MIT May Increase Stipends

By Matthew Palmer

NEWS EDITOR

At a time when other elite universities are increasing stipends for their graduate students, MIT is considering a similar plan for its teaching and research assistants.

"We are planning a fairly significant raise in the stipends for RAs and TAs," Vice President and Dean for Research David J. Glavin said.

Graduate Student Council President Soulaymane Kachani G said the current proposal includes a seven percent increase in RA stipends and a ten percent raise for TAs.

Kachani cited a report by the MIT Financial Aid Program saying that graduate students should earn at least $2025 per month after taxes to meet expenses. However, he said, first year graduate students at MIT make, on average, only $1170 a month.

"This situation is pathetic," Kachani said of the disparity. "Stipend increases are therefore crucial."

Teams Unveil Robots To Battle for 6.270 Crown

By Brian M. Loux

STAFF REPORTER

Hundreds packed into room 26-100 on Monday, all eyes on a few awkward conglomerations of circuits, servos, and logs scrounging for large rubber balls.

The now traditional 6.270 (Autonomous Robot Design Competition) held its first round of competition Monday.

Not only is it one of the most popular classes during IAP, but it also attracts an equal number of robot fans for each part of tournament.

One fan in the audience, Michael C. Koss '83, was sent by 6.270 corporate sponsor MicroInt. to videotape the competition. "I initially found out that we were sending someone to the competition from a company e-mail one day," he said. "Reading about what goes on, I jumped at the chance."

Since the competition started in 1987, Koss had never seen the class before: "It is really fun to come back here and see this," he said.

The tournament pit two teams' robots against each other in a game called "Masters of the Universe." The rectangular arena has a small square raised platform in the middle and is divided into a white side and blue side. There are five balls in the arena, one in each corner and one on the platform. If the ball on the platform is moved, then two reserve balls will roll down from above the arena separately and land on the platform. Each team has one minute from when an infrared signal is sent out to put as many balls onto their side of the field (beyond the square platform) as possible before time runs out. The winner is the team with more balls on their side at the end of one minute.

The battle begins with a winner

Around 2:00 p.m., teaching assistant and competition organizer Mousser Williams G came out to start the first round and wish the best of luck to all teams. Sadly, the first match ended with one robot not being able to move and another unable to navigate around the walls. In fact, 6.270, Page 21

Colleges Agree to End Inequities for Women

By Theresa Buckley

President Charles M. Vest and leaders of eight top research universities agreed on Monday to review the treatment of women faculty in science and engineering.

The agreement calls for disclosure of hiring data, equal pay and resources for women faculty, and tolerance for faculty members with families.

"Institutions of higher education have an obligation, both for themselves and for the nation, to fully develop and utilize all the creative talent available," the agreement states. "We recognize that barriers still exist to the full participation of women in science and engineering."

Attending the meeting were Presidents David Baltimore '61 of the California Institute of Technology, Lee Bollinger of the University of Michigan, Harold Shapiro of Princeton University, John Hennessy of Stanford University and Richard Levin of Yale University. Chancellor Robert Berdahl of the University of California at Berkeley, and Provosts Harvey Fineberg of Harvard University and Robert Inglis, Page 22

CP Chief Glavin Resigns, Takes New Institute Post

By Jennifer Krishnan

STAFF REPORTER

Having guarded MIT for the past thirteen years, Anne P. Glavin will soon step down as the campus's top cop and assume the newly created position of Director of Public Safety.

If a replacement is found for Chief of Police in time, Glavin would take over her new job at the end of March.

As Director of Public Safety, "Anne will focus on Institute-wide policies and projects," said Director of Project Development Stephen D. Immerman. "She will be in charge of major emergency coordination and critical incident management."

Critical incident management refers to the institution of emergency response on campus. "There are four departments participating in no real leader or coordinator," Glavin said. "I will be in charge of establishing a framework and coordinating resources."

Glavin, Page 18

Attorney General Rejects Power Company Settlement Returning $1.6 Million to MIT

By Naveen Sunkavally

EDITOR IN CHIEF

Efforts to reconcile a longstanding dispute between MIT and Cambridge Electric and Light Company were set back last Wednesday when state Attorney General Tom Reilly urged the Department of Telecommunications and Energy (DTE) to reject a settlement between the two groups.

The settlement, which stems from Cambridge Electric's claims six years ago that MIT had suddenly switched to its own Vassar Street electric power cogeneration plant while stranding a Cambridge Electric plant with excess capacity specifically built for MIT, was criticized by Reilly as unconscionable.

Under the agreement, Cambridge Electric would refund MIT $1.6 million of the $2.5 million that the Institute had paid as a result of a 1995 DTE ruling favoring Cambridge Electric. In that ruling, the DTE said that MIT must pay Cambridge Electric 75 percent, or $4.5 million, of the costs associated with Cambridge Electric's having to accommodate MIT's power needs. However, that ruling was overturned in 1997 by the Supreme Judicial Court.

Of the $1.6 million refunded next year, Princeton will replace student loans with additional scholarships for undergraduates.
**Weather**

**Blizzard on the Plains**

*By Michael J. Ring*

Winter hit the Great Plains with a vengeance this week as a blizzard swept over a foot of snow through Nebraska, South Dakota, Minnesota, and Iowa. Over three feet of snow fell in the Colorado Rockies.

We experienced our share of precipitation as well yesterday, though the rain that fell had nowhere near the ferocity of the snow in the Midwest. A smaller system will move through New England though the rain that fell had nowhere near the ferocity of the snow in the Midwest.

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**Extended Forecast**

**Today:** Mild with a chance of showers. High of 45°F (7°C).

**Tonight:** Mostly cloudy. Low of 32°F (0°C).

**Thursday:** Increasing clouds throughout the day. High near 40°F (4°C).

**Thursday night:** Cloudy with a chance of snow toward dawn. Low near 30°F (-1°C).

**Friday:** A series of storms, especially in the morning. High of 37°F (3°C).

**Saturday:** Partly cloudy and cooler. High near freezing.

**Sunday:** Mostly cloudy. High of 38°F (3°C).

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**Americans' Confidence Takes Biggest Noseive in Ten Years**

*By James T. Madore*

Americans' confidence in the economy took its biggest dive this month, slipping to a year-low, leading many economists to speculate that widespread talk of a recession may be spooking consumers even though there's little evidence to support that conclusion.

The Conference Board Tuesday said its consumer-confidence index fell more than expected in February to 114.4, from December's 128.6. It was the biggest one-month decline since the beginning of the 1990-91 national recession and the fourth drop in five months.

Economists blamed the growing pessimism on last year's rolling stock market, which produced the first losses in 401(k) retirement plans and other portfolios in recent memory.

