Bar Fight Leads to Shooting Near Dorm

By Rima Amaout

A man was shot on Saturday outside the Cambridgeport Saloon, a Cambridge bar located immediately next to Random Hall. No MIT students were involved in the shooting.

The assailant, Elvis Gonzales, was arrested on Sunday for assault with intent to murder. The victim, whose name has not been released, is in stable condition at Massachusetts General Hospital.

For many students, the incident struck too close to home. "A lot of us [residents] heard the shot and looked from there," said Matthew S. Cain '02, Random Hall president. "It is a little disconcerting having someone shoot right outside your window."

"I don't know necessarily if people feel less safe because it wasn't a random shooting, it was a fight..."

but people are getting a little less tolerant about the fighting that goes on because of the Cambridgeport Saloon," Cain said.

Bar fights not uncommon

Cain said that there have been several fights outside the bar in recent months, and the violence level may be escalating. "There are fights there pretty regularly around closing time. Over the last few months it seems to us that they have become more regular and more violent," he said.

"Since the summer I've noticed... a lot of rowdy behavior, harassment of residents, and people urinating on the steps [of the dorm]," said Random Hall Housemaster Nina Davis-Millis.

On Sunday night, Cain, Davis-Millis, and students reflect on presidential elections

Forums Page 20

Students Reflect on Presidential Elections

By Andrew M. Starr '92, Vice President of the MIT Libertarians, agrees that the Electoral College should be eliminated, but he doubts that any significant changes will actually occur. "Initially people are going to get the idea to take another look at the Electoral College system," Starr said.

But in the long run, Starr believes that the government will maintain the status quo. "The two major parties are going to realize..."
**Philippines Impeaches Their President on Bribery Charge**

By David Lamb

President Joseph Estrada of the Philippines was impeached Monday by his nation's House of Represen-
tatives on charges of bribery and corruption. He has denied the accu-
sations and said that a trial will prove his innocence.

Estrada, an actor-turned-politi-
cian, is the first Philippine president to be impeached. News of his pend-
ing trial sent the peso plunging to a historic low against the U.S. dollar. The stock market fell 2.2 percent to a two-year low on fours the proceed-
s could drag on for months.

But despite the political turmoil, the emerging democracy in what is regarded as one of the foremost coun-
tries in Asia appeared mature enough to survive.

The 218 members of the House did not take a full vote on the charges because Speaker Manuel Villar said more than the required one-third of them had signed a petit-
ion in support of impeachment. Villar is one of 45 congressmen who bolted from the president's coinci-
tion, along with Vice President Gloria Arroyo, to join the opposition.

Opponents of Estrada said 115

members of the House, or more than half, had endorsed the move.

Estrada's lawyers are expected to challenge the absence of a formal vote, and Senate Assistant Majority Leader Gilbert Teodoro said that body might reject the complaint because of procedural flaws.

Estrada will be tried by the 22-
member Senate under guidelines modeled after those used by the U.S. Senate during President Clin-
ton's impeachment trial. To avoid conviction, Estrada must convince at least eight senators of his inno-
cence. The trial may start as early as this month.

There was political maneuvering in the upper house on Monday, as well, where the Senate president, who had demanded Estrada's resig-
nation, was removed. The Senate voted to replace Senate President Franklin Drilon with Sen. Aquilino Pimentel, who is viewed as being independent.

While Estrada supporters urged the decision, foes jumped with joy and chanted "Estrad, estrad," using the president's popular name.

They embraced each other and then surged toward Villar and hugged him.

In the mayhem, one legislator

punched the House sergeant-at-
arms.

Political analysts said Estrada has support in the Senate and wide-
spread backing among the Philip-
nines' poor and disenfranchised, and may survive politically to serve out his term. Polls indicate the majority of Filipinos do not think Estrada should resign and do not support street demonstrations simi-
lar to the movement that brought down dictator Ferdinand Marcos in 1986.

Already wealthy before taking office in 1998 with the longest man-
date in Philippine history, Estrada has scoffed at demands he resign.

Although he acknowledges that he was offered bribes, Estrada said he turned down the money and has never taken a peso illegally.

"I did not become president to rake up money," he had Monday before the House's action.

The opposition to Estrada, led by militant labor unions, business orga-
nizations and the powerful Roman Catholic Church, called a general strike for Tuesday to press its demands that the president resign.

On Saturday, an estimated 1 million Filipinos rallied in Manila in sup-
port of Estrada.

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**WEATHER**

**Situation for Noon Eastern Standard Time, Tuesday, November 14, 2000**

**Grishly Forensic Probe into Ski Cable Car Fire Continues**

L A S V A G A N S

Forensic investigators delved Monday into the waters of melting dental records and DNA samples with the charred remains of at least 159 people killed in a horrific ski cable car fire inside a tunnel under Kitzsteinhorn mountain.

As helicopters ferried the first 66 bodies to a morgue in nearby Salzburg, the U.S. Army announced that eight young Americans from a nearby U.S. military post on the border in Germany were among the presumed dead who were an officer from Texas, his wife and two small children; a newly wed couple assigned to the 30th Medical Brigade and the husband and son of a civilian worker for the Army who stayed behind while the others used the Veterans Day hol-
iday to escape.

The Army also dispatched a five-member forensic team to assist the Austrian authorities, who were trying to identify corpses that have been burned beyond recognition.

Shocked and grieving relatives have been asked for personal effects such as hair brushes or razors used by the missing to provide DNA samples for identification, said Edith Tutsch-Bauer, chief foren-
sic pathologist for the Salzburg area. It will probably take four weeks to complete the identifications, she said.

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**Russian Military Tycoon to Be Arrested for Embezzlement**

THE WASHINGTON POST

Russian prosecutors Monday ordered the arrest of media tycoon Vladimir Gusinsky on charges of embezzlement, escalating anew the battle between the former billionaire and the owner of Russia's only in-
dependent national television network.

The warrant was issued after the businessman, now in Europe, failed to show at the prosecutor's office for interrogation. The pros-
ecutor's office said it would notify Interpol, the international law en-
forcement authority, that Gusinsky should be detained at any bor-
ders.

Gusinsky's lawyer, Genri Reznik, said Gusinsky refuses to return to Russia "to become a victim of lawlessness." He promised to file two lawsuits Tuesday accusing the prosecutor's office of misconduct.

The precise allegations against Gusinsky were not immediately clear. The prosecutors did not show his lawyers the details of the charges. Reznik said that was a violation of Gusinsky's rights. A top prosecutor said the information was kept from Gusinsky because Gusinsky's lawyers have not turned over documents that the prosecu-
ctors want.

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**Postal Commission Recommends Raising Stamp Price One Cent**

THE WASHINGTON POST

WASHINGTON

The price of a first-class stamp will likely rise by a penny to 34 cents early next year, based on recommendations made Monday by the independent Postal Rate Commission.

A final decision on the exact timing of the hike will come next month as the Service's Board of Governors, which also has the final word on the rate adjustments approved by the Rate Commission.

The price of a first-class stamp last went up, also by one cent, on Jan 10, 1999.

The increased price of single first-class stamp will rise again, the cost of 20-cent postcard stamp will not increase, nor will the cost of first class mail's second ounce.

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**Extended Forecast**

Today: Cloudy with showers, especially this afternoon. Rain may be heavy at times. High near 48°F (9°C).

