Newbury Space Will Change into Lounge

MIT Unable to Rent Room to New Tenant

By Naveen Sunkavally

The empty space in the Student Center next to La Verdes Market is expected to be soon converted into a student lounge.

"It's very reasonable to expect [the lounge] to be open by next week," said Director of the Campus Activities Complex Phillip Walsh said. This conversion, however, will not end MIT's attempts to find a tenant for the space, which was vacated in 1998 by Newbury Comics.

Walsh said the decision to open up the space for student use came about as a result of MIT's inability to find a suitable tenant. "We've actually exhausted efforts to find a tenant for that space," he said. "Over the intervening time, there have been no less than five [interested] tenants...but each time for some or other [reason] have been unsuccessful."

UA to furnish new lounge

The Undergraduate Association is working to furnish the lounge so that it will be ready in open next week.

UA President Peter A. Shulman '01 said that about 600 square feet of the 2100 square foot space will be allotted to advertising kiosks similar to those found elsewhere in the Student Center, and the rest of the space will be used for a lounge. The lounge is expected to contain booths resembling those in Lobby 10, seating, and bulletin board space.

Shulman also said that a committee with UA and CAC representatives is under formation and will determine the long-term plans for the first floor of the Student Center. Responding to student concerns about Toscanini's possible departure, Shulman said, "No one wants to see Tosoni's leave. The hope is that a compromise can be worked out."

Director of Real Estate Joseph Maguire said that he expects in the long-term that the first-floor will become more of a place for lounging rather than "just a place to pass through."

Tenants difficult to attract

Maguire attributed MIT's failure to find a tenant to the protections that La Verdes and The Coop have in the Student Center. La Verdes has protections that give it the ability to prevent other stores from selling many items such as greeting cards and toiletries, Maguire said.

"Until we resolve things with La Verdes, it's very difficult to find a tenant," Maguire said.

Walsh said. "We do have the inability to find a tenant is also the product of the "changing nature of retail." He said that, compared to the 1980s, when the Student Center received its last major renovations, a lot more student services have become available in the area. This abundance of services makes placing an outlet in the Student Center less attractive to tenants.

Student Center, Page 20

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Benedict, GSC Discuss Improvements

Graduate Student Council President Souliaymame Kachani (center) and Vice Presidently Kachani (right) listen as Dean for Student Life Larry G. Benedict speaks on the Council about dental insurance and graduate student housing.

By Dana Levine

At a meeting of the Graduate Student Council on Wednesday evening, Dean for Student Life Larry G. Benedict and officers discussed housing and how to improve medical insurance coverage for grad students.

Benedict said that graduate student needs have changed drastically in the past five years. While graduate students were previously considered to be independent adults and had few social links to MIT, they have recently come to want a closer connection with the Institute.

"My sense is that graduate students at MIT feel isolated, feel that they have not been attended to by the administration, and that clearly excludes me, because I don't consider myself an administrator," Benedict said. "My primary goal is to work with students to improve the quality of student life." New dorm to have common space

The foremost issue that Benedict discussed was the new graduate dormitory on Sidney and Pacific streets, "which will open up two years from now and provide 750 beds to graduate students at below market rates."

The GSC has played an important part in the planning and design of the new graduate dormitory, which will include a significant amount of common space for graduate students.

GSC President Souliaymame Kachani "believes that it is essential that the community space be open to all graduate students. He noted that the common space in graduate dormitories such as Ashdown has traditionally been reserved solely for the use of residents. "We need to make sure that all graduate students will have access to the community space," he said. Kachani hopes that the new dormitory will serve as a community center.

lives from one comfortable place to another possibly unfriendly and unfamiliar one. Perhaps this is the reason why students, teachers, and fiction enthusiasts alike packed 10-250 Thursday night to listen to a reading by the 2000 Pulitzer Prize winner for fiction, Jhumpa Lahiri.

Dressed in a grey turtleneck and black skirt, with her hair neatly tied back in the picture on her Pulitzer Prize winning book Interpreter of Maladies, Lahiri eloquently addressed the huge audience with the style of a writer well versed in communication. In a quiet, graceful voice supported by a confidence of steel, Lahiri began the lecture by speaking of her connections with MIT, the first college in the Boston area that has asked her to do a reading. Lahiri was speaking.

William Corbett, a professor in the Program for Writing and Humanistic Studies, who introduced Lahiri, was impressed by the turnout. "She gave a terrific read-

Benedict, GSC Discuss Improvements

Question 4 Seeks to Lower Income Tax to Five Percent

By Naveen Sunkavally

With only a few more days before elections, Question 4, which calls for rolling back the state income tax from 5.85 percent to 5 percent over the next three years, looks poised to pass. A poll in The Boston Globe from Oct. 30 shows 56 percent of the voting public in favor of the question, with only 26 percent opposed to it.

Supporters of the proposal, including the Tax Rollback Committee, which put the question on the ballot, believe that passing the question is a simple matter of honoring a promise made by the legislature years ago.

"Eleven years ago [when the economy was in a recession] the legislature increased taxes from 5 percent with the promise" that it would be lowered again when the economy recovered, said Bobby Matthews, a spokesman for the Tax Rollback Committee. "We’ve had eight years of budget surpluses; at some point, we have to give back the money.

However, opponents of Question 4 believe that promise was never made. Jack McCarthy of the Campaign for Massachusetts’ Future, which opposes Question 4, said that some legislators may have made promises eleven years ago, but the
Investigators Study Singapore Flight’s Final Recorded Data

LOS ANGELES TIMES
TARA LUNA

Investigators of this week’s fatal Singapore Airlines crash here began combing through the doomed flight’s final 16 minutes of recorded information Thursday in hopes of determining the accident’s cause, including whether the pilot might have tried to take off from the wrong runway.

The FAA涅 claimed Wednesday only one airplane was on the runway. It still was uncertain Thursday how many plane were on the airfield, FAA spokesman Doug Goodale said.

Firefighters and accident investigators涅 used a bulldozer to remove debris from the runway.

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Jerusalem Car Bomb Lowers Hopes for Effective Ceasefire

By Lee Hockstader
THE WASHINGTON POST

A powerful car bomb packed with nails was detonated in a narrow street of downtown Jerusalem Thursday, killing two Jewish passers-by, including the daughter of a major Israeli politician, and destroying the sense of crisis here.

The bombing, together with the firefight in the West Bank and Gaza Strip that left at least two Palestinians dead, damaged hope that a ceasefire agreement reached early Thursday would swiftly take effect.

In Hebron, the militant group Palestinian Islamic Jihad claimed responsibility for the blast, the second to strike a Jewish neighborhood in West Jerusalem this year.

The group, which has been inactive in recent years, said in a fax to the Reuter news agency that the attack was "in response to the crimes of the Israelis enemy against our defenseless Palestinian people."

Nine people were wounded in the explosion near Nabi Yuhuda, Jerusalem’s main open-air fruit and vegetable market. It shattered a relatively busy afternoon when many Israelis shop for the Jewish Sabbath starting Friday evening.

After the car bombing, Israeli Prime Minister Ehud Barak named Palestinian leader Yasser Arafat for having encouraged terror attacks by relaxing Islamic militants from Palestinian jails last month.

Arafat, asked by reporters about the bombing, said, "We are too late about it completely." But Arafat disapproved of Israeli officials when he balked at broadcasting a televised appeal for a ceasefire at 2 p.m. (7 a.m. EST) as he had reportedly agreed. He declined to do so later as well.

On both the Israeli and Palestinian sides, there were expressions of rage.

