MIT Students Win Rhodes, Marshall

By Eun J. Lee

Two MIT students were granted prestigious scholarships for study in England over the past week when Emma P. Brunskill G was named a Rhodes scholar and Jason H. Wasfy '01 was named a Marshall scholar. Brunskill is a first year graduate student in computer science and engineering and President and Presidential scholar at MIT. Wasfy is a senior in the Department of Chemical Engineering.

"These are people who are not only distinguished in their realms of scholarship but are strong communicators with a strong sense of purpose in their actions," said Professor Lawrence Vale, student advisor for both the Rhodes and Marshall programs.

Scholarships, Page 23

TEAL Physics Program Sparks Student Criticism

By David Bailey

As debates heated up this week over the proposed Technology Enhanced Active Learning (TEAL) program, the ad hoc committee charged with the program's implementation welcomed the discussion and called for more students to be especially interested in gauging reaction to the most controversial aspect of the plan: operating TEAL in the Student Center Reading Room during the daytime.

Committee members Allison I. Nezmin '02 and Kendall B. McConnell '02 said they were especially interested in gauging reaction to the most controversial aspect of the proposal: operating TEAL in the Student Center Reading Room during the daytime. Nezmin said the committee could be reached via email at w20@mit.edu.

TEAL, coordinated by Professor of Physics John Belcher, proposes a new teaching methodology for physics courses 8.01 (Mechanics) and 8.02 (Electricity and Magnetism).

TEAL, Page 19

Conquering Finals: A How-To Guide

By Brian M. Loux

It's that time again. No, not the holidays. Finals. Whether you're a freshman facing your first finals at MIT or a senior counting down the days on your last semester, here are some hints for how to succeed when taking final exams.

If these hints aren't enough for you and you still suffer from excessive stress, know where to turn for help. Two of the major resources on campus are the mental health center and the Academic Resource Center. The ARC has set up a website to help you improve your study skills at <http://web.mit.edu/acadres/tealcourseskills>. The ARC also has study seminars to aid students; check their schedule in 7-104.

Dean of Student Life Larry G. Benedict said that students need to "make sure they get enough sleep, eat well, and manage their time properly." Noting that this was more than just age-old wisdom, Benedict cited a recent nationwide study that showed sleeping after a study session improved memory retention. "Unusual students feel so pressured that these concerns go by the wayside," Benedict said.

A plan of action for studying:

Professor of Physics Edward H. Farhi, who teaches Physics 1 (8.01), said that the best method for physics students is to redo every homework problem in every book. "The tests will be comparable to the problems given in the homework — nothing more.

Finals, Page 20

Ilona Karmel Zucker

Ilona Karmel Zucker, a retired member of the Program in Writing and Humanistic Studies and the namesake of the annual Ilona Karmel Writing Prize, passed away on Nov. 30 at a Cambridge hospital. She was 75.

"Ms. Karmel was one of the finest teachers we have had in the School of Humanities and Social Sciences. She was a person of great vision and wisdom whose bond with her students is legendary," said Professor James Paradis, head of the Program in Writing and Humanistic Studies.

Karmel came to MIT in 1977 as a senior lecturer, but she was an accomplished poet and writer long before then. She wrote Songs from Beyond the Barbed Wire, a poetry anthology, while in Nazi-occupied Poland. Karmel, a survivor of the Holocaust, drew from her personal experiences in many of her works, including An Estate of Memory and Stephanie, her first novel.

Her moving novels remain classics of mid-twentieth century literature.

Karmel, Page 20
Chilean Appeals Court Voids Pinochet Indictment

A Chilean appeals court on Monday struck down the indictment and house arrest of Gen. Augusto Pinochet on kidnapping and murder charges, saying it did not have the authority to order the arrest of a former head of state.

The court ruled that the Chilean Supreme Court had exceeded its authority when it issued the arrest warrant in 1998.

The decision means that Pinochet, who is 85 and in failing health, can now return to his home in Santiago, where he has been living under house arrest since 1998.

The court said the Chilean Supreme Court had acted beyond its powers by issuing the arrest warrant without first obtaining a ruling from a higher court.

Pinochet, who ruled Chile from 1973 to 1990, has been charged with human rights abuses during his dictatorship.

The government has announced that it will appeal the decision to the Supreme Court of Appeal, which is likely to issue a final ruling on the case in the coming months.
College's Activity Fees Stopped

Judge Rules System Violates Student's Rights
By Alexander Conant

A federal judge delivered a blow to the University of Wisconsin System's segregated-fee system Friday morning, ruling that the UW's fee system did not contain enough checks and balances to protect students from funding student groups they may oppose.

U.S. District Judge John C. Shabaz, whose 1996 ruling against UW in Southworth v. University of Wisconsin System Board of Regents was overturned in March by the U.S. Supreme Court, said the UW's mandatory segregated-fee system was overturned in March by the U.S. Supreme Court.

The court recognized the university's interest in administering an effective program promoting student self-government, but said that, the absence of express, objective standards rests unfettered and unbridled discretion on the program decision-makers in a manner inconsistent with viewpoint neutrality.

In March, the Supreme Court ruled that UW's segregated-fee system, which funds student services like recreational facilities and student organizations like UW Greens and WIPRG, was constitutional as an effective program promoting student self-government leaders responsible for doling out segregated-fee money were not held to strict guidelines and had too much discretion in which groups received funding and which groups did not.

The Supreme Court last March said that in order for the university to operate a system in which students are compelled to pay for other's speech, the money must be distributed in a viewpoint-neutral manner.

While former UW few student power over key issues such as taxation and immigration against strong pressure to abandon the stifling requirement for unanimous votes. But what was considered good for the big guys did not necessarily serve the broader interests of the bloc. The Nice summit maintained only minimal structural reforms to streamline decision-making as the alliance prepares to nearly double the number of its member states.

"Even if there are two or three good things that come out of this summit, the European Union will absolutely not be prepared for enlargement," a former EU commissioner, Karel van Miert, told Belgian RTBF radio. "Most of today's government leaders do not have the ambition or the courage to push the EU on track for enlargement."

Chancellor Gerhard Schroeder also won his fight to secure Poland equal power with Spain once the German neighbor joins the alliance.

France got what it wanted, as President Jacques Chirac had vowed to preserve voting parity among the influential four, which also includes Britain and Italy. Although Germany's bigger population will allow it to block certain actions, the treaty adopted in Nice, France, maintains the appearance of equal weight among the big states and therefore spared Chirac the seed for an embarrassing concession.

British Prime Minister Tony Blair also was able to claim victory after the tense, behind-the-scenes wrangling that lasted five days, two more than originally scheduled. He managed to protect national veto power over key issues such as taxation and immigration against strong pressure to abandon the stifling requirement for unanimous votes. But what was considered good for the big guys did not necessarily serve the broader interests of the bloc. The Nice summit maintained only minimal structural reforms to streamline decision-making as the alliance prepares to nearly double the number of its member states.

