paragraph commenting on MacGregor housing policy were mistakenly attributed to Andrew D. Montgomery ‘01. The comments were actually made by Aaron D. Adler ‘01.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editor, and opinion editors.

Discerts are the opinions of the signatory members of the editorial board choosing to publish their disagreement with the editorial. Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room 2W-409. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or column will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

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Billions and Billions
Kriss Schnee

It's a small world, after all.

The world's population officially passed six billion last year and is on track to hit two billion in 1927 and doubled from about three billion in 1959. The good news is that the world now has only about 1.4 percent of the industrialized world's wealth. The bad news, however, is that in the United States, the poor, in countries, like the United Kingdom, have even reached essentially zero population growth. But the real issue is how much population pressure on their access to food, water and other resources.

The increasingly crowded human population is already putting serious strains on the world's resources and the possibility of global warming is only the most publicized environmental problem. Forests are being destroyed in order to clear land for crops, even though the best farmland has already been taken. Some of the world's fisheries are thought to be producing at or beyond the sustainable level, so that their yields could actually decrease as demand increases — and marlne population certainly isn't helping the situation. Fresh water supplies are running short as well, requiring more money and energy for desalination plants. Countries that could help that problem, among others, is questionable whether the world can support even its present population levels, let alone another few billion.

So what is the answer? The world's population problem is a tough one, but is it a problem we should be overly spiritual about? Why not? We need to start thinking about the dilemma of the overpopulated world in a practical way and start thinking about the problems that have caused the world's population to reach its current level.

By drifting to the right, Bush has compromised his support in the Senate. This isn't a good move for Bush. The Senate needs to find a way to reclaim the center or turn the nomination over to McCain for the good of the party.

Guest Column
Joshua Faber

Like all heated political issues, the gun control debate is often clouded in rhetoric that seems to come down to the issue of whether the police have authority to regulate the firearm's owner. Kris Schnee manages somehow to convince the reader that, in fact, the police have authority to regulate the firearm's owner.

Politicians and gun owners have an incentive to hear each other, because it's an incentive to hear them. The police also have an incentive to hear the gun owners, because it's an incentive to hear them. It's a small world, after all.

Want to... be heard for once?

Write to... letters@the-tech.mit.edu

Two billion in 1927 and doubled from about three billion in 1959. The good news is that the world now has only about 1.4 percent of the industrialized world's wealth. The bad news, however, is that in the United States, the poor, in countries, like the United Kingdom, have even reached essentially zero population growth. But the real issue is how much population pressure on their access to food, water and other resources.

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By drifting to the right, Bush has compromised his support in the Senate. This isn't a good move for Bush. The Senate needs to find a way to reclaim the center or turn the nomination over to McCain for the good of the party.
The American Repertory Theatre is, as it is generally known, at the cutting edge of modern theatre. Their adherence to classical tradition, paired with their innovations in theatrical language, combine to ensure that the audience gets to see productions there that can’t be witnessed anywhere else.

Usually speaking, that is. Lately, A.R.T. seems to have entered some kind of creative slump; even the tiny Boston Playwrights’ Theatre provides more enjoyable productions. This season at A.R.T. started with the generally listless We Won’t Pay! We Won’t Pay!, hitting its high point with the dazzling Ivanov. Now, things are again less than encouraging. Neither of the two productions running now — Loot and Full Circle — is all that remarkable; even considering the infrequent moments of brilliance, present in both of these productions, the general impression is rather befuddling. Even the rationale behind picking these two plays is murky. Let’s look at them separately.

**Loot**

Written by Joe Orton
Directed by Andre Belgrader
Set designed by Anais Tarwater
With Thomas Derrah, Sean Dugan, Alvin Epstein, Jeremy Glidt, Laurie Williams
Until March 15, 2000

I dearly wish I was able to see Loot the way Joe Orton intended it to be seen. Not to say that there are any textual changes, no; the A.R.T. production is completely — perhaps even slavishly — faithful. Usually, it is nice to recognize the respect to classical works; the only problem here is that Loot is not a classical work, it’s an angry and provocative black comedy, clearly written as a direct response to the time period when it was written, mercilessly skewering the social institutions. That was back in 1966; times have changed, and what was bold and daring then merely creates a feeling of blase detachment.

This doesn’t have to be, of course. Loot, I’m convinced, still has the power to make us laugh and squirm in our seats. But as it is now, seated in a world and time period very different from our own (1966 Britain, Catholic, affluent, and yet strangely naive); the recognition that the play is all about us is lost.

There are, roughly speaking, two ways to direct a play. One is to take the audience and put it in the play’s world, and another to take the play and put it into the audience’s world (just for example, two film versions of Romeo and Juliet: the one directed by Franco Zeffirelli, utilizing the first approach, and the one directed by Baz Luhrmann, clearly aiming for second one). Loot really works; neither, there’s no feeling that its scathing satire applies even today, but there’s no truly transporting experience, either.

The scathing satire is in the script, of course, of course; after all, Loot is a story about a couple of young enterprising bank robbers hiding their loot in the coffin of a recently dead elderly lady, hiding the body elsewhere. Add into the mix the lady’s straight-laced husband, her conniving nurse, and the deadpan police inspector, who keeps insisting that he is really from the Waterworks department. What follows is two hours of slapstick action, mostly involving getting the dead body into various comic situations.

The dead body itself is certainly up to task; the only time when Loot is irresponsibly hilarious is when this corpse starts to fall out of the closet, where it’s hidden: it does so in an undignified whoopset, but step by step, limbs dangling, stretching the gag until it becomes supremely funny.

The live actors are all fine (Thomas Derrah as a desolate young squaddie is particularly noteworthy; even when he does nothing, he’s funny), but they can’t escape the feeling of going through motions: there’s no evident spontaneity, and most of them appear vaguely bored with the proceedings.