Immediately after the bombing, knots of Israelis chanted "Death to the Americans" as a thick pall of black smoke billowed above the burning car. In the West Bank and Gaza, thousands attended funerals of six Palestinians killed in clashes Wednesday, and vowed to press on with their uprising.

Nonetheless, each side issued its own written statement calling for calm and an easing of violence, and there were indications that the fighting that had raged here for most of the week was slackening, at least to a degree.

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Candidates Debate Economy, Social Security in Key States

By Dan Buzk and Mike Allen
THE WASHINGTON POST

A gravelly voiced Al Gore pledged with Illinois voters Thursday to deliver a big victory there on Tuesday as his campaign launched a new negative ad in the battleground states that attacks George W. Bush on taxes, Social Security and sharply questions his ability to be president.

Gore drew tens of thousands of people at a rally in Chicago, where he declared, "We're going to confound the pundits," Bush said, "Illinois is the Bush-Cheney country."

The back-to-back visits put Illinois at the heart of another competitive battle at the end of the campaign trail, but with far more states in play than days remaining until Election Day. Bush and Gore continued to dash through other states crucial to the outcome of the closest race in five decades, their visits carefully planned to reach the media markets that were a visit by the candidates could help the most.

Bush swept into the Chicago suburbs hours after Gore's visit to pump up his own forces, imploring them to help turn out a vote big enough to spring an upset in a state considered leaning to the vice president. "We're going to confound the pundits," Bush said. "Illinois is the Bush-Cheney country."

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WEATHER

Situation for Noon Eastern Standard Time, Friday, November 3, 2000

Weekend Outlook

Yesterday finally saw relief from the nasty, nearly stationary low pressure system that had parked itself just off the coasts of Maine and New Scotia. That low was responsible for the blueray, northerly winds, the snow, and the cold which seemed to accompany our loss of an hour of daylight. With the system moving off to the east, and the ocean, our skies have relaxed as a building high pressure system resumes its reign. The present weak high is considered significant by some weather experts. With its impact over the next 24 hours, the typically rhythmic weather patterns of autumnal New England remain undisturbed: our next cold blast of possibly even snow will arrive sometime Saturday night as the high pressure system at its most northern cold front will barrel over us Saturday night and be slow to leave Sunday evening. Similar to last weekend, the low will then become nearly stationary off the coast. Luckily, this low should have further east than our past Sunday's low did, meaning next week will begin a bit warmer than this week began. In the meantime, we probably are in for many beautiful fall days left in the season, so get out and enjoy them while you can!

Today: Sunny and pleasant. Mild, breezy. Light High 60°F (16°C).


Saturday: Beginning partly cloudy and shifting to overcast. Pressure and temperature will both be dropping. Low 59°F (15°C).

Sunday: Chilly and cloudy, with rain likely. Slight chance of snow showers early. High of 49°F (9°C). Low in the mid 30s (1-3°C).

Monday and beyond: Clouds clearing and return to chilly autumn weather.

For their part, the Israelis lifted the tight closure they had imposed with army roadblocks on major Palestinian cities and towns, and withdrew tanks from the outskirts or urban areas.

On the Palestinian side, Arafat was reported to have taken steps to ease the incitement in the official media and discourage Palestinian gunmen from firing on Israeli positions. Palestinian police restrained some demonstrators assaulting Israeli positions.

Still, it remained to be seen whether either side could break the momentum of violence that has gathered in five weeks of continuous fighting, leaving more than 160 people dead, the large majority of them Palestinians and Arab citizens of Israel.

"We are still in the crisis, but there is a chance now," said Ghassan Khatib, director of the Jerusalem Media and Communications Committee, a Palestinian think tank.

"Yesterday there was no chance, now there is a chance."

The chance seemed brightest on Thursday, when it was reported that Barak and Arafat would issue a simultaneous joint statement to be broadcast on television and radio.

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In the Throes of Autumn

By Greg Lawton
STAFF METEOROLOGIST

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Columbus Day Storm

By Bob Gourley
STAFF METEOROLOGIST

A powerful storm has swept through the state earlier in the fall. The storm has made its way over the past few days, bringing in colder temperatures and high winds.

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WorldCom Will Divide in Two

WASHINGTON

The FBI is probing the source of the C-4 military-style plastic explosives used by suicide bombers to kill 17 soldiers abroad the USS Cole in Yemen last Sunday. Sources say the explosion of the explosives as one way of identifying the attackers, sources said Thursday.

The FBI is investigating an explosion of C-4 at a military base in Afghanistan, according to the source. The FBI is also investigating a possible explosion of C-4 at a military base in the United States, according to the source. The FBI is also investigating a possible explosion of C-4 at a military base in the United States, according to the source.

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Space Station Receives First Inhabitants As Soyuz Arrives

By William Harwood

An American astronaut and two Russian cosmonauts docked with the international space station early Thursday, establishing what managers of the $60 billion program hope will be a permanent foothold in space.

Launched from Kazakhstan on Tuesday aboard a Russian Soyuz ferry craft, station commander William Shepherd, Soyuz pilot Yuri Gidzenko and flight engineer Sergei Krikalev docked with the international outpost at 8:21 a.m. EST after a smooth, automated rendezvous.

"We are partners. And partners have to do what they say they're going to do," he said. "And this is what I look forward to being resolved in the months ahead. We cannot go on operating the way we have been operating."

Yuri Semenov, general designer and president of Rocket Space Corporation Energia, builder of the Zvezda command module, bristled at repeated questions about Russian funding problems and said his company was spending its own money to honor obligations made, but not yet paid for, by the government.

"We are taking every measure with the Russian government and it looks like we are making progress," he said. But he agreed the funding issue is an "unresolved sore point."

The Soyuz is gently docked to a port on the aft end of the Zvezda module.

Kostunica Reluctant to Receive Clinton or Albright in Yugoslavia

Yugoslavia's new president, Vojislav Kostunica, has met with the president of Russia, the foreign minister of France, the former secretary-general of NATO, and a host of other top foreign dignitaries. But he still draws the line at a meeting with Bill Clinton or Madeleine Albright.

"It might be too early," Kostunica said in an interview here Thursday, four weeks after ousting former Yugoslav president Slobodan Milosevic in Europe's last great anti-communist revolution.

"One should heal the wounds, not hurt them."

According to well placed Yugoslav sources, President Clinton and Secretary of State Albright have sent separate informal feelers to Kostunica, suggesting that they would like to come visit.

Albright has personal reasons for wanting to visit Yugoslavia. The daughter of a Czechoslovakian diplomat, she lived in the capital, Belgrade, both before and after World War II. According to Yugoslav sources, Albright sent a friendly handwritten letter to Kostunica last month in which she mentioned her long experience with Serbs, a message greeted with some derision here.

Speaking on condition of anonymity, a State Department official said: "The two sides have agreed to have normal relations at all levels with specific meetings arranged at an appropriate time as part of the process of re-establishing ties. Albright sent a note to that effect, and also expressed congratulations and good wishes."

Formal diplomatic ties between Yugoslavia and leading NATO countries, including the United States, could be re-established as early as next week according to Western diplomats. Milosevic had severed relations at the start of last year's NATO bombing campaign.

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To find out more, call 617/253-4371 or e-mail stuplan@med.mit.edu
Nader for President

By Mike Hall, Dana Levine, and Ryan Ochylski

We proudly endorse the ticket of Al Gore for president and Joe Lieberman for vice president. This ticket will face critical issues greater than in the last four years. Ranging from funding for education to modernizing the military to appointing new justices to the Supreme Court. Of the candidates for president, only Gore is capable of making the best decisions for the country.