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Four Countries Rule EU Summit

Eastern Expansion Overshadowed by Power Struggle
By Carol Williams

Once the clouds of self-congratulation dispersed Monday from the European Union's marathon summit on the French Riviera, it became clear that the four biggest states of the 15-nation alliance had used the forum more to solidify their clout than to remove obstacles to eastward expansion.

Germany emerged as the main winner as it secured de facto recognition of its weight as the most populous state of the EU and prevailed in its call for a fresh round of reform talks in 2004.

U.N. Indicts War Criminals in Timor

New Amtrak Acela Train Starts High-Speed Runs

With thousands of airline passengers stranded along the East Coast on Monday, Amtrak's new high-speed Acela Express whisked through thick fog from Washington to Boston in six hours and 43 minutes with its first fare-paying passengers.

The 150-mph Canadian-French train left Washington at 5 a.m. about a third full, mostly with reporters, rail fans and officials. By the time it left Philadelphia, it had filled with business people, some of whom were confused by the hubbub. And after a series of minor delays, including a stop for a television crew's equipment left on the platform in Providence, the 304-passerger train arrived in Boston at 11:43 a.m., 12 minutes late.

Bruce Goldberg of Dallas, who was aboard the first passenger-car, said he was happy to be just 12 minutes late. "It's a bad day in the skies," said a spokesman for the Federal Aviation Administration. Much of Amtrak's hope for the future is riding on the Acela, which was a year and a half late beginning its run because of technical problems.

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It appears that, once again, a well-meaning Undergraduate Association has promised more than it can deliver.

In October, UA Committee on Student Life Co-Chair Joseph De Salvo '02 promised quick action on confidential medical transport for MIT students. Four thousand members of the MIT community signed a UA-sponsored petition calling for an end to a system that risks penalizing those who call for help for an intoxicated friend. To date, no concrete plan has been designed or implemented by either the UA or the MIT administration. Last spring, the UA allocated funds to buy vehicles but the use of the vehicle has yet to term a come to these, these vans have yet to be purchased.

The picture is not all dismal, however. In fact, UA committees have accomplished a significant number of things during this period. I saw one of the Task Force on Mental Health circulated surveys to students at MIT and many of its peer institutions, and has even begun to make recommendations for improving mental health and student life at the institution. Although they have yet to arrive, action has been taken on replacing the aging and insecure locks on the fourth floor of the Student Center.

In addition, the UA has agreed to contribute up to $30,000 from its uninvested reserve funds to fund sports teams. While it is a sad state of affairs when the undergraduates must fund athletes teams with their discretionary funding, the UA should still be commended for this action.

The Tech believes that at the root of the UA’s problems is a lack of communication more than a lack of action. While several members of the UA are involved in valuable attempts to improve student life, these students often fail to properly inform the student body of their contributions and of the obstacles they are facing in pursuing their goals.

This communications barrier quickly becomes a double-edged sword. On one hand, students criticize the UA for being inaccessible;另一方面，the student body, as a lack of feedback. On the other hand, the UA may give updates to the student council on a periodic basis. And UA councilors need to make special attempts to inform their constituents of the UA’s actions, whether by e-mail or reports to departmental government. The student body can only understand the UA’s role when it knows what the organization actually does for it.

Print the Whole Truth

I was under the impression that the “World and Nation” section on pages 2-3 was reserved for news stories. As a result, I was rather confused when I opened the Friday edition of The Tech, a paper, an opinion piece about violence in Israel. Unfortunately, there are no other Opinion pieces on the site today. The “Palestine Accuses of Using Excessive Force” on Quotient, Dec. 1.

Several of your facts were either misleading or just plain wrong. First, all to call the Aids drug is misleading. It means that the drug can prevent a person from getting a condition. This is not necessarily the case. Therefore,if I were to call the Aids drug is misleading. It means that the drug can prevent a person from getting a condition. This is not necessarily the case.

It is unclear why you claim that this is fact rather than opinion. You have a very educated reader base; they deserve to process news for themselves.
Most people do not have a very good idea of what goest here at MIT. Either they have a vague perception of an elite technical school where lots of computers, or they have never heard of the place at all. The Institute may very well be the best kept secret at MIT. Either they have a vague perception of an elite technical school where lots of computers, or they have never heard of the place at all. The Institute may very well be the best kept secret at MIT. Either they have a vague perception of an elite technical school where lots of computers, or they have never heard of the place at all. The Institute may very well be the best kept secret at MIT. Either they have a vague perception of an elite technical school where lots of computers, or they have never heard of the place at all. The Institute may very well be the best kept secret at MIT. Either they have a vague perception of an elite technical school where lots of computers, or they have never heard of the place at all. The Institute may very well be the best kept secret at MIT. Either they have a vague perception of an elite technical school where lots of computers, or they have never heard of the place at all.
The Middle East has been a prime policy concern for the US for half a century, and throughout this period, the US has had a major impact on developments there. Current crises are many and ominous. Of particular significance are those concerning Israel-Palestine. Here the US role has been, and will continue to be, decisive in shaping the course of events. Of all the complex factors involved, this is the one that we can directly influence. To face the responsibilities and opportunities constructively it is crucial to understand what US policies have been and what they are today. The human consequences of action, or inaction, are likely to be very great.

Thursday, December 14th, 4:00-6:00 PM in Kresge Auditorium at MIT

Free Admission
Open to the Public

Webcast: http://www.media.mit.edu/~nlrn/mideastchomsky.html
CONCERT REVIEW
Soria Chamber Players
A Special Concert Featuring Works by Famous Composers and MIT Alums

By Quan-Jong Chen

Last Wednesday, the Soria Chamber Players, under the direction of Orlando Cela, presented a magnificent concert.

Episcopal Church in Brookline. The concert's program included Sinfonie in D, KV 144a, performed by Amadeus Mozart, Fantasia para un gentilhombre by Jose Elizondo, and Estampas Mexicanas by Jose Elizondo, a MIT alumus.

Overall, the concert was exciting, because the Soria Chamber Players presented themselves as a group possessing high musicianship and talent. Furthermore, Estampas Mexicanas was presented in the concert but also made it a special event for the MIT community in general.

The Soria Chamber Players started the performance with Mozart's Sinfonie in D, KV 144a. This piece was written in 1772. It has three distinctive movements.

When Mozart returned from Italy in December of 1771, he was preparing Il sogno di Scipione (Scipio's Dream) to be performed for the Fifth anniversary of the abdication of Count Sigismund Christoph von Schattenbach, for which he was very ill, and died a month before the opera was put on stage. Mozart then revised the opera, changing it to make it fit the enthronement of Schattenbach's successor, Count Hyeronimus Collonius. The first two movements of this symphony are the actual overture to Il sogno di Scipione. Mozart added the last movement later to make this a self-standing work.

Throughout the performance of this symphony, the Soria Chamber Players did a great job in keeping the precise rhythm that any Mozart piece requires. The (and older) movement, which was both lighthearted and dignified, was a family-type Mozart composition, and the Soria Chamber Players performed it gracefully with the elegance that the piece deserved.