What’s particularly regrettable is the fact that Loot doesn’t aspire to actually say anything, but instead aims to merely shock the audience (a much less lofty goal). These shocks, too, are mostly of the same variety (idol gets abused), and, while the outre-muteness is increasing, it soon starts to feel desperate. We have all seen this kind of humor before; it might have been innovative thirty years ago, but now it feels dated.

This is also due to the fact that Loot is such a remote spectacle: everything that is really interesting about the play is downplayed to the point where it is lost. A scene which has the potential to be truly effective (the sudden spontaneous confession, tender and sarcastic at the same time), is placed for laughs, and at the finale, when one of the characters becomes an almost tragic figure, feels like a disposable plot twist.

Loot still has its moments, from Jeremy Glidt’s intentionally flat (and very funny) line deliveries, to Laurie Williams’ irascible violin-accompanied confession, tender and sarcastic at the same time. But directing a Joe Orton play like it were Chekhov, with ultra-realistic set and generally subdued air, really doesn’t pay off any of the outrageousness in Loot, and for most of its running time, ends up being merely vaguely amusing.

**Full Circle**

Written by Charles L. Mee
Directed by Robert Woodruff
Set design by Ricardo Hernandez
With Mirjana Jokovic, Will Lebow, Mary Schultz, Stephen Rowe, Stephen Rowe, Karen MacDonald, Karen MacDonald, Jonathan Hova, Laura Knight

As opposed to as opposed to, is the theatrical equivalent of a train wreck: powerful and complex, loud and ugly. It is postmodernism at its apotheosis: banal quotation as the main stylistic device, throwing at the audience everything, including the kitchen sink, and working overtime to create the mood of a mad circus. The play is usually stunning, frequently funny, and just in frequently annoying.

Quotations abound; on all levels. The story is comparable to the third degree: it’s based on the 19th century Chinese play, adapted by playwright Klubaud (Alfred Henschke) in 1954 as The Caucasian Chalk Circle, and now by Christopher Mee as Full Circle. Brecht was trying to argue with Klubaud’s play, it worked, because Brecht’s play is an unqualified masterpiece, one of the most startling and exciting plays of modern theatre.

Men’s play argues with Brecht, and Brecht’s argument isn’t easy, since most of what works as Brecht is transferred here, where it borrows from The Caucasian Chalk Circle most liberally. I have to warn you, the way; if you don’t know Brecht’s play well, you are in danger of being totally confused by Full Circle: this is not a play that values the narrative highly.

Me’s play moves the action to Berlin around the end of the Cold War and the fall of the Berlin Wall, keeping the main dramatic conflict the same: a woman (here, the American tourist Pamela Dalrymple) is given the baby back, setting the stage for a courtroom finale.

This is also due to the fact that Full Circle is an adaptation to the theatrical equivalent of a train wreck. The play is throwing at the audience everything, including the unusually poor set designed by Anita Stewart (note that the physical space is entirely too small, with entire scenes (like the exciting but crucial movement of a third of the stage space; in contrast, the streets of Berlin after the Wall’s fall takes up perhaps the last screen mask in the city) to add meaning to the meandering production: the physical space here represents the entire internal space. The ideologically suppressed theatre in the opening scene is a sharply delineated box, occupying something like a third of the stage space; in contrast, the streets of Berlin after the Wall’s fall takes up the whole space.

Where Full Circle comes to a grinding halt is in the two areas that I miss the most: plot and characterization. With a couple exceptions (which I will mention later), there are no fully developed characters here. Characters in this play either enter the play and leave three hours later without being changed from the stick figures they were before. The plot is likewise a mess, with entire scenes (like the exciting but meaningless scene at a post office being supremely pointless, yet; yes, all function as illustrations of the east-meets-west confusion on the borderline between capitalism and communism, but, surely, theatre is capable of so much more than merely illustrating.

Joe’s postmodern theatrics don’t help much, either: when someone suddenly bursts into a song, gesticulating wildly, in the middle of a monologue, it doesn’t help the audience understand the character any better.

The last problem is the unusually poor sound design: the sound cues are not well timed to the action, and the sound volume is entirely too loud. For two hours, Full Circle feels like a not-too-balanced individual, yelling into no particular audience.

For the last half hour, though, Full Circle is riveting, no holds barred, raising the usual question of whether thirty minutes of virtually flawless theatrical action is worth two prior hours of assault on the senses. In this particular case, I would venture to suggest that, yes, the end does make it all worthwhile.

Full Circle, like Brecht’s play before it, instants a jot of energy when the fugle enters the scene. Here, his name is Horst Muller (Will Lebow), and his entrance in Act I is an amazing, tour-de-force megaceremony, and Lebow nails it, seething with self-contempt, self-hatred, and yet gaining an understanding about the world he lives in (note that the physical space of this scene is increasing throughout). This megalogy goes on and on, and becomes more and more riveting.

The finale is great as well, where Lebow and Mirjana Jokovic (you might have seen her in Undergroud, perhaps the last screen masterpieces, who has managed to become a fully-fledged leading lady, which attempts to create Brecht for his idealistic world view, still ends even more upbeard and idealistic.

The difference between this climactic half hour and the rest of the play is that the ending actually deals with people, not with postmodernists conceits like the rest of Full Circle and not with dead bodies like Loot. I wonder if this difference is lost on A.R.T.
MUSIC REVIEW

State of the Airwaves
Santana, Santana, (but please not) Spears

By Dan Katz

February 25, 2000

I'm Friday and I'm ready to dance... Tonight, Axis hosts the Airwaves Show of the Week, the Boston stop of Apollonian DJ's first U.S. tour. For those of you who tend to shy away from DJ shows because their music seems too mono, here's a concert for you; @440 are an eight-piece dance rock band, and their set is loud, live, and in-your-face. On the other hand, if you prefer a more traditional rock sound, formula all-rockers Lit stop by Axis Monday night with 22 Jacks. The Orpheum Theater is also packed with big names this week; Fiesa Appie is to the house tonight, and on Tuesday, Snath Mouth and Luccious Jackson will be seen if they can draw a crowd without "Naked Eye" and "All Star" currently on the radio.