Tonight: Cloudy with rain this evening, tapering off late. Low near 40°F (4°C).

Wednesday: Blustery. Mostly cloudy skies will prevail with isolated sprinkles. High near 48°F (9°C).

Thursday: Mostly sunny. High near 50°F (10°C), low near 33°F (1°C).
Russia Softens Stance
On Missile Defense System

NEWSDAY
MOSCOW

For the first time, Russia indicated a willingness Monday to accept U.S. deployment of a national missile defense system, as long as that was accompanied by deep cuts in their nuclear arsenals.

Diverging from previous Kremlin insistence that deployment would undermine the Anti-Ballistic Missile Treaty of 1972 and shatter the cornerstone of arms control worldwide, the commander of the Strategic Missile Forces Monday proposed a new formula for maintaining a balance of power.

Gen. Vladimir Yakovlev said the new formula should consider a nation's defensive and offensive capabilities. If one goes up the other must go down. Under the treaty, the peace is maintained because each side knows if it launched an attack, the other could reciprocate with mutually assured destruction. A missile defense system, theoretically, undermines that balance because one side could strike and then defend itself against an attack.

"The main threat posed by altering the ABM accord is that it will radically change the state of affairs in the sphere of strategic offensive weapons," Yakovlev said Monday. He added that the United States is likely to go ahead with such a system, no matter what Russia says, and no matter who ends up in the White House.

U.S. Forest Plan Would Protect 60 Million Acres

WASHINGTON POST
WASHINGTON

The U.S. Forest Service Monday unveiled its final proposal for protecting nearly 60 million acres of the nation's pristine, roadless timberlands, including large tracts of Alaska's Tongass National Forest that were exempt from controls in previous drafts of the plan.

The proposal, one of the major environmental initiatives of the Clinton administration, would ban new roads and most commercial logging in more than a quarter of the country's national forest area: 49.2 million acres in the lower 48 states and another 9.3 million acres in Alaska. The plan would not take effect in the Tongass until 2004.

"Our national forests are a precious national environmental treasure that we must preserve for future generations," said Agriculture Secretary Dan Glickman, who will review the Forest Service recommendation.

President Clinton is expected to give final approval after a 30-day waiting period that ends Dec. 18, but environmental groups and forest industry representatives announced Monday that they will continue to battle for changes.

Industry and environmental sources said it is doubtful Congress could review the new rules, but a Republican president could decide to use his executive authority to alter them or set them aside.

For a second opinion, read this:

A recent US News & World Report survey ranked Mass. General, Brigham & Women's, and Children's Hospital in the top ten of "America's Best Hospitals." All our internists, pediatricians, and ob/gyn physicians are also on staff there. Who could ask for a better referral?

To find out more, call 617/ 253-4371 or e-mail stuplan@med.mit.edu
I write to express my extreme dissatisfaction with the story "News Pranks Result in Sanctions" [Nov. 7].

The article makes the completely unfounded inference that the acts of vandalism taking place on Third East were somehow related to the party on Third East which was sometime the result of this party. It is completely irrational to argue a party taking place days before somehow caused the vandalism that followed several days after. This baseless implication is made by detailing the destruction of four-year-old Isaac Millman's pumpkin and then destroying all of Third East's lounge, will no longer be allowed to do so because of this restriction. Those officers live on Third East. Additional-
lounge, will no longer be allowed to do so because of this restriction.

With regard to the injuries, all residents of Third East are the victims of the recent vandalism and property damage. We do not enjoy having to sit on a dirty carpet because the chairs in the lounge are broken. We do not enjoy waking up to find our personal items covered in sharing cream. Some current residents, especially freshmen, had no choice but to live on Third East because of this restriction.

Under the terms of the Code of Conduct any third floor resident who directly reported. In fact, it was not damaged at all. Those officers live on Third East. Additional-
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Yes, presidential candidates in recent races have more and more appealed to stereotypical images of the faithful voter—people who work through the existing local and state political networks, hobnobbed with local and national political powerbrokers, and make decisions about state concerns. With no Electoral College, both candidates could campaign on their own merits, with factors in nationwide races. Perhaps the stage would then be set for the decline of states as political units, because statehood would just be lines on a map.

In making this dispute, to those who claim that the Electoral College is just a bygone tradition, I offer this example: if there had been no Electoral College in 1972, Massachusetts residents could never have distinguished themselves as citizens of the only state that did not vote for Nixon. Unauspicious bumper stickers reading, "Don't blame me; I'm from Massachusetts."

Other pundits have demanded the replace- ment of our traditional poll-based voting system with a ballot-by-mail system. I hope they can to usher a further Stabica-flica tion of our political life, where every locality and every individual would be able to vote with everyone else into one undifferentiated mass.

Our revered system of federalism, replaced by McPoliteness.

Caveat Elector

Pro-Gore seniors convinced into voting Bushman, mass ballot disqualification, lawsuit, aka effing hell, this is what is going on now in Florida. Last week, in a conversation with Bush and Gore both hovering over the Sunshine State like vultures, I'm not so sure.

"If Palestinians were black, Israel would have been no Electoral College in 1972, Massachusetts residents could never have distinguished themselves as citizens of the only state that did not vote for Nixon. Unauspicious bumper stickers reading, "Don't blame me; I'm from Massachusetts."
Deli Sandwiches with Extra Pickles

Roy Esaki

As it is now the fashionable thing to do for any columnist, analyst, and political junkie worth his salt to tirelessly and excitably contribute his own Brut of Political Analysis to the Pickle of Election Results, too, I, must do the Calvin Klein Sarcastic Gloves of Insight and make the Deli Sandwich of Political Analysis. What this election needs, I dare say, is even more controversy, finger-pointing, and political expediency lawsuits. And, of course, we must not neglect more presumptuous and trigger-happy media coverage, more commentary analysis, earlier commentary elaborating, and, above all, more caustic cynicism and mistrust of the democratic process! Whipping, indigation, and the American Way! Please note the subtle sarcasm.

Needless to say, this whole election process is rather unfortunate. Because of the antidemsion, the College campaign, some poorly punched holes, and a few thousand blurry-eyed grandsons who accidentally voted for Buchanan, the concept of democracy— that nonsensical Electoral College, some poorly worded statements, the that’s-unnecessary-after-14-years national election, from the health of Wall Street — are using to sway what should be an objective and unemotional election the vote, may have resulted in the decision of which every vote was literally made. So the rickler is the torrent of legal semantics and accounting gimmicks that are going to be made by the court proceedings. Mostly the Republicans, I must say — are using to sway what should be an objective and unemotional answer to their favor. Gore supporters, independent of the Gore campaign to be sure, felt out because a confusing ballot allegedly deprived them of their right to vote. Republicans filed an injunction against hand-counting the votes because manual counting may be subject to bias. A most dis- appointed proceeding is Bush’s claim that he needs the nation to accept the results and move on, while calling for recounts in states where he barely lost.

It’s a naive concept, perhaps, but now that the real vote has been cast and the decisions unequivocally made, both parties should be seeking to ascertain the true victor, rather than to unjustly manipulate the results. There’s no good that can come from all of this equivocation and squabbling. The American Way is done, it seems. That shameful process, along with public discontent with the entire political process, will very likely win the next president not only a one-term president, but also an ineffective and defensive one. The bas- tions of democracy, that bastion of justice and democracy, has been undermined. The United States has lost some of its political authority. It is a most unfortunate, and is relatively understandable. The campaign election is changing the way many people look at the political process.