Following the Sinfonie in D, the group performed Fantasia para un gentilhombre featuring classical guitarist William Riley as the soloist. Even though the piece is often considered a concerto, the Fantasia para un gentilhombre departs from the usual three or four movement format previously used by Rodrigo. This piece is best described as a suite of several movements of shorter proportions.

In this work, Rodrigo exploits many different compositional techniques, including contrasts of key, rhythm, and variations, figures, and composite rhythms. Throughout the performance, the "colored" hands on the keyboard were fascinating. Unfortunately, the group was not able to present the depth of musical understanding and flawless technique demonstrated by Riley, who recently won first prize in the solo guitar competition held at East Carolina University and fourth prize at the International Guitar Competition at the Portland Guitar Festival in 2000.

And so on.

The concert was exciting. Anyone who loves classical music should have attended. For most of the audience, the concert was truly a wonderful opportunity to listen to the Soria Chamber Players perform. However, the concert was also significant because it showcased MIT as a school that does not just produce one-dimensional students, but rather individuals with many talents. Elizondo is one of these great individuals.

The concert was truly exciting and filled with enchanting melodies that express the passionate, colorful sides of the Mexican and Spanish cultures. Its three movements, Vernal, Danta del pajarito sagrado, and Testícolas, are all very attractive and moving. After listening to the performance, it is not difficult to sense the charisma and the prowess of Elizondo as a composer.

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CALL FOR APPLICATIONS

The Council for the Arts at MIT Grants Program is accepting applications for its next deadline from December 15, 2000 - January 10, 2001

Please contact Susan Cohen to set up an appointment to discuss your application

An appointment is STRONGLY RECOMMENDED

email: cohen@media.mit.edu
phone: 253-4005

MIT students, faculty and staff are eligible to apply

All types of arts projects are supported: visual, literary and performing arts

For more detailed information, read the Grants Guidelines on the web at: http://web.mit.edu/arts/grantguide.html

You may also submit your application from the web, at: http://web.mit.edu/arts/grantform.html

The Council for the Arts at MIT is a volunteer group of alumni and friends established to support the visual, literary, and performing arts at the Massachusetts Institute of Technology. Since its founding in 1972 by MIT President Jerome B. Wiesner, the Council for the Arts has worked to "to foster the arts at MIT...[and]...to act as a catalyst for the development of a broadly based, highly participatory program in the arts." Appointed by the President of MIT to three-year terms, Council members serve as advocates and advisors to MIT's Associate Provost for the Arts.
The Logarhythms

The Logarhythms performed their fall concert Saturday night in 10-250. The evening of a cappella music featured several guests, including the Mount Holyoke College M&C's (left), the Dartmouth Decibels (top left), and even an audience member (above).

Photography by James Camp

FILM REVIEW

The Claim
An Ambivalent Plot

By Jumaane Jeffries

Directed by Michael Winterbottom
Starring Peter Mullan, Sarah Polley, Wes Bentley, Milla Jovovich, Nastassja Kinski
Rated R
Out December 29

The Claim is about the turning point of a 1960s settlement in Northern California. The legitimacy of the town's establishment is shaky at best, and the same can be said, oddly enough, about that of this movie's characters. The trials of our hero (or villain, depending on your point of view) are uniquely detailed; however, The Claim ultimately fails to compel the audience with a sense of relatively long-lasting pathos.

The Claim stakes its claim with effective camerawork and subtle attention to monotone color. You'll see many scenes of snowy areas of Kingdom Come's snowed uniformly white fields in addition to its dark, foreboding closed spaces. In one scene, the shine of Dillon's bars of gold permeates the entire room, and his wedding scene evokes the connotative feelings of bright yellow and lavender. The camera ranges from a slow pan through memorably places and the chaotic waver of a dance with a set of French prostitutes.

Through the use of vividly displayed, appropriately placed flashbacks — which effectively use colored backgrounds for symbolic purposes — we finally come to understand the nature of Dillon's sad legacy. That his fortune was gained through a disregard for humanity is a fact that Dillon must face as he tries to make amends and establish his own humanity. Hope, her mother, and Dillon do in fact share some tender and touching moments, the most heart wrenching of which occurs when Hope's mother dies.

But Dillon's — make that the writer's — quest for sympathy is thoroughly hampered by the relative lack of resolution with Hope, and the all-too violent resolution with Lucia, during which Dillon kills two sleeping guards. His charged struggle with Dalglie for the town's future — or lack thereof — made me view Dalglie as a villain, leaving me unsure about his role in the film. And Jovovich's vengeful mistress is very not easy to sympathize with.

Visually, The Claim's camera work and subtle attention to monotone color. You'll see many scenes of the landscape of Kingdom Come's snowed uniformly white fields in addition to its dark, foreboding closed spaces. In one scene, the shine of Dillon's bars of gold permeates the entire room, and his wedding scene evokes the connotative feelings of bright yellow and lavender. The camera ranges from a slow pan through memorably places and the chaotic waver of a dance with a set of French prostitutes.

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Dancer in tious. The creenplay uffer from familiari-
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cene, the theatrical equivalent of calling 
of unrelated and mostly offensive typical-
action flicks: it gives away its best scene 
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December 12, 2000

The ARTS

Page 10

Clubs

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13 Lansdowne St., 617-262-2472

Sunday and Tuesday: Free lunch.

Monday: Stan & Ollie, Noontime, Roses, and Jazz.

Tuesday: The Band (live) and Four on the Floor (live).

Wednesday: The Band (live) and Four on the Floor (live).

Thursday: The Band (live) and Four on the Floor (live).

Friday: The Band (live) and Four on the Floor (live).

Saturday: The Band (live) and Four on the Floor (live).

The Town

Don't miss the magic of 98 degrees (from left, Nick Lachey, Justin Jeffre, Jeff Timmons, and Drew Lachey) next Friday at the KISS 108FM Jingle Ball at the Avalon. Also performing are Bon Jovi, No Day, Joe Secada, even jaron, and Samantha Mumba. With special guest host Lezzy Krivitz. Tickets must be won through KISS 108FM.

Boston Symphony Orchestra

Songs from the Arts: 12-25-2000, 00:00:00

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Apply to be elected to
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The Coop is now accepting applications for nomination for
election as a Student Board Member for the 2001-2002
academic year. Applications are available at any Coop branch
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Harvard Square Bookstore.

Final date for return of application is
FRIDAY, DEC. 15, 2000 AT 5:00PM

www.thecoop.com
The Giving Tree is the mascot for MIT's community giving campaign.

Heather McEwen '04 shops for toys to donate to underprivileged children.

Students Plan Trips Home, Abroad for Holidays

By Vicky Hsu
STAFF REPORTER

Finals are upon us, and the light at the end of the tunnel for many is the impending six weeks of holiday break. Most people use at least part of this period of bliss to spend time with friends and family. "Christmas is a time to go home and do as little as possible," said Sam Schwartz G.