It is a grave responsibility to be in positions on the critical issues of the day. On education, Gore wisely opposes school vouchers while increasing funding for our nation’s failing public schools. He supports the bilingual education program which accommodates the “patient’s right to a doctor.” On foreign policy, he has pledged to ensure that the United States continues to play a role throughout the world in upholding our democratic ideals. Gore also supports the bipartisan Dingell-Isenberg bill to establish a federal agency to protect the environment.

Nader, on the other hand, has no experience, all supplied courtesy of his family. Bush/Cheney administration. Gore has supported the bipartisan Dingell-Isenberg bill to establish a federal agency to protect the environment.

Furthermore, this election is not about a vote for the "lesser of two evils." While we agree that a viable third party is in the best way, by dedicating the surplus to its funding instead of turning it loose to privatization. A Gore administration will also protect civil rights, with his support of homosexual rights and his fervent opposition to racial profiling. Gore has worked effectively with members of both major parties to advance measures vital to the success of the nation. Further- more, his knowledge of the intricacies of government ensures that he can competently decide between different policy options.

The same cannot be said of his main competitor, George W. Bush. We are frightened at the prospect of a president who has something to hide and will not be returned. The Tech supports the Dingell-Isenberg bill to establish a federal agency to protect the environment.

While we oppose Bush, we cannot endorse his polar oppo- sitem the complaints, questions, and concerns of the readership. The Tech’s Ombudsman, reachable by e-mail at ombudsman@the-tech.mit.edu, reserves the right to edit or condense letters to the extent necessary to fit the space available. All letters become property of The Tech and will not be returned.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor-in-chief, business editor, and associate editors. Letters to the editor are written by individuals and are not edited. The Tech reserves the right to publish any letter it deems appropriate. The Tech makes no commitment to publish all letters received. It reserves the right to edit or condense letters to the extent necessary to fit the space available. All letters become property of The Tech, and will not be returned.

The Tech’s Ombudsman, reachable by e-mail at ombuds- man@the-tech.mit.edu, serves as the liaison between The Tech and its readers. To find out more about The Tech’s Ombudsman, please read the "About Us" section of this newspaper.

The Tech’s toll-free number is 1-888-TECH-247. For a list of the Tech’s officers, please consult the "About Us" section of this newspaper. The Tech is published weekly during the academic year and biweekly during the summer. The Tech is on the Web at http://the-tech.mit.edu.
November 3, 2000

Letters To The Editor

'Fortress' Got It Wrong

I am writing in response to a letter to the editor referring to an incident that occurred at the president’s house on the evening of Wednesday, October 25 [‘Fortress Veil’, Oct. 31]. Contrary to the statements in the letter, neither my wife Becky nor I were in town at that time.

Around 11:00 P.M., the mother of a student came to the door of the president’s house for help because her car had been towed. (Apparently it was one of several illegally parked cars in the area that had been towed that evening.) A person who was looking for help in our house answered the bell, but she was reluctant to let a stranger inside at that late hour. After hearing the circumstances, she asked the woman to come to the side door and called campus police. After hearing the circumstances, she asked the woman to come to the side door and called campus police. She had only been trying to help, and I am sorry that her response was misunderstood by the parent and that the campus police response appeared to be excessive.

I would hope that in the future, when The Tech receives a letter impugning the motives or actions of others, the editors will check the facts before deciding whether to print it.

President Charles M. Vest

No on 6, But for Different Reasons

I would like to thank the majority of your editorial staff for recommending a “No” vote on Question 6 [“No on Questions 5 and 6; Yes on 7 and 8,” Oct. 31]. However, there are some inaccuracies and assertions in both that editorial and the dissent [“Yes on Question 6”] that I would like to address.

The current MassPike toll structure is described as being both “regressive” and “geographically discriminatory.” All the members of The Tech’s editorial staff appear to desire a “progressive” transportation system: one in which those with greater incomes pay more than those with less money. The dissenters argue that under the current system, “the millionnaire and the working stiff pay the same fee.”

Because Question 6 sets up a state income tax credit, its benefit may not accrue evenly. Suppose Bill Millenarian and Joe Working stiff both spend $5 a day for Pike tolls. Over 200 work days in a year, this would be $1,000. Under Question 6, Bill’s taxes would be reduced by this amount. However, if Joe qualifies for no-tax status because of his low income level, he may never see his $1,000 rebate. The proposed Pike tax credit can’t result in a net negative tax liability. Joe may be able to roll over his credit for several years, but the Commonwealth will never refund him more than he’s paid in income taxes.

The above argument assumes that Joe is able to afford a car. If Joe is one of the many Massachussetts workers who rely on public transportation, he just saw the base MBTA bus fares increase by 20 percent (from 60 to 75 cents). The majority opinion incorrectly states that residents of western and central Massachusetts pay more than their share of MassPike tolls. The Pike has been free west of Springfield for a couple of years now. (Rather than incur the expense of relocating toll booths, drivers on that section of the Pike still pick up a ticket on entry, and return it — with no money — when they exit.) The MassPike’s web site, www.masspike.com, explains further plans to make the Pike free west of Route 128.

The east-west versus north-south corridor argument is too simplistic. While drivers on I-93 do not pay tolls, they do support highway maintenance through fuel taxes. Tujpke drivers have been eligible for a fuel tax rebate for years, although, sadly, this rebate has not been well-publicized until recently. The Department of Revenue web site, www.state.ma.us/for, has a prominent link to these fuel tax refund forms.

The dissenters assert that MassPike tolls will be used to fund the Big Dig, which primarily benefits north-south commuters. The Central Artery/Tunnel project also includes a freeway segment to connect the Pike to the Ted Williams Tunnel. This will benefit residents of western suburbs going to Logan Airport or to new jobs at the developing South Boston Waterfront.

With the strong radial focus of the T’s rail transportation system, I would hope that the downtown portion of the Central Artery is not used primarily by downtown commuters commuting from the northern or southern suburbs, but for regional movements (such as between Manpaus and Everett) and freight traffic.

I will be voting against Question 6, and I hope that many other readers will join me.

Scott Rammng G

Down with Tosci’s!

I for one am glad to see that Toscanini’s will be leaving the MIT community [“Tosci’s Could Close Student Center Shop,” Oct. 31]. As a devout disciple of Aramark, I view such institutions as Tosci’s and the defunct Newbury Comuries as threats to the malnourished nerd solidarity that fuels our futures.

In this, the latest attempt to eradicate dairy products and new music from our campus, nothing will stand in the way of our knowing only Moxy Fruvous and the new “Courses.” Why lose money from lowered rent when we can do the same by evicting the hippies? Some may call this strategy “stupid.” I call it “punk-rock.” Down with raver hipster coffee, yay for “too.”

Francisco Delatorre ’01

Burchard Scholars Program

All MIT Juniors and Sophomores

The 2001 Burchard Scholars Program Is Now Accepting Applications

On line http://web.mit.edu/shass/burchard/application.html

The Burchard Scholars Program brings together distinguished members of the MIT faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities, arts, and social sciences. 25 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Scholars. The 200 program begins in February.

For information or an application, contact Dean’s Office, SHASS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

PLEASE NOTE - Application Deadline is December 1, 2000

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Alley Rally – 4 PM, Kresge Oval
Battle of the Bands – 8 PM, Lobdell

Saturday, November 4
MIT vs. U. Mass-Boston – 12 PM, football field
BBQ – 3 PM, outside Kresge
Sigma Kappa Late Night – 7 PM, Kresge
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George Ruckert and Swapan Chaudhuri

In Concert

By Sheetal Karhade

I had the pleasure of attending a sarod concert with MIT Professor George Ruckert on sarod, Pandit Swapan Chaudhuri on tabla, and Gretchen Hayden on tanpura. Ruckert is a performer, composer, author, and teacher with an extensive background in Western and Indian classical music. As a senior lecturer at MIT, he teaches Indian, Western, and World music and performs on the sarod. His Music of India class affectionately refers to him as “Georgeji” (Indians use the suffix “ji” while addressing elders).