I seriously dropped the ball on the Grammy thing this year. Last year, I did a full-blown preview outlining my predictions and who I would have nominated; this time around, the awards ceremony is a few hours away as I write this column, and I haven't published a thing. Oh, by the time this issue goes to press, I will most likely be depressed (the ignorance of Grammy voters usually gets me down for at least a week) but my melancholy may be quelled by plenty of wins for Santana (an artist who, unusually, both deserves and is favored to win them); Mohy's "Play and Nine Inch Nails' The Fragile, both of which found their way onto my top ten list for 1999; and Kid Rock, yet another nominee for Best New Artist who isn't a new artist, but who broke out in a big way this year. If he loses to Britney Spears, this may be my last column, because the resulting pain and shock is likely to paralyze me from the neck down.

But who cares about the best of last year? What about the best of this year? As far as I'm concerned, the top contender is ON, the new project spearheaded by Ken Andrews, frontman of Failure. In my opinion, ON's 1996 release Fun
tastic Planet ranks among the best rock albums of the nineties. ON's upcoming release Shifting Side embraces the same sense of disorienting dissonance and dark melodies, but plays in tighter production values, deeper arrangements, and guest appearances by members of Sell, God Lives, Underwater, and Blinker The Star.

The first formal release, "Soluble Words," is a calmy repetitive and instantly catchy tune laid over a dynamic and powerful background, while "Your Sister Says John" is clos
er to Failure's grungy sound. The album comes out in March, and at that point you're sure to hear me raving about the whole thing.

If a song's going to be loud, I prefer it to be fast. So while Sound and Severn don't do much for me, Static-X is nicer, and Slipknot's current single "Wait And Bleed" is an absolute joy. It's got a front man who actually sings (okay, at least during the choruses); it always feels like it's going somewhere, and, like Chevelle's brilliant cut "Mis," it's smart enough to quit while it's ahead — after about two and a half minutes. It's a nice song, but I don't know if I would have wanted any more of it.

They Might Be Giants, who have been announced as the headline act for the Spring Weekend concert, definitely get the State of the Airwaves seal of approval.

You know what? I take back everything I've ever said about vegetarians! They're wonderful people! I've got nothing but respect for the brave souls who manage to abstain from the tempting lure of meat, and I wish I had the fortitude to follow in their footsteps. But alas, I am but a weak slave to the fourth food group, and a poor and wretched man when compared to the Essential Vegetarian and his ilk. Herbivores, I shudder! (Explanatory note: my previously made-famous vegetarian girlfriend is in town. I'll be back to nor
toal next week, I promise.)

What walks first on ten legs, then on eight legs, and then limps in a thousand directions? You'll never know unless you e-mail me! Send you tapes, comments, insults, and injuries to <airwaves@the-tech.mit.edu> and they just might be a nickel in it for you. If you haven't been to a con
cert in a while (or ever) check out one of the shows I hype in my column and let me know what you think. And if you go to a lot of concerts, let me know which ones I should be covering the campus about. Until next time (if I survive the Grammys), keep expanding your horizons.

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good and then there is The Whole Nine Yards, which is so bad it’s not even so bad it’s good, and there’s no point about writing anything about this stillborn, humorless, sexist, violent piece of garbage, not even worth deciding if the word “sucks” or “stinks” applies better, and since I already killed an hour and a half of my life watching this abomination, I’m not going to write more than a single sentence about it, so there. — VZ

The Tigger Movie (**½)
Pooch, Rabbit, Kanga, Roo, and of course, Tigger return to the big screen in the newest Disney animated adventure. This story of Tigger’s quest to find other tiggers benefits from top-notch animation, but feels too childish to be enjoyable. — EB

Titus (**½)
An excellent film based on one of Shakespeare’s weaker plays. With dazzling visuals, fabulous directing and acting, and a great pace, it’s a pity that Titus’s weakest point should be its source material. — VZ

Topsy-Turvy (**½)
Following the trials and triumphs of Gilbert and Sullivan as they create their masterpiece The Mikado, Topsy-Turvy holds and keeps the audience’s attention. But it’s the breathtaking final five minutes that make the film worth seeing. — VZ

Toy Story 2 (**½)
An instant classic, one of the most creative and fun movies of the year; this completely computer-generated sequel about the adventures of a bunch of toys is clever, funny, complex and, most surprisingly, deeply emotional. — VZ

vin Diesel (center, with phone) stars in New Line Cinema’s drama Boiler Room.

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The quest for the perfect world drives some people to madness, some to obsession, and some to The Beach. In this utopian odyssey chronicling one young, macho American's quest for adventures, elements of postmodern fantasy, horror, and love collide into a final sobering conclusion: that the closest thing to a perfect world may very well be our own.

Jacob Beniflah and Amy Meadows both reviewed the movie, coming to somewhat differing conclusions about the nature of the movie and its characters. The movie stars Leonardo DiCaprio as the backpacker Richard who, while backpacking in Thailand, is given a map to the mythical Beach.

Beniflah: Having read the book, I can say that this is a very poor adaptation of Alex Garland's novel. While the essence of the movie is still there, the director took some artistic liberties by adding a love triangle and removing some character relationships. While a summary of the movie may make it seem like this is an adventure movie, it is not. The movie isn't action-oriented. It isn't a mystery whether or not Richard will ever find the beach. In fact, he finds it very soon after the movie starts. Everything truly begins when he arrives at the island and it focuses on his interactions with his new cohorts.

Amy Meadows: I thought that the basis of the movie, or at least the idea behind it, was fairly good, it just lacked elements that would make it truly spectacular. One of the major flaws of the movie was that instead of letting the action develop the themes — alienation, thrill seeking, group mentality, etc. — it tried to force them upon the audience. This was especially prevalent in the second half of the movie and its conclusion ("Utopians always fail, let's go use (d)actus").