Matthew Lockhart '03 plans to "get as far away from MIT as possible. I am going to fly airplanes, shoot guns, and use power tools, in that order." STAFF REPORTER

Tazeen Mahtab '03 is going home but needs to finish a game she is writing with her group from the Assassin Guild. With the live action role-playing game due to be played over the Independent Activities Period, her group will be communicating over zephyr in order to complete their project.

Others still are expected to return to the Institute for the Independent Activities Period after two weeks spent at home. "IAP allows you to see the best of MIT," said Anna B. Folinsky '02. "This is a time when people can have fun without the stress of problem sets. I enjoy being surrounded by the intelligence without the stress."

Students travel around the world

David B. Crow '01 is attending a friend's wedding in Texas this holiday season. A guitarist, he also hopes to meet up with his friends and play in his old high school band. In previous years over IAP, he has stayed at MIT and participated as a paid subject in some cognitive studies conducted by Course IX (Brain and Cognitive Sciences) researchers. Lucia J. Vogel '03 is travelling to three states this winter break. She is first going home to Virginia to see her entire family together for the first time since the eighth grade. Then, on January 20, she plans to go to Washington D.C. and protest at the Inauguration ceremony.

"I am not sure exactly what I am going to protest yet, probably the death penalty," Vogel said. During the rest of IAP, she will be up at the Killington ski resort in Vermont teaching people how to ski.

Amit Roy '01 is headed to Glasgow, Scotland on Christmas Day to attend the 2001 World Debating Championships. Roy is very excited about representing MIT along with other teammates at the tournament, and began to see the sights.

"Seeing all the different debating styles forces you to rethink your vocabulary," Roy said. "Freedom of speech is a right that is taken for granted by Americans as a natural right, but this may not be the case for people from other countries.

After the tournament, Roy plans to fly straight home from London to Calcutta, India, where he will stay for two-and-a-half weeks before flying back to the Institute.

Students celebrate in unique ways

Besides their varying holiday plans, students are celebrating the holiday season in other different ways. Tazeen Mahbub '03 is observing the Muslim holiday of Eid Ul Fitr, which falls around the same time as Christmas this year, according to the lunar calendar. After attending service at a mosque that day, she and her family will go from house to house to house and visit other Muslim friends.

Folinsky and her floor mates have already begun decorating with East of the Tech.
Jayoti Tibrewala

The holiday season brings with it our family’s annual Christmas Eve traditions, most of which I love. Although I am not a religious person, I still look forward to Christmas. This year I was lucky enough to spend the holidays with my family in Rochester, New York. While there were many enjoyable things about being with my family, there were also some drawbacks to being away from my family for the holidays. This is my first time away from my family, and it has been a mixed experience. On the one hand, I have been able to spend more time with my friends and have enjoyed many family gatherings. However, I have also missed my family and our traditions. In fact, I was so homesick during the holiday season that I decided to work on Christmas Day. This was a decision I made because I was feeling down and wanted to do something productive. I was also looking for a way to take my mind off of being home alone and away from my family. Despite these challenges, I have also been able to enjoy some special moments with my family. For example, I was able to spend time with my grandparents and had a wonderful conversation with my grandfather about his life and his experiences growing up. Overall, I think the holiday season has been a mixed experience for me, but one that I will always remember.
Fasting the Month of Ramadan: A Reflection

In two weeks, as Christians commemorate the birth of Christ, and Jews the Festival of Lights, Muslims will observe Eid al-Fitr, the festivity of Breaking the Fast—a major celebration. The spiritual essence of the Eid is the Month of Ramadan, which began on Nov. 27th and will end in late December with the sighting of the new lunar crescent.

"You who believe! Fasting is prescribed for you, as it was prescribed for those before you, so that you may cultivate piety," says God in the Qur'an (2:183). The fast of the Month of Ramadan is a pillar of Islamic faith; it entails abstention, curbing worldly passions, purifying the inward self, standing in humble prayer before God, and seeking His forgiveness. It was in this month that God first revealed the Qur'an to the Prophet of Islam, as a guidance to humanity.

"Fasting is for Me, and I am its reward," says God, to the believers, in the words of Prophet Muhammad. The fast, like all modes of worship, has spiritual stations. Its exertive form is a compulsory refrain (between dawn and dusk) from food, drink, smoke, and sexual intercourse; this is the fast of the commonfolk. A nobler fast imposes discipline on all bodily senses and limbs. Thus, the tongue fasts by refraining from superficial or harmful speech (e.g., slander), the eyes fast by avoiding what is not prescribed (e.g., viewing with the ear by eschewing what is forbidden (e.g., giving audience to backbitings), and so forth; this is the fast of the select. "Surely, the hearing, the sight, and the heart, all of these, shall be questioned [on Judgment Day]" (17:36).

The sublimest fast, that of the heart, is outlined by Prophet Muhammad. As such, it不限于sees his or her self from any thought other than the remembrance of God. In the words of Ali ibn Abu Taalib, an intimate companion and relative of Prophet Muhammad, "I never observed a thing but that I witnessed God before it, after it, and with it." Of a worshipper drawn near to Him, God says: "I shall love him, and his posterity. When I love him, I become his hearer with which he hears, his sight with which he sees, his hand with which he strikes, and his leg with which he walks."

The Qur'an exemplifies the higher stations of fasting, where it names the virgin birth of Jesus and his miraculous speech in the cradle. "For the three of childbirth, [Mary] said: 'Giver of life! Your Lord has placed a rivulet beneath you. Shake the trunk of the palm-tree toward you, to cause for peace (in the cradle) and the prophesy of a Messiah who would save people."

I believe those prophecies pointed to Jesus, who willingly gave up his place in heaven in order to die on earth so that we could hang out with him for eternity. His birth in a barn—being placed in an animal feeding trough—exemplifies to me his love for me. He was willing to go through all manner of humility and ridicule by his own creation for the purpose of knowing me. Christmas is only celebrated because of Easter, and I try to apply to that to my personal life as I reflect during this Season on the difference that Jesus has made in my life.

Elizbeth T. March '03 Ch Alpha

The Margaret Fuller House is a house for some little children in Cambridge. An ice skating trip with MIT students was meant to be a reward for good behavior. JFC Community Service Chair Erik M. Glover '02 before the event. "It just seemed like a good idea. We'll have a good time and we'll be able to have a more direct impact." Glover hopes to turn this activity into an annual tradition.

The dinner was arranged through Bridge Over Troubled Waters, a Boston-based organization that matches groups wishing to perform community service, such as fraternities and sororities, with groups of local underprivileged people.

Students spend weekend in service

On Sunday, the Junior Interfraternity Council took MIT students to spend a day making cards and ornaments with children at the Margaret Fuller House in Cambridge, followed by ice skating at the Johnson Athletic Center.

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Down with Science

by Jennifer DiMase

Well it's about time
The world realized how sexy I am!

Mit3H by ToastyKen

"Happy New Millennium!"
Fun With Clip Art
Aaron Isaksen

"Dude...yer totally gunna get ripped once ya toke some wicked dank buds outta this trippy-ass motherf$$ker!"