Georgeji began the concert with Raga Madhuvanti (“raga” is derived from the Sanskrit “raga” which means “color or passion”). Georgeji, who received his training from the legendary sarod master Ali Akbar Khan, emphatically performed the raga on his sarod, a beautiful twenty-five stringed Indian instrument.

His rendition of Raga Madhuvanti consisted of various musical forms — alap, jor, and gat. At the onset of a gat, Swapanji gracefully introduced the 16-beat teental. Georgeji ended with a colorful composition in Raga Maaj Khamaj. His rendition featured an impressive tabla solo by Swapanji, one of the world’s greatest tabla players.

Georgeji and Swapan Chaudhuri’s concert reminded me of a quote from American composer Michael Robinson: “The raga form has the same potential to become a universal musical form. That is why it is possible for a non-Indian to find a new path within this resplendent musical form, with the only limitation being one’s self.”

MITHAS (MIT Heritage for the Arts of South Asia) and Sangam co-sponsored the concert. MITHAS, which functions as a part of the MIT Section of Music and Theatre Arts, is a non-profit organization dedicated to bringing performing artists of quality and depth to MIT and the surrounding community.

MIT senior lecturer George Ruckert entertains a Wong Auditorium audience with his sarod, accompanied by Swapan Chaudhuri.
Surrounded by strange and unusual characters, flutist Fen Zhao '04 donned regal attire in the MIT Concert Band's annual Halloween Concert.

The concert featured works by Bernstein, Holst, and Shostalovich, followed by an on-the-spot sightreading of "Raiders of the Lost Ark.

The MIT Concert Band's saxophone section donned whimsical costumes for the annual Halloween Concert, performed Tuesday night for passers-by in the lobby of the Stratton Student Center.

The concert was held in Stratton for the first time this year due to a CAC policy against performances in the band's traditional Lobby 7 venue. Despite the move, this year's concert still attracted a good audience.

Photography by Aaron Mihalik & Erica Brown

The Father (David Zych '03) expels Eve (Sara Jo Elise '01) from the Garden in Children of Eden.

Photography by Krzysztof Gajos

La Sala de Puerto Rico
Friday, November 3, 8 p.m.
Saturday, November 4, 8 p.m.
Sunday, November 5, 4 p.m.
Thursday, November 9, 8 p.m.
Friday, November 10, 8 p.m.
Saturday, November 11, 8 p.m.

Adam (Dan Katz '03) drops his staff in anger as he argues with his son Cain (Jesse Cox) about whether it is better to know or to obey; Adam's son Abel (Onur (Zemen '03) and wife Eve (Sara Jo Elise '01) worfully observe the interchange.

The concert was held in Stratton for the first time this year due to a new CAC policy against performances in the band's traditional Lobby 7 venue. Despite the move, this year's concert still attracted a good audience.
ON THE SCREEN

-- BY THE TECH ARTS STAFF --

The following movies are playing this weekend at local theaters. The Tech suggests visiting <http://www.boston.com> for a complete list of times and locations.

**Excellent**
**Good**
**Fair**
**Poor**

Adventures in Wild California (****)

The theme of this movie, California's wild nature, is the direct inspiration for the spirit of a musical. Björk and Denneve's performances are stellar, but the rest of the cast needs intense dance and vocal training in order to make a more convincing musical. The film's music has traces of Björk's unique electronic style, but still feels held back and pulled in different directions. Bring tissues. Annie Chei

Dark Days (****)

Filmmaker Marc Singer's first cinematic effort, follows the lives of about twenty homeless men and women living in the Amtrak tunnels under Penn Station in New York City. The film is a powerfully unique look at a group of people who are rarely depicted as more than stereotypes. Kudos to the film's ambition, and the fascinating vignettes depicted throughout. However, Dark Days is ultimately unsatisfactory as a sociological study because it lacks any clear statement of purpose or vision, and over-humanizes those studied.

Best in Show (****)

The latest release by mockumentary filmmaker Christopher Guest spooked the peculiar American phenomenon of the dog show, and focuses on nine would-be blue-ribbon winners, each more absurd than the last. The most unforgivable error Guest makes is in the film's marketing. Best In Show is guilty of one of the most egregious offenses of bad action flicks: it gives away its best scenes during the film's trailer. What's left after the jokes that everyone's already seen is a series of cutesy moments and mostly offensive stereotypical scenes, the theatrical equivalent of calling people names. It's too bad that Guest, given his considerable resumé and a great setup for a film, can't grow up enough to put together a poke fun at a decidedly deserving subject. — Ted Homo

Billy Elliot (****)

A sweet, spirited, and enjoyable (albeit sometimes clumsily rendered) movie experience. A young British boy, hypnotized by dancing, begins studying ballet, much to the chagrin of his lower-class father. The seemingly obligatory political backdrop is awkward and unnecessary; but over-all, it's a heart-warming and amusing piece of light fare that recovers well from any of its missteps. Warming-thick British accents. — Karen Feigenbaum

Dancer in the Dark (****)

Björk, Catherine Denneve, and director/writer Lars von Trier team up in this ambitious musical. A heavy and tragic photodillos with_formy musicals and mostly offensive a film that is better off as a drama than a musical. Björk and Denneve's performances are stellar, but the rest of the cast needs intense dance and vocal training in order to make a more convincing musical. The film's music has traces of Björk's unique electronic style, but still feels held back and pulled in different directions. Bring tissues. Annie Chei

sound effects. Compared to the flashy films of today, The Exorcist feels rather dry, but avid fans and those who have never seen the original classic should definitely check it out. — Raja Mohan

The Legend of Drunken Master (****)

Out of three things this Jackie Chan martial arts extravaganza tries to do, two succeeded: the way it works as a window into everyday Chinese life, and the superb martial arts choreography (the final battle is nothing short of stunning). The middle section, which tries to mix dramas with slapstick comedy, is largely dispensable, but the rest of the movie makes it easy to ignore the parts that don't work. — VZ

Lost Souls (****)

From director Kazuaki, the acclaimed cinematographer of Schindler's List and Saving Private Ryan, comes Lost Souls, a generic and tasteless addition to the recent spate of apocalypse-like films. Maya Larkin (Winona Ryder) must convince Peter Kelton (Ben Chaplin) that he's destined to be the living embodiment of the Devil come his 33rd birthday; the Devil can, ultimately, save the world. Though it attempts to mimic The Exorcist and Rosemary's Baby, Lost Souls ultimately fails to reinvent the horror classic for the modern day audience. — Ryan Klimczak

Meet the Parents (****)

From the director of Austin Powers comes this effervescent and original romantic comedy about hapless Greg Focker (Ben Stiller) and his attempts to impress his future father-in-law (Robert De Niro). Pam's (Teri Polo) father, Jack Byrnes, instantly decides that he's unimpressed by his daughter's husband-to-be and follows a disastrous family weekend during which things just keep getting worse. With laugh-out-loud humor and an endless array of gut-busting scenes, this film proves to be Stiller's greatest success since The Nutty Professor. — RK

Pay It Forward (*****)

With an outstanding and talented cast of actors, Pay It Forward proves to be one of this year's most emotionally evocative movies. Social studies teacher Eugene Simonet (Kevin Spacey) creates an assignment of impossible standards: "Think of an idea to change the world — and put it into action." The persistent and imaginative Trevor McKinney (Hayat Oakley Osment) constructs an ambitious plan known as Pay It Forward, whereby one act of kindness is reciprocated by three acts of kindness, and on and on. Inspiring, original, and thought provoking, this film takes us on a spiritual journey on the nature of humanity. — RK