Beniflah: Regardless of whether you like the movie or not, the setting is definitely visually stunning. Watching this movie while in the midst of my first real New England winter makes me crave escaping nasty problem sets for a warm paradise. The island and the city seemed exactly what you might picture from reading the book. The beach itself is beautiful, though not as stunning as all the lore surrounding it would make it seem. It is painful to remember that the filmmakers actually ruined the protected park to make it look so nice.

Meadows: Visually, I was most impressed with the cinematography in the first five minutes of the movie. If it had continued through-out the rest, the movie would have been on a completely different plane. The sleaze of the tourist-infested cities combined with the NYPD Blue type camera work was an impressive introduction to the rest of the movie. Further, the contrast of this sleaze to the pristine Beach commune and then to the violence of the jungles and marijuana fields was definitely a strong point of the movie. Still, the movie could have had fewer computer-generated atmosphere shots.

Beniflah: In this movie, it's really hard to like any of the characters very much. The movie focuses more on developing the theme, thus few characters change besides Richard. He is frustrated and jealous in the first half, and then proceeds to lose his mind in the second. If you love "Titanic Leo," get ready for a new, darker character. Frances, played by Virgini Ledoyen, is fickle and doesn't seem to add much to each scene, minus her underwater love scene with Richard. Her jilted boyfriend, Eti- canoe, almost drops out of the movie by its ending. All the actors in this movie do a decent job, including Leo. I don't think his acting abilities or lack thereof were apparent in this film.

Meadows: Everyone's favorite heartthrob, Leo definitely took on a much darker role. Unfortunately, even in his most demonic status, there were still major problems with the believability of his character. In fact, the first time he cursed in the movie I had to suppress laughter outright. His performance, at most points of the movie, was hard to believe precisely because he was trying so desperately hard to be taken seriously as an actor (which made me take him that much less seriously).

Beniflah: Overall, this movie gets a "don't see" rating from me. I will admit that reading the book first probably tainted my perception of the movie. A much better adaptation could have been made which would have appealed to a wider audience. The filmmakers were so concerned with marketability that they added too many unnecessary elements and removed some essential ones. The movie is mediocre, and it could have been great. Read the book, and catch the movie if you are bored one day.

Meadows: My impression right at the end of the movie was extremely unfavorable. I thought that the themes were watered down to the point of spoon-feeding the audience. How- ever, upon reflection, most of the movie was not altogether that bad; meaning, it had its moments of insight and Leo had moments where I thought that he was Leo. Given that, The Beach could have improved many of the individual components (such as the characters or the themes).

**FT Research Analyst**

KVT Analytics is an e-commerce strategic consulting firm in the Greater NYC area, specializing in solving management problems and business policy issues related to healthcare. Teams work with Fortune 500 corporations, large healthcare organizations, and IT companies, providing management solutions that lead to sustained business success. KVT stands for Knowledge, Vision, Team, the three principles of business advisors.

83 Errers
Well-Made Student Film
By Jacob Benlflah
STAFF WRITER

Inconspicuous signs have cluttered every corner and every Athena clutter. An odd preview at LSC featuring a flamboyant Nazi and the Dalai Lama left moviegoers perplexed. This Thursday the suspense ended when Josh Glazer G's soon-to-be-cult-classic, 83 Errers, premiered.

As the odd advertising would lead one to believe, this is not your run-of-the-mill movie. While the preview and banners around campus haven't revealed the plot, this movie really goes with the theme: it cannot be explained, it must be seen.

Act I of the movie, entitled "Lama Love," begins in the mountains of Tibet where Jonathan Ericson (Jeff L. Lieberman '00) has spent his senior year. After a traumatic experience he returns to Poekine College where he plans to start his life again. Poekine College has been a boring place for years and it is up to the hero of the movie to bring back the excitement via the Dalai Lama. Unfortunately, it isn't that easy.

Rafael (Marc Leibovitz) is trying to gain the love of Elsie (Kelly McGonigal). At the same time, Rebecca (Anna K. Benefiel '00) is trying to win over Rafael. Meanwhile, a Nazi and a group of Russians are trying to kidnap the Dalai Lama. Throughout the movie, several characters discover their secret past while trying to get ready for the Dalai Lama's guest appearance. While that may be the basic plot, there is more to each of the numerous characters, especially Dermot, played by Glazer.

Through the use of flashbacks and musical interludes, the five acts roll by in a hilarious chain of events. The musical scenes are well choreographed and the songs, though sometimes painful to listen to, will definitely provide the audience with many laughs. Each musical scene has a different style which makes them enjoyable. The movie provides a good balance of music and actual dialogue.

As with many comedies, the jokes don't stop with just the lines. Background scenes provide more reasons to laugh. Viewers should make sure to notice what is written on the blackboard. One concern many people may have is that student-made movies are full of inside jokes only funny to immediate friends. With this movie, this is not the case. It is genuinely funny, as the scenes have a good combination of intelligent and slapstick humor.

The subtleties in this movie are what really make the movie stand out as a great comedy. As soon as the credits roll, the jokes don't stop.

The credits include several jokes as well as extra scenes from the movie. Make sure to stay until the very end to catch it all.

Glazer spent an entire year perfecting the script before he commenced filming the movie last summer. It was obvious that the movie was carefully made and edited with sophisticated shots and sounds.

The quality of the picture and the sound are far superior to what you might expect out of student-made or independent films. As a result, 83 Errers turns out to be a funny, well-made student movie.

Write arts reviews for Call Rebecca at 253-1541.
FOOD REVIEW

The Essential Vegetarian

By Katie Jeffreys

I have approached a new facet of vegetarianism in the past week which I had not previously considered deeply. People often assume, rightly so, that vegetarians are for the most part female. Several events have led me to question why this is. The first was a meal at Hooters, the second is a book I have been reading.