This election crisis could have been handled more objectively by the courts, the media, and the citizens. Future US History students will be forced to analyze what contributed to the Crisis. As you can imagine, I was very excited when the system finally arrived! Can I call you back later? She grunted in response and then we hung up.

"Jeff, I can't do it right now. I want to set it on tomorrow when everything was set up and take it out of the closet.

"Shit," I thought. "Jeff and Mom! Oh well, Scary indeed."

"Jeff, I can't do it right now. I want to set it on the closet. I'll just give them a call in the morning." Or maybe afternoon. I do still have morning."

I leaned back on my chair and grinned. Ah, to be a child.

"I'd be back to get it after I cleared my desk and rushed over to gawk at my newest toy."

"Ah," I thought to myself. "No more distractions."

"As soon as the bell rings."

"Well, that's a consequence of preexisting mech- anisms, and is relatively understandable. The
democratic process is changing the way many people look at the political process.

The confusing ballot, the close election, the late news until sunrise the day after the election, the�
Clinton Vetoes Anti-Leak Bill

Bill Would Have Made Release Of Classified Information to Media a Felony

By Shankar Mukherji

President Clinton vetoed legislation on November 4 which would have imposed stiff penalties on officials who release classified information to the media.

In his official statement reported to the Reuters news agency, he said that the measure "simply went too far."

"For the first time in our nation's history, a law would criminalize all unauthorized disclosures of classified information — in effect creating an 'official secrets act' of the sort that exists elsewhere but that has always been restricted to the United States," wrote top executives from CNN, The Washington Post, The New York Times and the Newspaper Association of America in a joint letter sent on October 30 as reported by the Associated Press.

The measure was requested by the Central Intelligence Agency (CIA) in response to leaks of classified information to the media. Opponents of the "anti-secrets" measure pointed out the CIA existing elsewhere but that has always been restricted to the United States.

"These leaks risk lives and endanger intelligence sources and methods — sources and methods that may not be shared in the event of a terrorist attack, crisis, or war," said Senator Richard Shelby, an Alabama Republican and chairman of the Senate Select Committee on Intelligence, to Reuters.

Attorney General Janet Reno had also supported the need to protect vital secrets in the interests of national security, defended his veto as an effort to protect First Amendment rights central to American democracy.

But the suit itself brought up fears that charter schools might be "cherry-picking," or choosing just those students who will perform well in mainstream curricula. She explained, are much like the cost-conscious arrangements used to curb medical costs in the 1980s.

"I tell people that if they like HMOs, they'll love charter schools," said Dr. Stephanie Woolhandler, of Cambridge Hospital.

"We did not have all our systems in place during our start-up phase," explained Estevan Gliwinski, the headmaster of the school.

The democrats are crybabies... 
—James Flynt '92

The last election is really exciting because it shows the point of view that is in the news... try! They're enthusiastic.
—Kim Sen Thi Korn '03

It is strange that the vote is to uniform. [Parties in Turkey] usually lie at ten percent.
—Bilge Hidik G.

Either way they go it's going to set a precedent. Whatever is decided in future elections, people are going to look to Florida.
—Allison Netzmil '02

Charter Schools: Giving Results in Educating Kids... Average, and may even be doing worse."

These are, notably, the worst-case scenarios. Charter schools in Massachusetts have not performed as well as many of their critics predicted. In the last survey, only 48 percent of polled charter school teachers say positive support from parents has given charter schools an incentive to finally receive an effective education. Whatever is decided in future elections, people are going to look to Florida.

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Goldman, Sachs & Co.
is pleased to invite
all Junior and Sophomore Undergraduate Women
to
WOMEN'S DAY AT GOLDMAN SACHS

Wednesday, December 20, 2000
Thursday, January 4, 2001
Tuesday, January 9, 2001

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School

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E-mail, Address

Phone number where you can be reached during winter break

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Please enclose a recent copy of your resume

Goldman, Sachs & Co.
180 Maiden Lane, 23rd Floor
New York, New York 10038
Attention: Claudine Tino Bazinet
**State of the Airwaves**

*Manson, Martin, and Michael*

By Dan Katz

Mission Red Planet was ridiculed. Every single fact I mention below is ridiculing. Rob Sizemore, Benjamin Bratt, Simon Baker, Terrence STARRING Carrie-Anne Moss, Val Kilmer, Tom Robbins does not move a single facial muscle much to ask for anything resembling acting (second Mars movie of the year, managing the least some charisma, explains: "We've been impressed, since this wretched thing, ultimate...")

This is a kind of: film where the entire back story and character development are compressed into an opening voiceover. Captain Bowman, played by Carrie-Anne Moss with at least some charisma, explains: "We've been trying to plant algae on Mars because the Earth is all fouled up and we're flying there to see why this is not working and I am the captain and this is my first mate who is a jerk and this is..."

It might be too much to ask for conscientious character development, but care is, I guess, two exceptions — one female, one old — looks and sounds exactly the same. It might be too much to ask for any meaning (one character declares, early on, without any reason, "I am going to Mars to look for God," and no mention is made of this further on). It might be too much to ask for anything resembling acting (with the exception of Moss, everyone is in the "give me my paycheck and kill me off" mode). But it would be really nice if "Red Planet" provided anything in the way of the story. As a free service for gentle readers, you can read the entire story of Red Planet below.

Bowman, played by Carrie-Anne Moss, is my first mate who is a jerk and this is "Is she trying to strip by shooting to her underwear, and the rest of the crew crash-lands on Mars. In the process, one character dies.

This process — an out-of-the-left-field crisis, followed by a death — is repeated five times, for the simple reason that there are five people on Mars' surface (or, rather, four - one female, one old - looks and sounds exactly the same). The deaths are caused by lack of oxygen, Martian insects, one random character suddenly (and without any reason) pushing another off the cliff, and a homicidal robot on the rampage. The last cause is particularly odious: It is not just enough to have a robot on board to help planetary surveys, and it's not enough for it to suddenly go berserk during landing, and it's not enough that this robot, for whatever reason, has a military behavior mode built in — no, it also has to be well versed in kung-fu.

Between the death scenes, the group is wandering the surface of Mars for days, with no source of food or water that is mentioned, in some of the most excruciatingly boring sequences ever committed to celluloid.

First-time director Anthony Hickox manages to frame a relatively exciting shot all of five times. As always I welcome your e-mails, whether you want to correct me, agree with me, support or denounce vegetarianism, or write me a snappy poem about some kind. All correspondences are appreciated, and if your grammar is particularly accurate I might even read it.

Also, the "source sequences ever committed to celluloid."

And that question of what was happening to the algae that was thought to have disappeared from the surface of Mars? Well, it did not disappear, apparently, illuminating movie revelation, the crew finds all that algae, and the rest of the crew crash-lands on Mars. Have a romantic subplot that is limited.
Films Review

The Films of Christian Boustani
The Great Master of Digital Cinema?

By Jed Home

Christian Boustani's promoter, Hisham Bizzi of the Center for Advanced Visual Studies at MIT billed him as "the great master of digital cinema" — quite a title. Boustani, a Lebanese native and French citizen, uses cinematography to explore the boundary between painting and movies. He had an opportunity to make his case for Bizzi's claim last Thursday in N2-390, and at the Harvard Film Archive on Saturday the 11th.