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ACROSS
1 Train unit
2 ZZZ letters
7 Guest
14 Inspire wonder
15 "Over the World" grp.
16 Most artless
17 Sci. class
18 Amendment concerned with senatorial elections
20 Kick the bucket
21 Nevertheless
22 Paulo, Brazil
23 And so forth
25 Comic routines
27 Playground time
30 Sea of Asia
31 Woman of the church
33 Pirate
35 Instability
39 Holier-thou
43 Harmful
44 Spicy cuisine
45 Chaotic
47 "Volcanic crater"
48 "One standing by"
49 "Du Maurier classic"
50 "Changes the timer"
51 "French students"
52 "Showers" partner?
53 "Country stovepans"
54 "Euphemism for defense assn.
55 "Leaves had!"
56 "Stimulus"
57 "Deadlock"
58 "Bart and Belle"
59 "Sign of assent"
60 "Sign of 23A"
61 "Priest's headwear"
62 "Priest's answers"?
63 "Afternoon showing"
64 "Priest's" headwear
65 "Priest's" answers
66 "Caviar base"
67 "Mule of song"
68 "Muse of lyric poetry"
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120 "Stimulus"

DOWN
1 "Cultural values"
2 "All Over the World" grp.
3 "Most artless"
4 "And so forth"
5 "Amendment concerned with senatorial elections"
6 "Kick the bucket"
7 "Nevertheless"
8 "Paulo, Brazil"
9 "And so forth"
10 "Comic routines"
11 "Playground time"
12 "Sea of Asia"
13 "Woman of the church"
14 "French students"
15 "Showers" partner?
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FoxTrot
by Bill Amend

TechCalendar

Visit and add events to the Event Calendar online at http://events.mit.edu

Oral Presentations. Practice oral presentations and get professional feedback from Dr. Steven Dervin, director of the MIT Media Lab's Visiting Scholars Program. Room: 14-101, 5:00 p.m. to 8:00 p.m.

Phone and Voice Mall Quick Start. If you are new to MIT or want to learn more about features on different phones and classes of service. You will also be able to try features on telephones in the classroom. Free: 11:00 a.m. to 1:00 p.m.

Windows 2000 Quick Start. This session demonstrates the new features and functionalities of Windows 2000 for the desktop user. Free: 1:00 p.m. to 3:00 p.m.

Large-scale simulations of astrophysical objects. Refreshments will be served at 2:30 p.m. Room: 2-285. Free. Sponsor: Physics Department of Mathematics.


Motherland. The film is a romantic comedy featuring a spectacular soundtrack, "Coyote Ugly" is the story of one girl's wild adventures in New York City. $2.50. Room: 32-144. Free. Sponsor: lbe.


LIDS Colloquium. Abstract: TBA. Free. Room: 1-101. 4:00 p.m. to 5:00 p.m. Free. Sponsor: list Visual Arts Center.

MIT Jazz Combos. Performed by: Olivia Roy '03, violin; Jannik Krogvold '03, violin; Jeffrey Klaiber '02, violin; Matthew Zaceki '01, cello (Douglas Olenick, coach). Free. Room: 32-144. 7:00 p.m. to 9:00 p.m.


Shostakovich's Quintet in G minor for Piano and Strings, op. 57 performed by Bonny Lee '03, piano; James Alt '02, violin; Meridith Glinka '04, violin; Arnold Kim '02, viola; Terry Gaige '04, cello (David Deveau, coach). de Machaut's Messe de Notre Dame and Hindemith's Furst Kraft performed by Joseph Loh '04, piano; James Alt '02, violin; Meridith Glinka '04, violin; Hersold Kim '02, viola; Tam Giagge '04, cello (Deana Deveau, coach). Group performed Messe de Notre Dame and Furst Kraft for Japanese Kyo Kyo Kyo performed by Joseph Loh '04, piano; James Alt '02, violin; Meridith Glinka '04, violin; Hersold Kim '02, viola; Tam Giagge '04, cello (de Deveau, coach).

MIT Jazz Combos. Performed by: Olivia Roy '03, violin; Jannik Krogvold '03, violin; Jeffrey Klaiber '02, violin; Matthew Zaceki '01, cello (Douglas Olenick, coach). Free. Room: 32-144. 7:00 p.m. to 9:00 p.m.


Tuesday, December 12

December 28, 2000 The Tech
TechCalendar
common problems and where to go for help. Attendees will learn what features are available on different phones and classes of service. You will also be able to try features on telephones in the classroom. Free: 11:00 a.m. to 1:00 p.m.

Windows 2000 Quick Start. This session demonstrates the new features and functionalities of Windows 2000 for the desktop user. Free: 1:00 p.m. to 3:00 p.m.

Large-scale simulations of astrophysical objects. Refreshments will be served at 2:30 p.m. Room: 2-285. Free. Sponsor: Physics Department of Mathematics.


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MIT UNDERGRADUATES

SPRING 2001
CROSS REGISTRATION

at the Massachusetts College of Art & the School of the Museum of Fine Arts

This exchange program provides up to 10 MIT undergraduates per semester the opportunity to enroll in selected courses at each of these nationally-recognized institutions for MIT credit. All courses are pass/D/fail.

Application Deadline: DECEMBER 13, 2000
Applications are available at the Student Services Center (11-120), Architecture HQ (7-337) or Visual Arts Program (N51-315b)

Please call the Visual Arts Program at 253-5229 or email slb@mit.edu

MIT Museum Social & Nutcracker trip

http://whereis.mit.edu/bin/map?locate=museum

Activities Committee Meeting*
Academics, Research & Careers Committee Meeting*
Housing & Community Affairs Committee Meeting*
MIT Museum Social & Nutcracker trip

* @ 5:30 in 50-220 (above the muddy)
Pro-Democracy TV Will Bring Broader Coverage, Alum Says

By Dana Levine

Pro-Democracy TV, a cable channel designed to transmit international news, documentaries, event coverage, and political commentary to residents of the greater Boston area, is in the early stages of development under MIT alumns John A. Heyer ’73.

"Television can be something that does really educate and enlighten people," Heyer said. He said he got the idea for Pro-Democracy TV after watching similar stations broadcast from other universities, including the University of Michigan, Stanford University, and the University of Maryland.

"If this goes through, it will definitely fill a niche that's open in this community," said Undergraduate Association President Peter A. Shulman ’01. "We end up getting this filter down from the major media. Everything else gets put on the shelf, and we don't get much access to it." Shulman believes that the new programming would benefit both MIT students and the greater Boston community. "It would involve MIT taking a big step in its responsibility to the community," Shulman said, noting that "we have a lot of international students who don't have access to the kind of news they would get at home." Heyer said that current public stations, such as WGBH, have shied away from programming which promotes activism and democracy. He described Pro-Democracy TV as a combination of "media and democracy fighting for the public sphere."