The book is called The Sexual Politics of Meat by Carol J. Adams. Published in 1990, it addresses the historical significance meat has played in men’s lives. This is to say that the conquest and virility associated with meat are specifically patriarchal. She addresses the fact that men are typically served meat before women or children, sometimes exclusively. Concurrently, vegetables are viewed as effeminate in the historical significance meat has played in men’s lives. This is to say that meat is a symbol of power, masculinity, and virility. She addresses the fact that men have approached a new facet of vegetarianism, and why this is.

The atmosphere of Hooters was much brighter than expected, and it was almost sterile. It was a delightful experience. Reassuring, as there wasn’t another option.

The atmosphere of Hooters was much brighter than expected, and it was almost sterile. It was a delightful experience. Reassuring, as there wasn’t another option.

Seeing what isn’t there. Then creating it.

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---

DAVID
ROSS

The perspective this work offers is certainly refreshing: it also explains why Hooters is so successful.

I was with a group of a dozen people in Manhattan on Friday, of which only two, myself included, were female. After exploring our options for dinner fare, we decided that Hooters would be most interesting and inexpensive. ”We” includes myself and the other female, for we were interested to see what went on behind those friendly and eyes.

Needless to say, I have never seen friendlier service. Our waitresses, though not as well-endowed as the stereotype led us to expect, made up for this with prompt attentive service. Almost too attentive, as she tended to touch and lean on us as we placed our orders, and called everyone (females included) by pet names such as “Habby” and “Honey.”

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The atmosphere of Hooters was much brighter than expected, and it was almost sterile. It was a delightful experience. Reassuring, as there wasn’t another option.

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You're on a game show. Poorly-made cartoon children are your opponents. A man in a powder blue tuxedo is asking a question, from the category "Lesbian Role Models.

What is the study of herpetology?

A) Study of Herpes
B) Study of Reptiles
C) Study of Hookers
D) Study of Pearl Jam

If you can answer this question (and have fun doing it) then you'll probably enjoy South Park: Chef's Luv Shack for Nintendo 64, Playstation, Sega Dreamcast, and PC. If you couldn’t answer the question then you’ll probably still like the game, but just suck at it.

You all know South Park Elementary's staff reporter, Chef. What you probably don’t know is that Chef doesn’t just cook up satisfactory steak or give sex advice to those lovable, crappily-animated kids. In his spare time he hosts a public-access game show. That’s right, children, he’s the powder blue tuxedo-wearing host of “Chef’s Luv Shack.” The game show is supposed to feature “gorgeous bathing suit models” as contestants, but you’ll just have to settle for Cartman, Kyle, Stan, and Kenny.

The game allows up to four players and features mini-games in each round. Mini-games are short competitions which range from pie-eating contests to spanking Mr. Mackey’s monkey... literally. The categories are hilarious — “Lesbian Role Models,” "DNA-Holes," “Damn! Kenny’s monkey... literally.” The player with the most points wins the category and gets to choose the mini-game.

The categories are plenty of chances to double, triple, or quaduple scores in a Jeopardy!-style Daily Double round, collecting “Cheesy Poofs” for extra points, or by spinning the “Wheel of Fortuosity.” The wheel gives the player another minor problem with the game is that there are not enough questions and categories. After a few rounds of playing, questions repeat and the fun level drops a few notches. Another minor problem with the game is that the lead scorer of the game consistently gets to choose the categories. There’s little chance for the losers to pick categories.

There is hope for losers though — there are plenty of chances to double, triple, or quaduple scores in a Jeopardy!-style Daily Double round, collecting "Cheesy Poofs" for extra points, or by spinning the "Wheel of Fortuosity." The wheel gives the player another minor problem with the game is that there are not enough questions and categories. After a few rounds of playing, questions repeat and the fun level drops a few notches. Another minor problem with the game is that the lead scorer of the game consistently gets to choose the categories. There’s little chance for the losers to pick categories.

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**On The Town**

A weekly guide to the arts in Boston February 25 – May 4 Compiled by Fred Choi

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**Classical Music**

**Boston Symphony Orchestra**

Tickets: 206-1402

at Symphony Hall, 301 Massachusetts Ave., Boston. (301 Mass. Ave. is the building to the left of Symphony Hall). For more information call 617-369-0750 or 617-369-0744 or go to www.bso.org.

**Scullery Jazz Club**

All performances have two showings. For information call 617-666-0122 or 617-876-0750.

**Bushido**

Tickets 935-1900

Mar. 25-26: Daschen Spielers. Out for more information call 617-876-0750

**Club Passion**

77 Union St., Cambridge.

Mar. 21: Pittsburgh Symphony Orchestra. 617-492-7787 for more information.

**The Liard Lounge**


Feb. 29: Jim's Big Ego. 21.

**The Middletown East**

389 Washington St., Cambridge.

Mar. 10: The Match. 617-546-0759

**Oubum Theatre**

Ticketmaster: 935-1900


**Sander's Theater**

617-492-2222

40 Chelsea St., Cambridge. 02138

Mar. 5: Dave Brubeck Quartet. More information call 617-492-0909

**Theater**

**Anne of Green Gables**

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**Necromancer**

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**Music**

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**The End of the World**

Tickets are $25 per person. A limited number of tickets are available for $15 at the door. 389 Washington St., Cambridge. (413) 739-0387.

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**The Making of the President 2000**

Mar. 2-3 p.m. On the eve of the Massachusetts presidential primary, Senator Alan Simpson and Democrat Barney Frank analyze the results of the event and the role of the media. At JFK's inaugural, Jay Parini, poet and political activist, will discuss President Kennedy's early years and what one of this century's greatest poets is doing for his birthday.
the crass rat

WHY ARE YOU STUDYING IN THE CORNER OF THE ROOM?
ACK! DUCK! THE WEBCAM WILL SEE YOU!