At the demonstration, Boustani displayed three pieces: the first two installments of his triptych, Cinem From the Past, and a work commissioned by the Portuguese government entitled Voyage.

The first of the Cities From the Past triology, Sienna, was produced in 1992 on a budget of around $10,000. Boustani superimposed Renaissance frescos over live action to tell the story of Sienna's famous horse races.

Clearly knowledgeable of art history, Boustani used the fact that the early frescos were painted before the invention of perspective to create a surreal landscape, mixing 2-D and 3-D images. As a result of this, the viewer is led to consider how the frescos were painted before the invention of perspective. The second installment in the trilogy, produced in 1995, was Brugge, a medieval port in Belgium, and famous for two things: its status during the middle ages as the "Venice of the North" (since then the ocean has receded); and the myth that Brugge is where oil painting was developed. Using digital technology to bring the ocean back to Brugge, Boustani played off these two themes and, working without a storyboard, explored the theme of Northern Renaissance art (Bruegel was used extensively) to tell a short fictional narrative about bringing color back to a literally colorless city through painting.

Boustani used over one-thousand layers in some shots, which sometimes cluttered them, but overall created an impressive array of visual themes. Also notable is Boustani's eye for anachronism: the bicycles and motorcycles which glide through the city's bridges during the film are an interesting side detail.

The final work in the trilogy, Toledo, which uses the art work of El Greco and Toledo's history as "the Jerusalem of Europe," because of the juncture of Christian, Jewish, and Islamic culture that occurred there during the Middle Ages, will examine the interplay between these three cultures and their respective takes on art. Ever the pioneer, Boustani has voiced interest in "interactive cinema," a process where the viewer will decide how he wants to view Toledo and which will change the presentation accordingly.

The Voyage, commissioned (and censored) by the Portuguese government, is a study in comparative art history. In telling about the first encounter between the Portuguese explorers and the Japanese natives, itmates the perspectives of art of the Japanese with the more involved European paintings of the time of Henry the Navigator, and explores the differences in what people perceive as beauty. For example, a dragon is a fearsome creature to the European explorers and almost swallows their boat, but, to the Japanese, it is an object of beauty and is drawn on magnificently rendered kites and flown through the air. Although his other works are politically neutral, a brief reference to the Jesuit priests who traveled to Japan and had the censors murdered when they tried to convert the natives slipped past the censors.

Despite the inadequacies of the media format (the color distortion of VHS comes immediately to mind), Boustani's work represents an interesting, if somewhat less groundbreaking, foray into experimental cinema. Effectively incorporating his surreal visual style with an equally unusual musical score, his work is important and entertaining. Does he earn the title "great master of digital cinema?" Probably not. But that doesn't mean Boustani isn't a notable and innovative artist stretching the boundaries of his medium. The only thing he needs is a little humility.

Campus Construction Update

DREYFUS CHEMISTRY BUILDING

Interior demolition of the building will cause dust, noise and will require occasional shut downs of utilities inside Building 18. Some noise and dust may occur outside the building as the material is removed. Project completion: August 2003.

SIMMONS HALL

Steel piling installation continues causing excessive noise and some vibration to surrounding area. Excavation of soil will cause dust and truck traffic removing the material may impact traffic. Demolition of the former Cambridge Tire Company continues. The lot will be used as a temporary staging site for construction materials during the next nine months. Project completion: August 2002.

STAFA CENTER

Soil excavation may produce a sulfur odor due to organic material in the soil. The organic material is comprised of materials remaining from the wetlands that lay beneath that section of campus before it was filled and built upon. Removal of the guide walls may cause noise and vibration. Truck traffic could cause delays on Vassar and Main Streets. Project completion: Fall 2003.

SPORTS AND FITNESS CENTER

The stripping of top soil along with the excavation of temporary utility trenches will cause noise and will affect pedestrian way finding. Project completion: June 2002.

AMES AND AMHERST STREETS

Utility relocation work will disrupt both vehicular and pedestrian traffic through the end of the year. The work is part of the Media Lab expansion. Project completion: December 2003.

ALBANY STREET GARAGE

As part of the utility expansion, the walkway between buildings 42 and 44 at the rear of the building will be closed. The Albany Garage will be closed to pedestrian traffic through early December.

This announcement provided by the MIT Department of Facilities: web.mit.edu/facilities/www/construction/
A Tiresome Tale of Two Caddies

Legend of Bagger Vance.

It is not a golf freak. I'm not a Matt Damon freak. I'm not a Will Smith freak. And so, devoid of any of these moviegoers, I went to see Legend of Bagger Vance. Aside from featuring two monstrously expensive actors, the movie is little more than an incomplete, ill-devised, boring battery of golf glorification.

I was ready to love it. I was ready to sit there and enjoy the $9 I paid to watch a movie that was totally unsuitable for very accomplished actors. But no matter how much I tried to enjoy it, the more I was, the more I remembered the idiotic plot or corny spiritualism, I still hated it. I suppose some novels—no matter how much I tried to hate it—are not for me. So here I am, trying to understand what's going on inside of him. Aside from one confusing scene in which Junuh is also being watched by the viewer, and the viewer can neither sympathize nor live through the eyes of Junuh.

Damon's portrayal of Junuh—everything from his accent to his facial expressions—is just wrong. The reason why I spent so much time spent in becoming Junuh was well-spent. It is unfortunate that the character itself was written so poorly.

But Bagger's character is no better. He is a ghostly presence in the plot. All of his advice is strangely prophetic to the viewer to understand what's going on. His presence is a deus ex machina, corny— as are most sports philosophy. The rest of the movie could have been called How Junuh Got His Swing Back. All the way through the rest of the movie, I was cringing at the sight of these monstrous size golfers in all of Savannah, went to World War II and got severely psychologically damaged, but most important of all he is a white guy who needs to golf. The black guy who was Junuh was well-spent. It is unfortunate that the viewer to understand what's going on inside of him. Aside from one confusing scene in which Junuh is also being watched by the viewer, and the viewer can neither sympathize nor live through the eyes of Junuh.

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Playing it up on the silver screen was truly a wasted opportunity. We all remember— no matter how much I tried to hate it—are not for me. So here I am, trying to understand what's going on inside of him. Aside from one confusing scene in which Junuh is also being watched by the viewer, and the viewer can neither sympathize nor live through the eyes of Junuh.

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But Bagger's character is no better. He is a ghostly presence in the plot. All of his advice is strangely prophetic to the viewer to understand what's going on. His presence is a deus ex machina, corny— as are most sports philosophy.
**FILM REVIEW**

**Little Nicky**
Sandler as Satan’s Child

By Erik Blankinship

Directed by Steven Brill
Written by Steven Brill, Adam Sandler, and Tim Herlihy

Starring Adam Sandler, Harvey Keitel, Patricia Arquette, Rhys Ifans, Tom Lister Jr., Kevin Nealon, Jon Lovitz, Allen Covert, and Ozzy Osbourne

Rated PG-13

Adam Sandler’s skits on Saturday Night Live provided him ample opportunity to endear himself to his audience. His songs carried his amiable personality onto radio stations, where “The Thanksgiving Song” is now played every year, a holiday staple we expect to hear just like “Grandma Got Run Over by a Reindeer.” Sandler’s funny and innocent singing schtick would have run its course were it not for his studio releases on CD.