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**Doctor's On-the-Spot Amputation Helps Rescue Earthquake Victim**

*By Paul Watson*

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**Jan. 31, 2001**

**World & Nation**

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**By-10-8 Vote Senate Panel Passes Ashcroft Nomination**

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**Jan. 31, 2001**
Chinese Government Resumes Anti-Falun Gong Propaganda

By Frank Langfitt
THE BALTIMORE SUN

In an attempt to discredit Falun Gong as crazy and dangerous, China's government-run media aired stunning video images Tuesday evening of the five purported members of the banned group who immolated themselves in Tiananmen Square earlier this month.

In one sequence, police armed with fire extinguishers surrounded a woman who resembled a human cloud of flame retardant hung in the air. Another shot, apparently taken by police with a video camera, showed a man identified as Wang Dafa, another name by which the group as a crazed cult that sacrifices themselves on fire - it's totally not true incident - some people setting

While people identified as their family members blamed the act on the Falun Gong, the five purported suicides would lead them to heaven, according to the group, the teachings of Falun Gong.

"They can be anybody," said Hui Yee-han, a spokesperson for the Hong Kong Association of Falun Gong in Hong Kong. "It's not Falun Gong and sounded an alarm to those vice.

While it does not take a political scientist to recognize that this president must give ground to get his agenda through Congress, Bush's signals have grown remarkably strong in the last 10 days.

"There's a political reality to many of these issues and he seems to be recognizing some of that," said Gerald Pomper, a professor of political science at Rutgers University's Eagleton Institute.

But there may be a second explanation for Bush's seemingly readiness to compromise, Pomper added. "He doesn't have a deep knowledge of policy. It's not something he is deeply involved in. He presents it. He can then stand absolutely unchallenged. He can say that's my idea - you can do what you want with it. He's doing more of the second."
Double Standard

Demonstrates

Policy Opinion

Opinion Policy

Editors are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor-in-chief, managing editor, news editor, and art director.

Disseminate the opinions of the signed members of the editorial board chooses to publish their disagreement with the editorial. Dissent letters must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior permission of the editor of The Tech.
Why Reform Matters to MIT

Jason H. Wasylyshen

Congressional interns enjoy free tickets to corporate booths at baseball games. Anonymous ads attacking Senate candidates date one day before an election. Senators have opened their wallets. A Goldman Sachs executive spends over $100 per vote in a self-funded campaign to win a Senate seat. Ineffective regulations allow doctors to pay for air time on television. Our nation's legal code is incoherent and repressive. The iron triangle of lobbyists, money, and legislation that they can't tell the difference between shaping an industry, an interest, a platoon, or a plot, that clear a threat,孕期 legislation in our lives. Here, MIT, one of the largest universities in the world, is the massive amount of federal money that the Institute receives. Federal funding at MIT is too much, in some ways, for our nation's interest.

I asked a Senate staffer if she thought that the inauguration. Federal funding at MIT isn't responsive to popular opinion and not as accountable to the law as the rest of us. The money would enable students to leave the school system and attend a better private school with government money. Yet this is satisfying enough for me. It is their conscience only offer $35,000 a year to some-

Anarkh should staff at least one relatively late-night option somewhere on campus to accommodate students. The best and brightest math and science students do not cool in our society to be a teacher. A doctor or an engineer, yes; a teacher, no. Few of us would consider teaching a glamorous position, as the Institute receives. Federal funding at MIT lowers tuition for undergraduates, supports graduate education, and fuels much of our research. The primary ways that MIT influences the world are through our high-quality teaching, a constant influx of new college students, and our ability to permanently change the course of a field of study.

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Renewing Our Activism

Roy Esaki

This year marks the fiftieth anniversary of a truly remarkable book, The Catcher in the Rye. The book is standard repertoire for most high school English classes, yet was criticized for being "inappropriate" by the peddies after being banned after the first publication, and even was implicated in Mark Chapman's assassination of John Lennon.

For all of this, it's a book that has captured and captured generations of youthful adolescent minds. It was one of those books that we actually read, rather than merely skimming over the Cliff's Notes minutes before class. Most amazingly, it was one of the very few books that normally anti-intellectual students could shamelesly admit to enjoying. There was something about Holden Caulfield's cynicism, his pensive contemplations of his social estrangement, his woeful struggle to save the world from itself that resonated within the teenage psyche. The theme of coming-of-age alienation - the exorcising realization that not only was this crumbling world full of phonies, but that no one else even suspected that it was phony - was one dear and true to us when we read it. His neuritic ramblings mirrored our own, and we felt better that if we were being unduly paranoid, then at least we weren't alone.

If, in the years that have passed since that first reading, what has happened to all that angst and frustration at a society that thwarted our idealistic vision? Perhaps some of us will never feel that frustration. Others have yet to, or still feel it. For most of us, the world has already evolved past that disillusionment of phoniness, by effort or circumstance. By then, where will have all the frustrations gone?

The original frustrations were caused by feeling alienated by a phony society; the absurdities of social conventions; the superficial nature of the world, the insanity of the Machiavellian facades. If the frustrations are gone, either we have changed, or society has.

Perhaps the alienation is gone because we've found ample like-minded ships that sail through the sea of cynicism, rebellion, and activism. Caddy's drawers may be muddied forever, but there's still a lingering vision, in college at least, to scrub the profanity from the walls, to keep the children from falling off the edge. No longer put up nor incoherent ourselves, college activism still manifests a desire to keep the children from falling off the edge, pushed by society as it stands.

But it doesn't seem likely that society has, or will, ever change. When we stop being frustrated, we are the ones to have changed, having awakened and accepted society for what it is. Granted, many people maintain activism throughout their lives. The line between the innocent, righteous "us" and the phony "them", however, has become increasingly blurred, as symbolized by the protesters of oppressive corporate campaign donations who paraded Starbuck's at the inauguration.

As one loses disillusionment and accepts the world as is, it's a sign of maturation or complacency? Maturation is to become our parents, telling the next generation not to drink straight out of the glass and to eat their vegetables. Complicity is to make the phonies disappear by becoming one of them, forced by the necessity of "playing the game" to get what we want. The realization that time can't stand still in a glass case in a museum is maturation, but turning into a person who actually writes the profanity on the wall is far worse than complacency, it's a tragedy. Even if we ourselves wished to save the world, without a catcher in the rye of our own to save us, have we already fallen off the edge without knowing it? And if we have, do we climb back up?
Crossword

ACROSS
1. Ark's peak
5. Stratagem
11. Sell-out letters
14. Easily lead
15. Spiced stew
16. Heavy weight
17. Add another poker player
20. Tie
22. Gardner of mysteries
23. Have debts
25. Smoky deposits
26. Hail
27. Highway access
28. Ready alternative?
29. Deluges
30. Succinct
31. Forbidden acts
33. Forbidden acts
35. Marvel Comics man
37. Anticipates
38. Vegetable side dish
39. Arnold and Hanks
40. Plug up
41. "Lord Jim" author
42. Roone of TV sports
43. Vocal cord
44. Muscle connection
45. Precipices
46. Suez Canal entrance
47. Track circuit
48. Suspend
49. Mexican menu item
51. Fronts of calves
52. Move furtively
53. Writer Bellow
54. Sports event
55. Writer Bellow
56. Writer Bellow
57. Suez Canal entrance
58. Writer Bellow
59. Naval research project
60. Pub order
61. Cot or cradle
62. Track circuit
63. Suspend
64. Mexican menu item
65. Wood and Wynn
66. Otherwise
67. Biased