IT'S SATURDAY NIGHT - I CAN'T HAVE THE WORLD SEEING ME STUDY ON A SATURDAY NIGHT!

WHAT HAPPENED TO YOUR VOLO OF MIT LIFE - "24 HOURS A DAY, 7 DAYS A WEEK..."

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THINK OF SOMETHING, QUICK!

OH MAN!

LIKE THE-!!!

PikaPika, choose you!

WEE!

WELCOME...

OH SORRY, HERE HERE!
I DON'T KNOW WHAT I WAS THINKING! I THOUGHT IT WAS A COMPUTER SKILL!

SIGH, NO; YOU MIGHT WANT TO LEARN. COMPANIES DON'T WANT TO SEE THAT...
THEY'D RATHER SEE "ICQ PROFICIENCY!" IT HAS A BETTER INTERFACE ANYWAY! HERE, LET ME CHANGE IT.
Phun with Klip Urt
Aaron Iasakson (email me! aisakson@mit.edu)

"Dude, you're never going to bang any chicks with a piece of s--- computer like that one."

Crossword Puzzle

ACROSS

DOWN

SOLUTION on page 12
February 25, 2000

**Dilbert**

by Scott Adams

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**FoxTrot**

by Bill Amend

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A Moderated Panel Discussion

featuring:

Tom Allen, Athletics Board co-Chair
Margaret Bates, Dean for Student Life
John Benedick, Assistant Athletic Director
Richard Hill, Director of Athletics
Candace Royer, Director of Physical Education
Rosalind Williams, Dean of Students and Undergraduate Education

LOOK FOR UPCOMING ELECTION INFORMATION FOR THE FOLLOWING POSITIONS:

UA President/VP
UA Finboard
Class Council

Check out the *spotlight* at http://web.mit.edu/ua/www/
Mc Cormick Student Assaulted in Room

By Sanjay Basu
ASSOCIATE NEWS EDITOR

A McCormick resident was assaulted late Monday night inside her dorm room, MIT Campus Police reported. The student reportedly returned to her room after briefly exiting and was grabbed from behind and pulled toward her closet and door upon returning. She escaped her assailant, but was unable to give a physical description of the attacker.

Two other McCormick residents reported to CPs that they observed two suspicious males in the building prior to the incident. The first male, according to the CP report, was a white, "older" man of small to medium build, well-dressed, and having dark short hair. The second male, also white and older, was reported as being short and pudgy, carrying a 2-liter bottle of root beer, and appearing "weird or stoned."

Attack follows recent crimes

The McCooick attack follows a string of burglaries in other dorms, which CPs have not correlated to the recent assault.

Six larcenies were reported from Baker, Burton-Conner, and MacGregor dormitory rooms between January 26 and February 1. Suspects in the burglaries, according to CP reports, included a "male, black, 6 feet 4 inches, with a large build, 'huge,' no clothing description available, but he did ask for a cigarette."

Two other suspects were later reported, although an e-mail from a MacGregor resident revealed that both "suspects" were, in fact, visiting students from Northeastern University.

CPs have nevertheless failed to apprehend any suspects in the case.

Increased surveillance in dorms

Due to the recent increase in crime, CP's have escalated patrols along Amherst Avenue and throughout West Campus dormitories.

But, Chief of Police Anne Glavin reported that "Educational effort is our prime concern. If more people are aware and sensitive to crime prevention, it will be easier to apprehend the suspect."

Glavin has ordered CP's to meet with dormitory desk workers to discuss security measures and has called for some officers to patrol common living areas.

A seminar in crime prevention was also recently held for students living in MacGregor, where the first burglary was reported.

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On-Campus Interviews

Monday, Feb. 28th

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Phone (408) 542-2500. EOE
Students Support Integration Of Athletics Fee into Tuition

Athletics, from Page 1
tate had considered integrating the athletics fee into the tuition. The Corporation is due to vote on next year's tuition on March 3. Rose G. Radin '02, a member of the cross country team and the subcommittee's other co-chair, noted several flaws in the current athletics card system. "The athletics cards aren't bringing in enough revenue. They aren't even being used as a form of organization or security," she said.

"Having funding come from tuition is a way of having MIT say that athletics is for everyone," Radin said. She further emphasized that every student participates in the Physical Education program and therefore derives benefits from the Athletics Department.

Earlier this year, the department attempted to raise the yearly athletics card fee from $20 to $50, but this plan was aborted after protest by students.

Forum to allow communication
"The members of the subcommittee were very enthusiastic about the forum and Dean Williams and Chancellor Lawrence S. Bacow '72 encouraged the Athletics Department to participate," said UA President Matthew L. McGann '90.

McGann '90 noted that the forum will be primarily a chance for the students to ask questions about the state of the athletics program rather than to allow them to present their own ideas. "Perhaps the administration will tell us how they will fill the athletics funding gap," he said.

Over the past year, the subcommittee has met with several administrators within the Athletics Department and the Office of Student Life in an attempt to gather as much information as possible about the current state of the athletics program.

"Right now, some of these administrators don't know what students want. It's not their fault, they just haven't had the chance to talk to students," Wang said.

"Lack of communication has caused problems in the past. One way to fix this is to have students and faculty in the same room at the same time," said Wang.

McGann also mentioned that the UA Subcommittee on Athletics was created by several student athletes in response to the sudden changes in athletics which occurred at the beginning of the year.

"We realized when the Junior Varsity cuts happened so suddenly that there was a lot that the undergraduates didn't know about athletics," said Rose G. Radin '92, a member of the cross country team and the subcommittee's other co-chair.

Forum to allow communication
"The members of the subcommittee were very enthusiastic about the forum and Dean Williams and Chancellor Lawrence S. Bacow '72 encouraged the Athletics Department to participate," said UA President Matthew L. McGann '90.