"MIT has always had a leadership role [in public television], but they have dropped that recently," Heyer said. MIT president James R. Killian ’29 was instrumental in the creation of the Carnegie Commission on Educational Television, which eventually led to the creation of the Corporation for Public Broadcasting in 1967. Several local universities have pledged interns to help MIT start Pro-Democracy TV, including Boston University, Northeastern University, Tufts, and Brandeis. However, Heyer said that MIT students must provide the original impetus.

"The administration has said several times to me that they are interested. However, they said that things at MIT generally happen in response to student activism," Heyer said. He is planning on holding meetings during IAP in order to attract MIT students into the organization.

Ellen Zweig, Artist in Residence at MIT

Read about Lucy Anna Morel, a fictional character who lived in the year 1900! An accident turned her into electricity!

- Help her write her story!
- Every day, the web pages will be different!
- Read her private thoughts in her journal!
- Talk to Lucy live in the Chat Room!
- Visit the live webcam for surprising electrical events!

* * * * *

Visit http://xenia.media.mit.edu/lucy and find out!

WIN A FREE PALM PILOT OR CASH BY DONATING YOUR CLASS BIBLES!!

The MIT Society of Women Engineers presents the first annual

SWE BIBLE DRIVE

WHEN: Now thru Jan. 15

HOW: (1) Donate your bible(s) to SWE personally and he/she will insert it in a raffle for a FREE PALM PILOT. One raffle ticket per bible.
(2) Send your bible(s) to SWE and he/she will enter it in a raffle for $50 CASH. All bibles will be acknowledged and returned by the beginning of spring term.

WHERE: Drop-off bibles at BURTON CONNER for Elizabeth Kim at EAST CAMPUS for Judy Chen.

SPECIFICS: (1) Label each bible with the owners name, year of bible, your name, residence, email address, and whether you are donating your bible or donating it permanently.
(2) Before dropping off bibles, visit http://xenia.media.mit.edu/ with the above info and drop-off location.

* All bibles will be checked for quality. Bibles must have 90% of all problem sets, exams, solutions, notes, and handouts

QUESTIONS? Email awomens@mit.edu or awomens@xenainfo.

VISIT OUR WEBSITE: http://web.mit.edu/swe/www/bibledrive.html

Groups Compete for Large Event Funding

By Naveen Sunkavalli

A ballroom dance competition, a drag and variety show called Fierce Forever 4, and Comedy College are among eight events chosen for funding by the Alumns' large event funding panel for Independent Activities Period and the spring semester.

The panel, consisting of representatives from the Undergraduate Association, Graduate Student Council, and Association of Student Activities, allocated a total of $30,000. Twenty-three groups requested funding totaling $121,021, making this term the most competitive ever.

"There were a lot of groups we couldn't fund because we didn't have enough funding," said Philip B. Tan, ASA treasurer and a member of the panel.

Last spring, a total of $25,235 was granted for fourteen events out of a total pool requesting $68,677. Tan said he did not know why there was such a large increase from last year to this year but speculated that the number of requests has increased rather than the amount requested.

Most of the events, including the Comedy College, Grains of Rice: A Celebration of Asian Heritages, and the Pakistani fund Juson have received funding from the LEF panel in previous years. Grains of Rice raised the most funding with $6,500 and was the only fully funded event. Tan said Most of the other events were largely or about half funded.

Applications for IAP and the spring semester were reviewed separately. Tan said. Among the groups which did not receive funding is the Institute Forum, which received funding separately from the Graduate Student Council, Undergraduate Association, and Dean for Student Life Larry G. Benedict.

The panel gave priority to those events run by more than one student group and events requesting an amount between $3,000 and $10,000.

LEF Allocations

<table>
<thead>
<tr>
<th>Event</th>
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<tr>
<td>Chinese &amp; Oriental Culture Show</td>
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<td>Comedy College</td>
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<td>Grains of Rice: A Celebration of Asian Cultures</td>
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<td>Taste of Boston (Spring superbowl)</td>
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<td>Ballroom Dance Competition</td>
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Source: LEF Funding Panel

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Enroll in the Air Force Officer Training School. In just 12 weeks, as a commissioned officer, you’ll enjoy great pay, complete medical and dental care, 30 days of vacation each year, plus the opportunity to travel and see the world.

To discover how high a career in the Air Force can take you, call 1-800-423-USAF, or visit our website at www.airforce.com

MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

LIFE SAFETY

Installation has begun in Amherst Alley on a fire protection water pipe from Baker House to Burton Connon. Work will continue for several weeks and will disrupt daytime vehicular traffic. Excavation of a trench will cause noise and vibration. Project completion: Fall 2003.

UTILITY UPGRADE: Albany Street Garage: As part of the utility upgrade, the walkway between buildings 61 and 63 at the railroad crossing connecting Vassar Street to the Albany Garage will be closed to pedestrian traffic through early January. Equipment to be moved from the firehouse on Main Street and of a new 7 story steel frame structure. Contact: Suffolk Construction, Inc., John Laquale, Project Manager, at (617) 517-5243 or e-mail: jlaquale@suff-con.com. Project completion: Spring 2002.

MASSACHUSETTS AVENUE

Excavation of soil continues causing dust and noise to the surrounding area. Excavation of a trench will cause disruption to the railroad crossing connecting Vassar Street to the Albany Garage. Project completion: fall 2003.

W30 (GRADUATE RESIDENCE)

Taste of Boston (Spring superbowl)

Ballet Competition

Ballroom Dance Competition

Event Grant

Source: LEF Funding Panel
Reading Room May Be TEAL Classroom

Edward Redish of the University of Maryland indicates is a more effective way of teaching physics and is documented in a paper by Redish, "New Models of Physics Instruction Based on Physics Education Research."

"The idea [behind the TEAL program] is to move courses like 8.01 and 8.02 from a passive lecture-based format to an active learning environment," said Dean for Undergraduate Education Robert P. Redwine, another committee member and a proponent of the TEAL program. "There will be a significant use of computers, but I put more emphasis on the active part."

According to committee members, if TEAL were to be implemented in the Student Center, the Reading Room would be used for classes for 15 hours a week starting in fall 2001 and fall 2002 for off-term 8.02. By spring 2003, the room would be in use from 8 a.m. to 6 p.m. daily for on-term 8.02.

Of the 5,027 square feet in the Reading Room, 3,000 square feet would be renovated, leaving approximately 28 study stations that would be soundproofed from the TEAL area so that they could be used for studying during the day.

Students defend reading room

The extensive student criticism expressed since the announcement of the TEAL proposal covers two broad concerns: the use of Student Center space for academic purposes, and the educational validity of TEAL itself.

Some students question whether the TEAL program will be more effective than standard lecture-based classes.

Concerns regarding implementing it in the Student Center include exceeding the capacity of the elevators, the Athena cluster, and other Student Center resources with hundreds more students entering and exiting the building each day.

Redwine said that space concerns have been more prevalent than academic criticisms.