Remember the Titans (*****)

This is a beautifully directed movie about the social and racial conflicts of the 1970's. Inspired by real events, the movie examines the relationship between two football coaches, one white and one black, trying to overcome racial differences that tear the whole community apart after an all-white school and an all-black school are united. Featuring great actors and lovely music from the '70's, this movie depicts stirring aspects of human nature. A must-see. — Bogdan Fedele

Requiem For A Dream (*****)

Requiem For A Dream, directed and co-written by Darren Aronofsky (the writer/director of Pi), employs an intense visual style to describe the personal hells of four drug-addicted characters and their interconnected spirals into madness and depravity. Aronofsky has overstepped his ability as a filmmaker in his sophomore effort, and for all the flashy pyrotechnics, Requiem falls flat on an uncoordinated plot and mediocre acting. Viscerally, however, Requiem is as satisfying, if not more so, than Pi. If you liked Pi, Requiem is a must-see. If you didn't, don't bother. — JH

Urbania (*****)

Urbania tells the story of Charlie, a man introduced as having suffered a tragic loss and intent on regaining normalcy in his life. Charlie stumbles through the hyper-reality of New York City, voyeuristically obsessed with "urban legends" — peculiar vignettes which the film argues, help us cope with reality's capriciousness. These tales become a metaphor for Charlie's own experience and provide a backdrop for his neurotic obsession with sex-over-lover and the possibility of a redeeming relationship with a homophobic acquaintance. Urbania confronts some interesting issues about sexuality, revenge, and how one's choice of a homosexual sex, which downplayed, makes it seem contacted as a part of standard films that is hokey at best, even if Urbania itself is an exception. — JH

Another valuable lesson learned from Hollywood:

66 of 74

There are precisely two black couples at every prom.

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digital entertainment in short, tasty bytes.
Question 5 Aims for Health Care for All
Proposal Calls for Greater Patients' Rights

By Michael J. Ring

Health care, one of the most important issues in this year's presidential election, is the subject of Question 5. If passed, this referendum would make many significant changes in the health care system in Massachusetts. Supporters of Question 5 believe its sweeping initiatives are needed to fix several growing problems in Massachusetts health care. Opponents, however, argue that the measure would only add cost and inefficiency to the state's health care system while repealing existing patient protections.

Initiative addresses patient's rights

If voters approve Question 5, patients and health care workers would enjoy several new rights as of Jan. 1, 2001. Among the most significant would be: greater freedom to choose one's own doctor, greater access to specialists and emergency room care, and greater protection against the termination of health insurance coverage.

Health care professionals would have greater rights to make medical decisions in consultation with their patients, and the right to discuss health insurance benefits with their patients. Additionally, Question 5 would mandate that insurers spend at least 90 percent of their Massachusetts revenue on health care services in this state.

Question 5 calls for universal care

Passage of Question 5 would mean the creation of a State Health Care Council, charged with guaranteeing that all Massachusetts residents have access to comprehensive health coverage by July 1, 2002. The Council would review and recommend legislation guaranteeing that patients could choose their own health plans, that Massachusetts residents have access to comprehensive health coverage by July 1, 2002. The Council would also review and recommend legislation guaranteeing that patients could choose their own health plans, that Massachusetts residents have access to comprehensive health coverage by July 1, 2002.

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GSC Pushes for Low-Cost Insurance

Tax Cut May Hurt State Services

Question 4

On face value Question 5 sounds like a wonderful thing, but it's really a wolf in sheep's clothing. It's a step for wards of Question 5 believe its sweeping initiatives are needed to fix several growing problems in Massachusetts health care. Opponents, however, argue that the measure would only add cost and inefficiency to the state's health care system while repealing existing patient protections.

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Mike Hall

Back your bags. We're going to Montpelier, Vermont, where the House will start Texas Governor George W. Bush's impeachment proceedings. Bush, who was the lead prosecutor of the Monica Lewinsky scandal, will be the lead defendant. I am sure that the public will realize that the House will be the real target of the impeachment proceedings. But the real story is that the public will finally realize that Bush is guilty of perjury, obstruction of justice, and perjury.

Just Say No to Bush

Verna Thomas

You know it's election time when you hear people say, "I'll vote for Bush if he doesn't win the election." But every time you hear someone say that, you know they're kidding. You know it's election time when you hear people say, "I'll vote for Gore if I don't win the election." But every time you hear someone say that, you know they're kidding.

The Coarse-Toothed Candidate Comb

Philip Burtenshaw

It's official. No bush has spoken and they want another child to lead them. And if you're going to choose between Al "I'm a Bore" Gore and George W. Bush, you're just not voting for anyone.

Don't Rush to the Voting Booth

Roy Eskah

A pseudonymous journalist, of course, you inevitably arrive at a conclusion. While the choice of the future president of the United States may be slightly more important than that of a cabinet member or the Congress, the choice is not comparable in two comparable options. There are the two different, available, and independent presidential candidates.

Just Say No to Bush

I've only been a citizen for two years, but I've been voting for Gore since the beginning. I've been voting for Gore because he's the only candidate who has a significant chance of winning. It's that simple. Since Nader represents an alternative to the status quo, his candidacy is largely just a pacemaking device. And since the only person who has a significant chance of winning is Gore, it follows that the choice is Gore.

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Down with Science

OKAY! HERE IT COMES!

DON'T BLINK. DON'T BLINK. DON'T BLINK. DON'T BLINK.

AHHH... AHHH...

CHOO!

HA! I THOUGHT SO!

UHH... THIS CAN'T BE GOOD...

by Jennifer DiMase

the crass rat

WHAT ON EARTH IS THAT?

WELL, MY NON-HONORS ENGINEERING GENERATOR, PULLS THE NON-HONORS PROBLEM OBJECT ON A PLACE, IT LEAVES ONLY THE NON-HONORS PART...

ORDINARILY, A PLACE HAS ABOUT 40% NON-HONORS CONTENT... BUT THIS IS MIT...

END;

by David

Eat 'N

Get Gas

NO SMOKING

EAT 'N

GET GAS

NO SMOKING

EAT 'N

GET GAS

NO SMOKING
ACROSS
1 Get up and go
4 Plot of land
8 Partner of Charybdis
14 Historic period
15 Outbuilding
16 Hunted and killed
17 Gallery display
18 Has a bite
19 Sheets, etc.
20 Pirate
22 Fade away
23 Clapton or Idle
24 Courses for horses
30 Set down
32 Ufts weights
33 Vents ill will
36 Caviar
37 Turkish money
38 Author Amy
39 Of lockjaw
42 Besmirch
43 Feels remorse
45 Disney dwarf
46 Mike Nichols’ partner
51 Firearm
52 OilersNikings QB
54 Comic Sahl
57 Farm pen
58 Austrian physicist
59 Orange liqueur
60 Wood source
61 Sure thing!
62 Sword with a double edge
63 Sword
64 Uke a couch potato
65 Yoko
66 Sword
67 Chair
68 Sword
69 Sword
70 Wood source
71 Wood source

DOWN
25 Orange liquor
26 Not too well
27 Holcomb’s major
28 Islamic lost
29 Catch
31 Beat it!
32 Captured again
33 Spread here and there
34 Playwright
35 Like a couch potato
40 Gun
41 Intentionally short put
44 Knight’s title
47 Sugar cube
48 Homemaker
50 Swiss singer
52 ‘Navy a soul
53 Taylor of “The Nanny”
54 Moves at a quick pace
59 Mr. Sampras
62 Set out letters
63 Screenwriter
64 Appropriate

Solution, page 19

Fun With Clip Art
Aaron Isaksen

“You buy this microwave and it’ll blow your f**kin’ mind. I mean, you put a piece of sh*t in here and it’ll taste like f**kin’ chocolate.”