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Future of Athletics Fee into Tuition
Tuition on March 3. Bacow is "not yet prepared to comment" about tuition hikes. The decision to keep the class size low goes against what some of MIT's peer institutions are doing. A trustee committee at Princeton University has recently elected to increase the undergraduate student body by 10 percent, from 4,600 to 5,100 members.

"Princeton has the capacity to provide its distinctive educational experience to a somewhat larger number of students, and therefore to make an even greater contribution to the society it serves," said committee member President Harold T. Shapiro in a press release.

Faculty members have been a relatively new presence on MIT's enrollment committee. The enrollment committee was created ten years ago and included only MIT administrators and businessmen, Jones said.

Faculty members became part of the committee three years ago, but this was the first year members of the Committee of Undergraduate Admissions and Financial Aid were also consulted, Jones said.

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Kendo Practice

Mondays, 8-10 pm
T-Club Lounge

Beginners Welcome!

http://web.mit.edu/~kendo
kendo_officers@mit.edu

Kendo is a sport that emphasizes on developing the mind, body, and spirit together. It also promotes strategic thinking, respect, discipline, and honor, traits that have made the Samurai peerless warriors. The MIT Kendo Club was started in the winter of 1998 to bring this sport to MIT students and interested parties.
New Dorm Will Cause Traffic Problems, Critic Says

Roth said that he expected the appeal process to take several months to work its way through the court system.

MIT confident in appeal outcome

Chancellor Lawrence S. Bacow '72 said that the Institute has engaged counsel and is prepared to fight the appeal. "This dorm is going to get built," Bacow said. "We are very confident about our position."

During the appeal process MIT will meet with the city Planning Board, the group that submitted the appeal. During the appeal process MIT will also meet with the city Planning Board, the group that submitted the appeal.

The new dorm will eliminate parking in an area where it is already in high demand, Roth said. The dorm is being built on a parking lot which will not be replaced. Instead, the new dorm will construct will replace angled parking spots on Vassar with a smaller number of parallel parking spaces.

This elimination of parking and additional traffic from the dorm will "make it much tougher for people to have access to our building," Roth said. "We are trying to conduct a business next door."

According to Roth, the city's "planning board didn't do an adequate job analyzing the traffic" impact of the dorm in their consideration of the project's IPOP permit. The city approved the permit for the dorm's construction but under law any abutter has 20 days to appeal that approval. Cambridge and Boston Universities exercised that right last week near the end of the appeal periods.

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Services Offered

DEPRESSION FREE and Licensed Clinical Social Worker offering WHOLESALE pricing by the Depression Clinical and Research Program of the Massachusetts General Hospital at: (617) 724-0388 or e-mail: antidepress@mit.edu.

M.I.T. UNDERGRADUATE STUDENTS:

Tyler Harrison Andrew Starr

M.I.T. GRADUATE STUDENT:

Steven Keller

M.I.T. DORMS

The following student Coop members have been elected as the Board of directors for the 2000-01 academic year.

M.I.T. UNDERGRADUATE STUDENTS:

V. Tyler Harrison Andrew Starr

Fred Furguson

M.I.T. DORM STUDENT:

Steven Keller

M.I.T. DORM STUDENT:

Keith White Yael Hadass

Robert Murdocca

GRANT QUASHA

Keith White Yael Hadass

Robert Murdocca

STEVE KELLER

M.I.T. DORM STUDENT:

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STEVE KELLER
Sailing Preparates for Season

By Conan L. Hom

If the current warm spell doesn't take away the ice by March 11, the MIT Sailing Team may have to race their first spring regatta at the salt-waters of the Bronx without on the water preparation.

But true to the spirit, the Engineers make do with what they have - braving the cold and wet and ready to see if they can qualify for or win Nationals in June. The sailors are a hardened veteran lot. Their continued hard work and dedication is the incredible story of bringing MIT back from obscurity to top ten in the nation in only four years and it is other league coaches noticing. Though it hasn't been smooth sailing all during the journey, the Engineering's consistancy and skill have become assets.

The Women's team is led by the tenacious Jessica Lackey '00 and Suzanne Marus '99. Both are two-time National competitors at Yale. Last year, along with their teammate and current pavilion commodore Nikki Spinello '01, they missed National qualifiers by a point to Harvard; hardly a small feat since New England has seven excellent teams but only five could represent the region.

On the varsity side, varsity captain Alan Sun '00, considered a "Dark Horse" in his freshman year, has recently claimed 21st National Outstanding Senior Award. Sun, Madhulika Jain '00, Sean Faber '00, and Erna Shev '02 romped through the New England Intercollegiate Sailing Association last fall bringing home less than seven trophies. These successes were marked by a remarkable win of the Hatch Brown regatta and hard fought victories in the competitive Rudy Oberg and Mike Horn regattas.

Justice would not be served without the tireless support of the other members including the next generation of Engineers - juniors Ian McCreevy and Jen Shapiro to name a few. Also Spinello is sure to be the driving force behind next fall's young Women's team.

The spring season is one of great expectations because the sailing team is in contention for all of the national titles. The Engineers hope to continue their long road back to prominence with trophies at Denny, Young, and Women's National Championships. With preparation, hard work, and if they keep the momentum of the fall season - they could well become reality. On the individual side, Lackey, Spinello, Sun, Jain, Faber, and Shev are all competitors for achieving All-American status.

But until Mother Nature decrees the waves to once again roll on the Charles, it's a matter of tactics and knowing them cold.

Track Team Performs Beyond Expectations

Women's Track, from Page 24

Women's Track continued on Page 25. 