DOWN
1. Track on
2. Caviar base
3. World of scholars
4. Provoke
5. False name
6. Muscle connection
7. Stone
8. Arm bones
9. Narrow opening
10. Corn serving
11. Sound system
12. Turned over and over
13. Starts
14. Lamp oil
15. Catcalls' compatriot
16. Spheres
17. Viral lump
18. Gooey dollops
19. Ices on the move
20. Lay it on thick
21. Catches' compatriot
22. Vial lump
23. Goopy dollops
24. Prediction
25. Michael J.
26. Lay it on thick
27. Ultimate act
28. Vegetable side dish
29. Ice on the move
30. True name
31. Narrow opening
32. Vocal cord
33. Vocal cord
34. Moves furtively
35. Writer Bellow
36. Writer Bellow
37. Writer Bellow
38. Writer Bellow
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46. Suez Canal entrance
47. Track circuit
48. Suspend
49. Mexican menu item
50. Wood and Wynn

Solution, page 22
I wanted to use a font with a modern style.

I told you, my novel doesn't have a deadline!

"The end:" does it feel, I guess you know, that's a satisfying start.

How's your novel coming along?

Discount Brokerage

January 31, 2001

FoxTrot

by Bill Amend

Dilbert® by Scott Adams
DARWIN WAS WRONG
ABOUT EVOLUTION IN ONE REGARD.
IT ISN'T ALWAYS SLOW.

In a world that changes by the hour, entrepreneurialism and innovation are no longer simply advantages. They're mandatories. They also happen to be the same qualities we nurture in our summer internship program. At Credit Suisse First Boston there's never been a better time to develop these skills and gain the exposure, experience and credentials to be ready for the future. Spend this summer at CSFB and you won't simply learn about the world of finance. You'll help redefine it.

Please join us for pizza and drink and learn more about summer opportunities within Investment Banking in CSFB's Boston office.
Wednesday, February 7th, 6pm
Room 4-153
**The Gift**

Nothing New, But Open It

By Debra Lui

The Gift is a palpably constructed story of tension, but it doesn't feel as if it's going anywhere. The opening scene, in which a young boy (Matthew Lawrence) is sent to his father's house with a bag of blood, sets up a feeling of unease that lingers throughout the movie. The story follows a family in suburban America, whose lives are turned upside down by a series of events that lead to a confrontation.

The family, composed of a mother (Hillary Swank), father (Greg Kinnear), and teenage daughter (Cate Blanchett), is already under stress from the loss of the father's job. The arrival of a mysterious couple, played by Val Kilmer and Giovanni Ribisi, introduces a new sense of danger into their lives.

**Pollock**

Struggle and Success

By Ann Cowan

Pollock is a film that is both intriguing and painful. It traces the life of the artist — his struggle for recognition and the Depression, alcoholism, and fame in the early 50s. The film poses many questions: Why did the artist's lover, promoter, and muse, Lee Krasner, leave you wishing that the screenwriters had thought of something far more original, as it was, The Gift doesn't offer up the plodding angst of "Lost," on the other hand, which will hopefully bring up those hard rock tracks on their soundtrack ("Danger" leaps to mind) and jumped to "Innocent," a calmer track that never gets off the ground. The Gift can't scare Annie and us; and Giovanni Ribisi is explosive town outcast.

Perhaps the best thing about The Gift is that you know it had the potential to be a terrible movie, but Sam Raimi, Cate Blanchett, and others redeem it and make it into something much better. If you are looking for an enjoyable night at the movies, The Gift can be an awful nice package to open up, as long as you know what to expect.
Sugar and Spice
Not Really So Nice
By Amy Meadows

Directed by Francine McDougall
Written by Lena Willimas
With Marley Shelton, James Marsden, Mena Suvari, Maria Sokoloff, and Rachel Blanchard

Five cheerleaders rob a bank. Wait, have you heard this one already? In Sugar and Spice, the story-line and characters seem all too familiar.

The story begins as the A-team cheerleading squad gets ready for the school's big pep rally. Diane, Marley, Shelly, Amber, Sugar, and Spice (Marley Shelton, James Marsden, Mena Suvari, Maria Sokoloff, and Rachel Blanchard) are American kids growing up in the heartland. The rest of the members of the cheerleading squad had two-word titles like "The Nerd" and "The Virgin," which pretty much could have summed up their character for the rest of the movie. Although it echoes with strains from real black comedies, such as Heathers, the perky glee throughout the movie constrains it from becoming one of its genre's greats.

Many of the movie's fatal flaws result from poor script writing. Most of the characters are like wind-up toys. They have a role from the beginning, they are wound up, and they go pretty much where they're expected. In fact, the script could have possible been written by a wind-up toy or computer or drunken monkey. Program the characters and the movie trailer in and out pops Sugar and Spice. At any rate, it didn't take much human thought or creativity.

The movie is further bogged down by the story-line and characters. Besides Diane, the other A-squad cheerleaders (Mena Suvari, Alexander Holden, Rachel Blanchard, Sara Marsh, and Melissa George) are practically interchangeable and rather forgettable. The other squad of cheerleaders, the B-squad, is comically bad, back-stabbing B-squad cheerleader, who provided much-needed relief from the over-endearing cuteness of the rest of the cast.

I have to say one thing that I did enjoy about Sugar and Spice, it was the music. The background and kind of the background music added a component of rebelliousness that the action, dialogue, and characters couldn't have produced on their own. Unfortunately, the facts that the action, dialogue, characters never broke out of the mold for them in the beginning made for a predictable and laborious movie.

If you are looking to see a semi-intelligent black comedy, skip this movie. If you are looking to watch a mindlessly entertaining movie built for limited teenybopper success, Sugar and Spice will suit you well. With a flimsy script, flat characters, and an unsatisfactory premise, Sugar and Spice flounders while trying to be clever.

CONCERT REVIEW
MIT IAP Orchestra
A Stellar Concert
By Guan-Jong Chen

The MIT Music and Theater Arts Section presented a "Symphonic Lunch Break" with the MIT IAP Orchestra conducted by Frederick Harris in Killian Hall last Thursday. As Harris ended the "A" major, which consists of four movements. Although the concert only lasted about an hour and a half, the orchestra and the conductor a standing ovation. As the last note of the concert, the audience responded by giving the orchestra and Harris a standing ovation. In any case, both the orchestra and Harris ended the hall was nevertheless packed, leaving many standing outside of the concert.