Solution, page 19
I NEED A NEW JOB WITHIN THE COMPANY BEFORE THE WINDOW SHUTS.

CATBERT IS ALREADY UP TO "O." NEXT WEEK HE GETS AN "S." WHAT'S HE SPELLING?

HE WOULDN'T SAY, BUT IT STARTS WITH AN "L."

CATBERT SAYS I HAVE TO GET A NEW JOB WITHIN THE COMPANY.

COULD YOU FIND IT WITHIN YOUR HEART...

I'LL CHECK.

TODAY IS MY LAST DAY. I'M SAYING MY FAREWELLS.

WE'VE NEVER TALKED, BUT I WAS WORKING MY WAY DOWN THE ROW AND HERE YOU ARE.

SO... LET'S STAY IN TOUCH. DON'T BE A STRANGER.

WHAT'S FOR LUNCH TODAY?

LETS SEE... THERE'S CHICKEN POT PIE, PIZZA PIE, CHERRY PIE AND APPLE PIE.

BASICALLY PIE, PIE, PIE AND MORE PIE.

YOU DO THIS JUST TO TORMENT THOSE OF US YOU'RE THE 3.14PPP... TODAY, DON'T YOU?

PERSON TO PERSON TO ASK ME THAT.

MOM, IS IT OK IF PETE GOES OVER TO STEVE'S HOUSE TO PLAY GUITAR?

IS HIS ROOM CLEAN? UMP, NO.

YOU TELL HIM HE'LL BE IN BIG TROUBLE IF HE TRIES GOING ANYWHERE BEFORE THAT ROOM GETS PICKED UP. I CAN'T.

WHY NOT?

BECAUSE HE'S OVER AT STEVE'S.

UGGH... FINALLY!

IT TOOK COOPING MYSELF HERE IN MY ROOM ALL NIGHT, BUT I FINISHED IT!

THE FIRST SENTENCE.

I THINK SHAKESPEARE PROBABLY MAY BE MY NEW FAVORITE SUBJECT.
The Digital Cinema Conference at MIT, Nov. 3-5. This three-day conference kicks off Friday, Nov. 3, with a festival of digital and animated films assembled by graduate students of MIT's Program in Comparative Media Studies. The festival opens at 7:30 p.m., in the Student Center Auditorium (26-100). A wide range of films were made by conference panelists. The Digital Cinema Conference at MIT continues all day on Saturday, Nov. 4, with provocative panel discussions and a thoughtful keynote address by Weng Ao. The 2000 Talkies Film Festival, sponsored by ALWAYS.com, The Throwback Film Festival is a collection of independent films from the 1970s, 1980s and 1990s. The conference wraps up Sunday, Nov. 5, with a number of panels that will discuss the role of digital imaging in the world of media and design. Please see the conference website at http://media.mit.edu/mtc/hmt/pg/index.html. 

Friday, November 3

5:00 p.m. - 7:00 p.m. - Digital Cinema Conference at MIT, Nov. 3-5. This three-day conference kicks off Friday, Nov. 3, with a festival of digital and animated films assembled by graduate students of MIT's Program in Comparative Media Studies. The festival opens at 7:30 p.m., in the Student Center Auditorium (26-100). A wide range of films were made by conference panelists. The Digital Cinema Conference at MIT continues all day on Saturday, Nov. 4, with provocative panel discussions and a thoughtful keynote address by Weng Ao. The 2000 Talkies Film Festival, sponsored by ALWAYS.com, The Throwback Film Festival is a collection of independent films from the 1970s, 1980s and 1990s. The conference wraps up Sunday, Nov. 5, with a number of panels that will discuss the role of digital imaging in the world of media and design. Please see the conference website at http://media.mit.edu/mtc/hmt/pg/index.html. 

Saturday, November 4

8:30 a.m. - 10:00 p.m. - The Digital Cinema Conference at MIT, This three-day conference kicks off Friday, Nov. 3, with a festival of digital and animated films assembled by graduate students of MIT's Program in Comparative Media Studies. The festival opens at 7:30 p.m., in the Student Center Auditorium (26-100). A wide range of films were made by conference panelists. The Digital Cinema Conference at MIT continues all day on Saturday, Nov. 4, with provocative panel discussions and a thoughtful keynote address by Weng Ao. The 2000 Talkies Film Festival, sponsored by ALWAYS.com, The Throwback Film Festival is a collection of independent films from the 1970s, 1980s and 1990s. The conference wraps up Sunday, Nov. 5, with a number of panels that will discuss the role of digital imaging in the world of media and design. Please see the conference website at http://media.mit.edu/mtc/hmt/pg/index.html. 

Sunday, November 5

6:30 p.m. - 6:00 p.m. - The Digital Cinema Conference at MIT, Nov. 3-5. This three-day conference kicks off Friday, Nov. 3, with a festival of digital and animated films assembled by graduate students of MIT's Program in Comparative Media Studies. The festival opens at 7:30 p.m., in the Student Center Auditorium (26-100). A wide range of films were made by conference panelists. The Digital Cinema Conference at MIT continues all day on Saturday, Nov. 4, with provocative panel discussions and a thoughtful keynote address by Weng Ao. The 2000 Talkies Film Festival, sponsored by ALWAYS.com, The Throwback Film Festival is a collection of independent films from the 1970s, 1980s and 1990s. The conference wraps up Sunday, Nov. 5, with a number of panels that will discuss the role of digital imaging in the world of media and design. Please see the conference website at http://media.mit.edu/mtc/hmt/pg/index.html. 

Monday, November 6

12:00 p.m. - 1:00 p.m. - iDesign Demo. iDesign demo will be on the first floor of the lobby. This demo will give you a tour of iDesign's interface (with many helpful pointers) and how to use it with the Model Shop and Illustrator and show you some of its features. iDesign is a powerful and easy-to-use tools, and sophisticated typeface controls. Free. Room 25-322 Demo Center. Information Systems.

5:00 p.m. - 6:00 p.m. - Organic Optoelectronic Devices. Speaker: Edwin H. Sargent. Room: 7-103. Sponsor: EDS.

5:00 p.m. - 6:00 p.m. - "Curvature Diffractometry". Speaker: Howard B. Nielenberg. Room 2-146 at MIT. Sponsor: Differential Geome- try, M.T. Department of Mathematics.

6:00 p.m. - Inside the Studio. Eko Shizuka has come aclam in a variety of media—advertis- ing, music, television, film. Eko has won many awards including an Oscar. Eko is the only African to win an Academy Award. Eko Shizuka celebrates his release of her new book. Eko Shizuka's presentation and lecture will be followed by a reception. Price is as follows: free for limited number of MIT staff and students, $30 for guests. Room: 7-103. Sponsor: EDS, Communications Forum, Mit. 

9:00 p.m. - 12:00 a.m. - American Technical Creation Stories. STS Colloquium. Free. Room: 45-310. Sponsor: EDS.

Tuesday, November 7

5:00 p.m. - 6:00 p.m. - "The Ties That Bind: The Role of Refugees in Building Trans- national NGOs and Forced Migration". Speaker: Lorena Barberia. Room: 42-100. Sponsor: LSC, Program in Comparative Media Studies. 

4:00 p.m. - 5:00 p.m. - "The Uses of the Chicken in Art". Speaker: Susan Eckstein. Room: 32-101. Sponsor: LSC, Program in Comparative Media Studies. 