Pentathlon

1 Thomas Harriman 2,573 points
2 Janis Van Damme 2,503
3 (570 pts.) 9 36 [PR, NE]
SP (573 pts.) 27 3 4
L (564 pts.) 37 2 1
H (507 pts.) 2 4 0 0 1

Squad

1 Priscilla Minon (sophomore 9-4-1/2 ECAC)
2 Patricia Brown (sophomore 9-4-2/2 [PR, NE])
3 Pols Vauth (sophomore 8 [PR, ECAC])
4 Vanessa L La 10-1 1/2 [SCAC]
5 Charlotte Thoms (sophomore 7-6-4/1 [PR, ECAC])
6 Shannon Williams 7-5-1 [PR, ECAC]
15 meter hurdles
7 Almena Thronton (sophomore 10-0 [PR, ECAC])
10 meter dash
8 Nicole Lane 10-3 1/2 [PR, NE]
200 meter dash
9 Almena Thronton 22-3 1/2 [PR, ECAC]
400 meter
10 Tia Walker 51-1 2/5 [PR, NE]
800 meter
11 Mary Hafner 1:58 9 1/2 [PR, ECAC]
1500 meter
12 Mary Hafner 4:42 8 1/2 [PR, ECAC]
5000 meter
13 Stephanie Owen 16:03 1/5 [PR, ECAC]
10000 meter
15 Theresa Tsigaris 37:30 1/2 [PR, ECAC]
1600 meter (398 pts.) 14-4 1/2 [PR, ECAC]
4x100 relay
14 Debbie Winfield 10-3 1/2 [PR, ECAC]
4x400 relay
15 (Engel, Maloney, Debbie, Debra) 10-3 1/2 [PR, ECAC]
16 (Robin, Leah, Melanie, Debbie) 12:47 1/7 [PR, ECAC]

STATS: 27 PR's for the season, 9 new AM Div. III qualifiers, 17 new NE Div. III qualifiers, 16 ECAC qualifiers, 6 All NE qualifiers, numerous conference awards, including Rookie of the Year.

The mountain delivered its usual bevy of crashes, repercussions, hooked up stranded and missed gates for Saturday's slalom, but unfortunately MIT ended up with a tie. The women took ninth, although they had a higher ranking than their classmate Brian Scott. Scott, a crew member, had no one to help until they were able to settle down and move through the course. Debra Winfield, the men slipped to ninth, but the women regained sixth.
When the points were tallied, MIT had 24 points and Tech had 19. This meant that Tech was leading 24.5 to 2.5 for Bates and 0 for Bowdoin.

MIT competitors had some excellent performances on Saturday. All the track stars knew it was going to be a wild rumble for the title all day Saturday. The meet began with the long jump, and Robbie Gray '02 performed well with a 21' 2" effort.

The high jump went well for MIT, with Mielcarz and Brian Hoyer '03 scoring first and third respectively. That added another 16 points to Tech's score.

The distance races: The first was the 4x400m relay consisting of Rosenfield, freshman Matt Lehman, Mazor, and Montgomery. Rosenfield ran a good first leg, giving Lehman the baton in 3rd place. Lehman advanced a place with a 50.9 second leg. Mazor had one of the most inspiring moments of the day as he passed the first place runner on the inside of the final curve. Monty was tired after this, but still managed to hold on to the lead, and MIT won the race.

The second relay was the 3,200m relay. MIT showed its depth in this event by entering four fresh athletes. The lead off leg was George Hanson '03, who finished off as an excellent first year by running a 2:02.7 effort. Phil Loiselle '01 held with the lead, and the tech heads were a 2:00.7 effort. John Biesiadeczki '01 went out hard to try to win the race, but faded a bit at the end for an overall fourth place finish.

The team loses only a few seniors, so the prospects for the future look bright.
The men’s and women’s alpine ski teams of MIT’s varsity ski racing team have completed their fifth and final regular season race weekend. The men secured the full season fall for eighth with Babson in the cumulative standings; the men placed ninth.

Smith College hosted the final race weekend on February 19-20, returning the league to Berkshire East, MA. With an eighteenth place finish, which gave them enough points to score for all racers. Freshman Chris Tester matched the surprise of top skiers racing neck-to-neck in the final race, despite some inaccurate splits observed Berry. Tim Garnett ’02 finished 4th, 5th and 6th, winning with a time of 2 minutes 31 seconds. Paul ’00 finished 4th, 5th and 6th, securing a wide margin of victory over all other women’s teams. “I'm so excited that we have a full women’s team this year,” exclaimed kleias. “Our ultimate goal is to win the title at the meet. The women's team placed first in the New England schools.

The men took ninth place overall. The men’s team feared Alyssa Thorvaldsen might not make it to the meet after her flight from New Jersey to Boston was cancelled on Friday evening. After a long, painful foot injury that would have kept most other athletes on the sidelines. Pelosi had a great 1,000 meter run, winning with a time of 2 minutes 31 seconds. Bates’ top thrower bumped her to fifth and final regular season race weekend. The men secured the full season fall for eighth with Babson in the cumulative standings; the men placed ninth.

Nordic and Alpine Squads Set for Nationals

Nordic Skiers Finish Regular Season
With Solid Races
By Jonathan S. Sheffitz

The top scorer for the women this season has consistently been Paul, who finished first for the team in nine of ten regular season races, taking 30th in the individual standings. Co-captain Marianne Okal Jr. ’02 and Mallory Briggs ’03 finished 6th and 6th, respectively, in the race, finishing 4th overall. Terezan Hung ’02 came in 5th, securing a team score of 14 points and finishing the race, just one point ahead of West Point Academy. In the classic race, Kleias took second and Hung and Baker took 5th and 7th, securing a wide margin of victory over all other women’s teams. "I'm so excited that we have a full women’s team this year," exclaimed kleias. "Our ultimate goal is to win the title at the meet. The women's team placed first in the New England schools.

The meet remained exciting down to the last second – Theresa Buettner scored her first successes as she touched out the biggest upssets of the day. Seeded at 16th place, Regina Sam ’02, Afza Banful ’03, Chi-An Wong ’03, and Tony Pelosi ’01 had to run in the 2nd slowest heat. MIT not only won their heat but ran a fast enough time to have placed 3rd overall. However, the top two finishers (Turk and Wheaton) were disqualified, thus giving Tech an amazing victory.

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