With skits like “Everybody’s Going to Laugh at You,” “The Goat,” and “The Severe Beating of a High School Spanish Teacher,” Sandler found his way into the hearts and dirty minds of students (myself included). Almost never failing to please, except when he brought in talentless SNL peers, Sandler secured himself a place in the upper echelons of “laugh until you cry and snort your beverage through your nose” humour.

It has been a depressing trip through his film career since his initial foray on the small screen. Knowing what we know about the nature of his abilities, we are aware that Sandler is always holding back in his films, never leveling into the audience with full comic barrages. Instead, Sandler traps himself in formulaic narrative templates, or even worse he stars in soundtrack vehicles like The Wedding Singer. There have been few occasional moments of greatness, such as his musical number in Billy Madison, which break the mold and allow us to revel in his absurdity for minutes on end.

Despite its demonic premise, Little Nicky is yet another uninspiring film in Sandler’s film career. Even with the potential the pitch “hell on earth” promises, Sandler never has an extended scene wherein he can develop his character enough to deliver any belly laughs. Instead, the film diverts our attention with countless cameos from film stars and SNL would-have-beens and gives a starring role to a talking dog. This is all well and good, but I came to see Adam Sandler! Sandler doesn’t stay in one frame for more than half a minute—and never has an opportunity to really excel. Instead, Little Nicky lapses into shoddy sentimentality with Sandler pursuing a love interest which never rings true. Instead, the film diverts our attention with countless cameos from film stars and SNL would-have-beens and gives a starring role to a talking dog. This is all well and good, but I came to see Adam Sandler! Sandler doesn’t stay in one frame for more than half a minute—and never has an opportunity to really excel. Instead, Little Nicky lapses into shoddy sentimentality with Sandler pursuing a love interest which never rings true. It almost seems unfortunate for the film to have a plot since it isn’t Sandler back.

Some funny Sandler motifs return in this movie, including a man in a giant animal costume with lascivious intent. And making an appearance is Reese Witherspoon as a valley girl angel, entrusting Little Nicky with such truisms as “God is really, really smart.”

**INTERVIEW**

Shattered Alliances
MIT Student Writes of Mystery and Suspense

By Jacob Beniflah

*Available at* <http://www.iuniverse.com>

For many MIT students, high school was a breeze. For Danny Fein ’02, though, it got so boring at times that he decided to write his own novel, Shattered Alliances.

Shattered Alliances is a 456 page mystery-suspense thriller set in a small, close-knit Vermont town. It begins with a botched attempt to assassinate Rachel Gates, a local citizen who knows too much of drug lord Iulio Taha’s activities. Andrew Brown, an FBI agent, has been on a lifelong quest to stop Taha. His search for Taha leads him into a world full of deceit, drugs, and deception. It’s a world, as Fein says, “where your best friend may very well be your worst enemy.”

Fein, a junior bio major from Monsey, NY, began writing his recently-published novel while in a class in high school. Having just read Steven King’s The Regulators, he decided to write a suspense thriller himself.

“I wanted to see if I could make up my own community of characters based on people I knew, put them in a specific setting, and see how they react,” Fein said.

Slowly, Fein made progress with the novel, completing it freshman year while in Israel during IAP. Fein said that his first year on campus last year made the editing process slow. He picked up working on plot holes and editing a year later with the help of his roommate and even his mother.

Determined to submit his novel by the beginning of his junior year, even the MCATs this summer could not stop Fein from finishing the thriller. Fein said he draws inspiration for the book from various places including the news, random events, and his own imagination.

The characters in the novel are based on Fein’s high school friends. As the novel develops, however, the similarity to real people diminishes.

Fein based the main character on himself.

“Andrew and I are alike in determination, faith, and his relationship to characters,” Fein said.

Progress picked up this summer while Fein, bored once again at work, researched iuniverse.com, a service that publishes novels by independent authors. Through a service offered by the web site, a writer can submit a book to be reviewed by a board of authors, reporters, and editors from Writer’s Digest Magazine. In September, he received word his book had been approved and was to be published.

The book is available for purchase now through <http://www.iuniverse.com> and will soon be available on the Barnes & Noble web site and at Amazon.com. Fein hopes to sell his book through the MIT Coop and the Boston University Barnes & Noble. Also, the book is posted on a database of books that any bookstore can purchase from.

There are also plans for a possible screenplay. When Fein submitted the book, iuniverse.com noted that it was adaptable to a screenplay. Fein said that though he doesn’t know how to write a screenplay yet, he would not rule out doing it in the future.

“I want to read a few screenplays first before I think about doing anything,” Fein said.

“Particularly, I would like to read Steven King’s Storm of the Century,” Fein added.

Fein has no intentions of stopping writing at any time soon. He is in the process of writing a sequel to Shattered Alliances, which he hopes to complete as early as this summer. The sequel involves two plot lines, one following a sniper and the other a survivor. Characters in the sequel are to be based on Fein’s college friends, many of whom are in his fraternity. He already has an outline for an environmental biotech thriller that he plans to finish sometime during his medical school years.

 Israeli film director Gur Bentvitch explains what makes a cult film in a talk after the screening of his “Planet Blue” last Friday. The screening was hosted by the International Film Club at MIT.
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Send resumes and questions to: mollie.hanvey@trilogy.com

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Thursday, November 16th
7pm

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Bring your resume for FREE food, drinks and all the games you can play!

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END;

A TRUE STORY

Once, a depressed French comedian decided to commit suicide. He drank some poison and jumped off a bridge...

and tried to shoot himself on the way down...

... but he missed...

The impact of cold water made him vomit the poison back up.

... and died of hypothermia in the hospital.

Of course this could have never happened, there's no such thing as a French comedian.

by Jennifer DiMase
Fun With Clip Art
Aaron Isaksen

"Dude, my older brother sold my Playstation so he could get enough money to buy some weed. But that's cool cuz I'm f-kin' his girlfriend on the sly."
TechCalendar

Visit and add events to TechCalendar online at http://tech.calendar.mit.edu

Tuesday, November 14

12:00 p.m. - 1:00 p.m. - Molecules in a Bose-Einstein Condensate, free. Room: Marliane Lounge 37-252. Sponsor: Research Lab of Electronics, Spectroscopy Laboratory. Room: Freeland Institute for Science.

12:00 p.m. - 1:00 p.m. - How to Study for the LSAT, free. Learn from experienced MIT students how to study for the LSAT. If you are new to MIT or want to learn more about the features on your telephone and voice mail, this class is just what you need. Instructors will explain features which you may not use the most out of these useful concepts and talk about the most common problems and where to go for help. Attendees will learn what features are available on different phones and classes of service. This will be a chance to try features on telephones in the classroom.

12:00 p.m. - 1:00 p.m. - Web Pub User Group. The purpose of the Web Pub User Group is to provide a forum for information and support about web publishing at MIT. Free. Room: N24 Demo Center. Sponsor: Information Systems.


12:00 p.m. - 1:00 p.m. - Artists Behind the Desk Concert: Carla Chlrilfield, voice and piano recital. Musical Involvements. Room: open.

1:00 p.m. - 2:00 p.m. - Organic Transistors, Circuits, and Injection Lasers. MIT VSLI Seminar Series. Free. Room: 34-105 Thompson. 3:30-5:30. Sponsor: MIT VLSI Seminar.

4:00 p.m. - 5:00 p.m. - LIDS Colloquium. Abstract: TBA. Free. Room: Laboratory for Information and Decision Systems, room 31-X625. Sponsor: LIDS Colloquium.