The symphony has four movements. They are Allegro moderato, Andante, Menuetto, and Allegro con spirito. Symphony No. 26 in A Major is a typical Mozart musical piece, very simple and elegant in the eccentricsities of its main characters. Besides Diane, the other A-squad cheerleaders (Mena Suvari, Alexander Holden, Rachel Blanchard, Sara Marsh, and Melissa George) are practically interchangeable and rather forgettable. If I have to say one thing that I did enjoy about Sugar and Spice, it was the music. The background and kind of the background music added a component of rebelliousness that the action, dialogue, and characters couldn't have produced on their own. Unfortunately, the facts that the action, dialogue, characters never broke out of the mold for them in the beginning made for a predictable and laborious movie.

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FOOD REVIEW
The Essential Vegetarian
The Day-to-day Run Down
By Kat Heffens

One asked me the other day if I had always been a vegetarian. I said no, but thought about it afterwards and it seems like I have been. It is no longer a conscious decision I make, just a habit. These days I typically remember to request vegetarian meals when looking at airplane flights. I try to let people know that I am a vegetarian if they are planning a dinner, and find some way to make it as tasty. When faced with a dinner at which meat will be served as a main dish, I don't make a big deal about the fact that I am not taking any.

All in all, I think people today are very aware of vegetarianism and don't want to accommodate it. I also think that as vegetarians lifestyles become more mainstream, even more eaters have begun to appreciate some of the dishes developed for vegetarians. I am always amused when I am eating Morgenstern's Fane's Chick Nuggers in my kitchen. People come in and say, "I thought you were a vegetarian..." to which I reply, "These are vegetables. Do you want to try some?"

Every time they are surprised at the taste, and I pleased that I offered someone else a chance to try a new food which is low in fat, relatively high in nutrients (over 3 g of protein per nugget), and meat-free.

Another "fake meat" product that you can incorporate into meals is soy cumbles. They act as ground beef, chicken, lasagna, spaghetti, chili, or tacos but do not need to be browned as meat does. A recipe for Tex-Mex casseroles appears below.

I had my first taste of Tex-Mex cooking at The Greenhouse Coffee Shop (3 Brattle Street, Cambridge) in Harvard Square. The menu is diverse with breakfast served all day and an entire section devoted to vegetarian fare. I choose to try the veggie melt, which was delicious. Served in a pita with melted cheddar, the sandwich was filled with fresh steamed vegetables. Or at least, if they were frozen as some point, they seemed fresh. Zucchini, carrots, bell peppers, mushrooms, onions, and peppers overflowed from the pita bread, and there was no sauce or grease to distract from the flavors of the vegetables. It was served with a side of rice, but I requested fries because a friend mentioned they were especially good. She was right. They were crispy, hot, and actually had potato inside the fried shell.

The dishes are all excellent, from the giant sandwiches and burgers to the hag of fries served on the side. Just as large are the huge cakes on display in the dessert case. As appealing as they looked, I didn't have room after finishing my meal to sample any of them. The amount and quality of the food is excellent for the price. It's great that we're looking for healthy, American diner food. Two people can fill up for under $15.

Overall the atmosphere of the restaurant is that of a diner (like Denny's) but with more character. As the name implies, it is decorated like a greenhouse with plants painted on the mirrored walls and real plants lining the windows at the front of the store. The overhead lights are paneled white and blue fluorescent, giving the entire room a sunny glow. The uncovered tables, crowded together, are well-worn. All in all, being said, this is not the kind of place you take someone you want to impress. The food is lished with fresh fries and sugar packets, and the staff is unprofessional (but kind). You seat yourself and pay for the check at the register by the door. The Greenhouse was just what I was looking for when I was home again, cause I would recommend the trip if you have never been.

As always, please contact me at <veggie@the-technet.mit.edu> with comments or suggestions.

Tex-Mex Casserole
1 (10 ounces) package of frozen and thawed chopped spinach
3 medium sliced yellow squash
1 large chopped red bell pepper
1 medium onion, chopped
1 tablespoon of vegetable oil
2 (15 ounces each) cans of white beans, drained and rinsed
12 (6-inch) corn tortillas cut into 1-inch pieces
1 (11/3 3/4 ounce) can condensed reduced-fat cream of mushroom soup
1 (8 ounce) container reduced-fat sour cream
1 cup of salsa
package taco seasoning mix
package soy crumbles (optional)
1 cup reduced-fat shredded sharp cheddar cheese (4 ounces), divided

Heat oven to 350 degrees. Coat a 9x13 inch baking dish with cooking spray, set aside. Drain spinach well, squeezing in your fist and then pressing between paper towels to remove excess moisture. Heat oil over medium heat in a large non-stick pan. Add the squash, peppers, and onion for 6 minutes or until soft. Remove from heat. Stir in spinach, beans, tortillas, soup, sour cream, salsa, green chilies and the soy crumbles into the dish. Bake 30 minutes. Sprinkle evenly with remaining 1/4 cup of cheese and bake 5 minutes more or until the cheese is melted.
The following movies are playing this weekend.

**Valentine**

This targets accentuates the 
http://www.boston.com/ for a complete list of times and locations.

**Good**

**Bad**

**Poor**

102 Dalmatians (***-***)

Cruella De Vil is released after three years in prison, and now she's on yet another villainous quest. This time, she's set her eyes on the "ultimate" fur coat, which requires 102 dalmatians to make. The running gag is that the bumbling henchmen manipulate flirtatious kennel-owner, Kvest, and his love-interest, Charlie, to humorous ends.

**Adventures in Wild California (***-***)**

The theme of this movie, California's wild nature, is best exemplified in the adventure, exploration, and innovation—but it's the glorious views (sky surfing and regular surfing, snowboarding, helicopter flight) that provide real excitement. — Vladimir Zelensky

**Cast Away (****-****)**

All the physical courage and technical accomplishments of Cast Away are not enough to balance its unwieldy structure and muddles the nature of artistic genius. Instead, the master of early cinema, a flamboyant and obsessive devotee to what he views as the "science of memory," the emerging medium of cinema. Determined to make the world's most realistic vampire movie, Murnau is plagued by chronic under-financing and the whims of prickly actress Gustav von Wagenheim (Eddie Izzard) and bitchy actress Gret Schröder (Catherine McCormack).

**Finding Forrester (****-****)**

The film crew travels to Czechoslovakia to film Max Schreck (Willem Dafoe), American Psycho, The English Patient). An enigmatic method actor so immersed in the role of leading monster Count Orlock that he is unable to leave character. Murnau's uncompromising crew is blissfully ignorant, even when the production staff begins to fail prey to Orlock's appetites. When pill-popping replacement cameraman Fritz Wagner (Cary Elwes) arrives on the set and begins stirring up suspicion that Murnau is involved with the vampire in more ways than the rest of the crew would like to believe, it's too late. No-show-mouth runs aground on attitude puts Schröder and the rest of the production crew at risk.

**I Movie (***-****)**

Directed by John Murnau (Willem Dafoe), with Maximilian Schell, John Carradine, and a touch of the creation of F. W. Murnau's legendary (and amusingly endearing) Nosferatu. Instead, Shadow of the Vampire is a quasi-successful and somewhat undervalued treatise on the nature of obsession and the play on the vampy nature of artistic genius.