"I'm glad that people are beginning to see the difference between the actual proposal for TEAL, and whether or not it will be in the Reading Room," Neimzik said. "What I'm seeing on the e-mail lists so far is that most people who have been vocal so far don't want TEAL to go in the Reading Room."

Problems have been encountered seeking space elsewhere on campus.

"There has been a comprehensive look over a period of months by a number of people for space elsewhere on campus," Redwine said. "We have not been able to find any alternative that looks reasonable."

Redwine said that the committee had closely examined eight other possible locations on campus and found them all to be unacceptable. For example, Redwine said that the Career Services Center in Building 12 occupied sufficient space for the TEAL program, but that if TEAL were to take that location, the Career Services Center would have to move up Vassar Street near the ROTC building. "Most people on the committee agreed that this would be a worse situation than having TEAL in the Student Center," Redwine said.

Joe Haldeman

Joe Haldeman is a Vietnam veteran who has served several times as president of the Science Fiction Writers of America and is currently an adjunct professor of writing at M.I.T. Haldeman's classic novels The Forever War and Forever Peace have both won him Hugo and Nebula Awards. In his thrilling new novel The Coming, he presents an intriguing tale of Earth in the twenty-first century and a visit that has everyone talking.

Earth is unprepared and in chaos when astronomy professor Aurora Bella gets a message from space. The message seems to announce the coming arrival of extraterrestrial on New Year's Day, but Aurora begins to doubt its authenticity. She is faced with wondering if the visit is a hoax and, if so, who is behind it.

As part of the Author Series at the M.I.T. Coop, Joe Haldeman will sign copies of his novel The Coming on Wednesday, December 13th at 12:00 Noon. This event is open to the public. Please join us.

Protestors outside Lobby 7 Saturday try to convince passing motorists to come to the Plush Daddy Fly sketch comedy show this Friday at 8:00pm in 10-250.
ATTENTION STUDENT COOP MEMBERS

GET ON BOARD!

REAL BUSINESS

REAL EXPERIENCE

REAL DECISIONS

Apply to be elected to THE COOP’S BOARD OF DIRECTORS

The Coop is now accepting applications for nomination for election as a Student Board Member for the 2001-2002 academic year. Applications are available at any Coop branch store, or at the Member Services Office, 4th floor, of the Coop’s Harvard Square Bookstore.

Final date for return of application is FRIDAY, DEC. 15, 2000 AT 5:00PM

FRESHMAN ALERT!

PAID

UROP OPPORTUNITIES

in

CIVIL AND ENVIRONMENTAL ENGINEERING

The Department of Civil and Environmental Engineering offers funded freshman UROPs for Spring 2001

See the Course One homepage (web.mit.edu/civenv/html/academic_programs/undergrad/urop_opportunities.html) on the web for a list of UROP projects.

Or see Cynthia Stewart in the Academic Programs Office, Room 1-281.

If you don’t find a project you like, propose your own.

Funding is available for a significant number of freshman UROPs, first come, first served.

How to Succeed in Finals, Really Trying

Finals, from Page 1

that hasn’t been seen before,” said Farhi. “If you know all the homework problems, you will know the test.”

Professor Farhi said that people should go to their physics class on Wednesday, not necessarily for hints and tips but rather for a fun and interesting lecture.

Igor V. Pavlovsky G, a Course XVIII (Mathematics) recitation instructor, advised mathematics students to “do all the practice exams they give you,” citing the fact that a lot of review seems to be the best way to prepare for math exams. In addition, he said he has found it very helpful to look over his old tests and see what he missed and then drill those problems over and over.

Pavlovsky said students should contact their TAs if they have problems with any of the material. “A lot of times students forget that the TAs can help answer questions, and most can easily be reached by e-mail,” he said.

“The [3 hour block off] time changes the test-taking environment, and this new environment automatically makes the exams harder,” Pavlovsky said. “I think professors generally know that, and they realize they will not be able to test minute parts of the course material. Instead, they will present questions testing general important points of knowledge. I think that a firm understanding of general points will guarantee a good grade.”

Professor of Chemistry Jeffrey I. Steinfeld emphasized time management. “You should make a schedule for your studying,” he said, adding the caveat that he had not given a final recently. “You should also utilize the three off days you have, unless you consider yourself to be an expert last minute crammer.” Professor Steinfeld told students not to panic:

“if none of that helps, perhaps you’ll appreciate this inspirational message from an e-mail spam last night in the spirit of an old holiday favorite:

‘Your teachers have pegged you, So just do your best. Happy Finals to All, And to all, a good test.’”

Authors Recall A Mentor

Karmel, from Page 1

Karmel came to the United States in 1948, where she earned her B.A. at Radcliffe College. During the next decade Karmel worked as a teacher while pursuing her writing. She spent ten years in Germany, working in an orphanage, before coming to MIT.

At MIT, Karmel “was one of the pioneering members of our Program, whose teaching helped shape the teaching of fiction at MIT,” Paradis said. “She worked with everyone, great and small, from the students who flocked to her fiction workshops, to colleagues like Salvador Luria . . . .” Paradis said.

She was awarded a Dean’s Award for Distinguished Service in 1994. In 1995, when Karmel retired from the Writing Program, MIT created a set of writing prizes in her name to encourage future writers and poets to pursue their talents.

Karmel was remembered in a private service Saturday at Mount Auburn Cemetery. She is survived by her niece, Joy Wolfe Ensor, her nephew John Wolfe, and her sister-in-law Lily Munford. To the MIT community, Paradis said, Karmel will always be “a unique and spirited friend and teacher.”

Solution to Crossword

from page 14

Have you considered a PhD in Engineering and Public Policy at Carnegie Mellon University? See http://www.epp.cmu.edu
United Artists Opens Transitions Lounge, Preserves Tosci's in Busy Term

The controversial Technology and Operations Lab (TOL) forum was also held to improve the perceived image of the organization, according to Shulman. The council could pass it and it would have no official position on TEAL, Devereaux said. She said they might stake a position when more student responses have been gathered.

The UA is currently working with the administration to examine other possible locations for TEAL.

The UA holds dinners. The UA has also hosted two Student Commons Student Dinners this year, inviting randomly selected students and faculty (hence the name) to meet over dinner to discuss current issues. Shulman said the dinners were held to improve the "perceived huge breakdown in relations between undergraduates and the administration."

Shulman acknowledged that the UA's focus is on action, not communication. "We spend our time in meetings, not on public relations," Shulman said. He said he wants to increase the frequency of UA statements that are released to the public publicizing its accomplishments and explaining positions.

"There are often lots more projects than people," Shulman said. "The council could pass it and it might not get done."

Devereaux predicts an active UA next term. "The spring semester has a lot of momentum," she said.

The UA, from Page 1

"Do we really want it so students get away scot-free every time?" he said. "I think the answer is no."

UA Council Speaker Jaime Devereaux said, "All the administrators have done a lot of talking" with us on the issue of CMT.