4:00 p.m. - 5:00 p.m. - neurotransmitters and Psychotropic Drugs. free. Room: E25-202. Sponsor: Work at Lab.

4:00 p.m. - 5:00 p.m. - Utilities Analysis of Spectral Data. Refreshments will be served at 3:30 PM in Room 2-349. Free. Room: 2-349. Sponsor: Statistical Science Department. MIT Department of Mathematics.


4:30 p.m. - 6:30 p.m. - “Inter-Regional Links Between India and the Gulf, ca. 1900-1939”. free. Room: E38-615. Sponsor: Center for International Studies.

7:00 p.m. - 9:00 p.m. - CONSULTING 315 PANEL. Come and get a better feel of consulting. How all your questions answered and meet the recruiters from AMS, Bain, McKinsey, Sapient, ZEFER. Dinner will be served. free. Room: 4-234. Sponsor: Sloan Undergraduate Management Association.

8:00 p.m. - LSC Presents The filth and the Fury (FREE). The Sex Pistols were the face of punk rock in 1977, and even 20 years after their breakup their influence is still audible. This documentary compiles archive footage with contemporary interviews with the group’s survivors. A FREE Film Event. Room: MIT 34-101, 50 Vassar Street. Sponsor: authors@mit, The MIT Press Bookstore.
CLC Had Required Bar to Have Guard

Shooting, from Page 1

Millis, and other members of Ran-

dom met to discuss the incident. "We

agreed that it was something that was

not acceptable," Davis-Millis said.

The consensus from the meeting

was that MIT had to do something to

act on behalf of residents, she said,

although she was uncertain what

exact steps MIT should take.

The Random housemasters,

Graduate Resident Tutors, Resident

Advisors, and several students will

meet today with Dean for Student

Life Larry G. Benedict to discuss

the situation.

Saloon has been a problem before

Although Driscoll said that this

seemed to be an isolated incident,

this was not the first disturbance. In

December 1996, the Cambridge

License Commission voted to

require the bar to hire a security

guard on weekend evenings from

11 p.m. until closing.

This vote came after an incident in

October 1996 in which several men

who were leaving the bar assaulted

MIT student Jonathan R. Blandford

'98. In that incident, Blandford, who

was a resident of Random, was

returning to his dorm on roller blades

with his girlfriend when he was

pushed aside and assaulted by

patrons, Davis-Millis said.

The commission also required the

saloon to provide a "contact person"

to Random Hall so that residents of

Random can call the establishment

with their concerns at any time.

Random Hall residents said that

they have never seen extra doorman

outside the saloon on Friday and

Saturday nights, although the bar

claims that it has complied.

These days, "there generally is a

bouncer or doorman on the week-

ends, Cain said. "He checks IDs but

as far as we can tell, he doesn't do

anything to stop fights outside

the bar," Cain said.

The manager for the Cambridge-

port Saloon was not available for

comment.

"RICH MEDIA, POOR DEMOCRACY" — Author Robert McChes-

rey (right) talked about his new book, voicing his concerns

over increasing agglomeration in the media and its potential

impact on democracy.

The talk was organized by the Technol-

ogy and Culture Forum at MIT, hosted by Christopher Lydon

(left).

"PERSIAN MIRRORS: THE ELUSIVE FACE OF CONTEMPORARY IRAN"

Tuesday, November 14, 2000

4:30 - 6:30 p.m.

E51-095

70 Memorial Drive

Cambridge

OPEN TO THE PUBLIC

Sponsored by the Center for International Studies

"NATURE" is widely regarded as the antithesis of technologies such as railroads and the Information Superhighway. Yet these, as well as

the telephone, radio, and television, were developed to help us reach and better 'know' Nature. We have an increasing appetite for

real-time TV and computer-based television and tele-robots that allow us to participate in the action. But as our reach is extended, we're increasingly

vulnerable to error, deception, and forgery. What is the status of nature, knowledge, and reality on the Internet?

The Robot in the Garden: Telerobotics and Telepresence in the Age of the Internet is an anthology of 16 essays from artists, philosophers, engineers, and critics, published by MIT Press in summer 2000. Editor Ken Galloway of UC Berkeley will briefly present some examples of Internet telerobots and lead the distinguished panelists in a dialogue with the audience.

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Info: 617 253.5249 • authors@mit.edu • http://mitpress.mit.edu/bookstore/events/

Thursday, Nov. 16, 6 pm

MIT 34-101, 50 Vassar Street, Cambridge

MIT Emile Bustani Middle East Seminar

Presents

Ms. Elaine Sciolino

New York Times

Washington Bureau

Amir D. Aczel, Ph.D., is a Visiting Professor at Baruch College and the author of several acclaimed bestsellers, including Fermat's Last Theorem and Probability. His new book, The Mystery of the Aleph: Mathematics, the Kabbalah, and the Search for Infinity

is the intriguing story of one of the most brilliant mathematicians in history. Georg Cantor's greatest accomplishment was his pioneering understanding of the nature of infinity. Although his groundbreaking discovery continues to shape our world today, at the end of the 19th century the mathematical genius languished in an asylum. The Mystery of the Aleph takes a look at Cantor's life and his deeply philosophical and mystical work.

As part of the Author Series at the M.I.T. Coop, Amir D. Aczel will sign copies of his book The Mystery of the Aleph on Wednesday, November 15th from 12:00 Noon to 2:00 PM. Please join us.

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"ENTREPRENEURSHIP"

BY
DR. EDMUND DUNN
CEO, MIT ENTERPRISE FORUM

Wednesday, November 15th,
6:00 pm - 8:00 pm
Room 35-225

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MIT grad students: $150  Guests: $180
Fill out application forms at the GSC office,
Rm 50-220, x3-2195
Contact: gsc-skitrip@mit.edu

November - Calendar

14 Academics, Research and Careers Committee Meeting*
22 Housing and Community Affairs Committee Meeting*

* @ 5:30 in 50-220 (above the muddy)
ASSOCIATE NEWS EDITOR

have prohibited all commercial dog racing in Massachusetts and closed two tracks, failed by a margin of 51 to 49 percent according to the Associated Press. Opponents of the initiative criticized race tracks for poor treatment of the dogs, backing their claims with emotional television advertisements. "I saw the commercials on television ... I believe [the dogs] are being abused," said Susan J. Yuditskaya '01. Andrey L. Snyder '03 agreed, saying that he thought the dogs were being "treated badly." However, other students disagreed with this, saying the ban was unwarranted because race dogs were treated well and were not abused as in other states. Marijuana reforms rejected

Voters also defeated Question Eight by a margin of 53 to 47 percent. The initiative would have used money seized from drug-related arrests to increase funding for drug treatment programs, and would encourage treatment over jail time for drug offenders. "Instead of going to police officers, funding should go to drug treatment solutions," said Jasper F. Vicenti '01, a member of the MIT Hemp Coalition (which supported Question Eight). Vicenti believes that drug treatment programs would be more effective than jail for drug offenders. "What good would [jail] do for anybody?" asked Snyder, who supports drug treatment programs.