The original film, a thinly veiled adaptation of Bram Stoker's Dracula, was mired in controversy after Stoker's estate sued the production company for copyright violation. Writer Steven Katz, however, was less interested in this than in the eyes of actor Max Schreck (German for "scream"). Murnau's Count Orlock. Katz noted that, in the 1922 production, Schreck's eyes had a unearthly glow a cinematic effect clearly beyond the scope of the era's primitive film technique. Shadow of the Vampire is an elaboration on this glimmer of an idea. What if Schreck was a real vampire?

Director F. W. Murnau (John Malkovich), with Willem Dafoe, one of the masters of early cinema, is supremely funny. — Jed Home

**Madonna's Sexually Healthy Guy Ritchie, bolstered by the run-away success of his first feature film, Lock, Stock and Two Smoking Barrels, can hardly be blamed for sticking to a successful formula—take roughly six thousand million of dollars in the making of times and locations.

**Charlie's Angels (****-****)**

This mixture of James Bond, Mission: Impossible, The X-Files, and Dragonheart is so much fun that it can't help but be infectious. The screenplay suffers from familiarity, and the plot is overstuffed. The action scenes of the movie is preprocessing entertaining. Crispin Glover as a wordless vampire is a comic highlight. — VZ

**Crouching Tiger, Hidden Dragon (****-****)**

Crouching Tiger, Hidden Dragon is a "wu xia" martial arts fantasy crossed with period romantic drama. It is a tapestry of accomplished direction, stunning cinematography and special effects, and remarkable martial arts choreography. The most impressive aspect is the performance by the new comer into cinema. Ziyi Zhang, who plays on the screen like a force of nature. — VZ

**The Emperor's New Groove (****-****)**

No songs, no lessons, no romance—the latest Disney full-length animated effort is an eccentric, sometimes confounding, take on the classic tale of human misery. Just like the central Tom Williams's humor replaced by Sean Connery's intensity in experimental director Elias Mer-

casting of times and locations.

**Bad**

**Poor**

**What happens when the A-squad cheerleaders try to rob a bank? Plot muddles, characters flat, and general senility of the final two characters happen. With a flawed script, flat characters, and an unrealistic premise, Sugar and Spice flounder while trying to be clever. — Amy Meadows

**Traffic (****-****)**

Stephen Soderbergh's captivating docudrama of a film makes for a movie that transcends the "drug movie" genre. Elegantly

**Shadow of the Vampire (****-****)**

The film brings together a talented cast of directors, including John Landis and David Cronenberg, and some top-notch actors, including Willem Dafoe and David Bowie. Despite a few missteps, the film is a thrilling and entertaining trip into the world of early cinema. — VZ

**Blessedly, except for a brief scene at the beginning, these questions are avoided entirely in experimental director Elias Mer-

**State and Main (****-****)**

The immovable object meets the irre-
Clubs

Arts

Feb. 13 15 Lansdowne St., 617-262-2437
Sundays: See Asolo below. Monday: Static Gas, casual dollars, $8, 18.
Tuesday: Thursday’s Corner, Popular, dress code: $10+, $8, 21+. Saturday: 10:30 p.m.; Fri. and Sat. 10:30 p.m.; Sun. 10 a.m.-5 p.m. West Wing open through Sat. 5 a.m. Advance free with MFIT, otherwise $10, $6 for students. Thurs.-Fri., 9-11 p.m.; Sat., 9 p.m.-6 a.m.; Sun., 10 a.m.-6 p.m. (工业化 Musical, Presenting news, Hall of Fame.)

On The Town

A weekly guide to the arts in Boston January 31 – February 7 Compiled by Fred Choi
Send submissions to oto@tech-mil.mit.edu or by interdepartmental mail to Fred Choi, The Tech, 628-03.

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Boston Symphony Orchestra

Classical Music

See Blue Man Group at the Charles Playhouse. Tickets are available at (617) 928-2717. For information on how to see the show for free by using cash, call (617) 426-6912.

Theater

Orpheum Theatre
1 Hamilton Pl., Boston, 617-697-0810
Ticketmaster: 935-2000
Feb. 1: Ben Harper, $27.50.

Savannah Theatre
54 Hursey St., 617-496-2222
Feb. 3: Christine Lavin & Cheryl Wheeler.
Mar. 25: John Gorka.

Chamber Arts Ensemble
Chamber Arts Ensemble of Boston, 5411 Boston St.
Feb. 17: 8 p.m., 2 a.m. James Levine, conductor. Features kyoto-influenced and industrial music by kei kagami (kiki's Decide), featuring a new work. For information on Thursday evenings after 5 p.m., see full schedule:

Jazz Music

Regattabar
Concord, MA, 617-777-7777
Jan. 30: Mr. Ganda.

The Doctor’s Dilemma
Through Mar. 14 at the Loeb Drama Center (64 Brattle St., Cambridge 02138, presented by the A.R.T. and directed by David Wheeler, by George Bernard Shaw. See the show for free by using cash, call 617-499-0970 for more information and a complete schedule.

Blues Man Group
Charles Mankowski, 644 Washington St., Boston, 617-426-8800, $10, $8 for students. Thurs., 8 p.m.; Sun., 7 p.m. West Wing open through Fri. 5 a.m. Advance free with MFIT, otherwise $10, $6 for students. Thurs.-Fri., 9-11 p.m.; Sat., 9 p.m.-6 a.m.; Sun., 10 a.m.-6 p.m. (工业化 Musical, Presenting news, Hall of Fame.)

Shore Madness
Charles Playhouse Stage II, 74 Warren Street, Boston, 617-522-5252, indefinitely. Curtain at 8 p.m. (with MFIT) or 6:30 and 9:30 p.m. on Saturdays.

Dangersongs: Acts of the Guitar
Through Feb. 11 at the College of the Arts and Sciences, Harvard University, Kerry Hall. This is a four-century exhibition on the guitar as an art object. The exhibition will feature a display of approximately 300 objects, including historic and contemporary instruments, as well as rare books, prints, and music manuscripts. See a slide show of the exhibition with music performed by Bata Midzori.

Dangersongs has been made possible through the generous support of the University Of Chicago, the Rockefeller Foundation, The Getty Foundation, and the National Endowment For The Arts. For more information call 617-495-5850 or visit www.tbaarts.org.
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http://web.mit.edu/eip/www/

SCIENCE OF ENGINEERING

Princeton Offers More Aid

By Naveen Sankavally

Stepping up its efforts to attract the best students nationwide, Princeton University announced last Saturday that it will replace undergraduate loans with additional scholarships as a means for students to pay for their education. Except for work-study programs, the entirety of Princeton’s aid will be grant-based, said Princeton spokesperson Marilyn Marks. The money to pay for scholarships instead of loans will come from Princeton’s gifts and its nearly $8 billion endowment. The university says it will start the program next fall, and that it will not cut the amount of financial aid it gives to freshmen.