Lounge created, Tosci's saved

Earlier this term, the UA worked with various administrators to turn the vacant room formerly filled by Newbury Comics into a student lounge. "We are now working with the CAC [Campus Activities Committee] to try to gauge the best use of the space," Shulman said. "We want to keep it earmarked as a student activity space."

Possible additions to the Transitions lounge, he said, include three retail kiosks, audio/video equipment, or bulletin boards. A removable platform may be added for debates or presentations.

Shulman said it takes time to get the money, furniture, and the people to move new items in.

When it appeared as if the Toscanini's coffee and ice cream shop might leave the Student Center, "we met with the CAC to let them know the great student concern," Devereaux said.

"We provided the right pressure at the right time," Shulman said.

In the end, the MIT Real Estate Office was able to come to an agreement with Tosci's so that could remain open.

Mental health services examined

In light of the recent suicide, the UA Committee on Student Life has continued its work on the issue of mental health.

"We put together a task force to look at mental health in general and increase awareness," said co-chair of the UA Committee on Student Life David Mellis. He said they didn't yet have a specific plan on how to accomplish that.

The UA sent out surveys to other colleges as well as MIT to find out what mental health services they offer, Shulman said. The Medical Center has installed a new computer system to gather statistics on how many students use their services and how they use them.

A UA forum was also held in the Student Center to publicize the services available and receive student feedback.

Institute-wide bidding for Sloan courses:
Opens 12:00 p.m., Monday, December 11
Closes 5:00 p.m., Friday, December 15

Waitlist-Only Round for closed classes:
Opens 12:00 p.m., Wednesday, December 20
Closes 5:00 p.m., Monday, February 5

Waitlists for Closed Sloan Classes are part of the Course Bidding System, beginning in Round II.

Successful bids appear on your Registration Form on February 5 and will be posted on the bidding website as of December 20 -- write down your password to check results!

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Factories & Labs

STS.S26 is a new seminar for Spring 2001!

This class will feature a series of field trips to local factories and labs and also construction sites - where scientists and engineers solve complicated, real-life problems. In this class, you will:

- tour research and production environments
- talk with senior scientists and engineers (many of them MIT alumni(ae)) about their academic and career experiences
- discuss the similarities and differences of various environments and paths.

Whether it is a semi-conductor plant, a medical imaging laboratory, a mass production facility, a huge engineering project like the Big Dig, or a biotech start-up, you will learn more about what it is like to "do" science and technology.

This course is an undergraduate six-unit seminar on PIDIF grading (PINR for freshmen). Enrollment is limited to 40 students, with preference given to freshmen. The class regularly meet on Tuesdays, 3-5pm, but some field trips may require attendance 1-5pm. As this course is ideal for freshmen interested in exploring different academic fields, arrangements are being made to mitigate a conflict for field trip days with 18.02 (Tuesday 1-2pm). Students who miss 18.02 lecture on field trip days will have an opportunity to view the lecture at another time.

http://web.mit.edu/sts.s26/www/home.html

ECSTASY

just the facts

What is ecstasy?

 Chemical name
 MethyleneDioxyMethAmphetamine (MDMA)

 Drug type
 - Hallucinogenic amphetamine
 - Chemical structure allied to amphetamines and mescaline
 - Controlled substance

 Street name
 X, XTC, E, Ecstasy, Adam, Empathy

 Effects
 Drug boosts levels of norepinephrine and dopamine in the body

The big picture

After taking ecstasy (MDMA) some people report heightened physical and emotional sensation, increased empathy, and intense connections with others. Sounds good?

Check it out

- Recent research has linked ecstasy to long-term damage to the brain cells that manufacture the neurotransmitter serotonin. Serotonin loss impairs memory, and can also cause users to feel tired, depressed, or moody
- Ecstasy is related to methamphetamine, which has been shown to cause damage to neurons containing the neurotransmitter dopamine, the underlying cause of the motor disturbances seen in Parkinson's disease
- When used during periods of intense physical exertion, users may risk extreme dehydration, heat exhaustion, and hyperthermia. Frequent breaks from activity and drinking plenty of water can help minimize risk
- Acute reactions can include hallucinations, increased heart rate, and vomiting
- High doses can cause delusions, feelings of anxiety, and paranoia
- Frequent use of ecstasy can quickly increase tolerance for the drug
- Uncertain composition: ecstasy tablets are often not pure MDMA, and can easily be laced with other substances
- Overdoses happen, and aren't fun

Emergency numbers
On campus Emergency 100
Off campus Emergency 911
MIT Medical Urgent Care 617/253-1311
MIT Campus Police 617/253-1212

More information from MIT Medical
Health Education 617/253-1316
Internal Medicine 617/253-4881
Mental Health 617/253-2916
British Scholarships Send Two to Oxford

Scholarships, from Page 1

Rhodes scholar

Rhodes scholarships: two
two or three years of study at the Uni-

Brunskill, a graduate student in electrical engineering and computer science, was recently named a Rhodes Scholar.

Rhodes scholarships are really the two
great prizes in the fellowship

Winners are chosen in a
three-stage process:
First, candidates are
selected in eight regions of the
United States for the assistance
of a scholarship.

Second, they are
interviewed by district selection
committees in eight regions of the
United States.

Third, they are
interviewed by district selection
committees in eight regions of the
United States.

Applicants are chosen on the
basis of set criteria which include
high academic achievement, integri-
ty of character, a spirit of unselfish-
ness, respect for others, potential for
leadership, and physical vigor.

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Candidates may apply either in
the state where they are legally resi-
dent or where they have attended
college for at least two years.

The application process was
really stressful," Brunskill said.

The Marshall scholarship
process works somewhat differently
in that applicants are scrutinized in a
in two-stage process.

Applicants must be of the highest calibre academ-
ically and must also have shown
distinction in their extracurricular
activities.

The Marshall scholarships were
established in 1953 as a British ges-
ture of thanks to the people of the
United States for the assistance
received after the Second World
War under the Marshall Plan.

"Hopefully the success of Jason,
Emma and several others who have
won these competitions recently
will inspire even more of our stu-
dents to apply in future years," said
President Vest.
Avishai GeUer '01, co-captain of the MIT men's hockey team, avoids being tripped by a defender to make a shot on goal during last Saturday's game against the University of New Hampshire. MIT lost the game 8-3, dropping their season record to 4-3-1. The Engineers' next game is against Bates College on Jan. 13, and will be played at home in Johnson.

Mark Harvey, guest soloist, composer and conductor, performs with the MIT Festival Jazz Ensemble last Saturday night in Kresge.

Vote for this year's Spring Concert band!

http://web.mit.edu/spring

Spring Weekend 2001 will be April 26-28, 2001

Recently, we've had premier acts including Busta Rhymes, Reel Big Fish, Violent Femmes, Soul Coughing and They Might Be Giants.

Help make this year's Spring Concert an even bigger success!

Visit the Spring Weekend concert poll at http://web.mit.edu/spring to select your favorite musical genre and suggest a couple bands. E-mail spring@mit.edu with questions.

Voting ends at midnight on Sunday, December 31st.