Question Five was also voted down, 52 to 48 percent. This would have created a Patient's Bill of Rights and provided universal health care in Massachusetts. The debate questioned whether the initiative would provide better health care or just increase costs and bureaucracy. On this question, Yuditskaya said that "I don't like the way it's being run: the doctors are doing what the businesses say." Tax cut approved

Question Four, which will lower the state income tax from 5.95 percent to five percent over three years, passed by over 100,000 votes, providing a big win for Governor Paul Cellucci, the initiative's chief proponent. Many supported this measure because they said the legislature had reneged on its promise nearly a decade ago to roll back taxes when the economy improved. Opponents said the state could not afford the tax cut, and the money should instead go to education or the Big Dig. While voters approved Question Four, some students opposed it. Paul H. Kim '01 said that the money used for the tax cuts could instead be spent on reducing class size in public schools. Jadon C. Smith '02 said that the state could not afford the tax cut, and the money should instead go to education or the Big Dig. Four, some students opposed it. Paul H. Kim '01 said that the money used for the tax cuts could instead be spent on reducing class size in public schools.

Voters uninformed on issues

Some students believed that voters were not well educated when they decided how to vote on these ballot questions. "I think most people just guessed," said Kim. He added that voters probably decided on the spot rather than coming to the polls with an opinion.

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Students Applaud Benedict for Listening to Concerns

Forum, from Page 1

required to alert the Licensing Board in that city. "Students feel uncomfortable calling the police when they need medical help," Seale said.

IFC Judicial Committee Chair Russell L. Spieler '01 would like to replace the current punitive system. Frier said, "I mistrusted past decisions made by the administration, but I have every reason to trust Dean Benedict."

Seale said that he has been "very impressed" with Dean Benedict's willingness to listen to students. Zeta Psi brother Todd W. Nightingale '01 said that the process of forming new alcohol policies will take too long. "What are we supposed to do this weekend?" he asked.

Burchard Scholars Program

All MIT Juniors and Sophomores

The 2001 Burchard Scholars Program Is Now Accepting Applications

On line http://web.mit.edu/shass/burchard/application.html

The Burchard Scholars Program brings together distinguished members of the MIT faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities, arts, and social sciences. 25 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Scholars. The 2001 program begins in February.

For information or an application, contact: Dean's Office, SHASS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

PLEASE NOTE - Application Deadline is December 1, 2000

Sponsored by the DEAN'S OFFICE, SCHOOL OF HUMANITIES, ARTS, AND SOCIAL SCIENCES
Students Question Validity of Election

Election, from Page 1

that it is in their best interest to keep this system because it helps keep third parties down."

"People are already starting to rethink the Electoral College system," said Charles Stewart III, Pro-

fessor of Political Science and McCormick Housemaster. "However, I would argue that the outcome of this election actually argues in favor of the Electoral College. Once people look at the actual dynamics of the election, they will see the advantages of the current system.

"Any electoral system is arbitrary, and there will always be an incentive to challenge ballots in close elections," added Stewart. With the Electoral College system, he argues, "we can localize controversies. Can you imagine a recount of the entire United States?"

Presley H. Cannady '02, Acting Chairman of the College Republicans, said that the Electoral College is a "timeless institution. Republicans and Democrats have both defended this system throughout United States history."

"The Electoral College was designed to protect minority populations in the country," said Christopher D. Smith '01, President of the College Democrats. "Though it has an elitist underbelly of the electoral process. "The one good thing that has come out of this is that the underbelly of the electoral process has been exposed," Smith said. "Voter fraud happens on a wide scale in every election, and now people are realizing it. There's going to be a call to standardize the election process, which will help improve the integrity of the elections."

Positive effects projected

Despite the confusion surrounding this year's presidential election, some think that this will have a positive impact on future elections. It will be harder for people to believe that their vote doesn't matter after the closeness of this year's election, Stewart said. He also noted that this may draw a larger voter turnout for the next election.

Smith thinks that this year's controversies will cause people to reexamine the fairness of the elections process. "The one good thing that has come out of this is that the underbelly of the electoral process has been exposed," Smith said. "Voter fraud happens on a wide scale in every election, and now people are realizing it. There's going to be a call to standardize the election process, which will help improve the integrity of the elections."

Manual recount questioned

Opinions on campus were varied on whether the ballots in Palm Beach County, Florida, should be recounted manually.

"The election is not some grudge match between Bush and Gore," Strozzi said. "It's about determining the will of the people in a fair and accurate way, not the quickest way possible. There are 10,000 partially punched ballots, and the only way to account for them is to count them by hand."

However, Cannady asserted that the recount is "illegitimate" and will not improve the validity of the election results. Starr supports this belief and said that counting by hand is less reliable and will just drag the process out unnecessarily.

Technology: Come Meet A Company That Will Change and Industry!

Who: nano

When: Thursday, November 30th, 2000

Where: Room 4-270

nano (www.nano.com) is a pioneering technology company located in Silicon Alley. Founded in 1999, nano addresses a fundamental market need: more closely align supply and demand in any networked marketplace. With a solution based on its patent-pending, distributed software architecture, nano allows e-businesses to better utilize their existing digital assets to create and enhance revenue channels. By automating the capture, delivery and integration of e-businesses' digital assets, nano allows businesses to create relationships that previously could not exist.

A privately held company, nano was founded in July 1999 after the realization that e-businesses could become more profitable by creating an intelligent market space that could enable dynamic relationships in real time. The Company was founded by four ex-Wall Street investment bankers from DLJ, Goldman Sachs and Morgan Stanley who hand-selected an executive team with management experience from IBM, PepsiCo, Procter & Gamble, Quest, Reuters, Sony and other businesses to lead their new venture.

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Department of the Treasury Internal Revenue Service

Changing for good.

This space donated by The Tech
By Helana Kadyaszewski

On Wednesday, October 25th MIT's women's soccer team ended a season on a semi-sour note, falling 3-2 to Clark in the first round of NEWMAC playoffs. It was an evenly matched game and both teams had the ability to fight back from a two-goal deficit in the second half, but the teams weathered the pressure on till the very end. Unfortunately it was too little too late.

However, the 2000 MIT women's soccer season was one of the most successful in Beaver history. Here's a recap:

In 1999, the Beavers had gone 7-9-1 on the season, and had graduated valuable defensive players Hilary Carr and Nicolle Mathieu. The result the team forecast for the 2000 season was uncertain. Nevertheless, seniors Megan Cagner and Shalini Agarwal returned confident- ly to lead the 2000 squad and to anchor the midfield and backfield, respectively.

Rounding out the junior class were scrappy midfielder Sarah Perlmuter, MIT's best attacker with big moves, Curtain Tarn, and speedy forward Jennifer Li. A solid backline included indispensable practice and versatile Shirley Chan, happy to welcome a talented group of freshmen into their season, and Coach Melissa Hart was everlastingly matched game and despite having nobody's game. But the Beavers were out to claim this one for their own! In the first six minutes of overtime, the Beavers let up another goal, and the second set of pushups began.

With the whistle blowing at 5-3 on the season and the Beavers a long way from their goals, MIT's next opponent, the Westfield State Owls, brought the Lady Beavers their most vicious match of the season. Before the final horn, Westfield had collected 15 fouls in their effort to bully our defense. But the Lady Beavers did not give in, and their defense held off any further attempts. The final score was 3-0.

In their 3-1 win over Westfield, MIT traveled to Pioneer country to average last year's record. The Smith College girls to their bus for the long journey west. The whistle announced the first period of overtime and the Beavers were out to claim this one for their own! In the first six minutes of overtime, the Beavers let up another goal, and the second set of pushups began. With the Smiths at full tilt and the score as it was, tensions were running high.