“I think it’s really wonderful that Princeton is doing this,” said MIT Dean for Admissions Marilee Jones. “This is the time of the year that Princeton makes announcements; they make announcements earlier than the rest of us do.”

Two years ago, Princeton led universities in extending liberal financial aid packages by replacing loans with scholarships for families with incomes less than $46,500, increasing its scholarship budget (or international students, and making aid more available to middle-class students.

Comparing MIT to Princeton, Jones said, “Princeton is enormously wealthy” and that it has a lower percentage of students requiring financial aid. In addition, Princeton has funds specifically earmarked for financial aid.

MIT looks into the changes

The Enrollment Management Group, chaired by Dean for Undergraduate Education Robert P. Redwine, is responsible for making recommendations to the Institute’s financial aid policies.

“The group is still meeting and has not arrived on a final recommendations,” Redwine said. The recommendations would go to the Academic Council in March, then through President Charles M. Vest and the Corporation.

“We will be looking into a number of possible actions that will be more advantageous to students,” including changes in self-help levels, tuition, and family contributions, Redwine said.

Next year’s tuition at Princeton will be $26,160, and the total cost of a Princeton education including room and board will come to $33,613. This total represents a three percent increase from last year. The total cost of an MIT education came to $33,225 last year.

MIT accepted 584 students out of 3,372 early applicants this year. Currently, about a total of 10,500 applications have been received, Jones said.


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Other Schools Use Increases to Fight Unionization

Litster said the possible stipend increase would address these concerns. "They are largely in response to Boston area rents," he added. The proposal also helps MIT look as attractive to graduate students as the other universities that have raised their stipends, such as Yale and Princeton Universities. "It is a competitive situation," Litster said, adding that administrators started considering a raise last summer, before other schools announced their increases.

Yale increases stipends 20 percent

Two weeks ago, Yale University announced an increase of almost 20 percent in stipend levels for humanities and social science doctoral students.

Yale Graduate School Dean Susan Hockfield said that the standard nine-month stipend would increase from $11,500 this year to $13,700 next year, according to the Yale Daily News.

Stipends for other doctoral students are also expected to be raised. "This year's unusually large increase is motivated by our desire to remain competitive with other leading institutions that have substantially increased financial aid for doctoral study over the past two years," Hockfield wrote in a letter to graduate students and faculty members.

Kachani acknowledged this pressure on graduate schools to stay competitive. "Most importantly, MIT should be very worried about a major drawback of low stipends.

That is, we are losing talent to other competing institutions like Stanford," he said.

Unionizing efforts pressure Yale

Some Yale students consider the sudden stipend increase a response to the efforts of the Graduate Employees and Students Organizations (GESO) union.

The increase was "intimately related to the widespread organizing on campus," said J.T. Way, the Chair of GESO.

"In terms of graduate students unionizing, I don't think MIT (graduate) students are thinking of this right now," Kachani said. "For the moment, we believe that we can accomplish a lot through a dialogue with MIT administrators.

Litster said MIT's possible stipend increase was not motivated by student unions. "I hope they don't form [a union]," he said. "I hope we can support them independently of a union.

Way said that graduate students at other universities should "absolutely organize their campus.

It has actually bad a union for the past ten years, but it wasn't recognized by the National Labor Relations Board, who only approved graduate student unions last November.

TAs were not given any stipends until that original union was formed, he said.

"I don't think you come to graduate school to sell out your ideals," Way said that graduate students "are feeling that now.

Princeton and Yale both dramatically increased the amount of money going to students and faculty. A portion of the $57 million bankroll will be spent on increasing graduate student stipends and will expand the fellowship program for all first-year doctoral students in the sciences and engineering.

Princeton will also expand its summer stipend program for all doctoral students in the humanities and social sciences. "We would like to do some of the things that Princeton is doing, like first-year fellowships, but we don't have the money for that," Litster said.

Princeton's fund will also be used to replace all undergraduate loans with scholarships, renovate campus buildings, and fund new educational initiatives.

MIT Begins to Search For New Police Chief

Immerman said that "we have several departments doing excellent work, but we want [Glavin] to/stew all these individual efforts into something that is a whole.

While the Chief of Police is "an operational, day-to-day job," Director of Public Safety is "a more strategic, planning-oriented position," said Immerman.

Career has many highlights

During Glavin's 26 years with the Institute, she has made a variety of accomplishments within the Campus Police Department. "Anne has achieved substantial success in increasing the diversity and professionalism of the force," said Immerman. "She has also initiated several precedent-setting programs that have enhanced the department.

Under Glavin, MIT's police department was one of the first in Massachusetts to institute a hate crime policy, and was formally recognized for it by the state in 1993.

It was also one of the first in the nation to have a bicycle patrol, allowing officers to interact more with members in the community.

In 1992, the department implemented a team police program that would serve as a model for many other universities. Each day, MIT and Cambridge police officers would patrol together for a few hours, hopefully contributing to a sense of comfort between the two forces.

Glavin also helped establish a program to deal with workplace violence and "enhanced the technical capacity of the department," Immerman said.

"All these pals, though, in comparison to the high approval within the community of the police force," he said.

Glavin looks back, ahead

"One of the really challenging things I've had to deal with during my time here was the death of Yvonne K. Rauten [41] who was killed on Memorial Drive in 1992," said Glavin. "It caused a lot of fear in the community and we really tried to galvanize our safety efforts.

"The things I've missed the most here have been our VIP guests," she said. "A couple of years ago, President Clinton came to town here in conjunction with Commencement. We've also had guests like the President of China. They're huge in terms of security and planning.

"However, Glavin recently being considered a change of career. Remaining Chief of Police in one place for 13 years is very rare, according to Immerman.

"I'm looking forward at this stage in my career to this new opportunity and these new challenges," Glavin said.

Glavin noted that currently among students, "there is a great deal of concern relative to the expansion of the campus, particularly regarding living groups on the perimeter of the campus.

"These concerns involve a variety of departments, and hopefully I can be helpful" in coordinating their responses, Glavin said.

"The important thing is to talk to students and listen to what concerns them the most," she added. "I'm confident that all their concerns can be addressed. It's just a matter of listening to students' concerns and matching up the existing resources, personnel, and departments.

Search for new Chief begins

The administration is currently in the process of interviewing candidates who will coordinate the search for a new MIT Chief of Police. Once one is selected, he or she will conduct a national search "to identify individuals who would be qualified and successful as Chief of Police," Immerman said.

A few hundred applicants will be narrowed down to a small pool of candidates. The Institute will then form a search committee consisting of students, faculty, and staff to select a new chief from the remaining group.
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Fixed Income, Currency & Commodities
February 21 on-campus interviews
For consideration, please submit resume no later than February 14

Fixed Income, Currency & Commodities—Research
February 20 on-campus interviews
For consideration, please submit resume no later than February 14

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many matches ended with robots false starting or not starting at all. The double losses would draw impassioned groans of pity from the crowd, and even the occasional doomsayer, proclaiming that if this was the future of technology, then "Our country is doomed!"