3:00 p.m. - 4:00 p.m. - "The Utopia of Language". Speaker: John B. Schiffer. Room: 3-133. Sponsor: LSC, Program in Comparative Media Studies. 

2:00 p.m. - 3:00 p.m. - "The Ties That Bind: The Role of Refugees in Building Trans- national NGOs and Forced Migration". Speaker: Lorena Barberia. Room: 42-100. Sponsor: LSC, Program in Comparative Media Studies. 

1:00 p.m. - 2:00 p.m. - "The Uses of the Chicken in Art". Speaker: Susan Eckstein. Room: 32-101. Sponsor: LSC, Program in Comparative Media Studies. 

12:00 p.m. - 1:00 p.m. - "The Utopia of Language". Speaker: John B. Schiffer. Room: 3-133. Sponsor: LSC, Program in Comparative Media Studies.
Jhumpa Lahiri, from Page 1

ing. This is a great audience," he enthusiastically announced afterwards. Corbett first met Lahiri when his daughter and she worked together at a Wordsworth bookstore one summer. Lahiri, who studied at Boston University for her masters and Ph.D., often visited him and his family for dinner, as she described at the beginning of the lecture.

Lahiri's stories mainly deal with the cultural identities of people with ethnic links to India living in the United States. Her style of writing, however, is so simple and understandable to the reader that it delivers a sweet charm to the story.

This Blessed House was the tale of an Indian couple both raised in America who are moving into a new house. The house holds many hidden Christian artifacts that the previous owners left behind. The story that Lahiri spins is a tale that examines and juxtaposes the characters of the husband and wife.

The couple is Hindu, but the wife's whimsical desire to keep the artifacts and prominently display them in their new house unnerves the husband. Lahiri skillfully and observantly took the audience on a journey through the eyes of the husband, describing his internal conflict between the desire to never be alone and the discomfort that makes him and his family for dinner, as she described at the beginning of the lecture.

Lahiri's stories mainly deal with cultural identities of people with ethnic links to India living in the United States. Her style of writing, however, is so simple and understandable to the reader that it delivers a sweet charm to the story.

The story, like all her others, humorously blends two different cultures and elicited many laughs from the audience. By far, the most amusing moment of the night was Lahiri's description of the husband, who attended MIT, compulsively smoking a cigarette, to making the audience hear the symphonies the husband listened to, to creating imagery of the traditional clothing of salwars and saris, the incense burning, and the Indian food served in foil trays. This description was in several ways very personal because, being the child of first generation Indian parents, the parties my parents have are also very similar in manner, and they were a familiar part of my childhood.

Professor Stephen Senturia, a teacher in the Electrical Engineering and Computer Science Department, and his wife Peg, had Lahiri as a tenant in his house in Brookline in 1990 while she was studying at BU. "We were so surprised when we saw her [short stories appear] in The New Yorker," he said. Corbett described the mystique of Lahiri's writing in this manner: "It is that old story where you have to find your way ... [and] find your own identity." It is this innate attraction that drew so many people last night to hear her read.

Jhumpa Lahiri was born in London in 1967 and grew up in Rhode Island. She received her B.A. in English Literature from Barnard College, and she received an M.A in English, Comparative Literature and Arts, and a Ph.D. in Renaissance Studies from Boston University. Three of her short stories have been published in The New Yorker, Interpreter of Maladies is her first collection of short stories. It is the recipient not only of the Pulitzer Prize, but also the O. Henry Award, the Pen/Hemingway Award, was included in The Best American Short Stories, and won New Yorker Debut of the Year Award.

Nearly every story that Lahiri spins is a tale that examines and juxtaposes the characters of the husband and wife. The couple is Hindu, but the wife's whimsical desire to keep the artifacts and prominently display them in their new house unnerves the husband. Lahiri skillfully and observantly took the audience on a journey through the eyes of the husband, describing his internal conflict between the desire to never be alone and the discomfort that makes him and his family for dinner, as she described at the beginning of the lecture.

Lahiri’s stories mainly deal with cultural identities of people with ethnic links to India living in the United States. Her style of writing, however, is so simple and understandable to the reader that it delivers a sweet charm to the story.

This Blessed House was the tale of an Indian couple both raised in America who are moving into a new house. The house holds many hidden Christian artifacts that the previous owners left behind. The story that Lahiri spins is a tale that examines and juxtaposes the characters of the husband and wife.

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Reform Party Advocates Isolation

Head of Mass. Chapter Emphasizes American Families, Security

By Eun Lee
November 3, 2000

Robert Regan, the Chairman of the Buchanan-Foster presidential campaign for Massachusetts, spoke Wednesday at a town hall meeting organized by the Society for Political Awareness.

Although Reform Party Vice Presidential Candidate Ezola Foster was originally supposed to attend the meeting, she fell ill on Tuesday night with an ear infection.

In his speech, Regan outlined what he called "the three main issues in this campaign: American security, American families, and American jobs." He described these issues as being geared towards seniors, American labor leaders, and global corporations.

"Why does Pat Buchanan want to be president? It's because he has a vision of America," Regan said.

Reform Party Advocates Isolation

According to Regan, this vision includes increased controls on illegal immigration, improvements to the education system, and limits on free trade. "America comes first rather than taking care of the rest of the world," he said.

Regan also pointed out the faults of American treaties and free trade agreements. He said that the Chinese have monopolized the hay and apple production industries.

"There is no one simple solution, but we can't have this raping of American labor," said Regan.

He also stressed the Reform Party's stance on the need to assimilate immigrants into American society through language and culture, describing what he referred to as "ghetto-ized" autonomous immigrant communities.

Regan criticizes media coverage

Regan expressed concerns over the fairness of media coverage in this election, particularly with regard to third-party candidates. "It is completely false that the media is unbiased," said Regan. "By the way, does he like Hitler?"

Regan mentioned voter initiative as being central in this election. "If nothing else, I hope you're informed about this election, particularly on the major issues," he said.

Although few people attended the meeting, the audience raised many concerns, which ranged from immigration control policies to the conflict in the Middle East.

"I came to the meeting because I was curious about Ezola Foster and what she believed in," said John Reed of Cambridge. "It surprised me that he had an African American running mate."

"I expected more attendance, but I think word got out that Ezola would not be here," said Christopher D. Smith '01, who organized the event.

Tenants Prove Difficult to Attract

Student Center, from Page 1

Tenants Prove Difficult to Attract

of the Student Center as a physics classroom.

"The reality is that they are completely separate, unrelated," Shulman said.

Walsh said that the conversion of the first-floor space to a lounge has been under consideration for a longer time than the fifth-floor plan has. "I see the two things as kind of unrelated; general seating in this building has been an issue for the last four to five years," he said.

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The Tech Gallery is produced in association with Technique 2000.
Rugby to Play Albany
In Division III Playoff

Rugby, from Page 24

In the end, MIT was only able to score one try via Partridge, which was nicely converted by Steve Murray PhD '00. 25-7 was the hard final score, and hopefully the score will force MIT back into shape for the playoff games next week in New Hampshire.

MIT B-side also fails to HBS

MIT's B-side lost too, but played a lot better. After getting scored against by Harvard Business School, John Paul Shen '02 made a beautiful interception for a Beaver try. The conversion by Trei Flem ing '01 tied up the score at the half. But the more experienced HBS team managed to score two more times quickly after the half. MIT kept pressuring, but only scored one more, when Mortens received a nice assist from Jey Won '01. The final score was 17-12 in favor of HBS, but this could and should have been a Beaver victory.

Next weekend MITRFC will finish their season in Atitash, New Hampshire, at the New England Division III championships. Their 9-3 record and a key victory against reigning national champions Boston University earned them their playoff berth. A victory against Albany would lead them into the Northeastern Championships in May.