Swift-footed sophomore Sarah Mendelowitz decided to get things rolling. She received a pass in the pass from third forward Candace Wilson and deftly maneuvered her way around the final Smith defenders and made easy work of the Smiths one-on-one, and the final score settled on 1-0. The Pioneers had capitalized, and the score was 1-0 at the end of regulation. In overtime, the Beavers let up another goal, and the second set of pushups began. With the Smiths at full tilt and the score as it was, tensions were running high.

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Yank kept MIT in the game. Both teams entered the second half scoreless and the scoreboard would remain fixed until there were 50 seconds left in the game. It was then that Sarah Perlman beat her defender deep in WPI territory. She then sent a low cross toward the goal, the kind of finish that shatters Shanin and Kelli Griffin’s dour over. Chad made the first touch volleying the ball toward Griffin. Griffin then tore through the WPI defense and struck the rebound emphatically past the keeper to end MIT’s scoreless streak.

With the win over WPI, MIT moved into position to secure a home berth in the conference quarterfinal. Standing in the way was Wellesley. The Wellesley Bluestar

Monica Morrison ’94 returns the ball to play in MIT’s match against the United States Coast Guard Academy on Oct. 2.

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Beavers Dominate, Then Hang On to Win over UMass Beacons

By Alvie Loeto

Hoying makes key interception on the scoreboard. Ultimately preserve, their advantage provided a huge play to protect, and toward the Beacons, the home team momentum would start to swing contest it seemed as though whenever two minutes. Similarly, in this year's slipped away from them in the last fourth-down opportunity (0 for 9). Did not convert a single third-down or to 19:50). And strangely enough, MIT offense (271 yards to 234) and more sive focus, especially among the overconfidence and a lack of defen-

MIT (4-5, 3-3 NEFC Boyd) battled of 1,200, the Beavers started strong, and the Beavers were lucky to be able to say they passed. In front of a homecoming crowd of 1,200, the Beavers started strong, then weathered a furious comeback from the Beacons to pull out a har-rowing season-ending 33-26 victory. MIT (4-5, 3-3 NEFC Boyd) battled overconfidence and a lack of defen-

sive focus, especially among the departing seniors. They allowed UMB (1-8, 0-6 NEFC Boyd) to rack up more total offense (277 yards to 234) and more first downs (19 to 11) while retaining ball possession twice as long (40:10 to 19:50). And strangely enough, MIT did not convert a single third-down or fourth-down opportunity (0 for 9).

The game was reminiscent of 1999, when a winless UMB squad from the Beacons to pull out a har-rowing season-ending 33-26 victory. The St. Henry, OH native to a spectacular all-around game for Tech

Hoying. The St. Henry, OH native to a spectacular all-around game for Tech

sensing the never-say-die mental-

ity of those opponents, MIT jumped back to life in the fourth quarter. Capitalizing on two tide-turning pass intereptions by Hoying and Alvan Owsley '02, the Beavers turned a 14-point deficit into a 28-yard TD run at 7:58. Forced to go for two both times due to Ferguson's injury, the Beavers twice came up empty-hand-

ed, leaving the score at 33-19 with time winding down. As expected, though, the gritty, nothing-to-lose UMass-Boston squad still had some life left in them. Going to the air, the Beacons took just under 4 minutes to drive 50 yards for an attempted 28-yard field goal, which was blocked by Tech free safety Brian D. Hoying '03.

The momentum-shifting play, which gave the Beavers a 21-4 lead going into the half, was only the start to a spectacular all-around game for Hoying. The St. Henry, OH native wound up recording nine tackles (six solo), two pass breakups, and a school record-tying three interceptions, earning him selection as the NEFC Defensive Player of the Week. The extra point was hooked left, keeping the Beacons two scores back from taking the lead. The UMB touchdown generated some defensive energy, and on the ensuing sequence MIT held the Beavers to three yards on three downs to force the punt. With new-found confidence, the Beacon offense took the field at their own 27. Just two plays later, though, they were deflected by a 33-yard interception return for a touchdown from Tech free safety Brian D. Hoying '03. The momentum-shifting play, which gave the Beavers a 21-4 lead going into the half, was only the start to a spectacular all-around game for Hoying. The St. Henry, OH native wound up recording nine tackles (six solo), two pass breakups, and a school record-tying three interceptions, earning him selection as the NEFC Defensive Player of the Week.

UMB shocked Tech in 3rd quarter At the start of the second half the UMB shock Tech in 3rd quarter

Tech defense went to sleep, allowing UMB 13 unanswered points to bring the visitors back within striking dis-
tance. With each of the eight Beaver senior defensive starters savoring their last chance to make memorable individual plays, the concept of swarming team defense that had spurred success in Weeks 6 through 9 gave way to a lack of cohesion and missed assignments. As a result, UMB shaved their way to two touch-downs in the third quarter.

The first came on a Mike Bissanti 5-yard touchdown reception at 7:49 in the third, which capped a bruising 14-play, 55-yard drive for the Bea-

cons. The second UMB score, a Frank Campo 10-yard run that brought the score to 21-19 with 2:06 in the third, followed a botched MIT fake punt that gave the Beacons the ball in Beaver territory. To make matters worse, Ferguson broke his collarbone on the play, rem-

dering the Beavers without a kicker for the rest of the game. Yet despite his impressive touchdowns, Campo could not find the end zone on the ensuing two-point conversion attempt. A sure tackle near the goal line by outside linebacker James C. Jorgensen '01 kept the slim lead intact. Beavers hold on in fourth Sensing the never-say-die mental-

ity of their opponents, MIT jumped back to life in the fourth quarter. Capitalizing on two tide-turning pass intereptions by Hoying and Alvan Owsley '02, the Beavers offense struck quickly, generating two rushing touchdowns in 2:33 of possession to reestablish a comfortable lead. Fullback Kip M. Johann-Berkl

'02 rumbled in from two yards out at 12:43, and Deutsch earned a spot on the NEFC Weekly Honor Roll the strength of his shifty 28-yard TD run at 7:58. Forced to go for two both times due to Ferguson's injury, the Beavers twice came up empty-hand-

ed, leaving the score at 33-19 with time winding down. As expected, though, the gritty, nothing-to-lose UMass-Boston squad still had some life left in them. Going to the air, the Beacons took just under 4 minutes to drive 50 yards for a touchdown. At 4:03 Wiley weaved into the end zone from 5 yards out, and Dziomski's extra point kick left the undersdog Beacons down by only 7. Moreover, UMB stopped MIT in three plays on the next possession to get the ball back with 2:57 left in the game. But after getting shamefully bol-

dered by the conference's lowest-rat ed offense for most of the game, the MIT defense finally returned to form when they were needed the most. Apparently the desperate circum-

stances magically restored Tech's defensive team unity: the Beacons' final drive for the spet, starting at their own 25, ended in just four plays and nearly ten yards back from where it started. In addition to Hoying's heroes, linebackers Brent M. Scheeber '03 (14 tackles) and Brian J. Liotta '01 (12 tackles) cleaned up well on the inside. Daniel J. Bush '01 (8 tackles, one pass breakup) and cornerback Angus Huang G (4 tackles, two pass breakups) also registered notable individual performances. However, it was the classic lesson in teamwork that remained the sole reason that the eleven Beaver seniors could ride into the sunset atop high horses.