Williams did not have such a negative outlook. "This is the first time that many of the robots have actually entered the arena and gone one on one," he said. "But it really was just a matter of time because it was slightly off center at the start." Other factors that hurt several teams were glitches with their infrared and color sensors, which were unable to adapt to the room's unique lighting. "With the amount of time I've seen people on my ball put into this project, it is really unfortunate when a team's robot doesn't work," said spectator Christopher B. Buoncomito, Vol. "But the ones that do work really kick ass!"

Game involves variety of solutions

Each of the main's had a useful and often clever design to their robots. Team 19's robot took balls off the opposing side and thrashed them to their own side like a catapult, drawing the first applause of the day. Team 14 successfully used a small tine device to whack the balls on the platform to their side. Team 5 created a bulldozer robot meant to shovel the balls back to their side. Team 30 devised an interesting Y-shaped appendage that had a unique turning and spinning ability. Teams 17, 50, and 5 did all design look-alike robots with two pincer arms that extended almost the entire length of the arena, but the crowd never saw them. The two robots were unable to adapt to the room's lighting. "Our country doesn't work."

Our country is doomed!

Many other teams used similar strategies and focused on the platform balls to rack up points and a quick first round win. Which of these robots will prevail? It will be determined by the team's robots. Several teams have yet played each other. A team from Microsoft created a robot of their own that will not compete in the tournament. The team was formed of Microsoft employees Yang Chiu, Fei Chua, and Koss. Like the students, they put in 18 hour days to make their robot work. "After seeing this round of competition, though," said Koss, "I don't think we would be able to qualify."

Gearing up for round two

Once the initial rounds were done, some teams didn't qualify initially went straight back to the two arenas to try again. The teams have until today at 5:00 P.M. to alter their robots, after which they will be impounded and unable to be restructured by the team. Some teams will be able to sit back and relax, while others will try to squeeze every minute out of their time.

Real Teamwork.

We will be on campus for an Information Session on Wednesday, January 31. Please contact Career Services for location and time.

Real Growth.

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Bots Go One-On-One

6.270, from Page 1

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Inequity, from Page 1

Barchi of the University of Pennsylvania.

Fact comes at end of workshop

The university leaders reached the agreement at the end of the Presidents Workshop on Gender Equity in Academic Science and Engineering, a breakthrough summit hosted by Vest and MIT Professors Nancy Hopkins, Lotte Bailyn and Lorna Gibson.

Hopkins spearheaded the initial report on the status of women science faculty at MIT in 1999.

"Since the study came out in 1999, we now have equity committees in all five schools at MIT, analyzing primary data. It's a different world for women here now," Hopkins said in a press release from the MIT News Office.

Hopkins credited Vest for legitimating the problem of inequity by addressing it publicly.

"The women who write these reports tell the same story over and over again," she said. "When an individual person tries to raise this issue, people don't hear them ... There have been hundreds of reports just like MIT's, collecting dust. When the president says 'it's true,' then it's true."

In addition to Vest and the workshop organizers, Provost Robert A. Brown, Dean of Engineering Thomas K. Magnanti, Dean of Science Robert J. Silbey and Professor of Physics Lisa Randall also represented MIT at the workshop.

The meeting was sponsored by the Ford Foundation, which funded MIT's Gender Equity Project.

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Reilly Disapproves Of MIT Settlement

Power, from Page 1

under the settlement, Cambridge Electric would collect $68,000 of it from its existing customers. It is the collection of that $468,000 which is the Attorney General's point of contention.

"All we're asking for is that the DTE take the necessary actions to have a full demonstration that the cost the utilities are passing on to customers is justified," said spokesman Stephen Bilalfer of the Attorney General's Office.

"The terms of this proposed settlement are simply not fair to Cambridge Electric's remaining customers," Reilly said, in a press release. "Before the DTE approves any attempt to pass costs onto the company's other customers, there must be a demonstration that these costs were incurred prudently and that they are not more appropriately recovered from MIT."

Spokesman Michael Monahan of NStar, which owns Cambridge Electric, said that the charges that are being passed to customers are really just a way of recouping past credits given to them. He also said that the cost per individual customer in Cambridge only amounts to $1.20. "I disagree with the attorney general," Monahan said. "All we are doing is recouping; we gave the customers the money" in the form of credits before. Monahan said he was not aware of the details of the credits Cambridge Electric had given to its customers.

Arthur May, utility construction coordinator at MIT's Central Utility Plant, stands next to the 22 megawatt turbine at the heart of a dispute between MIT and Cambridge Electric.

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This decision has been driven by the economics of the situation. To give students 24-hour access to new and important sources of information, the Libraries have been subscribing to electronic resources at an accelerating pace. Although such subscriptions are expensive, online resources are the new "books" that we purchase to supplement and enrich the print collections of books and journals. And, just as libraries charge for making photocopies of printed pages, we now must charge for print copies of electronic materials.

When printing is free, many people print in large quantities. One estimate is that 25% of the pages printed -- perhaps as many as 1 million pages a year -- end up in the recycling bin. In addition to the waste, the prices of paper and toner increase annually. Pay-for-print will help defray costs, making it possible to use more dollars for new and lasting information resources for the MIT community.

One happy exception to pay-for-print is printing from WebBarton, MIT's online catalog. Prints from WebBarton will remain free, although YOU'll have to use a copy card to release your printing job. Conveniently, the copy cards that work in the pay-for-print system will be the Vendacards, the same cards used at the Libraries' photocopiers.

A light meal will be provided.

Interviews:

At MIT career office (12-170) on Tuesday, February 20, 2001

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We are sorry for any inconvenience the pay-for-print system may cause students and others of the MIT community. To assist you in printing only the essentials, the Libraries will be mounting a page of tips on how to print efficiently and a FAQs page. Instructions on printing and on re-valuing copy cards will be available at all print-release stations, vending machines, and circulation desks. And the staff of the MIT Libraries will be on hand to help with any problems that may arise as the new system goes into effect. If you have specific questions or comments, please contact Keith Glavash (kglavash@mit.edu).
Individuals Continue Dominance

**Track**, from Page 28

... triple jump rookie and varsity records with a fourth place jump of 33' 3-3/4". This distance also qualifies her for New England Div III's. In the long jump, she took third with a jump of 15' 6-3/4", and on the shot put, she took fifth and seventh in the 55-meter dash and 55-meter hurdles, respectively.

Rookie thrower Adrianna M. Lemmer '04 also set personal records in both the weight throw and shot put. In the weight throw, Lemmer took third, qualified for ECAC's with a throw of 42' 6-1/2", and bettered her MIT rookie record.

Martha W. Buckley '04 and Kathleen R. Hoffman '04 also set new personal and rookie records. Bettering her own rookie records in the 1000-meter and 1500-meter, Buckley finished in third and fourth places with times of 3:14.30 and 5:07.20, respectively, to qualify for New England Div III's in both events. Hoffman's first ever indoor 5K effort of 20:34.58 gave her the rookie record and sixth place.