Volleyball Overwhelms Opponents
Schultze Breaks Service Aces Record as Tech Advances in Tourney

By Paul Dill

The varsity women's volleyball team ended their regular season this past weekend beating Tufts University and Babson College.

In a very impressive display, MIT blew away a strong Tufts team 3-0 (15-5, 15-11, 15-1). Nydia Clayton '04 led all hitters with 11 kills, Parisa Habibi '02 had 10 digs, and Amy Mok '02 added 4 service aces. Against Babson College, Kelly Mortens '03 led the charge with 14 kills and 4 service aces. MIT took the match 3-0 (15-7, 15-12, 15-6) to end the regular season with a 7-2 NEWMAC conference record and an overall record of 22-10.

Entering into the NEWMAC Conference Tournament quarterfinals as the 3rd seed, MIT would have to face 6th-seeded Smith College, who MIT had beaten twice already this season. The outcome again was never in doubt as MIT dominated the match from the beginning, winning 3-0 (15-5, 15-6, 15-8).

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X-Country Captures Top NEWMAC Honors

By George Hanson
November 3, 2000 page 22

Once again, the Men's Varsity Cross-Country team has walked away victoriously with the NEWMAC Championship Cup, having dominated the conference ever since it formed. This year has been no exception.

This past Saturday, the team blazed across Franklin Park to a decisive victory, with the runner up team being twenty points away. Coach Field Taylor stated, "I hope to retire with MIT being the only school listed on the trophy." With this type of confidence in the team, nothing will get in their way, even when not racing with all the Varsity team. Mark Strauss '01 has been out due to injury but will return for the championship season.

With everyone back to health, the team will be unstoppable at Nationals.

Feldman Top NEWMAC Runner

With Dan Feldman '02 in the race, there was no question that he was going to be challenged. After winning last year's NEWMAC Championship, Feldman was not about to let his crown slip. He did his business by taking the field early, and finished second overall. The very windy Saturday afternoon.

Sean Nolan '03 followed Feldman's lead on his home course and finished second overall. The next runner did not come in for another 19 seconds.

Taking a look at the full team, before batting all season with the mental aspect of the sport, finally came around on his final season home meet, finishing ninth in the field. Albert Liu '04 and Liam Guo '01 came in tenth and eleventh, respectively, rounding out the five scoring spots. Racing as planned, the pack ran relaxed and patiently waited for the perfect time to move. After the lead runners to a nervous wreck, the first group made an decisive move after the mile mark and never bothered to look back. The second group made just as many moves later on in the course, earning themselves a spot on the all-Conference team. In the men's race, the Beavers number six and seven, George Hanson '03 and Joel Liseille '01 came in back to back in spots twenty-three and twenty-four respectively. They contributed to the team by displacing half of the field's teams.

Brian Anderson '04 came in with a monstrous kick at the end of the race to finish twenty-eighth in the field. Ray Meilinar '01 came within two seconds of Anderson, capturing the thirtieth spot. Matt Tuohy '00 had a tremendous kick, trailing a WPI runner from over a quarter mile out to nip him in the end and capture a personal record time of 27:30 in his final collegiate cross country race.

Team Captain Stanley Hu '00 finished his collegiate career with a time of 25:27, with Jeff Billings '01 directly behind him. Albert Hung '01 and Jon Wilke '01 finished together to finish their seasons at 28:28 and 28:34, respectively.

Meanwhile, Feldman '02 finished his season with a time of 28:59. Ian Bliss '04 and partner in crime, Todd Weil '02, had respectable races, considering the formidable competition and the distance increase as freshmen here at MIT.

Craig Wildman '03 lost his shoe in the first half-mile of the race. Despite his misfortune, Wildman continued to race over the rocky and uneven surfaces of the course. Overall, Coach Taylor was pleased with the results of the team for having run intelligently. The team now looks on to the more important races. With National Qualifiers on Nov. 11 at UMass Dartmouth, the team will have only one weekend to prepare for these important meets. With a record number of East Coast National contenders, definitely expect to see MIT performing admirably at the All-American recognition at Nationals.

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Beavers Soundly Defeat WNEC

In a victory in the open season for 2000, the Beavers soundly defeated the WNEC Bears 27-7 in the New England College 28-0 in a NECF Division conference game in Springfield. For MIT 0-3, 0-3, it was an effort which would have been worth the effort. MIT's defense still remains on offense to turn the overconfident Golden Bears (4-2, 4-2-4) and their game plan into match.

Mekeddem screamed for 128 yards on 18 carries, a little over half of his team's rushing total for the day (251). In doing so, he outdueled Tech quarterback Dan Feldman '02, the leading rusher, WNEC junior Marcel Van Lancker '03. Feldman finished the game with 97 yards on 19 carries.

In the last three quarters of this year the NEFC Player of the Year candidate failed to reach the endzone.

In addition, Langley's crucial third quarter-fumble, one of seven Golden Bears fumbles last year that led to the Beaver score that broke the Bears' back. Beavers to Close out Season against Beacons

In addition to being a highlight in this weekend's Homecoming festivities, Saturday afternoon's game is the finale of MIT's exciting 2000 season. The Beaver seniors hope to end their careers with a bang against a struggling UMass-Boston squad.

In the previous 10 games, the Beavers have gained 24 points on the scoreboard, the most points scored in one game this season. In the fourth quarter both the Beavers and Bears have combined to keep the shutout intact. Again WNEC close out with 920 and 400 for the talent-laden Bears.

A few impressive runs by fullback David J. O'Donnell '02 marked the clock, and behind linebackers John R. Boyer '01 and Joshua W. Baratz '03, the sec- ond team defense performed admirably to close out the game.

Behind Brent M. Schmied '03, who finished with 10 tackles, MIT's defense performed admirably to close out the game.

Bears to Close Out Season against Beacons

Kevin R. Richardson '01 added 7 tackles, and Richardson added a fumble recovery to his interception.

In addition to Richard N. Feldman '02 participating in a spectacular all-around effort, the Beavers' defensive line was no slouch. Kevin T. Bucher '01 notched three tackles, a fumble recovery, and blocked a punt. Brian G. Seabrook '01 notched three tackles, a fumble recovery, and blocked a punt. Brian G. Seabrook '01 notched three tackles, a fumble recovery, and blocked a punt.

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Rugby Drops Season Finale

Rucking Beavers Unable to Defeat Rival Team from HBS

By Samuel D. Mertens

Last Saturday, MIT’s men’s rugby team finished its season with a game against the Harvard Business School. But unlike previously this season, the Rucking Beavers did not beat their long-time rival, MIT lost 25-7.

The game started off evenly for both teams, and it took awhile before Harvard could score on a penalty kick. For the first time in several weeks, the Beavers found themselves trailing. And after James Partridge G was sin binned for arguing with the referee, HBS managed to up their score to 8-0. When somewhat later Thomas B. Leurent G. was also sin binned for complaining to the referee, the Beavers were playing 2 men short.

For a while hard defense stopped the visitors from scoring. But as soon as MIT was back to full strength, for some reason one blunder followed another and HBS was able to score 3 more tries.

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The men in grey played their worst game of the season against an eager opponent, who took advantage of the many mistakes the Beavers made. The backline was not the usual try-scoring machine, and the strong prevailing wind did not help the ball-handling of the Beaver backs, which was typified by a lot of bobbled balls and bouncing passes. And the forwards did not manage to make up for the backs’ failings.

AARON D. MIHAUK-THE TECH

Gavin Braithwaite ’99 drives through three HBS players during the final men’s rugby game of the season. MIT lost to their longtime rival 25-7.