Although they did not break any MIT records, Catherine A. Tweedie '04 and Melanie A. Miller '04 both competed in five events and set three personal records. With a vault of 6' 6", Tweedie was able to take fifth place and qualify for New England Div III's. She also took sixth and seventh in the 400-meter and high jump, respectively. Miller took seventh and eighth places in the long jump and high jump, respectively.

Alexa A. Ann-Awaku '03 finished fourth with another ECAC qualifying weight throw, and seventh in the shot put. Crystal S. Ray '04 took fifth in the shot put and qualified again for New England Div III's. Janine Bussem-Williams '01 also scored for the team, taking sixth place in the weight throw.

Adeline L. Kuo '02 took second in both the 55-meter dash and 200-meter dash, qualifying again for NE Div III's in the 55-meter. Also in the 55-meter dash, Candace N. Wilson '04 finished fourth in sixth while Chad- linna C. Osh '04 finished in eighth. Osh also took eighth in the 400-meter. Helen H. Lee '02 leaped to sixth in the high jump and seventh in the triple jump. In the 600-meter, Kimberly J. Sehgal '02 also claimed seventh with another PR, while in the 800-meter, Chi-An Wong '01 finished in fifth. Teresa H. Ko '02 took eighth in the 1000-meter while Helen J. Huang '01 and Kathyrn S. Wasserman '04 finished seventh with another PR, while in the 1500-meter, Christine R. Wang '01 took sixth and seventh in the triple jump.

In track, she took fifth and seventh records with a fourth place jump of 33' 3-3/4". This distance also qualifies her for New England Div III's. In the long jump, she took third with a jump of 15' 6-3/4", and on the shot put, she took fifth and seventh in the 55-meter dash and 55-meter hurdles, respectively.

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Swimming Falls Short of Win

Engineers Fail to Take Final Relay Event, Lose to Tufts 125-111

By Victoria K. Anderson

In their meet against the Tufts Jumbos on January 18, the MIT men's swimming and diving team narrowly lost by a score of 125-111 after failing to score the points they needed to take the meet in the last relay.

With the 'Jumbos' up by eight points before the final event, the 400-yard freestyle relay, the Beavers needed a first and third-place finish from their A and B relays to take the meet. Although the Beavers' top relay of Nathan J. Vantselfde '04, Owen S. Bernstein '02, Ender M. Kiciman '04 and Stefan K. Hayley '01 finished with a time of 3:18.27, the Jumbos touched them out with their fastest relay finishing in 3:17.85, winning the event and the meet.

Though the meet dropped the Beavers' record down to 5-3, several individuals gave a preview of the team's talent for the upcoming NEW MAC championships at the end of February, where they will defend their status as conference champions.

"The meet was a great warm-up for the NEW MAC championships," said Bewley, one of the team's captains. "The chance to race after a month of pure training was important, and everyone took advantage of it."

One of the top individual performances of the evening included a close victory in the 500 freestyle by Matthew N. Styczynski '04. While Styczynski took the lead for the first 200 yards of the race, he fell behind for the next 200 yards but managed to take the lead in the final 100 yards and win the race with a time of 5:05. Captain Kenneth D. McCracken '03 also touched out in a victory for the Beavers in the 200 butterfly with a time of 2:20.2.

Though the team did not leave the meet with a long list of first-place finishes, several individuals used the competitive atmosphere of the meet to turn in outstanding times. Jesse M. Smithnosky '04 finished the 200 individual medley with a personal-best time of 2:07. "I swam the best time of my life and I took fourth place," said Smithnosky. "It was frustrating, to swim that fast and not finish higher."

Adam T. Garner '03 also performed well despite illness, turning in his best 50 breaststroke time of the season.

Swimming defeats UMass at home

Earlier last week, the men's and women's team traveled to the University of Massachusetts at Amherst, making their first trip of the season. While the UMD men's team did not have enough swimmers to put together a relay — thus giving the MIT men an easy victory, the UMD women's squad was large enough to pose a potential threat to the Beavers.

The final score was 123-102 in MIT's favor, pushing the women's record to 7-1. The first event of the evening, the 400 medley relay, indicated that the victory would be an easy one for the Beavers, with the relay of Lauren T. Erb '01, Lea W. Engst '01, Cynthia Li '01, and Kathy M. Duffy '04 finishing almost 10 seconds ahead of UMD. Immediately following the relay victory, Georgeme G. Hilt '04 took the 100 freestyle in a time of 1:05.57, leaving the closest UMD swimmer nearly 100 yards behind.

Later in the meet, the Beavers swept several events, including the 500 freestyle and the 200 individual medley. In the 50, Monica Morrison '04 won with a time of 25.20 and was closely followed by teammates Erb and Andrea J. Harsony's '02 in second and third place.

In the 200, Adam T. Garner and Cynthia M. Adams '04 easily took the first two places, while Christina M. Wilbert '04 took third by touching out the top UMD swimmer by three hundredths.

"The training we did over IAP is paying off," said Wilbert. "Being able to get faster each time until the end and finish ahead by such a small margin shows that we're in great condition."

Both the men's and women's squads will travel to Middlebury on February 3 for an invitational, which will be the last opportunity for the Beavers to improve their times before their championships at the end of February.

Fencing cleans up at Boston College, adds ten wins to impressive season

With MIT Invitational coming up, Men's Record Stays at 11-3, Women at 15-2

By Perry Hooker

The men's and women's fencing teams turned in a strong performance at Boston College at the weekend.

The men's fencing team, led by H. Chadwick '02 and Daiana P. Nyenke '04, swept the first four events of the day. Following the example of triumphant men, the women's team dominated in the afternoon, posting impressive victories in all their events.

The next opponent for both teams was Boston University. Then and the women finished 21-6 and 23-4 respectively.

Now sufficiently warmed up, the Engineers went on to face Boston College in the evening. The Beavers had had previous problems with the Engineers in recent years, so both teams were prepared to give their best.

The Beavers' team, led by Captain Caroline M. Purcell '02, Jennifer A. McKeehan '02, Taylor A. Smith '03, Jennifer A. Land '02, and Yale B. Burstein '02, all posted 3-0 records against Brandeis.

The men then went on to post a victory against Boston College. The charge against the B.C. women was led by Purcell, McKeehan, Allen, and J. Guo Hou '01. The men's team, however, suffered a disappointing defeat at the hands of Brandeis.

Strong individual performances for the men's team came from Chadwick (12-0), Chadwick (9-2), Philip W. Miller '01 (9-3), and team captain Neil K. Devaraj '02 (8-3).

The women's sweep of all the events by a decisive 33-0 margin was headed by McKeehan (17-0), Purcell (6-0), Luo (10-2), Hong (11-2), Allen (17-1), and Danielle M. Morse '02 (11-3).

Extraordinarily notable were freshman Priscilla Del Castillo '04 and Smith, who both put up 14-3 records on the day.